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W.U. RECORD



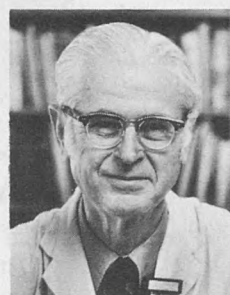
Edward T. Foote II



Mildred Cohn



Katherine Dunham



Oliver H. Lowry



Donald F. McHenry



Gustav K. Mesmer

Prominent Educators, Scientists, Artists to Receive Honorary Degrees

Nine distinguished men and women will receive honorary degrees at WU's 120th commencement Friday, May 22.

One of the honorary degree recipients, Edward T. Foote II, advisor to the Chancellor and the WU Board of Trustees, will deliver the commencement address. Foote, who will become president of the University of Miami on July 1, will speak on "The Pursuit of Happiness, 1981." He will receive the honorary Doctor of Laws degree.

The eight others receiving honorary degrees are: Mildred Cohn, educator and noted scientist from the University of Pennsylvania School of Medicine, Doctor of Science; Katherine Dunham, dancer, choreographer and anthropologist, Doctor of Arts; Oliver H. Lowry, WU School of Medicine researcher, Doctor of Science; Donald F. McHenry, former U.S. ambassador to the United Nations and now a Washington, D.C., educator, Doctor of Laws; Gustav K. Mes-

mer, WU engineer and aeronautical designer, Doctor of Science; Leonard Slatkin, music director and conductor of the St. Louis Symphony Orchestra, Doctor of Music; Harold E. Thayer, St. Louis chemical industry executive, Doctor of Laws; and Simon Wiesenthal, human rights leader from Vienna, Austria, Doctor of Humanities.

Foote, who served as acting dean and dean of the WU School of Law from 1973 to 1980, was appointed to two committees concerned with local school desegregation by the Federal District Court last year. An advocate of cooperation as an alternative to mandatory desegregation, he prepared a plan recommending voluntary metropolitan desegregation.

Cohn, professor of biochemistry and biophysics and Benjamin Rush Professor of Physiological Chemistry at the University of Pennsylvania School of Medicine, is

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Over 1600 Degrees to be Conferred At WU Commencement Tomorrow

A total of 1684 degrees will be conferred at WU's 120th commencement ceremonies Friday morning, May 22.

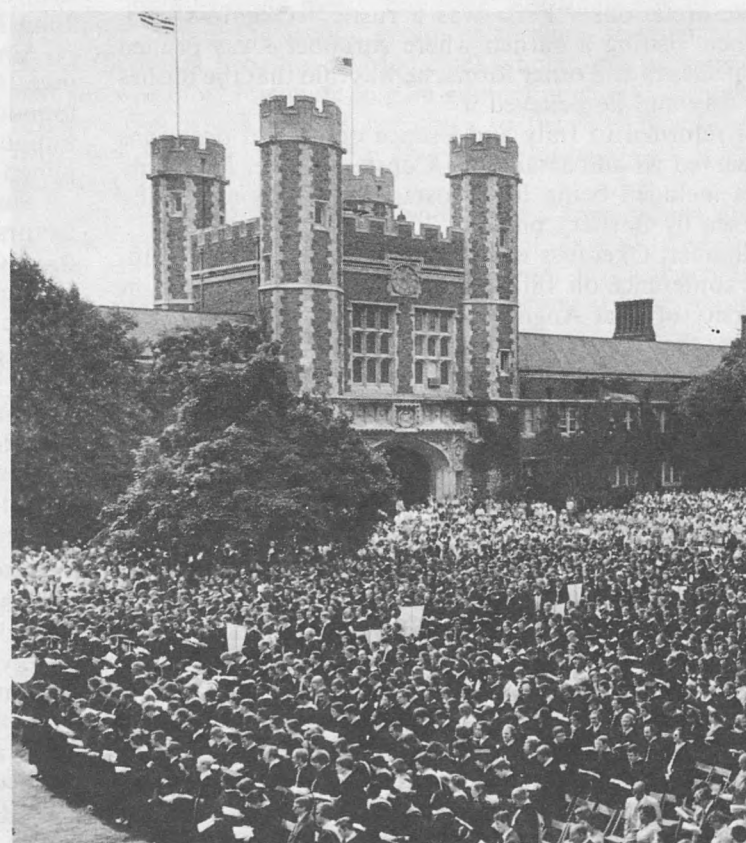
Receiving doctoral level degrees will be 43 doctor of philosophy candidates in the Graduate School of Arts and Sciences, 133 doctor of medicine candidates, 11 doctor of science candidates, 77 doctor of dental medicine candidates, and 177 doctor of law candidates. A total of 765 graduate level and 919 undergraduate degrees will be conferred at the exercises.

Also invited to participate in the ceremonies are graduates who received degrees during the past year. In August 1980, 115 undergraduate degrees and 225 graduate degrees were awarded; in December 1980, 147 undergraduate and 219 graduate degrees were awarded.

The academic procession will start at 8 a.m. into the University's quadrangle, where ceremonies will begin at 8:30 a.m. In case of rain, ceremonies will start at 10 a.m. at the Checkerdome.

Richard Coles, director of the Tyson Research Center, will serve as grand marshal at the ceremonies. Albert W. Levi, David May Distinguished University Professor Emeritus in the Humanities, will be the honorary grand marshal. Student marshals representing each school will accept symbolic diploma covers and hoods for their classes.

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Account of 17th-Century Graduation Included in Early Russian Diary

In 1697 or 1698, a middle-aged traveler witnessed and recorded in his diary an event which was as curious to him as it would be to a 20th-century observer:

In Padua there is a great academy of doctors, in which there are more than a thousand students . . . When a student completes his doctoral studies, he must take his "inspector" by the hand and lead him through the streets of Padua . . . and the student . . . arranged for a man to walk in front of him and to throw money to the people who . . . pick up the money and shout "Vivat, Vivat" and all this is paid for by the student . . . and the Jesuits crown the student in a church . . . his master and the academy give him a certificate of mastery . . . and he is dismissed with honor.

