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April 17, 1980

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W.U. RECORD

SEC Chairman To Lecture on Physics of Politics

Harold M. Williams, chairman of the Securities and Exchange Commission (SEC), will deliver the third annual David R. Calhoun, Jr., Memorial Lecture at 4 p.m. Tuesday, April 22, in the Seeley G. Mudd Law Building courtroom.

His topic will be "Political Physics: Accountability Vacuums and Social Dynamics." The lecture is cosponsored by the School of Business and Public Administration and the Center for the Study of American Business.

Williams graduated Phi Beta Kappa from the University of California at Los Angeles (UCLA) at the age of 18 and three years later he received his JD degree from Harvard University Law School. In 1955 he joined Hunt Foods and Industries, Inc., as associate tax counsel. He became president of Hunt Foods in 1964, and five years later, was elected the chairman of the board of Norton Simon, Inc., the parent company for Hunt Foods and



Harold M. Williams

Industries, Inc.

From 1970 to 1977, he was dean of the Graduate School of Business at UCLA. He assumed his duties at the SEC in April 1977.

The lecture series was established in memory of David R. Calhoun, Jr., a St. Louis businessman and a friend of the University. He was the first chairman and chief executive officer of First Union Bancorporation, a bank holding company, and a trustee of Washington University from 1955 to 1974.

A reception honoring Williams will be held in the second floor lounge at Eliot Hall following his address.

Historians View Three Mile Island At Honoraries' Annual Symposium

Three historians will present their views of the nuclear power plant accident a year ago at Three Mile Island in a symposium entitled "The Historian and Three Mile Island," Wednesday, April 23, on campus.

This annual Phi Beta Kappa/Sigma Xi lecture is also sponsored by the Assembly Series, the Department of Technology and Human Affairs, the Department of History and the School of Continuing Education.

The keynote address will be given by Robert C. Williams, WU professor of history, at 11 a.m. in Graham Chapel on "Three Mile Island as History: Utopia Encircled."

A panel of two historians will discuss Three Mile Island from 4 to 6 p.m. in the Ann Whitney Olin Women's Building Lounge. The panelists are Jack M. Holl, Historians' Office,

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Aesthetics, Philosophy of Science Are Topics of Rudner Symposium

Six noted philosophers will be featured speakers at a symposium given in memory of the late Richard Rudner, WU professor of philosophy and former chairman of the department of philosophy from 1963 to 1971. Rudner died on July 27, 1979.

The symposium on aesthetics and the philosophy of science, Rudner's particular specialties, will be presented this weekend, Saturday, April 19, and Sunday, April 20, in Rebstock Hall, room 215. The symposium is sponsored by the WU Department of Philosophy and the Franklin J. Matchette Foundation of New York.

The two-day meeting will be divided into three segments with a pair of the noted speakers scheduled to deliver papers at each session. On Saturday morning, from 9 a.m. to 1 p.m., Monroe C. Beardsley, professor of philosophy at Temple University, will talk on "Fiction as Representation," and Nelson Goodman, professor of philosophy emeritus at Harvard University, will speak on "Story, Study, Symphony."

At the afternoon session from 2:30 p.m. to 6:30 p.m., Hilary Putnam, Walter Beverly Pearson Professor of Modern Mathematics and Mathematical Logic, Harvard University, will read a paper on "The Impact of Science on Modern Conceptions of Rationality." Carl G. Hempel, Stuart Professor of Philosophy Emeritus at Princeton University and professor of philosophy at the University of Pittsburgh, will speak on "Turns in the Evolution of the Problem of Induction."

At the concluding session, from 9 a.m. to 1 p.m. Sunday, Israel Scheffler, Victor S. Thomas Professor of Education and Philosophy at Harvard University, will talk on "Ritual and Reference"; C. West Churchman, research philosopher and professor of business administration, University of California, Berkeley, will speak on "The Definition of Psychological and Social Concepts (Psychologistics) Revisited."

Rudner was doing research and writing a book in Lorgues, France, when he became ill last summer. He flew back to St. Louis and later died at Barnes Hospital.

