John Schael gets the game ball for his exemplary leadership of the athletics department for 36 years. Over the many seasons, he built a program focused on the student-athlete experience — with an emphasis on the student coming in first.
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   At Christie’s and Sotheby’s, Washington University alumni thrive in the compelling and competitive art auction business.

In his new book on the viability of the American Dream, Mark Rank, PhD, shows the state of economic mobility, pp. 8–13.
Surgeons See Cancer

HIGH-TECH GLASSES DEVELOPED AT THE SCHOOL OF MEDICINE may help surgeons visualize cancer cells, which glow blue when viewed through the eyewear.

The wearable technology was used during surgery for the first time Feb. 10 at the Alvin J. Siteman Cancer Center at Barnes-Jewish Hospital and Washington University School of Medicine.

Cancer cells are notoriously difficult to see, even under high-powered magnification. The glasses are designed to make it easier for surgeons to distinguish cancer cells from healthy cells, helping to ensure that no stray tumor cells are left behind during surgery.

“We’re in the early stages of this technology, and more development and testing will be done, but we’re certainly encouraged by the potential benefits to patients,” says breast surgeon Julie Margenthaler, MD, associate professor of surgery at the School of Medicine, who performed the operation. “Imagine what it would mean if these glasses eliminated the need for follow-up surgery and the associated pain, inconvenience and anxiety.”

Learn more about high-tech glasses and the team that developed the technology, led by Samuel Achilefu, PhD, professor of radiology and of biomedical engineering, at magazine.wustl.edu.

WUSTL to Re-establish Sociology

WASHINGTON UNIVERSITY IS RE-ESTABLISHING ITS DEPARTMENT OF SOCIOLOGY after a nearly 25-year hiatus, Barbara A. Schaal, PhD, dean of the Faculty of Arts & Sciences, announced in March 2014.

“Sociology is an essential academic discipline that investigates important issues of human social structure and function — issues that are at the heart of many national and global challenges,” Schaal says.

“Re-establishing our sociology department will enhance our ability to educate our students and conduct world-class research in areas that are central to the critical social issues of our time.”

Efforts to bring sociology back to the university had been building momentum for several years as the result of discussions between university students, faculty and administrators.

In addition to criminology, sociology as a discipline brings critical tools and methodologies to the scientific study of social relationships, migration and immigration, demography, institutions, social justice and inequality.

For more information, visit magazine.wustl.edu.

People’s Choice Winner

A WASHINGTON UNIVERSITY TEAM WON THE PEOPLE’S CHOICE and second-place awards at the 2014 Rube Goldberg Machine Contest. The annual, national competition is named after the late cartoonist Reuben Lucius Goldberg, who died in 1970. For 55 years, the engineer-turned-cartoonist drew machines and contraptions that satirized the technology-infatuated culture of his time.

In Goldberg’s words, the machines were a “symbol of man’s capacity for exerting maximum effort to achieve minimal results.”

This year’s challenge was to zip a zipper. WUSTL’s Green Machine featured solar panels, a bike, windmills, laundry drying on a clothesline, two gardens and lots of backyard wildlife.

To learn about the team and see the “Green Machine” in action, visit magazine.wustl.edu.

Domestication Mystery Deepens

WE ALL THINK WE HAVE A ROUGH IDEA OF WHAT HAPPENED 12,000 YEARS AGO when people at several different spots around the globe brought plants under cultivation and domesticated animals for transport, food or fiber. Recent findings by WUSTL researchers suggest less than we think.

For the complete news story, visit magazine.wustl.edu.

Runway Fashion Considers Customers

A FASHION SHOW IS STILL A SHOW. It has lights, music, glamour — and, of course, fantastic clothes. But in the end, it’s all about your audience.

“There are certain projects where you can go out on a limb and get a little crazy,” says Jennifer Ingram, a lecturer in the Sam Fox School of Design & Visual Arts. “But you always center on the customer. You never design without a customer in mind.”

On May 4, Ingram led 26 aspiring designers in the 85th Annual Fashion Design Show presented by the Sam Fox School.

The fully choreographed, Paris-style extravaganza — featuring dozens of models wearing scores of outfits — took place in WUSTL’s 560 Music Center.

The Fashion Design Show dates back to 1929, when Irving L. Sorger, merchandise manager for Kline’s department store, was struck by the lack of clothing marketed to high school girls and college-age women.

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‘Junk’ DNA Linked to Heart Failure

LARGE SECTIONS OF THE GENOME THAT WERE ONCE REFERRED TO AS “JUNK” DNA have been linked to human heart failure, according to research from the School of Medicine.

So-called junk DNA was long thought to have no important role in heredity or disease because it doesn’t code for proteins. But emerging research has revealed that many of these sections of the genome produce RNA molecules that, despite not being proteins, still have important functions in the body.

“We took an unbiased approach to investigating which types of RNA might be linked to heart failure,” says senior author Jeanne M. Nerbonne, PhD, the Alumni Endowed Professor of Molecular Biology and Pharmacology. “We were surprised to find that long noncoding RNAs stood out.”

For the complete news story, visit magazine.wustl.edu.

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To get a sense of just what those customers might want, Sorgor met with WUSTL student designers and later organized a show for local garment manufacturers.

Today, although clothes manufacturing has largely moved abroad, the concept of designing for a particular customer remains a core tenet of the school’s Fashion Design Program.

For a slide show, visit magazine.wustl.edu.

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Joshua Aiken, AB ’13

BY ROSALIND EARLY

A 2014 RHODES SCHOLAR

When recent graduate Joshua Aiken was growing up, he moved around a lot. His father, a football coach, worked with colleges in New Mexico, Texas, Tennessee, California, Iowa and Arizona. “As the perpetual new kid in town — and often one of the few people of color — I knew what it was like to feel excluded, devalued and ignored,” Aiken says. “I became more and more aware of how certain stories and communities were pushed to the margins. Since then, I’ve been driven to work toward a more inclusive world where folks can live openly and freely.”

Last November, Aiken was awarded a Rhodes Scholarship to study at the University of Oxford in England. He intends to earn two master’s degrees there, one in U.S. history and one in forced migration studies, examining the experience of asylum seekers and refugees.

While at Washington University, Aiken was part of the Gephardt Institute for Public Service Civic Scholars Program; co-chair of the Mosaic Project, a campus-wide diversity program; and an intern in the U.S. House of Representatives. The Ervin Scholar also served as a Humanity in Action American Fellow and was a U.S.–U.K. Fulbright Commission Summer Institute participant, all while performing slam poetry as part of WU-SLam and earning a bachelor’s degree in American culture studies and political science.

The magazine asked the scholar about what drives him.

“I FIGHT FOR HUMAN RIGHTS because that’s where I find myself best positioned to intervene in undermining oppression around the world.”

I WISH PEOPLE KNEW that I don’t take myself too seriously. My friends would describe me as occasionally sarcastic, really invested in bad puns and willing to make fun of myself.

THE SECRET OF SUCCESS might be changing the conventional definition of what it means to be successful. I’ve found this quote by gender theorist Kate Bornstein to be indicative of what I think it means to succeed: “Your life’s work begins when your great joy meets the world’s great hunger.”

—Rosalind Early, AB ’03, is associate editor of the magazine.

“I fight for human rights because that’s where I find myself best positioned to intervene in undermining oppression around the world.”
We are trying to fill a niche for habitat restoration and wildlands. If it’s a bad plant we take it out. If it’s a good plant we put it in.

— KATHY KELLERMAN, PHD ’92, to San Jose Mercury News on engaging, inspiring and educating people on actions to make every day Earth Day. A biologist, Kellerman is a greenhouse manager at Go Native, Inc. and a Pacifica Land Trust board member.

I’m realizing I could start a small business, and we could use that to attract the funding we would need. It opens up a whole new avenue.

— DELPHINE CHEN, MD ’99, assistant professor of radiology in the School of Medicine, to the St. Louis Post-Dispatch on taking an entrepreneurial course created by the university for female faculty members. Chen has applied for a patent on an imaging agent that targets an enzyme associated with fast-growing cancer cells.

We could generate a 21st-century medicine cabinet.

— JEFFREY GORDON, MD, the Dr. Robert J. Glaser Distinguished University Professor in the School of Medicine, to NBC News on the prospect of developing treatments for illnesses such as obesity using beneficial gut bacteria.

We provide robust empirical evidence that school performance of children ... declines with birth order as does the stringency of their parents’ disciplinary restrictions.

— JUAN PANTANO, PHD, assistant professor of economics in Arts & Sciences, and V. Joseph Hotz, PhD, Arts and Sciences Professor of Economics at Duke University, wrote in a study published by the National Bureau of Economic Research, explaining how mothers have more rules for firstborn children and reported being more likely to punish them if they performed poorly in school.

What we’ve done is increase our impact. I consider direct action one of many tools. The real answer to what we’ve done is, we’ve changed over 100 companies and their practices.

— PHIL RADFORD, AB ’98, outgoing director of Greenpeace, to the National Journal on his impact on the organization during his five-year tenure as executive director.

We provide robust empirical evidence that school performance of children ... declines with birth order as does the stringency of their parents’ disciplinary restrictions.
In Case You Missed It Online magazine.wustl.edu

ALUMNA CHRISTINE LORENZ, PhD, is leading a molecular imaging group at Siemens Healthcare, working on technology to detect cancer on a much smaller scale than is currently possible.

WILLIAM TATE, PhD, the Edward Mallinckrodt Distinguished University Professor in Arts & Sciences, has been named dean of the Graduate School of Arts & Sciences.

FRESHMAN MICHAEL LAGIESKI won the 100 breaststroke at the 2014 NCAA Division III Swimming & Diving Championships, setting meet and school records.

Wellness

1 Get Started.

The most important part of wellness is getting started. Everything else will follow. Whenever you make a personal commitment to change an existing habit to a preferred one, there’s a certain amount of self-satisfaction that comes with it. You feel better about yourself, what you’re doing, how you look, and it’s very gratifying. You’re going to feel better about yourself and build on it. But you have to start. That’s the hardest thing. You can’t say, “I’m going to start tomorrow.” No, no, no. Let’s get it going today.

— John Schael

The human body is made to move. Our health and longevity are likely to be compromised without sufficient movement across the lifespan. In pre-industrial times, movement was a side effect of hunting and gathering food. Today, it must be added to many of our lives to meet even basic needs for health. Make movement a daily priority. Select activities that fit into your daily life, help you gradually achieve higher levels of fitness and are fun. Commit yourself to doing activities such as cleaning the house, mowing the lawn and carrying the groceries, and by pursuing purposeful exercise like walking, running, lifting weights and swimming. All sorts of movement “count” in your pursuit of health and life!

— Susan S. Deusinger, PT, PhD, FAPTA
3 Relax.

One of my favorite and super-easy relaxation exercises is the “Five-Minute Mental Marinade.” Here’s how it goes:

a) Cross your hands over your heart, close your eyes and take five slow, deep breaths as if breathing into your heart.
b) Think of five things that are right about your life or things you appreciate.
c) Now think of someone you love, something you love to do or a beautiful scene, and dwell on that for a minute or two.
d) Take five more deep breaths, slowly opening your eyes, and notice how good you feel.

— Kathryn (Tristan) Liszewski

4 Go Preventive.

People should remain within five kilos (eight to 10 pounds) of their weight in their early 20s — if the person isn’t obese at this age. There’s plenty of research that says if you gain even five kilos you increase your risk of Type 2 diabetes, cancer, cardiovascular disease and other things. The idea is to eat the right amount of calories so that you don’t gain weight and you don’t increase your waist’s circumference. More and more research is suggesting that the quality of diet is as important as caloric intake. A recently published study shows that monkeys that were doing 5 percent calorie restriction but were eating a very healthy Mediterranean diet experienced more or less the same beneficial effects as monkeys that were on a 30 percent calorie-restricted diet.

