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## Washington University Record, December 4, 1980

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# W.U. RECORD

## Social Worker Plans Major Study On Social Behavior of Children

Ronald A. Feldman, WU professor of social work, has received a \$600,000 three-year grant from the National Institute of Mental Health (NIMH) Office of Prevention to study social behavior disorders among children. The project will attempt to identify, prevent and remedy problems in social skills common to all types of children.

The study of between 600 and 700 children will focus on peer influence manifested during several types of group activities and training conducted by the investigators. Researchers will assess how information gathered from these situations interrelates with factors in the children's social development and family history. At least one book and many articles are expected to be produced from this study.

Feldman will conduct the work with Arlene Stiffman, WU research associate in social work, who will be research director of the project. The Jewish Community Centers Association will provide the field study site and staff to develop and administer the program.

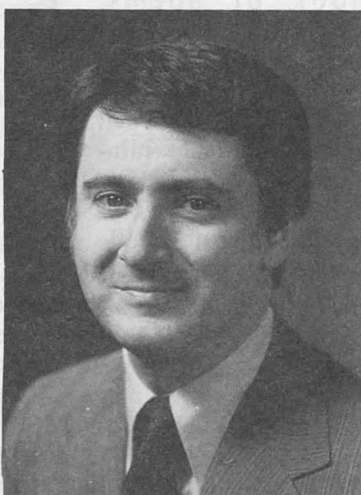
"This grant builds upon some of my earlier research concerning peer group behavior and its effects on adolescents," Feldman noted. "In this study the focus is expanded from antisocial and delinquent behavior to the larger range of social behavior. In addition, the study will consider approaches which are preventive rather than rehabilitative in nature."

The 42-year-old Feldman was the principal investigator

of a \$500,000 research project on group integration and behavior change funded by the NIMH from 1970 through 1974. This project was a complex field experiment studying the social interaction among more than 1,200 delinquent and non-delinquent youths. The project yielded one book and more than 30 articles in professional journals. Two more volumes are in the final stages of preparation and are due for publication in December 1981.

Feldman achieved national prominence in 1974 when he became the founding director of the Center for the Study of Youth Development at Boys Town, Neb. The Center invited leading experts on child development from around the world to conduct research on antisocial and delinquent behavior, drug abuse, problems of residential care and alternatives to incarceration, and parent-child relations.

Feldman directed the center until 1978. He also was appointed deputy director of Father Flanagan Boys' Home in Boys Town, Nebraska.



Ronald A. Feldman



A young patient in the pediatric unit of the Clinical Research Center at the WU School of Medicine anxiously submits to being measured by a center employee.

## Slide Show, Lecture Mark 20th Year For Clinical Research Center

The Clinical Research Center at the WU School of Medicine will celebrate its 20th anniversary at 4 p.m. Wednesday, Dec. 10, in Wohl Auditorium, 4960 Audubon.

The program will include a short slide show and a lecture, "Clinical Research in the 1980s," by David M. Kipnis, Adolphus Busch Professor and chairman, Department of Medicine, WU School of Medicine, and physician-in-chief, Barnes Hospital. William Ray DeCesare, chief of the General Clinical Research Centers, a branch of the National Institutes of Health (NIH), Washington, D.C., also will address the audience. A reception will follow.

The center is one of 75 specialized clinics for human research nationwide in the General Research Centers Program, which is administered by NIH's Division of Research Resources.

The centers are located at major medical centers and are designed to enable varied medical investigators to conduct systematic and controlled research not possible in a hospital ward. The centers provide an atmosphere in which these investigators may study and develop methods of treatment for puzzling disorders and diseases for which effective standard treatments may not be available.

Established in 1960, WU's center is one of the oldest and largest units in the program, with 22 adult and 8 pediatric beds. Approximately 1,200 inpatients and 1,800 outpatients are studied each year at the center by 140 investigators from 11 divisions of the School of Medicine.

The center operates independently and maintains its own nursing, dietetic and technical staff. It also has its own patient wards, kitchens, laboratories and outpatient facilities to support center investigations. Units of the center are located in the Barnard Free Skin and Cancer Hospital and St. Louis Children's Hospital at the WU Medical Center.