Internationally recognized for his scholarly writing on the philosophy of science, Rudner was editor-in-chief of the journal *Philosophy of Science* from 1958 to 1975. Of his research, he observed: "My primary field of interest has always been the philosophy of science and the applications of logic and the techniques of analytic philosophy to its problems. More especially, my chief concern has been with problems of methodology in the social sciences."

Rudner was the author of numerous scholarly articles and

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Nelson Goodman

Translation of Italian Comedy Wins Applause for Schraibman

The raucous Ethel Merman of Broadway fame is wont to belt out "There's No Business Like Show Business" whenever she's within diamond bracelet-reach of a mike, and now that he's had a taste of it, Joseph Schraibman, WU professor of romance languages, understands why. Schraibman, who normally confines his publishing efforts to his specialty, Spanish literature of the 19th and 20th centuries, recently received top billing in the Loretto-Hilton Repertory Theatre's program for his translation of *A Servant of Two Masters* which recently completed a four-week run.

The work, which is typical Commedia dell'Arte genre, was written several centuries ago by Carlo Goldoni, who is considered the "real founder of modern Italian comedy." Characterized by Schraibman "as a romp or piece of fluff," the play is a merry farce which added a light touch to the Loretto-Hilton 1979-1980 season.

Schraibman became involved last fall when David Frank, the Loretto-Hilton's producing director, invited him to translate this classic into "acceptable, colloquial English." Intrigued by the idea, Schraibman holed up in his study, and for a month or more devoted himself to what he describes as "Sitzfleisch." That's felicitous German idiom which means, he explained, "that I kept my bottom glued to the chair."

Schraibman used as a text what he described as a magnificent critical edition by Felice Del Beccaro, which he found in Olin Library. "That made life easy," he explained, "because it contains excellent notes." Once Schraibman had completed his translation of this 18th-century creation by the playwright whom today's Italians continue to call "Papa Goldoni," he turned it over to Geoffrey Sherman, a New Yorker imported to direct this particular production. "He, in turn, put it into colloquial *theatrical* English," Schraibman said.

"The whole experience was really a lot of fun," he explained in his Ridgely Hall office not long ago. "This Goldoni play is the first official Italian translation I've done." Schraibman's mother tongue is Spanish, which he learned in his native country, Cuba. Having come from there with his family in 1950, Schraibman promptly enrolled as a senior in Brooklyn's Thomas Jefferson High School where, he recalled, "I learned English as I prepared for the Regent's exams I was required to pass to enter Brooklyn College."

Schraibman's best friend at the time was a lad of Italian extraction whose father, Giuseppe Zappulla, published the only Italian literary newspaper in New York. "Through this association, I learned to appreciate Italian and," he added mischievously, "I discovered that there were wines other than Manischewitz."

Some years later as a graduate student at the University of Illinois, where he earned his MA and PhD degrees in Spanish, French and linguistics, Schraibman also found time to study Italian with Professor John Van Horne, who, coincidentally, is the grandfather of Richard Walter, chairman of the WU history department.

A prolific writer, Schraibman is the author of more than 35 articles, four books and some 100 scholarly papers and lectures. He has also been working for some 10 years with a former student, John Caviglia, now on the University of Rochester faculty, on a translation of a 19th-century Spanish classic, *La Regenta* (*The Regent's Wife*) by Leopoldo Alas (1851-1901) who used the pseudonym Clarin. "The heroine of this novel is the Madame Bovary of Spain. Our translation has gone through umpteen corrections," he added cheerfully, "and is tentatively committed for publication by the University of California Press."

Dorothy Brockhoff



In a scene from *A Servant of Two Masters*, Truffaldino (Robert Spencer, left) is skeptical of Pantalone De'Bisognosi's (Joneal Joplin) news that the man whom Truffaldino believes to be his master Federigo, is really Federigo's sister, Beatrice, in disguise. (Photo by Michael Eastman. Courtesy of Loretto-Hilton Theatre.)

NASA Honors WU Physicists For Cosmic Ray Experiment

The National Aeronautics and Space Administration (NASA) honored two WU physicists at a special ceremony recently at the Marshall Space Flight Center in Huntsville, Ala., for their role in a satellite experiment designed to detect superheavy cosmic rays in space.