— Luigi Fontana, MD, PhD

5 Eat Like the Greeks.

Diets that mimic the Mediterranean one, with an emphasis on fruits, vegetables, fish and whole grains, seem to provide the best nutritional and health balance. Focusing on more plant foods boosts nutrients, phytonutrients, satiety and enjoyment while controlling the amount of animal foods — specifically animal fats — in your diet. Current science seems to indicate that a focus on plant foods is the key to better overall health.

— Connie Diekmann, RD

6 Be Your Own Advocate.

It never hurts to be an example for others to follow. By trying to lead a healthy lifestyle yourself, you become a model for your kids and for other people in your neighborhood to follow. People can also show an active interest in the health of their communities and of their states. Go to school board meetings to talk about the importance of physical education and the need for healthy choices in the school cafeteria. Contact your state or federal representatives about changes to your area that could help improve people’s health — farmers’ markets, safer parks, better bike paths, for example. These aren’t necessarily easy or natural things for many people to do, but it’s all part of building a movement to improve health. And every little bit helps.

— Graham A. Colditz, MD, DrPH

FACULTY EXPERTS

— John Schael is the retiring director of athletics and a former wrestling coach. (See feature on his legacy, pp. 14–19.)

— Susan S. Deusinger, PT, PhD, FAPTA, chair and professor of the Department of Physical Therapy and professor of neurology at the School of Medicine, studies the physical impact of obesity.

— Kathryn (Tristan) Liszewski, research scientist in the Department of Medicine at the School of Medicine, wrote the book Anxiety Rescue: Simple Strategies to Stop Fear From Ruling Your Life under the pen name Kathryn Tristan.

— Luigi Fontana, MD, PhD, research professor of medicine in the School of Medicine, is trained in both internal medicine and metabolism and studies how calorie restriction impacts aging.

— Connie Diekmann, RD, director of university nutrition, is the past president of the American Dietetic Association (ADA), now the Academy of Nutrition and Dietetics. She has also appeared on The TODAY Show and The Oprah Winfrey Show to talk about nutrition.

— Graham A. Colditz, MD, DrPH, deputy director of the Institute for Public Health, chief of the Division of Public Health Sciences and the Niess-Gan Professor of Surgery in the School of Medicine, is an internationally recognized expert in cancer prevention.
In a landmark new book, sociologist Mark R. Rank, PhD, explains why the chase for the American Dream has gotten out of reach for many.

BY ROBERT S. BENCHLEY
In a landmark new book, sociologist Mark R. Rank, PhD, explains why the chase for the American Dream has gotten out of reach for many.

"The American Dream is that dream of a land in which life should be better and richer and fuller for everyone, with opportunity for each according to ability or achievement."

With those words, writer and historian James Truslow Adams coined the phrase “American Dream” in his 1931 book *The Epic of America*. If that date seems surprisingly recent, it’s because the idea of the American Dream — boundless opportunity for those willing to pull up their socks and go for it — has been part of our cultural fabric since the Founding Fathers, says Mark R. Rank, the Herbert S. Hadley Professor of Social Welfare at Washington University’s Brown School. Moreover, what most of us think the American Dream means in abstract is fundamentally different from what most American dreamers personally hope to gain.
“People think the American Dream — the concept — is about having riches beyond imagination,” Rank says, “but if you ask them what it really means to them as individuals, that goal is near the bottom of the list. For the average person, the American Dream boils down to three things: being able to do with your life what you want to do, economic security, and hope and optimism.”

Rank, a leading national expert on poverty, has spent his career looking at those for whom the American Dream hasn’t come true. In his latest book — *Chasing the American Dream: Understanding What Shapes Our Fortunes* (Oxford University Press, 2014), written with co-author Thomas A. Hirschl, professor of development sociology at Cornell University, and former student Kirk A. Foster, MSW ’02, PhD ’11, now assistant professor of social work at the University of South Carolina — Rank explores why a goal that is a possibility, or even a probability, for some is an illusion for so many others. (See magazine.wustl.edu for a sidebar on Kirk Foster’s compelling career path to social work.)

For those familiar with Rank’s previous two books — *Living on the Edge: The Realities of Welfare in America* (Columbia University Press, 1995) and *One Nation, Underprivileged: Why American Poverty Affects Us All* (Oxford University Press, 2005) — this latest work continues that conversation. *Chasing the American Dream* overlays a detailed analysis of longitudinal information collected in the University of Michigan’s Panel Study of Income Dynamics (income data from 5,000 American households followed since 1968) with in-depth stories of 75 average Americans interviewed by Rank and Foster, and other material gleaned from focus groups.

“I have always cared about social justice and social injustice,” Rank says, “and I’m interested in the economic issues surrounding poverty. That poverty exists in a society where we have so much is a real paradox.”

One alarming finding in Rank’s latest research is that poverty is just around the corner for more of us than we think. In fact, he says, it is the new norm.

“Many American families are one paycheck away from poverty. Studying people aged 25 to 60, we found that 54 percent will spend at least one year near or below the poverty line during their lives,” Rank says. The number of people who will experience economic insecurity, he adds, soars to 80 percent if you factor in related events such as unemployment or welfare utilization.

A year, of course, is not a lifetime, but the statistics for those who are more permanently situated at the top or the bottom speak volumes about the supposedly level playing field offered by the American Dream. “It’s called cumulative inequality,” Rank says, “and it says that where you start in life leads to further advantage or disadvantage.”

54% of Americans aged 25 to 60 will spend at least one year near or below the poverty line.
Rank’s research shows that the sons born into almost every income level will likely earn more than their fathers. Despite that, the bottom-to-top, rags-to-riches litany of the American Dream actually occurs less than 8 percent of the time. “For every one of them, there are 10 others who work just as hard and don’t achieve that economic level,” he says. “We tend to say that anyone can do it, but that’s not true. There just aren’t enough slots open for everyone to rise to the top.” Forty-two percent born into the bottom quintile remain there, he says, as do 36 percent who are born at the top quintile.

“Our poverty level is twice that of Europe, and one of the basic reasons is that we do so little to prevent people from falling into poverty, and then so little when they do,” Rank says. “Europeans have a much stronger social safety net, which includes universal health care and low-cost housing and child care for low-income families. We fear a ‘culture of dependency,’ so we do nothing, often at greater long-term cost.”

People even explain away their own troubles differently from those of others, Rank says. “Asked about themselves and why they needed assistance, they say, ‘I lost my job, my family split up, I got sick,’ or give some other reason that was out of their control,” he says. “When asked about others, however, they say it is ‘because they’re lazy, drinking, using drugs,’ or another basic character flaw.”

Surprisingly, perhaps, Americans have almost an equal chance — 77 percent — of being comparatively wealthy, or living in a household with an income of more than $100,000. Again, though, that’s the statistic for just one year.
The American Dream is a nuanced concept, Fazzari says. “Mark gets credit for how we define it, but the phrase ‘economic realities’ in the course title comes from my discipline. From an economic point of view, a central part of the American Dream is that the next generation is supposed to do better than its predecessor. That requires economic growth, which leads to a discussion of where economic growth comes from. The question I pose is the extent to which the U.S. economy has supported the American Dream historically, and will support it going forward.”

Fazzari’s scholarly approach is informed by his own Midwestern middle-class upbringing in Racine, Wis. His father was employed at an iron foundry, and Fazzari got hired on as summer help. He worked alongside men whose union wages gave their family consumer spending power on a single income.

“The U.S. was the dominant political and economic power in the world in those days,” he says, “and that was considered the way it should be. If you were diligent, worked hard and played by the rules, things would work out for you.”

The Great Recession, Fazzari says, turned a lot of the conventional wisdom about the American Dream upside down. “Our growth in the decades prior to the Great Recession required a household leveraging of debt-financed spending boom that was unsustainable,” he says.

Education is essential, he says, to find ways to widen that path to accommodate more people. Otherwise, the top will continue to prosper, the bottom will continue to suffer, and the middle — which should be our greatest strength — will continue to struggle. The end result, he adds, will resemble a Third World country.

Given the size of both percentages, that means most of us will experience both the high and the low. The instability demonstrated by this yo-yo effect is what the average person feels, and what concerns Rank most.

“The three decades following World War II saw the rise of the American middle class and an enormous consumer economy,” he says. “In the three decades following the election of President Reagan in 1980, we saw the country become increasingly conservative as well as real pressure on wages and benefits caused by globalization. This combination started a real economic retrenchment, in which only the top end made gains.”

Consider the education of children, Rank says. It is in the best interest of the entire country to have a well-educated workforce. The way schools are set up, however, some kids are getting a good education and some are not. “That’s fundamentally wrong,” Rank says. “The Pledge of Allegiance states ‘liberty and justice for all,’ but it’s not for all. We continue to attempt to privatize sectors that have traditionally been in the public domain. The idea is to let the market work. That’s fine, but if you just let it operate on its own, you’re going to wind up with extreme inequality. The haves will get more, and the have-nots will get less, and you end up with a vacuum in the middle.”

If the American Dream, however defined, has become a broken dream for so many, can it be restored? Rank talks about how the pathway to the American Dream has been narrowed. What is essential, he says, is to find ways to widen that path to accommodate more people. Otherwise, the top will continue to prosper, the bottom will continue to suffer, and the middle — which should be our greatest strength — will continue to struggle. The end result, he adds, will resemble a Third World country.

“T”
Surprisingly, Americans have almost a 77% chance of living in a household with an income of more than $100,000 (for one year)

Robert S. Bendtley is a freelance writer based in Miami.
“It’s been very fulfilling and very rewarding. I couldn’t have asked for a better way to go through life than to serve as the director of athletics at Washington University.”

JOHN SCHAEL, who attended as many games as he could, both home and away, during his 36-year tenure
JOHN SCHAEL, DIRECTOR OF ATHLETICS FOR 36 YEARS, IS SET TO RETIRE, BUT HE LEAVES A STRONG PROGRAM AND A LEGACY OF WINNING ON AND OFF THE FIELD.

BY ROSALIND EARLY

JOHN SCHAEL, then the associate athletics director at the University of Chicago, was sitting in his office on a July afternoon in 1977, when a few students asked him to clear the gym for them. Members of the community were using the basketball court. The students normally didn’t mind, but now they wanted to play and couldn’t.

“That’s the last thing you want to do as an administrator,” Schael says 37 years later with a chuckle. He went to the gym, introduced himself, and politely explained that he would need to see school IDs for anyone who wanted to continue to play. One of the men who was leaving told Schael that after getting dressed, he would like to stop by his office.

Schael was a little worried the man had a complaint, but when he showed up at Schael’s office a half hour later, he extended his hand.

“Young man, I just want to say how pleased I was with the way you handled that situation upstairs,” he said. “My name is Paul Smith. I’m the executive vice chancellor for students at Washington University in St. Louis, and we’re looking for an athletics director. Would you be interested?”

A stunned Schael stammered out a yes and as soon as Smith left, Schael called his wife. “You’ll never believe what happened today!”
Schael was hired in 1978. At the time, the athletics department was made up primarily of part-time staff. The facilities were 60 years old. "There were lots of naysayers," Schael recalls. "They said things like, 'You'll never be able to change this department.'"

But more people at the university and in the St. Louis community backed Schael. "We wanted the program to reflect Washington University, be respected by others within the community and enhance the experiences of students," Schael says.

Schael had always believed that the strength of a program lies with its people, and from his experience with Smith, he knew that the way one treats others matters. So Schael worked hard to forge great relationships and build a dedicated, full-time staff.

