SEC Chairman To Lecture on Physics of Politics

Harold M. Williams, chairman of the Securities and Exchange Commission (SEC), will deliver the third annual David R. Calhoun, Jr., Memorial Lecture at 4 p.m. Tuesday, April 22, in the Seeley G. Mudd Law Building courtroom.

His topic will be “Political Physics: Accountability Vacuums and Social Dynamics.” The lecture is cosponsored by the School of Business and Public Administration and the Center for the Study of American Business.

Williams graduated Phi Beta Kappa from the University of California at Los Angeles (UCLA) at the age of 18 and three years later he received his JD degree from Harvard University Law School. In 1955 he joined Hunt Foods and Industries, Inc., as associate tax counsel. He became president of Hunt Foods in 1964, and five years later, was elected the chairman of the board of Norton Simon, Inc., the parent company for Hunt Foods and Industries, Inc.

Historians View Three Mile Island At Honoraries’ Annual Symposium

Three historians will present their views of the nuclear power plant accident a year ago at Three Mile Island in a symposium entitled “The Historian and Three Mile Island,” Wednesday, April 23, on campus.

This annual Phi Beta Kappa/Sigma Xi lecture is also sponsored by the Assembly Series, the Department of Technology and Human Affairs, the Department of History and the School of Continuing Education.

The keynote address will be given by Robert C. Williams, WU professor of history, at 11 a.m. in Graham Chapel on “Three Mile Island as History: Utopia Encircled.” A panel of two historians will discuss Three Mile Island from 4 to 6 p.m. in the Ann Whitney Olin Women’s Building Lounge. The panelists are Jack M. Holl, Historians’ Office, and...

Aesthetics, Philosophy of Science Are Topics of Rudner Symposium

Six noted philosophers will be featured speakers at a symposium given in memory of the late Richard Rudner, WU professor of philosophy and former chairman of the department of philosophy from 1963 to 1971. Rudner died on July 27, 1979.

The symposium on aesthetics and the philosophy of science, Rudner’s particular specialties, will be presented this weekend, Saturday, April 19, and Sunday, April 20, in Rebusch Hall, room 215. The symposium is sponsored by the WU Department of Philosophy and the Franklin J. Matchette Foundation of New York.

The two-day meeting will be divided into three segments with a pair of the noted speakers scheduled to deliver papers at each session. On Saturday morning, from 9 a.m. to 1 p.m., Monroe C. Beardsley, professor of philosophy at Temple University, will talk on “Fiction as Representation,” and Nelson Goodman, professor of philosophy emeritus at Harvard University, will speak on “Story, Study, Symphony.”

At the afternoon session from 2:30 p.m. to 6:30 p.m., Hilary Putnam, Walter Beverly Pearson Professor of Modern Mathematics and Mathematical Logic, Harvard University, will read a paper on “The Impact of Science on Modern Conceptions of Rationality.” Carl G. Hempel, Stuart Professor of Philosophy Emeritus at Princeton University and professor of philosophy at the University of Pittsburgh, will speak on “Turns in the Evolution of the Problem of Induction.”

At the concluding session, from 9 a.m. to 1 p.m. Sunday, Israel Scheffler, Victor S. Thomas Professor of Education and Philosophy at Harvard University, will talk on “Ritual and Reference”; C. West Churchman, research philosopher and professor of business administration, University of California, Berkeley, will speak on “The Definition of Psychological and Social Concepts (Psychologists) Revisited.”

Rudner was doing research and writing a book in Lorgues, France, when he became ill last summer. He flew back to St. Louis and later died at Barnes Hospital.

Internationally recognized for his scholarly writing on the philosophy of science, Rudner was editor-in-chief of the journal Philosophy of Science from 1958 to 1975. Of his research, he observed: “My primary field of interest has always been the philosophy of science and the applications of logic and the techniques of analytic philosophy to its problems. More especially, my chief concern has been with problems of methodology in the social sciences.”

