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April 15, 1982



Satoru Shimazaki, WU artist-in-residence, will appear in the premiere of "Romantic Journeys" during the WU Dance Theatre's 20th anniversary concert at 8 p.m. April 16-18 in Edison Theatre. The work was choreographed by Annelise Mertz, director of the dance division. Story on page 2.

Humanities departments band together to 'go for baroque' in February festival

A number of WU humanities departments have banded together to "go for baroque" next fall and spring with a festival celebrating baroque music, theatre, literature and history.

The centerpiece of the festival will be a unique production of Handel's opera *Orlando* Feb. 25-27, 1983, which is believed to be the first American production of this work to be staged employing the stage design, lighting and performance styles of the early 18th-century when *Orlando* was composed. The festival's February events will also include an art exhibition on baroque stagecraft and a symposium with leading scholars of Italian literature and baroque music and theatre. Edison Theatre will present several baroque concerts and dance in its professional series.

Several courses related to the festival's baroque themes will be offered through the College of Arts and Sciences and the Master of Liberal Arts program next fall and spring. Preregistration for these courses is April 19-30.

Courses to be offered next fall are: "The European Renaissance," Comparative Literature 422; "Topics in English Literature and History: Satire, Politics and Society in Augustan England," Literature and History 465, English Literature 463 and History 459; "Music of the Baroque Period," Music 413;

"Seminar in Baroque Music," Music 513; "History of Theatre, Stage Design and Stagecraft," Art and Archaeology 469, Drama 447; and "Selected English Writers: Spencer," English Literature 481. Most courses have prerequisites or require the instructor's permission.

In the spring, "Opera: History, Literature, Art Form," will be offered to students enrolled in the Master of Liberal Arts program, in University College.

Nicholas McGegan, internationally known specialist in baroque music and historical performance practice, and currently artist-in-residence at WU, will direct WU's professionally mounted performance of *Orlando*, which premiered in London in 1733. Reflecting the growing movement, particularly in McGegan's native England, to replicate the performance of baroque music as it was heard in its own day, the WU production of *Orlando* will utilize 18th-century conventions in voice, costuming, accompaniment and the spectacular and fanciful stage machinery for which this era's opera is known. Only a few professional opera companies in the United States have attempted to produce works from this period, and then, only anachronistically.

A two-day symposium will take place Feb. 25-26, 1983, to explore baroque theatre and opera, performance practice and the influence of Ariosto's *Orlando Furioso*, the popular 16th-century epic poem on which Handel based his opera. Among those who will attend are Andrew Porter, music critic for the *New Yorker*; Robert Hume, an authority on 18th-century English theatre; Irvin Lavin, director of programs on the history of art at the Institute for Advanced Studies at Princeton University; and Daniel Javitch, professor of English and comparative literature, City University of New York. The symposium will be free and open to the public.

An exhibition on "Baroque Theatre and Stage Design" will go on display at the WU Gallery of Art Feb. 25 through April 8, 1983. The exhibition will include about 80 important 16th-, 17th- and 18th-century drawings, prints and books borrowed from the Metropolitan Museum of Art, the Cooper-Hewitt Museum, the Saint Louis Art Museum and private collections. An illustrated catalog will be published about the exhibition.

Various aspects of the festival are being developed by the departments of Art and Archaeology, Chinese and Japanese, English and Music, Performing Arts Area, Assembly Series, Edison Theatre and the WU Gallery of Art.

Innovation is key as U. College marks 50th year

Since 1931, when it was established, WU's University College has directed its efforts to offering career preparation programs. This year, as it celebrates, belatedly, its 50th anniversary, University College has added new curricula and programs designed to attract college-educated individuals in the St. Louis community who wish to expand their knowledge and improve their skills in their fields.

Robert C. Williams, dean of University College, explained the change in emphasis: "About three years ago, before inaugurating the Master of Liberal Arts Program at WU, we studied the St. Louis area and found that there had been a generational shift in the education of the general population. More people in their 20s and 30s are college educated now than were ten years ago. They are looking for academic courses and programs that will help them stay current or advance them in their careers."