"They're my favorite teams. It's not the NFL. It's not the NBA. It's not Major League Baseball. It's the Washington University Bears."

JOHN SCHAEL, outgoing director of athletics

“John clearly has an eye for good talent,” says Justin Carroll, associate vice chancellor for students and dean of students. “He has surrounded himself with people who are very high achievers. John has an incredible work ethic. I know no one who puts in more time for Wash. U. than John.”
Over the course of his tenure, Schael brought men’s basketball back to the university; created the W Club, a fundraising organization; and in 1986, played a key role in forming the University Athletic Association, an eight-member Division III athletic conference made up of leading research institutions.

“The most important legacy for him is that the student-athletes have a great experience. It’s not the wins and losses, but the experience itself.”

NANCY FAHEY, women’s basketball coach

“The thing that John has given me has been the ability to stay positive, to continue to believe even when the horizon doesn’t look so rosy or well lit. John just believes that in doing the right things, good things are going to follow.”

LARRY KINDBOM, football coach

Schael by the Numbers

36
Number of seasons John Schael has been director of athletics for the university

169
Number of UAA titles the Bears had under Schael

190
Number of NCAA tournament appearances WUSTL earned under Schael

19
Number of national championships the Bears won under Schael

70.4
Winning percentage for the Bears during Schael’s tenure
“When you hear Wash. U., everyone knows what an incredible academic institution it is, but you’d be surprised how many people say, ‘Wow, there’s great Division III sports down at Wash. U.’ That that’s part of the conversation is a testament to all John Schael has accomplished.”

SEAN WALLIS, BSBA ’09, MSF ’10, former men’s basketball player on the 2008 and 2009 national championship teams, now a partnership development manager at W Partners Sports and Entertainment in Chicago.

Institutions, including the University of Chicago, University of Rochester and Carnegie Mellon.

Schael oversaw the $15 million renovation of the Athletic Complex from 1983 to 1985. He also was behind the addition of the McWilliams Fitness Center to the Athletic Complex, the creation of the Washington University Hall of Champions in 2002 and the installation of UBU turf on Francis Field.

Further, the Bears had sweeping success during Schael’s 36 seasons (see “Schael by the Numbers,” pp. 17 & 19). But Schael’s legacy is not tallied by wins and losses alone.

“John Schael has built one of the very best scholar-athlete programs in the nation,” says Chancellor Mark S. Wrighton. “Washington University athletics would not be what they are today without his passion, foresight and great care.”

For more information, please visit the University of St. Louis website.

“We are grateful to John Schael for his years of service to the University,” commented Annette Schaal, chair of the WUSTL board of directors.

Christyn Aba, AB ’05, former women’s soccer player, on what Schael taught her. She shadowed Schael to learn how to be an athletics director and is currently athletics director at Buena Vista University.

“You should strive for excellence in everything. Be proud of who you are; proud of what you represent. And take ownership both positively when you do things well and negatively when you make mistakes.”

CHRISTYN ABA, AB ’01, former women’s soccer player, on what Schael taught her.

For more information, please visit the University of St. Louis website.

“We are grateful to John Schael for his years of service to the University,” commented Annette Schaal, chair of the WUSTL board of directors.

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When you hear Wash. U., everyone knows what an incredible academic institution it is, but you’d be surprised how many people say, ‘Wow, there’s great Division III sports down at Wash.U.’ That that’s part of the conversation is a testament to all John Schael has accomplished.

SEAN WALLIS, BSBA ’09, MSF ’10, former men’s basketball player on the 2008 and 2009 national championship teams, now a partnership development manager at W Partners Sports and Entertainment in Chicago.

“John Schael has built one of the very best scholar-athlete programs in the nation,” says Chancellor Mark S. Wrighton. “Washington University athletics would not be what they are today without his passion, foresight and great care. For 36 years, he has guided a program that is built on athletic excellence while never losing sight of the fact that our athletes are always students first.”

John Schael was 34 when he started at Washington University. Now, at 70, he’s retiring on June 30. In his office on a warm April morning, he laughs about spending his entire career around 18- to 22-year-olds, but then becomes serious.

“This position has brought tremendous happiness to me as a director,” he says. “And it’s been satisfying to watch the students who have come through the programs. That’s the thing I cherish the most: the students that got involved in our programs. I’m so proud of them and the coaches that provided leadership. So proud of them all.”

CHRISTYN ABARAY, AB ’01, former women’s soccer player, on what Schael taught her. She shadowed Schael to learn how to be an athletics director and is currently athletics director at Buena Vista University.

“You should strive for excellence in everything. Be proud of who you are; proud of what you represent. And take ownership both positively when you do things well and negatively when you make mistakes.”

Schael by the Numbers

11
Number of consecutive top-10 finishes the Bears have had in the Learfield Sports Directors’ Cup Division III standings under Schael.

2000 & 2008
Years Schael won the National Association of Collegiate Directors of Athletics award for the Division III Central Region.

2007
Year Schael was inducted into the Washington University Sports Hall of Fame.

2014
Year Schael was inducted into the St. Louis Sports Hall of Fame.
David Norman, AB ’82, works for Sotheby’s as the co-chairman of Impressionist and Modern Art Worldwide. (Photo: Jennifer Weisbord, BFA ’92)
DAVID NORMAN, co-chairman of Impressionist and Modern Art Worldwide at Sotheby’s, will never forget the day he and three colleagues flew from London on a secret mission to a warehouse on the outskirts of Oslo, Norway.

There, in a cold bare room, lit by a single fluorescent light, they had their first look at the iconic 1895 pastel of Edvard Munch’s The Scream, one of four versions in existence and the only one still in private hands.

“Before us was the most familiar image in the world, yet it was a shocking surprise to us,” wrote Norman, AB ’82, in his blog in 2012. The three saw blazing red-orange and lemon yellow currents streaming across the sky, setting off the near-lapis blues and verdant greens of the harbor and landscape. “A work that expressed misery was also a work of dazzling color.”

Back in his Manhattan office filled with art books, almost two years since Sotheby’s sold Munch’s pastel for what was then a record-shattering $120 million, the former art history major still savors the experience of intimacy with a great work. “When you handle something like that, you get so immersed in the history of it,” Norman says. “We also get to live so intensely with the object, having it out of the frame, putting on white gloves to handle and examine the paper, staring at the little encrusted areas of pastels. Everyone was giving interviews, and we were writing essays. It was a stunningly exciting moment.”

And, certainly, there have been many such moments in Norman’s 29-year career at the venerable auction house. “Every day I feel incredibly lucky,” he says.

That feeling of enormous good fortune and privilege is a sentiment shared by all the Washington University alumni working in the high-stakes, fast-paced auction world.
At Christie’s, Sheri Farber (left), BSBA ’89, is a senior vice president in the chairman’s office, and Hannah Solomon, AB ’05, is an associate specialist in the Antiquities department.

“When I started, I really felt as if I had found where I was meant to be,” says Sheri Farber, BSBA ’89, a senior vice president in the chairman’s office of Christie’s. “And ironically, 24 years later, I still feel the same way. I am so happy that I ended up here.”

Despite their different backgrounds and fields of expertise, these alumni share some important traits: They revel in the excitement of the chase and the sheer adrenaline rush of the auction floor. They revere the art they discover and value the long-term relationships with their global clientele. They’ve all worked hard, but also benefited from their share of serendipity.

**CAMPUS INSPIRATIONS**

Norman entered Washington University as a pre-med major and assumed that, like his father, he’d become a doctor. But, he says, he “faltered” in sciences and began seeking another path. In the process, he found his passion. It all started with his first art history class, a survey course that motivated him to take more classes in the field: “The professor who really excited me was Nelson Wu, who taught Chinese, Asian and Indian art. It was one of the first times I remember absolutely loving studying.”

Norman graduated with an art history degree, but his dad reminded him that he could always make up his pre-med requirements at Columbia. He never did. Instead, Norman moved to New York and spent two years wandering the streets of SoHo with his resume. His lucky break came in 1985, when he landed a temp job at Sotheby’s, thanks to his typing skills. And he never looked back.

Neither did Farber, a student in the Olin Business School, who originally thought she’d become a stockbroker or investment banker. But she adored art, after years of childhood museum and gallery trips. “Every free class that I had I would take an art history class,” she recalls. Farber fought to spend a semester abroad in Florence during her junior year to study art. “People in the business school didn’t quite understand what it had to do with my business degree, but it was amazing.”

As her senior year was winding down, Farber interviewed for typical finance jobs. “Then I thought, ‘I’m going to look in the art world,’” she says. “I decided I could always try finance later, but I may as well go with something that I really loved.” She’d heard about Christie’s from two acquaintances and blanketed the auction house with her resume. The strategy worked: She took an entry-level job as a clerk in the bids department and later moved to Estates and Appraisals, the best place to combine her interests in business and art. “I realized I didn’t want to be a specialist. I wanted to be on the business-getting side,” Farber says.

In 2010, she joined the chairman’s office, where she devotes herself to drumming up more business for Christie’s: “I still maintain and build relationships with clients because trust is everything.” Last year, Farber logged a dozen trips around the world, from Brazil to Europe to Asia.

For Hannah Solomon, AB ’05, a double major in art history and classical studies and president of the Student Alumni Association, the experience was a revelation. “When I started, I really felt as if I had found where I was meant to be,” says Sheri Farber, BSBA ’89, a senior vice president in the chairman’s office of Christie’s. “And ironically, 24 years later, I still feel the same way. I am so happy that I ended up here.”

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working in the antiquities field. She is currently an associate specialist in the Antiquities department, working to prepare the catalog for the biannual auctions in New York by researching the objects and their provenance.

Kate Flitcroft, AB ’04, a specialist in Christie’s Silver department in London and an auctioneer, had always thought she would eventually take over her father’s architectural firm. But his sudden death, shortly before the start of her freshman year, threw her well-laid plans into disarray. Although she continued her architecture studies, she began to consider other career options. She got her first exposure to the world of collecting from a good friend and eventual roommate, whom she first met in Givens Hall (architecture school). “Her parents collected arts-and-crafts furniture, and I thought that was incredible,” Flitcroft says. It was also at their home where she saw her very first Christie’s catalog.

Flitcroft says her architectural training helps her to this day: “I can pick up that piece of silver and ask, ‘How would I make this? What is the most vulnerable part of this construction? What could have been restored? It talks back to what I’m doing now.”

**ALL IN A DAY’S WORK**

The auction business sounds glamorous — dining with rich collectors, jetting around the world to view priceless works, participating in lightning-fast bidding ... But mostly, it’s ... hard work and brutally competitive.

“The craziness of November with work after work selling for astronomical prices still is a thriller,” Sheri Farber says.

The auction business sounds glamorous — dining with rich collectors, jetting around the world to view priceless works, participating in the excitement of lightning-fast bidding as prices climb into the stratosphere. But mostly, it’s just hard work and brutally competitive.

“What keeps us up is wondering whether we’ve got enough paintings to meet the company’s target, and are we or aren’t we going to lose this piece of business to Christie’s,” Norman says. “It’s Coke and Pepsi, it’s Boeing and Airbus. To the last breath of your body, you want to beat them.”

When Flitcroft is in her London office, she can often be found cataloguing and researching silver objects for upcoming sales.

“If I’m out of the office, I tend to be traveling on valuations in Europe and the U.K., usually in a very cold country house, wearing lots of layers,” she says. “I might examine 50 to 100 objects in a day.”

The flip side to her role is the more social, client-facing aspect. “I get a lot of satisfaction from helping a client from the beginning to the end of the auction process.”