"One has visions of our PhD candidates strolling through the Delmar Loop tossing coins to the crowds," mused Max Okenfuss, associate professor of history. The passage about this 17th-century commencement custom is from the diary of Peter Tolstoi, an ancestor of the novelist. Okenfuss discovered the diary as a doctoral student himself several years ago. During the intervening years, he studied various aspects of the history of education in Russia, but only recently has he returned to the experiences of the early Russian traveler to prepare a translation of the diary for publication.

Tolstoi was among the first group of chamberlains ordered to study in the "enlightened" West by Peter the Great. Many historians, Okenfuss noted, interpret this group's charge as a futile and slightly humorous attempt by Peter to educate a nation in Europe's highly advanced scientific, humanistic and cultural knowledge. Okenfuss has argued that Peter was concerned primarily that the group learn specific technical skills. Any languages learned, Western works translated or, in the case of Tolstoi, customs and mores observed and elucidated were benefits in addition to the main purpose of their travel.

Although Tolstoi did learn about navigation in Venice and on the Adriatic Sea, he also learned Italian and wrote copiously of the customs he witnessed.

"Tolstoi details every church service he ever attended and the instrumentation of all the music he heard there," Okenfuss said. "He was best at describing popular culture, food, clothing and lifestyles at every social level."

Tolstoi's medieval perspective created sometimes humorous misinterpretations. "Peter was a rustic," Okenfuss said. "Once, when visiting a garden where shrubbery was pruned into animal shapes and other forms, he was told that the bushes grew that way and he believed it."

Tolstoi returned to Italy and France on several occasions and also served as ambassador to Constantinople. His many adventures included being held hostage by Turks and being chased at sea by Barbary pirates.

This summer, Okenfuss will read a paper about the Tolstoi diary at a conference on 18th-century Russia and the West at the University of East Anglia in Norwich, England. In it, he will discuss the Russian values, particularly the religious orthodoxy, which Tolstoi held when he went to Europe.

"Tolstoi returned home with new notions about what it meant to be a nobleman," Okenfuss said. "He had seen the genteel, comfortable, luxurious lifestyle of the European aristocracy, and he learned that one could be such a secular nobleman and still be religious. It suggests that new values can coexist with older religious ones."

Two Students Win Western Electric Fellowships

The Western Electric Co. Inc. has awarded a full-tuition, one-year fellowship to Ralph R. Bender, a first-year graduate student in computer science. The fellowship, part of a nationwide program for Western Electric employees, also provides an equal amount of money for the Department of Computer Science. Another Western Electric employee, Norman R. Kolb, will finish his master's degree in electrical engineering here in August.



WU professor of finance and business economics Jess B. Yawitz (left), who will occupy the John E. Simon Professorship of Finance, and Simon.

Simon Endows Professorship; First in School of Business

The first endowed professorship at WU's School of Business has been established by John E. Simon, St. Louis investment banker and philanthropist. This new chair in finance, created with a major gift from Simon, will be named in his honor.

In making this announcement, Chancellor William H. Danforth said, "A professorship in the School of Business named after a great financial and philanthropic leader who is also a lifelong St. Louisan means a great deal to all of us at WU. The development of our School of Business is a high priority, and this gift establishing the School's first endowed professorship is an extremely important step in that direction."

Jess B. Yawitz, WU professor of finance and business economics, will become the first John E. Simon Professor of Finance. Yawitz, who joined the faculty of the School of Business in 1971, is director of its Institute of Banking and Financial Markets.

In announcing this appointment, Robert L. Virgil, dean of the School of Business said, "Professor Yawitz is an outstanding teacher and researcher. He more than anyone is responsible for our growing national reputation in finance. He is eminently well qualified to meet this challenge of being the first John E. Simon Professor."

Simon is a limited partner of I.M. Simon & Co., a St. Louis investment firm which celebrated the 100th anniversary of its founding in 1974. The firm is believed to be the oldest continuous member firm west of the Mississippi River. Simon joined the firm in 1918.

Simon and his wife Adaline have been generous benefactors of WU. In 1965, WU and Jewish Hospital announced the establishment of the John E. and Adaline Simon Chair in Medicine at the WU School of Medicine. William A. Peck, physician-in-chief and director of medicine at the Jewish Hospital, presently occupies this chair.

In 1973 Simon established the Simon Scholarship Fund to support the education of premedical students at WU, and in succeeding years he has made generous contributions to it. He also presented a work of art by Emile Bernard to the WU Gallery of Art in the early 1960s. He and his wife are life members of the William Greenleaf Eliot Society.

Engineering Student Awarded NSF Fellowship

The National Science Foundation has granted a three-year fellowship to WU student Jeffrey N. Phillips, who is graduating this spring with a BS in mechanical engineering under the Three-Two Plan. The fellowship includes \$3,400 toward Phillips' tuition at Stanford University next year, plus a \$400 monthly stipend. Phillips, of Sherman, Texas, attended Austin College there for three years as an undergraduate before transferring to WU. Since then, he has maintained a perfect 4.0 grade point average.

For each of the 1684 students who will walk down WU's stone-lined paths into the quadrangle to receive degrees tomorrow, there is a story to be told. Below, in vignettes about seven new graduates, is a sampling of these tales, tall but true, mined by Record staffers from the somewhat bedazzling motherlode.

New Dream for New Citizen

Faina Kupaigorodskaya has big things lined up in the months ahead. She is moving to Chicago and taking on a new job. She is marrying and taking on a new name. And she is graduating with a BA in biology and taking on a new citizenship.

"My whole family comes here for my graduation," said Kupaigorodskaya of a circumstance not unusual except for the fact that until several years ago, all were living in the Soviet Union.

