A number of WU humanities departments have banded together to "go for baroque" next fall and spring with a festival celebrating baroque music, theatre, literature and history.

The centerpiece of the festival will be a unique production of Handel's opera Orlando, Feb. 25-27, 1983, which is believed to be the first American production of this work to be staged employing the stage design, lighting and performance styles of the early 18th-century when Orlando was composed. The festival's February events will also include an art exhibition on baroque stagecraft and a symposium with leading scholars of Italian literature and baroque music and theatre.

Several courses related to the festival's baroque themes will be offered through the College of Arts and Sciences and the Master of Liberal Arts program next fall and spring. Preregistration for these courses is April 10-30.

Courses to be offered next fall are: "The European Renaissance," Comparative Literature 422; "Topics in English Literature and History: Satire, Politics and Society in Augustan England," Literature and History 465; English Literature 463 and History 459; "Music of the Baroque Period," Music 413; "Seminar in Baroque Music," Music 513; "History of Theatre, Stage Design and Stagecraft," Art and Archaeology 469, Drama 447; and "Selected English Writers: Spenser," English Literature 481. Most courses have prerequisites or require the instructor's permission.

In the spring, "Opera: History, Literature, Art Form," will be offered to students enrolled in the Master of Liberal Arts program, in University College. Nicholas McGegan, internationally known specialist in baroque music and historical performance practice, and currently artist-in-residence at WU, will direct WU's professionally mounted performance of Orlando, which premiered in London in 1733. Reflecting the growing movement, particularly in McGegan's native England, to replicate the performance of baroque music as it was heard in its own day, the WU production of Orlando will utilize 18th-century conventions in voice, accompanying and the spectacular and fanciful stage machinery for which this era's opera is known. Only a few professional opera companies in the United States have attempted to produce works from this period, and then, only anachronistically.

A two-day symposium will take place Feb. 25-26, 1983, to explore baroque theatre and opera, performance practice and the influence of Ariosto's Orlando Furioso, the popular 16th-century epic poem on which Handel based his opera. Among those who will attend are Andrew Porter, music critic for the New Yorker; Robert Hume, an authority on 18th-century English theatre; Irvin Lavin, director of programs on the history of art at the Institute for Advanced Studies at Princeton University; and Daniel Javitch, professor of English and comparative literature, City University of New York. The symposium will be free and open to the public.

An exhibition on 'Baroque Theatre and Stage Design' will go on display at the WU Gallery of Art Feb. 25 through April 8, 1983. The exhibition will include about 80 important 16th-, 17th- and 18th-century drawings, prints and books borrowed from the Metropolitan Museum of Art, the Cooper-Hewitt Museum, the Saint Louis Art Museum and private collections. An illustrated catalog will be published about the exhibition.

Various aspects of the festival are being developed by the departments of Art and Archaeology, Chinese and Japanese, English and Music, Performing Arts Area, Assembly Series, Edison Theatre and the WU Gallery of Art.

Innovation is key as U. College marks 50th year

Since 1931, when it was established, WU's University College has directed its efforts to offering career preparation programs. This year, as it celebrates, belatedly, its 50th anniversary, University College has added new curricula and programs designed to attract college-educated individuals in the St. Louis community who wish to expand their knowledge and improve their skills in their fields.

Robert C. Williams, dean of University College, explained the change in emphasis: "About three years ago, before inaugurating the Master of Liberal Arts Program at WU, we studied the St. Louis area and found that there had been a generational shift in the education of the general population. More people in their 20s and 30s are college educated now than were ten years ago. They are looking for academic courses and programs that will help them stay current or advance them in their careers.

To attract such an audience, Williams has been working for the past few months on a variety of innovative projects that will reflect University College's "seriousness of purpose."

One indication of this seriousness can be found in new curricula offered by one of the University's strongest assets, its Arts and Sciences faculty. These offerings include broadcasting, film and film history; advanced courses in data processing, chemistry and mathematics; contemporary history courses on the development of nuclear technology, current events in Poland, Eastern Europe and China and American politics, and language courses in Dutch and Arabic.

