Lewis Lapham featured at CSAS symposium

The WU Council of Students of Arts and Sciences will present a three-day symposium on "The American Ideal" Wednesday through Friday, Nov. 11 to 13, on campus.

The principal speaker will be Lewis Lapham, former editor of Harper's magazine. He will speak on "The American Ideal" at 11 a.m. Wednesday, Nov. 11, at Graham Chapel. Lapham will also lead an informal discussion at 2 p.m. that day in the Ann Whitney Olin Women's Building Lounge.

A panel discussion, "Society and the Victim — Is There Justice for All?" will be held at 7:30 p.m. Wednesday, Nov. 11, in the Women's Building Lounge. Panel members will be Terry Adelman, an attorney in the U.S. Attorney's Office in St. Louis; George (Buzz) Westfall, St. Louis County Prosecuting Attorney; James Croyle, WU assistant professor of political science; and Marvin Cummins, professor of political science, and Gerald Patton, director of the Black Studies Program.

A third panel discussion on "The Pursuit of Happiness in America" will be held at 3:15 p.m. Friday, Nov. 13, in the Women's Building Lounge. Members of the panel will be Henry Berger, WU associate professor of history; John Zipp, WU assistant professor of sociology; Elizabeth Kolimer, director of American Studies at St. Louis University, and Norris K. Smith, WU professor of art and archaeology.

The In-town Student Association will sponsor a bag lunch (25 cent a person) at noon Thursday, Nov. 12, in the Umrath Lounge.

In addition to the Council of Students of Arts and Sciences and the In-town Student Association, other sponsors of the symposium are the Assembly Series and Student Union.


Oboe maker in residence in early music

The Historical Performance Practice Program in the Department of Music, graduate-level performance and scholarship of early music, has generated a lot of interest in early music on campus and in St. Louis in recent years. One reason is the steady stream of early music specialists who serve as artists-in-residence here.

They come, often performing with the Collegium Musicum, WU's early music ensemble, with their lutes of every possible shape and size and their curious serpentine horns. Most of these instruments have a story, because finding old instruments, or good replicas, can be as difficult as learning to play them.

J. Douglas Steinke, a baroque oboist who is in residence at WU this fall, is one early music performer who has solved the problem of finding a good baroque oboe — he makes them.

Steinke will perform with the Collegium Musicum in its first concert of the year at 8 p.m. Saturday, Nov. 7 in Graham Chapel. The ensemble is directed by Nicholas McGegan, artists-in-residence. The concert is free.

Steinke learned his craft at the Royal Conservatory at The Hague, the Netherlands. He received undergraduate and graduate degrees, the latter in performance of modern flute, oboe and bassoon, from the University of Oregon. He dabbled with baroque oboe in his final year there but discovered himself entirely to early music when oboist and scholar Bruce Haynes encouraged him to study at the Dutch conservatory, where Haynes was on the faculty.

Steinke studied for four and a half years at this unique conservatory, where there were two faculties: one in modern music and the other in 18th-century music. "I owned no baroque oboe myself, so I rented one from the..." continued on p. 3
Scientists at WU's Tyson Research Center climbed cherry pickers to count oak flowers and nuts in a study of a mast crop of acorns.

Scientists join squirrels in trees to study mast acorn crop at Tyson

If the squirrels are looking especially bright-eyed and bushy-tailed this fall, scientists at WU's Tyson Research Center may know why. According to Tyson director Richard W. Coles, oak trees in the St. Louis area have produced a bumper crop of acorns.

"On a scale of one to five for describing previous mast crop years, this is a four," said Coles.

Mast crops are a phenomenon where some trees periodically produce many more nuts or fruit than normal. Be- times more nuts or fruit than normal. Because mast crops do not occur every year, the animal population remains at a limited size. Coles and other scientists have been studying local oak trees since 1975. "If we could figure out a method to encourage or control the amount of acorns produced, this information could be useful in both animal management and tree breeding," Coles said.

Working with him on the study are Owen Sexton, WU professor of biology, and Victoria Sork, assistant professor of biology at the University of Missouri-St. Louis. The project is being funded in part by a $25,000 grant from the U.S. Forest Service (recently renewed for a second year) and a cooperative research agreement between the two universities.

