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MAY 04 '81

W.U. RECORD

Lehmann Gift Establishes Chair For Visiting Law Professorship

Mrs. John S. Lehmann, the widow of John S. Lehmann (1886-1967), has given the WU School of Law \$250,000 to establish a visiting professorship in memory of her husband. The holder of this new chair will be known as the John S. Lehmann Visiting Professor.

F. Hodge O'Neal, dean of the School of Law, announced that an outstanding legal scholar will be named to this position. He said: "We are most fortunate that Anne Lehmann and her family have focused their interest on the School of Law for the purpose of maintaining and fostering its excellence."

Chancellor William H. Danforth also expressed his gratitude to Mrs. Lehmann for her support. "The School of Law must continue to develop and grow if it is to meet the demands of the future," he observed. "Traditionally, this University's School of Law has graduated men and women who have become leaders not only of the legal profession, but in business and government as well.

"With gifts such as Mrs. Lehmann's," Danforth continued, "we are confident that we can continue to provide quality education for those who will one day be in positions of responsibility in this community and throughout the country."

Lehmann graduated from the WU School of Law in 1910. A practicing attorney for many years, he also cofounded a firm which pioneered in the development of chemical treatment methods for oil field emulsions and water. He later headed the original firm's successor, the Petrolite Corp. and its Tretolite Div., and the Rock Hill Co. He was a trustee and trustee emeritus of WU from 1941 until his death. During the 27 years he was associated with the Missouri Botanical Garden, he served as trustee, honorary trustee and acting director.



Mrs. John S. Lehmann, widow of John S. Lehmann, recently gave the WU School of Law \$250,000 to establish a visiting professorship in her husband's name. With her at the time of her announcement were F. Hodge O'Neal (left), dean of the School of Law, and Chancellor William H. Danforth.



George Caleb Bingham's "Daniel Boone Escorting Settlers Through the Cumberland Gap," perhaps the best-known painting in WU's collection, will be among works on display during the WU Gallery of Art's Centennial Exhibition May 15 through October 15.

Gallery of Art Marks Anniversary With Special Centennial Exhibition

On May 15, as the fourth annual Museum Day is celebrated throughout the U.S., the WU Gallery of Art will mark its own special commemoration of this event with a program honoring the 100th anniversary of its establishment. Organized in May 1881, the WU facility was the first museum founded west of the Mississippi.

This celebration on campus will be inaugurated with the opening of "The Centennial Exhibition" in the WU Gallery of Art, Steinberg Hall. On hand for this historic occasion will be Horst Janson, a former curator of the WU art collection and an internationally renowned art historian. Janson, professor emeritus of fine arts at New York University, will give an illustrated lecture on the WU art collection—past, present and future—at 7:30 p.m. Friday, May 15, in Steinberg Hall Auditorium.

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Richard L. Admussen, professor of French, died late Tuesday evening, April 28, at Barnes Hospital after an extended illness. Admussen, 47, had been a member of the WU faculty since 1964, and served as chairman of the Department of Romance Languages in 1978-79.

Funeral services will be held at 10 a.m. Friday, May 1, at Lupton Chapel, 7233 Delmar. Visitation will be held from 2-8 p.m. today at the chapel.

A memorial service will be held on campus at 3:30 p.m. Monday, May 4 in Graham Chapel.

Prof. Admussen is survived by his wife Judith; four children, Christopher, Jennifer, Benjamin and Nicholas; and a brother, James Admussen of Kansas City.

An extended obituary will appear in the May 7 issue of the *WU Record*.

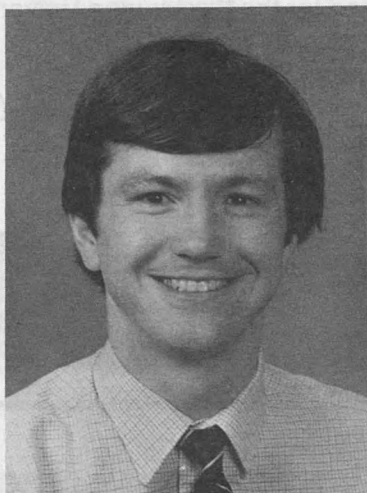
Student Pins Rise In Sports Injuries To Long Contracts

Kenneth M. Lehn, a doctoral candidate in economics, recently completed a study which shows that guaranteed long-term contracts for major league baseball players have resulted in more injured players than in the past.