After five years at the company, Flitcroft made it through Christie’s rigorous tryouts in 2012 to become an auctioneer. “As a part of my training, I auctioneered at charity events for two years before the tryouts. Being a Christie’s auctioneer is a privilege and something I’m very proud of.”

**PARTY TALK**

At cocktail parties, people often ask Hannah Solomon if she can help them sell something. “Usually, it’s completely out of my field,” she says. But she can always find the right person at Christie’s to deal with the inquiry.

The most common remark that’s made to Norman? “My God, what must be on your walls!” he says. “And I laugh and say, ‘I sell them, I can’t afford to buy them.’ And, ‘I have a lot of good books about Van Gogh.’”

Invariably, people ask Farber if she has ever found anything in an attic. Answer: Nothing good. And the second most popular question for this Christie’s veteran? “What exactly do you do at Sotheby’s?” People don’t know the difference, she laughs.

Robin D. Schatz is a freelance writer based in New York City.
At Sotheby’s, Kayla Louise Dalle Molle (left), AB ’09, is an associate cataloguer in the Special Projects department, and Rachel Schorr, AB ’13, is the day-sale administrator for the Impressionist and Modern Art department.

BREAKING INTO THE ART MARKET

ON JUNE 17, 2014, SOTHEBY’S was scheduled to sell what’s billed as the most valuable stamp in the world. The stuff of philatelic dreams, the British Guiana One-Cent Magenta is an 1856 penny issue discovered in 1873 by a schoolboy in Demerara (in what is now Guyana) and is estimated at $10 million to $20 million. On that day, Kayla Louise Dalle Molle, AB ’09, an associate cataloguer in the Special Projects department at Sotheby’s, was anticipating being right in the thick of the action.

In 2012, Dalle Molle joined Sotheby’s as a floater, rotating through different departments. After four months, she was hired as the assistant in Trusts and Estates. Last summer, she joined the Special Projects team, working on the sale of unique, high-value items, such as the British Guiana stamp and the rare Bay Psalm Book, the first book printed in what is now the United States of America. It sold last fall at auction for $14.2 million.

“I’m able to work with objects that haven’t been seen in decades,” says Dalle Molle, who grew up in Milan. After graduating, she studied French at the Sorbonne and painting at the École Nationale Supérieure des Beaux-Arts de Paris before working at Perimeter Art & Design in Paris and the Peggy Guggenheim Collection in Venice.

Breaking into the competitive auction world isn’t for the faint-hearted, but students can take steps to prepare themselves academically, says Elizabeth Childs, PhD, the Etta and Mark Steinberg Professor of Art History and chair, Department of Art History in Arts & Sciences. Gaining competence in foreign languages is vital for an art-market career, Childs says. “It’s absolutely necessary in this global world. You have to be comfortable with the cultures of objects and collectors,” she says.

Getting the right internship at galleries and museums matters as well. Two of the best places for Wash. U. students are in their own neighborhood: the Saint Louis Art Museum and the Mildred Lane Kemper Art Museum.

Dalle Molle, an art history major, interned in Kemper’s Teaching in the Galleries program. In 2008, she interned at Sotheby’s in the Contemporary Art department.

Rachel Schorr, AB ’13, who double-majored in art history and psychology, worked at the Kemper Museum for three years. She also interned at the Museum of Modern Art in New York and was a curatorial intern at the Pulitzer Foundation for the Arts in St. Louis.

The ink was barely dry on Schorr’s diploma when she joined Sotheby’s as a floater in July 2013. After only three weeks, she got hired on full-time as the day-sale administrator in the Impressionist and Modern Art department.

“It’s all about timing and luck,” Schorr says.

Schorr didn’t just fall into her job, though. “I was extremely persistent when it came to keeping in touch with the HR department post-graduation,” she says. “If this is something you really want to do, you have to put your mind to it. Once you’re in the art world, opportunities really come at you very quickly. So keep your eyes open, go with the flow and always say ‘yes.’”
WHAT A DIFFERENCE A YEAR MAKES

One year after walking across the Commencement stage, these three alumni are charting their own paths to success.

Washington University prepares its graduates for bright futures. As of December 2013, 83 percent of our Class of 2013 graduates were either employed or attending graduate school. Just one year after graduation, these three scholarship recipients are putting their degrees — and their ambitions — to good use.

JULIAN NICKS | BSBA ’13

One year post-graduation, mathematics and finance major Julian Nicks is enjoying his new life in the Windy City — except for the brutal Chicago winter he recently endured. “I wasn’t exactly raving about Chicago during the colder months,” he laughs, but he loves everything else about his new home base in Lincoln Park.

Nicks works as an associate consultant at Bain & Company, a position he landed through a Wash. U. job fair prior to his graduation last May. Nicks describes his work at Bain as advising organizations on strategy, marketing, organization design, operations, IT and M&A. “We help business leaders solve problems. A company CEO might come to us and ask, ‘How should we strategically enter new markets if we want to double our revenue in three to five years?’ My team and I help craft a strategy after researching the market and analyzing a lot of data,” Nicks says.

Nicks also has an interest in the field of education, which is why he was thrilled to receive his first assignment — a pro bono case working with a national charter school network to improve their strategy for college access in the Chicago region. “It was thought-provoking work that intersected with my interests and, we hope, helped the schools,” he says.

“On our return from Europe, we were overwhelmed by the East’s grandeur and its history, and we discovered a love for aesthetic sobriety,” Olvera says. “Europe’s streets are cleaner and more beautiful than those we leave at home.”

KATHERINE OLVERA | BFA ’13

In her first year since graduating, Katherine Olvera has been a part of the fashion world both at home and abroad. After earning her bachelor’s degree in fashion design, Olvera returned to her hometown of Dallas to accept a paid internship in the women’s apparel division of Fossil, Inc. The apparel company asked her to stay on after her internship ended — a rarity in the fashion industry. She gladly accepted, but delayed the opportunity by three months to study textiles in Paris.

Olvera was awarded an artist’s residency at Cité Internationale des Arts in Paris at graduation. There, she spent time researching the creative use of novel textiles by French designers.

Eric Hamblett is one of those people who makes connections and generates ideas — good ideas — wherever he goes.

One of his business ventures is Bazaarboy, an event management company that offers event marketing, ticketing and registration solutions, where Hamblett serves as CEO. He and his co-founders created Bazaarboy while undergraduates. However, after assessing user needs and feedback, they re-launched the company in November 2013, this time with a focus on event campaign management.

“I learned as a student that you have to target one thing and do it well, even though your vision may be much bigger,” he says.
"We help business leaders solve problems."

problems. A company CEO might come to us and ask, ‘How should we strategically enter new markets if we want to double our revenue in three to five years?’ My team and I help craft a strategy after researching the market and analyzing a lot of data,” Nicks says.

Nicks also has an interest in the field of education, which is why he was thrilled to receive his first assignment — a pro bono case working with a national charter school network to improve their strategy for college access in the Chicago region. “It was thought-provoking work that intersected with my interests and, of course, a really good cause,” Nicks says. His role involved research to identify the main drivers for college dropouts. Nicks and his team then developed programming strategy and data collection and student tracking systems for the charter network.

Born and raised in University City, Mo., Nicks had never lived outside of St. Louis, except for out-of-town internships. One perk of his current job is paid time off between projects, which has allowed him to travel to visit college friends in Minneapolis, New York City and D.C. As the former president of student government, Nicks has close alumni friends scattered across the country — and he doesn’t plan to lose touch with them.

“One of the things I noticed most was the styling and aesthetics of ... Europeans, compared to Americans.”

Olvera also discovered a budding interest in photography while she captured the unique patterns and visual images of the city. She is now in the process of editing her photos and binding them into handmade books.

“One of the things I noticed most was the styling and aesthetics of Parisians and Europeans, compared to Americans. Europeans don’t have many items in their closets, but the clothes they do have are chosen well, and they know how to wear them in a beautiful way,” Olvera says.

After returning to Dallas, Olvera was thrilled to move into a full-time role as an assistant designer in women’s leathers for Fossil, where she will be designing handbags and wallets. She plans on staying in corporate design to learn the basics of manufacturing and the business of fashion. Olvera gives much of the credit for her rewarding first post-college year to Jen Meyer, assistant director of career development at Washington U. “She was helpful with résumé-building and networking, and she was proactive in setting up a road show for fashion design students to go to New York and meet key people in several fashion companies,” Olvera says.

“Our goal is to create an ecosystem with potentially high-growth startups sharing workspace with freelance creative types.”

As Hamblett was looking for office space for Bazaarboy, he stumbled onto his latest role: managing director of TechArtista. Described as a “collaborative working environment,” TechArtista is a once-abandoned advertising agency in the Central West End that now houses modern offices, studios and dedicated desk spaces, along with several posh amenities like a gym, rooftop deck and event space.

“Our goal is to create an ecosystem with potentially high-growth startups sharing workspace with freelance creative types who support those startups,” Hamblett says.

Hamblett spent the majority of his childhood overseas in places such as Cameroon, Greece, Morocco and France. He earned a bachelor’s degree in international and area studies, but according to Hamblett, his choice of major is secondary.

“The special thing about Wash. U. for me was its multidisciplinary approach,” he says. “It had one major, but I was able to hit the entire swath of academia offered. That’s how I was able to spark ideas and find expertise to build my company.”
W e want to hear about recent promotions, honors, appointments, travels, marriages (please report marriages after the fact) and births, so we can keep your classmates informed about important changes in your lives.

Entries may take up to three issues after submission to appear in the Magazine; they are published in the order in which they are received.

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ALUMNI CODES

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GR Grad. Arts & Sciences
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HS House Staff
LA Arts & Sciences
LW Law
MD Medicine
MT Manual Training
NU Nursing
OT Occupa. Therapy
PT Physical Therapy
SI Sever Institute
SU Sever Inst.
Undergrad.
SW Social Work
TI Tech. & Info. Mgmt.
UC University College

Russell D. Shelden, MD 49, was elected to the University of Missouri, Columbia, ROTC Hall of Fame. Shelden graduated from the ROTC program in 1942. He supported combat operations during World War II, most notably in the Battle of the Bulge. He was a laboratory technician.

John Gianoulakis, LA 60, has been named Lawyer of the Year by The Best Lawyers in America in the St. Louis legal malpractice law--defendants practice area.

John Hinton, LA 61, was recently inducted into the Long Island Mathematics Educators Hall of Fame in November 2013, for his services and accomplishments in teacher education and professional development in mathematics. He recently retired as associate professor of education at Long Island University (Brooklyn, New York). He has written eight books on mathematics. His most recent book, Math Works: Math Games, Puzzles, and Diversions for the Classroom, was published by Math Matters last year.

Susan Roman, LA 61, is the 2014 recipient of the Association for Library Service to Children’s (ALSC) Distinguished Service Award. The award honors an individual who has made significant contributions for library service to children and to ALSC. Roman remains a member of the national advisory committee for the International Children’s Digital Library, First Book and Reading is Fundamental.

Donald Joseph, EN 64, is president of Northbrook Consulting Group. He has been a certified management consultant since 1985, and he is a former president of the Institute of Management Consultants – Greater Chicago and co-chairman of the Independent Consultants SIG, Harvard Business School Club of Chicago. His wife, Joyce, is a retired school teacher and is currently a substitute teacher. Their son, Rich, is an account manager and lives in Louisville, Ky., and their son, Mike, is a senior associate and lives in New York, N.Y.

Warren Howe, MD 65, retired from active practice in June 2011. Howe continues to volunteer with local high schools’ sports medicine activities and the Washington State Interscholastic Activities Association. Howe was appointed by the governor to the state’s Medical Quality Assurance Commission. He and his wife, Heddy, enjoy their two grandchildren and traveling.

