Sports Law Expert To Speak
Friday at Mudd

A decade ago, strife between competitors on the football field and in the hockey rink was seldom a cause for court action. More recently, playing-field violence has become an increasing source of litigation, contributing to the rapid development of yet another legal sub-specialty—sports law.

John C. Weistart, professor of law at Duke University and an expert on these legal issues, will be on campus next week to discuss “Developments in Sports Litigation.” Members of the WU Law School Century Club have been invited to hear him speak at an early morning breakfast on Friday, Feb. 27. That morning at 11 a.m., he will address a public forum in the moot courtroom of Mudd Hall.

In addition to sports violence, he will speak about players’ agents, the movement of franchises and controls on players’ salaries. His discussion will be based, in part on a book, The Law of Sports, which he wrote with Cym H. Lowell, an Atlanta, Ga., lawyer.

Weistart earned the BA degree from Illinois Wesleyan University in 1965, and the JD degree with distinction from the Duke University School of Law in 1968. He was recently elected to the American Law Institute.

Harvard Researcher Appointed
Head of Anatomy, Neurobiology

Chancellor William H. Danforth has announced the appointment of Gerald D. Fischbach to head of the WU School of Medicine’s Department of Anatomy and Neurobiology. He also will serve as Edison Professor of Neurobiology. Fischbach, a professor of pharmacology at Harvard Medical School, will assume his new duties in St. Louis next summer. He replaces Roy R. Peterson, professor of anatomy and acting head of the department.

Fischbach is a pioneer in the development of methods to study muscle and nerve cells in tissue culture. His studies focus on the formation of synapses between nerves and muscles and the development by muscle cells of sensitivity to neurotransmitters (small molecules released from the nerve terminal which activate the muscle cells.) His most recent work identified a substance released from nervous tissue which modulates the differentiation of the muscle cell.

Fischbach received his medical training at Cornell University Medical School, graduating in 1965. He interned at the WU Men’s Varsity Basketball Reinstated After Ten-Year Hiatus

Men’s varsity basketball will return to the WU campus next fall, John M. Schael, director of sports and recreation, announced.

Men’s basketball was dropped from WU sports in 1971 when a decision had to be made to either cut back all the athletic programs or eliminate one major sport.

Schael said that the decision to drop basketball was an “unpopular one” in 1971 and that there has been a great deal of student and alumni interest for the return of basketball ever since.

Following the decision to drop basketball, an ad hoc committee on athletics was appointed to review the total athletic program. The committee’s report recommended the return of men’s varsity basketball as soon as possible, Schael said.

Also, students have voted in support of basketball in several referendums.

In the spring of 1979, the sports and recreation advisory committee recommended the return of varsity basketball to the campus.

“The decision to reinstate men’s varsity basketball has not been sudden,” Schael said. “It has had a great deal of vocal support throughout the 10 years of its absence.”

The establishment of a club team in the 1978 was one of the first steps taken towards reviving student interest in basketball.

“The inclusion of intercollegiate basketball will provide an important extracurricular outlet for students and will add to the quality of student life on campus,” Schael said.

One of the advantages of having a varsity basketball team is that it would allow WU to become a member of an athletic conference, Schael pointed out. WU formerly was a member of the College Athletic Conference but dropped out of that conference when basketball was phased out.

If WU was in a conference, the athletic schedules for all sports would be more stabilized, and the competition would develop on a more even basis, the director of sports and recreation said.

Schael stressed that a men’s varsity basketball program will not hinder existing programs. “Each program we offer is important,” he said. “I plan on working in close coordination with other professionals within the department to develop compatible programming schedules.”

Schael considers the return of men’s basketball “as one of the highlights of my ad-

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WU Linguist Helps to Revitalize Lost Indian Languages of Mexico

The forgotten languages of ancient Mexico are on their way to rediscovery with the help of Marshall Durbin, WU associate professor of anthropology and an accomplished linguist.

Durbin returned to WU in August after spending over a year in Mexico, where he established curricula and taught at a new three-year school in linguistics, anthropology and history for Mexican Indians. The program is sponsored by the Mexican government’s Bureau of Indian Affairs, the Ministry of Education, and the Center of Higher Research of the National Institute of Anthropology and History.

The purpose of the school, housed in a UNESCO institute at Patzcuaro, Mexico, is to train native Mexicans to become their own historians—experts on their history and languages rather than unwitting subjects of anthropological and historical study by foreign researchers. The program is intended also to increase pride in the country’s ancient tongues, a reversal of the government’s past educational philosophy.