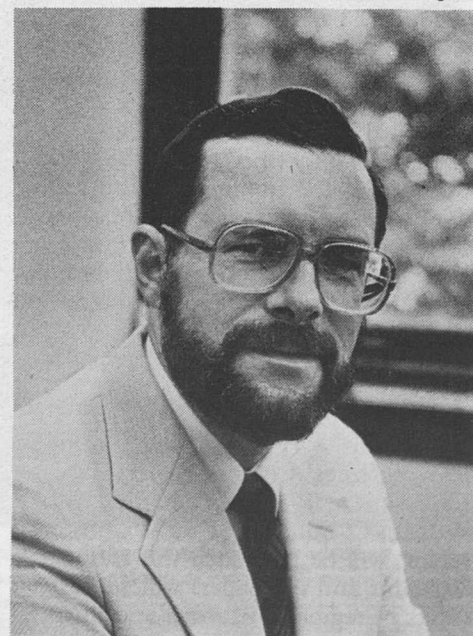
To attract such an audience, Williams has been working for the past few months on a variety of innovative projects that will reflect University College's "seriousness of purpose."

One indication of this seriousness can be found in new curricula offered by one of the University's strongest assets, its Arts and Sciences faculty. These offerings include broadcasting, film and film history; advanced courses in data processing, chemistry and mathematics; contemporary history courses on the development of nuclear technology, current events in Poland, Eastern Europe and China and American politics, and language courses in Dutch and Arabic.

In addition, a new Arts and Sciences Auditing Program will begin this fall that will enable adult students to attend selected regular daytime courses in the College of Arts and Sciences.

This summer, an Adult Resource Center, headed by Janice L. Burggrabe, WU coordinator of Health Programs,

continued on p. 2



Robert C. Williams



"Common Sky," a piece choreographed and performed by Suzanne Grace, part-time instructor in dance, will be among the works on the WU Dance Theatre program April 16-18 in Edison Theatre.

Dance Theatre to celebrate 20th year with four premieres at Edison

The WU Dance Theatre will celebrate its 20th anniversary with a concert featuring the premieres of four inventive, widely contrasting dances at 8 p.m. April 16-18 in Edison Theatre.

These new works, as well as two solos on the program, are by University faculty choreographers. The Dance Theatre, founded and directed by Annelise Mertz, director of the dance division, has developed a reputation as a showcase for outstanding original choreography.

Premieres include "Romantic Journeys," a suite choreographed by Mertz and featuring several demanding solos for artist-in-residence Satoru Shimazaki, who is supported by three dancers. Mertz said that the work is designed "to reveal many different qualities of Shimazaki the performer — his agility and grace, remarkable strength and high energy level." Music by Erik Satie is played live by artist-in-residence Steven Radecke.

"Oscillations," a new dance choreographed and with a musical score by artist-in-residence Gale Ormiston, is an intricate work contrasting the highly charged intensity of six dancers with 25 low-keyed "street shleps."

Other premieres are "Amplifications," a trio by Mary-Jean Cowell, associate professor of dance, performed by Cowell, Shimazaki and Andrea Harmin, and "Quanta," a work for five dancers by artist-in-residence Anna Marie Schary. Both have original scores by Radecke.

Solo highlights are the St. Louis premiere of Ormiston's "Vortex" (1980) and a revival of "Common Sky" (1981) by Suzanne Grace, part-time instructor in dance.

Lighting is by New York designer Jon Garness. Prices are \$6 general admission, \$4.50 for area students and WU faculty and staff, and \$3 for WU students. The Edison Theatre box office number is 889-6543.

U. College — continued from p. 1

will open on the ground floor of January Hall. It will provide a free WU referral service and, for a fee, extensive vocational and educational counseling.

Another program that demonstrates University College's motto, "New Skills-New Ideas," is the Master of Liberal Arts Program, now in its third year. Continually expanding, the program currently has over 80 students ranging in age from 22 to 72. Its students — doctors, homemakers, lawyers, engineers, and business executives — enroll to expand their personal knowledge.

