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April 1, 1982



James H. Cohan (left) and Arthur M. Greenberg, seniors in the College of Arts and Sciences, who conceived and organized the "Exploring Joseph Cornell's Visual Poetry" exhibition, which opens in the WU Gallery of Art April 9, study an untitled Cornell collage (Girl with Hoop) lent anonymously. At right is a Cornell construction, "Le Dejeuner de Kakatoes pour Juan Gris" (1953-55), lent for this show by Mr. and Mrs. E.A. Bergman of Chicago.



Exhibition planned, produced by students explores Joseph Cornell's 'boxed poetry'

It is frequently maintained that this institution provides unique learning experiences for its students precisely because its size and flexibility enable it to nurture projects that larger schools cannot sponsor because they are bound too rigidly by bureaucratic red tape. A new exhibition, "Exploring Joseph Cornell's Visual Poetry," conceived and executed by two seniors, James H. Cohan, an art history major, and Arthur M. Greenberg, an English literature major, underscores the veracity of this contention.

The show will open on Friday, April 9, for a month's viewing in the WU Gallery of Art.

amined by Dore Ashton in her volume, *A Joseph Cornell Album*. They have expanded on this idea as it is expressed in Cornell's diaries and personal library.

This collaboration, it is believed, marks the first time that two WU undergraduates have conceived, planned, researched, and produced a major exhibition complete with a scholarly treatise published as a complementary catalogue.

Their research, much of it done in Washington, D.C., at the Joseph Cornell Study Center, the Archives of American Art, and in consultation with friends and

relatives of Cornell on the East Coast, was made possible through a \$10,000 Youthgrant received from the National Endowment for the Humanities and supplemental funding from WU. They were aided by project advisors Gerald D. Bolas, director of the WU Gallery of Art, and Lawrence D. Steefel Jr., WU professor of art history. Additional assistance was received from others at the University including Catherine E. Burns, curator of the University's Gallery of Art, and Sidra Stich, assistant professor

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Weiss to occupy Anheuser chair in mathematics

The Elinor Anheuser Professorship of Mathematics has been established at WU in honor of the late Elinor Anheuser Storz. The new professorship, the first in the Department of Mathematics, will be occupied by Guido L. Weiss.

The professorship is being established with part of the funds from a \$6.2 million bequest from the estate of Mrs. Storz, who died in 1977. The bequest, announced last fall, was the largest unrestricted gift in WU's history.

Weiss joined the WU faculty in 1960, serving as department chairman from 1967 to 1970. An internationally recognized mathematician, he has taught at the universities of Buenos Aires, Paris, and Beijing (Peking). In 1967, he won the distinguished Chauvenet Prize from the Mathematical Association of America for the most noteworthy expository paper published in English.

In announcing the endowed professorship, Chancellor William H. Danforth said, "We at WU are very grateful for this generous bequest. I believe that Mrs. Storz would be pleased to have such a distinguished mathematician as the first occupant of the chair. Professor Weiss has been an important leader both within the Department of Mathematics and in the wider community. He is an outstanding representative of a department with a strong commitment to excellence in teaching and in research."

Mrs. Storz, the former Elinor Siebel, was married for 62 years to Eberhard Anheuser, grandson of the brewery founder and former chairman of the board, Anheuser Busch Inc. After her husband died in 1963, she married Adolph C. Storz, president of Storz Brewing Company, Omaha. He died in 1973.



Guido Weiss

Cornell Calendar

April 9, 8 p.m. "Visionaries in Two Modes: From Symbolism to Surrealism," lecture by Anna Balakian, professor of comparative literature, New York University, and author, *The Symbolist Movement: A Critical Appraisal*. The exhibition will open with a reception following her lecture. Steinberg Auditorium. Sponsored by the WU departments of Romance Languages and Art and Archaeology.

April 14, 12:10 p.m. Noon Gallery Talk by Cohan and Greenberg. Print Gallery, WU Gallery of Art.

April 16, 8 p.m. "Joseph Cornell: A Dialogue," slide lecture by Cohan and Greenberg. Steinberg Auditorium.

April 20, 8 p.m. Selected films by Joseph Cornell, with an introduction by Cohan and Greenberg. Steinberg Auditorium.

The basic theme of this exhibition is concerned with the influence of French symbolist poetry of the latter 19th century on Joseph Cornell (1903-1972) as it is reflected in his art. Cohan and Greenberg make clear that this "conceptual approach to Cornell's art" was first ex-

Annual King symposium features Coretta King on nonviolent change

Coretta Scott King, president of the Martin Luther King Jr. Center for Non-violent Social Change in Atlanta, Ga., will speak at 11 a.m. Wednesday, April 7, at Graham Chapel, as part of the Martin Luther King Jr. Symposium.

See page 4 for a complete schedule of symposium events.

Her lecture will be on the topic "Ideals and Action for a Nonviolent Social Revolution." It is sponsored by the Assembly Series, the Association of Black Students (ABS), the Black Studies Program, Student Educational Service and Student Union.

Mrs. King, a lecturer, writer and concert singer, graduated from Antioch College and also studied and received a degree from the New England Conservatory of Music in the early 1950s.

