Stock exchange post finds home at Eliot Hall

Millions of dollars in stocks and bonds exchanged daily — fortunes made and lost in a matter of seconds — financial manipulations of international significance conducted. These dealings were handled in trading posts on the floor of the New York Stock Exchange. One of these antique posts has found a new home in Eliot Hall.

Donald Calvin, executive vice president of the New York Stock Exchange, and other Exchange officials were on hand Nov. 20 to dedicate Post 8 in the foyer of Eliot Hall.

This post, where 41 stocks were traded, is over 50 years old and transacted an average daily volume of approximately 3 million shares. Among companies whose stock was traded at Post 8 were prominent St. Louis firms such as Ralston-Purina Co., Brown Shoe Co., St. Louis-San Francisco Railway Co., and General Bunchares. One of the oldest firms, which no longer exists — but the identification plaque remains — is the old Pierce-Arrow Co.

The trading post's slightly flaired foot rails suggest the Art Deco style of the period, while its interior cabinets are reminders of the turn-of-the-century Arts and Crafts style. The seven-foot-tall post has an outside perimeter of 26 feet six inches and occupies almost 100 square feet of space.

At Post 8, Exchange specialists assigned the responsibility of making markets in individual stocks stood at the outside perimeter of the post, interacting with floor brokers who brought in public orders for those stocks. Whenever the price in a stock changed, the specialist or a clerk manually changed the price indicator above the specialist’s location.

The other restored posts are scheduled to go to the National Museum of American History of the Smithsonian Institution, Washington, D.C.; the New York State Museum, Albany, N.Y.; the Center of Science and Industry, Columbus, Ohio; the California Museum of Science and Industry, Los Angeles; the Museum of the City of New York; the Harvard University Graduate School of

Basketball returns to home court after 10 years

Francis Field House will be filled with the clamor of cheering WU basketball fans this weekend when the new Battling Bears varsity basketball team plays its first two home games in ten years. The Bears’ opponents will be Illinois College on Friday and Concordia Seminary on Saturday, both games beginning at 7:30 p.m.

The Bears will return to their home court hoping to offset losses suffered in their first three games, two to Maryville College and one to Southwestern at Memphis.

Former WU cage star Mark Edwards is the coach of the new Bears. Edwards, who received an AB here in 1960, served briefly as an assistant coach for the old WU team. He had been assistant coach at Washington State University for the past nine years.

His 17-man roster includes 12 freshmen and a bevy of high school most-valuable-player-award winners and All-State players. Among the former are freshman Frederick Amos, at 6 feet 6 inches the tallest Bears player, who was captain of his team at St. Ignatius High School in Chicago, second-leading scorer in the Catholic league, and an honorable mention on the All-State team; junior Bernard Knox, MVP his senior year at Clayton High School and an all-conference honorable mention; senior Bo Plurad, MVP his junior and senior years at St. Thomas Aquinias in St. Louis, team captain and leader in assists and free-throw percentage; and freshman Thomas Weeks, also a former captain and leading scorer at Clayton High School.

Freshman John Steffen was a leading scorer and rebounder, as well as captain and all-conference team member at Parkway North High School in St. Louis. Others who received all-state mentions on high school teams are freshmen Mark Dryer, Mike Gilliland, Joseph

‘Garp’ author Irving to speak for campus, museum lecture series

John W. Irving, author of the bestselling The World According to Garp, will speak at 11 a.m. Wednesday, Dec. 9, in Graham Chapel. Sponsored by the Assembly Union Speakers Programming Board, his talk is free and open to the public.

He will also speak at 8 p.m. that evening at the St. Louis Art Museum as part of its River Stix PM lecture series. Admission to this program is $4 in advance, $5 at the door.

The World According to Garp, published in 1978, hit the hard-cover best-seller list within weeks of its publication and remained there for six months, selling more than 135,000 copies. When Pocket Books released the paperback reprint in January 1979 with a nationwide advertising campaign based on the slogan "I Believe in Garp," Irving became an instant celebrity.

This book, variously described as "an X-rated soap opera with grandeur," a "self-indulgent fantasy," and a "corny scrouge, terminally funny," elevated Irving to a status enjoyed by just a handful of contemporary novelists — Joan Didion, Joseph Heller and Kurt Vonnegut to name a few — whose works bridge the gap between popular and serious American fiction.

His new book, The Hotel New Hampshire, published in September 1981, is an original family saga that combines macabre humor with Dickensian sentiment and outrage at cruelty, dogmatism and injustice.