Martin H. Israel received the NASA Exceptional Scientific Achievement Medal and Joseph Klarmann accepted a Group Achievement Award on behalf of the Heavy Nuclei Experiment Team which included, locally, WU engineer John Epstein and McDonnell-Douglas researcher Roger Binns.

The awards were presented following a symposium on the High Energy Astronomy Observatory (HEAO) program.

Rudner—continued from p. 1

of a book, *Philosophy of Social Science*, published by Prentice-Hall, Inc., in 1966 as a part of the Foundations of Philosophy Series. He served with Nicholas Rescher, et al., as editor of *Essays in Honor of Carl G. Hempel*, published by D. Reidel, Dordrecht, Holland, 1969, and with Scheffler as coeditor of *Logic and Art*, published by Bobbs-Merrill of New York, 1972.

The recipient of numerous honors, he was elected a Fellow in the American Association for the Advancement of Science in 1964. More recently, in 1976, he was one of the two WU faculty members who received grants from the National Endowment of the Humanities to lead a summer seminar program.

Rudner was a member of the WU faculty from 1949 to 1952, when he left WU to hold several research and teaching positions at Tufts University, Swarthmore College and Michigan State University. He returned to teach here again in 1962. He completed his undergraduate work at Queens College, and earned the MA and PhD degrees from the University of Pennsylvania.

The third and last HEAO satellite, launched from Cape Canaveral, Fla., in September, carried aloft a major experiment to analyze the composition of cosmic rays—rare nuclear particles which shoot through space at close to the speed of light.

Israel, the principal investigator for the experiment, is on a sabbatical leave at the California Institute of Technology, where data transmitted from the cosmic ray detector is being computer-processed.

Klarmann, who is in charge of mission operations for the experiment, reports that it is "performing beautifully." Data analysis is just beginning to yield results.

He said the satellite is expected to remain operational until the summer of 1981.

FACULTY NOTES

Memory Elvin-Lewis, associate professor of microbiology at the WU School of Dental Medicine, has been re-elected secretary-treasurer of the Dental Microbiology Chairmen's Association. She also has been selected chairwoman-elect of the Microbiology and Immunology Section of the American Association of Dental Research.

Robert M. Walker, WU professor of physics and director of the McDonnell Center for the Space Sciences, has been elected to fellowship in the American Geophysical Union. Fellowship is awarded to scientists who have attained eminence in a branch of geophysics.

The Record of the Ad Hoc Hearing Committee on Academic Freedom and Tenure in the case of Professor Paul Piccone is now available for public access at the Reserve Desk of Olin Library, according to Professor Victor Le Vine, former chairman of the committee. The Record includes certified transcripts of the hearings, documentary exhibits, attorneys' briefs and the Ad Hoc Hearing Committee's report.



Daniel R. Mandelker

Daniel R. Mandelker, Howard E. Stamper Professor of Law, has been named to a national advisory committee examining the Highway Beautification Program. The 25-member National Advisory Committee on Outdoor Advertising and Motorist Information will assist the Federal Highway Administration in a complete re-assessment of the 15-year-old beautification program.

Peter Gaspar, professor of chemistry, recently gave the Joseph B. Stack and Morton M. Stack Memorial Lecture at a meeting of the American Numismatic Society in New York City. Gaspar spoke on "The Machine Comes to the Mint."

Group to Tour Shakespeare Exhibit at Nelson

The School of Continuing Education will sponsor a one-day tour April 29 to the Nelson Gallery-Atkins Museum in Kansas City, Mo., to view the exhibition "Shakespeare: The Globe and the World."

The exhibition will include a multimedia presentation of atmospheric wall graphics, film and videotape, as well as relevant art works by major artists, costumes and other theatrical memorabilia. Many of the great treasures from the Folger Shakespeare Library in Washington, D.C., Elizabeth I's personal Bible, the world's only surviving copy of the first Shakespearean play printed, and the well-known Adams model of the Globe Theatre will be displayed.