Less than 14 per cent of major league players were included on disabled lists in 1974, and the average time spent by all players on the disabled list was 6.96 days. In 1980, the figure had risen to 21.85 percent, and the average time spent on the disabled list shot up to 11.38 days.

Lehn, a fourth-year graduate student who hopes to get his PhD this summer, says the sharp rise is tied to the arbitration decision and subsequent bargaining agreement which in 1976 launched free agency for six-year major leaguers. The more years remaining on a player's contract, the more likely it is that he will wind up on the disabled list, Lehn said.

"A long-term guaranteed contract is like an insurance policy on future income," Lehn said. "It makes a player less inclined to protect himself against injury. The owner



Kenneth M. Lehn

is assuming additional risk that the player once shouldered.

"It's not a matter of a player faking an injury. The injuries, undoubtedly, are real enough. He's simply less likely to go through conditioning to protect himself against injury. And once injured, he's unlikely to push himself to recover quickly."

To conduct his research, Lehn used contract data from the Major League Player Relations Committee and injury records of 592 players who played the entire 1980 season in the majors. Lehn will conduct a more extensive study of the contract process in baseball for his doctoral dissertation.

Chemist Holm is Kennedy Speaker

Richard Holm, professor of chemistry at Harvard University, will deliver the 24th annual Joseph W. Kennedy Memorial Lecture at 4 p.m. Tuesday, May 5, in 458 Louderman Hall. His topic will be "Metal Clusters in Biology: Quest for the Active Site of Nitrogenase."

Holm's early work in coordination chemistry of transition metals was characterized by his elegant use of physical techniques to explain the geometrical and electronic structure of this class of compounds. Where other scientists had tried and failed, Holm succeeded in 1972 in synthesizing the iron-sulfur active sites of the bacterial ferridoxins. He later synthesized the active site of plant ferridoxins. His work has been crucial in understanding this class of proteins.

The lecture was established in memory of Joseph W. Kennedy, who served as chair-

man of the WU Department of Chemistry from 1946 to 1956. In 1941, Kennedy and two other scientists discovered the element plutonium. His colleagues in this discovery were Arthur C. Wahl, now Henry V. Farr Professor of Radiochemistry at WU, and Glenn T. Seaborg, past chairman of the U.S. Atomic Energy Commission. Kennedy died in 1957.

ODK Holds Initiation

The spring initiation of new members of Omicron Delta Kappa (ODK), the national leadership honorary, will be held at 4 p.m. Tuesday, May 5, in the Ann Whitney Olin Women's Building Lounge. ODK members, including those elected on other campuses, are invited to attend the ceremony. For reservations, call Dorothy Humphrey, Ext. 5105, by May 4.

Professors Watson Plan Projects For Behavioral Science Fellowships

Patty Jo Watson, WU professor of anthropology, and Richard A. Watson, WU professor of philosophy, have been elected Fellows of the Center for Advanced Study in the Behavioral Sciences, Stanford, Calif., for the coming academic year.

This is the second time the Watsons have served as Fellows at the Center. In 1967-68, they collaborated there in writing a book, *Man and Nature: An Anthropological Essay in Human Ecology*, published by Harcourt Brace & World in 1969.

Next fall and spring, they will work on separate projects. Patty Jo Watson will complete a revision of her book, *Explanation in Archeology* (Columbia University Press, 1971). She will also work on two major archeological reports: one on a fifth millennium B.C. site in southeastern Turkey (Girikihacian), and a second on a series of 13th-century A.D. pueblos in the Zuni region of New Mexico.

Richard Watson will work on a book manuscript, *The Likeness Problem in Modern Philosophy from Descartes to Wittgenstein*, centering on the theme that resemblance is necessary between a representation (an idea, or syntactical structure, for instance) and its object.

This summer the Watsons will be involved in managing the Eighth International Congress of Speleology at Mammoth Cave National Park and Bowling Green, Ky. Patty Jo Watson is a member of the Congress's scientific program committee, and Richard Watson, a member of its steering committee.

