Nobel Prize-Winning Physicist To Present Feenberg Lecture

Eugene P. Wigner, Nobel Prize-winning scientist and Thomas D. Jones Emeritus Professor of Mathematical Physics at Princeton University, will deliver the Eugene Feenberg Memorial Lecture in the Department of Physics at 4 p.m. Wednesday, April 15, in Room 201 in Crow Hall. His topic will be “The Meaningful Nature of the Principles of Causality.”

The late Eugene Feenberg, Wayman Crow Professor of Physics at WU and a member of the Physics Department for almost 30 years, was a distinguished scientist whose research had a profound and far-reaching impact in the field of theoretical nuclear physics.

He was elected to the National Academy of Sciences in 1975. In the same year about 100 physicists came to WU to participate in the two-day Eugene Feenberg Symposium on the “Concepts and Methods in Microscopic Physics.” The lectureship was established two years ago.

Wigner received the Nobel Prize for Physics in 1963 for identifying principles governing mechanics and interaction of protons and neutrons in the atomic nucleus.

Born in 1902 in Budapest, Hungary, Wigner became a U.S. citizen in 1937. He has been a visiting lecturer at nine universities and received honorary degrees from more than 20 universities and colleges.

In addition to the Nobel Prize, Wigner received the Atoms for Peace Award, the Max Planck Medal for Physics, the National Medal of Science and the Albert Einstein Award. He has been a member of 15 learned societies.

Screen, Stage-Struck Former Students Describe Work Life at Symposium

Mindy Affrime (BA, '76) and Rachel Lyon, a former WU fine arts student, will visit the campus April 16 and 17 to show and discuss their recently released film, “Tell Me a Riddle,” which they coproduced. The pair will be speakers at several events on these two days, which make up a symposium entitled “Life After College,” sponsored by Mortar Board, a senior honorary, and several other campus organizations.

Affrime and Lyon, two-thirds of a production company they founded named Godmother Productions, were students when they heard author Tillie Olsen read the novella from which the film of the same name is adapted. The story of Eva, an immigrant and former Russian revolutionary, who, elderly and dying, spends her last days on a transcontinental trip of the U.S. to visit her children and grandchildren, so moved Affrime and Lyon that they decided, with collaborator Susan O’Connell, a former actress, to make it into a movie.

The film starring Melvyn Douglas and Lila Kedrova and directed by actress Lee Grant opened in New York last December.

An article about the three young women in The New York Times relates the terrific challenges they encountered, but also their formidable persistence. It took six months to convince author Olsen that they were serious about the project. Some of
Sophomore Vies for Political Seat
In Granite City Aldermanic Race

By the time this story appears in the WU Record, one episode in the political career of sophomore Ron Markarian will have been resolved.

At the ripe age of 20, Markarian decided to run for the position of alderman for one of seven wards in his hometown of Granite City, Ill. The election was April 7.

"I have the determination to get the job done," Markarian asserted a few days before the election. "I feel I am the right candidate for the position, because I care about the city."

Markarian cites the rise in crime and the decline of the city's downtown district as two main interests in his campaign.

"I grew up in Granite City. Robberies and murders are taking place in and around my neighborhood, where just a few years ago there was no crime," he said. "Schools are closing, streets are decaying, the downtown district is disappearing. Something is wrong with the city government. I want to help."

Markarian's interest in city government was stirred by Ralph Barker, a civics instructor at Granite City High School. Barker stressed that only the personal involvement of citizens could improve government.

Markarian began his quest for the aldermanic seat during semester break, when he succeeded in collecting on a petition the signatures of eight percent of the ward's registered voters, the number required to place his name on the ballot.

Juggling a full schedule at WU as a biology major and campaigning simultaneously was not easy. But with help from friends and family, petitions were signed, literature was handed out and constituents were met and heard. If elected, Markarian said he would serve the four-year term as alderman and continue to attend school full time.

Markarian is the first to admit that his position in the race is not strong. His incumbent is a well-known businessman who has the endorsement of several of the city's political leaders. Still, Markarian remains optimistic about his chances.

"I don't have the support of any city officials, but that can also work in my favor," Markarian said. "I don't owe anyone anything. The decisions I would make as alderman would be my own and, therefore, favorable to my ward."

Markarian said that even if he placed second in the three-way race, he'd consider it a victory.

"Half the battles in any political election is to become familiar to the voters. The biggest problem I have had is the lack of time to campaign. I plan to try again in two years. By then, I should be very well known."

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Hues of flora and fauna.

Since Shakespeare sets his own stage with matchless poetic imagery, resident designer Marvin Morrison opted against using a lot of scenery, creating instead a set of Gothic arches and airy drops. Imaginatively lighted by Kevin Flynn, assistant technical director, they project a wild, fantastic quality.

Reinforcing the play's unearthly climate, the ethereal sounds of lute, recorder, violin and viol punctuate the performance. Selected by Nicholas McGegan, visiting artist in residence in music, the incidental music from Shakespeare's time is used to announce royalty, accompany dances and suggest various moods. It was performed and recorded by the University's Collegium Musicum, a graduate-level early music ensemble which McGegan directs. Chris Jackson, Arts and Sciences senior, composed the music for "Fairy Song."
Ronald C. Evens, Elizabeth Mallinckrodt Professor and director of the Mallinckrodt Institute of Radiology, WU School of Medicine, has been appointed chairman of the Medical Radiation Advisory Committee of the Bureau of Radiologic Health.