In addition, a new Arts and Sciences Auditing Program will begin this fall that will enable adult students to attend selected regular daytime courses in the College of Arts and Sciences. This summer, an Adult Resource Center, headed by Janice L. Buggsbrue, WU coordinator of Health Programs,
Dance Theatre to celebrate 20th year with four premiers at Edison

The WU Dance Theatre will celebrate its 20th anniversary with a concert featuring the premiers of four inventive, widely contrasting dances at 8 p.m., April 16-18 in Edison Theatre.

These new works, as well as two soloists, will be presented by University faculty choreographers. The Dance Theatre, founded and directed by Annette Metz, director of the dance division, has developed a reputation as a showcase for outstanding original choreography.

Premiers include “Romantic Journeys,” a suite choreographed by Metz and featuring several demanding solos for artist-in-residence Satoro Shimazaki, who is supported by three dancers. Metz said that the work is designed “to reveal many different qualities of Shimazaki the performer — his agility and grace, remarkable strength and high energy level.” Music by Erik Satie is played live in artist-in-residence Steven Radecic.

The Edison Theatre box office number is 889-6543.

“Oscillations,” a new dance choreographed and with a musical score by artist-in-residence Gale Ormiston, is an intricate work contrasting the highly charged intensity of six dancers with 25 low-keyed “street steples.”

Other premiers are “Amplificasiones,” a trio by Mary-Jean Cowell, associate professor of dance, performed by Cowell, Shimazaki and Andrea Harmin, and “Quanta,” a work for five dancers by artist-in-residence Anna Marie Scharl. Both have original scores by Radecic.

Solo highlights are the St. Louis premiere of Ormiston’s “Vortex” (1980) and a revival of “Common Sky” (1981) by Susanne Grace, part-time instructor in dance.

Lighting is by New York designer Jon Gannous. Prices are $6 general admission, $4.50 for area students and WU faculty and staff, and $3 for WU students.

U. College — continued from p. 1

will open on the ground floor of January Hall. It will provide a WU referral service and, for a fee, extensive vocational and educational counseling.

A pilot program that demonstrates University College’s motto, “New Skills-New Ideas,” is the Master of Liberal Arts Program, now in its third year. Continuously expanding, the program currently has over 80 students ranging in age from 22 to 72. Its students — doctors, homemakers, lawyers, engineers, and business executives — enroll to expand their personal knowledge.

“University College has always stood for a lifelong educational process,” Williams said. “The MLA Program introduces topics and ideas to give students a wider perspective on the world. This year, for example, we will discuss the politics of American culture, opera, chemistry and the environment, and more. It’s called ‘Charles Dickens’ for a reason.”

Williams has begun an unusual program to publish what he calls “occasional papers” written by WU faculty and students.


Williams said the papers will address topics of regional, national and international interest.

“Too often important topics and research are not discussed in a course or lecture that is open to the public,” Williams said. “The occasional papers will serve as a medium through which our faculty and students can communicate with the broader community.”

The availability of the papers will be publicized in media appropriate to their topics and will be available to libraries and individuals upon request for a small fee.

Later this month, the University College Alumni Association is throwing a private party for any institution’s golden anniversary. It will feature the spicy sounds of the Tiger Rag Forever Jazz Band, playing the music of St. Louis, an appropriate choice for an institution aiming to more firmly establish its identity in its native city.

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Author Sachar speaks on U.S.-Israel relations during Israel Culture Fair

Howard Sachar, author of Egypt and Israel, will be the keynote speaker at the Israel Culture Fair April 21-26 on campus.

Sachar, a professor of modern Jewish and Middle Eastern history at George Washington University in Washington, D.C., will speak on "Israel and the U.S.: Do The Ties Still Bind?" at 11 a.m. Wednesday, April 21, in Graham Chapel as part of the Assembly Series.

Street fairs featuring Israeli gifts, exhibits, music and refreshments, will be held from noon to 3 p.m. on Wednesday, April 21; 11 a.m. to 2 p.m. on Thursday, April 22, and 11 a.m. to 1 p.m. on Friday, April 23, in Bowles Plaza.

