

Washington University School of Medicine

Digital Commons@Becker

Washington University Record

Washington University Publications

3-5-1981

Washington University Record, March 5, 1981

Follow this and additional works at: <https://digitalcommons.wustl.edu/record>

Recommended Citation

Washington University Record, March 5, 1981. Bernard Becker Medical Library Archives.
<https://digitalcommons.wustl.edu/record/196>.

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact vanam@wustl.edu.



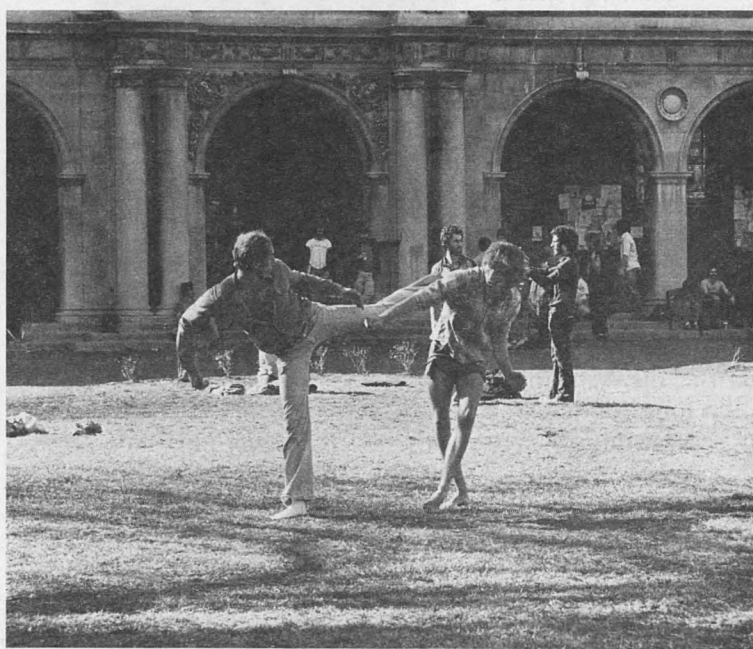
WASHINGTON
UNIVERSITY
IN ST. LOUIS

Published for the Washington University Community
Property of Washington University MAR 9 '81
Medical Library

March 5, 1981

ARCHIVES

W.U. RECORD



Two students took advantage of spring-like weather and the Quadrangle's open spaces to practice their martial arts techniques.

Hardin Succeeds Weidenbaum As Business Center Director

Former U.S. Agriculture Secretary Clifford M. Hardin has been named director of the Center for the Study of American Business, Chancellor William H. Danforth has announced.

He succeeds Murray L. Weidenbaum, who was recently appointed chairman of the Council of Economic Advisers by President Ronald Reagan. Hardin has been serving as scholar-in-residence at the Center since October 1980.

Hardin was vice chairman of the board and director of corporate research for the Ralston Purina Co., St. Louis, prior to his association with the Center. Before that, he served as Secretary of Agriculture from 1969 to 1971 and chancellor of the University of Nebraska from 1954 to 1969. His academic experience also includes Michigan State University, where he was professor and chairman of Agricultural Economics, and later, dean of the College of Agriculture.

Last January Hardin was awarded the prestigious Flame of Truth Award from the Fund for Higher Education in ceremonies in New York City. That award was presented to Hardin "in recognition of his distinguished career in corporate

continued on p. 3



Clifford M. Hardin

U.S. Solicitor General to Speak For Annual Law School Lecture

Wade H. McCree, Jr., Solicitor General of the U.S., will deliver the annual Tyrrell Williams Lecture in Graham Chapel on Wednesday, March 18, at 11 a.m. His topic will be "The Solicitor General and His Client."

McCree has served as the nation's chief appellate advocate since 1977, when he was appointed by former President Jimmy Carter. In accordance with tradition, McCree, like all other top federal aides, submitted his resignation to the new administration, but the *Washington Star* recently reported that Chief

Justice Warren E. Burger intervened in his behalf because he was convinced that McCree's resignation would disrupt the Supreme Court's work in the remaining months of the present term.

