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Washington University Record

December 3, 1981



New York Stock Exchange executive vice president Donald L. Calvin (third from left) and secretary James E. Buck (far right) were present Nov. 20 for formal dedication ceremonies of Trading Post 8 in Eliot Hall. Sharing the atmosphere of the ornate, Art Deco piece were WU economics professors (left to right) Laurence H. Meyer and Charles L. Leven.

Stock exchange post finds home at Eliot Hall

Millions of dollars in stocks and bonds exchanged daily — fortunes made and lost in a matter of seconds — financial manipulations of international significance conducted. These dealings were handled in trading posts on the floor of the New York Stock Exchange. One of these antique posts has found a new home in Eliot Hall.

Donald Calvin, executive vice president of the New York Stock Exchange, and other Exchange officials were on hand Nov. 20 to dedicate Post 8 in the foyer of Eliot Hall.

This post, where 41 stocks were traded, is over 50 years old and transacted an average daily volume of approximately 3 million shares.

Among companies whose stock was traded at Post 8 were prominent St. Louis firms such as Ralston-Purina Co., Brown Shoe Co., St. Louis-San Francisco Railway Co., and General Bancshares. One of the oldest firms, which no longer exists — but the identification plaque remains — is the old Pierce-Arrow Co.

Trading Post 8 is part of a renovation project in the lounge area where two seminar rooms are being constructed for students and faculty in the political science and economics departments. Two other classrooms in the area also will be converted to seminar use.

The historic oak and brass horse-shoe-shaped post, one of 16, has been replaced at the Stock Exchange with 14 modern figure-eight-shaped posts as part of a \$20 million program to upgrade Exchange trading facilities.

The trading post's slightly flaired foot rails suggest the Art Deco style of the period, while its interior cabinets are reminders of the turn-of-the-century Arts and Crafts style. The seven-foot-tall post has an outside perimeter of 26 feet six inches and occupies almost 100 square feet of space.

At Post 8, Exchange specialists assigned the responsibility of making markets in individual stocks stood at the outside perimeter of the post, interacting with floor brokers who brought in public orders for those stocks. Whenever the

price in a stock changed, the specialist or a clerk manually changed the price indicator above the specialist's location.

The other restored posts are scheduled to go to the National Museum of American History of the Smithsonian Institution, Washington, D.C.; the New York State Museum, Albany, N.Y.; the Center of Science and Industry, Columbus, Ohio; the California Museum of Science and Industry, Los Angeles; the Museum of the City of New York; the Harvard University Graduate School of

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'Garp' author Irving to speak for campus, museum lecture series

John W. Irving, author of the best-selling *The World According to Garp*, will speak at 11 a.m. Wednesday, Dec. 9, in Graham Chapel. Sponsored by the Assembly Series and the Student Union Speakers Programming Board, his talk is free and open to the public.

He will also speak at 8 p.m. that evening at the St. Louis Art Museum as part of its River Styx PM lecture series. Admission to this program is \$4 in advance, \$5 at the door.

The World According to Garp, published in 1978, hit the hard-cover best-seller list within weeks of its publication and remained there for six months, selling more than 115,000 copies. When Pocket Books released the paperback reprint in January 1979 with a nationwide advertising campaign based on

the slogan "I Believe in Garp," Irving became an instant celebrity.

This book, variously described as "an X-rated soap opera with grandeur," a "self-indulgent fantasy," and a "comic scourge, terminally funny," elevated Irving to a status enjoyed by just a handful of contemporary novelists — Joan Didion, Joseph Heller and Kurt Vonnegut to name a few — whose works bridge the gap between popular and serious American fiction.

His new book, *The Hotel New Hampshire*, published in September 1981, is an original family saga that combines macabre humor with Dickensian sentiment and outrage at cruelty, dogmatism and injustice.

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Basketball returns to home court after 10 years

Francis Field House will be filled with the clamor of cheering WU basketball fans this weekend when the new Battling Bears varsity basketball team plays its first two home games in ten years. The Bears' opponents will be Illinois College on Friday and Concordia Seminary on Saturday, both games beginning at 7:30 p.m.

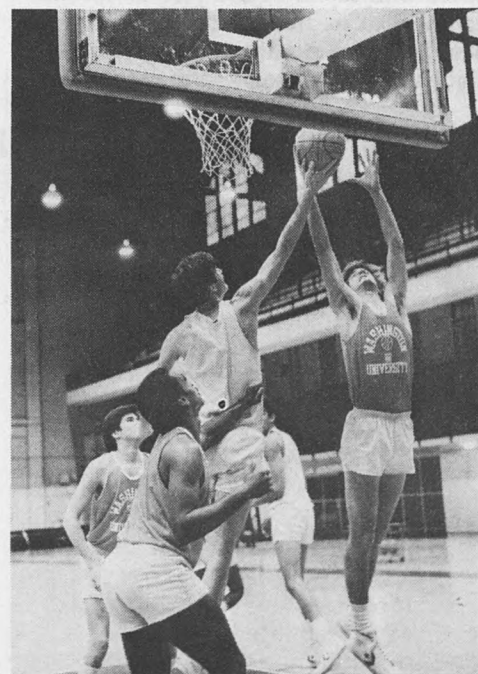
The Bears will return to their home court hoping to offset losses suffered in their first three games, two to Maryville College and one to Southwestern at Memphis.