The scientists used a cherry picker to count oak flowers and nuts earlier in the year, and now they are collecting acorns in traps below approximately 40 trees, including four species of oak. Coles expects the study, the first of its kind in the St. Louis region, to continue for five years or more. Someday the researchers also hope to investigate the ramifications of mast crops throughout the ecosystem.

Red Cross plans faculty-staff blood drive

A faculty-staff blood drive will be held Wednesday and Thursday, Nov. 18 and 19, in the Lambrick Lounge in the Mallinckrodt Center. Red Cross workers will be on hand there from 9 a.m. to 2 p.m. Nov. 18 and 10 a.m. to 3 p.m. on Nov. 19.

The goal is 50 donors each day. Information packets will be sent to deans, directors and departments heads shortly, asking them to support the drive in their departments and to designate someone as a recruiter. Donors will be allowed to make appointments so that undue wait- ing by donors can be avoided.

Members of the Woman's Club have offered to bake cookies for the don- ors, and the Women's Society will pro- vide volunteers at the drive.

Professor goes back to school; aims his sights on college presidency

Philip T.K. Daniel is studying to be a top-level college administrator, perhaps a college president.

With the support of a grant from the American Council of Education, he will spend the current academic year at WU learning the skills that may take him into the higher levels of academic administration.

The 54-year-old administrator and teacher has been director of the Center for Minority Studies at Northern Illinois University at DeKalb, Ill., since 1974.

He also has been associate professor, Department of Leadership and Education Policy Studies, at the same institution since 1970.

"I pride myself at being a good in- structor," he said. "And I've managed even while performing adminis- trative duties."

His first "lessons" are in the areas of research and development. Daniel indi- cated an interest in these fields "because most private, independent uni- versities predetermine their actions on two broad rubrics — scholarship and de- velopment. I'm working hard at this at WU."

His mentors at WU are Ralph E. Morrow, dean of the Faculty of Arts and Sciences, and Luther S. Williams, dean of the Graduate School of Arts and Sciences.

"I meet with them regularly and I hope in the future to meet with Chan- celor Danforth," he said. "A chancellor or college president must be a supreme decision-maker. I hope to learn more about decision-making in my conferences with the chancellor."

Daniel knows there will be pressures he will have to face if he is selected for a top management post. "The pressures are built into the job," he said. "I think I can handle them."

He has gotten plenty of support of his aspirations from his wife Vesta. Vesta herself is an administrator and currently serves as assistant chair of the art depart- ment at NIU.

"She's not sure she wants to stay in administration," he said. "She's a pro- fessor of art and may go back to that."

It wasn't easy to get an ACE fellow- ship. First, he was nominated by the president of NIU. Then, he had to fill out the application, which meant a lot of paper work, and finally, he spent a day being interviewed by a college.

Lisa Kaplan invited to Jim White Show

Lisa A. Kaplan, a senior majoring in business, will represent WU students on "The Jim White Show" on KMOX radio (1120 AM) Friday, Nov. 6 at 10:15 p.m. Kaplan, a student representative to the WU Board of Trustees and a member of Mortar Board, will be one of three area college students discussing lifestyles, choices and problems faced by college students today.

Beginning at 8:15 p.m., White will talk with junior high school students and, one hour later, with senior high school students about their special prob- lems and lifestyles.

Russia, Poland examined at Slavic conference

Russia and Poland — their histories, literatures and current political and social issues — will be addressed at the 20th Annual Central Slavic Conference November 6-7 at the Mayfair Hotel, Eighth and St. Charles streets, St. Louis.


Presentations in the areas of Rus- sian, Soviet, and East European lan- guages and literatures, arts, history, ed- ucation, economics and social sciences will be made by faculty members from colleges and universities in Missouri, Illi- nois, Michigan, Ohio, Nebraska, Kansas, New York, Hawaii and Colorado.

For more information, contact Max J. Okrentus, WU associate professor of history, Box 1062, or call Ext. 3460.
Music — continued from p. 1


Concurrently with studying performance, Steinke learned oboe-making under the guidance of a recorder maker, spending one year alone learning to turn wood on a lathe. Like modern oboes, the baroque version has the distinctive double reed, but it may resemble recorders more, having holes and only a few brass keys. Replicas are made, like the originals, out of boxwood, currently available from Thailand.

