Lehmann Gift Establishes Chair For Visiting Law Professorship

Mrs. John S. Lehmann, the widow of John S. Lehmann (1886-1967), has given the WU School of Law $250,000 to establish a visiting professorship in memory of her husband. The holder of this new chair will be known as the John S. Lehmann Visiting Professor.

F. Hodge O'Neal, dean of the School of Law, announced that an outstanding legal scholar will be named to this position. He said: "We are most fortunate that Anne Lehmann and her family have focused their interest on the School of Law for the purpose of maintaining and fostering its excellence."

Chancellor William H. Danforth also expressed his gratitude to Mrs. Lehmann for her support. "The School of Law must continue to develop and grow if it is to meet the demands of the future," he observed. "Traditionally, this University's School of Law has graduated men and women who have become leaders not only of the legal profession, but in business and government as well."

"With gifts such as Mrs. Lehmann's," Danforth continued, "we are confident that we can continue to provide quality education for those who will one day be in positions of responsibility in this community and throughout the country."

Lehmann graduated from the WU School of Law in 1910. A practicing attorney for many years, he also cofounded a firm which pioneered in the development of chemical treatment methods for oil field emulsions and water. He later headed the original firm's successor, the Petrolite Corp. and its Tretolite Div., and the Rock Hill Co. He was a trustee and trustee emeritus of WU from 1941 until his death. During the 27 years he was associated with the Missouri Botanical Garden, he served as trustee, honorary trustee and acting director.

George Caleb Bingham's "Daniel Boone Escorting Settlers Through the Cumberland Gap," perhaps the best-known painting in WU's collection, will be among works on display during the WU Gallery of Art's Centennial Exhibition May 15 through October 15.

Gallery of Art Marks Anniversary With Special Centennial Exhibition

On May 15, as the fourth annual Museum Day is celebrated throughout the U.S., the WU Gallery of Art will mark its own special commemoration of this event with a program honoring the 100th anniversary of its establishment. Organized in May 1881, the WU facility was the first museum founded west of the Mississippi.

This celebration on campus will be inaugurated with the opening of "The Centennial Exhibition" in the WU Gallery of Art, Steinberg Hall. On hand for this historic occasion will be Horst Janson, a former curator of the WU art collection and an internationally renowned art historian. Janson, professor emeritus of fine arts at New York University, will give an illustrated lecture on the WU art collection—past, present and future—at 7:30 p.m. Friday, May 15, in Steinberg Hall Auditorium.

Richard L. Admussen, professor of French, died late Tuesday evening, April 28, at Barnes Hospital after an extended illness. Admussen, 47, had been a member of the WU faculty since 1964, and served as chairman of the Department of Romance Languages in 1978-79.

Funeral services will be held at 10 a.m. Friday, May 1, at Lupton Chapel, 7233 Delmar. Visitation will be held from 2-8 p.m. today at the chapel.

A memorial service will be held on campus at 3:30 p.m. Monday, May 4 in Graham Chapel.

Prof. Admussen is survived by his wife Judith; four children. Christopher, Jennifer, Benjamin and Nicholas; and a brother, James Admussen of Kansas City.

An extended obituary will appear in the May 7 issue of the WU Record.

Continued on p. 4
Student Pins Rise In Sports Injuries To Long Contracts

Kenneth M. Lehn, a doctoral candidate in economics, recently completed a study which shows that guaranteed long-term contracts for major league baseball players have resulted in more injured players than in the past.

Less than 14 per cent of major league players were included on disabled lists in 1974, and the average time spent by all players on the disabled list was 6.96 days. In 1980, the figure had risen to 21.85 percent, and the average time spent on the disabled list shot up to 11.38 days.

Lehn, a fourth-year graduate student who hopes to get his PhD this summer, says the sharp rise is tied to the arbitration decision and subsequent bargaining agreement which in 1976 launched free agency for six-year major leaguers. The more years remaining on a player’s contract, the more likely it is that he will wind up on the disabled list, Lehn said.