Stan Sieron, UC 65, broker-owner of Stan Sieron and Company in Belleville, Ill., has received the 2013 Illinois Association of Realtors Political Involvement Award. The award was given for outstanding political and legislative service to the realtor organization.

Howard Hian, BU 66, a travel writer and hotel consultant, has written an app, Poker Tutorial: Omaha 101 – Improve Your Game and/or Learn the Basics, that can be found at the iTunes App Store or Google Play.

Thomas D. Peschio, GB 66, has been elected to the board of trustees of Saint Leo University. With an enrollment of more than 16,000 students, Saint Leo is one of the larger Catholic universities in the country. Peschio attended the predecessor school, the former Saint Leo College Preparatory School, that is now the university. Peschio lives with his wife, Judy, in Vero Beach, Fla. They enjoy a blended family of six sons, five daughters-in-law and 10 grandchildren.

Lonsway (Lon) Sullivan, LA 67, SW 76, GB 77, survived his 2010 Alumni Classnotes obituary and has retired from his CFO position in Washington state government. He oversaw modernization of the three 100-year-old state hospitals. Last summer, he and his wife, Virginia, completed a five-day raft trip down Africa’s Class V Zambezi River, starting at Victoria Falls, and then enjoyed 112 hours of Botswana safari drives. He continues his natural resources volunteer work, spanning lake, salmon creek and estuary recovery.

Susan Joseph, LA 68, has practiced clinical social work for 41 years and plans to retire this year. She now spends her time with environmental, political and computer interests.

Leo Romero, LW 68, was honored by the American Bar Association with the 2014 Spirit of Excellence Award.

Horace Jackson, GR 69, GR 76, recently self-published a teacher’s manual, Using Ethnography to Explore Culture in the Natural and Built Environments, and a student handbook, Student Ethnography Handbook.

Elinda Fishman Kiss, LA 69, was named distinguished faculty partner by the Office of Career Services at the Robert H. Smith School of Business of the University of Maryland. Kiss is the first recipient of this award, which was inaugurated in 2013.

Morris Fleishman, EN 70, has retired after more than 40 years in the construction/project management/cost engineering fields. After graduating from Washington University, Fleishman earned an MBA from the University of Iowa. He worked for Bechtel Corporation, Monsanto, Foster Wheeler and the last 26-plus years for Southern California Edison. Fleishman has two children, Sara Nelson

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**TOWERING OVER THE FIELD**

**BENEDICT TRANEL, AIA, AB ’97 (ARCHITECTURE), SENIOR ASSOCIATE FOR GENSLER,** was named to *Building Design+Construction*’s “40 Under 40” class of 2014 in April 2014. Earlier in 2014, Tranel was also named to ENR California’s “Top 20 Under 40” list.

“I am humbled to receive these recognitions for my contributions to the built environment,” Tranel says. “Architecture is a team sport, and I would like to also acknowledge the many other individuals with whom I’ve had the great opportunity to work, and especially to my mentors who have supported me along the way, starting with many of my architecture professors at Washington University!”

At Gensler, Tranel has led the design process for many of the firm’s most well-known projects, including the 632-meter-tall Shanghai Tower (on right, image at left). For the China tower, Tranel led the facade design, which incorporated some 30,000 elements of different sizes, shapes and positions.

Visit [magazine.wustl.edu](magazine.wustl.edu) for more on Tranel and two other alumni — Josh Greenfield and Tim Masa — named to BDC’s “40 Under 40” list.
BankCentre in 2000. During his career of more than 35 years, he has served privately owned businesses and nonprofits throughout St. Louis and southwestern Illinois.

Jim Kilberg, BU 78, Plum Creek Timber’s senior vice president of real estate and land management, is coordinating dialogue between local residents and community leaders in central Florida to create a 30-year plan for sustainable timberland at the firm’s 65,000 acres in Alachua County. Plum Creek is a real-estate investment trust focused on growing and harvesting of trees.


David Dooley, MD 79, continues his responsibility with resident, fellow and medical student education at the South Texas VA and University Hospital. He also teaches internal medicine and infectious diseases to trainees.

Robert M. Panoff, GR 79, GR 85, has received the 2014 Special Interest Group on Computer Science Education Award for promoting student enrichment, curriculum development and faculty enhancement and for infusing computational thinking at all levels through Shodor Education Foundation and the National Computational Science Institute.

80s

Dan Glazier, SW 80, LW 81, executive director and general counsel of Legal Services of Eastern Missouri (LSEM), has been named president of the Midwest Executive Directors Association. The association is a group of executive directors of Midwest legal services organizations. LSEM has provided legal assistance in civil cases to the low-income community for more than 50 years. Glazier joined the nonprofit organization in 1981.

Marilyn Greenblatt Robbins, BU 80, is currently the corporate credit manager for Jones-Blair Company located in Dallas. She attained her Certified International Credit Professional designation in December 2013. Her son Joshua is a marketing data analyst for United Surgical Partners Inc., and her son Scott is campaign manager, Central Region for Pandora.

Nathan Byers, EN 82, is managing partner at Sider + Byers Mechanical Engineers in Seattle. He is married to Page Byers and has two daughters: Hallie, 20, and Harper, 16. Hallie is a sophomore at Scripps College in Claremont, Calif. Nathan recently hired Aaron Clark, EN 12, and is enjoying having another WUSTL grad on staff.

Paul Obrock, DE 83, was inducted into the International College of Dentists at the American Dental Association annual meeting. The fellowship is bestowed on those dentists who have made significant contributions to the profession and the community. Obrock joined a select group to have been recognized in the three premier honor organizations: the Academy of Dentistry International, the International College of Dentists and the American College of Dentists and also to have received the highest award from the Academy of General Dentistry.

Kimberly (Percival) Gerik, LA 84, GR 94, is pursuing a new career teaching college biology in the St. Louis Community College system. Previously, she spent 29 years in scientific research, primarily at Washington University School of Medicine.

Randall Wayne Tobler, MD 84, HS 88, is now the director of obstetrics and gynecology and chief medical officer at Scotland County Memorial Hospital in Memphis, Mo., in the northeast corner of the state. He is also a broadcaster and hosts The Randy Tobler Show, a conservative talk radio show on Saturday mornings on 97.1 FM. His latest undertaking is a medical, content-based website, drtobler.com.

Amy Wolfson, GR 84, GR 87, has been named vice president for academic affairs for Loyola University Maryland. Previously, she was associate dean of the faculty and professor of psychology at the College of the Holy Cross. A member of the Holy Cross faculty since 1992, Wolfson was named full professor in 2006, chaired the psychology department from 2008 to 2010, and became associate dean in 2010.

Warren E. Agin, BU 86, was named a special adviser to the American Bar Association’s standing committee on membership. Agin chairs the bankruptcy department for Swiggart & Agin LLC, in Boston.

Theresa Lynch Ruzicka, GB 86, has been named president of Catholic Charities of St. Louis. Previously, she was a partner at RubinBrown LLP, working in the entrepreneurial services group since 2007, and was president of Medical Billing Review LLC. Ruzicka was also a member of the Catholic Charities board of directors for five years.

Peter Kelly-Zion, EN 87, was promoted to full professor in engineering science at Trinity University in Texas.

K. Sean Kimbro, LA 87, director of the North Carolina Central University Julius L. Chambers Biomedical/ Biotechnology Research Institute (BBRI) and associate professor of biology, has been appointed to the American Heart Association board of directors for the 2014–15 year. Kimbro’s personal research interest is the characterization of cancers that disproportionately affect various ethnic groups.

Cynthia Nouri, DE 87, was installed as president of the Greater St. Louis Dental Society. Nouri has practiced in south St. Louis County her entire career. She is a member of the American Dental Association, the Missouri Dental Association and the Greater St. Louis Dental Society. Nouri and her team volunteer for Give Kids A Smile and The Smile Factory to provide dentistry to St. Louis children.

Sharon Hyman Weintraub, LA 87, and her husband, Fred, are moving back to London for the second time with BP to assume the role of regional risk officer of global oil Europe, gas trading Europe and LNG. After trading commodity derivatives for 16 years, Sharon joined BP in Chicago more than nine years ago and is currently in Houston.

Steve Hanon, GB 88, has joined the advisory board of Maracay Inc., an educational institution that provides U.S. military veterans, transitioning service members and current National Guard and Reserves personnel with marketing training, peer communities and access to job opportunities. Hanon is currently chief financial officer at Avenues: The World School, a private K-12 school with campuses worldwide.

Steven Harvey, LA 88 MD 92, HS 96, recently formed Premier Psych TMS St. Louis, a company that provides transcranial magnetic stimulation (TMS) treatment for depression and other conditions. It is the only TMS installation in the St. Louis metro area to use the newer FDA-approved TMS machines. He and his wife, Chantelle (Schmidt) Harvey, EN 88, GR 97, have two daughters, ages 10 and 15.

Howard Blaisdell, AR 89, is an architect specializing in sports, recreation and student-focused facilities.

Liz Reich, LA 89, EMBA 97, specializes in IT asset management,
contract negotiations, staff augmentation programs and IT procurement.

**90s**

**Gillian Ice**, LA 90, director of Ohio University’s Global Health Initiative, was awarded the university’s first Faculty Award for Excellence in Global Engagement. The global initiative offers programs that promote understanding of global health issues; increase multi-cultural awareness; and involve students, faculty and staff in research, education and outreach activities abroad and in immigrant communities in the United States.

**Amanda Paetz Hiner**, GR 92, GR 98, was promoted to a tenure-track assistant professor position in English at Winthrop University, where she has taught part-time and full-time for 10 years. She was also named coordinator of the Critical Thinking Program at the university and has published multiple articles in critical thinking and 18th-century British literature.

**Drew Tulchin**, LA 92, is a managing partner at Social Enterprise Associates, a company that has been named “B-Corp Best for the World” in recognition of overall social and environmental impact in its work. This year marks the second time the firm has been named to the list, which honors businesses worldwide that earned an overall score in the top 10 percent on the B Lab Impact Assessment, a comprehensive study of a company’s impact on its workers, community and the environment.

**Romi Sloboda**, FA 93, was accepted as a visiting artist for two months at CentralTrak, an artist residency program affiliated with the University of Texas, Dallas. She currently lives in Santa Fe, N.M., with her husband, artist **Chip Dunahugh**, FA 90.

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**PROFELE**

**Paul Dillinger, BFA ‘94**

**OUTFITTED FOR A SUSTAINABLE FUTURE**

Paul Dillinger, BFA ‘94, can’t leave well enough alone. And that’s a good thing. When Dillinger returned to Washington University in 2010 to teach fashion design as the Louis D. Beaumont Artist-in-Residence in the Sam Fox School of Design & Visual Arts, he had come off a 16-year stretch as a designer for several major labels in New York City. The experience had left him feeling decidedly pessimistic about the race to the bottom in quality and price that seemed to dominate the industry, and the long-term consequences for the environment and the well-being of garment workers. The cotton used to manufacture textiles, for example, consumes massive amounts of water and insecticides. And many apparel companies keep prices low by reducing quality and depressing wages, leading to the creation of disposable fashion built on the backs of poorly paid workers.

Back in St. Louis, however, Dillinger was struck by the university’s shift toward sustainability. “There had been this subtle but wonderful change in the environment itself,” he says, pointing to the absence of plastic water bottles and the appearance of garbage bins clearly labeled with the word “landfill.”

Dillinger realized that his own students, however, weren’t necessarily aware of the impact that their design decisions could have on the environment or on the lives of factory workers in the developing world. So he began trying to help them understand the downstream effects of their choices — for example, by having them put the items they created in his denim-design course into the washer and dryer to see how they held up. “Durability,” Dillinger says, “is fundamentally the most important sustainability feature that designers can build into their garments.”