The Center was founded in 1954. Since then it has been host for some 50 scholars each year. Among those from WU who have been Center Fellows are Jack H. Hexter, distinguished historian-in-residence, and the late Alvin W. Gouldner.

NBC National Correspondent Kiker To Speak at Eliot Society Dinner

Douglas Kiker, NBC News national affairs correspondent and Washington correspondent for the network's "Today" show, will be the speaker at WU's William Greenleaf Eliot Society dinner May 5, at Old Warson Country Club, 9841 Old Warson Rd.

Following Kiker's presentation, the William Greenleaf Eliot Society Award will be presented to an alumnus or friend of the University who has "greatly enriched WU." The recipient, selected by an anonymous Eliot Society committee and announced

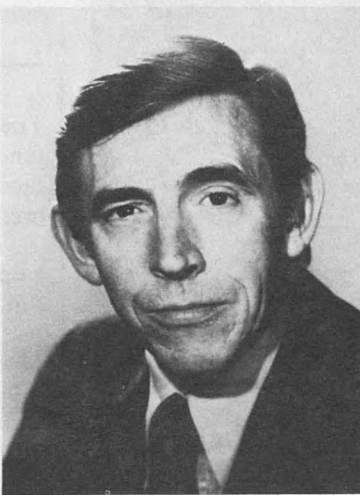
only at the dinner, will receive a silver and black marble miniature of the sculpture "The Search," designed by Heikki Seppa, WU professor of art.

As NBC's national political correspondent, Kiker has followed every major presidential candidate the last four campaigns.

His most recent overseas assignment was to report on the overthrow of the Shah of Iran. In 1970, as Rome correspondent for NBC, he received the George Foster Peabody Award for his coverage of the civil war in Jordan. Intervening assignments have taken him to areas of conflict such as Northern Ireland, Vietnam and Bangladesh.

Before joining NBC, Kiker was White House correspondent for the now defunct *New York Herald Tribune*. He was among the presidential entourage in Dallas when President John F. Kennedy was assassinated.

He is the author of two critically-acclaimed novels, and his articles have appeared in *The Atlantic Monthly*, *The Yale Review*, *New York* magazine and other national publications.



Douglas Kiker

Werner Hochwald, Tileston Professor Emeritus of Political Economy, has been serving as Kennedy Distinguished Professor of Economics this semester at the University of the South, Seawee, Tenn. There he organized a symposium, "Continuity Versus Change in Southern Economic Development." He is now editing the proceedings of this symposium, which will be published early next year.

Peter Marcus, professor of art and chairman of the three-dimensional area in the School of Fine Arts, is having an exhibition of his new work at the Jan Cicero Gallery in Chicago. The show opened on April 17 and will run through May 23.

On May 5, another member of the School of Fine Arts faculty, **Arthur Osver**, will have a show opening in Chicago at the Fairweather Hardin Gallery. His one-man exhibition will run through May 30.

Rosalie H. Wax, professor emerita of anthropology, has been awarded a Rockefeller Foundation Fellowship in the Humanities. The title of her project is "A Comparative Analysis Through Oral Histories of Japanese-Americans Segregated at Tyle

Lake: 1943-45 and 1981." During the fellowship year, she will edit and annotate extensive field notes which she took as an anthropologist at relocation and segregation centers where Japanese-Americans were confined during World War II. From these early interviews with interned Japanese-Americans, from subsequent interviews conducted over the years, and from contact with them or their descendents in the coming year, she will compose longitudinal oral histories, concentrating upon current opinions, grievances and memories.

Robert C. Williams, professor of history, presented a paper on "The Nationalization of Early Soviet Culture" at the Fourth U.S.-U.S.S.R. Historians' Colloquium, sponsored by the American Historical Association this month in Princeton, N.J. In May, he will speak on "Myth and Authority in Early Soviet Culture" at the Kennan Institute for Advanced Russian Studies' conference to be held at the Woodrow Wilson International Center for Scholars in Washington, D.C. As a Phi Beta Kappa Associates Visiting Lecturer this academic year, Williams spoke at associates' meetings in Houston, Carbondale, Ill., and Indianapolis.

