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TWO STRONG
BEYOND THE FINISH LINE

When bombs exploded during the Boston Marathon, two Washington University alumni felt the impact. One's race was halted; the other's had just begun. (See pp. 28–33 for a look back at their experiences.)
SLY TIMES  Washington University has played host to many famous, as well as up-and-coming, bands and solo artists over the past six decades. One great example: Sly & the Family Stone performed in the Quad Sept. 14, 1973. (See pp. 20–27.)

Correction: To Bee or Not to Bee
In the June issue of the magazine, we ran a news item on the use of bee venom in HIV-prevention research. The insect image accompanying the story — notable because of its slim, tapered waist instead of a bee's fat, fuzzy midsection — was a wasp. Our magazine staff — not an amateur entomologist among us! — regrets the error.

FEATURES

10 AFGHANISTAN: AFTER THE WAR
As America's longest war comes to an end, faculty and alumni experts share perspectives on the future of Afghanistan. Topics range from human rights to economic development, from the status of U.S. involvement to the lives of returning soldiers.

20 LIVE AT WASH. U.
Soon after the birth of rock 'n' roll, Washington University became a tour stop for many famous musical artists, including Ray Charles, the Grateful Dead and U2.

28 TWO STRONG: BEYOND THE FINISH LINE
When bombs exploded during the Boston Marathon, two Washington University alumni felt the impact. One’s race was halted; the other’s had just begun.

On the COVER:
Two alumni, Larry Saltzman, MD, AB '74, and Leana Wen, MD '07, share their 2013 Boston Marathon experiences: one as a marathoner, the other as an emergency medicine physician. (See pp. 28–33.)
Kite flying on Friday evenings is an Afghan tradition. Banned under the Taliban rule, multicolored kites now can be seen weekly over Kabul — evidence of some positive change. But what’s next for the war-torn country and its people after the U.S. troop withdrawal in 2014? (See pp. 10–19.)

Adria Crutchfield, AB ’03, helps communities rebuild after natural disasters at the Homes and Community Renewal Agency in New York. (See p. 43.)

Look for the October issue of Washington Magazine, along with web exclusives and back issues, at magazine.wustl.edu.
'True Believers' Climb Ladder

ADHERENTS OF THE GET-AHEAD PHILOSOPHY, "It's all about who you know," may want to reconsider their approach, at least if they work for mission-driven companies, according to new research co-authored by Stuart Bunderson, PhD, the George and Carol Bauer Professor of Organizational Ethics & Governance at Olin Business School.

"In mission-driven companies — companies like Whole Foods Market or REI — the people who emerge as leaders are more than just nice guys. They are the ones who embrace the mission and values of the organization," Bunderson says.

Breathing Easier

PEOPLE WITH RESPIRATORY DISEASES must regularly monitor lung function using a device called a spirometer, which costs up to $2,000. That's too much for most of the world, where the number of asthma sufferers is expected to grow to more than 400 million by 2025.

So, how about $8?

Andrew Brimer and Abigail Cohen, both 2013 graduates of the School of Engineering & Applied Science, have created a portable, low-cost spirometer that could revolutionize the way chronic respiratory diseases are diagnosed and treated in the developing world.

Pool Shark

SOPHOMORE BUSINESS STUDENT Zane Turpin swam into school history in February after being named the University Athletic Association (UAA) Men's Swimmer of the Year, the first Washington University Bear to earn the honor. At the UAA championship meet, Turpin won a pair of individual titles: the 400 individual medley and the 1650 freestyle, in which he set a new UAA-, pool-, and school-record time of 15:33.93.

Turpin went on to compete at the NCAA Division III Championships in the 1650 free (6th-place finish, earning All-America honors), 400 individual medley (20th) and 200 butterfly (28th).
A ‘Genetic Playbook’ for Acute Leukemia

A TEAM OF SCIENTISTS LED BY RESEARCHERS in the School of Medicine has identified virtually all of the major mutations that drive acute myeloid leukemia (AML), a fast-growing blood cancer in adults that often is difficult to treat. Genetic errors, or mutations, are known to accumulate in normal cells, ushering in a transformation that can lead to cancers such as leukemia.

“We now have a genetic playbook for this type of leukemia,” says study co-leader Timothy Ley, MD, the Lewis T. and Rosalind B. Apple Professor of Oncology. “We don’t know all the rules yet, but we know all the major players. This information can help us begin to understand which patients need more aggressive treatment right up front and which can be treated effectively with standard chemotherapy.”

Some 200 patients newly diagnosed with AML were involved in the study, funded by the NIH as part of the Cancer Genome Atlas project. Nearly 150 researchers were involved in the effort.

The new information will help determine the treatment for many AML patients. “Anything we can do to improve risk classification in this disease is really important because there is a cure for some patients — a stem cell transplant from a matched donor — but it is risky and costly and should be used only in patients who need it,” says Ley, who also is professor of genetics and director of the embryonic stem cell core at the Siteman Cancer Center at Barnes-Jewish Hospital and Washington University School of Medicine.

Older Adults Need Not Cry Over Spilled Wine

OOPS. KNOCKED OVER YOUR RED WINE while reaching for the salt? It may not be your fault.

Psychology researchers studying changes in the brains of older adults have uncovered a reason for such clumsiness. It could simply be a matter of attentional focus, says study co-author Richard Abrams, PhD, professor of psychology in Arts & Sciences.

A person’s mental frame of reference, a type of focus, helps him or her to visualize nearby objects — those close to the body and those on the periphery. Young adults are aware of and sensitive to potential obstacles along the path of their movement, helping to navigate around them. Older adults, however, tend to devote more attention to objects that are close to their bodies — whether they are in the action path or not. This can cause frequent “oops” moments.
THREE QUESTIONS

Debra Haire-Joshu

TODAY'S NEWBORNS ARE JOINING FAMILIES as the third generation to have access to so much food and so many unhealthy choices. "Obesity is an inter-generational phenomenon and is about to become 'trigenerational,'" says obesity-prevention expert Debra Haire-Joshu, PhD, the Joyce Wood Professor and associate dean for research at the Brown School.

Haire-Joshu’s research with teen mothers has shown that they learned obesogenic behaviors from their parents, and they now may be passing those on to their children.

Haire-Joshu is director of the university's Center for Obesity Prevention and Policy Research and the Center for Diabetes Translation Research, both of which aim to improve the health of underserved populations. Racial and ethnic disparities begin in early childhood, she says. National statistics show that approximately 17 percent (or 12.5 million) of children and adolescents aged 2–19 years are obese. Hispanic (21 percent) and non-Hispanic black (24 percent) youth have higher rates of obesity than non-Hispanic white youth (14 percent).

These obesity disparities track into adulthood: Non-Hispanic black adults exhibit the highest age-adjusted rates of obesity (49.5 percent), compared with American Indian/Alaskan Native (39.4 percent), Hispanics (39.1 percent) and whites (34.3 percent).

Recently, she worked with senior staff of the Department of Health and Human Services in framing policy priorities for the office of First Lady Michelle Obama during development of the Let's Move campaign to reverse the trend of childhood obesity within a generation.

1. OBESITY IS INTERGENERATIONAL, but it is preventable. Our work seeks to understand strategies in which young mothers can understand and influence the long-term eating and activity patterns of their children. The last thing we want is to give [teen moms] one more thing to feel bad about, so we teach them reasonable things they can do to improve their child's food environment, which in turn, improves the child's eating patterns and intake.

2. WE'RE IN THIS CRISIS because we live in a culture that encourages unhealthy eating and sedentary behavior. Our food environment is defined by constant marketing across multiple types of media that promotes the intake of calorically dense food in excess. This, in turn, informs your food environment [the food options that surround you], which can further limit the choices you can make.

3. THE BEST THINGS PARENTS CAN DO for their kids when it comes to healthy eating: Be good role models and provide a food environment that makes healthy choices easy to make.
If there aren’t enough jobs in general, then we have a systemic problem that threatens the American Dream.

— STEVEN FAZZARI, PHD, PROFESSOR OF ECONOMICS IN ARTS & SCIENCES, to CNBC on the American recession and recovery

Game of Thrones ...
George Lucas ... Steven Spielberg ...
Nobody could write this story the way the Maya actually lived it.

— DAVID FREIDEL, PHD, PROFESSOR OF ANTHROPOLOGY IN ARTS & SCIENCES, to NBC News. As co-leader of the archaeological excavation at El Perú-Waka' in Guatemala, Freidel unearthed an intricately carved stone monument with hieroglyphic text detailing the exploits of a little-known sixth-century princess whose progeny prevailed in a bloody back-and-forth struggle between two of the civilization’s most powerful royal dynasties.

On Earth you cannot find Mars, so you find someplace similar. That’s why we go to Atacama.

— ALIAN WANG, PHD, RESEARCH PROFESSOR OF EARTH AND PLANETARY SCIENCES IN ARTS & SCIENCES, to the Weather Channel on the testing of her NASA-backed rover for future Mars exploration in the Atacama Desert in South America, the driest place on Earth

There may be some genetic factor that, if it’s tipped one way, it may cause abnormal cell growth, and, if tipped another way, it may cause abnormal cell death.

— CATHERINE ROE, MD, RESEARCH ASSISTANT PROFESSOR OF NEUROLOGY IN THE SCHOOL OF MEDICINE, to New Scientist on a new Italian study that confirms her 2005 paper suggesting an inverse relationship between cancer, which is associated with cell growth, and Alzheimer’s, which is associated with cell death

The law is struggling. The reason it’s struggling is we have legal rules that are pegged to a state of technology that is out of date.

— NEIL RICHARDS, JD, SURVEILLANCE EXPERT AND PROFESSOR OF LAW IN THE SCHOOL OF LAW, to Forbes magazine on the revelations that the government has been examining phone and Internet data from individual users in the name of security
Geoengineering

geo·en·gi·neer·ing noun
The deliberate, large-scale manipulation of the Earth’s climate to reduce the accumulated impact of anthropogenic changes to the climate; also known as climate engineering

IN JULY 2012, AMERICAN ENTREPRENEUR Russ George dumped 120 tons of iron particles into the ocean off the west coast of Canada. As consultant to the local council of a nearby indigenous village, he convinced them that the resulting algae bloom would lure salmon and restore the local fishing industry. Further, the uneaten algae would soak up carbon dioxide (during photosynthesis) and carry it to the bottom of the ocean when it dies — thus reducing the amount of greenhouse gas in the atmosphere.

The technique, iron fertilization, is one of many geoengineering approaches that could theoretically reduce mankind’s impact on the planet. Efforts have been focused around two categories: changing the reflectivity of the Earth (solar radiation management) and taking carbon dioxide out of the atmosphere (carbon dioxide sequestration).

“It sounds like an attractive idea,” says Jennifer R. Smith, PhD, dean of the College of Arts & Sciences and associate professor of earth and planetary sciences. “With geoengineering, we can live the way we want and don’t have to worry about the specter of climate change. But for every plan, there are known risks and hazards, and then there are unknown risks and hazards.”

In spring 2013, the National Academy of Sciences began a technical evaluation of a limited number of geoengineering techniques, with the goal of determining their feasibility and the possible impact on environmental, economic, and national-security concerns.

The science, says Brent Williams, PhD, the Raymond R. Tucker Distinguished I-CARES Career Development Assistant Professor in the School of Engineering & Applied Science, can be iffy. One strategy, for example, calls for the injection of sulfates into the atmosphere to reflect the sun’s rays, replicating the after-effects of a volcanic eruption, which is known to decrease the Earth’s global temperature. “The problem is that the effect only lasts for a year or two, then temperatures warm again because greenhouse gases have lifetimes of hundreds to thousands of years in comparison,” he says. “We would have to continually inject particles to maintain the cooling effect. These particles would eventually settle to the surface and cause acidification of the oceans and soils, having detrimental effects to life on the planet's surface.”

David Fike, PhD, assistant professor of earth and planetary sciences in Arts & Sciences, notes that the approaches treat the symptoms of climate change but don’t treat the problem. “The concern is that if you even talk about geoengineering ideas, people will lose interest in making the hard decisions to reduce greenhouse-gas emissions.”

Further, the regulation of geoengineering experiments is unclear. In the United States, the Clean Air Act limits concentrations of pollutants (which would include sulfates) at ground level, but there is no regulatory scheme for upper-atmosphere activity, says Maxine Lipeles, JD, senior lecturer in the School of Law.

Scientists condemned Russ George’s iron-fertilization experiment, claiming it violated two international conventions on dumping in open seas. George, however, insists the conventions aren’t binding and, pointing to the resulting 10,000-sq.-km. algae bloom, claims success.

Will humankind have the luxury of choosing whether to pursue geoengineering strategies? The Intergovernmental Panel on Climate Change forecasts a temperature rise of 2.5 to 10 degrees Fahrenheit over the next century. That prediction makes the National Academy of Science’s top-level investigation seem all the more prudent.

“It may no longer be an either/or situation, but an and,” Smith says. “The last thing we would want is to have to rush through the science in desperation and haste.”
ON THE MAP

Members of the Wash. U. community follow their research goals to the far corners of the world.

Mapping Lava Tubes
Aaron Addison, MSGISc, director of geographical information systems (GIS) and data services for Olin Library
Bob Osburn, MS, laboratory administrator for the Department of Earth and Planetary Sciences in Arts & Sciences

In addition to its extraordinary wildlife, the Galapagos Islands have another fascinating characteristic: lava tubes, a geographical feature caused by a very hot, voluminous and long-lasting eruption. Despite the islands' fame, many of their lava tubes have never been explored. Addison and Osburn, who are also speleologists, have made three trips to map the tubes since 2009, most recently a 12-day trip in March. Descending deep into the tubes, which are more than 300,000 years old, on the island of Santa Cruz, their group of cavers surveyed 19 caves for a total of 10 km. In March 2014, Addison will co-chair the 16th International Volcanospeleology Conference, which will be held on Santa Cruz.

Teaching Giant Tortoises
Susan Flowers, MA '98, assistant director, Institute for School Partnership
Stephen Blake, PhD, visiting scientist, Department of Biology in Arts & Sciences

The Galapagos tortoise, for which the archipelago is named, provides an excellent case study for learning about animal migration. Why do some migrate up and down the islands' volcanic slopes, and some barely move at all? Why is it that only adults migrate? In early May, Flowers and Blake traveled to Galapagos to meet with collaborators from the State University of New York, the Max Planck Institute of Ornithology, the Galapagos National Park Service and the Charles Darwin Foundation in order to launch the next three-year phase of an ongoing program that integrates ecological research with outreach and education. Next, the team will work with educators on Galapagos and colleagues at the St. Louis and Houston zoos to develop middle- and high-school-level instructional materials based on their tortoise research. The educational materials will be pilot tested with teachers in St. Louis and on the Galapagos, and then broadly disseminated.
In Case You Missed It Online: magazine.wustl.edu

- WINNERS OF THE SUSTAINABLE LAND LAB COMPETITION, including the Sunflower+ Project, provide answers to empty urban landscapes in "Future of Vacant Lots: From Blight to Bright."
- THE 2013 CHAMPIONS of the National Rube Goldberg Machine Contest show us the clever engineering of their winning entry, designed to make a simple task "maximally inefficient."
- AMY LOCKLEAR HERTEL, MSW '99, JD '02, goes "Home Again" to North Carolina to lead UNC's American Indian Center.

IN THE AUGUST ONLINE-ONLY ISSUE, we introduced the Washington University students and alumni behind Farmplicity, a startup that pairs local chefs with local farmers to bring the freshest regional food into their restaurants in "Growing a Business."

1 Reclaim a sense of possibility.

Drawing for a child is a way of interacting with the world and operating on it. In a drawing a child can turn the sky green. But most kids stop drawing in third or fourth grade. This coincides with the development of their conceptual cognitive abilities, but it's also the time when they are taught that the value of drawing is only as an accurate depiction of what we see. It becomes separate from perception, the process of thinking, the process of solving problems. If we can overcome the self-consciousness that "we can't draw" that was ingrained in us in the third grade, we could easily remember this way of thinking.