At a barbecue one unseasonably mild November afternoon at the home of James F. Jones, Jr. (center) and his wife, Jan (right), Mme. Bretheau (far left) and M. Bretheau reminisce with Penny L. Peters, a WU student who spent a summer with them in Bléré, France.

## Hollywood Notions about U.S. Dashed During French Family's Visit to WU

At first glance, Monsieur, Madame and Eric Bretheau were slightly disappointed: there wasn't one cowboy sheriff "with a big hat" in the whole St. Louis airport. This couldn't be the United States.

Laden with baggage and a few Hollywood-generated notions about the U.S., the Bretheaus and their 17-year-old son arrived in St. Louis Oct. 28 for a two-week visit. They are the proprietors of the French Student Center, housed in a government-owned chateau in Bléré, France. There, they serve as hosts to an annual brigade of students of all nationalities who stay at the chateau while vacationing or studying. Among their guests for the past two summers were faculty and students of the WU Summer Language Institute in France, who spent six summer weeks at the chateau, feasting on French delicacies prepared by chef M. Bretheau. To reciprocate, WU invited the family to St. Louis. It was their first trip out of France.

"Much of American culture is transmitted to the French through movies," explained James F. Jones, Jr., WU associate professor of French, director of the WU Summer Language Institute in France and the Bretheaus' host. "They know our movie heroes better than we do," he added, "and they expect America to be exactly as it is portrayed in a Western."

This perception may account for Mme. Bretheau's strong interest in Native Americans. With Jones interpreting, she embarked on a high-speed, impassioned denunciation of the plight of American Indians. Gesticulating excitedly, she said, "I have never understood why you Americans put the Indians on reservations. I am very upset about the high number of Indian alcoholics; it is the fault of the 19th-century pioneers who gave the Indians their first taste of whiskey. I would greatly like to visit an Indian reservation and see for myself."

To her chagrin, time constraints made it impossible to realize this wish. Instead, the visitors were the guests at frequent social activities with former and future Summer Institute students, Romance languages faculty, Ralph Morrow, dean of the faculty of Arts and Sciences, and Linda B. Salamon, dean of the College of Arts and Sciences.

In St. Louis, the Bretheaus found much to capture their attention. "All the Bretheaus were intrigued with American gadgets," noted Jones. "They found the shower fascinating and emptied my hot water tank daily." Of the many American conveniences which amazed them, it was the drive-in bank facility which was their favorite. "There were fascinated with the tunnel carrier system operating on mere air," Jones added.

With expressions of thanks to WU and with new knowledge about this country, the Bretheaus returned home. As for the national Presidential elections which took place during their visit, the Bretheaus said that they hoped Ronald Reagan would be as good in the White House as he was in Western movies.

## Academy of American Poets Selects Van Duyn for Prestigious Award

Mona Van Duyn, a member of the WU colony of writers, who has been frequently honored for her poetry, won another award shortly before Thanksgiving.

At its 46th annual meeting, the Academy of American Poets, on the recommendation of its chancellors, presented her with a \$10,000 fellowship. This award is given annually "for distinguished poetic achievement."

Van Duyn, the 40th recipient of this award, was notified about a month ago of the honor, but, she confided, "my lips were sealed until the formal announcement was made in Manhattan on Nov. 19."



Mona Van Duyn

Van Duyn was interviewed at her comfortable University City residence where she lives with her husband, Jarvis Thurston, author and professor of English at WU. Having just finished writing personal notes to each of the 12 poets who serve as chancellors of the Academy, she was in fine fettle. Among their number is another WU poet, Howard Nemerov, who has a new book of poems, *Sentences*, just off the University of Chicago Press.

"Howard has been teasing me," Van Duyn said. "When he won this fellowship himself, he bought a Mercedes-Benz, but the money won't buy that kind of automobile today." Van Duyn is uncertain how she will spend the \$10,000 windfall, but a trip to the British Isles is a good possibility.

That decision will have to wait, she explained, until she finishes preparing for the visit of yet another chancellor of

the Academy, James Merrill.

"I like to think that I discovered him," she joked. "I reviewed one of his first books for *Poetry Magazine*. He wrote me a lovely letter in response, and soon afterwards we were introduced by mutual friends."

Merrill, a member of the family which gave its name to the brokerage firm Merrill Lynch Pierce Fenner and Smith Inc., divides his time between homes in Stonington, Conn., and Athens, Greece. Anticipating a round of parties in his honor, Van Duyn said mischievously, "I need a wife to be a really good poet."