The Solicitor General is the government's main legal advocate before the Supreme Court.

McCree's appointment as the 36th Solicitor General followed a long career on both federal and state benches. Prior to assuming his present post, he served on the bench of the U.S. Court of Appeals

continued on p. 2

Mellon Foundation Aids Humanities With 'Funds for the 80s' Grant

The Andrew W. Mellon Foundation has awarded WU a \$750,000 "Fund for the Eighties" grant, Chancellor William H. Danforth announced Monday. The funds will provide critical support to the humanities division of the Faculty of Arts and Sciences during the 1980s.

"This timely gift," Chancellor Danforth stressed, "will make it possible for us to sustain the vitality of the humanities in spite of the difficulties brought by inflation, and it will be a protection should patterns of student enrollment change. Since the funds waiting expenditure will be invested, the total support available should be \$1,250,000 over the decade.

"Washington University," he added, "has an historic commitment to the humanities. The humanities are as important today as they have ever been. They broaden and enrich the modern curriculum and help young people better understand what it means to be human, not only in the United States in the 1980s, but in other cultures and other times as well."

The "Fund for the Eighties" will enable the University to continue the flow of young scholars into the faculty during the early and middle years of the decade when no expansion is foreseen and few retirements are expected. Specifically, the grant will underwrite the advance hiring of new young faculty in anticipation of retirements expected during the late 1980s and early 1990s. In addition, funds will be available for senior faculty who wish to retire early to do so without loss of benefits.

"The Andrew W. Mellon Foundation has addressed itself to one of the critical problems of higher education. Universities expanded rapidly during the 1950s and 1960s. Few retirements are therefore expected to take place in the 1980s. Since the

continued on p. 3



Studying a computer printout are Kimball P. Marshall, director of the social science computing facility, and (left to right) Tina Fang Wah Shih, facility consultant, and Wang Huey Chu, a student in the economics department.

Social Science Computing Facility Called Advanced Educational Concept

The advent of computer technology has made quantitative research in the social sciences not only commonplace, but increasingly accommodating to sophisticated analysis and methodology. The Social Science Computing Facility, established on campus last August, is a service and aid for social scientists and students who want to use the computer.

Kimball P. Marshall, director of the facility, calls it "an advanced concept in social science education. Those of us working here are social scientists with experience in computer applications," said Marshall, a PhD in sociology.

The facility, located in Eliot Hall, was organized by Robert J. Benson, associate vice chancellor, Thomas L. Burnitz, manager of academic computer facilities, and the Committee on Social Science Computing, which includes representatives of several social science departments. Richard E. Dawson, political science department chairman, heads this committee.

In addition to the director, the facility's staff includes a data and documentation librarian, several computing consultants and a batch clerk. Five video terminals, two printer terminals, a card reader and a line printer, make up the facility's hardware.

The center's functions are varied. Martha Clevenger, the data and documentation librarian, works with faculty and students who wish to use data available through social science archives at the University of Michigan and the Roper Public Opinion Research Center. She also maintains documentation of data organized by WU social researchers.

Programs may be established for faculty to use as classroom assignments. "It is amazing what students are doing with computers today," Marshall said. "Here we have students from such diverse fields as anthropology and urban studies actively involved in social science computing."

The facility's consultants also represent diverse fields. "A central aspect of the educational philosophy of the facility is peer identity," Marshall pointed out. Consequently, the student consultants are themselves budding social scientists sensitive to the needs of researchers and students.

Tina Fang Wah Shih, a graduate student of economics, has developed demonstration programs which address file management problems. Roberta L. Herzberg, a graduate student in political science, is especially skilled in helping new students understand the basics of working with the WU computer system. Michael J. Strait, a recent PhD graduate of the Graduate Institute of Education, is writing an introductory course on job control language.

As for the facility's future, Marshall said, "We must continue to provide support for teaching. This operation also is a resource which can keep WU social scientists at the forefronts of their fields."

