Weil named chair-elect of art and archaeology

WU art historian Mark S. Weil has been named chairman-elect of the Department of Art and Archaeology and will assume his new responsibilities on July 1.

Weil will succeed as chairman Norrie K. Smith, professor of art and archaeology, who has headed the department since July 1977. He was acting chairman during much of the 1976-77 academic year and during the 1960s.

A specialist on Italian renaissance and baroque art, Weil has been a member of the WU faculty since 1968. Currently, he and a colleague, Margaretta (Peggy) J. Darnall, a WU architectural historian, are preparing a monograph on The Sacro Bosco at Bomarzo, a 16th-century Italian garden near Viterbo, for submission to the Journal of Garden History. He and Darnall have spent several summers abroad investigating this bizarre garden, which contains gigantic and grotesque sculptures illustrating the epic poem "Orlando Furioso." Weil is also working on an article which focuses on the importance of Federico Zuccaro's "Annunciation With Six Prophets," a 16th-century fresco that has been lost.


The recipient of three travel grants, Weil most recently was awarded a stipend from the Istituto della Enciclopedia Italiana in Rome to attend the Convegno Internazionale on "Bernini e il Barocco Europeo" in Jan. 1981. He is a prolific writer with eclectic interests whose publications range from an article on "A Faun Teased by Cupids: Form and Meaning" for the Atti del Convegno Internazionale su Bernini e il Barocco Europeo (in press) to an astute widely discussed article, "The Devotion of the Forty Hours and Roman Baroque Illusions," published that same year in The Journal of the Warburg and Courtauld Institutes.

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Mark S. Weil

Snow creations, beautiful and bizarre

While the rest of us cursed the persistent snow cover, art and architecture students took gloves and imagination in hand to create snow sculptures from the mounds of snow cleared from the Busy and Gaven hall parking lots. Undaunted by the temperature, a buoyant mermaid (above), the creation of an art student, basks in the winter sun, while, not a snowball's throw away (left), other art students work on the prominent statue and undulating spine of a sea serpent, threatening to swallow whole the architecture students who made it a bizarre monster.

Snow removal costs reach $12,000

The cost of hiring outside contractors to help dig out the University from this month's whopper snowfall has been estimated at $10,000 to $12,000, said Vice Chancellor for Business Affairs Joe Evans.

He said two paving and construction companies with plows and front loaders were brought in when only four of the 17-man WU grounds crew managed to struggle to work on Monday, Feb. 1, the day after St. Louis was hit with its heaviest snowfall in 70 years.

Much of the snow covering WU's largest parking lots had to be scooped up and dumped away from the lots, a process that slowed the efforts of crews, who worked around the clock to clear traffic areas. Snow blowers were used to clear walkways, Evans said, and about two dozen students from the South 40 Residence Halls were hired to help shovel paths and chip away ice uncovered by the blowers. The University may do a little more plowing on some of the smaller parking lots, he added, but the bigger lots are mostly free. He said parked cars, especially near the residence halls and Millbrook Apartments, have hampered clearing efforts.

In addition to plowing the grounds, maintenance crews blew snow off the flat-topped roof of Olin Library. A few leaks have been reported in various buildings, but no real structural damage occurred. What will happen when it all melts? "We'll probably find a few more leaks," said Evans.

He recalled that the campus was shut down in advance only one other time in his 26-year association with WU — the day after President John F. Kennedy was shot.

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‘Real People’ producer talks on video

Robert Wynn, producer of the NBC-TV series, "Real People," producer-director of numerous Bob Hope specials, including the 1979 "Bob Hope on the Road to China," and an extensive list of musical-variety television specials, will visit the WU campus Wednesday, Feb. 14.

Wynn, a native St. Louisan who began his career as a page boy and producer-director of numerous Bob Hope specials, including the 1979 "Bob Hope on the Road to China," and an extensive list of musical-variety television specials, will visit the WU campus Wednesday, Feb. 14.

Wynn began his career at KWK in Indiana and Kentucky. He is the meeting of Drama 245, a class in video production taught by Van McElwee, WU instructor of art, filmmaking and video production. Seating will be limited, so observers should arrive early.