Kupaigorodskaya, 24, thought to be the first Russian immigrant to graduate from the WU College of Arts and Sciences, was in her third year at a music academy in the Ukraine when she and her mother and brother applied to emigrate from the Soviet Union. After a four-month wait, they were allowed to leave the country with 100 rubles (\$118) each. Aided by an American Jewish organization, they spent another four months in Italy before choosing St. Louis from a list of cities in which to resettle. "I knew from the information that St. Louis had many colleges and that WU was the best," Kupaigorodskaya said.

Unable to understand spoken English at first, she picked up the language fairly rapidly while attending Forest Park Community College. During that time, she opted for a degree in clinical lab technology over music, receiving a 4.0 grade point average and a scholarship to attend WU. Since then, she has worked at several local hospitals and health services in addition to pursuing her degree, and she hopes eventually to enter medical school.

Kupaigorodskaya, who lost her Russian citizenship when she emigrated, will apply for U.S. citizenship this summer. "I do not miss the discrimination or the communist regime," she said, "only my friends. I heard 'dirty Jews, go away from Russia' since I was born. Here, I can wear a Star of David to class, to work, anywhere. In Russia, I would be in jail in five minutes."

The freedom here is great, emphasized Kupaigorodskaya, who enjoys reading Soviet newspapers in the library and comparing them to American accounts of the news. In Russia, she said, some people doubt the news and some people don't, "but you cannot find out."

Although Kupaigorodskaya's father (divorced from her mother) remains in Russia, her grandfather later emigrated, and she has a few relatives in Canada. Her mother, a bookkeeper, works for the Chicago Board of Education.

Kupaigorodskaya, whose married name will be Schwartz, says she has grown used to answering questions from classmates about life in a communist country. "People are curious about all sorts of things," she said. "Some try to tell me that Russia is better than America. These I am ready to fight."



Faina Kupaigorodskaya

Rebuilding a Musical Tradition

Talking with Charles Metz, who will receive a doctoral degree in music tomorrow, one is tempted to assume he is in-

involved with a new, very avant-garde musical form. Sound technological understanding of his rare instruments has come about only in the last 20 or so years, practitioners are few and audience interest in performances has not yet peaked.

And yet, Metz is not involved in electronic music. Rather, he is one of a growing number of musicians who are studying and bringing to the concert stage "early music"—music of the renaissance, baroque and early classical periods. As a student in the Music Department's graduate-level Historical Performance Practice Program, he has helped to build, almost from scratch, a growing and appreciative audience in St. Louis and elsewhere for music often thought of as "academic." To say he has helped to build this interest from scratch is literally true—he also builds the harpsichords and other keyboard instruments he plays.

"To call baroque music, for instance, academic is totally



Metz explains the delicate hammer mechanism of the forte-piano which he built and plays.

wrong," Metz said recently, while sitting at the keyboard of a harpsichord, one of several he has built, in his home. "The music is much more energetic and emotional than many people believe." To demonstrate, he played a piece by 18th-century French composer Rameau which, like most music of the period, had no tempo, articulation or dynamic markings, but also, no bar lines. With license tempered by purposeful, yet very personal goals, he showed the many ways the passage could be played. "You see, a performer has great freedom. That's what's so exciting and so much fun about playing this music."

One occasion to which Metz brought that excitement was a concert which he gave recently, the first solo forte-piano recital in St. Louis. Developed in the late 17th century, the forte-piano has one major characteristic which is different from the harpsichord. Because it has hammers which strike the strings rather than quills which pluck them, loud and soft dynamics are possible. Composers such as Mozart and Hadyn and, for much of his life, Beethoven, composed on this instrument.

Metz performed that concert and spent nearly 600 hours building the instrument, one of only three in St. Louis, not just for authenticity's sake, but because he believes the music sounds better on the forte-piano than on a modern piano.

"The forte-piano favors the detached, transparent demands of the music," Metz explained. "Leather dampers stop the tone quicker, allowing more subtle articulation, and because the tone is not even throughout the keyboard, as it is on the modern piano, more orchestral qualities can be achieved."

Metz first tried his hand at building keyboard instruments

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as an undergraduate piano major at Pennsylvania State University when he bought and assembled a clavichord kit. Once it was assembled, he fell in love with the music written for it and decided to devote himself to early music. He has built seven instruments in all, some for himself, others to sell to buy more kits. Because of his technical expertise, he is in demand to repair instruments.

Metz has not had much time during the last year either for performing or for building instruments because he has been working to finish his dissertation. He has catalogued and described a music collection in the George Washington Masonic Museum in Alexandria, Va., of a close relative of the first president. With his degree completed, he looks forward to a full year of practicing and performing. He also hopes to refinish and gild his harpsichord and to work on the harpsichord case which sits in his living room, looking every bit like a coffee table. In addition, he will continue to teach students at WU, urging them to explore and experiment with the many very personal possibilities of early music.

Bridging the Humanities-Sciences Gap

Brian E. Volck, soon to finish his undergraduate education at WU with a BA in English and biology, is one student with a history for starting things.

Volck not only served this year as the first male president of the campus Mortar Board chapter, a senior honorary traditionally for women, but for the past three summers he has organized, acted in and helped direct a community theatre project in his hometown, Cincinnati.

Despite a strong interest in the humanities, Volck, a Mylonas Honorary Scholar, arrived at WU planning to major in chemistry and premedicine. As a freshman, though, he took a course from Howard Nemerov, poet and Edward Mallinckrodt Distinguished Professor of English, and entered a "state of enlightened confusion as to what I wanted to do." His decision to stay with medicine (he has been accepted at the WU School of Medicine) was reached after talking to professors who had experienced a similar dilemma. Still, he intends to keep the literary ties he has established.

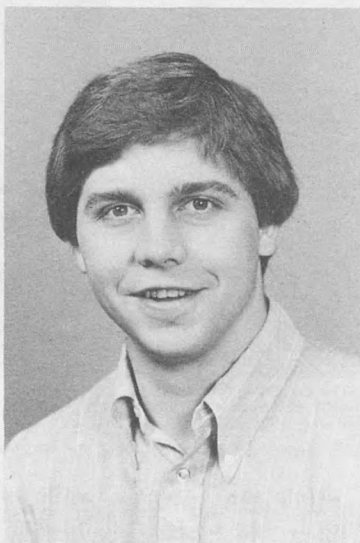
"I can't image myself as a physician who doesn't do some non-technical writing," Volck said. "Being able to bridge gaps between different ways of looking at the world is important. Reading authors like Lewis Thomas, who explores these sorts of connections, excites me a lot."