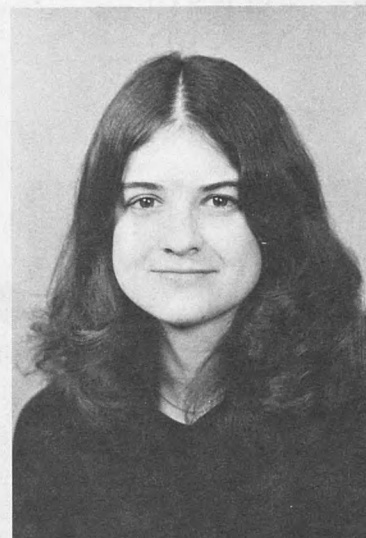
U. of Massachusetts Curator Joins Gallery

Catherine Burns, former curator of the University Gallery, University of Massachusetts, Amherst, and adjunct member of the faculty of the art department there, has been named to a newly created position, curator of the WU Gallery of Art.

At WU, her duties will include maintaining the WU permanent collection of art, conducting research on the collection, organizing special exhibitions and coordinating a program of regularly scheduled talks and tours.

Burns began her career as an intern in the Painting Conservation Laboratory, University of California, Davis, and then served in the same capacity at the E. B. Crocker Art Gallery in Sacramento. Before going to Amherst, she worked for a year as a full-time intern at the Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco.

She graduated summa cum laude from the University of California, Davis, in 1975 with a major in art studio and



Catherine Burns

a minor in art history. Burns earned an MA in museology and art history at the University of Minnesota in 1978.

She is acting as guest curator for *Contemporary Prints from Northern California*, an exhibition which will be circulated nationally by the American Federation of Arts beginning in 1982. She also wrote an essay and checklist which will accompany the exhibition.

Lecture—continued from p. 1

for the Sixth Circuit.

McCree, a graduate of Fisk University, earned his law degree from Harvard University in 1948. He reportedly plans to join the University of Michigan law faculty when he leaves government service.

The Williams lectureship was established in 1948 by WU faculty and friends of Tyrrell Williams, a member of the WU School of Law faculty from 1913 to 1946. Previous Williams lecturers have included numerous Supreme Court Justices as well as noted WU School of Law alumni. Among the latter have been Clark Clifford and Paul Freund, both WU emeritus trustees.



Wade H. McCree, Jr.

Entries Sought for Annual Poetry Contest

The Department of English is now accepting entries for its annual poetry contest. The contest is open to currently enrolled undergraduates and graduate students in all WU divisions. The deadline for entries is Friday, March 20. Rules for entering are available at the English Department office, Duncker 118.

Prizes include the Norma Lowry Memorial Fund Prize, \$100; the Roger Conant Hatch Fund Prize, \$100 (for undergraduates only); and the Jinx Walker Poetry Prize of the Academy of American Poets, \$100. The judges are poets John Morris, WU professor of English, and F. T. Prince, WU visiting professor of English.

Computer Programming Team Wins Third Place Trophy in Finals

The WU team was clearly in the lead at the halfway mark, but, stumped by two final problems, they slipped to third place by the end of the fifth annual National Scholastic Programming Contest. It was the first time in three years that WU had not won the contest.

The six-hour event, sponsored by the Association for Computing Machinery and the Upsilon Pi Epsilon Computer Science Honorary, was held last week in St. Louis at the IBM Gateway Region Data Center. First place went to the University of Missouri at Rolla, and second place to Rice University in Texas. A total of 22 teams from colleges and universities throughout the nation competed.

The WU team received a third place trophy at an awards banquet held Feb. 26 at Stouffer's Riverfront Inn. Members are Steven F. Karasek, team captain and coach, a second-year computer science graduate student from Omaha, Neb.; David J. Camp, a first-year computer science graduate student from Pine Lawn, Mo.; Nathan E. Schroeder, a senior double-majoring in computer science and mathematics, from Clayton, Mo.; and Michael J. Zyda, a fifth-year doctoral student in computer science, from Northridge, Calif.