"University College has always stood for a lifelong educational process," Williams said. "The MLA Program introduces topics and ideas to give students a wider perspective on the world. This year, for example, we will discuss the politics of American culture, opera, chemistry and the environment, and modern Chinese politics and literature."

Williams has begun an unusual program to publish what he calls "occasional papers" written by WU faculty and students.

The first one, titled "Nuclear Democracy: A History of the Greater St. Louis Citizens' Committee for Nuclear Information, 1957 - 1967," written by William C. Sullivan, Jr., a WU history senior, will be published this spring. Williams said the papers will address topics of regional, national and international interest.

"Too often important topics and

research are not discussed in a course or lecture that is open to the public," Williams said. "The occasional papers will serve as a medium through which our faculty and students can communicate with the broader community."

The availability of the papers will be publicized in media appropriate to their topics and will be available to libraries and individuals upon request for a small fee.

Later this month, the University College Alumni Association is throwing a private party fit for any institution's golden anniversary. It will feature the spicy sounds of the Tiger Rag Forever Jazz Band, playing the music of St. Louis, an appropriate choice for an institution aiming to more firmly establish its identity in its native city.

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Editor: Charlotte Boman
(Ext. 5251)
Calendar Editor:
Susan Kesling
(Ext. 5254)

Author Sachar speaks on U.S.-Israel relations during Israel Culture Fair

Howard Sachar, author of *Egypt and Israel*, will be the keynote speaker at the Israel Culture Fair April 21-26 on campus.

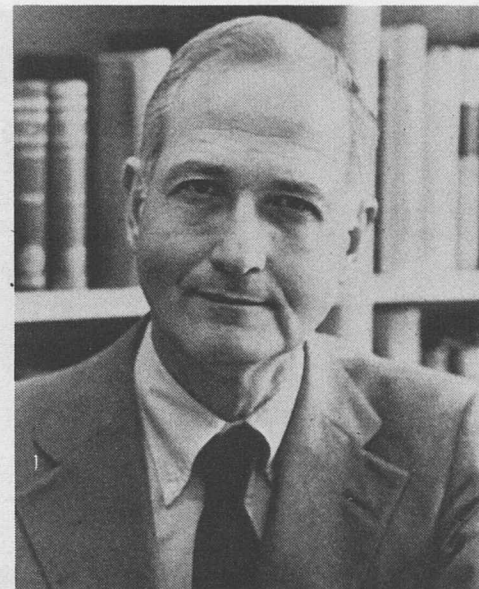
Sachar, a professor of modern Jewish and Middle Eastern history at George Washington University in Washington, D.C., will speak on "Israel and the U.S.: Do The Ties Still Bind?" at 11 a.m. Wednesday, April 21, in Graham Chapel as part of the Assembly Series.

Street fairs featuring Israeli gifts, exhibits, music and refreshments, will be held from noon to 3 p.m. on Wednesday, April 21; 11 a.m. to 2 p.m. on Thursday, April 22, and 11 a.m. to 1 p.m. on Friday, April 23, in Bowles Plaza.

At 8 p.m. on Thursday, April 22, Hora Hallel, a St. Louis-based Israeli dance troupe, will perform traditional Israeli folk dances in Bowles Plaza.

Other programs include a film at 8 p.m. on April 21 in 215 Rebstock. Tickets for "Sallah" are \$1 and will be sold at the door. A dinner will be held at the Hillel House, 6300 Forsyth Blvd., on April 23 at 7 p.m. Reservations can be made by calling 726-6177.

Madeline Stifel, a member of the American-Israel Public Affairs Com-



Howard Sachar

mittee in Washington, D.C., will conclude the festivities with a talk on "Israel After the Withdrawal from Sinai," at 7:30 p.m. April 26 in the Ann Whitney Olin Women's Bldg. Lounge.

The fair is sponsored by the Israel Action Committee, the Jewish Student Projects of St. Louis and Student Union.

WU computer team wins BASIC competition

A team of WU undergraduates took first place in the 6th Annual Midwest BASIC Language Programming Competition, held April 3 in Terre Haute, Ind. Eleven colleges participated in the event, with Grinnell College placing second, and the Rose-Hulman Institute of Technology, where the contest was held, winning third.

