Lady Bears players (left to right) Kathy Fagan and Ellen Sullivan grapple for ball possession in a recent scrimmage as Denisc Toney (partially hidden), Tracy Lewis and Meg Richardson watch for their opportunity to seize the ball.

Lady Bears open season with victory over Maryville

Senior center Bazi Golub triggered a second-half spurt Tuesday night, Dec. 1, to lead the WU women to a 56-42 victory over visiting Maryville College in the Lady Bears’ basketball season opener in Francis Field House.

Golub, a six-foot-two-inch star from St. Louis, poured in 14 of her game-leading 18 points as the Lady Bears overcame a 21-17 halftime deficit and outscored Maryville, 39-21.

Maryville led most of the first half, usually by 3 to 6 points. The Bears tied the score at 36-36 with 6:36 to play, and then raced away from the visitors, 20-6, from the remaining time span.

Laura Vilenich added 14 points and Laurie Skoton 10 for the Bears. Other WU points were by Ellen Sullivan, 6; Karen Platt, 6; and Stacy Lewis, 2.

Kathy Fagan was the other WU player to see action.

Other members of Coach Gaye Kinnett’s Lady Bears this year are Rose Puleo, Alison VanDusen, Jane Nuyen, Denise Toney, Donna Polk and Meg Richardson.

The team played in the Greenville tournament last weekend. During semester break, they will visit Culver-Stockton College in Canton, Mo., on Jan. 16. Subsequent home games for the Lady Bears are scheduled for: Jan. 25, 5:30 p.m., Lindenwood College; Jan. 26, 7:30 p.m., Fontbonne College; Feb. 2, 6:30 p.m., Southwest Baptist College; Feb. 9, 7:30 p.m., Principia College; Feb. 12, 7:30 p.m., University of Chicago; and Feb. 15, 7:30 p.m., MacMurray College. Away-game opponents include several on that roster, as well as McKendree College.

There is no admission charge to Lady Bears games, which are all played at the Francis Field House.

Pinafore course charted by large OTSL-WU crew

Once conceived, the idea that the University and the Opera Theatre of St. Louis (OTSL) join forces for a Christmas holiday production sparked the imagination of many people.

Richard Gaddes, general director of the Opera Theatre, had the company, but no theatre during the holiday season. The University had Edison Theatre, which would be dark because of the semester break. And during that long stretch of Christmas holidays, St. Louis resembled, all too often, a cultural desert.

The partnership that would ultimately launch Gilbert and Sullivan’s H.M.S. Pinafore onto the Edison stage for a 10-performance run, Dec. 22 to Jan. 2, was broached halfway in jest. At a dinner party, a little over a year ago, Merle Kling, provost and executive vice chancellor, found himself seated beside a man he knew only by reputation.

That man was Gaddes, who mentioned his eagerness for more performing opportunities for the Opera Theatre beyond its regular Loretto-Hilton season. The dinner partners decided to form a OTSL-WU theatrical “merger,” but, contrary to Gaddes’ expectations, the idea atrode in a lighthearted manner, both men found it irresistible.

At WU, several key figures enthusiastically endorsed what would become the most formidable proposal ever mounted for Edison Theatre. Among them was Thomas Rimer, professor of Japanese language and literature and chairman of the Edison Theatre committee. Because of the opera commentator program he hosts on radio station KWMU-FM, Rimer had developed close ties with many of the Opera Theatre personnel.

He began to put OTSL-WU people in touch. In the evolving partnership, the Opera Theatre agreed to provide the artistic unit of the production and the
Double-deck plan may rejuvenate Social Security

Dire predictions that Social Security is headed toward bankruptcy have been around for some time. In 50 years the ratio of worker to beneficiaries has plummeted from a figure of 16 to 1 to a current estimate of 4 to 1—a spiral that has depleted money reserves in the system. And Social Security officials say that the real crisis will occur in 2010, when the baby-boom generation of the 1990s reaches retirement.

Martha N. Ozawa, WU professor of social work, has devised a plan to head off that crisis. Her “double-decker” plan, submitted last year to the National Commission on Social Security, and the subject of a book, Income Maintenance and the American Work Ethic, to be published next year, aims to make the system more equitable, efficient and simple.