— Bruce Lindsey, MArch, MFA

2 Fail, fail, fail, succeed.

There is something called the "myth of the extraordinary" — that all creative acts have to be spectacular. Most creative acts aren't extraordinary or spectacular. A hallmark of truly creative people is that they churn out a lot of ideas and aren't dismayed when nine out of 10 don't work/aren't beautiful/make no sense. Understanding and accepting that one doesn't have to be extraordinary with every creative thought can bring a tremendous sense of relief ... and release. This builds creative confidence.

— Andrea Urice, MFA
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(See page 41.)

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3 Refine and refocus.

Creativity is more about developing your own reliable process for inventing things than it is about that lightbulb moment — though lightbulb moments are nice, too. Working iteratively — doing things in small chunks of time, developing some kind of written, diagrammed or drawn reflection of your work at every stage of the process — and then editing again and again can be helpful steps. You do not need to be an expert to use the tools of drawing and diagramming to structure your ideas. Do not worry; those diagrams and drawings will become more meaningful as you edit them.

— Heather Corcoran, MFA

4 Commit to the idea.

Implementing an idea is often much tougher than coming up with one in the first place. Even good ideas often don’t get recognized. The solution: Don’t be afraid to shop your ideas around. Convincing your friends and allies — regardless of where they are in the organization — that your idea has merit can give you just the clout you need to get the ball rolling. Once you have a following, push your idea as hard as you can, even if there is some resistance. There’s no such thing as a milquetoast disciple. And if your organization values creativity, good things will await you when your idea finally comes to fruition.

— Markus Baer, PhD

5 But loop in an arbiter.

Investing yourself in your ideas too much is really a double-edged sword. On one hand, a sense of ownership provides you with the drive to keep going, even when the going gets tough and others may question your ideas. On the other hand, being deeply invested in your ideas is like having blinders on — people don’t want to let go of them, even if letting go of some elements of an idea would make the whole better. Instead, they listen to others only when they confirm that their ideas have value. The key is to get someone else involved when getting feedback about which ideas to kill and which ones to pursue. Outsiders are probably much more objective than you.

— Markus Baer, PhD

6 Nurture multiple creativities.

Staying creative means staying physically active — walking, stretching, carrying, shopping, chopping, bending, reaching. Staying creative means staying psychologically active — planning, plotting, calculating, reasoning, solving, remembering, imagining. Staying creative means staying socially active — sharing, asking, teaching, supporting. Staying creative means staying spiritually active — exploring concepts larger than oneself, finding meaning in life, establishing a legacy, contributing to the world and to future generations. In short, staying creative means staying engaged.

— Brian Carpenter, PhD
Afghanistan:

As America’s longest war comes to an end, faculty and alumni experts share perspectives on the future of Afghanistan. Topics range from human rights to economic development, from the status of U.S. involvement to the lives of returning soldiers.
After the War

ARTICLE BY FARIBA NAWA, AUTHOR, OPIUM NATION: CHILD BRIDE, DRUG LORDS, AND ONE WOMAN’S JOURNEY THROUGH AFGHANISTAN • PHOTOS BY BENJAMIN LOWY, BFA ’01, SPECIALIST IN CONFLICT AND FEATURE PHOTOGRAPHY

More online:
At press time, Fariba Nawa was scheduled to present an Assembly Series lecture at the university Oct. 16. Visit magazine.wustl.edu for a conversation between her and the editor.
he 2014 withdrawal of U.S. troops from Afghanistan will end the longest war the United States has fought. Since Operation Enduring Freedom was launched in 2001 to eradicate Al Qaeda operations within the country, more than 3,300 U.S. and coalition troops have been killed, according iCasualties.org. And, although reports vary widely, some estimates put the Afghan civilian death toll at more than 30,000.

While recent surveys (including the Pew Research Center, The New York Times and the Associated Press) suggest the American public is ready to bring its soldiers home, the Afghan people seem to view the withdrawal with much trepidation.

Some reports estimate that more than 36,000 Afghans have already left the country. STATT, a nongovernmental organization that conducts migration research and polling, reported in January 2013 that the “fear of instability in 2014 is driving emigration of the very people and money that could prevent instability.”

Against this backdrop, Washington Magazine asked journalist Fariba Nawa, author of Opium Nation: Child Brides, Drug Lords, and One Woman’s Journey Through Afghanistan, to interview our faculty and alumni with special expertise on the region. Topics discussed include the country’s future with regard to security, human rights, the fragile economy and the status of U.S. involvement.
“Relative stability will depend upon the results of the 2014 Afghan presidential elections,” Trani says. “A fairly elected government would do a lot to improve the trust of the population.” The popular perception is that the Karzai government and its allies have worked harder to fight the Taliban than to fight internal corruption.

Trani says external support for special interests is another wild card. The countries of Pakistan, India, Iran and China all have their own agendas in the country, he says, and Afghan forces do not have the capacity to maintain law and order.

According to his research, the limited progress that has been made over the last 12 years — in areas such as education, health care, infrastructure and livelihoods — could be in jeopardy.

At this point, Trani concludes that concerns beyond surviving are not at the forefront for most Afghans.

“Afghans are thinking of basic survival,” he says. “More than anything, the common man is concerned about his capacity to generate enough resources to feed his family.”

Leila Nadya Sadat, JD, LLM, DEA, the Henry H. Oberschelp Professor of Law and director of the Whitney R. Harris World Law Institute, says the United States has a responsibility to assist in bringing human rights to Afghanistan after 12 years of occupation.

As a special adviser on crimes against humanity to the International Criminal Court (ICC), Sadat says the ICC has received nearly 100 allegations of crimes against humanity (systematic beatings, torture and killings) and war crimes since 2006 from Afghanistan, and the court is currently examining these cases.

On May 1, 2003, Afghanistan ratified the Rome Statute of the ICC, which gives the court the right to investigate these reports and prosecute the

1. With an unemployment rate of 35 percent, mining coal, copper, lithium, and precious and semi-precious metals could provide much-needed jobs in Afghanistan. Yet, corruption, insecurity and exploitation threaten the development of the mining industry.

2. Afghanistan has a population of just over 31 million people, and less than a quarter, 23.5 percent, live in urban areas.

3. Almost 43 percent of Afghanistan’s population is between the ages of 0 and 14. UNICEF estimates that more than a quarter of those aged 5 to 14, some 3.2 million, are engaged in child labor.
1. Since the fall of the Taliban, the sport of bodybuilding has grown among Afghan men. To support the trend, gym openings have spread exponentially across the country.

2. The advancement of women’s rights, including education, will in large measure be determined by which political entities control the country and government.

criminals. Sadat says Afghanistan’s acceptance of the court’s jurisdiction is a big step forward for accountability and justice. If the ICC issues arrest warrants against Afghan nationals, the Afghan government must help arrest the perpetrators so that the ICC can try them in The Hague.

The best approach to progress post-2014, according to Sadat, may be a truth and reconciliation commission. “The worst perpetrators should be tried,” she says.

Sadat says Afghans must form a grassroots movement from the bottom up to be effective in the long term. She sees many Afghan women working hard to regain what they lost after the Soviet invasion: a fairly stable, safe and tolerant country. The challenges are immense, yet Sadat believes “in the tremendous courage of Afghan men and women” to advance.

With regard to the advancement of women’s rights, in particular, Assistant Professor Trani says political factors will play a deciding role. If, for example, members of the Taliban rule a large part of the country, they would again impose their strict interpretation of tribal ethics.

Economic factors also will impact women’s rights. Trani’s research shows that men with more economic opportunities have more self-esteem, less anxiety and, ultimately, a more balanced relationship with women in their household. “This will allow women to negotiate for their rights,” Trani says. “But, I believe, mentalities will take another generation to start changing.”

**TOPIC:**

**SOCIAL AFFAIRS**

Robert Canfield, PhD
Professor Emeritus of Sociocultural Anthropology

AREAS OF EXPERTISE: Islamic movements in Afghanistan, Pakistan and other Central Asian countries

The technological changes in the last 12 years in Afghanistan can lead to greater social change in the future, says Robert Canfield, PhD, professor emeritus of sociocultural anthropology in Arts & Sciences and an expert on the war-torn country.

Canfield, who lived in Afghanistan for nine years, has done extensive research on social affairs in the country since the 1960s.
"Technological changes have already been huge," Canfield says. "I have been told that in a country of 30 million, 22 million have cell phones. Those phones will change, have changed, the means of social interaction and economic activity."

Yet social mores will take longer to change, he says. For example, women’s rights and education are less likely to advance. Recent media coverage shows that many young Afghan men do not believe that women deserve the same rights as them.

According to Canfield, whether or not those areas will change depends on who is in control. Depending on the region, Afghanistan is controlled by different groups: the Karzai government, warlords, the Taliban.

The relationship between the Taliban and Pakistan has been the most problematic, he says. "They [Pakistanis] have been nourishing the Taliban all along," Canfield says.

Secretary of State John Kerry visited Pakistan in summer 2013 in hopes of finding a solution to the cross-border conflict. According to Canfield, Pakistan has its own divisions, and its current leaders are concerned with sustaining their own power and interests, not necessarily with Afghanistan’s future.

**FAST FACTS**

**AREA**
- total: 652,230 sq km
- land: 652,230 sq km
- water: 0 sq km
- slightly smaller than Texas

**LAND BOUNDARIES**
- total: 5,529 km
- border countries:
  - Turkmenistan, 744 km
  - Uzbekistan, 137 km
  - Tajikistan, 1,206 km
  - China, 76 km
  - Pakistan, 2,430 km
  - Iran, 936 km

**NATURAL RESOURCES:** natural gas, petroleum, coal, copper, chromite, talc, barites, sulfur, lead, zinc, iron ore, salt, precious and semiprecious stones

**ENVIRONMENT – CURRENT ISSUES:** limited natural freshwater resources; inadequate supplies of potable water; soil degradation; overgrazing; deforestation (forests are being cut down for fuel, building materials); desertification; air and water pollution

**GOVERNMENT TYPE:** Islamic republic

**CAPITAL:** Kabul

*Statistics provided by The World Factbook (the Central Intelligence Agency).*
As for Iran, another neighbor and strategic player in Afghanistan’s future, Canfield says its new president may sustain the same policy toward Afghanistan post-2014. However, Iran’s pro-Islamic Revolutionary Guard may have other plans.

“The Revolutionary Guard has historically supported Shiites and Farsi/Persian speakers in Afghanistan, but since the U.S. ousted the Taliban, reports point to covert Iranian support for the Taliban,” Canfield says. “Iran is uncomfortable with Afghanistan’s closeness to the United States and has tried to convince Karzai to distance himself from Americans.”

TOPIC:

ECONOMIC DEVELOPMENT
Jack Schramm, JD ’59
AREA OF EXPERTISE: International development

If managed well, the vast mineral deposits in Afghanistan could be used to advance the country’s economy, says Jack Schramm, JD ’59, an international development expert.

“Mining these minerals, including lithium and copper, could bring jobs and wealth to the impoverished country,” Schramm says. “But first security issues must be addressed, and protections against corruption and potential exploitation by foreign contractors must be put in place by the Afghan government.”

For the last 24 years, Schramm has worked in the international development field in 26 countries, including Iraq and Afghanistan. As senior trans-boundary water rights adviser in Afghanistan, he developed recommendations on water usage between the country and its neighbors. Four of Afghanistan’s five water basins touch other countries, but international rules must be applied for equitable use of the water. Negotiations, especially with Pakistan, hold some promise.

Afghanistan’s economy could flourish with international support, he believes. He also believes the United States should remain in the country with enough troops to continue training Afghan forces and to quell Taliban uprisings.

According to Schramm, the pullout in Iraq provides a cautionary tale about the potential for instability. Whereas in Iraq, the government has overcentralized its power, in decentralized Afghanistan, the government suffers from a lack of control over its people. But both nation-states deserve the United States’ help, he says.
“If we don’t want to revisit an instability that is likely to get out of hand even more quickly than we have witnessed in Iraq, then we need to remain in Afghanistan for some time,” Schramm concludes.

**TOPIC:**

**U.S. MILITARY INVOLVEMENT**

Raymond Gobberg, AB '08 (political science)
William Hartel, DDM '85

AREA OF EXPERTISE: Firsthand military experience

Rumi Kato Price, PhD, MPE '90
Professor of Psychiatry

AREA OF EXPERTISE: Trauma, post-traumatic stress disorder, substance abuse and suicide in U.S. military

For reserve soldier Raymond Gobberg, AB '08, one of the most important lessons he learned on active duty in Afghanistan was to build trust among the local Afghan population.

Gobberg, who studied political science, served as a communications liaison from October 2010 to July 2011 in Zabul province, the birthplace of Taliban leader Mullah Omar. Then a first lieutenant in the Air Force, Gobberg worked on the provincial reconstruction team. His job was to relay to the local population “ideas and beliefs that support the Afghan government’s progress in the region.” He met with district governors, local clerics, police and elders to tell stories of what good the Afghan government was trying to do for them. He did not interact with any women native to Zabul, which is an ultra-conservative province.

Working in the region was difficult, he says, because the military’s rotation of personnel did not allow for the time needed to build long-term relationships. Gobberg also faced security obstacles — insurgents tried to attack his unit on a few occasions.

“People we interacted with ran the risk of being intimidated or killed because they associated with us,” Gobberg says. “Because their safety was also at risk, I struggled with how much we were assisting the people we were supposed to be assisting.”

Even so, three years after his tour of duty, Gobberg feels strongly that the U.S. should stay engaged, whether through military installations, diplomatic missions, aid or development.
"Afghanistan is a strategic country in that region, especially given its neighbors," Gobberg says. "It's important that we maintain a respectful relationship with whoever's governing."

Gobberg returned to St. Louis with a Bronze Star for his work in Afghanistan, and, since coming home, co-founded Bonfyre, a social networking app. He's also pursuing a master's in political management. Gobberg says he's simply lucky that he never had to fire his gun in active combat and that he returned without PTSD or other war-related trauma.

According to Rumi Kato Price, PhD, MPE '90, professor of psychiatry, Gobberg's experience is not uncommon. And her research shows reason for optimism about the future of returning soldiers.

Price, who has studied trauma, post-traumatic stress disorder, substance abuse and suicide among the new generation of American military service members and their families, as well as older Vietnam veterans, says "the notion that our soldiers deployed to conflict regions come back 'broken' is a one-sided story in the media. There are both potential positive and negative effects of war experiences."

Price's current research on National Guard members indicates a positive experience of deployment. Further, stories of veterans and service members include an element of "post-traumatic growth," an idea that people can grow in positive ways from traumatic experiences. Those who do suffer from war trauma and health issues are less likely to be stigmatized since the military's recognition of PTSD as a medical problem.

Yet only 40 percent of service members and veterans who present mental-health problems seek treatment. And some of those who do seek treatment may have a long wait for their claims to be processed, making it difficult to receive timely assistance.

These delays could contribute to rising suicide rates among military service members (now at 23 per 100,000 in the Army), which have steadily increased since 2002. War combat also may be a contributor to this rise, but experts disagree about its impact. A report recently published in The Journal of the American Medical Association and other studies point to mental illness, substance abuse, and relationship and financial problems as possible causative factors for military service members, as in the civilian population.

One way to prevent suicide among service members, Price advocates, is to implement "means restriction." At least for those who communicate their suicidal thoughts after deployment, some measures to restrict their access to firearms could be developed.

With regard to substance abuse, U.S. troops inside Afghanistan and other conflict regions show little evidence of increased illicit drug use, unlike during the Vietnam War, when soldiers returned home with opiate-addiction problems. Prescription-drug abuse, though, has tripled to 11 percent among service members, according to one recent military survey. And, according to Price, other substance abuse — especially excessive alcohol use — often begins when service members get home and find it difficult to reintegrate into civilian life.