“A long-term guaranteed contract is like an insurance policy on future income,” Lehn said. “It makes a player less inclined to protect himself against injury. The owner is assuming additional risk that the player once shouldered.

“It’s not a matter of a player faking an injury. The injuries, undoubtedly, are real enough. He’s simply less likely to go through conditioning to protect himself against injury. And once injured, he’s unlikely to push himself to recover quickly.”

To conduct his research, Lehn used contract data from the Major League Player Relations Committee and injury records of 592 players who played the entire 1980 season in the majors. Lehn will conduct a more extensive study of the contract process in baseball for his doctoral dissertation.

Chemist Holm is Agency for Six-Year Major

Richard Holm, professor of chemistry at Harvard University, will deliver the 24th annual Joseph W. Kennedy Memorial Lecture at 4 p.m. Tuesday, May 5, in 458 Louderman Hall. His topic will be “Metal Clusters in Biology: Quest for the Active Site of Nitrogenase.”

Holm’s early work in coordination chemistry of transition metals was characterized by his elegant use of physical techniques to explain the geometrical and electronic structure of this class of compounds. Where other scientists had tried and failed, Holm succeeded in 1972 in synthesizing the iron-sulfur active sites of the bacterial ferridoxins. He later synthesized the active site of plant ferridoxins. His work has been crucial in understanding this class of proteins.

The lecture was established in memory of Joseph W. Kennedy, who served as chairman of the WU Department of Chemistry from 1946 to 1956. In 1941, Kennedy and two other scientists discovered the element plutonium. His colleagues in this discovery were Arthur C. Wahl, now Henry V. Farr Professor of Radiochemistry at WU, and Glenn T. Seaborg, past chairman of the U.S. Atomic Energy Commission. Kennedy died in 1957.

ODK Holds Initiation

The spring initiation of new members of Omicron Delta Kappa (ODK), the national leadership honorary, will be held at 4 p.m. Tuesday, May 5, in the Ann Whitney Olin Women’s Building Lounge. ODK members, including those elected on other campuses, are invited to attend the ceremony. For reservations, call Dorothy Humphrey, Ext. 5105, by May 4.

Professors Watson Plan Projects For Behavioral Science Fellowships

Patty Jo Watson, WU professor of anthropology, and Richard A. Watson, WU professor of philosophy, have been elected Fellows of the Center for Advanced Study in the Behavioral Sciences, Stanford, Calif., for the coming academic year.


Next fall and spring, they will work on separate projects. Patty Jo Watson will complete a revision of her book, Explanation in Archeology (Columbia University Press, 1971). She will also work on two major archeological reports: one on a fifth millennium B.C. site in southeastern Turkey (Girikihaciyan), and a second on a series of 13th-century A.D. pueblos in the Zuni region of New Mexico.

Richard Watson will work on a book manuscript, The Likeness Problem in Modern Philosophy from Descartes to Wittgenstein, centering on the theme that resemblance is necessary between a representation (an idea, or syntactical structure, for instance) and its object.

This summer the Watsons will be involved in managing the Eighth International Congress of Speleology at Mammoth Cave National Park and Bowling Green, Ky. Patty Jo Watson is a member of the Congress’s scientific program committee, and Richard Watson, a member of its steering committee.

The Center was founded in 1954. Since then it has been host for some 50 scholars each year. Among those from WU who have been Center Fellows are Jack H. Hexter, distinguished historian-in-residence, and the late Alvin W. Gouldner.

NBC National Correspondent Kiker To Speak at Eliot Society Dinner

Douglas Kiker, NBC News national affairs correspondent and Washington correspondent for the network’s “Today” show, will be the speaker at WU’s William Greenleaf Eliot Society dinner May 5, at Old Warson Country Club, 9841 Old Warson Rd.