When the Social Security Act was passed in 1935, its purpose was to provide financially vulnerable Americans what Ozawa calls “a dignified, acceptable scheme” of pension insurance. Inherent in this system was the principle of “individual equity,” where benefits roughly equalled contributions plus interest.

In 1939, the Social Security Act was modified to incorporate another principle — “social adequacy” — the object of which was to redistribute retirement income to lower-income contributors. This side of Social Security began to provide what Ozawa terms “subsides” above and beyond what contributors had paid in through payroll taxes. While few realize it, people who retire now get back two and a half to six times the amount of money they paid into the retirement fund plus interest. Thus, of the benefits that an individual will receive upon retirement in 1982, approximately 60 to 85 percent will be made up of subsidies.

“Presently Social Security is in trouble because it is having to pay larger subsidies than it was designed to pay,” said Ozawa. “We have built into the program a perpetuum subsidy, unreasonably high in some cases. Compounding the problem is the fact that the number of beneficiaries has increased faster than the tax-paying population.”

With so much going out, one might hope at least that the social adequacy motive is being satisfied. Not so, says Ozawa. Even though benefit factors are weighted toward low-income contributors, “in absolute terms, workers with a record of low earnings,” she said, “get their minds tickled as well as their pocketbooks.”

Instead of what Ozawa calls “a dignified, acceptable scheme” of pension insurance, Ozawa submitted last year to the National Commission on Social Security Ozawa’s plan to head off Social Security’s bankruptcy.

The first deck represents a universal pension to everyone of retirement age, the amount, Ozawa says, could guarantee at least poverty-line income.

Those retirees who had made Social Security contributions during their work lives would receive a second monthly benefit — simply, an annuity for lifetime contributions plus interest, satisfying the purpose of individual equity.

Ozawa’s plan would have three main effects. First, it would be fair; everyone would receive the same initial subsidy.

Secondly, the program would be more efficient: “Such a system would offer flexibility for upgrading either the flat benefit or contribution-related benefits, depending upon legislative intent at a given time,” Ozawa said. “Each generation could incorporate its own aspirations and sense of fairness in the evolutionary process of improving the Social Security program.”

Finally, the double-decker plan would assuage the fears, distrust and misconceptions that are so prevalent now about the current system.

In short, she is suggesting exactly what one of Social Security’s founding fathers did early in its development: “Social Security will always be a goal, never a finished thing, because human aspirations are infinitely expandable, just as human nature is infinitely perfectable.”

University the back-up side. In coordinating these units, Edison Theatre’s managing director Hazel Forster would prove to be a vital link, stretching her forces far beyond the line of duty.

In selecting the work itself, the partners agreed with Kling that it should be “neither esoteric nor kitsch, but one that would elevate the holiday spirit.”

With these criteria in mind, the H.M.S. Pinafore, one of the gayest and most enduring of the Gilbert and Sullivan operettas, hove into view. With its breadth of appeal, the work combines theatre, opera, and sheer entertainment, well-honed satire and political comment.

“Because of its spectacle, children love Gilbert and Sullivan, as do those who want their minds tickled as well as their gut,” Rimer said.

The work, he noted, with its intricate lies-songs and patter-songs, calls for a great deal of precision, a skill that the Opera Theatre with its solely English repertoire has in abundance.

Gaddis’s enthusiasm for the Pinafore production is borne out by the fact that, for its stage director, he enlisted Colin Graham, Opera Theatre’s associate artistic director. Rimer said. From the WU music department, Gaddis tapped artist-in-residence Nicholas McGegan as conductor and chorus master. Both men offer, for special expertise not only as outstanding figures in their fields, but as Englishmen trained on Gilbert and Sullivan. Into the capable hands of Jack Brown, Edison’s technical director, fell the task of constructing the weight-bearing part of the scenery, which includes the Pinafore deck and bridge. The set was designed in the highly stylized tradition of the Victorian toy theatre by Jay Perger, scenic designer of the Minnesota Opera Company in St. Paul, where the set’s painted drops and wings are being constructed.