According to Karasek, WU solved four of the six complex computer problems before anyone else. The problems included calculating the break-even point for manufacturing a certain product, tabulating the miles-per-hour gas consumption for a car with a given odometer reading and gasoline purchases, and determining the league outcome for a number of basketball teams with a given bunch of scores.

Hardin—*continued from p. 1*

business, academia and government and his dedication to combating the problem of world hunger."

In announcing the appointment, Chancellor Danforth said: "We could not have a better individual to provide leadership for the Center for the Study of American Business at this time. Clifford Hardin is committed to the goals of the Center as developed by Professor Weidenbaum, and I know he will be dedicated to identifying critical issues of public policy toward which the Center might usefully direct its attention."

In a letter accepting the appointment, Hardin stressed that trying to make up for "the sudden loss of such an able and dynamic personality as Murray Weidenbaum will not be easy. I firmly believe that regulatory reform is a national issue today, due in large measure to the intellectual output of Washington University's Center for the Study of American Business," he wrote. He added that the Center should expand its studies to include other important questions, such as energy policy, trade restrictions and the proper roles for private enterprise and government in a complex, mixed economy.

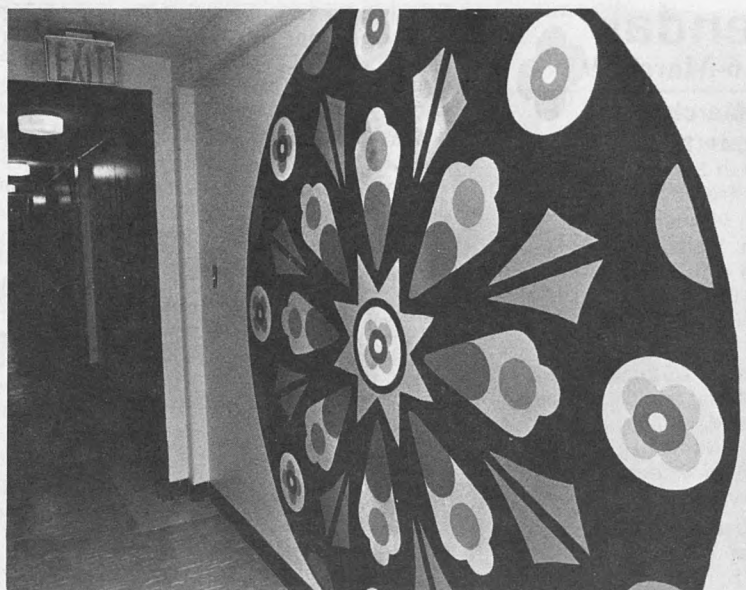
Mellon—*continued from p. 1*

number of 18-year-olds is falling, universities are not planning for expansion. As a result of these two factors, there is national concern both for maintaining the vitality of faculties and providing opportunities for talented young scholars."

The Andrew W. Mellon Foundation has over the years made a significant contribution to the state of the humanities in this country through its generous grants to a number of leading independent colleges and universities. The unique "Fund for the Eighties" grant program, which provides a seven to ten year "term endowment" to address the critical needs during the 1980s that neither annual giving nor regular endowment income can handle, is an excellent example of the foundation's creative solutions to problems in higher education.

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

The *WU Record* will not publish on March 12 because of spring recess. Publication will resume on Thursday, March 19.



This elaborately painted design resembling stained glass is one of the winners of a mural contest recently held on the South-40. Residents of eight floors entered the contest, regaling hallways with paintings of album covers and "Monopoly" games with WU themes. Winning murals are on second floor Umrath, third floor Rubelman and above, third floor Koenig, WU's sole women-only floor, nicknamed "The Convent."

Women's Swim Team Takes AIAW Regional

The WU women's swimming team won the Division III Midwest regional championship of the Association of Intercollegiate Athletics for Women (AIAW) last weekend in Emporia, Kan.