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

Buses will depart from the parking lot on Big Bend, just north of Francis Fieldhouse, at 8 a.m. and return around 10 p.m. The cost of the tour, including transportation, admission to the show and a box lunch, is \$49 per person. For more information, call Ext. 6700.

Historians—*continued from p. 1*

U.S. Department of Energy (DOE), who will speak on "Three Mile Island and the Theology of Risk," and Philip L. Cantelon, senior partner, C & W Associates/Historical Consultants, Washington, D.C., who will discuss the topic: "Untold Story: The Department of Energy and Three Mile Island."

Williams and Cantelon are coauthors of the DOE's official history of its response to the Three Mile Island nuclear accident. Holl is manager of the project for the DOE Historians' Office.

Holl has served as acting chief historian and director of contract research for the DOE's Historians' Office since 1977. After receiving his PhD from Cornell University, he taught history at the University of Washington and served as a visiting fellow at the U.S. Department of Justice.

Cantelon is a visiting lecturer at Yale University, where he teaches a course on the history of atomic energy in America. A graduate of Dartmouth College, he received his PhD from Indiana University. He taught history at Williams College and, as Fulbright Professor of American Civilization, taught at Kyushu National University in Japan.

Sigma Xi will hold a reception and initiate new members at 3:30 p.m. April 23 in the Women's Building. Phi Beta Kappa members-elect will be initiated at 4:30 p.m. Thursday, May 15, in Steinberg Auditorium.

Phi Beta Kappa members-elect are:

Juniors

Kenneth D. Goldblum
Anthony C. Pearlstone

Seniors

Mark D. Allendorf
Davis C. Augustine, Jr.
Alan S. Bock
Scott C. Burris
Joel E. Caplan
Phillip S. Cary
Vikram K. Chandhok
Thomas G. Clear
James M. Close
Jeffrey M. Cohen
Pamela S. Cooper
Thomas D. Cumpston
Thomas R. Distler
Micaela Elchediak
Ellen L. Etheridge
Scott E. Eveloff
Forrest E. Fang
Douglas M. Greenwald
John D. Jackman
Linda M. Klutho
Michael A. Kolodziej
Harley I. Kornblum
Joan M. McDowd
Michael A. McIntyre
James B. McLindon
Erie D. Mjolsness
Elizabeth Olmsted
James B. Onken
Garrold M. Pyle
Peter J. Quandt
Betsy A. Ross
James M. Schuster
Leslie J. Sonder
James M. Sosman
Jacqueline A. Spain
James H. Stathis
Grace M. Tannin
David Y. Trevor
Brian E. Volck
Moiria J. Whitehead
Bryan T. Woken
Roger P. Woods

Aug., Dec. 1979 Graduates

Richard J. Boos
Jon D. Bosse
Kenneth J. Bregg
Sean B. Carroll
Walter Wai Tai Chien
Michael G. Ermer

Eric B. Fidoten
Jonathan L. Glashow
Karen S. Handler
Denise L. Hartsough
Edward H. Hausladen
Thomas M. Nephew
Jay S. Robinow

Sigma Xi initiates are:

Undergraduates

Joseph B. Feiner
Randi H. Mozenter
Jason P. Rosenfeld

Master's Candidates

Deborah M. Freund
James G. Swift
Kamyar Vakhshoorzadeh
Michael J. Zyda

Doctoral Candidates

Luther Hallman
Rosanne Edenhart-Pepe
Lois N. Orchard
Harold Draper
Gholamhossein Masoumy
Kye Jong Han
Jacques Chapuis
Joseph Herkert
Georgia Valaoras

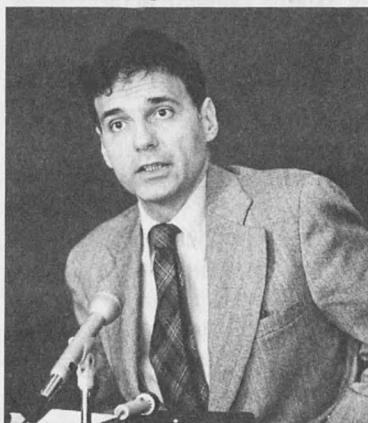


Calendar

April 18-24

FRIDAY, APRIL 18

2 p.m. Student Union Lecture, "Issues for the 80s," Ralph Nader, consumer advocate. Graham Chapel.