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Criminals faced torture, paradox in Chinese dynastic code of law

In the United States, the word "law" is usually synonymous with "justice" and "equality." But in ancient China, the word produces visions of harsh punishments and government by oppression.

In fact, the word "lawyer" roughly translated into Chinese means "legal thunder." According to William C. Jones, professor of law, "You can imagine a child's embarrassment in school when the teacher asks what the student's father does for a living, and the child replies he is some sort of legal con man," said Jones. "The study of law in China is not very popular.

Jones, who studied Chinese at the Stanford Center in Taiwan ten years ago, recently received a grant from the Fund for International and Comparative Legal Studies to translate the Qing (pronounced Ching) Code, a legal code that existed during the Manchu Dynasty from 1664 to 1911.

The Qing Code was, in 1911, the final form of the oldest continuing legal tradition in the world. About a third of it is based on China's most important legal code, the Tang Code, which dates from the seventh century. The Tang Code influenced the legal codes of Japan and Korea, as well as China, but no complete copy of it has survived.

Jones said that his interest in Chinese legal history stems from the fact that it is the most developed legal system in the world that is totally uninfluenced by Roman law.

Although the Qing Code has been translated into English before, the translation is inexact and unreliable. So, with the help of Richard H. Yang, WU professor of Chinese, Jones hopes to complete a definitive translation, with a glossary and cross-referenced index, by the end of 1983. Jones and Yang were invited Wejen Chang from the Academia Sinica in Taiwan, whom Jones calls "the world's outstanding scholar" in Chinese legal history, to come to the United States next spring to double check their translation and offer suggestions.

Why laws and legal codes were not very popular in China is understandable. The Code and its predecessors concentrated on criminal law with very little provision made for civil litigation. The judges in all crimes involved some sort of physical punishment, such as beating with a light or heavy bamboo stick, hard labor, exile or death.

"The two types of death mentioned in the beginning of the Qing Code include death by strangulation and death by beheading," said Jones. "Death by beheading was the worst that could befall the person's soul, because the person's spirit was thought to be eternally unhappy with no complete body to inhabit after death.

Jones added that a third kind of death sentence, death by slicing, is also mentioned, but it was reserved for "horrendous" crimes such as high treason or patricide.

China's legal systems of the past were full of inconsistencies. For example, a judge might have both the defendant and plaintiff beaten, just in case the plaintiff was lying.

Also, an alternate way for seeking revenge on someone who had committed suicide was to commit suicide oneself. "The Chinese saw law as a necessary evil," said Jones. "They recognized the importance of having penalties for crimes, but they didn't really study it as we do in law schools today. It was more important for someone like the Emperor or other high officials to set moral examples for society."

Although the Chinese tradition have had little good to say about laws and legal systems, one of the more popular genres in Chinese literature is, ironically, the detective story. The hero is always a judge whose wisdom and perception make him the only person who can solve the mystery.

Post—continued from p. 3

Business Administration, Cambridge, Mass.; the Wharton School of the University of Pennsylvania, Philadelphia; the Graduate School of Business at the University of Texas, Austin, Tex.; and the Graduate School of Management at the University of California, Los Angeles.

Costs of renovating the foyer were defrayed by St. Louis firms and civic leaders: Scherck Stein and Franc, Inc.; Stifel Nicolaus and Co., Inc.; Stanley R. Miller, a WU trustee and limited partner; Goldman, Sachs and Co.; A.G. Edmonds and Sons, Inc.; John Simon, I. M. Simon and Co. and The Brown Group, Inc.

William C. Jones

The College of Arts and Sciences will present the second speaker in its recently launched Breakfast with the Arts and Sciences series to members of its giving clubs, their friends, and other supporting groups on Wednesday, Dec. 9 at 7:30 a.m., in the Alumni House on campus.

Breakfast series on liberal arts features faculty, supported by AAC

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Campus Notes

Ghislaine Crozan, associate professor of earth and planetary sciences, has been appointed to the Meteorite Working Group for a term of three years. This joint NSF-NASA-Smithsonian Institution Committee oversees the scientific program of study of meteorites collected in Antarctica. The frozen southern continent has proven to be a rich source of extraterrestrial rocks. They are collected in annual expeditions and returned to the Johnson Space Center in Houston where samples are subsequently distributed to qualified investigators. Crozan is also chairing the organizing committee for the next annual meeting of the Meteoritical Society, to be held in St. Louis next September. The Society, of which she is a council member, is an international organization of some 750 members who study extraterrestrial materials.

Mike W. Lochmann, a graduate student in the School of Law, was awarded a scholarship by the Rotary Foundation of Rotary International to study international law in Australia. He will attend Australian National University in Canberra for an intensive one-year international law program beginning in March 1983.