Rudner was the author of numerous scholarly articles and...
Translation of Italian Comedy
Wins Applause for Schraibman

The raucous Ethel Merman of Broadway fame is wont to belt out "There's No Business Like Show Business" whenever she's within diamond-bracelet-reach of a mike, and now that he's had a taste of it, Joseph Schraibman, WU professor of romance languages, understands why. Schraibman, who normally confines his publishing efforts to his specialty, Spanish literature of the 19th and 20th centuries, recently received top billing in the Loretto-Hilton Repertory Theatre's program for his translation of A Servant of Two Masters which recently completed a four-week run.

The work, which is typical Commedia dell'Arte genre, was written several centuries ago by Carlo Goldoni, who is considered the "real founder of modern Italian comedy." Characterized by Schraibman "as a romp or piece of fluff," the play is a merry farce which added a light touch to the Loretto-Hilton 1979-1980 season.

Schraibman became involved last fall when David Frank, the Loretto-Hilton's producing director, invited him to translate this 18th-century creation by the playwright whom today's Italians continue to call "Papa Goldoni," he turned it over to Geoffrey Sherman, a New Yorker imported to direct this particular production. "He, in turn, put it into colloquial English," Schraibman said.

"The whole experience was really a lot of fun," he explained in his Ridgley Hall office not long ago. "This Goldoni play is the first official Italian translation I've done." Schraibman had completed his translation of this 18th-century creation by the playwright whom today's Italians continue to call "Papa Goldoni," he turned it over to Geoffrey Sherman, a New Yorker imported to direct this particular production. "He, in turn, put it into colloquial theatrical English," Schraibman said.

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FACULTY NOTES

Memory Elvin-Lewis, associate professor of microbiology at the WU School of Dental Medicine, has been re-elected secretary-treasurer of the Dental Microbiology Chairmen's Association. She also has been selected chairwoman-elect of the Microbiology and Immunology Section of the American Association of Dental Research.

Robert M. Walker, WU professor of physics and director of the McDonnell Center for the Space Sciences, has been elected to fellowship in the American Geophysical Union. Fellowship is awarded to scientists who have attained eminence in a branch of geophysics.

The Record of the Ad Hoc Hearing Committee on Academic Freedom and Tenure in the case of Professor Paul Piccone is now available for public access at the Reserve Desk of Olin Library, according to Professor Victor Le Vine, former chairman of the committee. The Record includes certified transcripts of the hearings, documentary exhibits, attorneys' briefs and the Ad Hoc Hearing Committee's report.

Group to Tour Shakespeare Exhibit at Nelson

The School of Continuing Education will sponsor a one-day tour April 29 to the Nelson Gallery-Atkins Museum in Kansas City, Mo., to view the exhibition "Shakespeare: The Globe and the World."

The exhibition will include a multimedia presentation of atmospheric wall graphics, film and videotape, as well as relevant art works by major artists, costumes and other theatrical memorabilia. Many of the great treasures from the Folger Shakespeare Library in Washington, D.C., Elizabeth I's personal Bible, the world's only surviving copy of the first Shakespearean play printed, and the well-known Adams model of the Globe Theatre will be displayed.

Buses will depart from the parking lot on Big Bend, just north of Francis Fieldhouse, at 8 a.m. and return around 10 p.m. The cost of the tour, including transportation, admission to the show and a box lunch, is $49 per person. For more information, call Ext. 6700.

Historians—continued from p. 1


Cantelon and Cantelon are authors of the DOE's official history of its response to the Three Mile Island nuclear accident. Holl is manager of the project for the DOE Historians' Office.

Holl has served as acting chief historian and director of contract research for the DOE's Historians' Office since 1977. After receiving his PhD from Cornell University, he taught history at the University of Washington and served as a visiting fellow at the U.S. Department of Justice.

Cantelon is a visiting lecturer at Yale University, where he teaches a course on the history of atomic energy in America. A graduate of Dartmouth College, he received his PhD from Indiana University. He taught history at Williams College and, as Fulbright Professor of American Civilization, taught at Kyushu National University in Japan.

Sigma Xi will hold a reception and initiate new members at 3:30 p.m. April 23 in the Women's Building. Phi Beta Kappa members-elect will be initiated at 4:30 p.m. Thursday, May 15, in Steinberg Auditorium.