To assist soldiers in the reintegration process, Price suggests that universities and corporations could further expand their veteran employment and education outreach programs to help returning service members transition to civilian life. (Of note, Washington University participates in programs such as The Mission Continues for disabled veterans and the Yellow Ribbon Reintegration Program for the National Guard.)

Remarkably, the transition from civilian to military life can often be just as jarring.

Alumnus William Hartel, DDM '85, for example, sold his dental practice in Brentwood, Mo., in 2011 and accepted a commission in the Army Reserves the following year.
"The Army has only half the dentists it needs," Hartel says, "and I was told that if I joined, I would have a good chance of being deployed." He completed Basic Training in 2013 and was immediately slated for a tour in Afghanistan.

From April through August of this year, Hartel provided emergency care to coalition forces seven days a week, dividing his time between the operating room, trauma bay and dental clinic.

The daily pressures of life on the front line required resilience, as well as an ability to withstand extreme weather and to deal with the military's bureaucracy, he says. But despite these challenges, Hartel says, he and the other U.S. soldiers wanted to work in Afghanistan.

"People have their own reasons for joining the military," Hartel says. "Some folks joined before 9/11, when the outlook for armed conflict was low, hoping to get college tuition benefits. Some joined after the attack out of urgent national pride, and still others more recently to take advantage of bonus payments. But, as a rule, everyone I met wanted to serve."

According to Hartel, the air base in Kandahar was attacked regularly, particularly during Ramadan. At one time, Afghans were permitted to seek care in the NATO facility. But just two months before Hartel's arrival, a local entered the trauma bay wearing a suicide vest. Although her bomb failed to detonate, the woman's actions effectively canceled local access to treatment there.

Similarly, the 2014 withdrawal of U.S. and NATO forces will reduce access to the additional resources Afghanistan has had for the past 12 years. And in that vacuum? History tells a story of a struggle for self-determination.

Since its founding in 1747, Afghanistan has been a place for rivaling empires to fight proxy wars. With successive occupations by the British, the Soviets and now the Americans, Afghanistan and its people have experienced ongoing conflict. Will neighboring China, with its interests in mining, become the next major player in Afghanistan? And what are Pakistan's plans?

Compounding the country's problems are a number of internal divisions — ethnic and religious — that have led to fractionalization.

...And then there's the matter of development. "There are resources, to be sure," Hartel says, "but the average guy by himself can't dig an oil well or a copper mine."

Soon after the birth of rock 'n' roll, Washington University brought in musical artists, including Ray Charles, the Grateful Dead and U2.
ASH U.

came a tour stop for many famous

BY RYAN RHEA, AB '96, MA '01

In 2011, U2, one of the world’s most popular bands, played to a sold-out crowd of more than 50,000 in St. Louis’ Busch Stadium. But it was 30 years earlier when the band played St. Louis for the first time, at Washington University’s Graham Chapel.

On April 7, 1981, U2 — hired for the sum of $750 — performed to a capacity crowd, playing songs off their newly released, now-classic album Boy. Yet, those in attendance couldn’t have known they were witnessing the early stage of a band that would become one of the world’s most well-known musical acts, with future hits including “Where the Streets Have No Name,” “One,” and “Pride (in the Name of Love).”

Peter Steinberg, AB ’81, recalls attending U2’s sound check in Graham Chapel and meeting guitarist The Edge and bassist Adam Clayton. He accompanied them over to campus radio station KWUR-FM for an interview, where a group of KWUR staffers crowded around to ask questions as well.

That evening, U2 performed to a wildly enthusiastic crowd. Bono remarked at one point: “We’re called U2. We’ve come a long way, meaning in distance that is. This is a very nice place you have here.”

“The show was amazing,” Steinberg recalls. “Afterward, I talked my way backstage and mistook Larry Mullen for Bono (their haircuts were similar at the time), but he was very gracious about it.” Steinberg adds, “They didn’t act like superstars. They were four regular guys from Dublin; you could talk to them about anything.”

MORE ONLINE: Thanks to all the alumni who wrote to the magazine, sending their photos and memories of remarkable performances. Look for more online at magazine.wustl.edu.
ver the years, Washington University students have seen bands that, much like themselves, were on their way to greater success. Nationally recognized acts, many in their prime, also made the campus a stop on their tours. Moreover, students organized these celebrated events, which is a tradition that continues today. The following recounts a few of the memorable moments.

**Ray Charles — “All you got to do is get together and let the good times roll!”**

During the late ’50s and early ’60s, a number of big-name artists were brought in as part of Homecoming festivities or for dances. On one such occasion, Ray Charles played for a student dance in 1959. Georgia Binnington, AB ’63, associate dean of students at the Sam Fox School of Design & Visual Arts, was there. “It was wonderful,” Binnington recalls. “Ray Charles sat at a piano and just played and played, and we all got to stand really close to him and kind of hang and watch him.”

During the mid-’60s, the Temptations played to a sold-out crowd in the Field House. At the time, the group was in its “Classic Five” era, with David Ruffin emerging as a strong lead vocalist.

“Motown acts had become very mainstream by the mid-1960s,” says Gerald Early, the Merle Kling Professor of Modern Letters, “some of them even playing places like the Copacabana, one of the top nightclubs in the country and a club that did not typically book black acts or rock ’n’ roll acts. So, it is hardly a surprise that a group like the Temptations would be playing Washington University. Many universities and colleges would book acts that usually were considered hipper or more youth-oriented than some other venues might.”

Joel Sanoff, AB ’69, was up front for the Temptations concert: “To be that close to them as they performed their signature moves was incredible.”

Among the other notable acts that stopped off on campus were the Kingsmen, of “Louie Louie” fame, and the Righteous Brothers, whose hits include “You’ve Lost That Lovin’ Feeling” and “Unchained Melody.” And on March 24, 1967, Simon and Garfunkel played the Francis Field House, touring for their album *Parsley, Sage, Rosemary and Thyme.*

“Simon and Garfunkel were relatively unknown, at least by me, and I was blown away,” says Jane Sologub, BFA ’68.

The concert featured hits such as “Homeward Bound” and “I Am a Rock,” and it was sponsored by the Interfraternity Council and Student Assembly, the precursor to Student Union. Formed in the 1967–68 school year, Student Union would be integral in establishing rock concerts as the norm at the university. The Yardbirds; Marvin Gaye; the Fifth Dimension; and the Allman Joys, with guitarist Duane Allman and singer Greg Allman (who would later form the Allman Brothers Band), were among the many other bands to play Washington University.

**The Lovin’ Spoonful — “Believe in the magic of rock ‘n’ roll, believe in the magic that can set you free”**

On Sept. 16, 1967, as the Summer of Love was drawing to an end, the Lovin’ Spoonful visited Washington U.’s Field House. The concert had a huge impression on a young Jim Laverty. A videographer based in the St. Louis area, Laverty was only 16 when he attended the show. “It changed my world completely,” Laverty says. “It was the first rock ‘n’ roll show I’d seen in my life.” As the band opened up, and lead singer John Sebastian sang, “Do you believe in magic?” Laverty knew then and there he was a believer, and a lifelong passion for music was ignited. He would go on to play drums in a number of local bands from the ’60s on, and as a photographer, he would later shoot concert pics of such bands as The Who, The Stooges, Jefferson Airplane, Steppenwolf and The Byrds, as well as some of the WUSTL concert photos included here. Laverty recalls, “It blew my mind, and it all happened at Wash. U.”

**The Grateful Dead — “Shall we go, you and I, while we can, through the transitive nightfall of diamonds?”**

On April 17, 1969, the Grateful Dead played the Quad. The show included versions of soon-to-be-released classics “St. Stephen,” their cover of “Turn on Your Love Light,” and a 21-minute performance of their most famous jam, “Dark Star” — songs that would surface months later on *Live/Dead.*

“It was springtime, and we had our minds on things other than just studying,” says Jan Fitzgerald, AB ’72, MA ’74. “Things were getting very political and exciting with groups from California coming across the country.” Fitzgerald attended the concert with her
husband, Keith Fitzgerald, AB '72, MArch '74, and the two would go on to see the Grateful Dead many times as the years went on.

David Backer, BS '72, who owns a technology consulting business in Massachusetts, recalls: "I was in the library studying when a friend came looking for me, stating: 'Quick, the Grateful Dead are going to play in the Quad!' So I grabbed everything, and we ran out!"

Bob Shell, AB '70, emceed the Grateful Dead show. Shell, who also helped band members with their equipment, recalls that the cowbell mounts on Mickey Hart's drum kit had broken the previous day and needed repair. At first, he and Hart approached the music department to try borrowing some additional drums (timpani) for the show — a request that could not be granted on such short notice. Then, the two walked down to the architecture school, where Hart asked a friend, John Reeve, AB '73, MArch '75, if he could weld the set back together. Reeve did, improvising a coat hanger as a welding rod, and Hart was able to put down an outstanding performance in the Quad.

At one point in the show, guitarist Bob Weir remarked on an ominous-looking sky, "This is what they call tornado weather." It started raining just as the band played "Morning Dew."

"A little rain came for a while, but it didn't bother anyone," Jan Fitzgerald says. "Everyone was so relaxed, and the show was just a big picnic."

The show went well into the night. Mark Edelman, AB '72, adds: "It probably had to do with the cloud cover or something, but it was so loud that people were complaining about hearing it in Webster Groves." The concert was abruptly stopped when the police threatened to arrest the band's road manager if the group didn't stop playing. After a moment of initial disappointment, the crowd regrouped with a thunderous burst of applause for the band's exuberant performance.

**The Velvet Underground** — "Despite all the computations, you could just dance to that rock 'n' roll station, and baby it was all right"

On May 11, 1969, the now-legendary Velvet Underground played the Field House. While the Velvet Underground would break up in 1970, the group became a seminal influence on later bands in the punk, new wave and alternative rock genres.

"The Velvet Underground was fabulous," Fitzgerald says, "so avant-garde, and so cool and East Coast with the whole Warhol association." Backer recalls, "I remember the amplifiers were different from what I'd seen other bands use. It was really loud!"

While introducing the closer, "Sister Ray," singer Lou Reed quipped to the crowd: "This song is about what happens down in the street ... which I'm sure you're all familiar with."

The Velvet Underground concert is distinctive in that the late Robert Quine, JD '68, recorded it. Barry Silverblatt, JD '69, a retired legal administrator and musician in the Bay Area, was Quine's classmate, bandmate in a local band called Bruce's Farm, and one of his closest friends during law school. The two went to the Velvet Underground show together. "After the concert, Quine was in seventh heaven," Silverblatt says. "He thought it was great." Quine moved to California after graduating that year, where he taped additional Velvet Underground shows. His recordings, including a half-hour of the Washington University concert, were commercially released in 2003 as The Quine Tapes.

There's an old saying that only a few people ever really listened to the Velvet Underground, but nearly all of them started a band. Quine was no exception. He would go on to a successful career as a rock guitarist, known for his stringent, incendiary style. Quine, who died in 2004, is listed as one of the 100 Greatest Guitarists of All Time by *Rolling Stone* magazine. And in a remarkable twist of fate, in the 1980s he joined the band of former Velvet Underground lead singer Lou Reed, whom he had seen perform at the university so many years before.
Sly & the Family Stone — “Dance to the music”
On Sept. 14, 1973, Sly & the Family Stone brought an exuberant brand of funk to the Quad. David Dorfman, BSBA ’77, then a freshman at the university, attended the show and was impressed not only by the music but also by what the band physically represented — “black and white on stage, male and female playing key instruments, a willingness to deal with the subject of race,” Dorfman says. “Their politics and optimism said, ‘Forget the color, tear down these walls, tear down these labels.’”

So transformative was that show and the group’s music for Dorfman that decades later he created an entire production, Prophets of Funk. Set to Sly & the Family Stone’s music, Prophets of Funk invokes the band’s humanistic spirit through dance, acknowledging the struggles and achievements of “everyday people.” On Aug. 11, 2011, Prophets of Funk was performed at Lincoln Center Out of Doors with the Family Stone band, a remarkable full circle from that night in the Quad 40 years ago.

Frank Zappa — “It can’t happen here”
On the cold night of Oct. 2, 1977, Frank Zappa played the Quad. By all accounts, it was memorable for all those in attendance, but Zappa’s visit to the university was a life-changing event for one particular student. When Ike Willis, then a sophomore at the university and already a very talented singer and guitar player, heard that Frank Zappa was coming to campus, he asked the show’s organizer, his friend and roommate Steve Kwartin, AB ’79, if he could help out as a roadie or anything else that would get him near the stage.

The day of the concert, after the sound check, Kwartin and Willis knocked on Zappa’s door at his makeshift Cupples Hall dressing room. Kwartin introduced Willis as the finest guitar player in the area, so Zappa asked him to play. Kwartin remembers, “So Ike picked up an acoustic and played, and the two of them sat there and played a while longer.” Much later, Willis was sitting in his dorm room one evening when he received a call from Zappa, who had him flown out to Los Angeles for a formal audition. Again impressing with his musicianship, Willis earned the spot as a guitarist and vocalist with Zappa’s band, recording and touring with the band until Zappa’s death in 1993.

R.E.M. — “A perfect circle of acquaintances and friends, drink another coin a phrase, heaven assumed, shoulders high in the room”
Alternative rock pioneers R.E.M. played Graham Chapel Oct. 6, 1984. Rene Spencer Saller, AB ’89, MA ’90, recalls that R.E.M.’s jangly, murky sound, along with Michael Stipe’s cryptic lyrics, managed to blend well with the less-than-perfect acoustics of the chapel. R.E.M. performed two playful encore sets that night, consisting mainly of cover songs. Musician and Euclid Records employee Steve Scariano recalls Stipe singing an a cappella version of “Moon River.”

“The show was great,” Saller says, “but what I remember most was going to an after-party with the band.” In fact, a number of attendees ended up at the party in the Central West End (hosted by a friend of Michael Stipe’s from when Stipe lived in Collinsville, Ill.), where reportedly the beer and conversation flowed.

Chuck Berry — “It’s gotta be rock ‘n’ roll music, if you wanna dance with me”
On April 26, 1985, Chuck Berry played the Quad for the second time (the first being in the early ’70s). Joe Edwards, owner of nearby Blueberry Hill restaurant, worked with students to organize the event. He recalls: “Chuck was just on fire that night. The student response was phenomenal, and it was gratifying to see another generation get exposed to his live concerts. Everyone there saw a magical show.”

Yo La Tengo — “Let’s turn up our amps, the way that we used to, without a plan”
As alternative rock flourished in the ’90s, Wash. U.’s Gargoyle, a nightclub for students, played host. One unforgettable show in 1993 featured alternative rock purveyors Yo La Tengo.

Drake Weisert, AB ’96, now with the State Department, remembers: “The show was something special, mainly because of how it began. Drummer Georgia (Hubley) came out by herself, picked up a guitar, and started tinkering around with it and getting feedback. She kept building the sound until it was absolutely huge, and
everyone was staring with their mouths open. It was the first time I’d ever heard feedback played like an instrument. She put the guitar down (as it was still wailing), got behind the drum set, and started banging out a beat. Then the other two members came out and started things in earnest. The whole show was raw and bold and left the crowd mesmerized.”

During the ’90s, Team 31’s WILD (Walk-In Lay-Down) brought rousing performances to the Quadrangle, including two from offbeat They Might Be Giants, whose 1990 album *Flood* went platinum and produced hits such as “Birdhouse in Your Soul” and “Istanbul (Not Constantinople).” A Tribe Called Quest, De La Soul, Widespread Panic, Pere Ubu and Guided by Voices also played the Quad. Fast-forward to the ’00s and ’10s, and concerts included George Clinton and the P-Funk All-Stars, the Roots, Outkast, Live, Squeeze, the Cold War Kids and the Black Keys.