At 8 p.m. on Thursday, April 22, Hora Hallel, a St. Louis-based Israeli dance troupe, will perform traditional Israeli folklore dances in Bowles Plaza.

Other programs include a film at 8 p.m. on April 21 in 211 Rebrock. Tickets for "Sallah" are $1 and will be sold at the door. A dinner will be held at Hallel House, 6300 Forsyth Blvd., on April 23 at 7 p.m. Reservations can be made by calling 726-6177.

Madeline Seidel, a member of the American-Israel Public Affairs Committee in Washington, D.C., will conclude the festivities with a talk on "Israel After the Withdrawal from Sinai." It will be held at 7:30 p.m. April 25 in the Ann Whitney Olin Women’s Bldg., Lounge.

The fair is sponsored by the Israel Action Committee, the Jewish Student Projects of St. Louis and Student Union.

WU computer team wins BASIC competition

A team of WU undergraduates took first place in the 6th Annual Midwest BASIC Language Programming Competition, held April 3 in Terre Haute, Ind. Eleven colleges participated in the event, with Grinnell College placing second, and the Rose-Hulman Institute of Technology, where the contest was held, winning third.

The WU team comprised Nathan Schroeder, a senior in computer science and mathematics; Todd Simon, a junior in computer science; Eric Kaylor, a junior in mathematics; and Jason Zion, a freshman in computer science. The team was coached by Steven Karasek, a doctoral student. The team’s report was published as a special issue of the Annals of the History of Computing.

Tobacco firms increase support for cancer research at WU

A group of tobacco firms that has been supporting cancer research at the WU School of Medicine for the past 11 years will increase its annual allotment to the school by $100,000, or to $500,000 per year. To date more than $5 million has been donated.

The additional $100,000 will be used to finance the transplantation immunology work of Paul E. Lacy, Edward Mallinckrodt Professor and head of the Division of Pathology at the School of Medicine. Lacy and six other WU scientists are involved in cancer research funded by the tobacco industry grants.

These researchers have been studying the cellular and molecular basis of cancer in related but independent projects. They hope that this basic research will lead to improved therapy and prevention of cancer.


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Graduate students in the Department of Sociology presented papers at the 46th Annual Meeting of the Midwest Sociological Association at Des Moines, Ia., April 7-9. Rejoice Sihole presented "Legislation as an Instrument of Social Control" at the Ethnic Relations session; Mary Ann Campbell's paper covered "Swedish Culture and Alcoholism: An Ethnographic Study" in the Alcoholism and Drug Abuse session; Barbara Ryan gave a paper on "Women, the Family, and Politics" in the session entitled Family as a Political Issue; and Jessie Mylen's paper, "Black Attitude Toward Crime," was presented in the Criminology session.

School of Dental Medicine faculty member Jules M. Snitzer, and Marshall S. Manne, both professors of periodontics, assumed positions as officers of the Missouri State Dental Association. In recent months, Manne presented a paper on "Practical Periodontal Therapy" to the Mid-Continent Dental Congress and was visiting professor at the University of Nuevo Leon in Monterrey, Mexico, where he lectured on "Advanced Periodontal Therapy."

Fellow of the Folger Institute for Renaissance and 18th-Century Studies, directed by one of the most eminent 18th-century scholars in the world, Frank E. Manuel, will continue to fulfill his responsibilities as associate director of the Anchorage Arts Council. Blumenfeld frequently writes on opera and other musical topics for the St. Louis Post-Dispatch and Opera News.

Health Fair coming to 40 locations

Quentin Skinner, Visiting Lewin Professor in the Humanities from the University of Cambridge, and Richard J. Walter, WU professor of history, will be featured on five segments of "The People Speak," Monday, April 19 through Friday, April 23 on KMOX-TV, Channel Four. Skinner and Walter will speak with host Peter Wheatley on "The Falklands: British and Argentine Implications." Wednesday, April 21 at 12:46 a.m., "The Falklands: The Argentinian Invasion and Seizure." Thursday, April 22 at 1:13 a.m., "The Falklands: The U.S. Dilemma." and Friday, April 23, at 12:30 a.m., "The Falklands: Outcome?"