Volck already has experience in professional technical writing. He spent his college summers doing microbiology research in the urology division at the University of Cincinnati Medical School, and he presented a paper on his work at the American Society for Microbiology last May in Miami.

During those same summers, he and a half-dozen high school friends created a community tradition, "Mid-Summer Theatre," producing three successful plays—*She Stoops to Conquer*, *The Mad Woman of Chailot* and *The Skin of Our Teeth*. Volck directed the last play, which involved a cast and crew of 60. Each play, six weeks in the making, was performed for two weekends.

The theatre group is continuing this summer, although Volck will not be there to participate. Instead, he will continue as a residential assistant in the South Forty dormitories and teach science at Cardinal Ritter High School in north St. Louis.

Volck will be the speaker for the College of Arts and Sciences reception following commencement.



Brian E. Volck

Change Proves Good Investment

Changing careers is not easy. But for Westelle A. Florez, the decision to leave her position as a curriculum consultant in staff development in the Ferguson-Florissant school system in St. Louis County to get a MBA in personnel management was easy to make.

"I have a very strong commitment to education and its values," said Florez. "I realized that businesses were looking for people who could communicate and work well with people, and that I had these skills which were marketable outside of education. I decided to change careers."

It wasn't the first time Florez had made changes in her life. After studying for a year at WU in 1955, Florez married. Fifteen years later, Florez, then the mother of two, returned to college for a BA in education from Harris-Stowe College in St. Louis. She taught primary grades at Lee Hamilton Elementary School before becoming a curriculum consultant in the Ferguson-Florissant district.

Florez began to study business courses at St. Louis University, but she realized that studying through night school would take too long. She looked around for scholarship opportunities and discovered WU's Consortium for Graduate Study in Management.

The consortium was organized in 1966 by WU and two other universities to increase the number of talented minorities available for management services. Six universities now make up the consortium.

At 42, Florez feels her maturity has been more of a help than a hinderance in the world of higher education because of the working experiences she brought with her. She has been described by Wallace Jones, director of the consortium program here, as a "stabilizing influence" among the MBA students. They often sought her out for advice on personal as well as academic problems.

This year, Florez's determination to succeed resulted in her winning the John W. Latchum award. The award is given to the MBA student who best exemplifies integrity, loyalty to friends and country, courage, intelligence and high standards of personal conduct. It has been given each year since 1974 by John W. Latchum Sr. in memory of his son, who died one year before completing the MBA program at WU.

Florez's dedication to her new profession is revealed in many things she does. Last fall, she established a chapter of the American Society for Personnel Administration at WU. The chapter, which Florez has served as president, has 23 members.

As a result of two years of hard work in the program, she has landed a position as a management development and employment coordinator for the Diesel Recon Co. in Memphis, Tenn., a division of Cummins Engine Co.

"I feel very good about my change in careers," Florez said. "It was worth the investment."



Westelle A. Florez

A Songwriter Scores

Christopher Jackson never really considered it a gamble in January 1979 when, in answer to an ad in *The New York Times*, he invested his life savings of \$1,000 in the Broadway production of *Sweeney Todd*. The fact that the musical was a Stephen Sondheim project was enough for Jackson, who will receive a BA degree in drama. Jackson not only had complete faith in Sondheim—composer-lyricist of *Company* and *A Funny Thing Happened on the Way to the Forum*—but he was "doing what I was dreaming of doing," said Jackson, who acts,

directs plays and paints, but whose consuming interest is writing theatre songs. "It was a way to let my voice be heard."

There was no guarantee that Jackson would ever see his WU work-study money again. But in backing the show, Jackson, its only St. Louis investor, was also supporting his idol and mentor.

Over the last six years, the 21-year old resident of Ballwin has exchanged a dozen letters with Sondheim, a correspondence he began as a junior at Principia High School. Upon invitation, Jackson visited the brilliant theatre composer in his New York townhouse, sent him a record album of songs from *The Rivals*, a Thyrsus production Jackson coauthored with Steven Leon, a WU arts and sciences senior, and received advice and encouragement along the way.

For his faith and theatre savvy, Jackson has received, besides a note from Sondheim that he was "touched at your confidence in my work," a profit of \$500 from *Sweeney Todd*, which closed last June after winning eight Tony awards. Additional profits are mounting from the play's current national tour.

Never one to waste time dreaming, Jackson discovered on his first day as a student at WU that open auditions for the Performing Arts Area (PAA) production of *A Man for All Seasons* were in progress in Edison Theatre. Joining the other acting hopefuls, he auditioned and was subsequently cast in the leading role of Sir Thomas More. "A first-semester freshman has feelings of inferiority," said Jackson, who, bolstered by the experience, went on to appear in several other PAA plays and to write, single-handedly, and direct another Thyrsus production, *The Perfect Match*.

Jackson's theatre songs have been presented in several Music Department and PAA events, and he is presently taking a flyer into commercial songwriting. In answer to a request for a composer, posted at the WU Music Department, he is composing music for some country-western lyrics by an Oklahoma oil company executive. "I'm open to collaboration," said Jackson with a smile.

A prizewinning painter with a work presently on exhibit at a St. Louis Artists Guild show, Jackson created a stir in the art world with two watercolors he created at age 2½. Filled with parental pride and a spirit of fun, his mother, professional painter Chrystal Jackson, entered the works under her name in a Chicago Professional Artists Guild show. "Chrys," after all, could easily have meant "Chris." Priced at \$250 each, they were duly exhibited and admired until the hoax was revealed. The brush which produced "Space Flight" and "Galaxy" had been wielded by a mere toddler, a story picked up by the Associated Press and chronicled nationwide.