In looking back, it becomes clear that these performances, and many others, often thrilled and even inspired those in attendance. And for some of the performers themselves, playing Washington U. proved memorable. Midway through U2’s sold-out Busch Stadium concert in 2011, lead singer Bono grabbed a tattered piece of paper from his pocket. It was the set list from when the band had played on campus in April 1981. “Thanks for sticking with us. We’ve been here before,” recalled Bono to the crowd. “Unusual little venue, at the Graham Chapel, Washington University.”

Bono then went on to read the list, noting that the encores were the same songs as the first three in their set. The budding U2 had played everything in their repertoire and could only repeat songs for an encore. “You’ve heard this before,” Bono said that night to the insatiable Graham Chapel crowd. “Wanna hear it again?”

As every year brings the promise of another great show, Washington University students continue to both organize and enjoy what has become an impressive tradition. Remembering his own concert-going experience at the university, Vintage Vinyl’s Tom “Papa” Ray says succinctly: “It was always a groove.”

Ryan Rhea, AB ’96, MA ’01, is an editor in the university’s Public Affairs Office.

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**Sounds of the Times** (more at magazine.wustl.edu)

### ’60s

- **Dec. ‘64** | Sitar master — and friend and master to George Harrison — **Ravi Shankar** plays Graham Chapel.

- **April ‘65** | **Joan Baez** plays the Field House.

- **Feb. ‘66** | **The Temptations** play the Field House, four days after releasing their single “Get Ready.”

### ’70s

- **April ‘70** | The revolutionary sounds of the **MCS** come to the Field House to help celebrate the first Earth Day.

- **May ‘70** | **Jethro Tull**, a band then moving away from blues rock and into their heavy folk-rock sound, plays the Field House.

- **Sept. ‘70** | **The James Gang**, featuring future Eagles guitarist Joe Walsh, plays Washington University.

### ’80s

- **Sept. ‘81** | The original lineup of the **Pretenders** plays Graham Chapel.

### ’90s

- **April ‘91** | **Uncle Tupelo** opens up for **Billy Bragg** at Graham Chapel. UT’s Jeff Tweedy and Bragg would later collaborate putting Woody Guthrie lyrics to music.
Feb. '66 | **The Righteous Brothers** play a short set at the Field House.

Nov. '66 | **The Kingsmen** perform "Louie Louie" and other hits as part of Homecoming.

March '67 | **Simon and Garfunkel** play the Field House, touring for *Parsley, Sage, Rosemary and Thyme*.

April '67 | **Judy Collins** performs in Graham Chapel.


April '69 | **Marvin Gaye** performs at the Field House.

May '69 | **The Velvet Underground** plays the Field House, while alumnus Robert Quine tapes the performance.

Nov. '70 | **Love**, featuring the eclectic Arthur Lee, plays the Field House for the fourth annual Velvet Plastic Ball.

Feb. '71 | **Richie Havens**, who played Washington University a few times, performs at the Field House.

March '71 | **Poco** plays the Field House.

Sept. '72 | **The Byrds** play the Field House. The show included an acoustic and electric version of "Mr. Tambourine Man."

Oct. '72 | **The Chambers Brothers**, known for their hit "Time Has Come Today," play the university.

Dec. '73 | The heavy rock of **Mountain** ("Mississippi Queen") comes to the Field House.

Feb. '83 | **Warren Zevon** plays the first of two shows at Washington University.

March '83 | Ska-rockers the **English Beat** perform at Graham Chapel.

April '83 | **A Tribe Called Quest** plays the Quad.

April '92 | Influential hip-hop act **A Tribe Called Quest** plays the Quad.

Sept. '97 | Considered the progenitors of "trip-hop," **De La Soul** plays the Quad.

Beyond | For more on each decade and beyond, visit magazine.wustl.edu.
When bombs exploded during the Boston Marathon, two Washington University alumni felt the impact. One’s race was halted; the other’s had just begun.

BY RYAN BASEN, AB ’00

It’s late June in downtown Boston, and Boylston Street is bustling. As the sun peers through clouds on a humid, 80-degree Saturday afternoon, many people halt their sidewalk strolls to gaze at two locations. It was at these spots nearly 11 weeks earlier that the city experienced a dark moment. On the afternoon of April 15, two bombs exploded near the finish line of the Boston Marathon, killing three people and injuring more than 250.

Thousands more were swept into the events of that Monday afternoon, Patriots’ Day. Among them were two Washington University alumni: Larry Saltzman, MD, AB ’74, a family care physician who ran in the marathon; and Leana Wen, MD ’07, an emergency medicine physician who treated patients rushed from the blast scenes.

More than two months later (when these interviews were conducted), their memories are still fresh and emotionally jarring. Their stories follow.
Motivated marathoner

Larry Saltzman earned his bachelor's degree from Washington University with a major in biology in 1974. The Skokie, Ill., native completed his medical degree and residency, and then launched his medical career in Sacramento, Calif.

Saltzman, who turned 60 on Sept. 3, developed an interest in running at the age of 39. When he was 48, he challenged himself to run a marathon — a goal he wanted to achieve before turning 50, plus he wanted to get his weight and blood pressure under control.

Since 2001, he has run 15 marathons, including the 2012 Boston Marathon. That race was held in unusual conditions for April in New England, with temperatures reaching the mid-80s. Saltzman, like many of the runners, was not prepared for the heat.

He finished the race, but posted the worst time of his marathoner career.

Driven by this poor time, Saltzman was determined to run Boston again. He was also motivated by another factor: In January 2010 Saltzman had learned he had leukemia and lymphoma. Doctors gave him only eight years to live.

Saltzman took the diagnosis in stride, literally. He continued working and running. And he volunteered for Team in Training, the organization that asks volunteers to solicit donations for the Leukemia & Lymphoma Society when they compete in endurance events.

Saltzman raised nearly $40,000 for the 2012 Boston Marathon. He garnered even more support for the 2013 race, raising $60,000 from more than 450 different donors. As a top fundraiser, he spoke at a Team in Training rally in Boston the Saturday before the race.

Following his speech, Saltzman retired to his hotel room. His race day routine dictated that he rise at 5:30 a.m., eat a banana and PowerBar, and head to the start line in suburban Hopkinton, west of Boston. Upon arriving, Saltzman says, “I felt great.”

Calm under pressure

Leana Wen, 30, also awoke early on April 15 in Boston. As a fourth-year emergency medicine resident working that day at Massachusetts General Hospital, near the marathon's finish line, she knew to expect a busy Monday. She prepared to treat maybe a dozen dehydrated, overheated runners.

Wen was born in Shanghai, China, and attended high school and college in Los Angeles. She enrolled in the Washington University School of Medicine and planned for a career conducting research in medicine and health policy. There, classmates and professors helped her realize that, with her calmness under pressure and ability both to work in teams and process information quickly, she was well-suited for emergency medicine.

Wen graduated from the School of Medicine in 2007 and completed a Rhodes Scholarship at the University of Oxford. She then moved to Boston. On April 15, she also rose at 5:30 in the morning and walked a half-hour from her Back Bay home to Massachusetts General in time for her 7 a.m. shift.
“It was a day like any other,” she recalls, “so I thought.”

**In stride**

The weather that morning was ideal for running: temperatures in the 50s, clear skies. To that day, it had been a glorious spring in New England. Saltzman started running about 10:40 a.m., one of thousands of runners heading east on the 26.2-mile course toward Boston.

Nearly three and a half hours later, at 2:08 p.m., the Boston Red Sox clinched a win at Fenway Park. Afterward, baseball fans filed out of the ballpark and headed down the Boylston sidewalks, toward the marathon finish line in front of the Boston Public Library. They cheered as marathoners ran by them in the street.

Saltzman soon approached. As he passed the 25-mile mark, he glanced at his oversized Garmin GPS wristwatch: “4 hours, 12 minutes,” it read. He was more than an hour ahead of his 2012 Boston pace. He would finish within 15 minutes, if all went according to plan.

“It was a fantastic day,” Saltzman recalls. “I was feeling good, the vibes were good, the weather was good. I was running really well.”

Saltzman ran east down Beacon Street, passing Kenmore Square. He had just one mile to go.

**ER inundated**

About two miles northeast of the finish line, a colleague of Wen’s raced into the emergency room at Massachusetts General. It was 2:50 p.m.

A bomb has gone off, he announced. “I didn’t really comprehend what he was saying,” Wen recalls. “I didn’t think at the time to even ask where this happened.”

Wen then heard two more reports of a bombing. The third one established a vague location: the marathon. Dozens of injuries had occurred, Wen was hearing, maybe hundreds. Nobody in the ER knew for sure what had happened.

“Initially, all I was thinking about was what we needed to do to take care of these patients,” Wen recalls, “and the patients who were already in our ER.”

Some of those critically ill patients did not even have beds, because the ER was already full. Wen arranged to move them to other areas of the hospital, to clear space for the patients to come.

At 3 p.m., the doors to the ER flew open. Wen could see ambulances lined up outside. Injured bodies streamed in on stretchers. These folks had been near the library only minutes earlier. At 2:49 p.m., a bomb had gone off across Boylston from the library, in front of the Marathon Sports running store. Seconds later, another bomb detonated about 600 feet to the west.

Blood trailed the stretchers. Soot from the blasts was everywhere. Many patients wailed. One woman sobbed and wondered aloud where her husband and children were. She had suffered severe burns, and she was missing a foot.

“They were scared,” Wen recalls. “They didn’t know what happened, where their families were. They thought they might die.

“We had to reassure them, even though we didn’t know what was going on, either.”

Ambulance sirens wailed, and announcements of still more incoming patients echoed through the loudspeakers. The aroma of burning clothes and flesh filled the ER.

“It was a chaotic and confusing scene,” Wen recalls, “even though, in retrospect, I felt that we had things under control and everybody got the care they needed.”

Wen and her colleagues applied tourniquets to stop the bleeding and used CPR when necessary. They did not lose any patients.

“What was frightening was not just the extent of the injuries,” she recalls, “but also that we didn’t know how many more would be coming in.” (Thirty-one in all would arrive that day due to the blasts.)

The ER finally settled down about 6 that evening. Wen was not daunted by the injuries she saw. The volume of patients at once, however, surprised her.

In between treating patients, Wen tried to reach her husband, Sebastian Walker. When the injured started arriving, Wen soon realized where the bombings took place. Her husband was planning to go to the finish line to watch the marathon, he had told her. “That was really frightening,” she recalls, “because I had no idea whether he was there.”

She could not get through to him, and she heard nothing from him, either. Her mind raced. “I didn’t know,” she recalls, “if I would see my husband as the next patient.”

**Puzzling circumstances**

About 3 p.m., Saltzman continued running east and approached Massachusetts Avenue. He noticed what seemed like a few hundred runners stopped in front of him. So he stopped, too, and glanced at his watch: “25.83 miles,” it read.

“I just ran into a wall of people, that was it,” he says. “Nobody knew what was going on.”

— LEANA WEN, MD ’07
Saltzman wondered why he had to stop. He glanced at his cell phone and noticed a new text message. It was from his friends, a Sacramento couple who had gathered with his wife near the finish line. It read: “Stop running!”

Saltzman was puzzled. Runners around him circulated a rumor: A gas line had burst near the finish line. Ambulances zoomed by. No race officials, or anyone else, arrived to offer an explanation. “All I heard were sirens,” Saltzman says. “They were coming from everywhere.”

Saltzman reached for his phone again and tried to dial his wife. No luck. He had no luck texting her, either. The network must be jammed, he figured.

Now he heard there had been an explosion near the finish line. He felt chills. “I thought it was my wife who got hit,” he recalls. “At that point nobody knew how bad it was.”

Another runner had cell phone service and handed Saltzman her phone. He dialed and heard ringing, but his wife did not answer her phone. “Why isn’t she picking up?” he wondered.

Next, he dialed his daughter, Jennifer, who lives in Brooklyn. She answered. “I’m OK,” Saltzman told her. He could hear her crying. His wife and friends were also OK, Jennifer relayed to him. He felt a lot better.

Saltzman also felt frustrated. After running more than 25 miles for more than four hours, he was not permitted to finish the race’s final half-mile. He stood around for about an hour. Dehydrated and soaked in sweat, he began cramping up and shivering. Nearby residents handed out water and large trash bags, for runners to cover themselves. He was grateful for that.

**Trying to cope**

Wen also felt anxious, as she continued to treat patients at Massachusetts General into the evening. A few hours after the blasts, she still had not connected with her husband.

Finally, she saw a text from him. He was fine, he stated. He had misplaced his phone, then tried to come to the hospital to meet her. She relaxed, at least a little.

Exhausted, she left the hospital about 8 p.m. to meet her husband and walk home. Back Bay appeared deserted. Police officials had closed much of the neighborhood and urged people to stay off the streets. Wen’s gym, her grocery store, her local CVS — all were blocked off.

Then, she saw people jogging along the Charles River and eating at restaurants. “I couldn’t believe they were doing normal things,” Wen says, “after all I had witnessed and all Boston had gone through.”

About 11 p.m., she and her husband also did a normal thing. They walked to a sushi restaurant. “It was the most normal thing we could do,” she says, “and that was what we really needed at that time.”

They sat and ate. Wen did not discuss what she had seen in the ER that night,
she says, "and I did not talk about it for quite some time after."

She felt tremendous guilt for feeling upset, for feeling relief when she had realized her patients were not her husband, and then for feeling anything at all. "Who am I to feel any emotion about this," she wondered, "other than gratitude that I was able to do something to help?"

**Surreal aftermath**

Saltzman reunited with his spouse that night, too, eventually. After city officials permitted the stalled runners to move, he walked to the nearby Park Plaza Hotel. He entered the spacious lobby and saw people resting on the floor all around him. Some were sobbing.

"At this point I hadn't seen any [news] footage," Saltzman says. "I didn't know how bad it was. I just knew people were injured."

Saltzman headed for the room Team in Training had set up to greet runners when they finished. Organizers looked solemn. A couple of hours after the explosions, many runners had not yet entered the room. "The people managing the team had no idea where most of the runners were," Saltzman says, "who was hurt and who was not."

Saltzman saw one runner who did finish the race: a 20-something Caucasian woman, who had dyed her hair purple to honor Team in Training. She sat in a fetal position on the floor and rocked. People tried to console her, but she would not respond.

She had witnessed one of the bombs explode.

Saltzman left the hotel and made it through police barricades to his hotel near Copley Square. It was getting dark. He was hungry. He arrived and took the elevator to his room on the 17th floor. He knocked on the door.

His wife answered. They embraced, both crying. "I felt so fortunate," he recalls, "to be standing there in one piece."

Saltzman saw his friends in the room watching the news. He joined them, and then he saw for the first time broadcasts of the blasts.

It was horrible, surreal, he thought. He wondered why anyone would do this. "I hope they catch these guys," he thought, "and string 'em up by their you-know-what."

**"Boston Strong"**

More than two months later, it's summertime in Boston. Street vendors sell shirts proclaiming "Boston Strong" and "This is our F'ing city!" — mantras the city adopted after the bombings. A large, rectangular, royal-blue sign adorns the entrance of the library. It reads, in yellow and white letters: "BOSTON PUBLIC LIBRARY STRONG."

Bostonians have moved on, but they are not over the bombings. Neither are Saltzman and Wen.

Wen suffered nightmares and sleepless nights for days afterward. It's still hard for her to talk about what she saw.

She eventually opened up, writing articles to help her cope, including for NPR and The Philadelphia Inquirer. "This is something that literally happened in our backyard," she says, "where all of us lived, where all of us worked, where all of us went to school."

Since that day in April, Wen has finished her residency. She and her husband have moved to Washington, D.C., where George Washington University's Department of Emergency Medicine hired her as director of patient-centered care research.

The bombings have reinforced her appreciation for her medical training — and her faith in emergency medicine, family and community. "Boston can be a cold city. Medicine can be siloed and hierarchical," she says. "But this was an event where everyone came together."