Following Kiker’s presentation, the William Greenleaf Eliot Society Award will be presented to an alumnus or friend of the University who has “greatly enriched WU.” The recipient, selected by an anonymous Eliot Society committee and announced only at the dinner, will receive a silver and black marble miniature of the sculpture “The Search,” designed by Heikki Seppa, WU professor of art.

As NBC’s national political correspondent, Kiker has followed every major presidential candidate the last four campaigns.

His most recent overseas assignment was to report on the overthrow of the Shah of Iran. In 1970, as Rome correspondent for NBC, he received the George Foster Peabody Award for his coverage of the civil war in Jordan. Intervening assignments have taken him to areas of conflict such as Northern Ireland, Vietnam and Bangladesh.

Before joining NBC, Kiker was White House correspondent for the now defunct New York Herald Tribune. He was among the presidential entourage in Dallas when President John F. Kennedy was assassinated.

He is the author of two critically-acclaimed novels, and his articles have appeared in The Atlantic Monthly, The Yale Review, New York magazine and other national publications.

Kenneth M. Lehn

Douglas Kiker
Western桃华特, 西林州教授, 多位凝聚在政治经济学领域, 自从那年在耶鲁大学的学术委员会工作以来, 他的新工作从在田纳西州的辛辛那提，田纳西州。在那里，他组织了一个研讨会，"连续性与变更在南方经济的发展", 他正在编辑这篇研讨会的论文集，这篇论文集将会在不久的将来出版。

彼德·马库斯, 教授, 艺术和人类学学术委员会, 校长办公室, 丹克尔街。这篇文章的展览在一个新的展览在芝加哥。这篇展览的展示时间为4月17日，并且会持续到5月30日。

沃尔特·瓦克斯, 教授, 人类学, 作为基金会的会员, 在人类学领域, 她的项目是"比较分析通过口头历史的日本人-美国人的隔离", 这篇口头历史的项目会在下个学年在华盛顿特区。作为国际学术会议的客人, 她将在本文中发表一篇关于"研究在早期苏联文化和历史学人"的论文, 以及在哥坦那学院的年度俄罗斯研究会议上的讲座。这篇论文将会在下个学年发布。
Calendar

May 1–7

Friday, May 1
4:30 p.m. Team 31 Productions Walk-in-Lay-Down Festival. A barbecue at 4:30 p.m. is followed by a concert by the Phil Woods Quartet. At 8 p.m., "Goldinginger," "No Nukes," will be shown. WU quadrangle. Tickets for the barbecue are $4.25 and must be purchased in advance at the Wohl Center Food Service Office.
7:30 p.m. Department of Philosophy Colloquium, "Puzzles Regarding the Cultural Link Between Artworks and Criticism," Joseph Margolis, prof. of philosophy, Temple Univ., and Lucian Krukowski, WU prof. of art and adjunct prof. of philosophy. Hurst Lounge, Duncker.

Saturday, May 2
12 noon. Woman's Club of WU Annual Spring Luncheon, Carol Teldon, manager, Clayton Famous-Barr Design Studio, will speak on "Redecorating Magic." Green Parrot Inn, Kirkwood. $6 members, $7 non-members. Call Jan Welty at 721-1015 for reservations.

Tuesday, May 5
11 a.m. Pathology Research Seminar, "Intact Tissue NMR: Biochemistry of In Vivo Tissue," Joseph J. Ackerman, WU asst. prof. of chemistry. Pathology Library, 3rd Floor, West Bldg. 606 S. Euclid.
4 p.m. Twenty-Fourth Annual Joseph W. Kennedy Memorial Lecture, "Metal Clusters in Biology: Anatomic Illustrations: Middle Ages To Modern Times," Main entrance, Medical School Library, 4580 Scott Ave. 8 a.m.-12 p.m. Through June 30.