Former WU cage star Mark Edwards is the coach of the new Bears. Edwards, who received an AB here in 1969, served briefly as an assistant coach for the old WU team. He had been assistant coach at Washington State University for the past nine years.

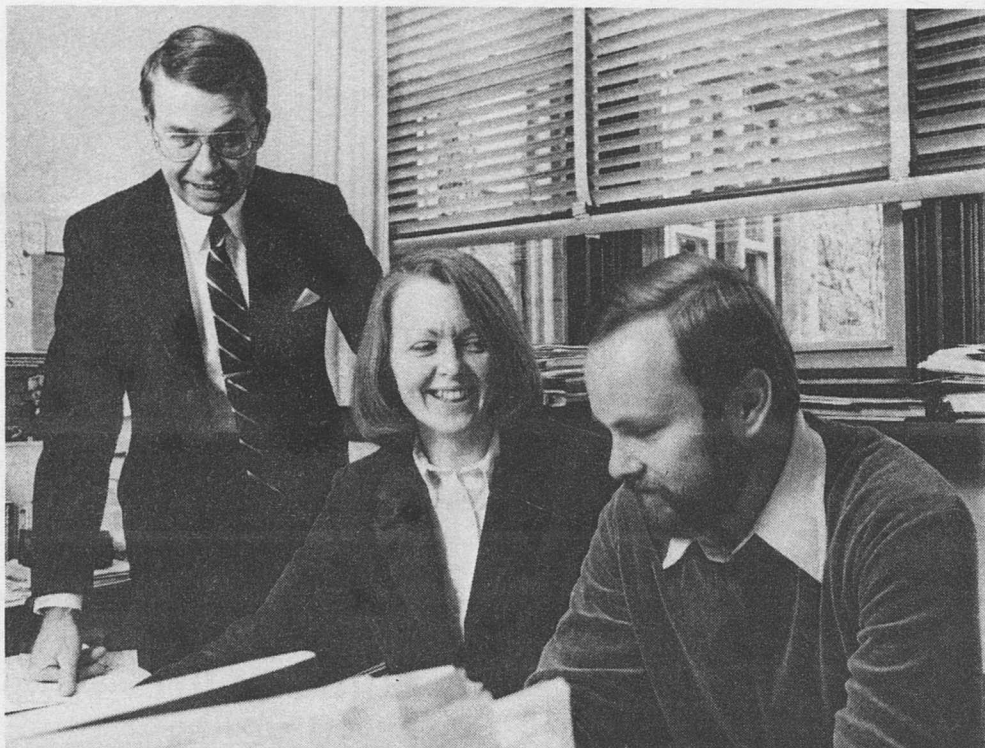
His 17-man roster includes 12 freshmen and a bevy of high school most-valuable-player-award winners and All-State players. Among the former are freshman Frederick Amos, at 6 feet 6 inches the tallest Bears player, who was captain of his team at St. Ignatius High School in Chicago, second-leading scorer in the Catholic league, and an honorable mention on the All-State team; junior Bernard Knox, MVP his senior year at Clayton High School and an all-conference honorable mention; senior Bo Plurad, MVP his junior and senior years at St. Thomas Aquinas in St. Louis, team captain and leader in assists and free-thrown percentage; and freshman Thomas Weeks, also a former captain and leading scorer at Clayton High School.

Freshman John Steffen was a leading scorer and rebounder, as well as captain and all-conference team member at Parkway North High School in St. Louis. Others who received all-state mentions on high school teams are freshmen Mark Dryer, Mike Gilliland, Joseph

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Members of the Bears' basketball squad preparing for their first season in 10 years.



(Left to right) Gary Clark (AB '57), chairman of the WU Arts and Sciences Advisory Council, Dean Linda B. Salamon of the College of Arts and Sciences, and Raymond E. Arvidson, associate professor of earth and planetary sciences, discuss plans for the next "Breakfast with the Arts and Sciences" meeting to be held Wednesday, Dec. 9 at 7:30 a.m., in the Alumni House on campus.

Breakfast series on liberal arts features faculty; supported by AAC

The College of Arts and Sciences will present the second speaker in its recently launched "Breakfast with the Arts and Sciences" series to members of its giving clubs, their friends, and other specially invited guests on Wednesday morning, Dec. 9 at 7:30 a.m., at the Alumni House on campus.

Raymond E. Arvidson, WU associate professor of earth and planetary sciences, will give an illustrated lecture on "Through the Solar System — From Saturn, Jupiter, Mars, Venus and Back to Earth" as another in a series of four breakfast programs designed to increase public awareness of the value of a liberal education.

The WU "Breakfast" series, conceived and planned by Linda B. Salamon, dean of the College of Arts and Sciences, is one of 17 programs selected for inclusion in AAC's (Association of American Colleges) National Network of Special Events on Liberal Learning. Chosen from among nearly 50 proposed projects, the WU series focuses attention "on the relevance of a liberal education to one's personal, professional and civic life." The AAC National Network is supported in part by grants from the Ford and Andrew W. Mellon Foundations.

Arvidson, director of the NASA Regional Planetary Image Facility at WU, will show the first views of Missouri's crust taken by remote-sensing satellites. This research, funded by two NASA grants totaling \$76,000, has been provided to WU's Department of Earth and Planetary Sciences to prospect from space with satellites and to examine the Ozark Plateau and Missouri lead belt. The investigation has provided new insight into the geologic formation and

makeup of the New Madrid Fault, long considered a prime location for an earthquake in this region. The work, supervised by Arvidson, clearly shows a rift (probably a billion years old) cutting across Missouri and intersecting with a rift called the Mississippi Embayment near New Madrid, Mo. Photos of this area have astonished geologists because they are the first to reveal why the area near New Madrid is so unstable.