Saltzman has likewise embraced family in the bombings' aftermath. He feels a bit wary in large cities, and his politics are more conservative when it comes to national security.

His fortitude has not wavered. As of late July, however, his medical condition took a turn for the worse. He's now undergoing six months of chemotherapy, which is scheduled to end in December. That said, Saltzman is still determined to run Boston next spring. Race officials have promised him a spot. He sees an opportunity to raise more money for the Leukemia & Lymphoma Society and to fulfill a gaping need. When he returned home from Boston in April, he thought: "I've got to finish the last half-mile," he recalls. "I owe it to everybody who was affected to go back and do that."

"I've got to finish the last half-mile. I owe it to everybody who was affected to go back and do that."

— LARRY SALTZMAN, MD, AB '74

Ryan Basen, AB '00, is a freelance writer based in Silver Spring, Md.; he is the author of several sports biographies.
Making the "Sunday/Monday" Connection

BY SUSAN WOOLEYHAN CAINE

Carol and George Bauer have lived by example — working hard, caring for family and community, and sharing their successes to assist others.

On their first date, George Bauer, BS '53, MS '59, and Carol Bruns shared hamburgers at Medart's, a landmark restaurant near Washington University. When the couple returned in honor of their 50th wedding anniversary, the restaurant had become part of the Cheshire Inn, and George treated Carol to a cheeseburger. This year they returned again to celebrate George's 60th undergraduate Reunion, but with one difference — George now owns the hotel (along with his partner, Bob O'Loughlin). "This time I sprang for the onion rings," he says.

A scholarship made it possible for George to attend the School of Engineering & Applied Science. Years later, he and Carol are among the most generous supporters of Washington University. One of their first gifts established the Spirit of Washington University Scholarships to help students with unanticipated financial difficulties.

George grew up on a hardscrabble farm in the Missouri Ozarks. The family moved there when he was 11, and he quickly learned self-reliance and responsibility. He recalls, "My dad left school in the third grade. He was a good mechanic, but he knew nothing about farming. I got some books and we read them together."

George walked two miles each way to a one-room school. He says, "To my knowledge, I was the only one who went on to high school." His mother inspired him to become the first in the family to go to college. "She always said, 'There are worlds to conquer out there.'"

Washington University opened up those new worlds for George. He revered several of his professors, particularly Huston Smith, then a brilliant young professor of world religions in Arts & Sciences. George says, "Professor Smith is now in his 90s. I visited him recently to thank him for opening my eyes to a broader worldview."

George and Carol met when he was vice president of the Interfaith Council at Washington University and she was president of the Baptist Student Union at Harris Teachers' College. Carol had grown up in St. Louis, and she says, "The tradition of service to others was integral to the fabric of my family."

After graduation, Carol taught in St. Louis public schools while George served as an officer
in the U.S. Army at Ft. Leonard Wood. They married in 1955, and George returned to Washington University for a master's degree in engineering.

The university had just installed its first IBM 650 computer in a special air-conditioned room in MacMillan Hall. George says, "A lot of the faculty members were interested in it, and I couldn't get enough time on the machine. So I went to the local IBM office and talked them into letting me use their computer at night. When I finished, they offered me a job as a marketing rep." He adds, "I have two loves in my life — my wife and the computer, in that order."

George began his career with IBM as an account executive on the McDonnell Douglas account, just as the company landed the contract for the first Mercury space capsule. Over the next 31 years, he served in executive positions in marketing, financial and business systems. He became a group director for Europe, Africa and the Middle East, and he was an early member of the group in the United Kingdom that launched IBM in the consulting business.

The Bauers moved 18 times in the first 25 years of their marriage. Carol continued to teach until they had children. She worked with home-bound children with disabilities in Milwaukee, ran a nursery school in her home in Chicago, and taught at a nursery school near the town in Connecticut where they make their home today.

In 1972, IBM sent the Bauers to Paris. There the family lived on the grounds of Malmaison, the country estate of Napoleon and Josephine. Carol immersed herself in its history and gave small private tours for English-speaking visitors. After the family returned home, she lectured on the Bonapartes nationwide for 12 years.

George retired from IBM in 1987 and founded an investment banking firm, The GPB Group, Ltd. To foster what they call the "Sunday/Monday connection," in 1989 he and Carol founded the Bauer Family Foundation to benefit others.

In 1992, they established the Jeffrey Peter Bauer Newborn Intensive Care Unit at Norwalk Hospital (Connecticut) in memory of their first child, who died in the hospital when he was five days old. Carol had founded the hospital's Emergency Room Reception Volunteers in 1978 and led the group for decades. After chairing the hospital's board of trustees, she earned a certificate in clinical pastoral education. She has served as a non-denominational chaplain at the hospital since 2002. She says, "It is a privilege to help bring a spiritual presence to people in times of crisis."

Through the Bauer Foundation, Carol and George created a Connecticut chapter of the national "I Have a Dream" program, which guarantees further education to underprivileged students who finish high school. Not content simply to write a check, the Bauers personally "adopted" 43 children from a South Norwalk housing project. Carol says, "Twenty-four of our students have stayed with us the whole way. Some attended community college, some are working, and all have become responsible citizens. Next year, the last five of them will become the first in their families to graduate from college."

During a Washington University alumni trip to Thailand in 1994, the Bauers visited the village of Chiang Rai, where missionaries were offering sanctuary to young girls rescued from prostitution. George and Carol provided a new building and remained involved. Today the New Life Center provides shelter, education and employment for 150 women and girls.

The Bauers' commitment to young people extends to Washington University, where George is an emeritus trustee and a member of the New York Regional Cabinet and the Olin Business School National Council. In 2007, the couple endowed the George and Carol Bauer Professorship in Organizational Ethics and Governance at Olin, now held by J. Stuart Bunderson, PhD.

"We admire Dean Gupta's commitment to the study of ethical issues in the corporate world," George says. "Olin encourages students to be conscious that value systems come into play in decision-making. It's important for tomorrow's leaders to reflect on what they want to do with their lives and how to apply their gifts." In 2011, the Bauers made a gift to name Bauer Hall, a new facility for graduate business education that will open in 2014.

The School of Engineering & Applied Science honored George with a Distinguished Alumni Award in 2009. In 2011, Washington University honored the Bauers with the Robert S. Brookings Award at Founders Day. They received the Dean's Medal from Olin Business School in 2012.

"We have been so fortunate," Carol says. "Now we are stewards of that good luck." George adds, "Of course, we always remember what Louis Pasteur said about luck favoring the prepared mind."

Susan Caine is executive director of development communications.

In 1989, George, who received a scholarship to attend WUSTL, and Carol Bauer founded the Bauer Family Foundation. One of the foundation's priorities is to further educational opportunities for students.
Alumni celebrating a milestone
Reunion — 1st, 5th, 10th, 15th, 20th, 25th, 30th, 35th, 40th, 45th, 50th, 55th, 60th, 65th and 70th — returned to Washington University during two spring weekends to reminisce and enjoy events both on and off campus.

Between April 19 and 21, the undergraduate classes of 2012, 2008, 2003, 1998, 1993, 1988, 1983, 1978 and 1968 — and many others — converged with their guests for Alumni Weekend, which coincided with the university’s iconic Thurtene Carnival. More than 1,800 participants took part in class parties, tours of campus, the second annual Taste of Wash. U. reception and alumni education sessions with accomplished faculty. Many ventured off campus for an alumni tour of Busch Stadium, as well as breakfast with the sea lions at the Saint Louis Zoo. A record-breaking number of 1st and 10th reunioners attended, as did a record number of alumni not celebrating a pinnacle reunion. To honor its 25th Reunion, Chancellor Mark S. Wrighton recognized the Class of 1988 during a special ceremony in Graham Chapel.

From May 16 to 19, the undergraduate classes of 1973, 1963, 1958, 1953, 1948 and 1943, along with emeritus alumni (graduates prior to 1963), came together for Celebrate at Commencement. The Class of 1963 donned academic regalia and participated in the historic 50th Reunion Medallion Ceremony and Commencement 2013. Class parties, Alumni College classes, the Reunion Soirée and many other events attracted nearly 400 attendees, with a new record set for 65th Reunion attendance.

In keeping with long-standing tradition, members of reunion classes across both weekends donated to Washington University in support of students, individual schools, research and campus life. In total, 3,341 reunion-year alumni committed $19,764,717 to the university, with the classes of 2008 and 1963 both receiving awards for the highest increase in classmates making gifts.

The Alumni Association thanks every volunteer, graduate and donor who helped to make this year’s reunion weekends special. View more photos from both weekends at reunions.wustl.edu.
SAVE THE DATE

REUNION AT THURTENE CARNIVAL

April 11–13, 2014

All alumni are invited to come back to campus April 11–13, 2014, during Thurtene Carnival. The weekend also will commemorate the 1st, 5th, 10th, 15th, 20th, 25th, 30th, 35th, 40th and 45th Reunions for undergraduate alumni of Arts & Sciences, Business, Engineering, Art and Architecture.

REUNION AT COMMENCEMENT

May 15–18, 2014
Honoring the classes of 1939, 1944, 1949, 1954, 1959 & 1964*

Undergraduate, Nursing, Occupational Therapy and Physical Therapy alumni from the 50th and Emeritus (beyond 50th Reunion) classes will celebrate their Reunion in conjunction with Commencement Weekend, May 15–18, 2014. Nursing alumni from all graduation years are invited to a special luncheon May 15.

*Classes to receive ceremonial recognition

For more information about Reunion 2014, visit reunions.wustl.edu.

BE A REUNION VOLUNTEER

Want to make sure you see a lot of familiar faces at your Reunion? Eager to share your ideas for a truly memorable experience for your class? Email alumnieunions@wustl.edu or call 314-935-6503 or 800-867-ALUM to volunteer for your Reunion today!
We want to hear about recent promotions, honors, appointments, travels, marriages (please report marriages after the fact) and births, so we can keep your classmates informed about important changes in your lives.

Entries may take up to three issues after submission to appear in the Magazine; they are published in the order in which they are received.

Please send news to:
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GF Grad. Art
GL Grad. Law
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GN Grad. Nursing
GR Grad. Arts & Sciences
HA Health Care Admin.
HS House Staff
LA Arts & Sciences
LW Law
MD Medicine
MT Manual Training
NU Nursing
OT Occupa. Therapy
PT Physical Therapy
SI Sever Institute
SU Sever Inst.
Undergrad.
SW Social Work
TI Tech. & Info. Mgmt.
UC University College

50s

Charles E. Geisel, EN 50, celebrated 10 years as director of North Shore School for Seniors. The school averages 1,000 students per year and is taught by 52 volunteer teachers, including 11 PhDs.

Galen B. Cook, LA 51, MD 55, became a published author of nonscientific material with the release of his new book, Wild Cards, a parody on business cards that uses the real names of real people (e.g., Attorneys-at-Law: Dewey, Cheatham & Howe). The book contains more than 150 similar wild cards that the reader encounters through dozens of professions and job categories.

Harry Samuels, LA 52, and his wife, Flora, have been recognized by Volunteer Memphis and the Mid-South as the most outstanding volunteer couple of 2013 in Memphis, Tenn.

John and Mary Gaylord Loy, both FA 54, were honored as Advocates for the Arts for their many contributions to visual arts for more than 50 years by Sculpture Space of Utica, N.Y.

Thomas Storr, SI 58, SI 61, retired from the DuPont Central Research Applied Mathematics Group, has published The Formation of Memory and Thought, about a new theory on brain function based on its empirical electrochemistry and its neuron network topology. He also enjoys the beauty of Maine.

Mel Hutnick, BU 59, was elected to the 2012 Class of Distinguished Counsellors by the Illinois State Bar Association. He and his wife, Marian, live in Belleville, Ill., where Mel has his office.

Terrell D. Smith, GR 59, moved to San Antonio, Texas, in retirement and is an adjunct professor at the University of Texas at San Antonio. Before that he was a research chemist at Monsanto for eight years, then became a faculty member at Central State College (now University of Central Oklahoma) in Edmond, Okla., where he led the effort to obtain approval of the chemistry department program by the American Chemical Society.

Louis "Ned" Alfeld, AR 63, SI 90, published his first novel, Starseed, as an e-book. After retiring from a life in science and technology, he describes a scientific investigation of several tiny artifacts with very unusual attributes and reaches a surprise conclusion.

Charles Gary Merritt, LA 63, GR 65, GR 69, is mostly retired after 40 years of teaching and foreign service development assistance in Africa. He is currently writing and digitally republishing out-of-print development publications. His wife, Marilyn (Wilkey) Merritt, LA 63, GR 66, is professor of anthroeglilistics at George Washington University.

Robert Zaller, GR 63, GR 68, has been named Distinguished University Professor of History at Drexel University.

John Crane, MD 64, is enjoying working at a psychiatric clinic two days a week. He enjoys farming and sailing with his sons. He and his wife, Carol, will celebrate their 50th anniversary with their family in Nags Head, N.C.

Paul Taylor, SI 64, a retired faculty member at the National Technical Institute for the Deaf at Rochester Institute of Technology, and his wife, Sally, played a central role in the award-winning documentary Hear and Now. The film, written and directed by their daughter, Irene Taylor Brodsky, chronicles the before-and-after experiences of her parents, both of whom underwent cochlear implant surgeries in their mid-60s after a lifetime of deafness. Paul was instrumental in developing the first telecommunication device for the deaf known as TTY, as well as in creating the first TTY network in the world in St. Louis during the mid- to late-1960s.

James Bialson, EN 65, met his wife, Susan (Kasakoff) Bialson, when they were both attending Washington University in 1964.
**PROFILE**

**Aria Finger, AB ’05, AB ’05**

**Social Change Through Spit and Thumb Socks**

Enter the lobby of DoSomething.org’s Manhattan office, and you can’t miss the bold lettering on the wall that declares, “Because Apathy Sucks.” Then, meet the youth-oriented organization’s passionate chief operating officer, Aria Finger, AB ’05, AB ’05 — who favors words like “fantastic,” “fabulous” and “amazing” — and it’s clear apathy doesn’t stand a chance around her.

Finger knew when she graduated with a double major in economics and political science that she wanted to work for a socially conscious nonprofit in New York, near her family and friends.

“I came across this listing for DoSomething.org,” she recalls. “I had never heard of it. It was a tiny organization, with just six employees, and they empower young people to take action on every issue under the sun. To me, that sounded so fabulous, in addition to their sort of cheeky, fun, exciting vibe.”

Hired as an associate, Finger contributed to every part of the organization, from running campaigns and business development to forging strategic partnerships and writing web content. Eight years and four promotions later, she has helped build DoSomething.org into a powerhouse of youth engagement, with 45 employees, 21 million members and a projected $6 million from corporate sponsors, including retailer Aéropostale, Sprint and H&R Block.

Finger’s favorite campaign at DoSomething.org is “Give a Spit About Cancer,” an initiative to help the six out of 10 leukemia and blood cancer patients who need bone marrow transplants but can’t find a match in their own families. “It turns out that college-aged students have the best bone marrow,” Finger says. “All you have to do is swipe your cheek, and you’re on the registry for life.”

DoSomething.org enlisted actors Chris Pratt and Aziz Ansari, from the TV show Parks & Recreation, to tape a humorous public service announcement on the process. About 10,000 people signed up for the registry, resulting in 80 matches and 20 bone marrow transplants to date — among them, a 5-year-old girl with leukemia in Texas who was matched with a cheerleader from Chico State (in California). “It’s our smallest campaign, but our most impactful,” Finger says.

Finger is also fond of Thumb Wars, a campaign that urged teens to stop texting while driving. Rather than use fear tactics, which research shows fall on deaf teen ears, DoSomething.org employed humor and peer-to-peer communication. “We literally manufactured thumb socks to put over your thumbs. You give them out to your friends if you want them to stop texting,” Finger says. Thus far, DoSomething.org has given away more than 80,000 pairs of thumb socks and interacted with more than 220,000 teens in the process.