Van Duyn is within three or four poems of finishing her sixth book of poetry, tentatively entitled *Letters from a Father and Other Poems*. "I tend to write longish poems," she said, "and I'm way behind on my schedule—even for me."

Writing is not easy, even for Van Duyn. "I write about five or six lines in longhand. Then I type them out and begin editing," she explained. She repeats this process until she is finally satisfied.

Happily, the poetry that meets her demanding standards delights critics as well. She has reaped columns of praise for her five books of poetry and the National Book Award in 1971 for a specific volume, *To See, To Take*.

Previously she shared the Bollingen Prize with yet another chancellor of the Academy, Richard Wilbur. As the recipient of this new fellowship, Van Duyn joins a company which includes Robert Frost and Marianne Moore.

All of this acclaim has brought a mailboxful of invitations for readings. She will soon answer some of these requests on a trip which will take her all over the country.

On this circuit she will travel to New York City where the Academy makes its headquarters at 177 East 87th St. For reasons known only to the Academy, it does not invite the winners of its fellowship to Manhattan for an official presentation of the

*continued on p. 4*





Daniel J. McNeil holds the handsome trophy which he and his law school colleagues Bonnie Jean Miller and Mark E. Lehman won when they placed second in the regional tournament of the National Moot Court Competition held in Topeka, Kan., recently.

## Student Law Team Wins Spot In National Moot Court Contest

One of two teams from WU's School of Law placed second in a regional tournament of the National Moot Court Competition held in Topeka, Kan., recently, earning the right to enter the national meet in New York City in early January.

The team taking second-place honors was composed of Mark Lehman, Daniel McNeil and Bonnie Miller. The other WU team, which finished fifth at the regional meet, included Bruce Harwood, Ellyn Sternfield and Monica Thompson.

The WU team heading for Manhattan next month triumphed over teams from Creighton University, the University of Missouri at Columbia, the University of Nebraska, the University of Kansas and Washburn University. Only the University of Missouri at Kansas City bested the second-place WU team, as it captured first-place honors at Topeka.

Some 28 teams will compete in the National Moot Court Competition finals, sponsored by the Young Lawyers Association of the City of New York.

Both WU teams earned the right to compete in the regional meet by emerging victorious in preliminary competition on this campus involving some 80 students, divided into 40 teams, all of them members of the WU Wiley Rutledge Moot Court Society. The late Wiley Rutledge, dean of the WU School of Law from 1930 to 1935, was a member of the U.S. Supreme Court from 1943 until his death in 1949.

During the Society's competition here, Miller won the Golden Gavel Award for the best oral argument. She and McNeil tied with another pair of students, Rick Schwartze and Ann Schneider, as authors of the best written brief. Each duo received the Golden Quill Award for its efforts.

The society is a student-operated law school group headed by Lacey Ann Wilson, a third-year law student from Chapel Hill, N.C. Prof. Edward J. Imwinkelried serves as advisor of this group. Other WU School of Law faculty members who helped prepare the teams for competition include Bruce LaPierre, Robert B. Thompson and Ronald L. Carlson.

During the regional match, the WU winning team wrote the brief for the respondent and argued both sides in a hypothetical case involving an appellate judgment which was challenged in the U.S. Supreme Court.

It concerned a suit brought by a man who contended that he

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

had been duped by a firm dealing in commodities. At issue was whether he had the right to sue for recovery of funds, and if so, whether he had to submit his claim to the federal agency regulating the commodities market before filing suit in court.

## Soccer Bears Finish 4th at Nationals

One might have thought that the third time would be a charm, but it didn't happen that way for WU's Bears soccer team, which, for the third year in a row, competed in the NCAA Division III national soccer championship in Babson Park, Mass., Thanksgiving weekend.

The Bears, who won the Division III Midwest-Far West Regional Championship Nov. 22 by beating MacMurray College, and earned a berth in the national play-offs, lost its semi-final round against the University of Scranton 4-1 on Nov. 28. The following day, the Bears lost the consolation round to Glassboro State College 1-0.

The defending champions, Babson College, won the tournament by defeating the University of Scranton 1-0 in overtime.

The Bears, who concluded their 1980 season with a 18-7 record, finished second in the 1978 national tournament, third in 1979 and fourth last week.