The 46th Annual Meeting of the Midwest Society of Periodontology at its February meeting in Chicago, Snitzer was reelected to his ninth consecutive term as secretary. Manne was elected vice president. Both Snitzer and Manne were inducted into the Pierre Fauchard Academy, a national professional dental organization named for an 18th-century French surgeon. In addition, Snitzer was appointed an alternate delegate to the Missouri State Dental Association.

In recent months, Manne presented a paper on "Practical Periodontal Therapy" to the Mid-Continent Dental Congress and was visiting professor at the University of Nuevo Leon in Monterrey, Mexico, where he lectured on "Advanced Periodontal Therapy."

Jerome G. Spielberg, chairman of the Department of Oral Diagnosis and Radiology at the School of Dental Medicine, has been appointed vice-chairman of the membership committee of the American Academy of Dental Radiology. This committee investigates the professional and personal credentials of all applicants for membership and recommends action to the executive committee in each case.

Raymond L. Williams, assistant professor of Spanish, has been awarded a fellowship for postdoctoral study in the School of Criticism and Theory at Northwestern University, June-August, 1982. The award is given through national competition among faculty in the first ten years of their career. Williams will read a paper titled "El error de 'ten Aves sin nido'" at the Kentucky Foreign Language Conference, April 22-24. His book, Teatro hispano-american del siglo xix, is scheduled for publication in Spain this spring.

Robert L. Williams, professor of psychology and black studies, received the Distinguished Professional Service Award from the American Personnel and Guidance Association at its annual meeting in Detroit March 19.