Salamon described the series as "an unusual attempt to engage the educated public in the role of liberal learning in the life of today's society." Three other WU faculty from the College of Arts and Sciences, who are actively involved in critical thought in a variety of disciplines, have each been asked to present a topic of particular interest.

Last month, Leonard S. Green, associate professor of psychology, opened the series with a lecture on "Economics According to the Pigeon." He focused attention on "what research with rats and pigeons tells us about learning and motivation." Green revealed how animal studies are providing new insights into economic markets and consumer behavior, income distribution, and even the "puritan work ethic." Some of these experimental results achieved at WU and four other U.S. universities were summarized in a *Fortune* magazine article last winter.

Other speakers in this "Breakfast" series will be: Norris K. Smith, noted WU art historian and an authority on Frank Lloyd Wright, who will be featured in February; and Robert Salisbury, professor of political science, who will address the April meeting.

Internship opportunities discussed at meeting

The WU Washington (D.C.) semester and summer internship program, which places students in Congressional offices and federal agencies concerned with issues ranging from transportation to art, health care to banking, will be discussed at a 4 p.m. meeting Wednesday, Dec. 2, in Eliot Lounge (200 Eliot). Karen Dawson, research associate in the Center for the Study of Public Affairs and faculty coordinator of the program, will explain the program.

Sponsored by the center and the Department of Political Science, the program is operated by the Washington Center for Learning Alternatives (WCLA), a non-profit educational organization that develops comprehensive

learning opportunities in the nation's capital for undergraduate and graduate students. WU students first participated last spring.

Students selected for the program work at an agency for 35 hours a week and attend a weekly seminar organized by the WCLA, which also arranges for housing. Students must write research papers under the direction of a WU faculty member in order to earn 15 hours of academic credit.

Participants are most likely to be accepted for an internship as first-semester seniors, but current sophomores and freshmen, as well as juniors, may attend to gain information on summer and fall 1982 sessions.

Criminals faced torture, paradox in Chinese dynastic code of law

In the United States, the word "law" is usually synonymous with "justice" and "equality." But to the Chinese, the word produces visions of harsh punishments and government by oppression.

In fact, the word "lawyer" roughly translated into Chinese means "legal trickster," according to William C. Jones, professor of law.

"You can imagine a child's embarrassment in school when the teacher asks what the student's father does for a living, and the child replies he is some sort of legal con man," said Jones. "The study of law in China is not very popular."

Jones, who studied Chinese at the Stanford Center in Taiwan ten years ago, recently received a grant from the Dana Fund for International and Comparative Legal Studies to translate the Qing (pronounced Ching) Code, a legal system that existed during the Manchu Dynasty from 1644 to 1911.

The Qing Code was, in 1911, the final form of the oldest continuing legal tradition in the world. About a third of it is based on China's most important legal code, the Tang Code, which dates from the seventh century. The Tang Code influenced the legal codes of Japan and Korea, as well as China, but no complete copy of it has survived.

Jones said that his interest in Chinese legal history stems from the fact that it is the most developed legal system in the world that is totally uninfluenced by Roman law.

Although the Qing Code has been translated into English before, the translation is inexact and unreliable. So, with the help of Richard H. Yang, WU professor of Chinese, Jones hopes to complete a definitive translation, with a glossary and cross-referenced index, by the end of 1983. Jones and Yang have invited Wejen Chang from the Academia Sinica in Taiwan, whom Jones calls "the world's outstanding scholar" in Chinese legal history, to come to the United States next spring to double check their translation and offer suggestions.

Why laws and legal codes were not very popular in China is understandable. The Qing Code and its predecessors concentrated on criminal law with very little provision made for civil litigation. The judgment for all crimes involved some sort of physical punishment, such as beating with a light or heavy bamboo stick, hard labor, exile or death.

"The two types of death mentioned in the beginning of the Qing Code include death by strangulation and death by beheading," said Jones. "Death by beheading was the worst of the two because the person's spirit was thought to be eternally unhappy with no complete body to inhabit after death."

Jones added that a third kind of death sentence, death by slicing, is also mentioned, but it was reserved for "horrendous" crimes such as high treason or patricide.

China's legal systems of the past were full of incongruities. For example, a judge might have both the defendant and plaintiff beaten, just in case the



William C. Jones

plaintiff was lying.

Also, an alternate way for seeking revenge on someone was to commit suicide. The punishment for causing someone to commit suicide was often death.

"The Chinese saw law as a necessary evil," said Jones. "They recognized the importance of having penalties for crimes, but they didn't really study it as we do in law schools today. It was more important for someone like the Emperor or other high officials to set good moral examples for society."

Although the Chinese traditionally have had little good to say about laws and legal systems, one of the more popular genres in Chinese literature is, ironically, the detective story. The hero is always a judge whose wisdom and perception make him the only person who can solve the mystery.

Post—continued from p. 1

Business Administration, Cambridge, Mass.; the Wharton School of the University of Pennsylvania, Philadelphia; the Graduate School of Business at the University of Texas, Austin, Tex.; and the Graduate School of Management at the University of California, Los Angeles.