With his painting an avocation, the talented student plans to do graduate work in musical theatre or write jingles for a New York ad agency. And who knows? Perhaps one day Jackson may find himself writing theatre songs side by side with Sondheim.

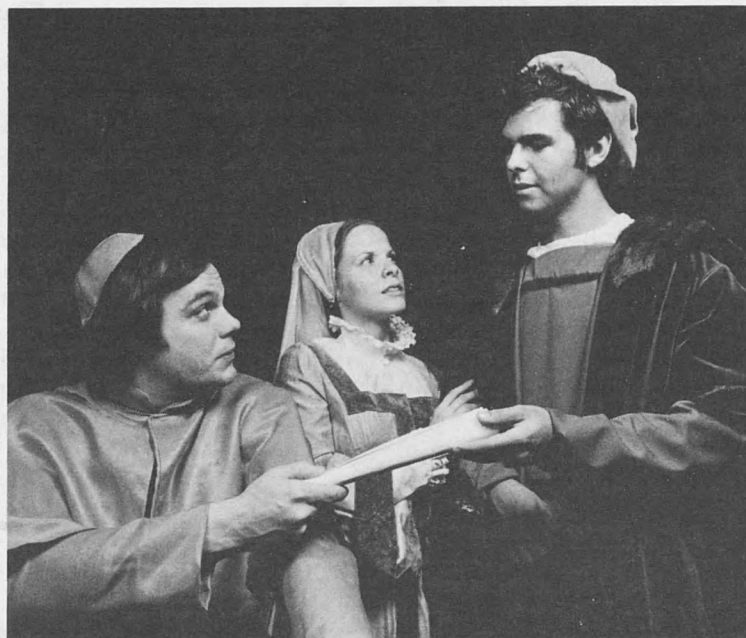
A 'People-Oriented' Professional

A retentive memory, the JD degree to be conferred tomorrow, and "the ability to win friends and influence people" have paid off for William Barney Carter.

Three years ago, when he entered the WU School of Law, Carter noticed a poster on a bulletin board in Mudd Hall which appealed to him. It advertised Woodrow Wilson Administrative Internships for young men and women with graduate degrees to enable them "to meet the need for better management practices at colleges serving minority and disadvantaged students."

Carter, a methodical fellow, made a note of the sponsor, the Woodrow Wilson National Fellowship Foundation (WWNFF) of Princeton, N.J., pigeonholed it in a safe place for three years, and then retrieved it last January when he decided to apply for an internship.

After an exchange of correspondence, Carter found himself in Chicago in late February on the first round of interviews which were to take him, ultimately, to the WWNFF headquarters. Initially, he faced between eight and 10 interrogators, all



Chris Jackson (right), who portrayed Sir Thomas More in the PAA production *A Man for All Seasons*, with cast members Trip Bates and Becky Jewell.

intent on evaluating his ability and potential. "That sort of thing used to make me feel uptight," he recalled, "but surviving the law school course here has given me more confidence."

Carter, in short, took charge masterfully. Indeed, he did so well that last month the WWNFF representatives decided that Carter was exactly what their organization needed—not as an intern, but in a dream job as director of their Administrative Internship Program.

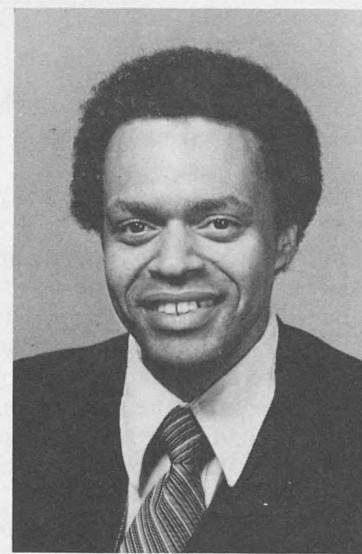
Carter, of course, was flabbergasted when he received a letter advising him of their decision, but he managed to recover from the shock with alacrity and accepted the position enthusiastically.

In addition to administering the internship program, Carter will be doing quite a bit of fund raising for the WWNFF, but he feels very confident, thanks to his legal training. "I came here," he explained, "to study law for several reasons. I wanted to understand better how things really work in this country and to learn how to deal more effectively with pressure. I've done just that at WU, and I'm grateful for the experience."

As part of his legal training, Carter clerked for the U.S. District Court for the Eastern District Court of Missouri in St. Louis and served as an intern for the Madison County (Ill.) Circuit Court, Criminal Division, and for one of the largest law firms in St. Louis, Bryan, Cave, McPheeters & McRoberts.

At 31, he's somewhat older than many of his classmates. After pocketing his BA from Harvard, Carter returned to his native Florida where he worked from 1972 to 1975 for the state's Division of Youth Services, first as a youth counselor and then as a group treatment home director. Later he served for two years as residence hall director at California State University at Chico. These experiences, supplemented with what he has learned as president of the Black American Law Students Association, should be of invaluable help to him on his new "people-oriented" job.

A calm, friendly young man with a subtle sense of humor, Carter will graduate tomorrow, assured of an opportunity to make a substantial contribution to education.



William B. Carter

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A Judge Goes to Law School

"Your Honor," is a form of address which some of tomorrow's WU Law School graduates may dream about having conferred upon them at some point in their careers, but at least one among them had that title and its corresponding responsibilities before she ever registered for a single legal course.

That young woman is Adele Konkell, who sat on the bench in Goodland, Kan. for some three years before she decided to become a lawyer. She attributes her rare good fortune "to having been in the right place at the right time," but the reputation she earned as a judge is directly attributable to her own good judgement and performance.

"It all began on a Sunday morning in 1975 while I was attending church," she explained. "I was in between jobs after having taught high school English for four years in Kansas and worked another year in Denver."

The job market was tight, and she remembers feeling somewhat anxious when Tom Oglevie, the husband of a friend, inquired if she would like to become a judge. Konkell swallowed hard and muttered, "Sure, why not."