She moved back to Montgomery, Ala., with her new husband, who be-

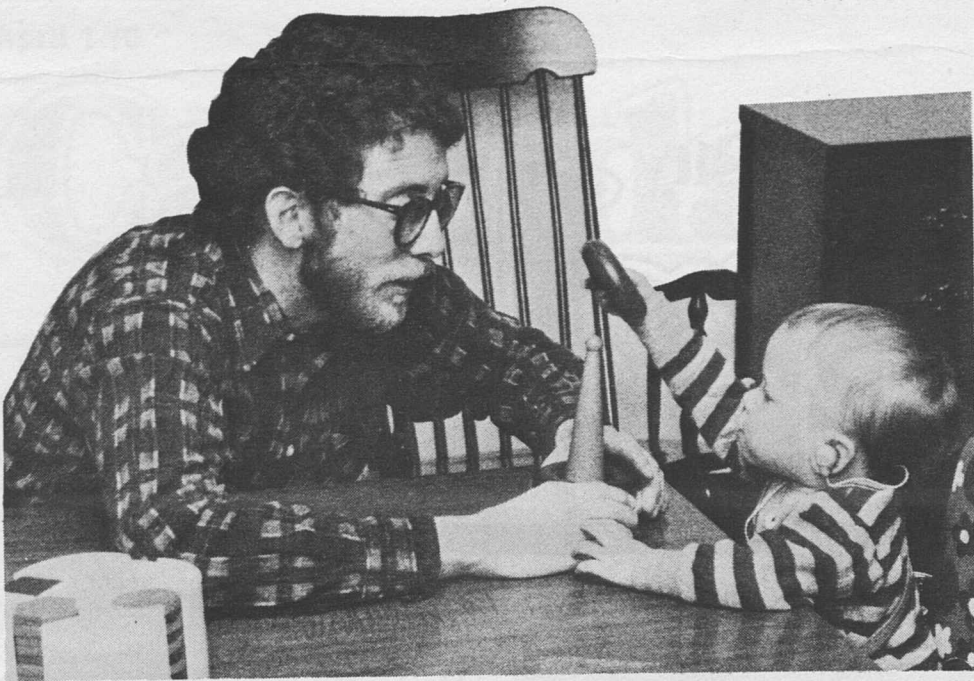
came pastor of Drexel Avenue Baptist Church.

The Montgomery bus boycott in 1955 first attracted public attention to the young minister's nonviolent civil rights crusade, and in 1957 he became head of the Southern Christian Leadership Conference. In 1960 the Kings moved to Atlanta, where Dr. King shared the pastorate of Ebenezer Baptist Church with his father.

After her husband's assassination in Memphis on April 4, 1968, Mrs. King greeted mourners and fulfilled her husband's engagements, and over the weeks that followed, the public came to view her as a new standard-bearer of her husband's gospel of nonviolent social change.

The center that she directs is a living memorial to Dr. King, preserving

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Parents are taught to turn playing with simple toys into learning experiences for their hearing-impaired children in the Parent-Infant Program at the Central Institute for the Deaf.

Parent-Infant program teaches deaf babies to speak first words

Bah-bah-bah. Pah-pah-pah. Such is the babble of baby talk. Yet at only 21 days of age, normal infants can distinguish this slight variation in sound. And during the next five years, in a manner still mysterious to researchers, they will conquer perhaps the hardest learning task of their lives — learning to speak their native language.

For hearing-impaired children, these initial years are especially crucial in developing language skills. That's why the Parent-Infant Program at the Central Institute for the Deaf accepts children from birth, said program coordinator Patricia A. Gilliam. The program focuses on techniques and strategies parents can use in their own homes. Therefore, no child is too young.

"Through the program, we can do two big things right away," Gilliam explained. "We can fit the child with a hearing aid, and we can teach the parents how to work with the child at home."

Even profoundly deaf children usually have some residual hearing. But they need auditory training and experience in listening before they are able to utilize fully whatever remnant of hearing they have. These children, and also those with less severe handicaps, need to supplement visually what they hear with lip-reading.

"One of the first things we do is show the parents how to get the child's attention," Gilliam said. Parents hold toys and other objects of interest near their mouths and repeat over and over the objects' names. Simple actions — push, pull, open, close — also are labeled. The weekly, 50-minute sessions for the parents and child are held in a home-like setting at the institute so that the family can practice turning everyday activities, such as cleaning, cooking, eating and dressing, into learning experiences.

"Unlike a normal child, the hearing-impaired child doesn't always rein-

force the parents with feedback," Gilliam observed. "During the training sessions, the teacher or counselor tries to alert the parents to small signs of improvement that they may not recognize."

An integral part of the Parent-Infant Program are group meetings for parents held several times a year. At these sessions, parents explore their feelings and share problems and solutions. They also acquire current scientific information. Noted Gilliam, "Hearing impairment is probably the most misunderstood of all serious handicaps. Loss of hearing for an adult who already speaks and understands the speech of others is not nearly as serious as for a young child."

The Parent-Infant Program, one of the oldest in the nation, offers parents education and support. "Teaching language to a hearing-impaired child is a very demanding task," said Gilliam, "but the parents who have been through the program have been great. They're very proud of their children."