Costs of renovating the foyer were defrayed by St. Louis firms and civic leaders: Scherck Stein and Franc, Inc.; Stifel Nicolaus and Co., Inc.; Stanley R. Miller, a WU trustee and limited partner, Goldman, Sachs and Co., A.G. Edwards and Sons, Inc.; John Simon, I. M. Simon and Co. and The Brown Group, Inc.

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Campus Notes

Ghislaine Crozaz, associate professor of earth and planetary sciences, has been appointed to the Meteorite Working Group for a term of three years. This joint NSF-NASA-Smithsonian Institution Committee oversees the scientific program of study of meteorites collected in Antarctica. The frozen southern continent has proven to be a rich source of extraterrestrial rocks. They are collected in annual expeditions and returned to the Johnson Space Center in Houston where samples are subsequently distributed to qualified investigators.

Crozaz is also chairing the organizing committee for the next annual meeting of the Meteoritical Society, to be held in St. Louis next September. The Society, of which she is a council member, is an international organization of some 750 members who study extraterrestrial materials.

Mike W. Lochmann, a graduate student in the School of Law, was awarded a scholarship by the Rotary Foundation of Rotary International to study international law in Australia. He will attend Australian National University in Canberra for an intensive one-year international law program beginning in March 1983.

Lochmann, who recently became a certified public accountant, hopes to work in international taxation after graduating from WU.

Daniel R. Mandelker, Howard A. Stamper Professor of Law, has been appointed to an advisory committee on housing policy established by the Democratic Caucus of the U.S. House of Representatives. The committee will consider ways of improving market opportunities in housing and to review federal housing programs. Mandelker is also chairman of the division council of the American Planning Association, a member of that association's board of directors and chair-

man of its *amicus curiae* committee. The latter committee will develop criteria for the association's intervention in major land use cases. Mandelker addressed the Texas Planning Association at their October meeting in Austin.

Mark R. Roock, director of deferred giving, was a panel participant at the recent national Matching Gift Forum in New York City, sponsored by the Council for the Advancement and Support of Education. Over 170 representatives of higher education and corporate sponsors attended. Roock spoke on "Creative Ways to Promote and Encourage Matching Gift Support." Over 900 corporate employers now match gifts to education. In the past three years corporate matching gifts to WU have increased 130 percent and totaled \$154,454 in 1980-81.

Salvatore Sutura, professor and chairman of mechanical engineering, attended the International Congress on Hematologic and Metabolic Aspects of Piracetam (a drug) Oct. 23 at Heidelberg, West Germany. He presented a paper at the congress titled "Rheoscopic Evaluation of the Effects of Piracetam on Red Cell Deformability in Diabetes Mellitus."

Joyce Trebilcot, coordinator of women's studies and associate professor of philosophy, was invited to present papers at two conferences of the Society for Women in Philosophy (SWIP) this fall. She spoke on "Feminist Methodologies in Philosophy" at the Southwestern SWIP meeting in San Marcos, Tex., in November, and read a paper on feminist separatism at the Midwestern SWIP Conference in Fort Wayne, Ind., in October.

Trebilcot also discussed "Feminist Perspectives on Biomedical Ethics" in the Interdisciplinary Studies lecture series at St. Louis Community College at Meramec last November.

Chief conservator Phoebe Weil and other members of the Center for Archaeometry have begun the largest renovation project, in terms of both size and money, in the history of the center. They are supervising the cleaning and applying patination and coating to four multi-figure statue groups at Lincoln's Tomb in Springfield, Ill., as well as an over life-sized statue of Lincoln and an eagle relief. The statue groups represent the cavalry, infantry, artillery and navy. The project is being funded by the state of Illinois.

Items about faculty, staff and student activities for the Campus Notes column may be sent to Box 1142. Please type material submitted and include name and phone number.