Oglevie, a member of a committee to nominate candidates for a Goodland judgeship vacancy, did so quickly, and the then Governor Robert F. Bennett chose Konkell. She was sworn in on June 9, 1975.

"As judge in Goodland, I wore three hats," she continued. "I had jurisdiction over probate, county and juvenile court cases. When the state of Kansas finally consolidated these responsibilities in 1977, I became a district magistrate judge. With this consolidation, I no longer had any administrative duties, because, under this reorganization, the District Court became the sole trial court."

Konkell, in order to continue to sit on the bench, had to run for election in August 1976. Although she found campaigning distasteful, she proved to be a good vote getter and won the election.

"We didn't wear robes," Konkell recalled, "but we had all the other trappings of office. I often felt that I was floundering," she said ruefully, "and I worried that people could detect that I had had no formal training. Gradually, I learned the terminology and became aware that there really are no right answers. Things are never simply black or white."

Konkell found cases involving juveniles the most demanding and, at the same time, the most rewarding. "I felt that it was important to try and work with youngsters who were in trouble while they were still malleable, rather than after they had become hardened criminals." She also helped revise the juvenile code, which was "in patchwork condition because it had been amended so many times."

Convinced that she had an aptitude for law, she decided to pursue a degree. Many, however, were sorry to see her leave the bench to study for the bar. One respected lawyer who had followed her work closely told Konkell that "she was the best non-lawyer judge in those parts in many a day."

Last summer, Konkell worked for the law firm of Preston, Altman, and Parlapiano in Pueblo, Colo., and she will join that firm after graduation. Eventually, she hopes to become a judge again, "but a lot depends," she said with a smile, "on being in the right place at the right time."



Adele Konkell

Degrees—continued from p. 1

internationally recognized for her work with nuclear magnetic resonance (NMR) spectroscopy. She began her work with NMR spectroscopy at the WU School of Medicine in 1958. She became a member of its faculty in 1946 and joined the University of Pennsylvania School of Medicine in 1960.

Dunham, in addition to receiving international acclaim as a choreographer, is an actress, writer, producer, composer, educator and civil rights activist. Founding director of the Katherine Dunham Museum in East St. Louis, she is also director of the Performing Arts Training Center at Southern Illinois University, Edwardsville. Dunham was the first artist to explore and use for dance the anthropological and ethnological origins of her race.

Lowry is Distinguished Professor Emeritus of Pharmacology at the WU School of Medicine. He became professor of pharmacology and head of the department here in 1947. He headed the pharmacology department until 1976 and was professor of pharmacology until 1979, when he assumed his present title. His basic research in biochemistry has made him one of the most cited authors in scientific literature.

McHenry, statesman and educator, is University Research Professor of Diplomacy and International Affairs at Georgetown University, Washington, D.C. He served from September 1979 until January 1981 as U.S. permanent representative to the United Nations and as a member of former President Jimmy Carter's Cabinet. At the time of his appointment as ambassador, he was the U.S. deputy representative to the U.N. Security Council. Born in St. Louis, he grew up in East St. Louis.



Leonard Slatkin



Harold E. Thayer



Simon Wiesenthal

Mesmer is Distinguished Service Professor Emeritus of Applied Mechanics at WU. In 1960-61, he organized at WU one of the first comprehensive courses on astronautics at an American university. He and Ernst Stuhlinger, a former National Aeronautics and Space Administration official, published its proceedings in a book, *Space Science and Engineering*, in 1965.

Slatkin is not only the first American conductor and music director of the St. Louis Symphony Orchestra; he is also one of the few Americans to lead a major symphony orchestra in this country. He is a scion of a musical family. His mother, Eleanor Aller Slatkin, is a gifted cellist; his father, the late Felix Slatkin, was a celebrated Hollywood conductor and violinist. Slatkin is sought after for guest appearances with nearly every major orchestra and summer festival in North America and abroad.

Thayer joined Mallinckrodt Inc. over 40 years ago and has been chairman of its board of directors since 1965. A prominent business and civic leader, he has been active in industry-wide groups and in organizations working to improve local government. He has served as a key official of the Chemical Manufacturers Association and was the 1976 recipient of the Chemical Industry Medal of the Society of Chemical Industry.

Wiesenthal is head of the Jewish Documentation Center in Vienna, Austria, and vice president of the U.I.R.D. (Union Internationale des Resistants et Deportes). Born in Buczacz, now part of the Ukraine, he earned a degree in architectural engineering at the Technical University of Prague in 1932. Survivor of five Nazi concentration camps, Wiesenthal has dedicated his life to documenting the genocide that occurred in Europe under Adolf Hitler and to tracking down its perpetrators. The Simon Wiesenthal Center for Holocaust Studies at Yeshiva University, Los Angeles, Calif., is named in his honor.

Nine-Month Employee Deductions to be taken in May

Employees with nine-month appointments will have insurance deductions for the summer months taken out of their May 1981 paychecks. Deductions will then resume with the first paycheck in the fall.

Harold J. Barnett, professor of economics at WU for the last 18 years, is retiring on July 1.

His research on mineral resources and economic growth in this and other countries in the world has been supported by the National Science Foundation, in collaboration with the International Institute for Applied Systems Analysis in Vienna, Austria.

During his retirement, Barnett plans to continue his research on mineral scarcity and economic growth.

David L. Colton, associate professor of education, and **Edith E. Graber**, assistant professor of sociology, have been invited to address a gathering of attorneys of the National Education Association. Colton and Graber's paper, "Reporting the Results of a Nationwide Study of Legal Proceedings in Teacher Strikes," will be presented in San Juan, P.R., on May 21.

John R. Corporon, midwest admissions specialist in the WU Office of Admissions, has been elected president of the Missouri Association of College Admissions Counselors. Its membership is composed of secondary school, college and university admissions officers.

Lesley D. Daniels, assistant professor of economics, won the Sixth Annual Regional Science Association Thesis Competition recently in Milwaukee, Wis. The title of her thesis was "The Role of Local Governments in Economies with Local Public Goods."