The members of the team are Joann Benjamin, sophomore; Heidi Dessloch, freshman; Meredith Krugman, senior; Delilah Chanrasmi, freshman; Bonnie Pettifor, freshman; Lorraine Ross, sophomore; Kyle Russ, junior; Ann Sauvage, senior, and Fran McDonald, junior.

One team member, Joann Benjamin, qualified to compete in the one meter diving event at the AIAW's Division III national championships to be held on March 12 at Coe College, Cedar Rapids, Iowa.

The team won the regional contest by amassing the most individual points of any team at the meet. In order to go to the nationals, individual swimmers have to beat national qualifying times.

Gallery of Art Offers Five Noontime Talks

Art devotees are invited "to brown bag it" this spring, feasting their eyes as well as their palates during the lunch hour on a series of five half-hour talks at the WU Gallery of Art. All talks begin at 12:10 p.m., sharp.

Kim Strommen, assistant dean of the School of Fine Arts, will launch the series on Thursday, March 19, with a talk on his work of art "Stack 9," which was recently acquired for the Gallery by the American Academy of Arts and Letters. "Stack 9" is currently on view in the "American Art Exhibition" (Lower Gallery) through March 19.

Catherine Burns, new curator of the WU Gallery of Art, will discuss two exhibitions on display at the time of the talks, "Master Prints," Thursday, March 26, and "20th-Century American Art," Thursday, April 9, both in the Lower Gallery. Ruth

Bohan, a Mellon Fellow, will speak on "Joseph Stella and American Modernism" on Thursday, April 2, in the Lower Gallery; and Gerald Bolas, director of the WU Gallery of Art, will speak on "The Centennial Exhibition" on Thursday, May 21, in the Upper Gallery.

WU Barks Back

Officials with WU's General Services Department announced that as of March 16, all dogs running at large on the campus and the South-40 will be captured. They will be taken to St. Louis County's Rabies Control animal shelter at 77 Hunter Ave. in Ladue. To claim animals, owners must pay for complete inoculations plus fees of \$2 for the first day of board, and \$1 for each day thereafter. After five days at the shelter, animals will either be sold or put to sleep.

Calendar

March 6-March 19

Friday, March 6

12 noon. CAPITA Lecture, "Pollution in Early Victorian London," Fred Schwarzbach, WU asst. prof. of English. 418 Bryan.

12:30 p.m. Woman's Club Mini-Luncheon and Fashion Show. Stix International House, 6470 Forsyth. For reservations call Anna Mae Ballard at 863-5273.

2 p.m. W.E.B. DuBois Lecture Series, "Racial Identity: 'Passing' and Ethnic Marginality in American Literature," Nathan Huggins, director, Afro-American studies dept., Harvard U. 201 Crow.

2 p.m. Department of Technology and Human Affairs Seminar, "Defining Benefits: Value Analysis in Technical Decisions," Robert Meyners, research and clinical associate, Masters and Johnson Institute. 104 Lopata.

3 p.m. Wilma Koetter Memorial Lecture, "Science vs. Humanity in Educational Evaluation," Ernest R. House, prof. of education, U. of Ill., Champaign-Urbana. Sponsored by the Graduate Institute of Education. 217 McMillan Hall.

Saturday March 7

9 a.m. Neural Sciences Program, "Gastrointestinal Peptides," Carl M. Rovainen, WU prof. of physiology and biophysics. 928 McDonnell Bldg., 4570 McKinley.

Monday, March 9

12 noon. Neural Sciences Program, "Synaptic Processes Modulating the Activity of Inspiratory Neurons," Diethelm W. Richter, U. of Heidelberg, W. Germany. 928 McDonnell Medical Sciences Bldg., 4570 McKinley.

12:45 p.m. Society of Professors Emeriti Luncheon, "Academic Research of the American Business System," Kenneth W. Chilton, WU assoc. director, CSAB. Whittemore House, 6440 Forsyth.