Phi Beta Kappa members-elect are:

- **Undergraduates**
  - Joseph B. Feiner
  - Randi H. Mozenter
  - Jason P. Rosenfeld

- **Master's Candidates**
  - Deborah M. Freund
  - Kamyr Vakhshoorzadeh
  - Michael J. Zyda

- **Doctoral Candidates**
  - Luther Hallman
  - Rosanne Edenhart-Pepe

- **Juniors**
  - Kenneth D. Goldblum
  - Anthony C. Pearlstone

- **Seniors**
  - Mark D. Allendorf
  - Davis C. Augustine, Jr.
  - Alan S. Bock
  - Scott C. Burris
  - Joel E. Caplan
  - Phillip S. Cary
  - Vikram K. Chandhok
  - Thomas G. Clear
  - James M. Close
  - Jeffrey M. Cohen
  - Pamela S. Cooper
  - Thomas D. Cumpston
  - Thomas R. Draper
  - Micaela Elchiniak
  - Ellen L. Etheridge
  - Scott E. Eveloff
  - Forrest E. Fang
  - Douglas M. Greenwald
  - John D. Jackman
  - Linda M. Klutho
  - Michael A. Kolodziej
  - Harley J. Kornblum
  - Joan M. McDowd
  - Michael A. McIntyre
  - James B. McLindon
  - Erde D. Mjolsness
  - Elizabeth Osmwed
  - James B. Onken
  - Garrold M. Pyle
  - Peter J. Quantl
  - Betsy A. Ross
  - James M. Schuster
  - Leslie J. Sonder
  - James M. Soxman
  - Jacqueline A. Spain
  - James H. Stathis
  - Grace M. Tannin
  - David Y. Trevor
  - Brian E. Volck
  - Moira J. Whitehead
  - Bryan T. Woken
  - Roger P. Woods

- **Seniors**
  - Betsy A. Ross
  - Peter J. Quandt
  - Tanita C. Spann

- **Doctoral Candidates**
  - Luther Hallman
  - Rosanne Edenhart-Pepe
  - Lois N. Orchard
  - Harold Draper
  - Gholamhossein Masoumy
  - Kye Jong Han
  - Jacques Chauvi
  - Joseph Herkert
  - Georgia Valaoras

- **Juniors**
  - Joseph B. Stack and Morton M. Stack Memorial Lecture at a meeting of the American Numismatic Society in New York City. Gaspar spoke on "The Machine Comes to the Mint."

- **Seniors**
  - James M. Sosman
  - James B. McLindon
  - Michael A. Mclntyre
  - Georgia Valaoras

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The WU Record is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Newman (Ext. 5254). Address communications to Box 1142.
Calendar
April 18-24
FRIDAY, APRIL 18
2 p.m. Student Union Lecture, "Issues for the 80s," Ralph Nader, consumer advocate. Graham Chapel.

Saturday and 9 a.m.-1 p.m., Sunday. See story, page 1, for speakers. 215 Reboock.

MONDAY, APRIL 21

8:30 p.m. Department of Art and Archaeology and the School of Architecture Lecture, "Miro: The Man, His Work," Josep Lluis Sert, former dean of the Harvard University Graduate School of Design. Steinberg Auditorium.

TUESDAY, APRIL 22
4 p.m. Third Annual David R. Calhoun, Jr., Memorial Lecture, "Political Physics: Accountability Vacuums and Social Dynamics," Harold M. Williams, chairman, SEC. Mudd Courtoom.

WEDNESDAY, APRIL 23

4 p.m. Phi Beta Kappa-Sigma Xi Panel Discussion. Two short lectures will be given by Jack N. Holl, Historians' Office, U.S. Dept. of Energy; and Philip L. Cantelon, senior partner C & W Assoc./Historical Consultants, Washington, D.C. Ann Whitney Olin Women's Bldg. Lounge. The Sigma Xi initiation ceremony will begin at 3:30 p.m.

8 p.m. School of Fine Arts Visiting Artist Lecture with John Mason, sculptor and ceramicist. Steinberg Auditorium.

THURSDAY, APRIL 24
4 p.m. Department of Chemistry Seminar, "Autoionization States and Temporary Negative Ions: Bringing a Scattering Problem into the Realm of Quantum Chemistry," C. W. McCurdy, prof. of chemistry, Ohio State U. 311 McMillen Lab.