## WU Mourns Death of Mrs. Compton

Mrs. Arthur Holly Compton, widow of Nobel Laureate Arthur Holly Compton, noted physicist and Chancellor of WU from 1945 to 1953, died Friday evening, Nov. 21, at Barnes Hospital of coronary thrombosis.

Active until her death, the 89-year-old Compton resided at the Gatesworth Manor, 245 N. Union Blvd.

A gracious, ebullient woman with an enormous zest for life, Compton was the first recipient, in 1968, of the William Greenleaf Eliot Society Award, which honors alumni and others who have greatly enriched the University community.

Chancellor William H. Danforth said that the entire WU community mourns her death. "To all of us on this campus, she was 'Mrs. Washington University,'" he said. "She came here first in 1923, when her husband was appointed chairman of the physics department of this University, a post he held until 1926. The Comptons returned here in the mid-forties, when he was named head of WU. Throughout the rest of her life, she served this University faithfully and well. We shall never forget the magnificent contribution she made."



Mrs. Arthur Holly Compton

An exhibit illustrating Compton's activities will be displayed for two weeks in the outer foyer of Olin Library.

Compton, the former Betty Charity McCloskey, was born in New Waterford, Ohio, Jan. 1, 1892. A 1913 liberal arts graduate of the College of Wooster (Wooster, Ohio), she was a high school language teacher before her marriage.

The *Saturday Review*, in an article on her activities as the wife of Arthur Holly Compton, noted: "Betty Compton hardly left his side in 40 years. She's climbed the Andes, the Alps and the Himalayas, toting their two sons along. She's slogged through the mud of mushroom atom towns with him. She's holed up with him in small hotels under phony names. She's even been fingerprinted with him by the FBI."

Compton is survived by her two sons, Arthur Allan Compton of Auribeau Sur-Siagne, France, and John Joseph Compton of Nashville, Tenn.

Compton was a deaconess and ruling elder of the Second Presbyterian Church, 4501 Westminister Place. She was presented the Medaille de la Reconnaissance Francaise in recognition of her work with her husband on atomic research during World War II.

A memorial service for Compton was held Nov. 28 at the Second Presbyterian Church. Those wishing to honor her memory may send contributions to WU's Compton Fund or the Second Presbyterian Church.



# Calendar

December 5-11

## Friday, Dec. 5

**12 noon. WU Woman's Club Luncheon and Book Review.** Mrs. John Bergman will review *Bess and Harry—An American Love Story*, by Jhan Robbins. Brentwood Congregational Church, 2400 S. Brentwood Blvd. Babysitting available for \$1 per child. Luncheon, \$5. For reservations, write Mrs. Richard Koopman, 2201 St. Clair, Brentwood, Mo. 63144.

**2 p.m. Department of Technology and Human Affairs Seminar,** "New Business Opportunities in Natural Resources Information Technologies," Lester F. Eastwood, Jr., WU assoc. prof. of technology and human affairs. 202 Eads.

**3 p.m. Graduate Institute of Education Colloquium,** "Financing Desegregation in Large Cities," David L. Colton, WU assoc. prof. of education and director of the Center for the Study of Law in Education. 217 McMillan.

**9 p.m. Snowball Christmas Ballroom Dance,** with the Johnny Polzin Orchestra. Holmes Lounge. Admission \$2.50 a couple; \$1.50 single.

## Saturday, Dec. 6

**9 a.m. Neural Sciences Program,** "The Oligodendrocyte," Fernando Moya, WU National Multiple Sclerosis Society Postdoctoral Fellow in Anatomy and Neurobiology; Mary B. Bunge, WU prof. of anatomy and neurobiology; and Francis A. Mithen, WU asst. in neurobiology. 928 McDonnell Medical Sciences Bldg., 4570 McKinley.

## Sunday, Dec. 7

**7:30 p.m. International Folk Dancing Class.** Recreational dancing at 9 p.m. Umrath Lounge.

## Monday, Dec. 8

**3 p.m. George Warren Brown School of Social Work Colloquium,** "The Matching Law: New Development in Behavior Therapy," Donald R. Baker, WU doctoral candidate in social work. Brown Hall Lounge.

**4 p.m. Department of Psychology Colloquium,** "Psychological Concomitants and Consequences of the 'Black Personality,'" Donald F. Allen, WU graduate student in psychology. 102 Eads.