Lochmann, who recently became a certified public accountant, hopes to work in international taxation after graduating from WU.

Daniel R. Mandelker, Howard A. Stangper Professor of Law, has been appointed to an advisory committee on housing policy established by the Democratic Caucus of the U.S. House of Representatives. The committee will consider ways of improving market opportunities for housing and for the federal housing programs. Mandelker is also chairman of the division council of the American Planning Association, a member of that association's board of directors and chairman of its ethics committee. The latter committee will develop criteria for the association's intervention in major land use cases. Mandelker addressed the Texas Planning Association at their October meeting in Austin.

Mark R. Roock, director of deferred giving, was a panel participant at the recent national Matching Gift Forum in New York City, sponsored by the Council for the Advancement and Support of Education. Over 170 representatives of higher education and corporate sponsors attended. Roock spoke on "Creative Ways to Promote and Encourage Matching Gift Support." Over 900 corporate employers now match gifts to education. In the past three years corporate matching gifts to WU have increased 130 percent and totaled $154,454 in 1980-81.

Salvatore Sutera, professor and chairman of mechanical engineering, attended the International Congress on Hematologic and Metabolic Aspects of Piracetam (a drug) Oct. 23 at Heidelberg, West Germany. He presented a paper at the congress titled "Rheoscopic Evaluation of the Effects of Piracetam on Red Cell Deformability in Diabetes Mellitus."

Joyce Trebilcot, coordinator of women's studies and associate professor of philosophy, was invited to present papers at two conferences of the Society for Women in Philosophy (SWIP) this fall: She spoke on "Feminist Metaethics in Philosophy" at the Southwestern SWIP meeting in San Marcos, Tex., in November; and read a paper on feminist separatism at the Midwestern SWIP Conference in Fort Wayne, Ind., in October.

Trebilcot also discussed "Feminist Perspectives on Biomedical Ethics" in the Interdisciplinary Studies lecture series at St. Louis Community College at Meramec last November.

Chief conservator Phoebe Weil and other members of the Center for Artachometry have begun the largest renovation project, in terms of both size and money, in the history of the center. They are supervising the cleaning and applying patination and coating to four multi-figure statue groups at Lincoln's Tomb in Springfield, Ill., as well as an over life-sized statue of Lincoln and an eagle relief. The statue groups represent the cavalry, infantry, artillery and navy. The project is being funded by the state of Illinois.

One of two teams from WU's School of Law placed second in a regional tournament of the National Mock Trial Court Competition held in Kansas City, Mo., recently and earned the right to compete in the national meet in New York City in early January.

The team taking second place was composed of Louis Branz, Lawrence Goldberg and Nancy Streif. They also won an award in the competition for best brief. The winning WU team included Bruce Bonds, Kevin Tully and Mary Anne Mercer.

Of the 16 teams that competed in the Midwest regional contest, the University of Missouri at Kansas City placed first in the competition.

The WU team and the UMKC team will travel to Manhattan January 12-15 to compete with 28 teams in the National Mock Trial Court Competition sponsored by the Association of the Bar of the City of New York.

Basketball — continued from p. 1

Washington University has received an award for Outstanding Achievement from the United Way for exceeding its goal of $90,000 during the fall campaign.

Thomas A. Harig, chairman of the WU United Way campaign and director of purchasing and general services, said that contributions reached an all-time high of $72,000. Harig added that he expects this figure to continue to increase further with last minute contributions.

Hagstr had attributed the success of this year's campaign to the combined efforts of the Medical School campus and the Hilltop campus. Los England, personnel associate in the Medical Personnel Office coordinated the School of Medicine's campaign, and Florence E. Freeman, administrative officer in the Purchasing Office, organized the Hilltop campus campaign.

The award was announced at a United Way "victory" luncheon on Nov. 6. The United Way of Greater St. Louis' goal of $24 million was also exceeded by $2 million.

Irving — continued from p. 1

John Irving

Irving is a consistent metaphor in his work and figures in his third novel, The 138-Pound Marriage, published in 1974.