When they reach age two or so, most of the children in the program enroll in a special nursery class at the institute. By age three, they often go to school full-time. Many receive enough training from the beginning to be "mainstreamed" into public school at some point in their lives.

The development of a hearing test for infants by the Central Institute for the Deaf has brought younger and younger children into the program, Gilliam said. Still, most parents, and even many doctors, are not aware of this test, which evaluates electrical response in a baby's brainstem to sounds. "It's important to spot a hearing loss right away," she emphasized. "The early years are critical years for language development, and parents play a central role in this process. The later the diagnosis, the more critical time is lost and the more likely that a child already has been labeled stubborn or slow."

Former Ford Motor Co. head is Calhoun lecturer

Arjay Miller, dean emeritus of Stanford University's Graduate School of Business, and former president of Ford Motor Co., will deliver the fifth annual David R. Calhoun Jr. Memorial Lecture at 4:30 p.m., Tuesday, April 6, in Steinberg Hall Auditorium. His topic will be: "How Business Should Respond to the New Pro-Business Climate."

This lecture, sponsored by WU's School of Business and Public Administration and the Center for the Study of American Business, honors the memory of David R. Calhoun Jr., a distinguished St. Louis business leader. He was a WU trustee from 1955 to 1974.

Miller joined Ford Motor Co. after leaving military service at the end of

World War II and was employed by the firm for 23 years. From 1963 to 1969, he was president of this company. Miller is currently a member of its board of directors.

For ten years prior to July 1979, he was dean and professor of management of the Stanford Graduate School of Business. Presently, he is a trustee of the Andrew W. Mellon Foundation, the Brookings Institution, the Eisenhower Exchange Fellowships, the International Executive Service Corp. and the Urban Institute. He is a councillor of the Conference Board and a member of the Trilateral Commission and the Economic Policy Council of the United Nations Association.

Visiting humanities scholar to talk on law, liberty, political theory

A well-known British scholar, Quentin Skinner, of the University of Cambridge, will serve as Lewin Visiting Professor in the Humanities at WU for about four weeks. Skinner, a specialist on political theory, arrived in St. Louis on March 28 and will be in residence during April.

The visiting professorship was made possible by a gift in 1977 from Mr. and Mrs. Tobias Lewin of Clayton, Mo., generous contributors to this University. Last year, Lewin, a 1932 graduate of WU's School of Law, served on the Arts and Sciences Task Force; his wife Hortense was a member of the Architecture, Fine Arts, Gallery of Art Task Force. They are life members of the Eliot Society.

Skinner is the third noted scholar to serve as Lewin Visiting Professor. John Harold Plumb, distinguished British historian, who also is a member of the faculty at the University of Cambridge, was the first scholar to be so honored; Lawrence Stone, professor of history at Princeton University, served as Lewin Visiting Professor in 1980.

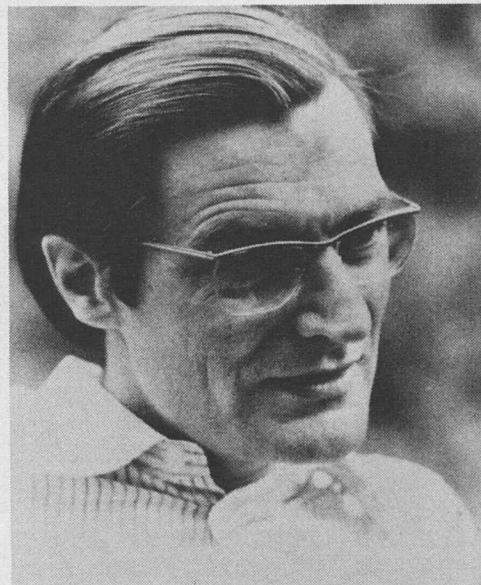
Skinner will lecture frequently while at WU, and is scheduled to be the Assembly Series speaker on Wednesday morning, April 14, at 11 a.m., in Graham Chapel, when he will speak on "Liberty and Fortune: The History of a Relationship." He will also present a series of four afternoon lectures on "Law and Liberty: Classical and Contemporary Perspectives" at 4 p.m., in Lopata Hall, room 101, on Tuesday, April 6 and 13;

King — continued from p. 1

the legacy of the accomplishments of the human rights movement under his leadership from 1955 to 1968. Each year hundreds of thousands of people visit the center, which encompasses Dr. King's entombment, his birth home, the Martin Luther King Jr. Community Center, the Ebenezer Baptist Church and the Freedom Hall complex. The latter, completed in 1981, forms a complete rectangle around Dr. King's tomb and includes the Chapel of All Faiths, offices, seminar rooms, a library and archives, a 250-seat auditorium and an international conference center with facilities for multi-lingual translation.



Coretta Scott King



Quentin Skinner

and Thursday, April 8 and 15.

Earlier, Skinner will participate in a planning conference on "Law and Liberty" to be held Thursday through Saturday (April 1-3) on campus. Later in April, he will deliver a literature and history lecture (subject to be announced), sponsored by the Literature and History Program at 4 p.m. Wednesday, April 21, in Hurst Lounge, Duncker Hall.