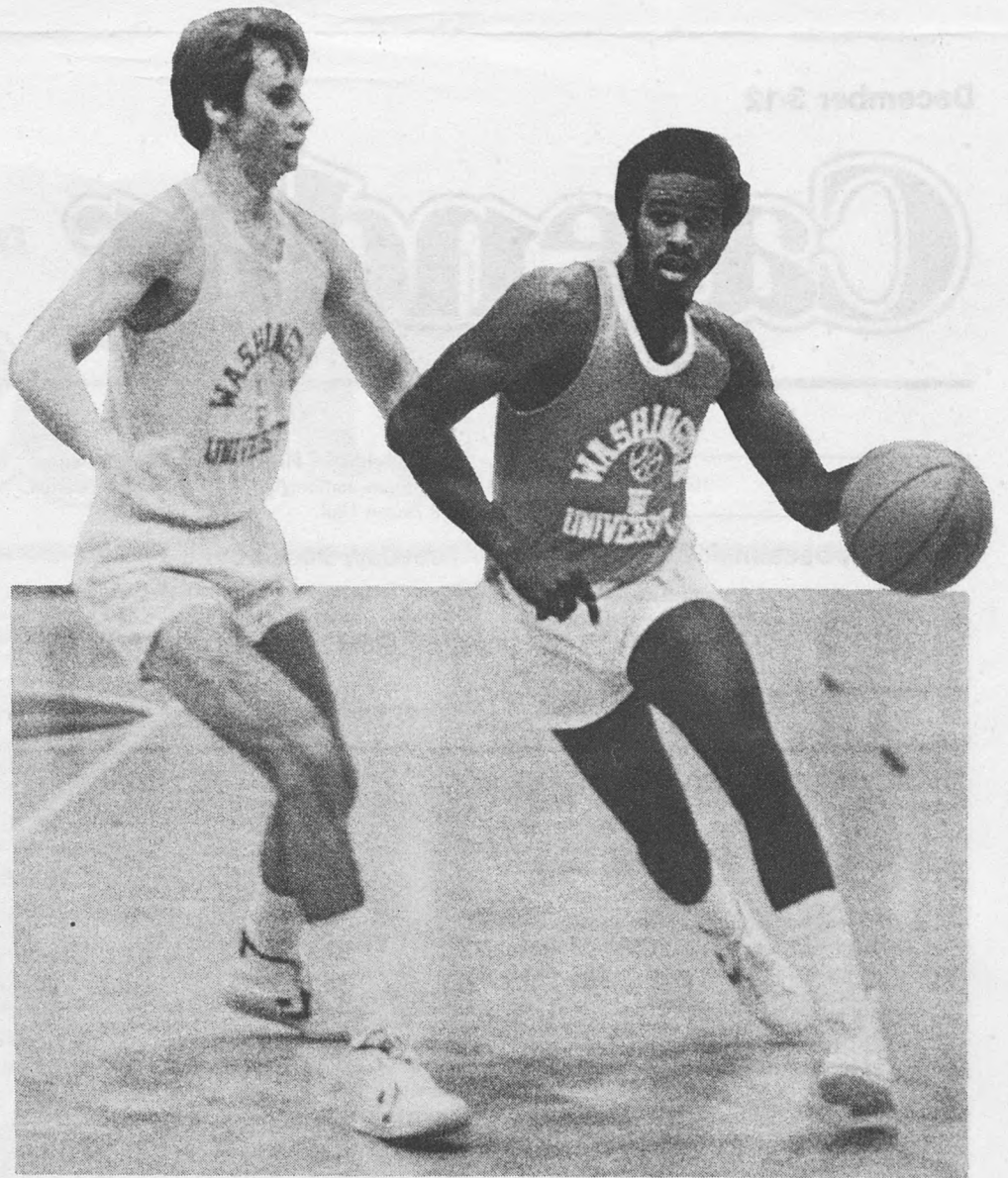
Moot court team places second at regionals

One of two teams from WU's School of Law placed second in a regional tournament of the National Moot Court Competition held in Kansas City, Mo., recently and earned the right to enter the national meet in New York City in early January.

The team taking second place was composed of Louis Branz, Lawrence Goldberg and Nancy Strehlow. They also won an award in the competition for best-written brief. The other WU team included Bruce Bonds, Kevin Tully and Mary Anne Mercer.

Of the 16 teams that competed in the Midwest regional contest, the University of Missouri at Kansas City placed first in the competition.

The WU team and the UMKC team will travel to Manhattan January 12-15 to compete with 28 teams in the National Moot Court Competition sponsored by the Association of the Bar of the City of New York.



Sophomore forward Jack Biegalski (left) guards junior forward Bernard Knox in a recent Bears scrimmage.

Basketball — continued from p. 1

Mayberger, and Daron Romanek.

Others on the team are senior Lorenzo Renfro, sophomores Jack Biegalski and Steve Brooks, and freshmen Tim Binzer, Wendell Hassell, Kenneth Johnson, Brian Law and Nick Teter.

The Bears' 19-game schedule includes seven home games in addition to the two contests this weekend. All 7:30 p.m. night games with the exception of a 2 p.m. game Feb. 13 against Wabash, the home game schedule is as follows: Logan College, Jan. 23; Lindenwood

College, Jan. 25; Maryville College, Feb. 6; Rose-Hulman Institute, Feb. 8; Wabash College, Feb. 13; Blackburn College, Feb. 16; and Harris Stowe College, Feb. 22. Other Bears opponents include the University of Chicago, DePauw University and Grinnell College.

A season pass for a family of four for home games is \$25. An individual season pass is \$12 and each game's admission is \$2. WU students with an ID can get in free. For details, call 889-5262.

WU exceeds United Way goal; wins award

Washington University has received an award for Outstanding Achievement from the United Way for exceeding its goal of \$90,000 during the fall campaign.

Thomas A. Harig, chairman of the WU United Way campaign and director of purchasing and general services, said that contributions reached an all-time high of \$92,000. Harig added that he expects this figure to continue to increase further with last minute contributions.

Harig attributed the success of this year's campaign to the combined efforts

of the Medical School campus and the Hilltop campus. Lois England, personnel associate in the Medical Personnel office coordinated the School of Medicine's campaign, and Florence E. Freeman, administrative officer in the Purchasing Office, organized the Hilltop campus campaign.

The award was announced at a United Way "victory" luncheon on Nov. 6. The United Way of Greater St. Louis's goal of \$24 million was also exceeded by \$2 million.

Irving — continued from p. 1

Of Scottish descent, Irving was born in 1942 in Exeter, N.H. After graduating from Exeter Academy, he studied at the University of Pittsburgh and at the University of Vienna before enrolling at the University of New Hampshire where he received his B.A. degree, cum laude, in 1965. He continued his education at the University of Iowa and took his MFA degree two years later.