A branch of the Food and Drug Administration (FDA), the Bureau is responsible for all national programs to assure the safe use of radiation.

Victor T. Le Vine, professor of political science, will leave in mid-May for a month-long lecture tour of Africa.

He will lecture on factors affecting the making and execution of American foreign policy in Africa. The tour, sponsored by the International Communication Agency, an independent federal agency in the executive branch, will take him to the Ivory Coast, Ghana, Togo, Cameroon and Zaire.

Friends of the Libraries Group Founded

A new organization, the Friends of the Libraries of WU, met for the first time last Sunday afternoon to hear a lecture by Dan H. Laurence, an internationally renowned expert on George Bernard Shaw.

Laurence, literary and dramatic advisor to the estate of Shaw and Andrew W. Mellon Professor of Humanities at Tulane University, spoke on “Shaw, Books and Libraries” at Olin Library. Editor of Shaw’s Collected Letters, the definitive edition of his Collected Plays, and a three-volume work on Shaw’s music, Laurence is completing a comprehensive bibliography of Shaw which will be published later this year.

He recounted Shaw's admiration for libraries, which developed from his use of England’s great repository of books, the British Museum. Laurence characterized it as the noted writer’s "university."

Those invited to hear Laurence attended a reception after his talk which honored the recent gift of Shaw books and manuscripts presented to the WU Libraries by Mrs. Harold C. Ackert of St. Louis and her late husband (LLB, ’27). The Friends stayed to admire an exhibit of Shaviana, which opened last Sunday afternoon in the Special Collections area of Olin Library, fifth level. Each of the some 125 members received as a keepsake a facsimile of a previously unpublished Shaw manuscript.

Charles D. Churchwell, dean of library services, introduced Tom K. Smith, a member of the WU Library Task Force, who will head the Friends of the Libraries. Smith explained that this organization “will help ensure the continued growth and development of a great university and its libraries.”

The School of Medicine’s chief in the Division of Cardiology, Burton Sobel, will receive the Heart Research Foundation’s International Recognition Award at the association’s annual May meeting in New York City.

Sobel was selected to receive the award because of his research in cardiac biochemistry and the metabolic aspects of nuclear cardiology. Sobel is also a professor in the Department of Medicine and a staff physician at Barnes Hospital.

William S. Stone, director of the WU International Office, will spend three weeks in Germany this spring under a short-term Fulbright award in international education. Stone and 20 other administrators from the U.S. will travel the country from April 25 to May 18 to study higher education in various regions of West Germany.

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Fascinating and beautiful signs of spring stir beneath rocks and leaves at the forest’s floor, visible to those willing to drop to hands and knees. Two tours of the Tyson Research Center at Eureka, Mo., are scheduled for April 18. For reservations call 938-5346 on Monday, Wednesday or Friday.

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the potential investors from whom the $1.7 million budget eventually came confined to one of the film’s male advisors that they would have been nervous about the project had there been "just women" involved. Director Grant and Douglas, aware of the near impossibility of making a film without the support of a large studio, signed on nonetheless because of the script’s honesty and lack of sentimentality.

The film, which a reviewer for Ms. Magazine called “sensitive, sure and poignant. . . . the best film I’ve seen in years,” will be shown at 7:30 p.m. Thursday, April 16, in Brown Hall Auditorium. A reception with the producers will follow the showing in Brown Hall Lounge.

Two other alumni, Scott Burris (BA, ’80) and Jim McInl- don (BA, ’80), who are also working to establish themselves in show business, will head a panel entitled “The Bear Ass Off-Broadway” at 6 p.m. Thursday in the Umrahskellar. Former writers and performers in that WU humor group, they have written and coproduced a comic play, Making It, which opened yesterday at the Pary Theatre in Chicago.

Other symposium events on Thursday include an introductory panel on “Life After College: The Transition” at 3 p.m. in Umrah Hall Lounge. Following this panel, three workshops will be held simultaneously in Umrah on “Assertiveness in New Settings,” “Making It in Graduate School” and “Moving to a New City and Surviving Financially.”

Affrime and Lyon will attend all of Friday’s events, the first of which will be a breakfast at 9 a.m. in the Ann Whitney Olin Women’s Building Lounge. The filmmakers will discuss “Getting Into the Film Industry.”

The symposium will turn to “Special Problems of Women and Minorities in Careers” at 10 a.m.; “Balancing a Career and Family” at 11 a.m.; and “Choices in Careers” at noon, all in the Women’s Building. A free light lunch will be available at the closing noon session. WU staff members and others will preside at the various panels.

Washington Intern Program Explained April 14

A meeting to inform students about the WU Washington (D.C.) semester intern program will be held at 5 p.m. Tuesday, April 14, in Eliot Hall, Room 231.

Internships are available for spring 1982 in congressional offices, executive and judicial agencies and public interest organizations.