1:30 p.m. Department of Psychology Colloquium, "The Relationship Between Achievement Pressure and Performance: Implications for Gender-Based Achievement Theories," Pamela Slater, Duke U. 102 Eads.

Tuesday, March 10

1:30 p.m. Division of Biology and Biomedical Sciences Mini-Symposium, "Androgenic Receptors," Robert Lefkowitz, Ernst Helmreich and Alfred Gilman. Carl V. Moore Aud., 660 S. Euclid.

3 p.m. Center for the Study of Data Processing Lecture, "Legal Problems of the Computer Industry," Robert Bigelow, partner, Bigelow & Saltzberg, Woburn, Mass. 200 Cupples I.

4 p.m. Law and Liberty Faculty Seminar, "Some Complexities of Liberty," J. H. Hexter, WU Distinguished Historian-in-Residence. 300 Eliot.

Wednesday, March 11

1:30 p.m. Department of Psychology Colloquium, "Enhancing the Generalization of

Social Skills Training with Peer Involvement and Superordinate Goals," Karen Linn Bierman, dept. of psychology, U. of Denver. 102 Eads.

8 p.m. History of Medicine Club Lecture, "Birthing in Early America: Parsley, Pepper and Leeches," Judith Chaney, R.N. WU School of Medicine Annex. 615 S. Taylor.

Saturday, March 14

9 a.m. Neural Sciences Program, "Central Autonomic Control: An Overview," Arthur Loewy, WU assoc. prof. of anatomy and neurobiology. 928 McDonnell Bldg., 4570 McKinley.

Monday, March 16

11 a.m. Department of Civil Engineering Seminar, "Design and Construction of New Tucker Memorial Bridge in St. Louis," Ronald Williams, Booker Assoc. Inc. 100 Cupples II.

2 p.m. Department of Chemical Engineering Seminar, "Modeling and Control of Freeze Dryers," A. Liapis, prof. of chemical engineering, U. of Missouri-Rolla. 100 Cupples II.

4 p.m. Department of Biology Seminar, "On the Importance of Translational Controls in Regulating Gene Expression," Robert E. Thach, WU prof. of biology. 322 Rebstock.

4 p.m. Department of Psychology Colloquium, "Plasticity and the Aging Brain," Stephen Scheff, U. of Kentucky. 102 Eads.

Tuesday, March 17

4 p.m. Christian Science Organization at WU Lecture, "Exploring the Unlimited Dimensions of Spirit," Betty Ann Ridley, First Church of Christ, Scientist, Boston, Mass. Ann Whitney Olin Women's Bldg. Lounge.

Wednesday, March 18

11 a.m. Tyrrell Williams Lecture, "The Solicitor General and His Client," Wade H. McCree, Jr., U.S. Solicitor General. Graham Chapel.

3 p.m. Women's Studies Colloquium Series, "Breaking the Silence: Sexual Harassment on Campus," Ann DiStefano, asst. prof. of education, Jane Levin, WU doctoral student, Tara Levy, St. Louis lawyer, and Vanessa Selby, WU undergraduate. Ann Whitney Olin Women's Bldg. Lounge.

4 p.m. Department of Physics Colloquium, "Nucleosynthesis in Supernovae," R. P. Kirshner, dept. of astronomy, U. of Michigan. 201 Crow.

Thursday March 19

8:30 a.m. German Department Sixth Annual German Day. Area high school students and their teachers are invited. Call Ext. 5160 for details.

12:10 p.m. WU Gallery of Art, "Noon Gallery Talk" with Kim Strommen, WU asst. prof. of fine arts. Lower gallery, Steinberg.

2 p.m. Alcohol Awareness Presentation "Positive Prevention of Alcohol Abuse," Gerardo Gonzalez, director, campus alcohol information center, U. of Florida. Ann Whitney Olin Women's Bldg. Lounge.

2:30 p.m. Departments of Electrical Engineering, Chemistry and Physics Colloquium, "Global Theories of the Atomic Structure of Solids," J.C. Phillips, Bell Telephone Lab., Murray Hill, N.J. 201 Crow.

