Exhibition planned, produced by students explores Joseph Cornell’s ‘boxed poetry’

It is frequently maintained that this institution provides unique learning experiences for its students precisely because its size and flexibility enable it to nurture projects that larger schools cannot sponsor because they are bound too rigidly by bureaucratic red tape. A new exhibition, “Exploring Joseph Cornell’s Visual Poetry,” conceived and executed by two seniors, James H. Cohan, an art history major, and Arthur M. Greenberg, an English literature major, underscores the veracity of this contention.

The show will open on Friday, April 9, for a month’s viewing in the WU Gallery of Art.

James H. Cohan (left) and Arthur M. Greenberg, seniors in the College of Arts and Sciences, who conceived and organized the “Exploring Joseph Cornell’s Visual Poetry” exhibition, which opens in the WU Gallery of Art April 9, study an unlined Cornell collage (Girl with Hoop) lent anonymously. At right is a Cornell collage, “Le Dejeuner de Kakatoes pour Juan Gris” (1953-55), lent for this show by Mr. and Mrs. E.A. Bergman of Chicago.

Annual King symposium features Coretta King on nonviolent change

Coretta Scott King, president of the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta, Ga., will speak at 11 a.m. Wednesday, April 7, at Graham Chapel, as part of the Martin Luther King Jr. Symposium. See page 4 for a complete schedule of symposium events.

Her lecture will be on the topic “Idels and Action for a Nonviolent Social Revolution.” It is sponsored by the Assembly Series, the Association of Black Students (ABS), the Black Studies Program, Student Educational Service and Student Union.

Mrs. King, a lecturer, writer and concert singer, graduated from Antioch College and also studied and received a degree from the New England Conservatory of Music in the early 1950s. She moved back to Montgomery, Ala., with her new husband, who became pastor of Dexter Avenue Baptist Church.

The Montgomery bus boycott in 1955 first attracted public attention to the young minister’s nonviolent civil rights crusade, and in 1957 he became head of the Southern Christian Leadership Conference. In 1960 the Kings moved to Atlanta, where Dr. King shared the pastorate of Ebenezer Baptist Church with his father.

After her husband’s assassination in Memphis on April 4, 1968, Mrs. King grieved mousters and fulfilled his husband’s engagements, and over the weeks that followed, the public came to view her as a new standard-bearer of her husband’s call for nonviolent social change.

The center that she directs is a living memorial to Dr. King, preserving his memory as the most noteworthy expository paper published in English.

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Parents are taught to turn playing with simple toys into learning experiences for their hearing-impaired children in the Parent-Infant Program at the Central Institute for the Deaf.

Parent-Infant program teaches deaf babies to speak first words

Bab-bab-bah. Pah-pah-pah. Such is the babble of talk. Yet at only 21 days of age, normal infants can distinguish this slight variation in sound. And during the next five years, in a manner still mysterious to researchers, they will conquer perhaps the hardest task of their lives—learning to speak their native language.

For hearing-impaired children, these initial years are especially crucial in developing language skills. That’s why the Parent-Infant Program is group meetings for parents held several times a year. At these sessions, parents explore their feelings and share problems and solutions. They also acquire current scientific information. Noted Gilliam, “Hearing in a parent is probably the most misunderstood of all serious handicaps. Loss of speech for an adult who already speaks and understands the speech of others is not nearly as serious as for a young child.”

The Parent-Infant Program, one of the oldest in the nation, offers parents education and support. “Teaching language to a hearing-impaired child is a very demanding task,” said Gilliam. “It is so important that the program have great. They’re very proud of their children.”

When they reach age two or so, most of the children in the program enroll in a special nursery class at the institution. By age three, they often go to school full-time. Many receive enough training from the beginning to be “mainstreamed” into public school at some point in their lives.

The development of a hearing test for infants by the Central Institute for the Deaf has brought younger and younger children into the program, Gilliam said. Still, most parents, and even many doctors, are not aware of this test, which evaluates electrical response in a baby’s brainstem to sounds. “It’s important to spot a hearing loss right away,” she emphasized. “The early years are critical years for language development, and parents play a central role in this process. The later the diagnosis, the more critical time is lost and the more likely that a child already has been labeled stubborn or slow.”