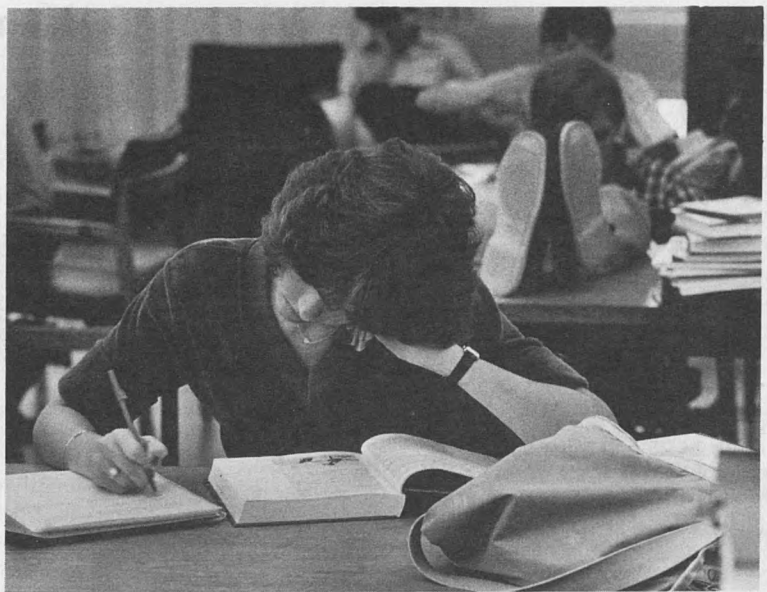
Student Poesy Garners Departmental Prizes

Six undergraduate and graduate students have won prizes in the Department of English's annual poetry contest. Poems by three others were cited for honorable mention and a sophomore was selected for outstanding work in English in that class.

The recipients and their awards are: Nanora Sweet, graduate student, the Jinx Walker Poetry Prize of the Academy of American Poets (\$100); David Clewell and Luke Whisnant, graduate students, corecipients of the Norma Lowry Memorial Prize (\$50 each); Jenny Mueller, undergraduate, first prize, the Roger Conant Hatch Prize (\$50); Ken Croswell and Susan Flick, undergraduates, second prize (\$25 each). Cited for honorable mention were poems by Robin Mack, Ruth Olson and Whisnant, graduate students. Kathy Cvengros won the F. Ward Denys Prize (\$25), the sophomore class prize.

Forty-five undergraduate and graduate students submitted entries to the contest. John N. Morris, professor of English, and F. T. Prince, visiting professor of English, were the judges.

This year's winning poems have been printed in a booklet available at the English Department office in Duncker Hall.



"From contemplation one may become wise, but knowledge comes only from study," wrote A. Edward Newton in 1921. WU students will learn that firsthand as they prepare for exams May 9-15. Reading week is May 4-8.

Kalachek Memorial Dedication Today

An outdoor sculpture has been placed in a newly landscaped area adjacent to Eliot Hall in memory of Edward D. Kalachek, WU professor of economics, who died suddenly on Dec. 9, 1980, at age 49. It will be dedicated at ceremonies in Eliot Hall Lounge at 3 p.m. today (April 30.) Speakers will include Chancellor William H. Danforth, Harold Barnett, WU professor of economics, and Stuart Raskas, brother of Kalachek's widow.

The sculpture by James Sterritt, professor of art and head of the two-dimensional area at the WU School of Fine Arts, was commissioned through the generosity of Kalachek's friends and family and the University.

The site design was done by Miguel P. Labrador, WU facilities architect.

Kalachek joined the WU faculty in 1964, after having held important government positions in Washington, D.C.

A well-known author, he wrote, in collaboration with Richard Nelson and Merton J. Peck, Yale University economists, *Technology, Economic Growth and Public Policy* (Brookings-Rand, 1967), and *Labor Markets and Unemployment*. Kalachek served as a Ford Faculty Fellow from 1966 to 1967.

He is survived by his wife, Sylvia Raskas Kalachek; a son, Joshua; and a daughter, Jenny.

Two WU Trackmen Qualify for Division III Nationals

Two members of the WU track team have qualified for the NCAA Division III meet May 26-30 at Case Western Reserve in Cleveland.

Dave Bolton, a junior, set meet and stadium records by placing first in the six-team Eastern Illinois University Decathlon April 20 and 21. He earned 7111 points.