4 p.m. Public Affairs Thursday Lecture, "The Role of Political Action Committees in Elections," Edwin M. Epstein, School of Business Administration, U. of Calif., Berkeley. Lambert Lounge.

4:30 p.m. Department of Mathematics Lecture, "The Littlewood Conjecture on L'-Norms," Brent Smith, prof. of math., Ill. State U. 199 Cupples I. Tea at 4 p.m. in 222 Cupples I.

7 p.m. Alcohol Awareness Workshop for Student Leaders, with Gerardo Gonzalez. W. Private Dining Room, Wohl Center.

8:15 p.m. Asian Art Society Slide Lecture, "A Botanical Journey of China with Views of Sacred Omei Shan," Peter H. Raven and Tamra Engelhorn Raven, director of the Missouri Botanical Garden and his wife. Steinberg Hall Aud.

Films

Monday, March 16

7:30 and 9 p.m. American Film Musical Series, "Pin-up Girl" and "Cover Girl." Brown. \$2 for either or both films.

Tuesday, March 17

7:30 and 9:30 p.m. American Film Musical Series, "Meet Me in St. Louis" and "Summer Holiday." Brown. \$2 for either or both films.

Wednesday, March 18

7:30 and 9:45 p.m. WU Filmboard Series, "The Marriage of Maria Braun." Brown. \$1.75. (Also Thurs., March 19, same times, Brown.)

Thursday, March 19

11:30 a.m. and 12:15 p.m. Alcohol Awareness Program Film, "Chalk Talk." Lower level, Mallinckrodt.

Exhibitions

"William Felt: Retrospective Exhibition, 1943-1980." Bixby Gallery, Bixby Hall. 10 a.m.-12 noon and 1-4 p.m., weekdays; 1-5 p.m., weekends. Through March 20.

"17th- through 19th-Century European Art," Upper gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through March 8.

"American Art." Lower gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 12.

"The Fine Art of Bookbinding." Fifth level, Olin Library. 8:30-5 p.m., weekdays. Through March 27.

"Master Prints from the WU Collection." Print gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 30.

"Master of Fine Arts Thesis Exhibition, Part I." Upper gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays, 1-5 p.m., weekends. March 16-27.

"Alcohol Awareness Program Display." Lower level, Mallinckrodt Center. 11:30 a.m. to 1 p.m., March 19 and 20.

Music

Thursday, March 19

8 p.m. Music at Edison Series, with Trevor Pinnock, harpsichord soloist. Edison Theatre. Admission \$5; \$3.75 for WU faculty, staff and area students; \$2.75 for WU students. Tickets available at Edison Box Office. 889-6543.



Trevor Pinnock

Performing Arts

Tuesday, March 17

8:15 p.m. Asian Art Society Dance Exhibition of works by Japanese dancer Michio Ito, performed by Satoru Shimazaki, WU artist-in-residence. Brown Hall Lounge. No charge.

Exhibitions Announced

You may not yet have seen the first daffodil wafting in the breeze, but spring cannot be far behind when the WU School of Fine Arts announces its annual student exhibition schedule.

The events are as follows: "Master of Fine Arts Thesis Exhibition, Part I" (March 15-27) opening reception, Sunday, March 15, 5-7 p.m., Upper Gallery, WU Gallery of Art; "Master of Fine Arts Thesis Exhibition, Part II" (March 26-April 8) opening reception, Thursday, March 26, 3-5 p.m., Bixby Gallery, Bixby Hall; "Master of Fine Arts Thesis Exhibition, Part III" (March 31-April 12) opening reception, Tuesday, March 31, 3-5 p.m., Upper Gallery, WU Gallery of Art.

The undergraduate exhibition will take place from April 19 to 30, with an opening reception on Sunday, April 19, 3-5 p.m., Upper and Lower galleries, WU Gallery of Art. (For gallery exhibition hours, please see *WU Record* calendar.)