For the third time each, **Milorad Dudukovic** and **Robert E. Sparks**, both professors of chemical en-

gineering, have been named Professors of the Year in the School of Engineering and Applied Science. Graduating senior engineering students voted on the award at the end of the fall semester.

Dudukovic, also director of the Chemical Reaction Engineering Laboratory, has taught at the University since 1974. Sparks, chairman of the Biomedical Engineering Program and director of the Biological Transport Laboratory, has taught here since 1973.

Bernetta Jackson, associate professor of English, received the first University College faculty award for excellence in teaching.

Jackson was honored for "outstanding teaching and dedicated service" for more than 20 years of teaching in University College. She will retire July 1 after 26 years of teaching, but will return next year as emeritus teacher of English.

She also was initiated as an honorary member of Alpha Sigma Lambda, the national honorary for academic excellence for evening students. The presentations were made at the Alpha Sigma Lambda meeting at Wohl Center on May 9.

Charles L. Leven, professor of economics, left this week for a trip to England and Austria.

In England, he will confer with Paul Cheshire at the University of Reading about a research project on British town planning.

He will deliver a paper on June 1 at a conference on urbanization at the International Institute for Applied Systems Analysis in Vienna.

Daniel R. Mandelker, Howard A. Stamper Professor of Law, has been elected head of the American Planning Association's Division Council. This council represents 18 specialized areas of urban planning. More than 3,400 undergraduates and graduate students belong to the organization.

Premedical Student Receives Prestigious Beinecke Scholarship

Teresa Marie Breiner, a junior in the College of Arts and Sciences, is one of only seven winners in this country of an Edwin, Frederick and Walter Beinecke Memorial Scholarship. She will receive full tuition and living expenses for her senior year and two years of graduate study at the university or professional school of her choice.

It was Chancellor William H. Danforth who notified Breiner last February that she had been nominated for this valuable award by Dean Linda Salamon of WU's College of Arts and Sciences. In nominating her, Dean Salamon wrote: "The honor, of course, would be a beacon to this clear-eyed, open-hearted young woman for whom a future of accomplishment seems assured. I am proud to submit her name."

Breiner was among 35 candidates handpicked by presidents or deans of accredited colleges and universities across the nation.

Established in 1971 to endow a scholarship program providing substantial awards to young men and women of exceptional promise, the Edwin, Frederick and Walter Beinecke Memorial Fund commemorates three brothers whose joint leadership over many years shaped the character of the Sperry and Hutchinson Co. Its S&H Green Stamps are used throughout the country.

In notifying Breiner of her selection, Henry S. Coleman, director of the scholarship program, commended her for "her fine academic record, thoughtful personal statement and well-conceived plans, together with the enthusiastic endorsements from members of the faculty and staff," which he wrote "convinced us that you could make excellent use of the assistance that a Beinecke Scholarship provides."

Breiner concurred with Coleman on the latter statement. She can and will put the Beinecke Scholarship to good use, because "making ends meet" has been a struggle for her at WU. One among the second group of students selected as a SPIM (Scholars Program in Medicine) scholar, she explained that she was most fortunate to gain admission to WU through this program which assures her entry to the WU School of Medicine, but she added that this honor carries with it no monetary award.

"This Beinecke Scholarship will make a tremendous difference," she said. "It gives me a wonderful sense of freedom, and it will make it possible for me to enter medical school without having to worry for the first two years, at least, about money matters."

Breiner's academic record, her letters of recommendation, and Dean Salamon's nomination all were significant factors in enabling her to win one of the generous Beinecke Scholarships, but her own essay, a requirement for the award, must have had an important influence, too, on the final decision of the judges of this competition.

In her essay, Breiner told of growing up on a farm outside Mt. Vernon, Ind. The second oldest daughter in a family of three girls and one boy, she related that she had learned many things from her rural life, "the most important of them being the feeling of pride and accomplishment that comes from hard work."

Breiner also described the joy she has experienced as a student at WU. She added, "More than anything else, interaction with my professors has probably had the greatest influence in teaching me how to think about science and how to approach a problem in a systematic, scientific manner."



Teresa Marie Breiner

Calendar

May 22 - June 4

Friday, May 22

8:30 a.m. 120th WU

Commencement Exercises. The principal address, "The Pursuit of Happiness, 1981," will be delivered by Edward Foote II, WU advisor to the chancellor and the Board of Trustees and president-elect of the University of Miami. Brookings Quadrangle. The procession will begin at 8 a.m. (Checkerdome at 10 a.m. in case of rain.)

Tuesday, May 26

9 a.m. **Division of Health Care Research Lecture**, "Are We Doing Enough Coronary Bypass Surgery? Benefits, Risks and Costs," Milton Weinstein, dept. of biostatistics, Harvard U. School of Public Health. Shaffer Room, 4570 McKinley.

10 a.m. **Department of Systems Science and Mathematics Five-Day Lecture Series**, "Computational Methods in Control — A Survey and Introduction to the Literature," Alan J. Laub, dept. of elec. engr./systems, U. of Southern Calif. 100 Cupples II.

4 p.m. **Department of Biochemistry Seminar**, "Sequence, Function and Structure of 5' End of the Rous Sarcoma Virus," R. Swanstrom, dept. of microbiology, U. of Calif.-San Francisco. Cori Aud., 4570 McKinley.

4 p.m. **Division of Population/Biology Program Lecture**, "Enzyme Activity Variation in Natural Populations of *Drosophila*," Cathy Laurie-Ahlberg, dept. of genetics, N. C. State U.-Raleigh. 322 Rebstock.

Friday, May 29

Noon. WU Staff Day with buffet lunch in Bowles Plaza; awards ceremony and entertainment; and games, including cards, softball, croquet, swimming, tennis and volleyball. One-mile fun run at 2:45 p.m., beginning at the parking lot east of tennis courts. In case of rain, buffet and awards ceremony will be held in the Gargoyle, Mallinckrodt. For buffet tickets call Ann Panhorst, Ext. 6344.