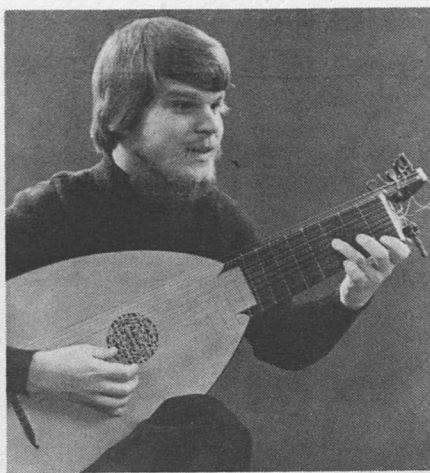
Skinner will conclude his public appearances at WU with two events. The schedule is as follows: a panel discussion with John G.A. Pocock, professor of history at Johns Hopkins University, at 4 p.m. on Wednesday, April 28 (precise place and topic to be announced); and a public lecture sponsored by the Department of History (subject to be announced), Hurst Lounge, Duncker Hall, at 4 p.m., Thursday, April 29.

Skinner has been a Fellow of Christ's College, Cambridge, since 1962. He was elected professor of political science at the University of Cambridge in 1978. On two separate occasions he was appointed to The Institute for Advanced Study at Princeton. He was named Carlyle Lecturer of the University of Oxford in 1980 and was elected a Fellow of the British Academy last year.

He is coeditor and contributor to the volume, *Philosophy, Politics and Society*, Series IV (Oxford, 1972), and is the author of two volumes (*The Renaissance* and another, *The Age of Reformation*) in a work called *The Foundations of Modern Political Thought* published in 1978. His most recent book is *Machiavelli*, published in this country by Hill and Wang, N.Y.

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Paul O'Dette, WU visiting artist-in-residence in the Department of Music, found himself the junior of some of his students when he took over the Early Music Program at the Eastman School of Music some five years ago. Now a venerable 28 years of age, he has a busy worldwide recital schedule, numerous recordings to his credit on lutes of many sizes, as well as rave reviews of his mastery and interpretation of these difficult instruments. O'Dette will give a concert of works by Kapsberger, Piccinini, Castaldi, Holborne and Dowland at 8 p.m. Friday, April 2, in McMillan Cafeteria. The concert is free.

Honor society initiates announced

Outstanding undergraduates in the arts and sciences and students and scholars in science have been elected to two prestigious honor societies, Phi Beta Kappa and Sigma Xi, respectively.

New members of Phi Beta Kappa will be initiated formally at 11 a.m. Thursday, May 20, the day before com-

mencement, in Steinberg Hall.

New members of Sigma Xi, a scientific research society, were initiated at private ceremonies March 31. Sigma Xi initiates include undergraduate and graduate students, as well as post-doctoral fellows and young faculty members.

Phi Beta Kappa members-elect are:

Juniors

Charalabos S. Chrysikopoulos
Ken Howard Crosswell
Christopher Robert Drahozal
John Albert Lombard
Martin Erich Poitzsch
Laura Adele Rokusek

Seniors

Jerrold David Bernard
Brian Steven Bix
Kate Ellen Bloch
Bard Bloom
Paul Alan Bohlmann
Mark Steven Brown
Janis Kay Burkhardt
Judy Wing-Shuen Choi
John J. Chung
William Edward Coday, Jr.
Frederick William Crouch
Rebecca Fay Davis
Lisa Gaye Dowden
Florence J. Dubnick
Sandra Lucille Duggan
Mark Alan Edelman
Lori Beth Feldman
Bernard Ryan Foy
Eileen Cheryl Gilford

Lisa Ann Goldberg
Sandra Beth Goodman
Michael Kenneth Gornet
Harry Lewis Graber
Martin George Greenwell
Patricia Alida Griffin
Gordon Irwin Groh
Frederic Jay Gross
Mark David Gross
Adam Ira Hauser
Debra Jean Hutchins
Keith Edward Johnson
Kevin Patrick Keating
Philip Edward Keefer
James David Leibson
Jeffrey Harris Levine
Jeffrey Allen Levoff
Elizabeth Cameron McKnight
Patrick William McLear
Cynthia Ann Meiners
Ari David Mintz
David Robert Muller
Gary Paul Muszynski
Ralph Howard Newman
Robert Frank Onder
Ellen Marie Pint
Paul Jeffrey Robin

John Manuel Salmeron, Jr.
Mary Shen
Edwin Kepner Silverman
Daniel Paul Slawski
Elisabeth Anne Snowberger
Eric George Suchanek
Carolyn Ann Sullivan
Steven Michael Taibl
Lawrence Dean Talbott
Elizabeth Anne Thiele
Sylvia Grace Titgemeyer
Mercedes Dina Von Deck
Janice Lavonne Waugh
Gordon Leigh White
Sarah Marie Whitman
Robert Keith Wolverton
Robert Louis Woodley
Richard Carl Wuerz

Combined Degree

Carrie Frances Anderson
Ronald Irwin Greenberg
Eric Martin Larson

Aug., Dec., 1981 Graduates
Sharon Christine Bangert
Bert S. Hodous

Sigma Xi initiates are:

Promoted to full membership

Craig T. Basson
L. Eric Hallman

Elected to full membership

Michael R. Brambley
Patricia R. Bruce
Loretta M. Hallcher
Jill D. Pasteris
Marc D. Smith

Anthony Tsarnas
David F. Wozniak

Election to associate membership

John A. Baro
Susan M. Boland
John G. Boylan
Candice M. Burger
Ashok Kumar R. Dewan
Mario G. Silva

John C. Hanson
John R. Kunkel
Bor-Jen Lee
Robert H. Lewis
Sandra L. Mathieu
Ricardo A. Navarro
Chong Kok Ong
Patricia Verosky
Anna-Maria V. Watowich
John R. Zavgren, Jr.

National experts talk about issues in child welfare at joint conference

WU will host a national conference on "Social Work and the Law: Critical Issues in Child Welfare Practice," on April 1-3. The conference, which features prominent national, state and local experts, will focus on how social workers and the courts can work effectively together on child welfare cases.

Clarence Hodges, commissioner of the Administration for Children, Youth and Families for the U.S. Department of Health and Human Services, Washington, D.C., and other conference keynoters, will open the conference with a dialogue-in-the-round focusing on issues in the 1980s at 7:30 p.m. at the Holiday Inn-Clayton Plaza, 7730 Bonhomme Ave. Shanti Khinduka, dean of the George Warren Brown School of Social Work at the University, will moderate the session.

Four keynote addresses and more than 40 workshops will be delivered on Friday, April 2, and Saturday, April 3,

at the WU School of Law. Keynote speakers include: Roberta Gottesman, director of Children's Legal Rights Information and Training Program, Washington, D.C.; Robert D. Benjamin, a lawyer from the New York City firm of Ruppert, Westhus and Benjamin; Hy Frankel, a lawyer from the New York City law firm of Moskowitz, Altman and Frankel; and Donald Brieland, dean of the Jane Addams College of Social Work at the University of Illinois-Chicago Circle.

Other conference highlights include a model hearing of a child welfare case at 1:30 p.m., April 1, in the Mudd Hall Courtroom and a Resource Fair of training and resource materials.

For more information, contact George Andrus, director of the Continuing Education Program, Box 1196, or call 889-5684.

Joseph Cornell—continued from p. 1

of art and archaeology.

The exhibition they have assembled includes 13 of Cornell's constructions, which Ashton has described as "singular boxed poetry," and 13 collages, seven of them never before displayed publicly. The latter group includes the gift of an untitled Cornell assemblage depicting a landscape with sheep presented to the permanent WU collection of art by Cornell's sister, Mrs. Elizabeth (Betty) Benton of Westhampton, N.Y.

The illustrated catalogue prepared by Cohan and Greenberg and produced by the Create Ten Studio of this University's School of Fine Arts may be purchased for \$2.50 at these events or at the door during regular Gallery of Art viewing hours: weekdays, 10 a.m. to 5 p.m.; and weekends, 1-5 p.m.

Lenders to the exhibition are: Mr. and Mrs. E. A. Bergman of Chicago, who own over 100 of Cornell's box constructions; Castelli Feigen Corcoran, Inc., New York; Stefan Edlis; the estate of Joseph Cornell, New York; the Greenberg Gallery, St. Louis; Dr. and Mrs. Harold J. Joseph, St. Louis; Robert Motherwell, Greenwich, Conn.; Linda Olin, Chicago; Valparaiso University Art Gallery; the Whitney Museum of American Art, New York, and anonymous lenders.

Cornell himself disliked the descriptive appellation "artist," and, according

to Ashton, listed his occupation at voter registration as "designer." He is usually described as reclusive — an artist who constructed shallow boxes and collages of disparate objects such as mirrors, pipes, stamps, marbles, sand and art reproductions. As Ashton has written, he was "an anomaly — this man who could fashion exquisitely arcane images and who lived amidst the most ordinary of ordinary bric-a-brac."

For nearly all of his four years at WU, Cohan has been preoccupied with study of the elusive Cornell, and for a large part of this time, his close friend and former roommate, Greenberg, has shared the same obsession.

The catalogue that he and Greenberg labored on last fall grew out of three papers on Cornell that Cohan wrote for an English composition class. Building on this foundation, Cohan and Greenberg pursued every research lead to learn more about the French symbolist poets who sparked Cornell's creativity.

Fortuitously, while the students were working on this project, they met Leila Hadley, the mother of a classmate, Caroline Smither. Hadley, whom the pair interviewed in Manhattan, had been a close, personal friend of Cornell's, and she was one of the new sources whose contributions resulted in the exhibition and catalogue.

Scholars convene to plan conferences on law, liberty and justice

WU's Program for the Study of Law, Liberty and Justice and *Daedalus*, the journal of the American Academy of Arts and Sciences, will sponsor a meeting of eminent scholars from the United States and Great Britain April 1-3 at WU to plan a series of biennial conferences on the subject of law, liberty and justice.