On Dec. 22, with the good ship Pinafore safely in port, “we’ll be showing Edison Theatre off to yet another audience. The Opera Theatre will have found a new arena,” said James W. Davis, vice chancellor and associate provost. “Everyone benefits.”

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Campus Notes

Two members of the faculty of the Program in Occupational Therapy made presentations at the annual meeting of the International Society of Developmental Psychobiology last month in New Orleans, La.

C. Robert Almli, associate professor, was an invited speaker at a symposium on "Electrophysiological Methods During Development" and presented a poster session on taste development in the rat.

Enrika A. Gisel, assistant professor, presented a research paper entitled "Effect of Oral Motor Experience on Subsequent Locomotor Development." John Herman, a third-year WU law student from Bethesda, Md., is the coordinator of the newsletter, which has a staff of five law students.

Erwin B. Montgomery, Jr., assistant professor of neurology at the School of Medicine, has been awarded a $30,000 grant from the American Parkinson's Disease Association. Montgomery will study how the basal ganglia (a collection of nerve cell bodies located in each brain hemisphere) affect movement, particularly when lesions are made at the substantia nigra, the part of the basal ganglia primarily affected by Parkinson's disease.

Linda B. Salamon, dean of the College of Arts and Sciences, will be a featured panelist on a program that will underscore the importance of liberal learning at an Association of America Colleges (AAC) national meeting to be held Jan. 10-12 in Boston. The AAC is comprised of 600 institutions, most of them from two- and four-year institutions, both public and private, who share a common concern for improving the liberal learning component in American higher education.

Helen Davis, executive director of the Campus Y, will chair the Program Committee of the National Association of Student YMCAs. Jeanne Palm, co-chairwoman of the Campus Y Cabinet and a junior in the Sever Institute undergraduate program, was also appointed to chair the Constitution Committee of the same organization. Both appointments were made at a recent convention of the association in Rochester, N.Y.

Joan M. Garrison and Gertrude L. Knellmann, associate professors of physical education, were honored last month when they received the Helen Manley Award of the Missouri Association for Health, Physical Education, Recreation and Dance. This award is presented to those individuals who have outstanding records of service in the areas of physical education and athletics.

In addition to her duties on the Hilltop campus, Garrison has an appointment at the Central Institute for the Deaf, Knellmann, former dean of women here, is presently assistant director of sports and recreation for physical education.

Charles E. Hogan, assistant director of the General Services Department, was recently elected chairman of the Missouri-Kansas regional chapter of the National Association of Educational Buyers (NAEB). Hogan has been active in the local, regional and national NAEB organization for the past six years and has served on the regional level as secretary, treasurer, and vice chairman. He has been instrumental in the organization and presentation of the annual regional meetings.

Daniel R. Mandelker, Howard A. Stamper Professor of Law, is coordinator of the newsletter of the Planning and Law Association of the American Planning Association. The newsletter, issued six times a year, includes articles on recent land-use cases, innovative legal techniques, and division activities. There are 15 divisions in the APA, each of which issues a newsletter.

John Herman, a third-year WU law student from Bethesda, Md., is the coordinator of the newsletter, which has a staff of five law students.

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Herb Weitzman, director of WU's photographic services and adjunct professor, School of Fine Arts, has received a "Graphic and Design Award" from the National Association of Educational Broadcasters (NAEB) for a portrait of Howard Nemerov, Edward Mallinckrodt Distinguished University Professor of English, which appeared on the cover of the 1981 program guide of Channel Nine, KETC-TV.

Nemerov was featured on the cover to alert KETC-TV viewers to a documentory it produced on his career and accomplishments directed by Kathy Corley (MA '76), aired several times locally by Channel Nine. The Public Broadcasting Service (PBS) will distribute this documentary nationally to its affiliated stations.

John T. Woolley, WU assistant professor of political science, has been awarded a grant to conduct research on economic policy coordination among industrial countries. He will do the research while he is on leave of absence in France during the spring semester.

The six-month grant was awarded by the Social Science Research Council (SSRC) of New York City and the Fulbright program.