Mark Paulson, a 1982 master of fine arts degree candidate and a sculptor-inventor, will exhibit four or five creations, including this piece inflated by an electrical apparatus at the Master of Fine Arts Thesis Exhibition, Part II, opening on WU's Gallery of Art, Steinberg Hall, on Sunday, April 18 with a reception from 3-5 p.m. Paulson calls the works in this series "Mechanical Pets for Young People in the Fat East." The title is intended to suggest the word "euthanasia," and the sculpture is deliberately satirical.
Thursday, April 15
4 p.m. School of Architecture Lecture, "Synagogues Renovated," Ed. Bayne, WU assoc. professor of architecture. Steinberg Hall.
4 p.m. Department of History Lecture, "Law and Liberty: Classical and Contemporary Perspectives," Quentin Skinner, prof. of political science, U. of Cambridge and WU Visiting Lewis Professor in the humanities, 101 Lopata.
4 p.m. Neuro Sciences Program Lecture, "Cerebellum and Motor Control?" Lee M. Liberman, chairman of the board of the school's Seminar, 2 p.m. Department of Technology and Human Affairs Seminar, "The Human Face," Upper Gallery, WU Gallery of Art, Steinberg Hall.
Monday, April 19
4:30 p.m. Department of Chemical Engineering Seminar, "Turbulent Motion, Mixing and Reactors," R. Broekley, Ohio State U. 100 Cupples.
4:30 p.m. Department of Mathematics Short Course, "Differential Equations and the Radio Transform," Sugishita Hegasawa, MIT, through April 23. For information, call 887-6700. 195 Copples.
6:30 p.m. School of Architecture Lecture, "Architecture: Patronage and Quality," Colin Dillon, London architect, Steinberg Hall.
Tuesday, April 20
Noon Department of Biomedical Engineering Seminar, "Electronic Location Monitoring and Tracking," R. Scott Osborne, WU graduate student.
165 Bryan.
4 p.m. Religious Studies and Women's Studies Programs Colloquium, "The Status of Women in Islam," Azizah Al-Hibri, WU visiting prof. of philosophy, Hurst Lounge, Duncker Hall.
Wednesday, April 21
11 a.m. Assembly Series Lecture, "Israel and America: Do the Two Still Stand?" Howard Sachar, author of Egypt and Israel. Graham Chapel, Utz Field. No charge.
11 a.m. Noon Department of History and Human Affairs Seminar, "Is Deconstructual of New Guinea Correct?" Lee M. Liberman, chairman of the board of the School of Medicine and president, Leducz Gas Co., St. Louis. 101 Lopata.
4 p.m. Faculty of Arts and Sciences faculty meeting. 101 Lopata.
8 p.m. Gallery of Art Lecture, "Joseph Cornell: A Dialogue," with WU undergrahmate Arthur Greenberg and James Cohen, Steinberg Hall.
Saturday, April 24
Performing Arts
Friday, April 16
7 p.m. Performing Arts Arm Production, "In- promptu: A One-Act Play by Ted Moesel," directed by Helen Kaplan. WU undergraduate. Drama Studio, Mallinkrodt. No charge. (Also Sat., Apr. 17, 7 p.m., Drama Studio.)
8 p.m. Edisson Theatre Series, "WU Dance Theater," a colorful evening of dance with WU resident choreographers Antemone Mertz, Mary-Jean Cowan, Anna Marie Charity, Sharon Shimizu and guest artists Gale Otismon. Edisson Theatre. Tickets are $4 general admission; $1 for WU faculty, staff and area students; and $3 for WU students. Tickets on sale at Edisson Theatre box office 889-6543. (Also Sat., Apr. 17, and Sun., Apr. 18, 8 p.m., Edisson.)
Music
Thursday, April 15
4:30 and 7 p.m. WU Filmboard Series, "Moon- feather," $2. Brown Hall Aud. (Also Mon., Apr. 19, 7 and 9:30 p.m., Brown.)
Tuesday, April 20
7:30 and 9:15 p.m. WU Filmboard Series, "Cos- mos Country," $2. Brown Hall Aud. (Also Thurs., April 22, same times, Brown.)
8 p.m. School of Fine Arts Lecture, "Selected Films of Joseph Cornell," Steinberg Hall. No charge.
Wednesday, April 21
7 p.m. Women's Film Series, "We All Have Our Reasons," and "The Last to Know," Gazpode, Mallinkrodt. No charge.
7:30 and 9:15 p.m. WU Filmboard Series, "Cos- mos Country," $2. Brown Hall Aud. (Also Thurs., April 22, same times, Brown.)
Friday, April 23
7:30 and 9:45 p.m. WU Filmboard Series, "For Your Eyes Only," $3. Brown Hall Aud. (Also Sat., April 24, same times, Brown.)
Exhibitions
"17th- and 20th-Century Masterpieces from the Uni- versity Collection." Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; through April 25.
"Mater of Fine Arts Thesis Exhibition, Part II." Baby Hall Gallery and Upper Gallery, WU Gallery of Art, Steinberg Hall. Baby hour is 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Gallery of Art is open 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. April 18-May 9.
"Exploring Joseph Cornell's Visual Poetry," Print Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; through May 9.
"Fools Am My Theme, Let Satire Be My Song," Special Collections, fifth floor, Olin Library. 9 a.m.-5 p.m. weekdays; through Aug. 31.
"Women Wlien," Third floor, Olin Library. 9 a.m.-5 p.m. weekdays. Through May 9.
Sports
Friday, April 16
3 p.m. Men's Tennis, WU vs. Rose-Hullman In- stitute. Tennis Courts.
Saturday, April 17
1 p.m. Baseball Doubleheader, WU vs. Greensville College, Utz Field.
Monday, April 19
4 p.m. Men's Tennis, WU vs. Lindenwood Col- lege. Tennis Courts.
Tuesday, April 20
3 p.m. Baseball, WU vs. Utz St. Louis. Utz Field.
Friday, April 23
3 p.m. Men's Tennis, WU vs. Sangamon State U. Tennis Courts.
Saturday, April 24
11 a.m. Men's Tennis, WU vs. Principia College. Tennis Courts.
Calendar Deadline
The deadline to submit items for the calendar period of April 20-May 8 is April 15. Items must be typed and sent in time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Addresses items to Susan Kerling, calendar editor, Box 1142.