According to one of the conference organizers, Jack H. Hexter, WU Distinguished Historian in Residence, the purpose of the meeting is to discuss and agree on topics for subsequent conferences exploring the relationship among law, liberty and justice. Stephen Graubard, professor of history at Brown University and editor of *Daedalus*, is co-organizer with Hexter.

Four of the 15 scholars attending

WU to contribute to part-time employees' premiums

For the first time, the University will help part-time employees with their health and dental insurance premiums, beginning July 1. University contributions may amount to as much as \$22.50 a month. Presently insured part-time employees will automatically receive the allowance in July.

The amount of the allowance will depend on coverage chosen by the employee. Employees who work 50 percent time or more a week and have completed one year of service are eligible for the allowance. Employees interested in enrolling in health and dental insurance programs should contact their personnel office.

the planning meeting at WU will present working papers highlighting dilemmas and crucial issues related to law, liberty and justice that could be discussed at future conferences. The four scholars are: Owen Fiss, professor of law, Yale University; Thomas Grey, professor of law, Stanford University; Melvin Richter, professor of political science, Graduate Center, City University of New York; and Quentin Skinner, professor of history, Christ's College, University of Cambridge, England.

Other conference participants are: Robert Darnton, professor of history, Princeton University; Gerald Gunther, professor of law, Stanford University; Frank Michelman, professor of law, Harvard University; Thomas Scanlon, professor of philosophy, Princeton University; Richard Flathman, professor of political science, Johns Hopkins University; Frank Sorauf, professor of political science, University of Minnesota; and Lucius Barker, WU professor of political science.

In addition, several WU faculty members have been invited to audit the conference. They include: F. Hodge O'Neal, dean of the School of Law; Peter N. Riesenberger, professor of history; Jerome P. Schiller, professor of philosophy; Edward F. McClennen, associate professor of philosophy, and Robert H. Salisbury, professor of political science.

April 1-10

Calendar

Thursday, April 1

1 p.m. George Warren Brown School of Social Work Lecture, "Challenges in the Child Welfare Arena," Clarence Hodges, commissioner, Administration for Children, Youth and Families, U.S. Dept. of Health and Human Services. Brown Hall Lounge.

4 p.m. School of Architecture Panel Discussion, "On Buying Art," with Nancy Singer, private art dealer; Ron Greenberg, Greenberg Gallery of Contemporary Art; and Judy Weiss, curator, Saint Louis Art Museum. 116 Givens.

4 p.m. Twenty-Fifth Joseph W. Kennedy Memorial Lecture, "Opportunities in Chemical Research," George M. Whitesides, dept. of chemistry, MIT. 458 Louderman.

4 p.m. Public Affairs Thursday Lecture, "Science and Democracy: The Politics and Purpose of Federal Research Support," Kenneth Prewitt, president, Social Science Research Council, New York. Room C and D, Eliot Social Sciences Bldg.

4 p.m. Women's Studies and Religious Studies Programs Colloquium, "Women and Islam," Azizah Al-Hibri, WU visiting assoc. prof. of philosophy. Hurst Lounge, Duncker Hall.

4:30 p.m. Department of Mathematics Colloquium, "Some Problems in Parabolic Potential Theory," Wu Jang-Mei, prof. of math, U. of Ill. — Urbana. 199 Cupples I.

4:30 p.m. Needlework Society Lecture, "Development of Plasticity in the Olfactory Cortex," Joel Price, WU assoc. prof. of anatomy and neurobiology. Erlanger Aud., 4570 McKinley.

7:30 p.m. Comparative Policy Colloquium, "The Courts and Higher Education in West Germany and the U.S.," Joyce Mushaben, UMSL. Ann Whitney Olin Women's Bldg. Lounge.

8 p.m. Department of Art and Archaeology Illustrated Lecture, "Narrative Sensibility in California Art," Whitney Chadwick, prof. of art history, San Francisco State U. Steinberg Hall Aud.

8 p.m. Holocaust Lecture Series, "Suicide of Jews During the Holocaust," Konrad Kwiet, dir. of German Studies, U. of New South Wales. Hurst Lounge, Duncker Hall.

Friday, April 2

12:30 p.m. McDonnell Laboratory for Psychical Research Lecture, "A Proposed Mechanism for the Sheep-Goat Effect and its Relationship to Psi-Missing, Experimenter Effect, and the Problem of Repeatability," Michael A. Thalbourne, MLPR research assoc. 117 Eads.

Martin Luther King Jr. symposium events

April 4 6 p.m. Concert, WU Black Repertory Choir, Genesis, New Sunnymount Church Choir. Hillel, 6300 Forsyth. No charge.

April 6 7 p.m. Panel Discussion and Film, "Role of Nonviolent Protest in the 80s" and "The Legacy of a Dream." West private dining room, Wohl Center. No charge.

April 7 11 a.m. Lecture, "Ideals and Action for Nonviolent Social Revolution," Coretta Scott King, pres., Martin Luther King Jr. Center for Nonviolent Social Change. Graham Chapel. (Reception, 2 p.m., Women's Bldg. Lounge.)

April 8 7 p.m. Concert, WU Jazz Ensemble. Gargoyle, Mallinckrodt Center. No charge.