Woolley will select and examine in detail case studies employed in a monetary policy-making in Great Britain, France and Germany during the last decade.

Items about faculty, staff and student activities for the Campus Notes column may be sent to Box 1142. Please type material submitted and include name and phone number.

Volunteer work ebbs as women pursue careers

A study conducted for the Women's Division of the Jewish Federation of St. Louis has found that many women put volunteer work low on their list of priorities, when considering family and career.

The study, conducted by Gary Tobin, WU assistant professor of urban studies, was concerned with how much time St. Louis women devote to volunteer work for philanthropic organizations.

"Women are spending less time on volunteer work as they pursue educational and career goals," Tobin said.

A slight majority of the 211 women surveyed in the study devoted less than one hour a week to volunteer work. Tobin pointed out.

"Too many demands were being made on their time," he added. "A lot of them were working part-time or training for full-time work when their children are grown. Many of them found more fulfillment in career-oriented activities than in volunteer work."

Tobin's findings have prompted discussion by the Women's Division on how to adjust volunteer tasks to meet the needs of working women.

The women surveyed had families with children under 18 years of age, or who were well-educated and in the middle-income range. The return rate of the survey was 73 percent.

S & H Foundation funds public affairs lectures

The Center for the Study of Public Affairs has been awarded a $2,500 grant to hold a series of lectures on "Population Dynamics and Public Policy," by the S&H Foundation, the charitable arm of the Sperry & Hutchinson Co. The company is best known for its S&H Green Stamps.

Three lectures were held this fall and three more are scheduled in the spring.

WU was one of 48 universities to win such a grant. There were 314 entries in the 1981-82 lecturehip grant competition. Since the program was established by the S&H Foundation in 1969, 764 grants exceeding $1,440,000 have been made to academic institutions.

The program was designed to bring prominent and thoughtful speakers to the campuses and to help strengthen college and community ties by opening the lectures to the public.

Housewares needed

Do your spring cleaning early this year and turn old furniture and housewares into a scholarship for a student. The Furniture Exchange, the non-profit exchange store run by the Women's Society of WU, needs basic home furnishings and sales. Items such as chairs, beds, desks, dish sets and pots and pans are desired. All gifts are tax deductible and pickup service is available.

The Furniture Exchange buys and collects furniture from departing students and from St. Louis residents and sells it to university newcomers. All proceeds go to the Women's Society's Scholarship Fund.

The Furniture Exchange is located at 5551 University Drive. It is open from 10 a.m. to 5 p.m. Mondays and Wednesdays. For more information, call the Society's office at 869-3205 or the Furniture Exchange at 889-3206.
Lectures

Thursday, December 10
6:30 p.m. Department of Chemistry Seminar, "The Developmental Genetics of Drosophila Glucose Ovarioles: Dual Functions in Ecdysis and Reproduction," Doug Canaan, section of genetics and development, Cornell U. 322 Rebstock.
7:30 p.m. Department of Chemistry Colloquium, "Ventricular Arrhythmias and Ischemic Heart Disease: Approach to Management," J. N. Stoy, division of cardiology, Columbia U. College of Physicians and Surgeons, Cosponsored by Medtronic, Inc. East Pavilion Aud., Barnes Hospital Plaza.
8 p.m. Department of Chemistry Colloquium, "High-Energy Neurotransmitters," Maurice M. Shapiro, prof. of physics, U. of Iowa and laboratory for Cosmic Physics. 201 Crow. (Coffee hour, 3:30 p.m., 561 Louderman.)
9 p.m. Department of Chemistry Colloquium, "The Developmental Genetics of Drosophila Glucose Ovarioles: Dual Functions in Ecdysis and Reproduction," Doug Canaan, section of genetics and development, Cornell U. 322 Rebstock.
9 p.m. Department of Chemistry Colloquium, "High-Energy Neurotransmitters," Maurice M. Shapiro, prof. of physics, U. of Iowa and laboratory for Cosmic Physics. 201 Crow. (Coffee hour, 3:30 p.m., 561 Louderman.)
9:45 p.m. Society of Professors Emeriti Fourth Annual Banquet. Cocktail hour begins at 5:45 p.m.; dinner at 7 p.m. Whittemore House, 6440 Forsyth Blvd. Music by the Belle Mustel Swing Quartet. Evening磨损, Brown Hall Aud. $2. (Also Sat., Dec. 19, same time, Brown.)
10 p.m. WU Filmboard Series, "Airplane." Brown Hall Aud. $2. (Also Sat., Dec. 19, midnight, Brown.)
11 p.m. WU Filmboard Series, "Kentucky Fried Movie." Brown Hall Aud. $1. (Also Sat., Dec. 19, midnight, Brown.)