## Tuesday, Dec. 9

**9 a.m. Olin Library Duplicate Book Sale.** The sale continues until 4 p.m. 252 (level 2) Olin Library.

**1 p.m. Department of Chemistry Seminar,** "The Mechanism of the Homogeneous Arene Hydrogenation Reaction," John R. Bleake, dept. of chemistry, U. of Calif., Berkeley. 311 McMillan Lab.

## Wednesday, Dec. 10

**12 noon. Cardiovascular Visiting Professor Program,** "Quantitative Thallium-201 Imaging in Ischemic Heart Disease," George A. Beller, head, Division of Cardiology, U. of Va., School of Medicine. E. Pavilion Aud., Barnes Hosp. Plaza.

**2 p.m. Institute for Scientific Information Demonstration,** "Effective Searching of the *Science Citation Index*." 252 Olin Library.

**3 p.m. Institute for Scientific Information Demonstration,** "Effective Searching of the *Social Science Index*." 252 Olin Library.

**4 p.m. 20th Anniversary Celebration of the Clinical Research Center,** WU School of Medicine, "Clinical Research in the 1980s," David M. Kipnis, Adolphus Busch Professor and chairman, department of medicine, WU School of Medicine, and physician-in-chief, Barnes Hospital. Wohl Auditorium, 4960 Audubon.

## Thursday, Dec. 11

**4 p.m. Department of Chemistry Seminar,** Eric Heller, prof. of chemistry, UCLA. 311 McMillan Lab.

**4:30 p.m. Department of Sociology Lecture,** "Neighborhood Social Networks and Referral to Mental Health Facilities," Sandra Schoenberg, WU asst. prof. of sociology, and Mary Ann Campbell, WU graduate student in sociology. 219 McMillan.

**7 p.m. Fifty-Ninth Annual New York Art Directors Show Lecture,** "A.T. & T. 'Reach Out and Touch Someone' Campaign," Jerry Pfiffner, senior vice-president, N.W. Ayer International, advertising agency, New York. Steinberg Hall Auditorium.

## Performing Arts

### Friday, Dec. 5

**7:30 p.m. Black Theatre Workshop Production, *The Talking Drum*,** based on the dramatic work by Nkenge Mganga Mawusi (B.Arch, '80), directed by Clyde Ruffin, WU asst. prof. of drama and black studies. Mallinckrodt Center Drama Studio. Admission free. (Also Sat., Dec. 6, 7:30 p.m., Drama Studio.)

### Saturday, Dec. 6

**8 p.m. Edison Theatre Presentation,** Dimitri, Switzerland's great clown, classic mime, acrobat and musician. Edison Theatre.

General admission \$6; \$4.50 for WU faculty and staff and area students; \$2.75 for WU students. Tickets available at Edison Theatre Box Office. (Also Sun., Dec. 7, 8 p.m.)

## Music

### Friday, Dec. 5

**12:15 p.m. WU Madrigal Singers Concert,** directed by Orland Johnson, WU prof. of music, Mallinckrodt Center, gallery level. Cosponsored by the Assembly Series and the Office of Student Activities. Refreshments will be served.

### Saturday, Dec. 6

**8 p.m. WU Madrigal Singers Concert,** directed by Orland W. Johnson, WU prof. of music. Holmes Lounge. Admission free.

### Sunday, Dec. 7

**4 p.m. WU Orchestra Concert,** directed by Wanda Theriac. Graham Chapel. Admission free.

**5 p.m. Department of Germanic Languages and Literatures Recital.** Rolf Petrich, cello, Berlin School of Music, and Kevin Eckstrom, piano, Indiana University School of Music. The duo will perform works by Bach and Francoeur. Brown Hall Lounge. Admission free.