“We make it really easy and fun and sexy and entertaining and social to get involved,” Finger says.

Building on its considerable expertise in the youth market, DoSomething.org launched a new subsidiary, TMI, in June, with Finger as its president. The nonprofit agency consults with corporate brands and nonprofits on youth, social change and technology. Finger plans to split her time 50-50 between DoSomething.org and TMI, a tongue-in-cheek reference to “too much information.”

“We run 25 cause campaigns a year, and how many issues are out there: a bazillion?” Finger says. TMI, she says, will enable them to work on so many more causes while providing another steady revenue stream for DoSomething.org.

Outside of the office, Finger advocates for criminal justice reform, teaches a class at NYU on nonprofit business administration, and loves to hang out with the people she’s close to. On July 4, Finger got married in Brooklyn to Christopher Beattie, who coordinates AIDS/HIV research, at a hot dogs-and-hamburgers celebration for 140 people.

“I have the most amazing group of friends and family here,” Finger says. — Robin Schatz
for 2013–15 by the University of Florida Alumni Association Board of Directors.

Joseph E. Madison, LA 71, a talk radio personality at Sirius XM Radio Inc, has been elected to the American Red Cross Board of Governors. He was elected for being a “talented and respected community and business leader who is committed to helping others.” Madison is listed by Talker Magazine as being among the top 10 radio talk personalities in America.

Mary Pickett, LA 71, self-published the wartime memoirs of her mother, Yvonne Bost Pickett, NU 38, who was a civilian nurse at Queen’s Hospital in Honolulu, Hawaii, from 1941 to 1945, when she returned to St. Louis to marry U.S. Army Air Corps Capt. Frank Pickett, MD 41. Yvonne, now 97, lives in Bozeman, Mont. Mary recently retired after working 31 years as a reporter with The Billings Gazette in Billings, Mont.

Gary Blan, HA 72, has been named the CEO of Sparks Health System and Summit Medical Center in Fort Smith, Ark. Blan has more than 30 years of experience serving in health-care leadership roles, about a decade of which he spent as CEO of multi-hospital health systems.

Carole Robin Haber, LA 73, is author of The Trials of Laura Fair: Sex, Murder, and Insanity in the Victorian West. The book examines Laura Fair’s murder case as well as other issues, including suffrage, the gendered courts, women’s physiology and free love, all shedding light on Victorian society.

William Harris, LA 73, a two-time Emmy Award-winning editor, is a consultant to businesses that use rich media as their primary source of income or to support their business goals. He helps them make effective use of new digital technologies to improve workflow, revenue and profitability.

Todd Meier, LA 73, was elected to a second term as mayor of Addison, Texas. He was also elected to serve a one-year term as president of the Metroplex Mayors Association.

Ruth Rose-Jacobs, PT 73, associate professor of pediatrics at Boston University School of Medicine and a research scientist at Boston Medical Center, has received funding for a two-year study to examine the association between the presence of young children with special health-care needs in households and food insecurity.

Dennis C. Dickerson, GR 74, GR 78, the James M. Lawson, Jr. Professor of History at Vanderbilt University, was awarded the Berlin Prize to support his residency at the American Academy in Berlin. He will finish his manuscript on “A ‘Brother in the Spirit of Gandhi’: William Stuart Nelson and the Religious Origins of the Civil Rights Movement.”

Branch Morgan III, LA 74, has retired from the Baltimore City Public School System as a French educator and dance instructor at Baltimore City College High School. He still has much to express in various languages and many dances to create and perform.

Paul Thereman, LA 74, was named associate director of the newly formed Center for the History of Medicine and Public Health at the New York Academy of Medicine in New York City.

Nancy (Karp) Warshawsky, GR 74, is working at the Bucks County Children’s Museum in guest services and teaches pre-kindergarten/kindergarten Sunday school at Kehilat HaNahar. Her daughter, Arielle, graduated from Temple University and plans to teach English in Spain. Her son, Jonah, graduated from high school and will be attending the University of Pittsburgh.

Carol Crown, GR 75, and Cheryl Rivers edited The New Encyclopedia of Southern Culture, Vol. 23, Folk Art. The book explores the many forms of aesthetic expression that have characterized Southern folk art, including the work of self-taught artists, as well as the South’s complex relationship to national patterns of folk art collecting. Crown is a professor of art history at the University of Memphis.

Robert Graves, HA 75, will retire as president of Sentara Williamsburg Regional Medical Center in January 2014. He spent 24 years with Sentara and 40 years in health care. Graves oversaw the design, construction and relocation of Sentara Williamsburg Regional Medical Center in the mid-2000s. He has developed programs and services that have garnered national recognition for quality and safety.

James M. Bourrey, GA 76, GA 76, was named city manager by the Newport News City Council after a nationwide search that yielded 42 applicants. Previously, he was director of corporate development with Elliot Davis, an accounting/financial services firm in Greenville, S.C.; he is involved in economic development and business recruitment activities throughout the region.

John D. Beuerlein, GB 77, received an honorary doctor of humane letters from Drury University and gave the commencement address to the day school graduates in May 2012. Beuerlein is currently an emeritus trustee at Drury and is a general partner with the investment company Edward Jones. He is also a member of the Washington University in St. Louis Board of Trustees.

Barton Byg, GR 77, GR 78, GR 82, has been on the faculty of the University of Massachusetts, Amherst since 1985. He is the founding director of the DEFA Film Library, the only archive and study center outside Germany focusing on East German (and related) cinema. During the current academic year, the DEFA Film Library is celebrating its 20th anniversary.


Edward P. Syron, HA 77, has been elected to a two-year term as chairperson of the board for the Dayton Region of the American Heart Association. In addition, he was also elected to a two-year term as president of the board for the American College of Healthcare Executives’ southwest Ohio affiliated chapter, the Greater Ohio Healthcare Leaders Forum.

Mitch Binder, LA 78, went back to school to earn professional teaching certification for Florida, and he is now teaching eighth-grade science in New Port Richey, Fla. Previously, he worked 25 years in the health-care industry.

Elaine Gregory McCluskey, EN 78, has worked as a civil/structural engineer and project manager for 35 years. Her work at the U.S. Department of Energy’s Fermilab the past 27 years has included time in the Facilities Engineering Services Section in project and line management roles, as well as project management roles in the Accelerator Division. Currently, she is the project manager for the Long-Baseline Neutrino Experiment Project.

Harold Draper, SI 79, SI 82, was installed as president of the National Association of Environmental Professionals at its annual meeting in Los Angeles in April 2013.

Gregg Li, LA 79, has released a new book, From Elephant to Jaguar: How to Win in China With Management. The book is a guide
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for CEOs and executives who either have or don’t have experience working with management consultants to enhance their business competitiveness in China.

**Gary Weitman**, LA 79, senior vice president of corporate relations for the Tribune Co., was named the Public Relations Professional of the Year by the Public Relations Society of America Chicago Chapter in June 2013.

**80s**

**Gwendolyn Jordan Dungy**, GR 80, received an honorary doctor of pedagogy degree from Eastern Illinois University in recognition of her commitment to and achievements in education. She is a licensed psychologist and a nationally certified professional counselor and career counselor.

**W. Patrick Davey**, MD 81, has been appointed vice chair of the accreditation committee for the Accreditation Association for Ambulatory Health Care (AAAHC) Board of Directors, representing the American Academy of Dermatology. AAAHC is a national organization that accredits a variety of health-care organizations and signifies dedication to quality patient care.

**Bruce Harwood**, LW 81, was appointed a U.S. bankruptcy judge for the District of New Hampshire by Chief Judge Sandra L. Lynch of the U.S. 1st Circuit Court of Appeals. Harwood is a director and shareholder in the firm of Sheehan, Phinney, Bass + Green PA in Manchester, N.H.

**Glenn Miller**, HA 81, recently returned to the St. Louis area, maintaining his practice as an executive real estate professional helping those requiring personalized assistance.

**Mary F. Witt**, HS 83, was presented with the 2012 Outstanding Alumnus Award at the University of Virginia (UVA). The honor is presented annually in recognition of loyalty and leadership to the UVA Medical Alumni Association and Medical School Foundation.

**Thomas Luebke**, LA 84, LA 84, is editor of Civic Art: A Centennial History of the U.S. Commission of Fine Arts. He is the secretary of the Commission of Fine Arts in Washington, D.C., and was a visiting scholar at the American Academy in Rome in 2010, where he edited the manuscript. He is a Fellow of the American Institute of Architects.

**Andrew H. Sonin**, LA 84, MD 88, was inducted as a Fellow in the American College of Radiology (ACR). Sonin is a diagnostic radiologist at Radiology Imaging Associates in Englewood, Colo., and a clinical assistant professor of radiology at the University of Colorado.

**Bob Bacharach**, LW 85, was appointed on Feb. 28, 2013, to serve as a judge on the 10th U.S. Circuit Court of Appeals.

**Ron Galperin**, LA 85, was elected Los Angeles city controller in May. An attorney, he defeated a three-term city councilman to win. Previously, he served as chairman of two city finance commissions. He received a broad range of awards and The Los Angeles Times endorsed him, saying, “votes would be wise to put his smarts and talent to work in city hall.”

**Warren E. Agin**, BU 86, was appointed to a three-year term as chair of the editorial board for Business Law Today, the American Bar Association Business Law Section’s online magazine. He currently practices bankruptcy and technology law at Swigart & Agin LLC in Boston. He lives in Boston with his wife and two children and plays a lot of soccer.

**90s**

**Jonathan Fox**, LA 90, published his seventh and eighth books: An Introduction to Religion and Politics: Theory and Practice and Religion in International Relations Theory: Interactions and Possibilities, both with Routledge. He is a professor of political studies at Bar Ilan University in Ramat Gan, Israel.

**Anita Rao Puri**, LA 90, joined the Ounce of Prevention Fund as its chief marketing officer. Puri has more than 20 years of experience in brand identity and creating integrated marketing programs. She previously worked at Digitas Inc. The Ounce of Prevention Fund gives children in poverty a chance for success in school and in life by advocating for the highest-quality care and education from birth to age 5.

**Erin (Davis) London**, LA 91, has published a medical novel, Treating Murder, under the pseudonym Gabrielle Black. The thriller is about a doctor who finds herself the subject of a murder investigation after her patient is found poisoned in the hospital. When the only witness turns up dead and the police arrest her, she is forced to try to solve the case.

**Elaine Bucher**, LA 92, LA 92, was selected as Florida chair for the American College of Trust and Estate Counsel (ACTEC). She is a Gunster business law firm shareholder who focuses her practice on wills, trusts and estates. She is a member of the executive council of the Real Property, Probate and Trust Law Section of the Florida Bar.

**Carla Marie Koresky**, LA 92, professor of geosciences and associate dean of Western Michigan University’s Lee Honors College, has been named dean of the Lee Honors College. An active researcher, Koresky focuses on aqueous geochemistry and biogeochemistry, seeking to integrate field, laboratory and modeling studies of mineral-water-biological interactions near the Earth’s surface.

**Daniele Serig**, FA 92, is the new dean of academic programming at Massachusetts College of Art and Design, where he has been an associate professor of art education. He will serve the Office of Academic Affairs under the direction of the provost. He has been at the college since 2005. He also continues to consult and evaluate arts programming across the nation.

**Lyne Silber**, BU 92, received an honorable mention at the 2013 Beach Book Festival in New York City for Dinosaurs Beyond the Waterfall, book four of her Remote Control Adventures children’s chapter book series.

**Dawn M. Johnson**, LW 93, an officer in Greensfelder, Henker & Gale PC’s litigation practice group, has been appointed to the College Summit Missouri Site Advisory Board, which helps provide greater access to higher education.

**William Krause**, GR 93, published Federico Moreno Torroba: A Musical Life in Three Acts with Oxford University Press. The book is about how composer, conductor and impresario Federico Moreno Torroba left his mark on virtually every aspect of Spanish musical culture. Co-authored with Walter Clark, the book explores not only Torroba’s life, but also the relationship of his music to the culture in which he moved. It is available on Oxford’s website and Amazon.com.

**Carol A. Mack**, UC 93, earned her doctor of ministry degree from Midwestern Baptist Theological Seminary in Kansas City, Mo. She began her study of global people movements with her research on transnational migrant workers in South Korea through a J. William Fulbright Foreign
Scholarship Board graduate award. In her dissertation, Mack encouraged awareness of involuntarily displaced groups’ migration experience with strategies to cultivate community where many of these immigrants attempt to rebuild their lives.

Paul Whitson, GA 93, has joined HOK’s St. Louis practice as senior vice president and healthcare principal. He is responsible for co-leading HOK’s 17-state North Central Region in healthcare planning and design, project delivery, and business and client relations. Whitson has more than 20 years of experience as a practicing architect, specializing in health and science environments.

Patrick Zaeplfel, LW 93, was named general counsel at the firm RETTIEW. His responsibilities include managing legal aspects of the firm’s operations as well as insurance and risk management. Zaeplfel also manages compliance and licensure requirements in the multiple states where the company has offices or projects. He continues to operate his private practice, Zaeplfel Law.

Arnor Blietvedt, GF 94, was one of 12 artists selected for the summer edition of The Artist Catalogue, a quarterly publication for emerging artists in the United States.

David Seabaugh, SW 94, retired as director of social work at Chicago Lakeshore Hospital. He served in this capacity for 10 years.

Hilary (Kohn) Cohen, LA 95, married Jonathan Cohen, April 28, 2013. In attendance were Amy (DuVall) Campagna, EN 95; Helaine Denenberg, LA 95; Simma (White) Weiss, EN 95; and Shelley Weiss, LA 95. The couple will live in Chicago.

Ken Keller, LA 95, LA 95, GR 13, UC 13, and Jennifer Fee-Keller, LA 96, have been married for 16 years. They have

PROFILE
Adria Crutchfield, AB ’03

Building Homes, Rebuilding Communities

As director of external affairs for the Hurricane Sandy Rebuilding Task Force at the U.S. Department of Housing and Urban Development (HUD), Adria Crutchfield, AB ’03, spent six months helping to funnel aid to communities that were hammered by Superstorm Sandy in 2012. It was an enormous undertaking: Congress approved more than $50 billion in emergency funds to be distributed across a whole clutch of federal agencies, from the Federal Emergency Management Administration to the Small Business Administration. But Crutchfield had spent much of her life preparing for it.

A John B. Ervin Scholar, Crutchfield majored in architecture and Spanish and worked after graduation at Housing California, a Sacramento-based nonprofit that advocates for affordable housing. In 2005, she moved to Washington, D.C., as a legislative assistant to U.S. Rep. G.K. Butterfield (N.C.), whom she advised on issues ranging from housing to health care. She then became director of special projects for the Congressional Black Caucus, focusing on legislation aimed at helping the Gulf Coast region recover from Hurricane Katrina.

By 2007, Crutchfield was supporting and advising newly elected members of Congress as deputy director of member services for the House Democratic Caucus. When her boss, Rahm Emanuel, was appointed as President Obama’s first chief of staff, she offered to help his own staffers move over to the executive branch; Crutchfield, eager to return to her roots in housing and community development, transferred to HUD. As a congressional relations and legislative specialist, she promotes the administration’s agenda on low-income housing and related issues by reaching out to other governmental agencies, lobbying Congress, and helping congressional staffers extricate constituents from piles of red tape.

It’s the sort of work that Crutchfield first encountered in “Community Building, Building Community,” a course led by Associate Professor Bob Hansman as part of WUSTL’s Hewlett Program in Architecture. Students researched and visited various St. Louis neighborhoods, talked to residents, and designed their own ideal communities based on what they learned about architectural design and public policy. The experience taught Crutchfield that communities aren’t just buildings and infrastructure, but the people who use them — people like the ones she helped at HUD.

In her role at HUD, Adria Crutchfield directed the Hurricane Sandy Rebuilding Task Force.