Former Ford Motor Co. head is Calhoun lecturer

Arjay Miller, dean emeritus of Stanford University’s Graduate School of Business, and former president of Ford Motor Co., will deliver the fifth annual David R. Calhoun Jr. Memorial Lecture at 4:30 p.m., Tuesday, April 6, in Steinberg Hall Auditorium. His topic will be: “How Business Should Respond to the New Pro-Business Climate.”

This lecture, sponsored by WU’s School of Business and Public Administration and the Center for the Study of American Business, honors the memory of David R. Calhoun Jr., a distinguished St. Louis business leader. He was a WU trustee from 1955 to 1974. Miller joined Ford Motor Co. after leaving military service at the end of World War II and was employed by the firm for 23 years. From 1963 to 1969, he was dean of this company. Miller is currently a member of its board of directors.

For ten years prior to July 1979, he was dean and professor of management of the Stanford Graduate School of Business. Presently, he is a member of the Andrew W. Mellon Foundation, the Brookings Institution, the Eisenhower Exchange Fellowships, the International Executive Service Corp., and the Urban Institute. He is a councillor of the Conference Board and a member of the Tri-Lateral Commission and the Economic Policy Council of the United Nations Association.

Visiting humanitarians talk on law, liberty, political theory

A well-known British scholar, Quentin Skinner, of the University of Cambridge, will serve as Lewin Visiting Professor at the Central Institute for the Deaf, of the Humanities at WU for about four weeks.

Skinner, a specialist on political theory, arrived in St. Louis on March 28 and will be in residence during April.

The visiting professorship was made possible by a gift in 1977 by Mr. and Mrs. Thomas W. Clanton. The program focuses on key techniques and strategies parents can use in their own homes. Therefore, no child is too young. “Through the program, we can do more big things right away,” said Gilliam explained. “We can fit the child with a hearing aid, and we can teach the parents how to work with the child at home.”

Even profoundly deaf children usually have some residual hearing. But they need auditory training and experience in listening before they are able to utilize fully whatever remnants of hearing they have. These children, and also those with less severe handicaps, need to supplement visually what they hear with lip reading.

“One of the first things we do is show parents how the child’s attention,” Gilliam said. Parents hold toys and other objects of interest near their children’s ear and over and over again name the objects’ names. Simple actions—push, pull, open, close—are also labeled. The weekly, 30-minute sessions for the parents and child are held in a home-like setting at the institute so that the family can practice turning everyday activities, such as cleaning, cooking, eating and dressing, into learning experiences.

“Unlike a normal child, the hearing-impaired child doesn’t always remain force the parents with feedback,” Gilliam observed. “During the training sessions, the teacher or counselor tries to alert the parents to small signs of improvement that they may not recognize.”

An integral part of the Parent-Infant Program is group meetings for parents held several times a year. At these sessions, parents explore their feelings and share problems and solutions. They also acquire current scientific information. Noted Gilliam, “Hearing in a parent is probably the most misunderstood of all serious handicaps. Loss of speech for an adult who already speaks and understands the speech of others is not nearly as serious as for a young child.”

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Honor society initiates announced

Ousting undergraduate students in the arts and sciences and scholars in science have been elected to two prestigious honor societies, Phi Beta Kappa and Sigma Xi, respectively.

New members of Phi Beta Kappa will be initiated formally at 11 a.m. Thursday, May 20, the day before commencement, in Steinberg Hall. New members of Sigma Xi, a scientific research society, were initiated at private ceremonies March 31. Sigma Xi initiates include undergraduate and graduate students, as well as post-doctoral fellows and young faculty members.

Phi Beta Kappa members-elect are:

Jewish:
Chana D. Chalios
S. Chrysikopoulos
Ken Howard Cowles
Christopher Robert Drahoral
John Albert Lombard
Martin Eich Poszich
Laura Adele Rokusek

Seniors:
Jerold David Bernard
Brian Steven Bix
Kurt Ellen Bloch
Bad Bloom
Paul Allen Bohnett
Mark Steven Brown
Jani Kay Barkthardt
Judy Wang-Shoor Choi
John J. Chang
William Edward Coday, Jr.
Frederick William Cook
Rebecca Fay Davis
Lia suit Dowdow
Florence J. Dubnick
Sandrea Lucille Duggan
Mark Alan Edelman
Linh Beth Feldman
Bernard Ryan Fox
Eileen Cheryl Gillford

Sigma Xi initiates are:

Promoted to full membership:
Anthony Taormina
David W. Wozniak

Elected to full membership:
Michael R. Brambley
Patricia R. Besa
Loretta M. Halcher
Jill D. Pastres
Marc D. Smith