4 p.m. **Department of Biochemistry Lecture**, "Structure and Action of Mitochondrial Aspartate Aminotransferase," Hans Jansonius, dept. of structural biology, Biozentrum U. of Basel. Cori Aud., 4570 McKinley.

Tuesday, June 2

10 a.m. **Division of Laboratory Medicine Lecture**, "Regulation of Muscle Sugar Transport at the Post-Receptor Level," Mick Gould, prof. of biochemistry, Monash U., Melbourne, Australia. Laboratory Medicine Library, third floor, Peter's Memorial Bldg., Barnes Hosp. Plaza.

Music

Friday May 22

8:45 p.m. **"Little Symphony" Concert**, with the St. Louis Symphony Orchestra. Conducted by George Cleve with clarinet

soloist Robert Coleman, principal clarinetist, St. Louis Symphony. Works by Ravel, Mozart and Beethoven will be performed. WU Quadrangle. In the event of rain, the concert will be held in either Holmes Lounge or Graham Chapel. Tickets are \$5 chair, \$3 lawn; \$2.50 chair, \$2 lawn for students with an I.D. Children under 10 are \$1. Tickets available at Symphony Box Office, 533-2500.

Wednesday, May 27

8 p.m. **"Nightmusic,"** with Paula Kasica, flute; Linny Kanmer-Smith, flute; Carol Elliott, cello; and Helen Hendry, harpsichord. Works by Bach, Zelenka and Telemann will be performed. Gargoyle, Mallinckrodt Center. No charge. For more information, call Professor David Elliott, Ext. 6092.

Friday, May 29

8:45 p.m. **"Little Symphony" Concert**, with the St. Louis Symphony Orchestra. Conducted by Gerhardt Zimmerman with piano soloist Seth Carlin, WU assistant professor music. Works by Weber, Mozart, Shostakovich, Schumann and Beethoven will be performed. WU Quadrangle. In the event of rain, the concert will be held in either Holmes Lounge or Graham Chapel. Tickets are \$5 chair, \$3 lawn; \$2.50 chair, \$2 lawn for students with I.D. Children under 10 are \$1. Tickets available at Symphony Box Office, 533-2500.

Wednesday, June 3

8 p.m. **"Nightmusic,"** with Lois Price, flute; Sue Stebbins, oboe; Elise Parker, clarinet; Dianne Jose, French horn; and Donita Bauer, bassoon. Works by Mozart, Raicha, Persichetti and Joplin will be performed. Gargoyle, Mallinckrodt Center. No charge. For more information call Professor David Elliott, Ext. 6092.

Exhibitions

"The Centennial Exhibition," commemorating the 100th anniversary of the WU Gallery of Art. Upper, lower and print galleries, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Oct. 11.

"Bernard Shaw: An Exhibition." Books and manuscripts by and about Shaw, including gifts from the late Harold C. Ackert and his wife and materials loaned anonymously. Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m. weekdays. Through May 26.

"Anatomic Illustrations: Middle Ages to Modern Times." Main entrance, Medical School Library, 4580 Scott Ave. 8 a.m.-12 p.m. Through June 30.

An exhibition of works by graduates from WU School of Fine Arts will be shown in Bixby Gallery, Bixby Hall, through May 26. 9 a.m.-4 p.m. weekdays.

"Core Show," and exhibition of drawings and designs by WU freshmen and sophomore art students. Bixby Gallery, Bixby Hall. 9 a.m.-4 p.m. weekdays. May 31 through Aug. 30.

Jones Named Director of O'Leary Division

WU School of Medicine neurobiologist Edward G. Jones has been appointed director of the School's James L. O'Leary Division of Experimental Neurology and Neurological Surgery.

Jones, the first person to hold this post, was named simultaneously professor of experimental neurology and neurological surgery and Ethel Ronzoni and George H. Bishop Scholar in Neuroscience. He will retain his professorship in anatomy/neurobiology. Jones is also senior scientist of the McDonnell Center for the Study of Higher Brain Function.

The new division, named in memory of James L. O'Leary, former professor and head of the Department of Neurology, will bring together scientists in neurology and neurosurgery to conduct basic research.

Jones, a member of the School of Medicine faculty since 1972, is best known for his work on the anatomy of sensory-motor interaction in the cerebral cortex. This multi-layer surface of the brain is, in the widest sense, concerned with higher neurofunctions such as sensation, consciousness and memory. Most recently, his work has revolved around the way animal cortex in utero adapt to injury. This may lead researchers to understand how the human brain compensates for injury in the womb or during birth.

Jones received his MD at the University of Otago in Dunedin, New Zealand, in 1962 and his PhD at the University of Oxford, England, in 1968. His awards include the Symington Memorial Prize for the Anatomical Society of Great Britain and Ireland and the Rolleston Memorial Prize of Oxford University.

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Brian E. Volck will speak at the College of Arts and Sciences reception in the Quadrangle near the Beaumont Pavilion immediately following the University-wide exercises.

A Mylonas scholar, he majored in English and biology. His honors thesis was a study of T.S. Eliot's *Four Quartets*.

Receptions for graduates of other university divisions will be held at the following locations: Architecture, Givens Hall; Graduate School of Arts and Sciences, the Ann Whitney Olin Women's Building; Business, Edison Theatre and Bowles Plaza, Mallinckrodt Center; Continuing Education, southeast terrace, Brookings Hall; Dental Medicine, Chase-Park Plaza Hotel; Engineering, Millstone Plaza between Bryan Hall and McMillen Laboratory; Fine Arts, Steinberg Auditorium; Health Administration and Planning Program, program classrooms and lounge and Cori Auditorium on the Medical School campus; Law, Graham Chapel and Mudd Informal Lounge; Medicine, Chase-Park Plaza Hotel; Program in Occupational Therapy, Alumni House; Program in Physical Therapy, Belle Angeline, 800 North Wharf St., and Social Work, Brown Auditorium and Lounge.