The internships are administered through the Center for the Study of Public Affairs in conjunction with the Washington Center for Learning Alternatives in Washington, D.C.

Most interns are juniors, but first semester seniors may also participate.

For more information, contact Karen Dawson at Ext. 5874.
Calendar

Friday, April 10

11 a.m. Thomas S. Hall Lecture, "Evolutionary Hopes and Realities," Stephen Jay Gould, prof. of geology, Harvard U. Speaker at Steinberg Hall Chapel. Sponsored by the Department of Biology.


1:45 p.m. Technology and Human Affairs Seminar, "Engineering Education of the 1980s," James M. McKelvey, dean, WU School of Engineering and Applied Science.

2:30 p.m. Department of Germanic Languages and Literatures Lecture, "National Socialist Literary Policies," John Thunig, Sr. Lecturer in German, Trent Polytechnic, Nottingham, England.

Saturday, April 11


Sunday, April 12

5:30 p.m. Undergraduate Political Science Association Spaghetti Dinner, Stix House. $1. Sign-up at 219 Eliot.


Tuesday, April 14


4 p.m. Biology and Biomedical Science Lecture, "Ethylene, a Plant Hormone: Biosynthesis and its Regulation," Shang Fa Yang, Lab. U. of Calif.-Davis. Location: 322 Restock.


Wednesday, April 15


Thursday, April 16

2:30 p.m. Department of Mechanical Engineering Seminar, "Rotor Dynamic Inflow Models," Dale M. Pitt, operations analyst, Army Aviation Sys. Command, and David G. Peters, WU prof. of mech. engr. Location: 100 Cupples II.


7:30 p.m. Faculty Recital, "Sleeper" and "Annie Hall," Edmund LeRoy, baritone, and Seth Carlin, pianist, performing the Schubert song cycle, "Die Schone Mullerin." Location: Steinberg Aud. No charge.

Wednesday, April 15

8 p.m. WU Choir Concert, directed by Donald W. Johnson, WU prof. of music. Location: Graham Chapel. No charge.

Films

Friday, April 10

7:30 and 9 p.m. WU Filmboard Series, "Sleeper" and "Annie Hall." Location: Brown Hall Theatre. Admission: $1.50. (Also Sat., April 11, same times, Brown.)


Saturday, April 11


Monday, April 13

7:30 and 9:30 p.m. American Film Musical Series, "The Great Caruso" and "Million Dollar Mermaid." Location: Brown. $2 for either or both films.

Tuesday, April 14

7:30 and 9:45 p.m. American Film Musical Series, "Guys and Dolls" and "Kings and Queens." Location: Brown. Admission $2 for either or both films.

Wednesday, April 15

7 p.m. Women's Film Series, "The Dinner Party." Location: Gargoyle. No charge.

7:30 and 9:15 p.m. WU Filmboard Series, "Nosferatu." Location: Brown Hall Theatre. Admission: $1.75. (Also Thurs., April 16, same times, Brown.)

8 p.m. Asian Art Society Film, "Kinokawa (The River Kit)." Location: Library Theatre. Sponsored by the Committee on Asian Studies and the Department of Chinese and Japanese. Location: Steinberg Hall Aud. No charge.

Performing Arts

Friday, April 10

8 p.m. Performing Arts Area Production, A Midsummer Night's Dream, by William Shakespeare. Directed by Sidney J. Friedman, PAA chairman and WU assoc. prof. of drama. Location: Edison Theatre. Admission: $4.50; $2.75 for WU students, faculty and staff. Tickets available at Edison Theatre Box Office, 869-5443. (Also Sat., April 11, 8 p.m., Edison, and Sun., April 12, 2:30 p.m., Edison.)

Exhibitions

"Master of Fine Arts Thesis Exhibition, Part III," Upper Gallery, WU Gallery of Art, Steinberg Hall. Location: 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 12.

"American Art," an exhibition of 19th- and 20th-century paintings. Lower Gallery, WU Gallery of Art, Steinberg Hall. Location: 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 12.

"Master Prints from the WU Collection," Print Gallery, WU Gallery of Art, Steinberg Hall. Location: 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 30.

Sports

Friday, April 10

2 p.m. Men's Tennis. Location: Concordia. Location: WU Tennis Courts.

Saturday, April 11

1 p.m. Men's Baseball Doubleheader. Location: vs. McKendree College. Location: Utz Field.

Monday, April 13

1:30 p.m. Golf. Location: vs. McKendree College. Location: Forest Park.

Tuesday, April 14

3 p.m. Men's Tennis. Location: vs. Drury College. Location: Tennis Courts.

3:30 p.m. Men's Baseball. Location: vs. UMSL. Location: Utz Field.

Wednesday, April 15

3 p.m. Men's Baseball. Location: vs. Concordia. Location: Utz Field.

3 p.m. Men's Tennis. Location: vs. Principia College. Location: Tennis Courts.

An Easter egg hunt for the children of WU international students and faculty will be held Saturday, April 18, from 1 to 3 p.m. at WU International House, 6440 Forsyth Blvd. Over 100 children are expected to attend the hunt, which is sponsored by the International Committee of the Women's Society of WU.