Paul Sheet, a freshman, won the triple jump with a jump of 46 feet and 11½ inches at the Park College Invitational last Saturday.

If Bolton finishes first or second and totals 7400 points in Cleveland, he will qualify for the Division I meet June 2-6 at Louisiana State University in Baton Rouge. If Sheet finishes first or second and jumps 50 feet, he also will qualify for the Division I meet.

Grandmaster to Test Campus Chess Wits

International Grandmaster of Chess Leonid Shamkovich will give a lecture and exhibition at the WU Chess Festival Saturday, May 2, at 1 p.m. in the Wohl Center west private dining room.

The costs to play him are \$5 for WU undergraduates; \$7.50 for WU graduate students, faculty and staff; and \$10 for the public. Admission is \$1 for observers.

For reservations, contact Philip Malinas, 863-2422.

Calendar

May 1-7

Friday, May 1

2 p.m. Technology and Human Affairs Lecture, "Systems Analysis and Social Planning," Robert Boguslaw, WU prof. of sociology. 104 Lopata.

4:30 p.m. Team 31 Productions Walk-In-Lay-Down Festival. A barbeque at 4:30 p.m. is followed by a concert by the Phil Woods Quartet. At 8 p.m., "Goldfinger," "No Nukes," will be shown. WU quadrangle. Tickets for the barbeque are \$4.25 and must be purchased in advance at the Wohl Center Food Service Office.

7:30 p.m. Department of Philosophy Colloquium, "Puzzles Regarding the Cultural Link Between Artworks and Criticism," Joseph Margolis, prof. of philosophy, Temple Univ., and Lucian Krukowski, WU prof. of art and adjunct prof. of philosophy. Hurst Lounge, Duncker.

Saturday, May 2

9 a.m. Neural Sciences Program Lecture, "Changes In Bladder Reflexes During Development and After Spinal Cord Injury," W.C. de Groat, U. of Pittsburgh. 928 McDonnell Medical Science Bldg., 4570 McKinley.

12 noon. Woman's Club of WU Annual Spring Luncheon, Carol Teldon, manager, Clayton Famous-Barr Design Studio, will speak on "Redecorating Magic." Green Parrot Inn, Kirkwood. \$6 members, \$7 non-members. Call Jan Welty at 721-1015 for reservations.

Tuesday, May 5

11 a.m. Pathology Research Seminar, "Intact Tissue NMR: Biochemistry of In Vitro and In Vivo Tissue," Joseph J. Ackerman, WU asst. prof. of chemistry. Pathology Library, 3rd Floor, West Bldg. 606 S. Euclid.

12 noon. Biomedical Engineering Seminar, "Automated Production of 11C Palmitate," Frederic Wolkow, WU grad. student. 405 Bryan.

4 p.m. Twenty-Fourth Annual Joseph W. Kennedy Memorial Lecture, "Metal Clusters in Biology: Quest for the Active Site of Nitrogenase," Richard Holm, prof. of chemistry, Harvard Univ. 458 Louderman.

Wednesday, May 6

11:30 a.m. United Nations Assoc. Program, "Framework for International Negotiation: American Business and the Third World," Sir Shridath Ramphal, secretary-general of the (British) Commonwealth. Mayan Ballroom, Bel-Air Hilton, 333 Washington. \$10 admission. Call 721-1961 for reservations. Cosponsored by the Assoc. of Greater St. Louis and WU.

8 p.m. History of Medicine Club Lecture, "Rubella and Social Geography: Three Centuries of Conceptual Evolution in Social Medicine," Bruce Bach, Smith Kline Medicine Perspective Fellow, WU School of Medicine. Library Archives and Rare Book Annex, 615 S. Taylor Ave.

Thursday, May 7

12 noon. Twenty-ninth Annual Alpha Omega Alpha Lecture, "Patient Care and the Young Physician," with John P. Atkinson, WU assoc. prof., dept. of medicine, microbiology and immunology. Clopton Aud., Wohl Clinic Bldg., 4950 Audubon.

Music

Saturday, May 2

8 p.m. Department of Music Graduate Recital with Lynn Hizer, baroque flute. McMillan cafeteria. No charge.

Sunday, May 3

4 p.m. WU Orchestra Concert, directed by Wanda Theriac, WU orchestra conductor. Graham Chapel.