Why do early music players need old instruments or good replicas? What's wrong with playing the baroque masters on instruments made in 1981?

As instruments were developed to produce a tempered scale — providing the flexibility to play relatively true scales in all 12 keys — certain characteristics were lost, Steinke explained. "An old oboe may have a quite different character depending upon the key. One musician is interested in the character of the other will have a majestic sound. The music was written with those qualities in mind."

"There were also many kinds of oboes made during the 18th century, varying from country to country, maker to maker. Modern performers need several instruments in order to recreate the subtle differences in the repertoire.

Replicating old oboes requires meticulous research. "Ninety percent of the oboes from the mid-18th century are in museums or conservatory collections," Steinke explained. "To copy particular instruments, I take photographs and measurements and get them, if the curator will allow it..."

Steinke has selected to replicate those oboes that most commonly found in baroque repertoire, and therefore, most in demand by modern performers. To date he has built 20 treble oboes, after a 1735 instrument by Jacob Denner, a Nuremberg maker, and 10 de caccia oboes patterned after one by Eichentopf, Bach's instrument maker. His next project will be to replicate an oboe from the Court of Louis XIV.

Steinke hopes to soon move "the world headquarters" of his business from The Hague to Portland, Ore., where he would divide his time between touring and producing some 20 to 40 instruments a year.

Women in education hold annual meeting

The Women's Program Council of the Higher Education Center will hold its annual "networking exchange" from 3 to 7 p.m. Wednesday, Nov. 11, in the Whittemore Olin Women's Building Lounge. The informal meeting will include a wine and cheese buffet.

The Women's Program Council has representatives from all St. Louis area colleges and universities, and its existence to provide a forum and resource for women in higher education.

To make a reservation before the November 4 deadline, write and send a check for $3.50 to Barbara Quinn Schmidt, Department of English, Box 43, Southern Illinois University, Edwardsville, Il. 62026.

Campus Notes

John W. Bennett, professor of anthropology, participated in the recent UNESCO Man and the Biosphere Program Conference on "Consequences of Migration in Asia and the Pacific," held in Honolulu, Hawaii. He was one of the planners and organizers of this conference of representatives from some 20 Asian and Pacific countries. Bennett organized sessions dealing with the relationships between migration, environment and development.

This month, Bennett will spend ten days at the University of Victoria, British Columbia, serving as Lansdowne Scholar and lecturing on problems of international development and the environment. He will be a visiting professor at the Department of Anthropology and the Office of And Land Studies, University of Arizona, Tucson, for the 1983 spring semester.

Marie Liddy, a staff member at the WU School of Dental Medicine for six years, has been appointed to supervise and coordinate the school's new national student recruitment program. Liddy's new title is special assistant to the dean and administrative assistant in admissions. Encouraging alumni to recruit prospective students to enroll at WU will be one of the first priorities of the new national program.

Silvia Pedraza-Bailey, assistant professor of sociology, will attend a seminar on "The Situation of Ethnic Minorities in the United States," sponsored by the Center for the Study of the Americas, to be held in Havana, Cuba, November 16-19. Pedraza-Bailey will present a paper on "Portraits of the Cuban Exiles: Waves of Migration."

David J. Pittman, chairman and professor of sociology, and Donald E. Strickland, assistant professor of sociology and urban studies and assistant director of the Social Science Institute, will present papers at the Conference on Economic Aspects of the Use and Misuse of Alcohol, November 12-15, at the University of Essex in Great Britain. Pittman's paper is entitled "An Evaluation of the Control of Consumption Policy for Alcohol Beverages." Strickland's paper is entitled "The Advertising Regulation Issue: Some Empirical Evidence Concerning Advertising Exposure and Teenage Consumption Patterns."

Four WU faculty and staff members spoke at the fall meeting of the Midwest Archives Conference (MAC) held in St. Louis, Oct. 29-31. MAC is an organization of archivists, manuscript curators and records managers serving colleges and universities, historical societies, business, special and private libraries, federal, state and local government, and religious groups.