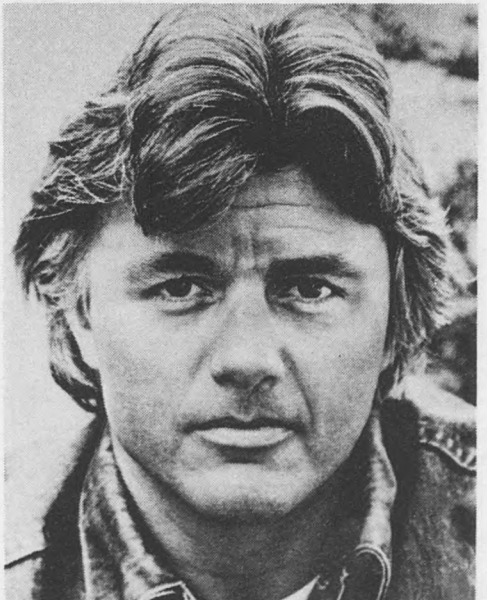
In 1969, at the age of 27, he published his first novel, *Setting Free The Bears*, which received considerable critical attention. Most of the reviews were, with some reservations, favorable.

Irving then worked with Irvin Kershner, the motion picture director, an experience on which he drew in writing his second novel, *The Water-Method Man*.

Following the publication of this book in 1972, he spent three years as writer-in-residence and visiting lecturer at the University of Iowa.

Wrestling, Irving's favorite sport, is

a consistent metaphor in his work and figures in his third novel, *The 158-Pound Marriage*, published in 1974.



John Irving

December 3-12

Calendar

Lectures

Thursday, December 3

11 a.m. Department of Art and Archaeology Lecture, "The Beginning, The Middle, and The End — The t'ao-t'ieh, The Makara, and The ch'ih-wei: A Christmas Carol," Nelson Wu, WU Edward Mallinckrodt Distinguished University Professor of the History of Art and Chinese Culture. Steinberg Hall Aud.

2:15 p.m. Department of Mechanical Engineering Seminar, "Formation and Transport of Ozone and Acidic Products in Power Plant Plumes," Nooralah V. Gillani, WU assoc. prof. of mechanical engineering. 100 Cupples II.

3 p.m. George Warren Brown School of Social Work Colloquium, "The GAIN Program: A Service-Research Project for Children At Risk for Mental Illness," Ronald Feldman, WU prof. of social work, Arlene Stiffman, WU social work research associate, and Deborah Evans and John Orme, postgraduate social work students. Brown Hall Lounge.

4 p.m. Edison Theatre Seminar with Claudia Daugherty and Tim Mann of the Missouri Arts Council speaking on the Council's support work and employment opportunities for theater majors. Edison Theatre.

4 p.m. Department of Earth and Planetary Sciences Lecture, "Mineral Inclusions in Diamonds and Diamond Genesis," John J. Gurney, guest researcher, Geophysical Labs, Washington, D.C. 102 Wilson Hall.

4 p.m. School of Architecture Lecture, with Frants Albert, WU prof. of architecture, speaking on his work accomplished during his sabbatical. 116 Givens Hall.

4 p.m. Department of Mathematics Colloquium, "Infinitesimal Calculus," Ronald C. Freiwald, WU assoc. prof. of mathematics. Hosted by Phi Mu Epsilon. 199 Cupples I.

4 p.m. Department of Philosophy Colloquium, "Existential Angst and Hume's Distemper," Avner Cohen, WU visiting asst. prof. of philosophy. Hurst Lounge, Duncker Hall.

7:30 p.m. Department of Political Science Colloquium, "Comparing Aspects of Health and Housing Policies," Susan Ohrling and Peter Watkins, WU political science graduate students. Ann Whitney Olin Women's Bldg. third floor lounge.

7:30 p.m. Department of Germanic Languages and Literatures Lecture, "Utopian Elements in the Folk Tale," Egon Schwarz, Rosa May Distinguished University Professor in the Humanities. Hurst Lounge, Duncker Hall.

Friday, December 4

3 p.m. Department of Technology and Human Affairs Lecture, "The Technology, Strategy and Effects of Nuclear War," Dan Bolef and Michael Friedlander, WU professors of physics. 104 Lopata.

3 p.m. Women's Studies Program Colloquium, "Trouble in Paradise: Narrative Drawings," Zuleyka Vargas Benitez, WU lecturer in women's studies and artist. Lambert Lounge, Mallinckrodt Center.

4 p.m. Department of Psychology Lecture, "Honeybee Communication," James Gould, prof. of biology, Princeton U. 102 Eads Hall.

6 and 8:30 p.m. WU Association Documentary Film Program, "Iceland Safari," with professional travel film producer, Bob Davis. Graham Chapel. For ticket information, call 889-6700.

Sunday, December 6

9 a.m. Fourth Annual Pumpkin Pie Run. Sponsored by the Dept. of Sports and Recreation, 7-Up and Entenmann's Bakery. Registration deadline is Fri., Dec. 4. Call Charles Gatti at 889-5117. Francis Field.

2 p.m. Opening reception, MFA show by School of Fine Arts graduate student, Judy Thompson, Bixby Hall Gallery.

Monday, December 7

2 p.m. Assembly Series Lecture, "Liberalism Under Reagan," Rev. Robert F. Drinan, S.J., president, Americans for Democratic Action and former U.S. Congressman from Massachusetts. Cosponsored by Student Union Speakers Programming Board. Graham Chapel.

8 p.m. School of Fine Arts Lecture with Betty Woodman, nationally-recognized ceramics artist. 118 Brown Hall.

Tuesday, December 8

Noon. Department of Biomedical Engineering Seminar, "Listening to the Ear," Charles E. Molnar, WU prof. of physiology and biophysics. 305 Bryan.