Prominent to full membership:
Lia Ann Goldberg
Sandra Beth Goodman
Michael Kenneth Gormett
Harry Lewis Graber
Martin George Grosswalder
Patricia Alda Griffin
Gordon Irwin Groth
Freden. Jay Gross
Mark David Gross
Adam Issa Hauser
Debra Jean Huish
Keith Edward Johnson
Kevin Patrick Keating
Philip Edward Kerfer
James David Liebsten
Jeffrey Harris Levin
Jeffrey Allen Levett
Elisabeth Cameron McKnight
Patricia William Miller
Cynthia Anne Mennen
Atti David Memz
David Robert Muller
Gary Paul Muszynski
Ralph Howard Newman
Robert Frank Oder
Ellen Marie Pog
Paul Jeffrey Robin

National expert talk about issues in child welfare at joint conference

WU will host a national conference on "Social Work and the Law: Critical Issues in Child Welfare Practice," on April 1-3. The conference, which features prominent national, state and local experts, will focus on social workers and the courts can work effectively together on child welfare cases.

Organizers, led by Brian Williams, coordinator of the Administration for Children, Youth and Families for the U.S. Department of Health and Human Services, Washington, D.C., and other conference keynotes, will open the conference with a discussion of the influential landmark cases in the 1980s at 7:30 p.m. at the Holiday Inn-Clayton Plaza, 7730 Bonhomme Ave. Shanti Khinduka, dean of the George Warren Brown School of Social Work at the University, will moderate the session.

Four keynote addresses and more than 40 workshops will be delivered on Friday, April 1, and Saturday, April 3, at the WU School of Law. Keynote speakers include: Roberto Gorman, director of Children's Legal Rights Information and Training Program, Washington, D.C., Robert D. Benjamin, a lawyer from the New York City firm of Ruppert, Westhus and Benjamini; Hy Frankel, a lawyer from the New York City law firm of Schwartz, Almand and Frankel; and Donald Brateland, dean of the Jane Addams College of Social Work at the University of Illinois-Chicago Circle.

Other conference highlights include a model hearing of a child welfare case at 1:30 p.m., April 1, in the Mudd Hall Courtroom and Fair of Training and resource materials.

For more information, contact George Andrus, director of the Continuing Education Program, Box 1196, or call 889-5684.

Joseph Cornell—continued from p. 1

Paul O'Dette. WVU visiting artist-in-residence in the Department of Music, found himself the junior of some of his students when he took the Early Music Program at the Eastman School of Music some five years ago. Now a venerable 28 years of age, he has a busy worldwide recital schedule, numerous recordings to his credits on labels of many states, as well as rave reviews of his mastery and interpretation of these difficult instruments. O'Dette will give a concert of works by Kagel, Pic- cinni, Casals, Hollande and Dowland at 8 p.m. Friday, April 2, in McMillan-Cafeteria. The concert is free.

WU's Program for the Study of Law, Liberty and Justice and Daedalus, the journal of the American Academy of Arts and Sciences, will sponsor a meeting of eminent scholars from the United States and Great Britain April 1-3 at WU to plan a series of biennial conferences on the subject of law, liberty and justice.

According to one of the conference organizers, Jack H. Hexter, WVU Distinguished Professor of Residence, the purpose of the meeting is to discuss and agree on topics for subsequent conferences exploring the relationship among law, liberty and justice. Stephen Graubard, professor of history at Brown University and editor of Daedalus, is coordinating the effort.

Four of the 15 scholars attending the planning meeting at WVU will present working papers highlighting dilemmas and crucial issues related to law, liberty and justice that can be discussed at future conferences. The four scholars are: Owen Fiss, professor of law, Yale University; Thomas Grey, professor of law, Stanford University; Melvin Richter, professor of political science, Graduate Center, City University of New York; and Quentin Skinner, professor of history, Chiz, University of Cambridge, England.

Other conference participants are: Robert Darnton, professor of history, Princeton University; Gerald Gunther, professor of law, Stanford University; Frank Michelman, professor of law, Harvard University; and Edward P. McMillen, associate professor of philosophy, and Robert H. Salisbury, professor of political science.