Peter Ruger, WU general counsel, spoke in a program on implications of current tax laws for archival institutions; Christopher Hoolihan, rare book librarian at the WU School of Medicine, on the relations between rare books and manuscript; Holly Hall, head of WU Special Collections, on differences between literary and historical collections; and Sandra Schoenberg, assistant professor of sociology, on documenting the urban midwest.

Arthur G. Wirth, professor of education, Graduate Institute of Education, has been awarded a senior research fellowship from the John Dewey Foundation to study Dewey's concept of the relationship of industrial democracy and education with emerging socio-technical theories of work. Wirth will visit work research institutes in Norway and Sweden as well as work redesign projects in the U.S. He is studying schools as workplaces and how they are affected by alternative philosophies of work from the larger work world.

Aalto, southeastern Asian art topics of coming architecture lectures

Four public evening lectures on art and architecture will be presented in Steinberg Auditorium by the WU School of Architecture in the coming weeks.

On Monday evening, Nov. 9 at 8:30 p.m., David Finch, design principal, The Egggers Group, New York, will discuss "Athletic Facilities Design." Both of these talks are sponsored by the University's School of Architecture.

The Asian Art Society will present Miriam McNair Scott, a lecturer in Thai and Southeast Asian Art at the Smithsonian Institution Residence Program, on Thursday evening, Nov. 12 at 8:15 p.m. She will talk on "Prehistoric Sites in Thailand: A New Cradle of Civilization."

Two more lectures sponsored by the University's School of Architecture are scheduled this month. Fumihiko Maki, architect and professor, University of Tokyo, will deliver the Harris Armstrong Memorial Lecture on "Functionalism Broadened" on Monday evening, Nov. 16 at 8:30 p.m. Maki was the principal architect of Steinberg Hall on the campus, and his lecture will commemorate the 50th anniversary of the School of Architecture's residency in Givens Hall. William C. Miller, professor of architecture at Kansas State University, will deliver the last lecture of the month at 8:30 p.m. on Monday, Nov. 30. His talk on "Alvar Aalto: A Thematic Analysis" will tie in with the "Alvar Aalto Memorial Exhibition" in the lower gallery of the Washington University Gallery of Art. Steinberg Hall, which will be on view from Nov. 15 through Jan. 24.
Lectures
Thursday, November 5
Moss, Department of Pharmacology, "Mannose Glycoprotein Recognition System of Macrophages." Philip D. Stahl, WU, assoc. prof. of pharmacology, 437 McDonnell Medical Sciences Bldg., third floor, South Building, 4577 McKinley.

Nanen, Department of Romance Languages, "José Reyes Sánchez." John T. Buckley, S. Brushwood, Roy A. Roberts Professor of Latin American Literature, U. of Kan. Hunt Lounge, Duncker.


4 p.m. School of Architecture Thursday Lecture Series, "Banque Theatre and Set Design," Mark S. Weil, WU, assoc. prof. of art and architecture. 116 Givens Hall.

6 p.m. and 8 p.m. WU Association Documentary Film Program, "The Romanovs," with a live film producer, Chris Byrdt. Graham Chapel. For ticket information, call 899-6700.

Saturday, November 7
9 a.m. Department of Space Sciences, "Artificial Trans- port in Calculus," Mark Willard. WU, assc. prof. of astronomy and astrophysics. Room 928, McDonnell Medical Sciences Library Bldg., 4570 McKinley.

9 a.m. WU Gallery of Art Workshop, "An Preparation at Home," with Gretal Bolso, curator, and Mark S. Weil, WU, asoc. prof. of art and archeology. 116 Givens Hall.

10 a.m. Department of Chemistry and Chemical Engineering Seminar, "All the Soyabean but the Givens Hall." 2 p.m. Department of Philosophy Colloquium, "Molluscan Neurons," John Connor, Bell Labs., Murray Hill, N.J. Room 928, McDonnell Medical Sciences Library Bldg., 4570 McKinley.


1 p.m. Public Affairs Thursday Lecture, "New Urban Europe," Gerhard Levers, Dept. of sociology, University of N.C. at Chapel Hill. Community Center for the Study of Public Affairs and a grant from the Sperry and Hutchinson Foundation. Elish Hall Lounge.