The requirements for the rigorous program established by Durbin and 25 other experts in anthropology and ethno-linguistics were high. The 8000 applicants were required to have the equivalent of a high school education and fluency in Spanish and one of the seven most established of Mexico’s 54 Indian languages: Maya, Nahuatl, Otomi, Purepecha, Totanac, Mixtec, and Zapotec. Only 80 students were selected for the program, which will lead to a bachelor-level degree in ethno-linguistics. Graduates will be expected to return to their communities to teach and conduct research.

In their linguistic course work, students prepared written grammars, primers, dictionaries, newspapers and a writing system in their native tongues. They also returned to their communities to conduct four to six weeks of field work each semester. Durbin, who headed the linguistic studies portion of the program, advised and traveled with language groups studying Maya and Totanac.

Durbin explained that many native Indians were apprehensive about reviving their native languages because, in the past, the Mexican educational system taught that Indian languages were decadent forms of communication.

“The most important effect of this program is that our students are learning to appreciate the beauty of these languages,” Durbin said. “By returning to their communities and interviewing older residents, students are acquiring pride in their pasts and recognizing that their native tongues can be living, dynamic, full-blown languages.”

Durbin has returned from his stint in Mexico with a renewed interest in the language of his native area, southern Illinois. “Seeing my students discover things about their heritage which I already knew about was the most rewarding thing I’ve ever done,” he said. “It has made me want to examine my own ethnicity.”

Graduate Student Paper Wins Regional Award

Shyi-Yaung Chen, a graduate student in the WU Department of Mechanical Engineering, recently won the regional competition for the Robert L. Lichten Award given by the American Helicopter Society. Chen received $100 for his paper, “Vibration and Stability of Two-Bladed Rotors on Elastic Supports.” His paper will be entered in the national competition.

Fusion of Art, Electronics Dubbed ‘Electrosculpature’ by Visiting Artist

Ken Gray, an artist who coined the word “electrosculpature” to express the fusion of sculpture and electronics which is the basis of his art, will give an illustrated lecture on his work in Steinberg Hall Auditorium at 8 p.m. Thursday, March 5. His talk is sponsored by the WU School of Fine Arts, which invited him to campus as a Visiting Artist.

Gray is a prophetic pioneer whose passion is to link art and technology. Confident that technology can enrich human life, he is skeptical of those who not only fear applied science and engineering but also deliberately choose to ignore it.

Writing of his electronically geared contraptions in the Jackson Daily News recently, Sarah Bonassisi observed: “His work screeches, squaws and squeaks when people touch it, blending unmelodious sounds with the familiar quiet of the Mississippi Museum of Art... . If you think art should be stuffy, sedate and stiff, you’re in for a—a—shock.”

Gray’s works consist of aluminum tubes joined into openwork structures, special kinds of joints, cables, acrylic boxes, lots of tiny wires and sensors, amplifiers and, of course, speakers. “He sees them,” another art writer explained, “as one way toward humanizing technology, proving that it needn’t be the monster it has been.”

Trained as a civil engineer in Great Britain, Gray became disturbed by the misuse of technology and abandoned his profession. A teacher of the “free areas” of art at Memphis State University, he insists that his electrosculpature requires people—curious, kids-at-heart people—to touch it, get inside it, play with it, perceive and thereby make it complete.

“I want people to get over the idea of the preciousness of art,” he emphasized. “Art can be fun, entertaining and uplifting and can make you aware. Art’s been a bit forgotten, it’s so elite and mystical.”

Gray concluded: “For me art is a form of research, and in my work there is still much to resolve. Electrosculpature is a catalyst which encourages people to make my discoveries for themselves.”

Financial support for his visit here has been provided in part by the Missouri Arts Council.

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University of Washington Hospital in Seattle.

In 1966 Fischbach became a senior surgeon at the Public Health Service, Laboratory of Neurophysiology, National Institute of Neurological Diseases and Stroke of the National Institutes of Health. He joined the Behavioral Biology Branch of the National Institute of Child Health as a staff surgeon three years later. Fischbach was appointed to the Harvard faculty as an associate professor in 1973.

Fischbach is a member of the Scientific Advisory Board of the National Paraplegia Foundation and the Neurology B Study Section of the NIH and Clerk of the Corporation of Marine Biological Laboratory in Woods Hole, Mass.
Law and Liberty Seminars Begin

The first meeting of the faculty seminar on law and liberty will be held at 4 p.m. Tuesday, March 10 in 111 Eliot Hall. The seminar is a part of the Law and Liberty Program established in September 1980 as an interdisciplinary undergraduate program. This organizational meeting will include a presentation entitled "Some Complexities of Liberty" by J. H. Xeter, director of the Law and Liberty Program and WU Distinguished Historian-in-Residence. An open discussion will follow Xeter's presentation.