Crutchfield put all of that academic and professional experience to good use as a member of the Hurricane Sandy Rebuilding Task Force. On the one hand, she helped explain to members of Congress how the emergency funds would be used. On the other, she helped create and manage an advisory board of state and local officials to ensure that the needs of those affected by the hurricane were being met. Feedback received from small-town mayors, for example, helped focus attention on mold remediation, an important issue for many homeowners following the storm. The task force developed a series of recommendations to help build stronger than before.

Crutchfield herself was moved by a visit to the badly damaged neighborhood of Red Hook, Brooklyn. There, she met a restaurant owner who, having regained his footing through a combination of government assistance and community support, was committed to staying in the neighborhood. It was the kind of story that first drew Crutchfield to her career: how government can support individuals and strengthen communities. “That’s why I’m in this work,” she says. “That’s what I find most rewarding.”

Her experience on the task force sharpened Crutchfield’s desire to do more work at the state and local levels. And she is getting her chance. As of August 2013, she joined the Homes and Community Renewal Agency in New York as director of external affairs for the Community Development Block Grant Recovery Programs, which seek to provide resources to residents, small-business owners, and neighborhoods that suffered physical damage as a result of Superstorm Sandy, Hurricane Irene or Tropical Storm Lee.

—Alexander Gelfand
lived in the same St. Louis home for 13 years. Ken works at Washington University as the director of Arts & Sciences Computing, and Jen continues to hang out with the kids, who are ages 10 and 12.

Mark Salinas, FA 95, along with the Variety Boys & Girls Club of Queens – Sunnyside/Woodside Unit, unveiled a large-scale mural in June dedicated to revitalizing their community and reclaiming their neighborhood from graffiti.

Zachary Falc, LA 96, has written Weeds: An Environmental History of Metropolitan America (University of Pittsburgh Press). The book is a comprehensive history of “happenstance plants” in American urban environments. Beginning in the late 19th century and continuing to the present, he examines the proliferation, perception and treatment of weeds in metropolitan centers from Boston to Los Angeles.

Scott Metzch, LA 96, and his wife, Marnie, announce the birth of their second daughter, Rebekah Anne, on Jan. 15, 2013. Rebekah joins big sister Sarina. The family resides in Armonk, N.Y.

Shelley R. (Swan) Reed, BU 96, was appointed managing director of CC Capital Advisors Financial Institutions Group, a Kansas City–based investment banking firm. Previously, Reed was a director at Stifel Financial Corp. in the Financial Institutions Investment Banking Group. She had been with Stifel for more than 15 years.

Shannon Watts
Sweetnam, GR 96, was a finalist for the 2013 H.E. Frances Short Story Contest for her story “Such a Day as This There Never Was.” She was also a merit finalist for the 2013 SLS Unified Literary Contest in the short fiction division. She recently began a position as writer in the college advancement department of Oakton Community College in Des Plaines, Ill.

Greer Pagano, LA 97, graduated with a PhD in history of art from Ohio State University. She lives in Columbus, Ohio, with her husband, Andrea Serrani, SI 96, SI 00, and their daughter.

Noel Sloboda, GR 97, GR 01, published a book of poems, Our Rarer Monsters, that is a witty revamping of myth, folklore and canonical literature alongside memories that distill or reinvent personal history.

Julie Pelc, LA 98, announces the birth of her son, Michael Zachary Joel Adler, on Nov. 26, 2012.

Rachel (Pase) Kosland, LA 98, and her husband, David, are proud to announce the birth of their fourth child, Juliet Ann. Juliet joins big brothers Ethan and Jake and big sister Gabrielle in Leawood, Kan., where Rachel works as a cardiologist with Midwest Heart and Vascular Specialists.

Shawn Johnson, BU 99, and his wife, Rebecca (Krazen) Johnson, BU 03, announce the birth of their first Washington U. Bear cub. Lindsay Grace was born in Chicago on Dec. 17, 2012.

Kelly J. King-Ellison, EN 00, LA 00, and her husband, Christopher J. Brown, are proud to announce the birth of their second son, Copelan Christopher King-Ellison, on June 4, 2012. Copelan joins his big brother, Roener, 3. The family resides in Plymouth, Minn., where Kelly is a biomedical engineer at Boston Scientific and Chris is a vice president at UnitedHealthcare.

Michael Ch’ang, BU 00; Fred Tsai, BU 00; and Mark Yen, LA 99, revisited the Great Wall of China wearing their Wash. U. gear last summer. Tsai and Yen spent the summer in Beijing in 1998 at Washington University’s first independent summer program in China. Amy (Jacobs) Brackett, BU 01, and Jordan Brackett announce the birth of their daughter, Arielle Mia, on June 18, 2012. The family resides in New York City, where Amy works at The Solaris Group as an investment adviser and Jordan works at the NYC Department of Education.

Cody Carpino, AR 01, was named to the “Forty Under 40 – Class of 2013” by Building Design + Construction Magazine for his career achievements, service to his profession and community, and participation in charitable work. He was past co-chair (architectural design) of Sonoma County Habitat for Humanity and tutored students in algebra and calculus. He is a senior associate project architect with NTD Architecture in Auburn, Calif.

Lindsey (Merrill) Stigers, EN 01, and her husband, Luke, welcomed their first child, Lincoln Timothy Stigers, in May 2012. Lindsey has been promoted to core team leader of the pharmaceutical engineering group at CRB Consulting Engineers.

Cara (Passman) Kaiserman, LA 02, and her husband, Hudi, announce the birth of Gabriel Nathan on May 24, 2013. Gabriel joins big brother Dov, 3. The family resides in Ottawa, where Hudi is a clinical psychologist and Cara is a child and family therapist.

William C. Short, BU 02, and Jack B. McCollum, LA 02, have developed AmeriFlex Business Solutions, a business that has grown to be one of the largest players in the administrative services market. Their idea began in the Skandalaris Center/Olin Cup competition and continues as they develop new products and services. Short, a recent graduate from Quinnipiac University, and his wife, Karyna (Andrade) Short, celebrated their son William’s first birthday. McCollum earned his JD from Tulane University and married Erin (Sine) McCollum. They were expecting their first child in August 2013.

Elizabeth (Butt) Zehr, EN 02, SI 04, has joined Patent Portfolio Management as an intellectual property planning patent portfolio manager. She will be working with various integrated teams to support key intellectual property plans.

Ryan Brown, EN 03, received a certificate of completion for the Diplomatic Leadership Corps exclusive business leadership program. The high-intensity, one-week program nurtures new business leaders and consists of the adaptive leadership program conducted by Georgia State University’s J. Mack Robinson College of Business.

Rebecca (Krazen) Johnson, BU 03, and her husband, Shawn Johnson, BU 99, announce the birth of their first Washington University Bear cub. Lindsay Grace was born in Chicago on Dec. 17, 2012.

Matt MacRaidl, AR 03, GA 09, GA 09, GB 09, has been appointed an associate at Bialosky + Partners Architects in Cleveland, for his leadership on such projects as Intesa and for guiding the firm through new forms of media. MacRaidl has also led efforts for internal staff training in the latest design software.

 Roxanne Phillips, GF 03, had her first solo museum exhibit, Roxanne Phillips: In Print, at the Saint Louis University Museum of Art. The exhibit consisted of reductive relief prints. Phillips is participating in several group exhibits, including Petroleum Paradox at Narrows Center for the Arts in Fall River, Mass.; Bound at Phoenix Gallery in New York City; and Approaching 40 at ARC Gallery in Chicago.

Stephanie Pippin, GR 03, won the Iowa Poetry Prize with her collection of poems, The Messenger. The poems are about metamorphosis.
and birth, death and dissolution. The book is available at bookstores or from the University of Iowa Press at www.uiowapress.org. Pippin is a lecturer in English at Washington University.

**Cory Simpson**, LA 03, graduated from the MD/PhD program at Northwestern University in 2012 and completed a medical internship through the University of Chicago. Simpson started a dermatology residency at the University of Pennsylvania.

**Ashley R. Webb**, LW 03, was selected by Rotary International District 6100 to participate in a four-week Group Study Exchange program to Algeria. He is an attorney with the law firm of Riggs Abney Neal Turpen Orbison and Lewis in Tulsa, Okla., and is also chairman of the Tulsa Sales Tax Oversight Committee. He is married to Maeghan Charron.

**Lori Apfel Cardeli**, AR 04, and **Seth Cardeli**, LA 04, have recently relocated to Rockville, Md. In January 2013, Lori joined Anne Decker Architects LLC in Bethesda, Md. The firm’s work focuses on custom residential projects. Seth is an associate at the law firm of Janet, Jenner & Suggs LLC in Baltimore.

**Jonathan Ganger**, LA 05, is studying in a rabbinical kollel.

**Candice Holliday**, LA 05, is attending medical school at the University of South Alabama in Mobile, Ala. Prior to that, she attended law school at the University of Michigan in Ann Arbor, Mich., and practiced business litigation in Fort Walton Beach, Fla., for three years.

**Shannon Puopolo**, LA 05, an attorney with Henderson, Franklin, Starnes & Holt PA, has been named to the Voices for Kids (VFK) of Southwest Florida’s board of directors.

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**PROFILE**

**Steve Hughes, MBA ’93**

**Humor Helps Alum Hit His Stride**

Steve Hughes, MBA ’93, is a funny guy. “I have always enjoyed making other people laugh,” he confesses.

Here’s the good news: He can make you funny, too ... or at least funny-er. No, not professional-comedian funny, but more engaging and personable if you occasionally have to stand and deliver in front of groups. Using humor effectively is one of the keys to being a good communicator, he explains, and communicating well is a skill Hughes teaches 50 to 60 times a year to audiences that pay him handsomely for being both funny and smart.

“The elements that go into making a person a good speaker are things they can control more often than they think,” he says. “They can come up with interesting stories. They can use a well-placed quote. They may never be Tony Robbins, but they can be better than average. I really believe that great speakers are made, not born.”

Hughes did not set out to be an entrepreneur, although his earliest post-college jobs — telemarketer, software salesman, high school history teacher — required communication skills. Seeking to propel his career to higher levels, he entered the MBA program at the Olin Business School.

An early harbinger of Hughes’ entrepreneurial talents may have been his team’s victory in the business school’s annual Olin Cup entrepreneurship competition. His team’s concept was an international grocery store called World’s Fare, featuring celebrity chefs and offerings unavailable in the Midwest at the time.

After finishing graduate school, Hughes relocated to Minneapolis for a job at a national advertising agency, but his heartstrings pulled him home after a year. “When I was at Olin, I met a woman who worked at Nestlé Purina during my internship there, and we began dating,” he says. Hughes married her, and today she works with him and is the mother of their two daughters.

“Washington University was a great experience for me,” he says. “It gave me a quality education and a great career, and it helped me land a wife, as well.”

His post-MBA career began with a 12-year run of marketing, advertising and sales promotion success working with major clients. But all of that changed one night, when Hughes accepted a friend’s dare to do five minutes of standup at a comedy club. During his performance, something clicked, and he returned several times. That led to a friendship with a professional comic who wanted help with a seminar program for training aspiring comedians. Then a friend at a law firm in Chicago, upon hearing of that project, asked Hughes if he could teach its lawyers to be funny. “I said I couldn’t do that,” he says, “but I could teach them how to add more humor to their presentations. I then realized I could have a successful business if I pursued it full time. In 2004, I quit my job and started the company.”

His company, Hit Your Stride, got its name from another of Hughes’ passions — running — but it has relevance to his business audiences. “If you understride, you aren’t optimizing your strength and abilities,” he explains. “If you overstride, you run out of energy and risk injury.”

Hughes offers a series of programs intended to teach his clients how to look and sound smart when they speak to an audience. Does he have a special tip for fellow alumni? “No matter what the size of the group,” he says, “you want to speak to individuals in your audience. You want to make these feel as if you’re speaking to them personally. The best way to do that is to lock eyes with one person, deliver a complete thought, then find another person and repeat the process. Everyone will feel as if you customized your presentation just for them.”

—Robert S. Benchley
VF K supports the Guardian ad Litem program volunteers who are the eyes, ears and voices for children who are abused, neglected and abandoned.

Anton DiScalafani, GR 06, is author of the novel The Yonahlossee Riding Camp for Girls. It's a story of a teenage girl's sexual awakening at a Southern horseback riding camp during the Great Depression. DiScalafani is a writer-in-residence at Washington University.

Carissa Harris, LA 06, successfully defended her dissertation, titled "Tokens, Tarses, and Naked Arses: Gender and the Politics of Body/Bawdy Talk in Late Medieval Britain," and earned her PhD in English from Northwestern University in 2012. She is currently an assistant professor of medieval English literature at Temple University in Philadelphia.

Sherry Thomas, GR 06, has joined RBA, a technology consulting firm, as a consultant for its Dallas location. Thomas will be the business analyst for SharePoint design and implementation. Previously, she worked at the Federal Reserve Bank of Kansas City, General Dynamics Information Technology, and JP Morgan Chase.

Victoria Lee (Coppard) Bouchard, LA 07, married Jesse Michael Bouchard on April 6, 2013, in Naples, Fla. They reside in Estero, Fla., and work at Northwestern Mutual.

Jason Nichols, LA 07, is an associate brand manager at Unilever on the Suave/Lever 2000 brands. Previously, he worked in public relations/media in St. Louis before earning an MBA at New York University Stern School of Business in 2013.

Jeffrey Roy, LA 07, received a Fulbright-mtvU Fellowship for fieldwork in India.

Laura Alexander, LA 08, married Jonathan Bensick, AR 06, in Austin, Texas. Laura is attending the University of Southern California (USC) for a master's in writing for screen and television as well as interning in the writers' office for Mad Men. Her original comedy show was chosen to have an episode produced by USC students. Jonathan was recently promoted to associate at HKS Architects Inc.

Sunit Anandwala, LA 08, recently moved to Minneapolis from New York to work as a financial analyst at General Mills for the Yoplait division. He will be focused on the new venture and club business.

Sarah Weissman Dirsa, GA 08, GA 08, was named to the "Forty Under 40 – Class of 2013" by Building Design+Construction Magazine for her career achievements, service to her profession and community, and active participation in charitable work. She is a project designer at HOK St. Louis, director of HOK IMPACT, and firmwide chair of social responsibility.

Michael R. Ruebhausen, LA 08, graduated from Southern Illinois University School of Medicine. He entered a plastic surgery residency at SIU School of Medicine in July.

Robert P. Schuh, LA 08, graduated from Southern Illinois University School of Medicine. He entered a diagnostic radiology residency at University Hospitals in Columbus, Ga., in July.

Ritu Lalit Zei, LA 08, received a doctor of medicine degree from the Medical College of Wisconsin. She will be moving to St. Louis with her husband and will begin a pediatrics residency at Saint Louis University.

James R. Schnurbusch, GR 09, is the founder and chief storyteller of OmgStory, a St. Louis-based consultancy that works exclusively with nonprofit organizations around the country in the areas of strategic planning, brand story, marketing communications, research, organizational assessment and performance.

Shen Ni, AR 11, has joined the St. Louis office of HOK as an urban designer and will serve as a project designer and building information modeling coordinator. Ni previously worked in HOK's Hong Kong office and was recognized in a Nashville design competition. Ni tutored for Urban Future for St. Louis Public Schools.

William Shin, LA 11, is a current student in the School of Law, has had legal internships with the Advocate Judge General's Corps in the military district of Washington, D.C., and the Beijing Arbitration Commission in Beijing, China.

Jason Snow, EMBA 11, helps institutional and individual clients manage more than $1 billion in fixed income assets. He has worked as a fixed income broker and trader since 1993 and helps corporations, public entities, nonprofits and financial institutions to optimize the risk-reward profile of their investment portfolios.

Daniel Fedder, LA 12, is in the GE Financial Management Program.

Santhosh Koshy, EMBA 12, was promoted to chief of medicine at the University of Tennessee Health Science Center—Regional Medical Center in Memphis. Previously, Koshy was the director of interventional cardiology.