When Dillinger received an offer to join Levi Strauss and Co. in 2011 as senior director of global design for the clothing giant’s Dockers line, he brought that sustainability-oriented mindset with him. It was a good fit: Durability has been central to the Levi’s brand for more than a century. The company also has shown a strong commitment to environmental sustainability and fair labor practices, implementing programs designed to conserve resources (e.g., encouraging cotton farmers to use less water and pesticides, and manufacturing jeans from a combination of cotton fiber and plastic from recycled bottles) and safeguard the rights of workers — including their right to a safe workplace and a living wage.

Once again, however, Dillinger saw room for improvement. On the one hand, he wanted to tie all of the company’s separate sustainability initiatives together. On the other, he wanted to get designers more involved in making sustainable decisions from the very beginning of the design process. Or as Dillinger himself puts it: “Rather than cleaning up a mess, wouldn’t it be better not to make the mess?”

That kind of thinking, which Dillinger further pursued as a First Movers Fellow in the Business and Society Program at the nonprofit Aspen Institute, led to the development of what he calls “one of the most holistically sustainable product assortments ever made”: Wellthread, a line of premium khakis, T-shirts and jackets.

Everything about Wellthread was designed with sustainability in mind. Not only are the garments themselves made with easily recyclable fibers, energy-conserving dyes and reinforced components for extra durability, they also are exclusively manufactured in factories that support programs to improve workers’ lives by investing in community development projects.

Recently promoted to vice president, head of Global Product Innovation and Premium Design for the entire company, Dillinger wants to make sustainable thinking integral to everything Levi’s does. The key, he believes, is to allow designers to make the right decisions — ones that involve the most sustainable choices — whenever there are decisions to be made.

—Alexander Gelfand

Paul Dillinger leads global product innovation, focusing on sustainability, at Levi Strauss and Co.
Arnor BieItvedt, GF 94, had a solo show, Nature at Gallery Bakari, Reykjavik, Iceland. The exhibition included 24 works by the artist — works inspired by the landscapes of his childhood in Iceland and his current home in Southern California.

Eve (Loren) Goldstein, LA 94, announces the creation of Westchester Child Therapy (www.westchesterchildtherapy.com), a multidisciplinary child therapy practice in Scarsdale, N.Y. The practice includes psychological services, learning disabilities services, family advocacy, occupational therapy and speech therapy. Eve lives nearby with her husband, Cary Goldstein, BU 95, and their three children.

Kathleen Llewellyn, GR 95, GO 00, was honored with an Emerson Excellence in Teaching Award. A professor at Saint Louis University, Llewellyn was selected by the school’s administration for dedication to the teaching profession.

Barbara (Smokey) Peterson, LA 96, and Michael D. Peterson, SI 09, welcomed their first child, Nathaniel Dehn Peterson, on May 28, 2013. Barbara is currently in her second year as an adjunct professor of anthropology at St. Charles Community College, while Michael is still working as a software engineer for Boeing, the same company since he graduated from college almost 15 years ago.

Brian J. Ziger, Esq., BU 97, was recently published in the University of Texas Law Journal on Civil Liberties & Civil Rights, “A Change to Relation Back.” Ziger is married to Beth A. Fried, Esq., and they have two children. The family resides in Narberth, Pa. Ziger is a partner at Levin & Ziger LLP in Philadelphia.

Jessica Halonen, GF 99, has been promoted to associate professor and awarded tenure in art and art history at Trinity University in Texas.

Jennifer Hegemann, SW 99, has been elected chair of the St. Louis County Continuum of Care. Hegemann is director of social work for Legal Services of Eastern Missouri’s (LSEM) housing unit. LSEM has provided legal assistance in civil cases to the low-income community for more than 50 years.

Sam Thomas, GR 99, GO 03, has released his second murder mystery, The Horst’s Tale, written from a historical perspective. It is set in the summer of 1645 and the siege of York has ended. But a heat wave grips the city, fraying tempers, and, suddenly, a serial killer adds to their woes. In addition to writing, Thomas also teaches history at University School in Shaker Heights, Ohio.

Jennifer K. Campbell-Allison, LA 00, and her husband, Samuel B. Allison, welcomed a son, Matthew C. Allison, in December 2013. They have relocated to Jefferson City, Mo., where Jennifer works as a policy coordinator for the Department of Conservation.

Deborah Levine, LA 00, and Christopher Timmerman, AR 00, announce the birth of their son, Samuel Nathan Timmerman, on Feb. 24, 2014. Samuel joins big brother Ezra. The family lives in Providence, R.I.

Joel Schroeder, LA 00, is a partner at Faegre Baker Daniels LLP in Minneapolis. Schroeder represents employers in complex employment, non-compete and trade-secret litigation matters.

Mary Wilson, GR 00, has two musical CDs on iTunes for release. Her first solo CD is titled Mary Wilson Sings Handel, with American Bach Soloists. She is also the soprano on the Haydn Lord Nelson Mass with Boston Baroque.

Lauretta Frederking, GR 01, released her latest book, Reconstructing Social Justice (Routledge, 2013). The book presents a new framework for social justice that will change the way people think about and implement social justice. Frederking invites the reader to think about the relevance of social justice from the micro to the macro level.

Candice Jones, LA 01, was appointed the director of the Illinois Department of Juvenile Justice by Pat Quinn. Jones most recently served as associate director of the Governor’s Office of Management and Budget and has experience in the field of juvenile justice and at-risk youth. She managed the public safety budget and worked on driving juvenile justice strategy in Illinois and nationwide.

Myles Mendoza, SW 01, is the new executive director of Ed Choice Illinois, an Illinois-based education advocacy organization. Previously, Mendoza developed multiple educational endeavors from the ground up. He served as national strategy director for Education Reform Now/Democrats for Education Reform, where he developed new offices throughout the country.

Wei Yan, GR 01, GR 05, has joined the Chicago office of Michael Best & Friedrich LLP as an associate in the firm’s intellectual property practice group. Yan will focus on patent preparation and prosecution, including patentability assessment and invalidation. Previously, he was a patent attorney advising clients in the life sciences and chemistry sectors.

Amy Altholz, BU 02, GO 02, a partner at RubinBrown, recently was honored as one of the 2013 Missouri Society of Certified Public Accountants (MSCPA) Women to Watch. The award recognizes women who have made significant contributions to the profession and development of women in their community. Altholz received the award in the experienced leaders category, which honors a woman who has been in the accounting field for more than 10 years.

Gwyneth Cliver, GR 02, GR 08, received an Alumni Outstanding Teaching Award from the University of Nebraska at Omaha (UNO). Cliver is UNO’s only full-time instructor in German and manages all aspects of the German language program. She also is a graduate faculty in the Master’s in Language Teaching program.

Shaya Rochester, LW 02, is a partner and practices in the restructuring and insolvency group at Curtis, Mallet-Prevost Colt & Mosle, LLP in New York. He and his wife, Miriam, have six children: Leah, 11; Mendy, 10; Sara, 8; Sholom, 6; Raya, 3; and Eli, 3 months. They reside in the Crown Heights section of Brooklyn, N.Y.

Vaughn Weiss, LA 02, completed a six-month, northbound hike of the Appalachian National Scenic Trail, a 2,185-mile path traversing 14 states from Georgia to Maine. His journal can be read at: www.trailjournals.com/half-life. Previously, he spent five years in Okinawa on the Japan Exchange and Teaching Program.

Marisa Wegrzyn, LA 03, is writing for the new ABC TV series Mind Games, which stars Steve Zahn and Christian Slater. While at Wash. U., Wegrzyn won the A.E. Hotchner playwriting prize for her play, Mind Games, which stars Steve Zahn and Christian Slater. While at Wash. U., Wegrzyn won the A.E. Hotchner playwriting prize for her play, Mind Games, which stars Steve Zahn and Christian Slater. While at Wash. U., Wegrzyn won the A.E. Hotchner playwriting prize for her play, Mind Games, which stars Steve Zahn and Christian Slater. While at Wash. U., Wegrzyn won the A.E. Hotchner playwriting prize for her play, Mind Games, which stars Steve Zahn and Christian Slater.
EMPOWERING THE IMMIGRANT COMMUNITY

We always wanted to practice immigration law, but we wanted to do it in a different way than a traditional firm,” says Jessica Mayo, co-director of the MICA Project. Based in St. Louis, the MICA (Migrant and Immigrant Community Action) Project — a nonprofit that Mayo co-founded with fellow alumna Nicole Cortés — provides legal services and community education for low-income immigrants in St. Louis, southern Missouri and southern Illinois.

Mayo, JD ’12, and Cortés, AB ’06, JD ’12, MSW ’12, came up with the idea for the MICA Project while they were students at Washington University School of Law.

“While we were working at other nonprofits, we started seeing gaps and seeing how big of a population there was that wasn’t getting served,” Mayo says. “We found each other relatively early in law school. I don’t think either of us would have gone out on our own. But by having each other, it was possible to dream and make it happen.”

Though not well known as an immigration hub, St. Louis is home to a diverse population whose immigration cases often fall outside the parameters of what traditional legal services can provide. This is where Mayo and Cortés step in.

“We’ve identified three gaps: geographic, income and legal status,” Cortés says. Many legal organizations can offer services only in a particular region. Other organizations require that clients be at or below a certain percentage of the poverty line (usually 150 percent). The MICA Project serves people who have nowhere else to go.

About half of the MICA Project’s clients are Spanish speakers, a group Cortés says is underserved in St. Louis. “As an undergrad, I got my first glimpse into the St. Louis Latino community,” she says. “Later, I realized there are not many Spanish-speaking lawyers around.”

Cortés primarily handles Spanish-speaking clients, while Mayo’s hail from all over the world. “Lately we’ve had a lot of Somalis, Burmese,” Mayo says. “Refugee populations are always changing.”

The MICA Project got off the ground in October 2012 after Mayo and Cortés won a $30,000 grant from the Daughters of Charity Foundation of St. Louis, an organization that funds socially conscious entrepreneurship.

Mayo credits this award and the support of university faculty for their initial success.

“Our faculty mentors were an integral part of our ability to do this,” Mayo says. “The business school helped us with our business plan. Our professors referred us to practitioners in the community, who helped us with the incorporation process.”

Because the nonprofit relies on outside funding and charges clients on a sliding scale, volunteers are essential. About 90 percent of their student volunteers come from the university. Cortés says students from both the law and the business school have contributed to the organization’s success. “We’ve had great support from student involvement,” she says.

Mayo and Cortés plan to expand the MICA Project over the next five years. They hope to hire another attorney as well as a social worker. “We want our clients to be well connected to resources in other areas,” Mayo explains. “A lot of emotional trauma goes along with immigration cases, so a social worker’s role could be really important.”

Outside the office, Mayo and Cortés spend time with their young children and attend monthly meetings of what Mayo calls “a radical lawyering group.”

“We talk about how to challenge the way legal structures contribute to poverty and racism and injustice,” she says. It is a philosophy the MICA Project tries to carry out in practice.

“We want our clients to feel as if it’s their case, not just something for a professional to fix, but something that leaves them empowered,” Mayo says. “I’m not sure that’s always the result, but it’s our philosophy, our approach.”

— Sarah Kendzior, PhD ’12
D. Leo Human, LW 07, has been named a partner in the firm Shands, Elbert, Gianoulakis & Giljum, LLP. Human will focus his practice on business litigation, employment law and school law.

Peter Elsheck, GA 08, was promoted to associate at Ballinger, an architecture and engineering firm in Philadelphia.