The purpose of the seminars is to bring together for the discussion of issues and presentation of research faculty from different disciplines who have mutual interests in law and liberty. Interested WU faculty, distinguished visitors and faculty from universities and colleges in the region will be invited to present papers pertinent to studies of law and liberty. Seminar topics may generate course offerings in the undergraduate Law and Liberty Program.

The seminar committee is headed by Edward F. McClennen, associate professor of philosophy, and Victor T. Le Vine, professor of political science. Faculty of the School of Law, the Center for the Study of American Business and the departments of English, history, philosophy, political science and economics will participate in the ongoing seminar series.

For information regarding attendance at the seminar, call Ext. 6686 or 6670.

Financial Expert Featured at Seminar

Frank Cappiello, president of Dowbeaters Inc., a Baltimore investment advisory firm, and a regular panelist on public television's "Wall Street Week," will be the featured speaker during an all-day personal financial planning seminar March 14 in Edison Theatre.

Cappiello will discuss several industries which he favors for investment and review the processes he uses in evaluating investment opportunities.

The seminar, cosponsored by WU's Deferred Giving Committee and the WU School of Business's Institute of Banking and Financial Markets, is open to the public. Fees are $25 per person, $45 per couple. To register, write the School of Continuing Education at Box 1099 or call Ext. 6700.

Also participating in the seminar is Donald E. Lasater, chairman, Mercantile Bancorporation in St. Louis, and a WU trustee, who will review economic activity in the last 12 months and identify trends for the coming year. Jess Yawitz, director of the WU Institute of Banking and Financial Markets, will lead workshops on the stock and bond markets.

Other workshops will be held on oil and gas ventures and goals of investing.

Weldon Appointed to NIH Research Council

Virginia V. Weldon, professor of pediatrics and assistant to the vice chancellor for medical affairs at the WU School of Medicine, was appointed recently to serve on the National Advisory Research Resources Council of the National Institutes of Health (NIH). Her appointment was effective with the announcement and will terminate Oct. 31, 1984.

The council advises the director of the NIH about pertinent research programs. It also reviews and recommends grant applications, surveys total research efforts in particular subject fields and recommends the appropriate action to stimulate additional work.

In addition to her duties at the medical school and the Medical Center, Weldon is a member of the staffs of Barnes Hospital and St. Louis Children's Hospital.

Study of Depression Treatments Underway

George E. Murphy, professor of psychiatry at the WU School of Medicine, has received a $300,000 grant from the National Institutes of Health to compare two treatments for depression—cognitive therapy and drug therapy. The study will include 120 people from the ages of 18 to 65 who are sufficiently depressed to warrant treatment at the University's Psychiatry Clinic. The grant will pay half of the cost of care at the clinic for those who qualify for the study.

Most physicians and psychiatrists treat depression with psychoactive medications and psychotherapy. Cognitive therapy, a relatively new treatment, teaches the patient a process of scientific thinking which will enable him or her to understand depression, identify thoughts which evoke or intensify depressed feelings, and act to control the feelings.

The research project in progress here is similar to one conducted in Philadelphia in 1977 which compared the effectiveness of cognitive therapy with that of anti-depressant medications. Both are believed to be substantially effective. Two other medical schools are conducting similar studies.

Prospective participants must have no mental or medical problems other than depression. Participants will be assigned to one of four groups, each utilizing combinations of cognitive therapy, anti-depressant drug therapy and placebos. To participate or for more information, call Anne Simons at the WU Psychiatry Clinic, 454-2773.
Calendar
February 27-March 5

Friday, Feb. 27
5:45 p.m. Hillel House Tarbut: A Celebration of the Jewish Arts, Shabbat with a Sephardic Flavor, services and dinner. Lecture at 8:30 p.m., "The Sephardic Heritage," Sanford Shepard, Oberlin College. $3 for Hillel members, $4 for others. Hillel, 6300 Forsyth.

Saturday, Feb. 28
9 a.m. Neural Sciences Program, "Hypothalamic Releasing Hormones," Jeanne E. Martin, WU asst. prof. of pharmacology. 928 McDonnell Medical Sciences Bldg, 4570 McKinley.

Sunday, March 1
7:30 p.m. International Folk Dancing and Instruction. Recreational dancing at 9 p.m. Umrah Lounge.
8 p.m. Hillel House Tarbut: A Celebration of the Jewish Arts, talent show. 50c for Hillel members, 75c for others. For location call 726-6177.

Monday, March 2
11 a.m. Department of Civil Engineering Lecture, "Fatigue Evaluation of Existing Bridges," Paul Grundy, Monagl U., Australia, 100 Cupples II.
8:30 p.m. School of Architecture Lecture, "Vernacular-AR-CHIC-tecture," Cristian Cirici, Studio PER, Barcelona, and Stenberg Aud.