8:30 p.m. WU Choir and Percussion Ensemble, directed by Orland W. Johnson, WU prof. of music, and Rich L. O'Donnell, part-time instructor of music. Graham Chapel.

Performing Arts

Friday, May 1

8 p.m. Performing Arts Area Musical Comedy Workshop Revue, directed by Donald L. Weed, WU part-time instructor of drama. Mallinckrodt Drama Studio. \$1 admission at door. (Also Sat., May 2, and Sun., May 3, same time, Drama Studio.)

Sports

Tuesday, May 5

4 p.m. Men's Baseball. WU vs. Lindenwood College. Utz Field.

Exhibitions

"Bernard Shaw: An Exhibition." Books and manuscripts by and about Shaw, including gifts from the late Mr. Harold C. Ackert and his wife and materials loaned anonymously. Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m. weekdays. Through May 26.

"Anatomic Illustrations: Middle Ages to Modern Times." Main entrance, Medical School Library, 4580 Scott Ave. 8 a.m.-12 p.m. Through June 30.

The Washington University Gallery of Art will be closed until May 15 for the installation of The Centennial Exhibition.

Seventy-four percent of eligible WU employees have enrolled in WU's new group life insurance plan, which went into effect last July. Currently \$220 million of insurance is in force, and \$310,000 in claims have been paid to beneficiaries. Representatives of the WU Personnel Office say that the WU plan is superior to those at other universities because of its several options, high maximum benefit, and low rates.

Exhibition—continued from p. 1

Janson was a member of the WU Art Collections Committee in 1944 when it made a seminal decision to sell a part of WU's art holdings to acquire the funds to purchase a small but distinguished collection of modern art. With the \$40,000 which it realized from the disposal of about 120 paintings and 500 pieces of pottery, porcelain and miscellaneous bric-a-brac, most of it dating from the latter part of the 19th century, this committee purchased works by Max Beckmann, Max Ernst, Juan Gris, Philip Guston, Fernand Léger, Joan Miró, Antoine Pevsner, Pablo Picasso and Joseph Stella.

After Janson's lecture, the audience is invited to attend a public reception and to browse through the exhibition, which will hang in the WU Gallery of Art through Oct. 15. This exhibition will document the historical growth of the collection by displaying as many objects as possible, arranged according to donor groups.

Some two dozen of the most remarkable of the purchases made by Janson and his fellow committee members will hang in the lower gallery. Also on view there will be the Greek vases purchased during the 1904 St. Louis World's Fair by Robert Brookings, one of the University's best-known benefactors, and the eclectic collector Charles Parsons. Another highlight in this area will be an exceptional group of old master prints collected by Malvern Clopton, M.D., in the 1930s. This collection includes major prints by Dürer, Whistler, Meryon and Rembrandt.

In the upper gallery, visitors will see works collected in the mid-to-late 19th century, more than a dozen of which were shown at the inaugural exhibition of the original museum, located at the northeast corner of 19th Street and Lucas Place (now Locust Street).

On the other side of the upper gallery, modern American paintings will be displayed, including those acquired by the purchase endowment left by another WU benefactor, William K. Bixby. Bixby served as the first president of the City Art Museum, an offshoot of the original WU Museum, and donated the funds for Bixby Hall.

Bolas will comment on the exhibition during a 12:15 p.m. gallery talk on Thursday, May 21. On the following day, after commencement exercises and formal receptions, the graduates, their families and friends will be invited to sip lemonade and feast on "The Centennial Exhibition."

"An Illustrated Checklist of the WU Collection" can be purchased at the WU Gallery for \$5. The front cover of this publication will feature the University's best-known painting, George Caleb Bingham's "Daniel Boone Escorting Settlers Through the Cumberland Gap," painted in 1851-52. Marsden Hartley's "The Iron Cross," (1915) will grace the back cover.

The publication contains an itemized accounting of the University's paintings, sculptures and works on paper. In addition, the publication includes some 88 illustrations (12 in full color), a complete roster of donors and contributors to the WU art collection and museum, and a history of the WU art collection and museum prepared by Bolas.



The great Norwegian artist Edvard Munch (1863-1944) painted this oil, "Portrait of Sister Inger," in 1913.