Earlier in the day, Wynn will meet with WU students in a number of drama and technical classes offered by the Performing Arts Area.

Wynn began his career at KWK in St. Louis in 1950, moving on to be a sports announcer and disc jockey at stations in Indiana and Kentucky. He worked briefly on local television, then joined McGann Erickson, Inc., where he produced, among other programs, the games of the Cleveland Indians and Browns, as well as national television commercials.

His first work producing for network television was in 1961, when he assisted on the NBC Mystery Hour and Andy Williams and Bing Crosby specials.

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Chancellor reflects on challenges facing WU

To the Members of the Faculty, Administration and Staff:

During a time of economic uncertainty, it is not surprising that one finds mixed and conflicting signals, some evoking feelings of hope, some of concern and some of despair. This letter will present some of my assessments.

Education becoming depressed sector

Higher education's transition from an expanding to a relatively depressed sector can be disquieting. Moreover, uncertainties about federal policies in the period immediately ahead are real and contribute to discontent. For example, we have come to rely on federal student aid programs, which are critical to all parts of the university. They have grown steadily in recent years, helping to soften the impact of rapidly rising tuition. This aid has leveled off and will be cut further by an as yet unknown amount.

In the academic year 1981-1982, Washington University earned at all levels, graduate and undergraduate, received $18.1 million in federal grants and loans. Six federal programs accounted for these funds: (1) Pell Grants, or Basic Educational Opportunity Grants (BEOP); (2) Supplemental Educational Opportunity Grants (SEOG); (3) College Work Study (CWS); (4) National Direct Student Loans (NDSL); (5) Guaranteed Student Loans (GSL); (6) State Student Incentive Grants (SSIG).

Federal student aid cuts coming

In federal fiscal year 1981, these programs were funded at approximately $5.1 billion, a reduction of approximately 19 percent from 1981. Various additional reductions may further lower these levels. Guaranteed student loan funding should go up during this year since it is an entitlement program. But, on balance, very significant cuts will be absorbed by the federal student aid programs in the 1982 academic year.

For fiscal year 1983, unofficial proposals by the administration would eliminate totally funding for three programs, BEOP, NDSL and SSIG. The remaining programs, Pell Grants, GSL and CWS, would total $3.5 billion, almost 44 percent below the funding levels of 1981.

Fortunately, the final proposals in the President's budget for fiscal 1983 may not be as anticipated.

Washington University continues to work hard to convince the executive branch of the Congress of the critical importance and of the long-range investment character of the funding of student aid. Our efforts are coordinated with those of national associations to which we belong, such as the American Council on Education, the Association of American Universities and the National Association of Independent Colleges and Universities. But the work of university administrations and college presidents will be of limited value unless the Congress hears from parents and students on the significance of these programs to individuals.

Federal policies covering research and training grants have also caused concern. By and large, the federal administration, most particularly the Office of Management and the Budget, has been unsympathetic to training grants, which are especially important to the biomedical sciences at Washington University. Research seems better understood, although some areas, such as some parts of space sciences and some areas of social science, are in jeopardy. The main threat to the remainder of the federal research budget seems to be from the pressures to balance the budget rather than from a lack of appreciation of research. As with student aid, in addition to the efforts of many individual faculty and administrators, Washington University is working with other institutions and with university agencies to help the administration and the Congress understand the importance of university-based research.

Private sector prospects better

News from the private sector is brighter. On Sept. 1, 1981, the School of Medicine announced a $3.88 million contract with Mallinckrodt Inc., the money to be used for support of research on hybridoma cells that produce monoclonal antibodies.

More recently, it was announced that $36 million will be added to Washington University's endowment from a trust established after the death of Mr. Edward Mallinckrodt Jr., in 1967. The income is to be used for scholarships and fellowships in the biomedical area. Like many financial transactions, the situation is more complicated than first appears. The income from the trust has been coming to Washington University since the establishment of the trust about 15 years ago. In order to start the Division of Biology and Biomedical Sciences in 1973, half the Mallinckrodt stock was traded with the general endowment in order to increase income from the fund. On the termination of the trust there would have been no difference in the university's real wealth except for the fact that Avon purchased all the University's Mallinckrodt stock for a premium. Half of this premium accrues to the endowment for scholarships and fellowships in the bio-medical area and half to the general endowment pool of Washington University, thereby increasing the value of all endowments.