Wednesday, December 9

11 a.m. Assembly Series Lecture, with John Irving, author of *The World According to Garp*, and *Hotel New Hampshire*. Graham Chapel. Cosponsored by Student Union Speakers Programming Board.

Thursday, December 10

3 p.m. George Warren Brown School of Social Work Colloquium, "Social Work Education and Agency Staff Development — Practice Skills for Black Minority Families," Nan White, chairwoman, Minorities Subcommittee, Jo Mink, director, Regional Child Welfare Training Center, and other members of the Region VII Child Welfare Training Center Minorities Subcommittee. Brown Hall Lounge.

3:30 p.m. Public Choice Workshop, "Housing, Voting and Moving: Equilibrium in a Model of Local Public Goods with Multiple Jurisdictions," Thomas Romer, Carnegie-Mellon U. Sponsored by the Center for the Study of American Business. 300 Eliot Hall.

7:30 p.m. Department of Political Science Colloquium, "Social Policy-Making in Europe and America," Hugh Heclio, Harvard U. Ann Whitney Olin Women's Bldg. third floor lounge.

Friday, December 11

11:30 a.m. Woman's Club Luncheon and Historical Program for members and guests only. Jefferson Memorial in Forest Park. Shuttle bus service available. Tickets \$6.50. Call Pat Sarantites, 862-6615, by Dec. 4.

3 p.m. Graduate Institute of Education Colloquium, "Educating for Post-Industrial Society," Robert Boguslaw, WU prof. of sociology. 217 McMillan.

4 p.m. Faculty of Arts and Sciences Meeting. 201 Crow.

Exhibitions

"Refracted Color: Literature and the Arts from the Gert von Gontard Collection." Special Collections, Olin Library, level five. 8:30 a.m.-5 p.m. weekdays. Through Dec. 29.

"Alvar Aalto Memorial Exhibition," showing furniture and building design work by Finland's leading architect. Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Jan. 24.

"Arthur Osver: The University Years." The Gallery pays tribute to WU's professor emeritus Osver with a retrospective exhibition of his work from the 21 years he taught painting in WU's School of Fine Arts. Upper gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Dec. 13.

"Master of Fine Arts Show: Judy Thompson," an exhibit of paintings by MFA candidate and graduate student of the School of Fine Arts, Judy Thompson. Bixby Hall Gallery. Opening reception, 2 p.m., Dec. 6. Through Dec. 20.

Films

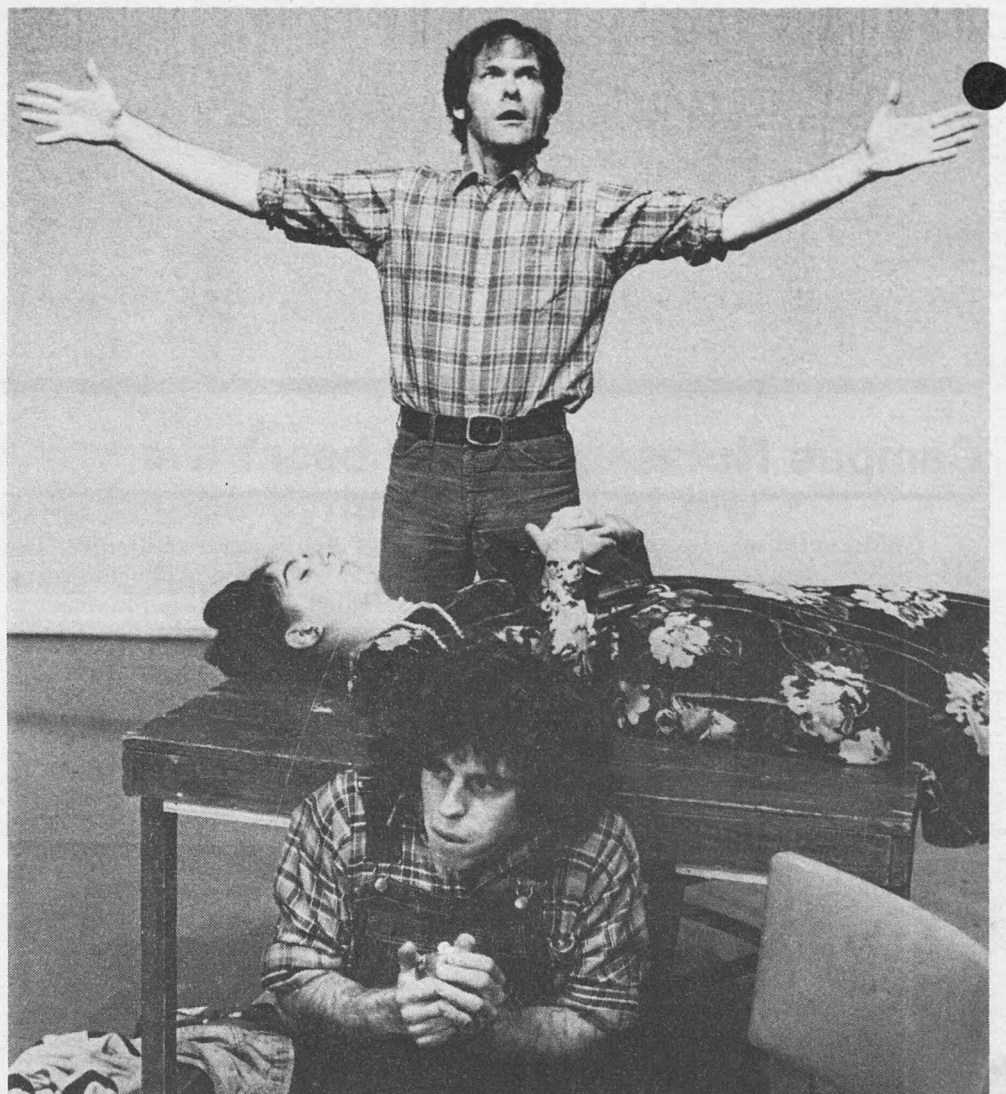
Thursday, December 3

7:30 and 9:15 p.m. WU Filmboard Series, "Two Women." Brown Hall Aud. \$2.