Sarah Narendorf, SW 12, an assistant professor in the Graduate College of Social Work at the University of Houston, was awarded a grant from the Hogg Foundation for Mental Health. The grant funds promising and innovative mental-health research. Narendorf's project is a study of help-seeking patterns among a set of young adults who have accessed psychiatric emergency services in Harris County, Texas.

Neil O'Kelly, LA 12, was scheduled to attend medical school this fall at Georgetown University.

Diamond Skinner, LA 12, is scheduled to complete a master's degree program in performance studies from New York University in 2013.

Safina Abdullloeva, SW 13, SW 13, is working in the prevention research center for academic training. She then plans to go back to her home of Tajikistan and look for a position within the United Nations.

In Memoriam

1930s

Charles H. Nicolai, HS, LA 43, MD 46; May '13 • Pauline (Ferencevic) Kittlaus, OT 32; April '13 • Virginia K. Dorsch, LA 35; April '13 • Dorothy (Dittmann) Biggs, LA 37; April '13 • Evelyn (Bizzell) Horner, LA 38; April '13 • Joseph H. Pollock, MD 38, LA 38; June '13 • Meyer Kahan, LA 39; May '13 • Margaret (Frank) Londy, LA 39; June '13

1940s

Betty (Heckman) Reck, LA 40; July '13 • George H. Curtis, LA 41; May '13 • Edward W. Hughes, LA 41, LW 47; April '13 • William H. Copeland, BU 42, LW 48; April '13 • Henry J. De Haan, LA 42, GR 49; May '13 • Jack F. McKemie, MD 43; April '13 • Mary (Hausman) Cloyd, BU 44; May '13 • Helen (Megl) Holstein, UC 44; June '13 • Ervin W. Pagan, EN 44, SI 51; May '13 • Lester M. Perlmutter, LA 44; June '13 • Sidney L. Stone, LW 44; April '13 • Joan (Abbott) Stream, LA 45; April '13 • Edith (Holekamp) Drosten, UC 46; April '13 • Michael M. Levinson, BU 46; July '13 • Mable (Rumburg) Meites, SW 46; June '13 • Annaeal (Welker) Van Slyck, 46 magazine.wustl.edu
Harvey M. Thomas, GR 53; April '13 • David A. Asselmeier, LA 61; April '13 • Glynn W. Gilman, UC 61; April '13 • Paul F. Kleine, GR 61, GR 67; July '13 • Joseph M. Mloeckin, UC 61; June '13 • Joseph A. Pirone, LA 62; April '13 • Conway B. Briscoe, LD 63; April '13 • Nicholas J. Honich, EN 63; April '13 • Phoebe (Sloan) Thomason, UC 63; April '13 • Frederick Bierman, UC 64; June '13 • David H. Hussey, MD 64; April '13 • Joseph K. Ladd, EN 64; July '13 • Floyd J. Mahon, UC 64; May '13 • Sheldon Shabansky, UC 64; July '13 • Robert W. Ballew, UC 65; April '13 • Jerrold B. Franzel, LA 65, GR 65; July '13 • Albert S. Hunt, UC 65; April '13 • Alfred G. Mueller, UC 65; June '13 • Wayne B. Nienhaus, GR 65; July '13 • Gerald T. Price, EN 65; May '13 • Russell F. Champion, UC 66; April '13 • W. Rawlinns Horlacher, SI 66; June '13 • William L. Mauck, LD 66; May '13 • James H. Bauer, UC 67; May '13 • Richard P. Terry, UC 67; April '13 • Warren (Dickhaus) Knaup, GR 69; June '13

1970s

Leo A. Ebel, EN 70, SI 73; May '13 • Jane (Hill) Clarkson, GR 71; July '13 • Richard E. Haferfarken, EN 71, LD 77, GB 78; May '13 • Mary J. Jackson, UC 71; May '13 • James M. Jaffe, SI 71; May '13 • Richard Platt, LD 71; April '13 • Doris J. Schuette, LA 71; May '13 • Dennis O. Van Ronzealen, LA 71, GR 72; April '13 • Mary (Basso) Kennedy, MD 72, HS 76; July '13 • Phillip L. Liley, GB 72; April '13 • Octavio A. Sifuentes, UC 72; April '13 • Clarence W. Borage, UC 73; May '13 • Suzanne E. Finney, GR 74; June '13 • John C. Gooske, SW 74; May '13 • Paul E. Amstutz, SW 75; June '13 • Wayne J.

Jackovac, UC 75; July '13 • Michael A. Weinberg, LW 75; April '13 • Timothy J. Whitsett, LW 75; May '13 • Dean M. Beasley, HA 76; July '12 • Robert Broziman, LA 76; April '13 • Theodore E. Freeman, EN 76; July '13 • John A. Schultz, UC 78, UC 82; July '13 • Robert S. Burgerman, EN 79, MD 84, HS 85; July '13 • George A. Tyas, TI 79; May '13

1980s

Lois (Simpson) Daniels, GR 80; July '13 • Ralph C. Renner S.J., GR 80; June '13 • Thomas M. Amato, UC 82; June '13 • Frank M. Hankin, LW 84; July '13 • Vann M. Knight, EN 84; July '13 • Robert J. Boursival, UC 86; May '13 • Cheryl A. Powers, EN 88, SI 93; April '13 • Dori J. Drummond, LW 89; May '13

1990s

Emil F. Miskovsky, EMBA 91; June '13 • Karen (Flynn) Yoder, SW 91; May '13 • Marc D. Wallace, LA 92, LA 92; May '13 • Mel J. Marten, BU 94; April '13 • James E. McMullin, UC 94; July '13 • Richard M. Cobb, EMBA 95; April '13 • William H. Daughaday, GR 97; May '13 • Edward M. Stevens, AR 98; July '13 • Kevin W. Edwards, LW 99; April '13

2000s

Stanley L. Lopata, GR 01; May '13

In Remembrance

Arthur Ellis Anshe1
Arthur Ellis Anshe1, a longtime friend of Washington University, died January 11, 2013, at the age of 94.

Anshe1 was born in 1918 in St. Louis and grew up near the Missouri Botanical Garden, where he acquired a lifelong love of the...
city and its history. After five years of service in the U.S. Navy during World War II, he returned home to join his brothers at the Benjamin Anshel Co., a manufacturer of toiletries and cosmetics, which his father had founded in 1933. Anshel served as its president until 1986.

Anshel and his wife, Jeanne, had four children, two of whom graduated from Washington University. The couple supported a number of schools and programs at the university, as well as both annual and endowed scholarships and fellowships in the College of Arts & Sciences and the Olin Business School. They also were committed supporters of the Weidenbaum Center, where Anshel served on the advisory committee; they established endowed funds to support the Center for New Institutional Social Services in Arts & Sciences, as well as research in the School of Medicine.

Anshel is survived by his wife, Jeanne; their children, Robert Anshel, AB ’76, Carol Meyers, AB ’78, Elizabeth Anshel, and Janet Shulman; and seven grandchildren, including Lawrence Anshel, AB ’12.

Kathleen F. Brickey

Kathleen F. Brickey, a giant in the field of white-collar crime and the long-serving James Carr Professor of Criminal Jurisprudence at the School of Law, died June 19, 2013.

Brickey, who joined the law faculty in 1976, was widely recognized as a renowned and prolific scholar in the field of criminal jurisprudence and an outstanding professor. Her three-volume treatise, Corporate Criminal Liability, was the first law-school text on the topic and her casebook Corporate and White Collar Crime, now in its fifth edition, is the leading student text in the field. In 2008, Brickey pioneered another area of legal scholarship with her book Environmental Crime: Law, Policy, Prosecution, the first law-school text devoted exclusively to the study of environmental crime.

One of Brickey’s interests was the impact of extensive media coverage on the outcome of high-profile cases like Enron, the Deepwater Horizon and the Martha Stewart scandal. She was concerned with the potential of aggressive media coverage and manipulation of publicity to undermine the court system. Over the course of her distinguished career, Brickey wrote more than 20 substantive articles about the Enron scandal and its progeny, other corporate liability issues, the federalization of criminal law, and environmental crime.

The first female law faculty member to be named to a chaired professorship in 1989, Brickey received a Washington University School of Law Alumni Distinguished Teaching Award, Washington University Alumni Distinguished Teaching Award, and several Israel Treiman Faculty Fellowships—the law school’s most competitive research grant.

Brickey taught popular courses in criminal law, corporate and white-collar crime, and environmental crime, as well as seminars on more specialized topics.

“The enthusiasm she brought to each course and to each student she taught, year after year, is a testament to Kathy’s passion and commitment to teaching,” says Kent Syverud, dean of the law school and the Ethan A.H. Shepley Distinguished University Professor. “She was a brilliant scholar whose work changed the field of corporate criminal law, and she brought this expertise into the classroom.”

Brickey is survived by her husband of 44 years, James N. Brickey, and several nieces and nephews.

Lucy Mayer Lopata

Lucy Mayer Lopata, a longtime Washington University supporter and St. Louis-area philanthropist, died May 24, 2013. She was 98.

The Lopata name is seen frequently around the Danforth Campus, including in the School of Engineering & Applied Science, with Lopata Hall; the Lopata Gallery; and Stanley’s Café, named after Mrs. Lopata’s late husband, Stanley L. Lopata, a 1933 Arts & Sciences alumnus and university trustee.

All of the schools offer Lopata scholarships, and professorships in chemical and biomedical engineering bear their name. Their names adorn three Lopata courtyards, in the schools of engineering, business and social work, and a classroom in McDonnell Hall.

In 2001, the Lucy and Stanley Lopata House in The Village was dedicated, and the Lopata Classic basketball tournament is an annual celebration of NCAA Division III scholar-athletes.

“It is very clear that Lucy and the Lopata name will live forever at Washington University through so many different venues,” said Ralph S. Quatrano, PhD, the Spencer T. Olin Professor and dean of the engineering school. “Lucy has meant so much to this school — her generosity, engagement and warm personality have always been very obvious. We will all miss her.”

In recognition of her extraordinary generosity, Mrs. Lopata received an honorary doctorate of humanities in 2001. She was a life member of the William Greenleaf Eliot Society’s Danforth Circle and a past member of the Alumni Board of Governors.

Mrs. Lopata, of University City, Mo., was born in Germany and attended school in Switzerland. For more than 60 years, she and her husband earned a reputation as two of the most generous and engaged people in the St. Louis area, supporting philanthropic, cultural and civic projects.

Mrs. Lopata held leadership positions with various organizations, such as the Jewish Federation, the Jewish Community Center, the Jewish Federation Women’s Division, Opera Theatre of St. Louis, the Repertory Theatre of St. Louis, the Churchill School, Jewish Family and Children’s Service, and the Sheldon Concert Hall. She also helped to found the Miriam School, which serves children with learning disabilities, and the Sophia M. Sachs Butterfly House in Faust Park.

Her husband, Stanley Lopata, died in 2000. Survivors include four children: Roger Lopata, Steve Lopata, James Lopata, Lusette "Andy" Smith; a sister; four grandchildren; and five great-grandchildren.

Ann Van Slyck

Annalee Welker Van Slyck, 90, died June 17, 2013.

Van Slyck was born in Bismarck, Mo., the youngest child of Zenas and Jesse (Barks) Welker. After graduating from Bismarck High School, she attended Flat River (Missouri) Junior College and in 1946 earned her law degree from the Washington University School of Law. While practicing law, she met Ellis J. Van Slyck, MD, on a blind date. The couple married in 1949. Together, they were avid birdwatchers and traveled the world. A devoted mother to Loring, Zenas and Abigail, Van Slyck had a wonderful sense of humor, loved reading, adored the theater, took a stab at tennis, was a timid swimmer, and never learned to ride a bike.

She joined the law firm of McIlrath, Rockwell, and Brucker in 1970 and later moved to Manufacturers National Bank of Detroit (now Comerica Bank), from which she retired in 1989 as a vice president and trust officer.

In her retirement, Ann was active as a volunteer with Recording for the Blind and Dyslexic and in the thrift shop at St. Michael’s Episcopal Church in Grosse Pointe Woods, where she was a longtime parishioner. An energetic collector of Torquay pottery, she served a term as president of the North American Torquay Society.

Husband Ellis Van Slyck died in 2008. She is survived by her children and their spouses (Loring Van Slyck and Thomas Birkenmeier; Zenas and Bernadette Van Slyck; and Abigail Van Slyck and Mitchell Favreau), three grandchildren and two great-grandchildren.
Junior Year in France:
REMEMBERING THE FIRST STUDY-ABROAD PROGRAM IN 1962
BY LYNNE BREAKSTONE, PHD

IN 1962, ALONG WITH 10 OTHER WASHINGTON UNIVERSITY STUDENTS, I boarded an aging student ship in New York for Strasbourg, France, to participate in the university’s first Junior Year Abroad in France. In 1984, as a WUSTL lecturer of French and director of the Internship in European Business Program, I boarded a jetliner to Paris with 12 other Washington University students, a trip I was to repeat for 23 years. That initial transatlantic crossing in 1962 launched me on a year of discovery and on a career that now in 2013 has given me a 50-year perspective on study abroad.

In France, those of us in that inaugural study-abroad program were mostly on our own. The protective role played by universities now barely existed then. We had no one to go to with minor problems, and no Washington University representative came to Strasbourg after the first week. Certainly no study-abroad program these days would allow its students so much independence and so little supervision. In retrospect, though, I greatly appreciate the freedom we enjoyed, for it helped us build our self-confidence and maturity.

In the early 1960s, too, the only study-abroad option involved spending an entire academic year away, which made for slow and sometimes sporadic contact with home. Long-distance telephone calls were expensive: $12 per minute within the United States and prohibitively expensive from France to the U.S. My only contact with family and friends for 10 months was handwritten cards and letters, but in spite of an intense period of homesickness, I never considered returning home. Today, WUSTL students studying abroad often communicate daily with family and friends via email, cell phones, Skype and so on.

Nevertheless, I feel strongly that my lack of contact with home forced me to integrate more readily into French culture and to find friends, and even romance.

Unlike most students in recent times, those of us in early study-abroad programs were woefully ignorant of the wider world. Few American families took vacations in Europe and even fewer took their children on foreign trips. None of our group had traveled outside of the United States, and I had barely traveled outside of Missouri, so the ease of travel from one European country to the next was truly exciting for me. By contrast, many of my recent French students either are non-American or have already visited foreign and non-Anglophone countries.

Washington University in 1962 was rather conservative and locally focused. I knew little of European history, perhaps destined to live out my life wearing blinders. In France, however, those blinders came off, whether I liked it or not. I got a crash course about World War II and about the French-German relationship. Since the Franco-Algerian War ended in 1962 with the Evian Accords, I quickly became aware of a conflict still present in contemporary European and French consciousness. And thanks to that year, I was exposed early on to what was to become a significant pattern of migration: African people moving northward in search of a better life. Above all, the year taught me that there are other ways of speaking, other ways of thinking and other eating habits, as well as a multiplicity of important topics of discussion and ways of functioning in society. All of us on that trip simply became much less provincial and ethnocentric.

There is a saying that one cannot expect a fish to be able to describe water because water is all it knows. Clearly my year as a study-abroad student in France expanded all my horizons: personal, social, intellectual and political. And it left me with a fervent wish that all young Americans could be afforded a similar experience for at least several months, preferably in a non-Anglophone country, the result of which may certainly be a more enlightened United States.

—Lynne Breakstone, PhD, AB ‘64, MA ’67, is senior lecturer in French and author of Crossing Cultures: in English et en français.
WELCOME NEW STUDENTS

On move-in day, new students receive T-shirts depicting their residential college. Floor meetings help students get acquainted with one another, and residential college cheer practice builds excitement for Convocation that evening. These Bear Beginnings: New Student Fall Orientation events, sponsored by the First Year Center, help acclimate new students to the university. Visit magazine.wustl.edu for more stories on move-in day and Convocation.