Tuesday, March 3
8 p.m. Center for Archaeometry Lecture, "What Can We Learn from the Inside of a Coin?" Peter P. Gaspar, WU prof. of chemistry. 241 Compton.

Wednesday, March 4
11 a.m. Assembly Series Lecture, with William F. May, Joseph P. Kennedy Sr, Professor of Christian Ethics, Kennedy Institute, Georgetown U. Graham Chapel.
8 p.m. Department of English Reading, "From a Novel-in-work," Lore Segal, WU Visiting Hurst Professor. Hurst Lounge, Duncker.

Thursday, March 5

Performing Arts
Friday, Feb. 27
6 p.m. Edison Theatre Presentation, For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, by Ntozake Shange, performed by Daedalus Productions, Edison Theatre. Admission $6; $4.50 for WU faculty, staff and area students; $2.75 for WU students. Tickets available at Edison Theatre Box Office, 869-6543. (Also Sat., Feb. 28, 8 p.m., Edison.)

Thursday, March 5
7 p.m. Department of Romance Languages Play, Yo tambien hablo de la rosa, a contemporary Mexican play by Emilio Carballido. The play will be conducted by WU beginning and intermediate Spanish students, in Spanish. Garroyo. Directed by students Mike Farr and Phil Keeler. No charge.

Music
Friday, Feb. 27
8 p.m. Department of Music Graduate Recital, Bruce Carvell, tenor soloist. Graham Chapel. No charge.
Saturday, Feb. 28

Sunday, March 1
4 p.m. WU Orchestra Concert, conducted by Wanda Theriac. Graham Chapel. No charge.

Tuesday, March 3
8 p.m. WU Wind Ensemble Concert, directed by Dan Presgrave, WU instructor in music. The program will include "Streams," a piece for jazz quartet and wind ensemble by WU graduate student Kim Portny; and works by Ives, Copland, Jager, Sessions and others. Edison Theatre. No charge.

Thursday, March 5
8 p.m. Collegium Musicum Concert, directed by Nicholas McGegan, WU artist-in-residence. Works by Vivaldi, Corelli, Telemann and Jenkins. Graham Chapel. No charge.

Films
Friday, Feb. 27
7 and 10:30 p.m. WU Filmboard Double Feature, "Cassablanca" and "Pisy It Again, Sam." (9 p.m. and 12:30 a.m.) Brown. $1.75 for either or both films. (Also Sat., Feb. 28, same times, Brown.)

Saturday, Feb. 28
8 p.m. Classic American Film Series, "The Temptress" and "Rain." Re obstock. $2.

Sunday, March 1
3 p.m. Committee on Asian Studies and Department of Chinese and Japanese Film, "The Human Face of China." Brown. Free.

Monday, March 2
7:30 and 9:15 p.m. WU Filmboard Series, "American Art." Lower gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays. Through March 8.

Tuesday, March 3
7:30 and 9:45 p.m. American Film Series, "Ruby Gentry" and "Human Desire." Re obstock. $2.

Wednesday, March 4
7:30 and 9:15 p.m. WU Filmboard Series, "Autumn Sonata." Brown. $1.75. (Also Thu., March 5, same times, Brown.)

Exhibitions

"The Fine Art of Bookbinding," a survey of the historical and decorative aspects of the craft. Olin Library, level five. 8:30 a.m.-5 p.m., weekdays. Through April 12.

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ministration, and it ranks alongside the department’s ability to develop the women’s basketball and cross country club teams into intercollegiate varsity sports.”

He believes that the addition of men’s basketball as a varsity sport will effect the campus in several ways. “Within the Department of Sports and Recreation, we continue to place a high priority on providing an intercollegiate athletic program that is well-balanced, meets the needs of our present students, and, in addition, acts as a catalyst to attract and maintain a full complement of outstanding students for Washington University.”

Wu Warns of Effects Of Progress in China

Nelson Wu, Edward Malinchak Distinguished Professor of Art and Chinese Culture, was the keynote speaker for a 10-part program entitled “China and I,” sponsored by the Chinese Culture Center, Washington, D.C., the Washington Center of the Asia Society and the National Museum of American Art, Smithsonian Institution.

In his lecture, “Searching for the Modern Chinese: I’m Looking for You,” Wu, choosing architecture as a reflection of a society’s self-image, warned that China’s drive for modernization may result in work that is neither modern nor Chinese. For example, Wu said that the placing of the Mao Tse-tung mausoleum in the Tien-an men Square in Peking, instead of in a traditional cemetery for China’s leaders, must be distressing for the Chinese people. He recommends that it be moved. The “China and I” program continues through March 26.