Friday, December 4

7:30 and 9:45 p.m. WU Filmboard Series, "Dressed to Kill." Brown Hall Aud. \$2. (Also Sat., Dec. 5, same times, Brown.)

Midnight. WU Filmboard Series, "Carrie." Brown Hall Aud. \$1. (Also Sat., Dec. 5, midnight, Brown.)



Sam Shepard's 1977 Obie Award-winning comic-tragedy, *Curse of the Starving Class* will be performed Dec. 3-6 at 8 p.m. in the Mallinckrodt Drama Studio. Above, Bradley Schwartz cowers in the foreground as his parents, portrayed by Amy Silverberg and Hollis Huston, Performing Arts Area artist-in-residence, reach an impasse during a confrontation. Schwartz and Silverberg are WU students.

Monday, December 7

7:30 and 9:15 p.m. WU Filmboard Series, "The 400 Blows." Brown Hall Aud. \$2.

Tuesday, December 8

7:30 and 9:30 p.m. WU Filmboard Series, "The Goodbye Girl." Brown Hall Aud. \$2.

Wednesday, December 9

7:30 and 9 p.m. WU Filmboard Series, "Fireman's Ball." Brown Hall Aud. \$2. (Also Thurs., Dec. 10, same times, Brown.)

Friday, December 11

8 and 10 p.m. WU Filmboard Series, "Airplane." Brown Hall Aud. \$2. (Also Sat., Dec. 12, same times, Brown.)

Midnight. WU Filmboard Series, "Kentucky Fried Movie." Brown Hall Aud. \$1. (Also Sat., Dec. 12, midnight, Brown.)

Music

Thursday, December 3

8 p.m. Collegium Musicum Medieval Christmas Concert, featuring "The Play of Herod," directed by Nicholas McGegan, WU artist-in-residence. Graham Chapel. (Also Fri., Dec. 4, 8 p.m., St. Frances de Sales Catholic Church, 2653 Ohio St.) No charge.

Friday, December 4

12:15 p.m. WU Black Composer Repertory Choir Noon Music Concert. Sponsored by Student Activities office. Mallinckrodt Gallery. No charge.

Saturday, December 5

8 p.m. WU Madrigal Singers Christmas Concert, featuring carols and other songs of the season by Palestrina, Guerrero, Britten and Davies. Directed by Orland Johnson, WU prof. of music. Holmes Lounge. No charge.

Monday, December 7

8 p.m. WU Civic Chorus, performing Christmas songs including "A Ceremony of Carols" by Britten and "Gloria" by Vivaldi. Directed by Marion Smith, WU graduate student. Graham Chapel. No charge.

Wednesday, December 9

8 p.m. WU Choir Concert, featuring "The Nelson Mass" by Haydn and "Christmas Cantata" by Pinkham. Directed by Orland Johnson, WU prof. of music. Graham Chapel. No charge.

Thursday, December 10

8 p.m. Department of Music Graduate Recital with Bonny Hough, pianist. The program includes the

Beethoven Quintet for piano and winds, Opus 16, and works by Brahms. Graham Chapel. No charge.

Friday, December 11

8 p.m. Department of Music Graduate Recital with Bruce Carvell, tenor. Features "Songs of the Troubadours." Duncker Hall Lounge. No charge.

Performing Arts

Thursday, December 3

8 p.m. WU Performing Arts Area Production, *Curse of the Starving Class*, an explosive drama about a family in crisis. Directed by Diana Lee, WU asst. prof. of drama. Drama Studio, Mallinckrodt Center. Tickets are \$1.50, available at Edison Theatre box office, 889-6543. (Also Fri., Dec. 4; Sat., Dec. 5 and Sun., Dec. 6, 8 p.m., Drama Studio.)

Friday, December 11

7 p.m. Edison Theatre Production, "Made in Japan." Manual Alum presents a dance diary of his impressions of Japan. Edison Theatre. Tickets are \$6 general admission; \$4.50 for area students, WU faculty and staff; \$3 for WU students. Tickets available at Edison Theatre box office, 889-6543. (Also Sun., Dec. 13, 7 p.m., Edison.)

Saturday, December 12

8 p.m. Fall Student Dance Concert, a colorful variety of dance studies, choreographed and performed by WU dance students. Mallinckrodt Dance Studio. No charge. (Also 5 p.m. Sun., Dec. 13, and 8 p.m., on Dec. 14, Dance Studio.)

Sports

Friday, December 4

7:30 p.m. Varsity Men's Basketball, WU vs. Illinois College. Francis Field House.

Saturday, December 5

7:30 p.m. Men's Basketball, WU vs. Concordia Seminary. Francis Field House.

Calendar Deadline

The deadline to submit items for the calendar period of Dec. 17-Jan. 23, 1982 is Dec. 3. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Kesling, calendar editor, Box 1142.