April 9 8 p.m. Performance, "We Free Singers Be... A Song For My People," St. Louis Black Repertory Company. Mallinckrodt Drama Studio. No charge.

April 10 6 p.m. Soul Food Dinner and Slide Presentation, "Historic Black St. Louis." Tickets \$3.50; available from ABS, 889-5989; Black Studies, 889-5690; and SES, 889-5970. Holmes Lounge.

April 11 3 p.m. Black Honors Awards Program with Margaret Bush Wilson, chairwoman, national board, NAACP, and member of WU Board of Trustees. Graham Chapel. (Reception follows at Alumni House.)

1 p.m. Woman's Club Program, an informal introduction to the seventh season of Opera Theatre of St. Louis, with Thomas Rimer, chairman, WU Dept. of Chinese and Japanese. Admission \$1. For reservations, call Charlotte Eldredge, 725-8254, or Lily Schwarzschild, 863-2672. Women's Bldg. Lounge.

2 p.m. Department of Chemical Engineering Lecture, "Biodegradable Polymers," Michel Vert, Macromolecular Substance Lab., Institute National Supérieur de Chimie Industrielle de Rouen, France. 101 Cupples II.

6 and 8:30 p.m. WU Association Documentary Film Program, "Tokyo: The Asian Phoenix," with travel film producer, Ken Wolfgang. Graham Chapel. For ticket information, call 889-5122.

Saturday, April 3

9 a.m. Interviewing Skills Seminar, sponsored by University College and Career Planning and Placement Service. \$15 for WU students; \$25 for all others. For information, call 889-6777.

Monday, April 5

2:30 p.m. Department of Chemical Engineering Seminar, "Characterization to Ultra Filtration in Hollow Fiber Kidneys," Tom Hanley, dept. of chemical engineering, Rose-Hulman Inst. of Tech., Terre Haute, Ind. 100 Cupples II.

4 p.m. Committee on Asian Studies and Department of History Lecture, "The Scholar and the State in 18th-Century China," R. Kent Guy, asst. prof. of history, U. of Wash. 113 Busch.

7:30 p.m. *Cadenza* Magazine Poetry Reading by Allen Ginsberg. \$2 general admission; free with WU I.D. card. Tickets sold at door only. Graham Chapel.

8 p.m. Holocaust Lecture Series, "The Unique and the Universal in the Holocaust," Robert Wistrich, WU visiting prof. of history, from the Hebrew U. of Jerusalem. Hurst Lounge, Duncker Hall.

8:30 p.m. School of Architecture Lecture, "Nostalgia, McLuhan and Recent Projects," Fred Osmon, Arizona architect. Steinberg Hall Aud.

Tuesday, April 6

4:30 p.m. David R. Calhoun Jr. Memorial Lecture with Arjay Miller, past president, Ford Motor Co. Sponsored by the Center for the Study of American Business. Steinberg Hall Aud.

7 p.m. Debate Demonstration, "Should the Federal Government Significantly Curtail the Powers of the Labor Unions in the U.S.?" with WU students Charles Petit and Jill Hutchinson on the affirmative and Mike Langridge and Jon Kastelic on the negative. Sponsored by the WU Debate Union. Lambert Lounge, Mallinckrodt Center.

7:30 p.m. Hillel Foundation Lecture, "Arms Trade, the Middle East, and U.S. Policy," Max Holland, Middle East representative for American Friends Service Committee, Washington, D.C. Hillel House, 6300 Forsyth Blvd.

Wednesday, April 7

4 p.m. Department of Physics Colloquium, "Computer Tomography — Some History and Recent Developments," Allan Cormack, dept. of physics, Tufts U. 201 Crow.

6 p.m. Weight Loss Clinic Information Meeting, sponsored by WU's Behavior Therapy Clinic. Participants must be at least 15 pounds overweight, over the age of 15, and have a physician's consent. For details, call 889-6552. 115 Eads Hall.

Thursday, April 8

1 p.m. George Warren Brown School of Social Work Lecture, "Preparing Social Workers for Policy Practice," Helen Graber, WU acting director of practicum, School of Social Work. Brown Hall Lounge.

2 p.m. Department of Chemical Engineering Seminar, "Study of Liquids by Computer Simulation," J. M. Haile, dept. of chemical engineering, Clemson U., Clemson, S.C. 101 Cupples II.

2:15 p.m. Department of Mechanical Engineering Colloquium, "Unsteady Aspects of Decelerating Flows with Shock Boundary Layer Interactions," Miklos Sajben, principal scientist, Flight Sciences Dept., McDonnell Douglas Research Labs. 100 Cupples II.

4 p.m. Public Affairs Thursday Lecture, "The Presidency and Civil Rights: The Reagan Administration in Policy Perspective," Augustus Jones, dept. of political science, U. of Fla. Rooms C and D, Eliot Social Sciences Bldg.

Friday, April 9

2 p.m. Council of Students of Arts and Sciences Lecture, "Liberal Arts: A Search for Meaning," Mary Eleanor Clark, Council for Advancement and Support of Education (CASE) 1981 Professor of the Year, and prof. of biology, San Diego State U. Women's Bldg. Lounge.