Seth J. Feinstein, LA 08, has joined the law firm of Aaronson Rappaport in New York City as an associate. He is concentrating his practice in medical malpractice and personal injury litigation.

Jason Plowman, LW 08, and her husband, Jeff Crouse, welcomed Avery Boyd Plowman-Crouse, born Oct. 14, 2013, in Portland. Avery joins big brother Charlie. 2. Plowman is employment counsel for Quad/Graphics Inc., and Crouse is a flight attendant with Southwest Airlines. The family lives in Wauwatosa, Wis.

Jonathan S. Wolff, LA 08, LW 12, joined Armstrong Teasdale LLP as an associate in its corporate services practice group. Wolff will help companies on environmental compliance and the allocation of environmental liabilities of business transactions in the energy and natural resources sectors. Previously, Wolff served as an assistant general counsel for Wolff Properties.

Nicole Zangara, SW 08, and her book, Surviving Female Friendships: The Good, The Bad, and The Ugly, were referenced in two online articles about women and friendships on webmd.com and allparenting.com.

Daniel T. Falk, LA 09, has joined Ulmer & Berne LLP as an associate in the firm’s intellectual property & technology practice and is registered to practice before the U.S. Patent and Trademark Office. Falk has experience in patent prosecution and drafting in the chemical, electrical and mechanical fields.

Ashly Gaskin, LA 09, is a doctoral candidate in a PhD program in clinical psychology at the University of North Carolina, Chapel Hill. She is preparing to move to Atlanta for a yearlong clinical internship at Emory University School of Medicine.

Hillary (Roth) Gredell, BU 09, GB 11, GB 11, and Lucas Gredell, LW 09, were married Sept. 21, 2013, in St. Louis. The couple met while they were students at Washington University. Both maids of honor, Amanda Thompson, BU 09, and Andrea Winter, LA 09, and bridesmaid Lauren Wieringa, GB 11, graduated from WUSTL. Lucas currently works for the U.S. Bancorp Community Development Corporation in St. Louis.

Benjamin Han, LA 09, joined Hunton & Williams LLP, a labor and employment practice, as an associate in the Atlanta office.

Stephen Harrison, LA 09, LW 13, has joined the Thompson & Knight firm in Dallas as an associate in the finance practice group. Previously, he served as a judicial intern for the Hon. William D. Stiehl in the U.S. District Court for the Southern District of Illinois.

Jaimie McFarlin, LA 09, GB 10, founded and launched AdmitLink, an admissions consulting nonprofit that works to close the higher education gap. It offers consulting to individual high school students and to nonprofit organizations working with high school students, helping them to pursue higher education and to understand their options.

Stephanie Nickerson, LA 09, LW 13, has joined the Thompson & Knight firm in Dallas in the tax practice group.

Christopher M. Quinlan, LA 09, has been named an associate with Riker Danzig Scherer Hyland & Perretti LLP. Quinlan will practice in the insurance group. Previously, he was a pro bono attorney for the Office of the Attorney General for the District of Columbia.

Dionne Clarke, LA 11, has been living in Japan for two years as an English language teacher. She teaches elementary-aged students during the day and adult conversation classes at night. Her town is nestled in the mountains of Yoshino and is famous for cherry blossoms.

Natasha Hiltz, SW 11, an officer in the U.S. Air Force, serves as a mental health clinician.

Chethan Rao, LA 11, is at the Texas College of Osteopathic Medicine and is a class of 2017 delegate.

Alexandra Haseredot, LA 13, is living in American Samoa, volunteering as a secondary science teacher teaching English as a Second Language to juniors in Earth science and freshmen in physical science.

John Luze, LW 13, married Maureen Knepper on Aug. 17, 2013, in Cedar Falls, Iowa. The couple lives in Shrewsbury, Mass., where John is clerking for Judge Melvin S. Hoffman of the U.S. Bankruptcy Court District of Massachusetts. In August 2014, they are scheduled to move to Wilmington, where John will clerk for Judge Kevin Gross of the U.S. Bankruptcy Court District of Delaware.

Lavar Munroe, GF 13, has been selected as one of the recipients of the 2013 Joan Mitchell Foundation Painters & Sculptors Grants. Artists are nominated throughout the country, then a jury panel selects the 25 awardees. The foundation currently awards $25,000. Nominators and jurors include prominent visual artists, curators and art educators.

Amanda Shuman, GR 13, earned a master’s degree in social work from Washington University in 2014.

In Memoriam

1930s

Rose (Tropp) Brown, UC 36; Dec. ’13 • Richard W. Horner, LA 36, Feb. ’14 • George Barnes, BU 38; Jan. ’14 • Florence N. Olan, LA 38; Jan. ’14

1940s

C. Barber Mueller, MD 42; Feb. ’14 • James R. Brigham, BU 43; Dec. ’13 • John A. Hanpeter, EN 43; Dec. ’13 • Alice Harper, UC 43; March ’14 • Winfred (Bryan) Horner, LA 43; Feb. ’14 • Mary (Burris) Koelkebeck, UC 43, GR 69; Feb. ’14 • Anne (Purnell) Michener, LA 43; Jan. ’14 • Robert H. Gates, BU 44; Jan. ’14 • Lindell C. Owensby, MD 44; Jan. ’14 • Shirley (Eastman) Rosen, LA 44; Jan. ’14 • David W. Talmage, MD 44; March ’14 • John W. Fries, LA 45; Feb. ’14 • Carl F. Coffelt, MD 47; Jan. ’14 • Lois (Henderson) Hewitt, FA 47; Feb. ’14 • Marvin B. Levy, BU 47; Dec. ’14 • Frances (Lingeman) Vatterott, BU 47; Jan. ’14 • Richard D. Barbieri, LA 48; Jan. ’14 • Charles Belk, LA 48, GR 60; Jan. ’14 • VANCE P. Braxton, EN 48; March ’14 • James F. Combs, SI 48; Dec. ’13 • Edwin H. Eggers, GR 48; Jan. ’14 • Betty (Zoller) Fugel, BU 48; March ’14 • Bettie (Decherd) Gray, SW 48; Feb. ’14 • J. Peter Hughes, BU 48; Dec. ’13 • Arthur Landr, BU 48, Dec. ’13 • David S. Johnson, MD 48; April ’14 • Henry J. Meier, EN 48; Feb. ’14 • Milton E. Metzler, BU 48; Feb. ’14 • Philip L. Miller, BU 48; Jan. ’14 • Ann (Heutel) Minnihan, NU 48; March ’14 • Marvin P. Pastel, SI 48; Dec. ’13 • Melvin R. Boettcher, BU 49; Dec. ’13 • Louis J. Doerr, EN 49; Dec. ’13 • Lionel J. Kaiser, EN 49; Feb. ’14 • Lester W. Penn, EN 49; Feb. ’14
and Monsanto biomedical research

In Remembrance
David M. Kipnis

David M. Kipnis, MD, Distinguished University Professor Emeritus of Medicine at Washington University School of Medicine, died Feb. 5, 2014, after a long illness. He was 86.

Kipnis came to the medical school in 1955 to work in the laboratory of Nobel laureates Carl F. Cori, MD, and Gerty T. Cori, MD.

From 1960 to 1987, Kipnis directed the university’s Clinical Research Center, and in 1973, he was named the Adolphus Busch Professor and head of the Department of Medicine, a position he held until 1992.

While department head, Kipnis more than tripled the number of full-time faculty, increased the budget from $4.5 million to $110 million and added 75,000 square feet of lab space. He also helped form the Washington University and Monsanto biomedical research
agreement that has provided more than $100 million in research support to university scientists.

During his distinguished career, Kipnis received many awards, including the George M. Koerber Medal from the Association of American Physicians and the Banting Medal for Scientific Achievement from the American Diabetes Association.

Kipnis is survived by his two daughters, Lynne Kipnis, PhD, and Laura Kipnis; his son, Robert Kipnis, MD; eight grandchildren; and two great-grandchildren.

Alice Throop Merrill
Alice Throop Merrill, AB ’35, died Oct. 7, 2013. She was 101.

Merrill — the daughter of Esther Fellows Throop and George Reeves Throop, the eighth chancellor of Washington University from 1927 to 1994 — was a graduate of Mary Institute and Washington University. During World War II, she ran the family farm, supplying wool, lamb and eggs to the U.S. Army, and she also worked in purchasing for Curtiss-Wright, which manufactured training planes for the Army and Navy.

After the war, she married John Cammett Merrill, an engineer and graduate of Yale University. The couple moved to Washington, D.C., where their son, Robert, was born in 1949. While in D.C., Alice became active in politics, volunteering for such organizations as the League of Women Voters and the American Association of University Women.

Throughout her life, Merrill also enjoyed many activities, including photography, reading history and current events, cooking, gardening, sewing, pottery and traveling.

In 1975, after her husband retired, the couple moved to Franklin County, Mo., where they developed a farm, planting trees and large vegetable and flower gardens. After John died in 1990, Alice became active in local politics, serving 20+ years as part of the Franklin County Republican Central Committee, until the age of 100.

Merrill is survived by her son, Robert, and daughter-in-law, Beth, of Littleton, Colo.

Joseph C. Moquin
Joseph C. Moquin, BSIE ’49, former president of Teledyne Brown and one of the founders of Cummings Research Park in Huntsville, Ala., died March 16, 2014, from Alzheimer’s. He was 89.

In the late 1950s, Moquin, along with co-founder Milton Cummings, founded the 300-acre Cummings Research Park, now the second largest research park in America.

Moquin also led the engineering company Teledyne Brown and helped pioneer some of the U.S. military’s most advanced weaponry. Moquin won many awards throughout his prestigious career, including the Outstanding Civilian Service Medal from the U.S. Army.

Moquin is survived by his wife, Anita; his six sons: Michael, Steve, Clay, Bill, Paul and Tom; his two daughters, Meg Hereford and Sarah Jo Chadwell; his sister, Mary Scotes; brother Walter; two stepchildren and nine grandchildren.

Harold Ramis
Harold Ramis, AB ’66, famed actor, writer and director, died Feb. 24, 2014, from a rare autoimmune disease. He was 69.

Ramis was a member of The Second City in Chicago and was the head writer for the television show SCTV (Second City TV).

Ramis went on to write, direct and/or appear in now-classic comedic films such as Animal House (1978), Caddyshack (1980), Stripes (1981), Ghostbusters (1984), Groundhog Day (1993) and Analyze This (1999).

In addition to his television and film work, Ramis also served twice on the WUSTL Board of Trustees (1997–2005) and spoke at WUSTL’s Assembly Series four times. In 1993, Washington University awarded Ramis an honorary doctorate.

Ramis is survived by his wife, Erica Mann Ramis; his daughter, Violet Stiel; his two sons, Julian and Daniel; his brother, Steve; and two grandchildren.

Eugene B. Schultz Jr.
Eugene B. Schultz Jr., professor emeritus in the School of Engineering & Applied Science, died April 26, 2014. He was 85.

Schultz earned a bachelor’s degree in chemistry from Principia College and his master’s and doctoral degrees in chemical engineering from the Illinois Institute of Technology. He then worked for 15 years at Principia, where he served as chairman of the chemistry department and was named the Kent H. Smith Professor of Chemistry.

At Washington University, Schultz studied global environmental problems with an emphasis on the Third World and unconventional bioresources.

He served as director of the university’s Biosources Development Group and was a member of the Association for Arid Lands Studies. In 1987, Schultz conducted research at the University of Costa Rica as a Fulbright researcher.

After retiring in 1992, Schultz earned a master’s degree in international affairs from the university. He taught international affairs in University College until 2006.