Friday, December 11
11:30 a.m. Women's Club Luncheon and Historical Program for members and guests. Jefferson Memorial in Forest Park. Shuttle bus service available.
12 p.m. Call for Submissions, 862-6615, for reservations.
2 p.m. Graduate Institute of Education Colloquium, "Educating for Post-Industrial Society," Robert Boguslaw, WU prof. of sociology.
3 p.m. Faculty of Arts and Sciences Meeting, 201 Crow.
4 p.m. Department of Biology Third Annual Viskio Hamburger Lecture, "Biotechnology: Social and Environmental Implications." Howard Schröder, sen. vice president of research and development, Monsanto Co. 215 Rebstock.
5:30 p.m. WU Filmboard Series, "Firewall." Brown Hall Aud. $2. (Also Sat., Dec. 12, same time, Brown.)
8 p.m. Department of Music Graduate Recital with Betty Hough, pianist. The program includes the Beethoven Quinter for piano and winds, Opus 16, and works by Brahms. Graham Chapel. No charge.
10 p.m. Student Activities Board, "Master of Fine Arts Show: Judy Thompson," an exhibit of paintings by MFA candidate Judy Thompson. Bischoff Hall Gallery. 10 a.m.—4 p.m. weekdays, 7-10 p.m. weekends. Through Dec. 20.

Puerto Rican-born dancer Manuel Alum will present a college of his impressions of Japan in "Made in Japan" at 7 p.m. Friday, Dec. 11 and Sunday, Dec. 13, in Edison Theatre. Tickets are available at the box office.

Saturday, December 12
3 p.m. Christmas party for international students.
4 p.m. Department of Chemistry Colloquium, "Metal Clusters and Catalysis," Victor Day, dept. of chemistry, U. of Neb. 311 McMillen Lab. (Coffee hour, 3:30 p.m., 561 Louderman.)
10 p.m. Student Activities Board, "Master of Fine Arts Show: Judy Thompson," an exhibit of paintings by MFA candidate Judy Thompson. Bischoff Hall Gallery. 10 a.m.—4 p.m. weekdays, 7-10 p.m. weekends. Through Dec. 20.

Music

Thursday, December 10
8 p.m. Department of Music Graduate Recital with Betty Hough, pianist. The program includes the Beethoven Quintet for piano and winds, Opus 16, and works by Brahms. Graham Chapel. No charge.
Friday, December 11
8 p.m. Department of Music Graduate Recital with Bruce Cavell, tenor. Features "Songs of the Troubadour." Duncaster Hall Lounge. No charge.
Sunday, December 13
8 p.m. Department of Music Concert. Singers and an instrumental ensemble will perform "Amphion Anglicus," a collection of odes and sacred songs by John Blow (1649-1708). Directed by Peter Holmper, WU visiting prof. in musicology, with Christine Amiram, soprano; Deborah Kalabekian, altos; Wiliard Cobb, tenor, and Edmund LeRoy, baritone.

Films

Thursday, December 10
7:30 and 9 p.m. WU Filmboard Series, "Fireman's Ball." Brown Hall Aud. $2. (Also Sat., Dec. 12, same time, Brown.)
8 and 10 p.m. WU Filmboard Series, "Avalanche." Brown Hall Aud. $2. (Also Sat., Dec. 12, same time, Brown.)

Calendar Deadline

The deadline to submit items for the calendar period of Jan. 23-30, 1982 is Jan. 7. Items must be typed and must state date, time, place, nature of event and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Keeling, calendar editor, Box 1342.