Scholars convene to plan conferences on law, liberty and justice

The exhibition they have assembled includes 15 of Cornell's constructions, which Ashton has described as "singular boxed poetry," and 15 collages, seven of them never before displayed publicly. The latter group includes the gift of an untried Cornell assemblage depicting a landscape with sheep presented to the permanent WU collection of art by Cor- nell's sister, Mrs. Elizabeth (Betty) Ben- ton of Westhampton, N.Y.

The illustrated catalogue prepared by Cohain and Greenberg and produced by the Create Ten Studio of this University's School of Fine Arts may be pur- chased for $25.00 at these events at the door during regular Gallery of Art viewing hours: weekdays, 10 a.m. to 5 p.m.; and weekends, 1-5 p.m.

Lenders to the exhibition are: Mr. and Mrs. A. E. Bergman of Chicago, who own over 100 of Cornell's box constructions; Castelli Feigen Coronac, Inc., New York; Stephen Elden, the estate of Joseph Cornell, New York; the Grennher Gallery, St. Louis; Dr. and Mrs. Harold J. Joseph, St. Louis; Robert Moreau, Greenwich, Conn. Linda Ollyn, Chicago; Valparaiso University Art Gallery; The Whitney Museum of American Art, New York; and anonymous lenders

Cornell himself disliked the descriptive appellation "artist," and, according to Ashton, listed his occupation at voter registration as "designer." He is usually described as an eccentric who constructed shallow boxes and collages of disparate objects such as mirrors, pipes, stamps, marbles, sand and art reproductions. As Ashton has written, he was an "anomaly — this man who could fashion exquisitely arcane images who lived amid the most ordinary of ordinary lives."
Thursday, April 1


4 p.m. Twentieth-Fifth Joseph W. Kennedy Memorial Lecture, "Opportunities in Chemical Research," George B. Whitesides, dept. of chemistry, MIT. 454 Luderan.


7:30 p.m. Comparative Policy Colloquium, "The Courts and Higher Education in West Germany and the U.S."

8 p.m. Department of Art and Archaeology Illustrated Lecture, "Narrative Sensibility in California Art," Whitney Chadwick, prof. of art history, San Francisco State U. Steinberg Hall Aud.


7:30 p.m. Cadena Magazine Poetry Reading by Allen Ginsberg, $2 general admission, $1 WU students, $5 for all others. For information, call 889-0777.

Monday, April 2

2:30 p.m. Department of Chemical Engineering Seminar, "Characterization to Ultra Filtration in Vascular Tissue," Tom Hanley, dept. of chemical engineering, Rice-Ulman Inst. of Tech., Terre Haute. Ind. 100 Cupples II.

4 p.m. Committee on Asian Studies and Department of History Lecture, "The Scholar and the Literary in 18th Century China," R. Kent New, prof. of history. U. of Wash. 113 Busch.

Tuesday, April 3

2:30 p.m. INTERNSHIP SKILLS SEMINAR, sponsored by University College and Career Planning and Placement Service. $15 for WU students. $25 for all others. For information, call 889-2035.

3:30 p.m. Department of English Lecture, "Biodegradable Polymers," Michel Viet, Macromolecular Subunit Lab., Institute National Superstructure. Ermitage Industrielle de Roury, France. 161 Cupples II.

4:30-6:30 p.m. WU Association Documentary Film Program, "Tokyo-The Asian Phoenix," with travel film producer, Kent Wolfgang. Graham Chapel. For ticket information, call 889-5122.

Saturday, April 4

7:30-10:30 p.m. Concert, WU Jazz Ensemble.

4:30 p.m. Women’s Film Series, "The Last Epidemic: Medical Consequences of Nuclear Weapons and Nuclear War." 104 Lopata.

4:30-7:30 p.m. WU Filmboard Series, "Magnum Force." $1. Brown Hall Aud. (Also Sat., April 10, same time, Brown.)

Midnight. WU Filmboard Series, "Planet of the Apes." $1. Brown Hall Aud. (Also Sat., April 10, same time, Brown.)

Friday, April 9

7:30 p.m. WU Filmboard Series, "Lage D’Oro" and "Uli Chihi Andalusia." $2. Brown Hall Aud.

Friday, April 2

2 p.m. Technology and Human Affirmation Film, "The Last Epidemic: Medical Consequences of Nuclear Weapons and Nuclear War." 104 Lopata.

7:30 and 9:45 p.m. WU Filmboard Series, "Superman II." $2. Brown Hall Aud. (Also Apr. 3, same time, Brown.)