Claiming of the grant will be contingent on Washington University's Mallinckrodt stock for a premium.

Federal and state appropriation figures are not as bad as anticipated. In the past, the figures are simply too large. Last year Washington University received $56 million in federal support, all for the operating budget. At the same time private support was $28 million, a significant portion of that amount going to endowment.

On the hilltop campus, gifts and federal student aid are critically important. They are part of the cement that holds the operation together. However, despite the increases in private giving, putting together the budgets for the next academic year has been extremely difficult. In the central fiscal unit problems of student aid and escalations in energy costs, social security and fringe benefits have put extra pressures on funds for academic and administrative units. Despite the importance of gifts and grants to the university, it is not a member that the bulk of the income is provided by tuition — in the central fiscal unit, almost 44 percent from undergraduate tuition. It is tuition that by and large pays salaries and underwrites core programs. One extra tuition-paying undergraduate added to each year's class brings an income equivalent to the return on an endowment of $55,000. The key to a successful future remains the decision of undergraduate students and their parents — a decision based on their understanding of the total undergraduate experience, beginning in the classroom, but extending outside as well.

On the medical campus, there is a marvelous potential for increasing private support for the many high-quality and important programs from individuals and from cooperative programs with industry. However, like the hilltop campus, the bulk of the income results from the work of the faculty, who attract support for research and earnings through clinical practice.

The hopeful and the worrisome signs are present and certainly will persist. It is not time for discouragement, but rather a time to plan and to work for success. It is also a time to be realistic and to recognize that we are carrying out some of the most important work of civilization during a time of constrained resources.
Eight students were initiated into the Alpha Kappa Circle of Omicron Delta Kappa, a national leadership honor society, at WU on Jan. 29.

Six of the eight students are in the College of Arts and Sciences. They are Benjamin Gulli, Jeffrey H. Katz and Steven A. Olson, seniors; and Felicia Renee Brown, Charles P. Fox and Christopher C. McNairy, juniors.

Also initiated were Rashadhul Haq, a senior in the engineering school, and David C. Mason, a second-year law student.

Bever H. Hahn, associate professor of medicine at the School of Medicine and Director of WU's Arthritis Center, has been appointed to the 18-member National Arthritis Advisory Board by Health and Human Services Secretary Richard S. Schweicker. Hahn is also a Barnes Hospital rheumatologist.

The board was established by the Health Programs Extension Act of 1980 to review and evaluate the ongoing Arthritis Plan, which makes more than 150 specific recommendations for arthritis research, arthritis centers, epidemiology, data systems, education and community programs.

Christopher O. Jackson (BA '81) and Steven Leon (BA '81) will see their musical, The Rivals, revived and restaged by the West End Players Feb. 19-21 and 26-28 at the company's new Gardenville Center home, Kingshighway and Gravois Blvd. The Rivals, based on a French comedy by Thysanus in the spring of 1979 in the Drama Studio. Jackson, now a graduate student in the Shakespeare department, and Leon, assistant to Westport Playhouse director Wesley Van Tassel, have revised and sharpened the musical, adding two sparkling new songs to its score. For ticket information, call the West End Players box office at 352-1350.

Michael B. MacKuen, assistant professor of political science, will collaborate with Charles Turner, a staff member of the National Research Council, in a paper titled "The Popularity of Presidents as Measured by Gallup, Harris, Roper and Other." The paper will appear in a book, Surveying Subjective Phenomena, to be published later this year.

Members of the WU community may explore the rich history and culture of ancient and modern China this summer on the first study tour sponsored by the Department of History.

The 25-day tour, which is open to WU students, faculty, staff and their spouses, will leave San Francisco on June 13 and return on July 7. Leading the tour will be William C. Kirby, WU assistant professor of history, who specializes in modern Chinese history. Martha Weidert, assistant professor of Chinese art history, Oberlin College; and Terri Weisner, assistant professor of Chinese history, Ohio Wesleyan University.