Ralph Nader

2 p.m. Department of Chemistry Seminar, "Coordination Chemistry of Metal Clusters,"

Earl L. Muetterties, prof. of chemistry, U. of California-Berkeley. 311 McMillen Lab.

2 p.m. Department of Germanic Languages and Literatures Lecture, "Differenzierungen zwischen dem Deutsch in der BRD und der DDR," Gerhard Nickel, professor of German and linguistics, Stuttgart U., Germany. 320 Ridgley Hall.

6 p.m. Seventy-sixth Annual Thurtene Carnival opening ceremonies with Chancellor William H. Danforth. WU Tennis Courts parking lot, Big Bend and Forsyth Blvds. Carnival continues through midnight, Friday; noon to midnight, Saturday, April 19. In the event of rain, the Carnival will resume on Sunday.

SATURDAY, APRIL 19

9 a.m. Morris Wortman Memorial Two-Day Institute on Marriage and Family Education 1980

Conference of the George Warren Brown School of Social Work, "Concepts and Techniques of Structural Family Therapy," Salvador Minuchin, MD, prof. of child psychiatry and pediatrics, U. of Penn. and director of the Family Therapy Training Center, Philadelphia. Registration at 8:15 a.m., Saturday, April 19. Regular tuition is \$120; students, \$80. Ramada Inn Westport, Page Avenue and I-270.

9 a.m. Department of Philosophy Symposium in Memory of Richard Rudner. Other sessions will be held 2:30-6:30 p.m.,

Saturday, and 9 a.m.-1 p.m., Sunday. See story, page 1, for speakers. 215 Rebstock.

MONDAY, APRIL 21

4 p.m. Department of Biology Seminar, "Expression of the Gene for Soybean Seed Proteins," Roger Beachy, WU asst. prof. of biology. 322 Rebstock.

8:30 p.m. Department of Art and Archaeology and the School of Architecture Lecture, "Miro: The Man, His Work," Josep Lluis Sert, former dean of the Harvard University Graduate School of Design. Steinberg Auditorium.

TUESDAY, APRIL 22

4 p.m. Third Annual David R. Calhoun, Jr., Memorial Lecture, "Political Physics: Accountability Vacuums and Social Dynamics," Harold M. Williams, chairman, SEC. Mudd Courtroom.

WEDNESDAY, APRIL 23

11 a.m. Assembly Series Phi Beta Kappa-Sigma Xi Symposium, "The Historian and Three Mile Island." Keynote address, "Three Mile Island as History: Utopia Encircled," Robert C. Williams, WU prof. of history. Graham Chapel.

4 p.m. Phi Beta Kappa-Sigma Xi Panel Discussion. Two short lectures will be given by Jack N. Holl, Historians' Office, U.S. Dept. of Energy; and Philip L. Cantelon, senior partner C & W Assoc./Historical Consultants, Washington, D.C. Ann Whitney Olin Women's Bldg. Lounge. The Sigma Xi initiation ceremony will begin at 3:30 p.m.

8 p.m. School of Fine Arts Visiting Artist Lecture with John Mason, sculptor and ceramicist. Steinberg Auditorium.

THURSDAY, APRIL 24

4 p.m. Department of Chemistry Seminar, "Autoionizing States and Temporary Negative Ions: Bringing a Scattering Problem into the Realm of Quantum Chemistry," C. W. McCurdy, prof. of chemistry, Ohio State U. 311 McMillen Lab.

7:30 p.m. Art Coordinating Council for the Area Program, "Myth: The Stereotype of the Starving Artist." Panel includes artists Rodney Winfield, Phyllis Plattner, Gilbert Gordon Early and John Baltrushunas, WU instructor of art. Women's Building Lounge.

8 p.m. Fiction and Poetry Reading featuring student poets and writers in the WU Writers' Program. Hurst Lounge, Duncker Hall.