2 p.m. Department of Mathamatics Colloquium, "Finite Additivity and Statistical Inference," Thomas Reif, WU, assoc. prof. of philosophy. 195 Cupples I.

7 p.m. Department of Political Science Colloquium, "Corporatism and Political Parties in West- ern Europe," Gerhard Levers, Dept. of sociology, University of N.C. at Chapel Hill. Community Center for the Study of Public Affairs and a grant from the Sperry and Hutchinson Foundation. Elish Hall Lounge.

4 p.m. School of Fine Arts Film Series, "Stir Crazy." Brown Hall Aud. $1. (Also Sat., Nov. 14, same time, Brown.)

8 p.m. WU School of Fine Arts Film Series, "The New York School." Strayhorn Hall. No charge.

Friday, November 13
7:30 and 9:30 p.m. WU School of Fine Arts Film Series, "Stir Crazy." Brown Hall Aud. $1. (Also Sat., Nov. 14, same time, Brown.)

Midnight. WU School of Fine Arts Film Series, "The Thousand."
Brown Hall Aud. $1. (Also Sat., Nov. 14, same time, Brown.)

Saturday, November 14
8:30 p.m. Colonnade Concert, featuring Soni Carlini, WU, prof. of music, on fortepiano, with the WU Chamber Ensemble. The program will include works for solo fortepiano by Beethoven and Haydn, and sonatas in E flat major K. 271, by Mozart. Brown Hall Lounge.

Music
Saturday, November 7
8 p.m. College of Arts and Sciences, Concert of New Music, directed by William M. Schatzkamer, WU prof, of architecture. 116 Givens Hall.

Sunday, November 8
9-10:30 p.m. Harpo, Ringling Bros. and Barnum & Bailey Circus. "The Greatest Show on Earth." 100 Cupples II.

Exhibitions
"The Graphic Art of Rodolphe Bresdin." Print Gallery, WU Gallery of Art, Strayhorn Hall. No charge. 9-10 a.m. and 1-5 p.m. weekdays; through Nov. 11.

"Archeological finds c. 1981," ceramics by Anna Callen, WU, assoc. prof. of ceramics. Exhibition includes five works. Each piece will be marked with a label indicating and the title of the event. Address items to Susan Kesling, calendar coordinator. 899-6700.

Films
Thursday, November 5
7:30 and 9:15 p.m. WU Filmboard Series, "El Supér." Brown Hall Aud. $2.

Friday, November 6
7:30 and 9:45 p.m. WU Filmboard Series, "The Bicycle Thief." Brown Hall Aud. $2.

Monday, November 9
7:30 and 9:15 p.m. WU Filmboard Series, "Girlfriends." Brown Hall Aud. $2.

Wednesday, November 11
7 p.m. WU Film Series, "Working for Your Life," and "What If The Dream Comes True." Gaggioso, Mallinckrodt Center. No charge.

7:30 and 9:30 p.m. WU Filmboard Series, "Blow-Up." Brown Hall Aud. $1. (Also Sat., Nov. 14, same time, Brown.)

Saturday, November 7
4:30 p.m. Women's Swimming, WU vs. U. of Illinois, 4570 McKinley. No charge.

Saturday, November 14
1 p.m. Men's and Women's Swimming, WU Re- lays. Wilson Pool.

1:30 p.m. Football, WU vs. Rose Hulman. Francis Field. Tickets $1; WU students free.

Sunday, November 8
7 p.m. University City Symphony Orchestra Concert, "A Salute to Rodgers and Hart." WU, prof. of music, and featuring Thomas LeVek, WU, prof. of music, with the WU Singers. Strayhorn Hall.

Department of Music Faculty Recital, featuring Soni Carlini, WU, prof. of music, on fortepiano, with the WU Chamber Ensemble. The program will include works for solo fortepiano by Beethoven and Haydn, and sonatas in E flat major K. 271, by Mozart. Brown Hall Lounge.

Calendar Deadline
For submission to the calendar items for the exhibition period of Dec. 1-12 is Nov. 12. Items must be typed and state time, date, place, nature of event, and identification and the title of the event. Those not be printed. If available, include speaker name and title of the event. Address items to Susan Kesling, calendar coordinator. 899-6700.