7:30 p.m. Art Coordinating Council for the Area Program, "Myth: The Stereotype of the Starving Artist." Panel includes artists Rodney Winfield, Phyllis Plattner, Gilbert Gordon Early and John Baltrushunas, WU instructor of art. Women's Building Lounge.

8 p.m. Fiction and Poetry Reading featuring student poets and writers in the WU Writers' Program. Hurst Lounge, Duncker Hall.

Exhibitions
"Joan Miro: The Development of a Sign Language." WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 27.

School of Fine Arts Master's Thesis Exhibition. Famous-Barr Auditorium, Clayton (9:30 a.m.-9:30 p.m., Mon.-Sat.), through April 22. Bixby Gallery (10 a.m.-12 p.m. and 1 p.m.-4 p.m. weekdays) and WU Gallery of Art (10 a.m.-5 p.m. weekdays and 1 p.m.-5 p.m. weekends), April 20 through 27.

Performing Arts
TUESDAY, APRIL 22
7:30 p.m. Department of Romance Languages Performance, "An Evening of Poetry, Music and Theatre," The Servado Carballar Troupe from Madrid. Lambert Lounge, Mallinckrodt Center.

Music
FRIDAY, APRIL 18
8 p.m. Department of Music Collegium Musicum Concert, Nicholas McGegan, WU visiting artist-in-residence, flute soloist. McMillen Cafeteria.

SATURDAY, APRIL 19
8 p.m. Department of Music Graduate Student Recital, Susan Deich, mezzo soprano, and Raymond Jones, tenor. Graham Chapel.

SUNDAY, APRIL 20
8 p.m. Department of Music Percussion Ensemble, directed by Rich O'Donnell. Graham Chapel.

THURSDAY, APRIL 24
8 p.m. Department of Music Recital Series Concert featuring Sonia Duckham, WU instructor of music, piano; and Robert Coleman, clarinet, and Janice Coleman, flute, both of the St. Louis Symphony Orchestra. Premiere of work by Roland Jordan, WU assoc. prof. of music. Graham Chapel.

WEDNESDAY, APRIL 23
8 p.m. Department of Music Graduate Student Concert. New compositions by WU students James Brasic and Tim Garcia will be performed. Graham Chapel.

Films
FRIDAY, APRIL 18
7:30 and 10:15 p.m. WU Filmboard Series Double Feature, "West Side Story" and "Yellow Submarine." Brown. $1.75 for either or both films. (Also Sat., April 19, same times. Brown; and "Submarine," 8 p.m., April 20, Wool.

12 midnight. WU Filmboard Series, "Enter the Dragon." Brown. $1. (Also Sat., April 19, midnight, Brown.)

SUNDAY, APRIL 20
2 p.m. WU Gallery of Art Film, "Surrealism." Main Gallery, Steinberg Auditorium. (Also Wed., April 23, 12 noon, Steinberg Auditorium.)

MONDAY, APRIL 21
7:30 and 9:30 p.m. WU Filmboard Series, "Watermelon Man." Brown. $1.75. (Also Tues., April 22, same times, Brown.)

WEDNESDAY, APRIL 23
7:30 and 9:30 p.m. WU Filmboard Series, "Pardon Mon Affaire." Brown. $1.75. (Also Thurs., April 24, same times, Brown.)


Sports
FRIDAY, APRIL 18
1:30 p.m. Golf, WU vs. McKendree College, Forest Park.

3 p.m. Baseball, WU vs. Mo. Baptist. Utz Field.

SATURDAY, APRIL 19
9 a.m. Men's Tennis, WU vs. Northeast Mo. State. WU Tennis Courts.

1 p.m. Baseball Doubleheader, WU vs. Greenville College, Utz Field.

3 p.m. Men's Tennis, WU vs. Southeast Mo. State. WU Tennis Courts.

MONDAY, APRIL 21
1:30 p.m. Golf, WU vs. Principia College, Forest Park.

WEDNESDAY, APRIL 23
3 p.m. Baseball, WU vs. Maryville, Utz Field.

3:30 p.m. Men's Tennis, WU vs. Greenville College, WU Tennis Courts.