4 p.m. James Barrett Brown Visiting Professor of Plastic Surgery Lecture, "Secondary Cleft Lip and Palate Deformities," with Ian T. Jackson, prof. of plastic surgery, Mayo Medical School, U. of Minn. West Pavilion Aud., Barnes Hospital Plaza.

8 p.m. Departments of Romance Languages and Art and Archaeology Lecture, "The Symbolist Movement: A Critical Appraisal," Anna Balakian, prof. of comparative literature, New York U. Steinberg Hall Aud. (Opening reception for the "Exploring Joseph Cornell's Visual Poetry" exhibition follows lecture in Print Gallery, WU Gallery of Art, Steinberg Hall.)

Saturday, April 10

9 a.m. James Barrett Brown Visiting Professor of Plastic Surgery Lecture, "Surgical Treatment of Craniofacial Tumors," Ian T. Jackson, prof. of plastic surgery, Mayo Medical School, U. of Minn. East Pavilion Aud., Barnes Hosp. Plaza.



The Battling Bears power their way into Utz Field for five games this week. See the "Sports" section for dates and times.

Films

Thursday, April 1

7:30 and 9:15 p.m. WU Filmboard Series, "L'age D'or" and "Un Chien Andalou." \$2. Brown Hall.

Friday, April 2

2 p.m. Technology and Human Affairs Film, "The Last Epidemic: Medical Consequences of Nuclear Weapons and Nuclear War." 104 Lopata.

7:30 and 9:45 p.m. WU Filmboard Series, "Superman II." \$2. Brown Hall Aud. (Also Sat., April 3, same times, Brown.)

Midnight. WU Filmboard Series, "Magnum Force." \$1. Brown Hall Aud. (Also Sat., April 3, midnight, Brown)

Sunday, April 4

4:30 and 7 p.m. WU Filmboard Series, "Man with the Golden Gun." \$2. Brown Hall Aud. (Also Mon., April 5, 7 and 9:30 p.m., Brown.)

Tuesday, April 6

7:30 and 9:30 p.m. WU Filmboard Series, "Wise Blood." \$2. Brown Hall Aud.

Wednesday, April 7

7 p.m. Women's Film Series, "You Have Struck a Rock" and "South Africa Belongs to Us." Gargoyle, Mallinckrodt Center. No charge.

7:30 p.m. Departments of Political Science and History Films, "It's Always So in the World" and "Something for Everyone." 215 Rebstock. No charge.

7:30 and 9:30 p.m. WU Filmboard Series, "Before the Revolution." \$2. Brown Hall Aud. (Also Thurs., April 8, same times, Brown.)

Calendar Deadline

The deadline to submit items for the calendar period of April 15-24 is April 1. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Kesling, calendar editor, Box 1142.

Friday, April 9

8 and 10 p.m. WU Filmboard Series, "Stripes." \$2. Brown Hall Aud. (Also Sat., April 10, same times, Brown.)

Midnight, WU Filmboard Series, "Planet of the Apes." \$1. Brown Hall Aud. (Also Sat., April 10, midnight, Brown.)

Sports

Friday, April 2

3 p.m. Men's Tennis, WU vs. Grinnell College. Tennis Courts.

Saturday, April 3

1 p.m. Baseball Doubleheader, WU vs. Harris-Stowe College. Utz Field.

Monday, April 5

1:30 p.m. Golf, WU vs. St. Louis U. and Culver-Stockton College. Forest Park.

3 p.m. Men's Tennis, WU vs. Luther College. Tennis Courts.

Tuesday, April 6

3 p.m. Baseball, WU vs. Concordia Seminary. Utz Field.

Wednesday, April 7

3 p.m. Baseball, WU vs. Lincoln University. Utz Field.

Friday, April 9

3 p.m. Baseball, WU vs. Maryville College. Utz Field.

Exhibitions

"19th- and 20th-Century Masterpieces from the University Collection." Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 25.

"Master of Fine Arts Thesis Exhibition Part I," original works by WU School of Fine Arts graduate students. Bixby Gallery and Upper Gallery, WU Gallery of Art, Steinberg Hall. Bixby Hall Gallery hours are 10 a.m.-4 p.m. week days; 1-5 p.m. weekends. Gallery of Art hours are 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 11.

"Exploring Joseph Cornell's Visual Poetry," an exhibition and catalog conceived and organized by James Cohan and Arthur Greenberg, WU undergraduates. Print Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. April 9-May 9.

"The Quonsets Come To Bixby," an undergraduate sculpture exhibition. Bixby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Through April 2.

"Fine Arts Council Invitational Color Xerox Exhibition." Bixby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. April 4-13.

Music

Friday, April 2

8 p.m. Department of Music Guest Artist Recital with Paul O'Dette, director of early music, Eastman School of Music, Rochester, N.Y., performing music for lute and theorbo. McMillan Cafeteria.

Saturday, April 3

8 p.m. Department of Music 17th-Century Oratorios and Church Music Concert, directed by Peter Holman, visiting artist-in-residence. Solos by Christine Armistead, soprano, and Willard Cobb, tenor. Works by Carissimi, Cavalieri, Landi, Anerio, Stradella and Rossi. Graham Chapel.