Wrestling, Irving's favorite sport, is

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Lectures

Thursday, December 3
11 a.m. Department of Art and Archaeology Lecture, "The Beginning, the Middle, and the End: The Caravaggio, The Makers, and the 17th Century: A Christmas Carol," Nelson Wu, WU Edward O. Schumacher Professor of Fine Arts and Director, the History of Art and Chinese Culture. Steinberg Hall Aud.
2:15 p.m. Department of Mechanical Engineering Seminar, "Formation and Transport of Droplets and Acids in Power Plant Plumes," Norah L. Vanmeter, Associate Professor of mechanical engineering. 100 Capples II.
4 p.m. School of Architecture Lecture, with Frances Allen, WU prof. of architecture, speaking on his work accomplished during his sabbatical. 102 Wilbon Hall.
4 p.m. Department of Plant and Environmental Sciences Lecture, "Moral and Inclusions in Diamonds and Diamond Genesis," John J. Gurney, guest re- searcher, Geophysical Labs, Washington, D.C. 102 Wilbon Hall.
5 p.m. Edison Theatre Seminar with Claudia Daugherty and Tim Martin of the Missouri Arts Council speaking on the Council's support work and employment opportunities for theater majors. Edison Theatre.
4 p.m. Department of Philosophy Colloquium, "Existential and Heidegger's Dasein," James R. Dietz, WU visiting prof. of philosophy. Hunt Lounge, Duncker Hall.
7:30 p.m. Department of Political Science Colloquium, "Competition and Aspects of Health and Housing Policies," Susan Ohrling and Peter Watkins, WU profs., of political science and public administration. 3 p.m. Department of Germanic Languages and Literatures Lecture, "Unipart Elements in the Folk Tale," Egan Schwartz, Rose Mary Crawshay, University Professor in the Humanities. Hunt Lounge, Duncker Hall.
Friday, December 4
3 p.m. Department of Technology and Human Affairs Lecture, "The Technology, Strategy and Effects of Nuclear War," Dan Relb and Michael Friedlander, WU profs. of physics. 104 Lopata.
3 and 8:30 p.m. WU Association Documentary Film Program, "Truckin'," with professional trained film producer, Bob Davis. Graham Chapel. For ticket information, call 889-6700.
Sunday, December 6
2 p.m. Opening reception, MFA show by School of Fine Arts graduate student, Judy Thompson. Bay Hall Gallery.
Monday, December 7
8 p.m. School of Fine Arts Lecture with Berry Woodward, nationally-recognized ceramics artist. 118 Brown Hall.
Tuesday, December 8
Noon Department of Biomedical Engineering Seminar, "Listening to the Ear," Charles E. Moler, WU prof. of physiology and biophysics. 105 Bryan.
Wednesday, December 9
Thursday, December 10
Friday, December 11
3 p.m. Graduate Institute of Education Colloquium, "Educating for Post-Industrial Society," Robert Boguslaw, WU prof. of sociology. 104 Lopata.
4 p.m. Faculty of Arts and Sciences Meeting. 201 Gow.
Exhibitions

"Reflected Color: Literature and the Arts from the Dong ren Gentroid Collection." Special Collections, Offen Library, level first. 8 a.m. to 5 p.m. weekdays, 3 p.m. to Dec. 29.
"Abar Audo Memorial Exhibitions," showing furni- ture and building design work by Finland's leading designer. 104 Lopata. 10 a.m. to 5 p.m. weekdays, 1-5 p.m. weekends. Through Jan. 24.
"Arthur Owen: The University Years," the Gallery pays tribute to WU's professor emeritus over with an retrospective exhibition of his work from the 21 years he taught painting in WU's School of Fine Arts. Upper gallery, WU Gallery of Art, Steinberg Hall. 10 a.m. to 5 p.m. weekdays, 1-5 p.m. weekends. Through Dec. 13.

Films

Thursday, December 3
7:30 and 9:15 p.m. WU Filmboard Series, "The 400 Blows." Brown Hall Aud.
Friday, December 4
7:30 and 9:30 p.m. WU Filmboard Series, "The Goodyear Girl." Brown Hall Aud.

Music

Thursday, December 3
8 and 10 p.m. WU Filmboard Series, "Airplane." Brown Hall Aud.
Friday, December 4
7:30 and 9:30 p.m. WU Filmboard Series, "The Goodbye Girl." Brown Hall Aud.
Saturday, December 5
7:30 and 9 p.m. WU Filmboard Series, "Fister man's Ball." Brown Hall Aud.
Monday, December 7

Sports

Friday, December 4
7:30 p.m. Men's Basketball, WU vs. Illinois College. Francis Field.
Saturday, December 5
7:30 p.m. Men's Basketball, WU vs. Concordia, Seminary Field. Francis Field.

Calendar Deadline

The deadline to submit items for the calendar period of Dec. 17-23, 1982 is Dec. 3. Items must be typed and state time, date, place, nature of event, sponsor, and admission cost. No events will be printed. If available, include speaker name and identification and the title of the event. These submitting items, please note name and telephone number. Address items to Susan King, calendar editor, Box 1142.