Wednesday, May 6
8 p.m. History of Medicine Club Lecture, "Rubella and Social Geography: Three Centuries of Conceptual Evolution in Social Medicine," Bruce Bach, Smith Kline Medicine Perspective Fellow, WU School of Medicine. Library Archives and Rare Book Annex, 615 S. Taylor Ave.

Thursday, May 7

Music
Saturday, May 2
8 p.m. Department of Music Graduate Recital with Lynn Hizer, baritone flute. McMillan cafeteria. No charge.

Sunday, May 3
4 p.m. WU Orchestra Concert, directed by Wanda Theriac, WU orchestra conductor. Graham Chapel.
8:30 p.m. WU Choir and Percussion Ensemble, directed by Orland W. Johnson, WU prof. of music, and Rich L. O’Donnell, part-time instructor of music. Graham Chapel.

Performing Arts
Friday, May 1
8 p.m. Performing Arts Area Musical Comedy Workshop Revue, directed by Donald L. Weed, WU part-time instructor of drama. Mallinkrodt Drama Studio. $1 admission at door. (Also Sat., May 2, and Sun., May 3, same time, Drama Studio.)

Sports
Tuesday, May 5
4 p.m. Men’s Baseball, WU vs. Lindenwood College. Uz Field.

Exhibitions
The great Norwegian artist Edvard Munch (1863-1944) painted this oil, “Portrait of Sister Inger," in 1913.

Janson was a member of the WU Art Collections Committee in 1944 when it made a seminal decision to sell a part of WU’s art holdings to acquire the funds to purchase a small but distinguished collection of modern art. With the $40,000 which it realized from the disposal of about 120 paintings and 500 pieces of pottery, porcelain and miscellaneous bric-a-brac, most of it dating from the latter part of the 19th century, this committee purchased works by Max Beckmann, Max Ernst, Juan Gris, Philip Guston, Fernand Leger, Joan Miró, Antoine Pevsner, Pablo Picasso and Joseph Stella.

After Janson’s lecture, the audience is invited to attend a public reception and to browse through the exhibition, which will hang in the WU Gallery of Art through Oct. 15. This exhibition will document the historical growth of the collection by displaying as many objects as possible, arranged according to donor groups.

Some two dozen of the most remarkable of the purchases made by Janson and his fellow committee members will hang in the lower gallery. Also on view there will be the Greek vases purchased during the 1904 St. Louis World’s Fair by Robert Brookings, one of the University’s best-known benefactors, and the eclectic collector Charles Parsons. Another highlight in this area will be an exceptional group of old master prints collected by Malvern Clifton, M.D., in the 1930s. This collection includes major prints by Dürer, Whistler, Meryon and Rembrandt.

In the upper gallery, visitors will see works collected in the mid-to-late 19th century, more than a dozen of which were shown at the inaugural exhibition of the original museum, located at the northeast corner of 19th Street and Lucas Place (now Locust Street).

On the other side of the upper gallery, modern American paintings will be displayed, including those acquired by the purchase endowment left by another WU benefactor, William K. Bixby. Bixby served as the first president of the City Art Museum, an offshoot of the original WU Museum, and donated the funds for Bixby Hall. Bolas will comment on the exhibition during a 12:15 p.m. gallery talk on Thursday, May 1 at 12:15 p.m. After complements exercises and formal receptions, the graduates, their families and friends will be invited to sip lemonade and feast on “The Centennial Exhibition.”

"An Illustrated Checklist of the WU Collection" can be purchased at the WU Gallery for $5. The front cover of this publication will feature the University’s best-known painting, George Caleb Bingham’s "Daniel Boone Escorting Settlers Through the Cumberland Gap," painted in 1851-52. Marsden Hartley’s "The Iron Cross," (1915) will grace the back cover.

The publication contains an itemized accounting of the University’s paintings, sculptures and works on paper. In addition, the publication includes some 88 illustrations (12 in full color), a complete roster of donors and contributors to the WU art collection and museum, and a history of the WU art collection and museum prepared by Bolas.