After several days in the British colony of Hong Kong, the tour will travel by train and by air to nine Chinese cities, including Beijing (Peking), Shanghai, China's largest city, Guangzhou (Canton), China's historic trade port, and Nanjing (Nanking), St. Louis' Sister City in China.

The cost of the tour is $3,090, which includes round-trip air transportation between Hong Kong and San Francisco and all hotel accommodations.

Paul R. Ehrlich, a leader in the international crusade for population control and ecological awareness, will speak at 4 p.m. Thursday, Feb. 25, at Graham Chapel. His lecture will be on the topic: "Population, Resources, Environment: Where Do We Stand Now?"

The talk is cosponsored by the Assembly Series and the Center for the Study of Public Affairs.

Ehrlich also will speak at 8:15 p.m. on Friday, Feb. 26, at the Global 2000 Conference, Chase-Park Plaza.

Several WU faculty members will also participate in the conference panel at 3:45 p.m. on "The Loss of Species — Does it Matter?" will be moderated by Peter Raven, director of the Missouri Botanical Garden and Englemann Professor of Botany at WU.

Charles Leven, WU professor of economics and director of the Institute for Urban and Regional Studies, and Alan Tennenbaum, WU professor of biology, will be among those on the panel. For further information, call the Coalition for the Environment, 727-0000.

In his best-selling book, The Population Bomb (1968), Ehrlich, an ecologist who teaches at Stanford University, has pointed out that human beings have been multiplying faster than their food supply since 1954, and that the earth, a planet capable of supporting only 1.5 billion people decently, now has a population of 5.6 billion, which will, at the present rate, double in 35 years. "If population control measures are not initiated immediately and effectively," he has warned, "all the technology man can bring to bear will not fend off the misery to come."

In addition, Ehrlich and his wife Anne, a biological research assistant who collaborates closely in his work, have written the book Extinction: The Causes and Consequences of the Disappearance of the Species.

The University's Retirement Annuity Plan will increase one percent in most cases as effective July 1, 1982. For employees 45 and under eligible, continues both the employee's and the University's contributions to the free disability plan, which will pay $12,000 or more annually are covered by the free disability plan, which will pay up to 60 percent of the salary of disabled workers.

For more details, contact Bill Mauer in the Personnel Office, or call Ext. 5990.

The film, which was made in 1959, gives a Chinese account of the infamous Opium War between the British and the Chinese in the 1840s. Lin Tieh-Hua was the Imperial Commissioner who railed the peasants to oust the British and break their dominance, which was supported by encouraging the opium habit on the Chinese people. The film stars Chang Chen, China's leading actor, who died in 1980, and was directed by Chen Chunming.

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His most recent endeavor is the "Real People" show, which he has produced since fall 1979.

Wynn has volunteered his time to produce numerous Variety Club telethons in cities around the country, among them, St. Louis. He will produce his sixth telethon for the St. Louis chapter Feb. 27 and 28 on KSDK-TV (Channel 5). The St. Louis Variety Club funds go to over 100 local children's charities.

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All of the relaxation exercises were changed by John Templeton, WU professor of biology, and Regional Studies, and Alan Tennenbaum, WU professor of biology, will be among those on the panel. For further information, call the Coalition for the Environment, 727-0000.

"Lin Tieh-Hua" (The Opium War), one of the first films to be made in China following its civil war of 1946-50, will receive its St. Louis premiere Friday, Feb. 26, at 8:15 p.m. in Steinberg Auditorium. The film's showing, which is free and open to the public, is sponsored by WU's Department of Chinese and Japanese Art Societies.

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Historic Chinese epic to be premiered Feb. 26

The film is a full-length epic, complete with sea skirmishes among sailing ships and breath-taking scenes of the Forbidden City and the Forbidden Palace, among other locations. The film also reflects the emergence of Chinese nationalism after the revolution.

Jazz Ensemble holds auditions

Positions are open for advanced high school, college and professional jazz musician in the WU Jazz Ensemble, directed by Robert Edwards. Auditions for players of saxophone, trumpet, trombone and guitar will be held Feb. 17 and 24 after 7 p.m. in Tietjens Rehearsal Hall.

The emphasis of the auditions will be on the ability to read big band jazz charts.

To schedule an audition time, call the Music Department at 889-5581.