### Monday, Dec. 8

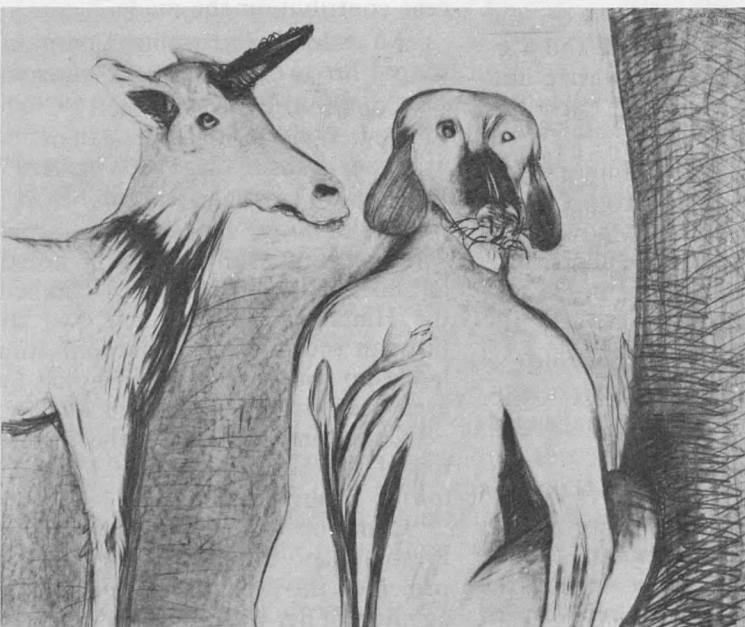
**8 p.m. Department of Music Graduate Student Recital,** Shirley Zielinski, soprano. Graham Chapel. Admission free.

### Wednesday, Dec. 10

**8 p.m. WU University Choir Concert,** directed by Orland W. Johnson, WU prof. of music. Graham Chapel. Admission free.

## Exhibitions

**"Missouri Artists: Works on Paper,"** prints and drawings of Missouri artists. Lower gallery, WU Gallery of Art, Steinberg Hall, 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Opening reception, 3-5 p.m., Dec. 7. Through Feb. 1.



Kathy Shanahan of Columbia, Mo., is one of 22 Missouri artists represented in the "Missouri Artists—Works on Paper" exhibit opening in WU's Gallery of Art Sunday, Dec. 7. Above is her work "Elusive Phantoms: Caltrops and Cat Chow." Three WU faculty artists, Joan Hall, Howard Jones and Peter Marcus, all of the School of Fine Arts, are also represented.

**"The Faculty Show,"** an exhibit of WU faculty artwork in all media. Upper Gallery, WU Gallery of Art, Steinberg Hall, 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through Jan. 11.

### "New York Art Directors Show."

Bixby Gallery, Bixby Hall. 10-12 a.m. and 1-4 p.m., weekdays; 1-4 p.m., weekends. Opening reception, 3-5 p.m., Dec. 7. Through Dec. 19.

**"Bridges, Tunnels and Hydraulic Works,"** an exhibition of prints from the collections of the Smithsonian Institution's Museum of History and Technology. Givens Hall, 7 a.m.-11 p.m., weekdays. Through Dec. 20.

**"William Jay Smith, Man of Letters."** Department of Rare Books and Special Collections, level five, Olin Library, 8:30 a.m.-5 p.m., weekdays. Through Dec. 30.

**"St. Louis Children's Hospital, 1879-1980."** WU Medical Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., weekdays. Through Dec. 12.

**"American Art,"** Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m., weekends. Through Feb. 1.

## Films

### Friday, Dec. 5

**8 p.m. and 10:15 p.m. WU Filmboard Series,** "Life of Brian." Brown Hall Lounge. \$1.75 (Also Sat., Dec. 6, same times, Brown.)

**12 midnight. WU Filmboard Series,** "Blazing Saddles." Brown Hall Lounge. \$1. (Also Sat., Dec. 6, same time, Brown.)

## Kallenberger Named Visiting Artist

A prize-winning metal-smith, Klaus Kallenberger, has been named a Visiting Artist in the WU School of Fine Arts.

Kallenberger, associate professor of metalsmithing at Middle Tennessee State University, Murfreesboro, Tenn., will lecture on "European Goldsmithing Trends and Aesthetic Directions" at 8 p.m., Thursday, Dec. 4 in Steinberg Auditorium.

Kallenberger will confer with fine arts students on Friday, Dec. 5.

## Van Duyn—

*continued from p. 2*

honor but depends upon its president, Mrs. Hugh Bullock, to spread the word of this prestigious award.

In a country conditioned to the glamour of Oscar, Emmy and Tony awards, the Academy's low-key style results in few headlines for its talented recipients. This state of affairs strikes some observers of the literary world as a classic case of "poetic injustice."