Yongsang Soh
Yongsang Soh, a senior at Washington University, died Oct. 26, 2013. He was 22.

Soh was majoring in philosophy, neuroscience and psychology. He was from South Korea and was a member of the Korean Undergraduate Business Association, as well as the Korean International Student Society.

David W. Talmage
David W. Talmage, MD ’44, distinguished professor at the University of Colorado Health Sciences Center, died on March 6, 2014. He was 94.

Talmage grew up in Korea, and after graduating from WUSTL, he served as a medical adviser to the Korean government for the U.S. Army from 1945 to 1947.

Talmage worked at the University of Pittsburgh and the University of Chicago before joining the faculty at the University of Colorado Health Sciences Center. While there, he also served as associate dean for Research Affairs.

Talmage is survived by three daughters: Janet Lynn Bock, Marilyn Talmage-Bowers and Carol Talmage; two sons, David and Mark; and 10 grandchildren.

Murray Weidenbaum
Murray Weidenbaum, PhD, the Edward Mallinckrodt Distinguished University Professor in Arts & Sciences and honorary chairman of the Weidenbaum Center on the Economy, Government and Public Policy, died March 20, 2014, after a brief illness. He was 87.

During his career as an economist and policy adviser, Weidenbaum advised or served five U.S. presidents. He was also an economist for Boeing Co. He worked at Stanford University before joining Washington University as an associate professor of economics in Arts & Sciences in 1964. Weidenbaum later founded WUSTL’s Center for the Study of American Business. The center was renamed the Weidenbaum Center on the Economy, Government and Public Policy in 2001.

In addition to working in the administrations of Harry S. Truman and Dwight D. Eisenhower, Weidenbaum served as the first assistant secretary of the treasury for economic policy under President Richard Nixon and was the first chairman of the Council of Economic Advisers under President Ronald Reagan. President George H.W. Bush sent Weidenbaum on a special mission to Poland as a member of the Environmental Protection Agency’s Clean Air Advisory Committee.

Weidenbaum is survived by his wife, Phyllis; his son, Jim; his two daughters, Susan Juster-Goldstein and Laurie Stark Edward; and six grandchildren.

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Weidenbaum is survived by his wife, Phyllis; his son, Jim; his two daughters, Susan Juster-Goldstein Edward and Laurie Stark Edward; and six grandchildren.

My name: Harry J. Joe

Childhood dream: to change people’s lives for the better

Favorite WU memory: countless hours studying at Seeley G. Mudd Hall, the prime example of Brutalist architecture!

First job: At 12, hanging grocery store flyers on doorknobs

Favorite fictional character: Atticus Finch

Proudest moment: stepping into coach my 12-year-old daughter’s basketball team to their only victory—the last game of the season

I am a Brookings Partner because: I hope to make a difference in someone’s life

Harry J. Joe, Dallas, Texas, LW ‘78

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The Campaign for Washington University

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BUILDING A STRONG FOUNDATION

Alumni, friends, faculty and staff support Leading Together.

AS OF MAY 1, 2014, Leading Together: The Campaign for Washington University had raised $1.533 billion toward a minimum goal of $2.2 billion. The campaign supports strategic goals in four key areas: preparing future leaders, advancing human health, inspiring innovation and entrepreneurship, and enhancing the quality of life for all.

One of Washington University’s enduring commitments is to build both the quality and diversity of its student body. Additional resources for financial aid will help ensure that every admitted student can afford to attend.

As part of the Leading Together campaign, the goal for scholarship support has been increased to $400 million. More than $239 million has been secured since the start of the campaign.

Building a more diverse and stronger student body requires more than financial aid. The university must provide the very best learning environment for all students, including excellent advising, great faculty, outstanding facilities, and effective career planning and placement services. Every admitted student has the potential to make important contributions to society. The university is committed to helping them all fulfill and enhance that potential through their Washington University experience.

FACULTY & STAFF CAMPAIGN LAUNCHED

IN MARCH 2014, the university launched Our Washington: Together We Make a Difference, the faculty and staff component of the Leading Together campaign. Faculty and staff campaigns are part of every major campaign at colleges and universities today. Strong participation sends a powerful message that the university has the support of the dedicated people who work here.

Prior to the launch, nearly 2,500 Washington University faculty and staff already had made gifts and commitments totaling more than $16 million.

SUMERS RECREATION CENTER GROUNDBREAKING

ON APRIL 11, 2014, the university broke ground for the new Gary and Rachel Sumers Recreation Center. Trustee Gary Sumers, AB ’75, and his wife, Rachel, made a $12 million commitment to support the 66,500-square-foot facility, which will feature a three-court gymnasium with a suspended running track, multi-purpose rooms for group exercise, a spinning studio, locker rooms, team meeting space and expanded sports medicine facilities. The expansion also includes the new Gary and Rachel Sumers Fitness Center in Francis Gymnasium and renovations to the existing Athletics Complex.

Gary Sumers is a retired senior executive with the New York–based Blackstone Group. In addition to serving on the Board of Trustees, he is a member of Washington University's New York Regional Cabinet and the National Council for Arts & Sciences. He received a Distinguished Alumni Award at Founders Day in 2009.

"This new facility is a major step forward for Washington University and our fitness and athletics programs," said Chancellor Mark S. Wrighton. "We are grateful to Gary and Rachel Sumers for their extraordinary support and vision of providing a well-rounded, complete educational experience that promotes health and wellness for our talented and hardworking students."

Speaking at the ceremony, Gary Sumers said, "Our wish for the students of Washington University is to emerge from their once-in-a-lifetime experience here with confidence, strength, good health and abilities beyond what they previously imagined possible."

The Sumers Recreation Center is scheduled to open in 2016.

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JUBEL HALL ANNOUNCED

TRUSTEE DONALD JUBEL, BSME ’73, has made a substantial commitment on behalf of the Jubel family, through the Henry A. Jubel Foundation, toward the construction of a new facility for the School of Engineering & Applied Science. The new building — Henry A. and Elvira H. Jubel Hall — will house the Department of Mechanical Engineering & Materials Science. It is named in honor of Don Jubel’s parents.

Henry Jubel, BS ’40, founded Spartan Light Metal Products, headquartered in St. Louis, in 1961. A partial scholarship helped him attend college, and he attributed his success to his Washington University education. “This is why our family and Spartan also have supported scholarships,” Don Jubel says. “My father would always say, ‘Help people blossom.’ Hopefully, this new building will do that.”

“This generous gift contributes to our long-range master plan for the engineering school,” says Dean Ralph Quatrano, PhD, the Spencer T. Olin Professor. “We are immensely grateful that Karen and Don Jubel believe in the power of philanthropy and the good it can bring to society through their extraordinary support.”

The construction of Jubel Hall is scheduled to begin in the next few years. The new building will enable the Department of Mechanical Engineering & Materials Science to expand the number of its faculty and provide the infrastructure to double its robust research program.

Don Jubel says, “It would be my hope that an engineer who walked the halls of this new building and learned in its classrooms might go on to develop something of great benefit to society.”

On April 11, dignitaries broke ground for the new Gary and Rachel Sumers Recreation Center, part of a $54 million renovation and expansion of the university’s Athletic Complex. Taking part were (from left) Craig D. Schnuck, vice chair and chair-elect of the Board of Trustees; John Schael, director of athletics; Gary Sumers, member of the WUSTL Board of Trustees; Rachel Sumers; Chancellor Mark S. Wrighton; and Matthew Re, Student Union president.
LEADING TOGETHER

MY WASHINGTON

WINNING TEAM

The Bridgewaters met when they were both students at the University of Oklahoma. Barbara, a communications major and yearbook beauty, and one of her sorority sisters were enlisted to appear in a law school skit. Dolph, a law student with an undergraduate degree from Westminster College in Fulton, Mo., was in the audience. “I saw her in the skit and tried to arrange an introduction,” he says. Barbara adds, “Dolph turned to a friend and said, ‘Can you get me a date with that girl?’ I think he actually picked the other girl, but he ended up calling me.”

They graduated in 1958 and married two years later. The couple spent their first year together in Europe, where Dolph was serving as an officer at a naval station in southern Spain. Several quick moves followed: to Washington, D.C., where Dolph joined the staff of the Navy Judge Advocate General; to Dolph’s hometown of Tulsa, Okla., for a brief stint as prosecuting attorney; and then to Boston, where Dolph earned an MBA at Harvard Business School, graduating with distinction as a Baker Scholar.

Teamwork is a defining feature of the Bridgewaters’ relationship. “When I entered Harvard, we didn’t have any money,” Dolph Bridgewater says. “In order for me to receive financial aid, I had to put up a strong personal guarantee, and that put a lot of pressure on Barbara. She spent a huge amount of time helping me with the accounting and personal finance. She was a real financial partner.”

But Barbara Bridgewater’s record of service at Washington University is nearly as long as her husband’s. She joined the National Council of the College of Art in 1988 and continues to serve on the National Council of the Sam Fox School of Design & Visual Arts.

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Dolph’s legacy at the Brown School also includes the school’s strategic plan, Impact 2020. Chancellor Mark S. Wrighton recruited him as chair of the school’s National Council to develop the plan with Edward Lawlor, who had just arrived as Brown School dean.

“Dolph’s leadership of the Brown School’s strategic planning process was rigorous and inclusive and set us up for long-term innovation and success,” Lawlor says. “He was thoughtful, analytic and tireless. As a bonus, he and Barbara have become great personal friends.”

In recognition of Dolph’s exceptional service, he was awarded the Dean’s Medal by the Brown School in 2008.

Barbara also has been honored for her efforts as a community volunteer. In 1990, she was named Variety Club Woman of the Year and a Woman of Achievement for her tireless work with such organizations as the Repertory Theatre of St. Louis, the Saint Louis Zoo, the Saint Louis Art Museum, and Forest Park Forever.

The Bridgewaters are proud of their family’s association with Washington University, which has become stronger through their children. The eldest of their three daughters, Barrie Somers, AB ’84, met her husband, Nicholas Somers, AB ’84, who currently serves on the Arts & Sciences National Council, while the two were undergraduates at the university. The Somers’ daughters — Payton, AB ’13, and Caroline, who will graduate in 2016 — followed in their parents’ footsteps. The Bridgewaters’ daughter, Beth, also is married to a Washington University graduate, Andrew Condie, MBA ’91.

In addition to sons-in-law, the Bridgewaters gained lifelong friends at Washington University. “As newcomers to St. Louis, getting involved at the university was one of the best things we could have done,” Barbara says. Adds Dolph, “I got to know some great people, and I treasure those relationships.”

LEAVING A LEGACY

Education paved the way for Dolph Bridgewater’s success. And hard work paid for his education. He worked throughout his undergraduate years at Westminster College, both as a dishwasher and a golf course attendant. While at law school, he worked as a campus correspondent for a Tulsa newspaper. Scholarships and financial aid made up the difference. That experience played a critical role in his and Barbara’s decision to provide generous support for scholarships at Washington University.

“Getting an education was a little harder for me, given my financial situation,” Dolph Bridgewater says. “As a result, we believe very strongly in helping with the process of educating capable and talented people.”

As a surprise gift to his wife, Dolph established a scholarship in her name at the Sam Fox School in 2001. Since then, they have provided gift annuities for future support of endowed scholarships at the Sam Fox School and the Brown School.

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—B.A. “DOLPH” BRIDGEWATER JR.
OPEN FOR BUSINESS  On March 17, 2014, the new Knight and Bauer halls opened for classes. The $90 million, 175,000-square-foot project, which was officially dedicated May 2, features office space for faculty and programs, classrooms and several large forum spaces for interaction and collaboration. (Photo: James Byard/WUSTL Photos)