Sunday, April 4

4:30 and 7 p.m. WU Filmboard Series, "Man with the Golden Gun." $2. Brown Hall Aud. (Also Mon., April 5, 9:30 and 9:30 p.m.)

Wednesday, April 7

7:30 and 9:30 p.m. WU Filmboard Series, "West Blood." $2. Brown Hall Aud.

Wednesday, April 7

7-10 p.m. Women’s Film Series, "We Have Sucked a Rock" and "South Africa Belongs to Us." Garfield Lounge. No charge.

Saturday, April 10

10 a.m.-6 p.m. Department of Political Science and History Films, "It’s Always So in the World" and "Something for Everyone." $2.50. No charge.

Thursday, April 1

1 p.m. Woman’s Club Program, an informal introduction to the seventh season of Opera Theatre of St. Louis, with Thomas Ritter, chairman, WU Dep. of Chinese and Japanese. Admission: $1. For reservations, call Charlotte Erlanger, 724-8454, or Lily Schwaichard, 863-2627. Women’s Bldg. Loung.

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Friday, April 9


4:30-6:30 p.m. Departments of Romance Languages and Art and Archaeology Lecture, “The Symbolism Movement: A Critical Appraisal,” Anja Bakalian, prof. of comparative literature, New York U. Steinberg Hall Aud. (Also Fri., April 23, 4:30 p.m. for the “Exploring Joseph Cornell’s Visual Poetry” exhibition follows lecture in Print Gallery, WU Gallery of Art, Steinberg Hall.)

Saturday, April 10


1:30 p.m. Golf, WU vs. St. Louis U. and Culver-Stockton College.

3 p.m. Men’s Tennis, WU vs. Luther College. Tennis Courts.

Tuesday, April 6

3 p.m. Baseball, WU vs. Concordia University. U.S. Field.

Wednesday, April 7

3 p.m. Baseball, WU vs. Lincoln University. U.S. Field.

Exhibitions

"19th- and 20th-Century Masterspieces from the University Collection," Lower Gallery. WU Gallery of Art, Steinberg Hall. 10 a.m.-7 p.m. weekdays; 1-5 p.m. weekends. Through April 25.

"Master of Fine Arts Thesis Exhibition Part I," original works by WU School of Fine Arts graduate students. Bixby Gallery and Upper Gallery. WU Gallery of Art, Steinberg Hall. Bixby Hall gallery hours are 10 a.m.-7 p.m. weekdays; 1-5 p.m. weekends. Gallery of Art hours are 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 11.

"Exploring Joseph Cornell’s Visual Poetry," an exhibition and catalog conceived and organized by James Cohans and Arthur Georgeborn, WU undergraduate graduates. Print Gallery, WU Gallery of Art, Steinberg Hall. Bixby gallery hours are 10 a.m.-7 p.m. weekdays; 1-5 p.m. weekends. Art of Arts hours are 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 12.

"Fine Arts Council Inflationary Color Exhibitions," sponsored by the Steinberg Hall gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Through April 3.

Musical

Friday, April 2

2 p.m. Department of Music Guest Artist Recital with Paul O’Donor, director of early music, Eastman School of Music, Rochester, N.Y. performing music for lute and theorbo. McLellan Auditorium.

Saturday, April 3

3:30 p.m. Golf, WU vs. St. Louis U. and Culver-Stockton College.

3 p.m. Men’s Tennis, WU vs. Lutheran College. U.S. Field.

Monday, April 5

3:30 p.m. Women’s Film Series, "Who's Afraid of Virginia Woolf." Garfield Lounge. No charge.


Friday, April 9

8 & 10 p.m. WU Filmboard Series, "Stripes." $1. Brown Hall Aud. (Also Sat., April 10, same times, Brown.)


Sports

April 2

3 p.m. Men’s Tennis, WU vs. Grinnell College. Tennis Courts.

Saturday, April 3

3:30 p.m. Baseball, Doubleheader, WU vs. Harris-Strawberry Court. U.S. Field.

Monday, April 5

1:30 p.m. Golf, WU vs. St. Louis U. and Culver-Stockton College.

3 p.m. Men’s Tennis, WU vs. Lutheran College. Tennis Courts.

Tuesday, April 6

3 p.m. Baseball, WU vs. Concordia University. U.S. Field.

Wednesday, April 7

3 p.m. Baseball, WU vs. Maryville College. U.S. Field.