Exhibitions

"Joan Miro: The Development of a Sign Language." WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 27.

School of Fine Arts Master's Thesis Exhibition. Famous-Barr Auditorium, Clayton (9:30 a.m.-9:30 p.m., Mon.-Sat.), through April 22. Bixby Gallery (10 a.m.-12 p.m. and 1 p.m.-4 p.m. weekdays) and WU Gallery of Art (10 a.m.-5 p.m. weekdays and 1 p.m.-5 p.m. weekends), April 20 through 27.

Performing Arts

TUESDAY, APRIL 22

7:30 p.m. Department of Romance Languages Performance, "An Evening of Poetry, Music and Theatre," The Servado Carballar Troupe from Madrid. Lambert Lounge, Mallinckrodt Center.

Music

FRIDAY, APRIL 18

8 p.m. Department of Music Collegium Musicum Concert, Nicholas McGegan, WU visiting artist-in-residence, flute soloist. McMillan Cafeteria.

SATURDAY, APRIL 19

8 p.m. Department of Music Graduate Student Recital, Susan Deich, mezzo soprano, and Raymond Jones, tenor. Graham Chapel.

SUNDAY, APRIL 20

8 p.m. Department of Music Percussion Ensemble, directed by Rich O'Donnell. Graham Chapel.

TUESDAY, APRIL 22

8 p.m. Department of Music Faculty Recital Series Concert featuring Sona Duckham, WU instructor of music, piano; and Robert Coleman, clarinet, and Janice Coleman, flute, both of the St. Louis Symphony Orchestra. Premiere of work by Roland Jordan, WU assoc. prof. of music. Graham Chapel.

WEDNESDAY, APRIL 23

8 p.m. Department of Music Graduate Student Concert. New compositions by WU students James Brasic and Tim Garcia will be performed. Graham Chapel.

THURSDAY, APRIL 24

8 p.m. Jazz Class Recital featuring performances by students of Steve Schenkel. Graham Chapel.

Films

FRIDAY, APRIL 18

7:30 and 10:15 p.m. WU Filmboard Series Double Feature, "West Side Story" and "Yellow Submarine." Brown. \$1.75 for either or both films. (Also Sat., April 19, same times. Brown; and "Submarine," 8 p.m., April 20, Wohl.)

12 midnight. WU Filmboard Series, "Enter the Dragon." Brown. \$1. (Also Sat., April 19, midnight, Brown.)

SUNDAY, APRIL 20

2 p.m. WU Gallery of Art Film, "Surrealism." Main Gallery, Steinberg Auditorium. (Also Wed., April 23, 12 noon, Steinberg Auditorium.)

MONDAY, APRIL 21

7:30 and 9:30 p.m. WU Filmboard Series, "Watermelon Man." Brown. \$1.75. (Also Tues., April 22, same times, Brown.)

WEDNESDAY, APRIL 23

7:30 and 9:30 p.m. WU Filmboard Series, "Pardon Mon Affaire." Brown. \$1.75. (Also Thurs., April 24, same times, Brown.)

7:30 p.m. Women's Film Series, "Men's Lives," "Killing Us Softly: Advertising Images of Women," "No Lies," and "Rape." Gargoyle.

Sports

FRIDAY, APRIL 18

1:30 p.m. Golf, WU vs. McKendree College, Forest Park.

3 p.m. Baseball, WU vs. Mo. Baptist. Utz Field.

SATURDAY, APRIL 19

9 a.m. Men's Tennis, WU vs. Northeast Mo. State. WU Tennis Courts.

1 p.m. Baseball Doubleheader, WU vs. Greenville College, Utz Field.

3 p.m. Men's Tennis, WU vs. Southeast Mo. State. WU Tennis Courts.

MONDAY, APRIL 21

1:30 p.m. Golf, WU vs. Principia College, Forest Park.

WEDNESDAY, APRIL 23

3 p.m. Baseball, WU vs. Maryville, Utz Field.

3:30 p.m. Men's Tennis, WU vs. Greenville College, WU Tennis Courts.