The WU team comprised Nathan Schroeder, a senior in computer science and mathematics; Tom Vincent, a junior in computer science; Eric Kaylor, a junior in mathematics; and Jason Zions, a freshman in computer science. The team was coached by Steven Karasek, a doc-

toral candidate in computer science.

The four-hour competition included six problems. Four teams solved all six, but WU was the fastest. The top three teams received a trophy at a ceremony following the event.

It was the first time that a WU team entered this competition. No national finals are scheduled.

Tobacco firms increase support for cancer research at WU

A group of tobacco firms that has been supporting cancer research at the WU School of Medicine for the past 11 years will increase its annual allotment to the school by \$100,000, or to \$500,000 per year. To date more than \$5 million has been donated.

The additional \$100,000 will be used to finance the transplantation immunology work of Paul E. Lacy, Edward Mallinckrodt Professor and head of the Department of Pathology at the School of Medicine. Lacy and six other WU scientists are involved in cancer research funded by the tobacco industry grants.

These researchers have been studying the cellular and molecular basis of cancer in related but independent projects. They hope that this basic research will lead to improved therapy and prevention of cancer.

The tobacco group, representing some of the nation's largest cigarette manufacturers, includes the Brown & Williamson Tobacco Corp., Larus & Brother Co., Inc., Liggett & Myers Inc., Lorillard, Phillip Morris Inc., R. J. Reynolds Tobacco Co., United States Tobacco Co. and Tobacco Associates, Inc.

BCL receives \$1 million for data processing work

The Biomedical Computer Laboratory (BCL) at the School of Medicine has received a three-year \$1,168,436 grant from the National Institutes of Health, Division of Research Resources. The grant will help support the BCL's continued operation as a biomedical data processing resource.

Funded under the Biotechnology Resource Program, the BCL conducts research to develop advanced digital computing systems for biomedical applications and collaborates in research with scientists at WU. The BCL also provides education and training in computer technology for biomedical researchers and works with commercial firms to develop advanced systems.

The BCL is one of the largest biomedical computing resources in the country. Since its founding in 1964, its staff has grown from nine to approximately 70 electronics engineers, computer scientists, mathematicians and biological scientists.

Campus Notes

Harold Blumenfeld, professor of music, directed a conference for writers and critics on the arts April 2 at Anchorage, Ala. The conference was sponsored by the Anchorage Arts Council. Blumenfeld frequently writes on opera and other musical topics for the *St. Louis Post-Dispatch* and *Opera News*.

Hallowell Davis, lecturer in physiology and otolaryngology in the Department of Speech and Hearing, attended the Midwinter Research Meeting at St. Petersburg, Fla., and was the recipient of the Award of Merit of the Association for Research and Otolaryngology.

James F. Jones, Jr., associate professor of French, has been named a Junior Fellow of the Folger Institute for Renaissance and 18th-Century Studies, directed by one of the most eminent 18th-century scholars in the world, Frank E. Manuel. Jones served his fellowship at the institute during the first two weeks of April in Washington, D.C.

James T. Little, associate professor of economics and adjunct associate professor of business economics at WU's School of Business and Public Administration, will serve for the next two academic years as visiting associate professor of economics and finance at the business school. While holding this position, he will be on leave from his duties in the economics department. His new appointment will become effective July 1.

Little will continue to fulfill his responsibilities as associate director of the Institute for Urban and Regional Studies, a post he has held since 1979.



Glenda King Rosenthal

Glenda King Rosenthal has been named to the newly created position of director of medical public relations at the School of Medicine. She formerly was coordinator of medical public relations and director of medical information. Rosenthal will be responsible for planning and implementing public relations programs and strategies for the School of Medicine and will coordinate these through the University's public relations department. She joined WU in 1975.

Graduate students in the Department of Sociology presented papers at the 46th Annual Meeting of the Midwest Sociological Association at Des Moines, Ia., April 7-9. **Rejoice Sithole** presented "Legislation as an Instrument of Social Control" at the Ethnic Relations session; **Mary Ann Campbell's** paper covered "Tavern Culture and Alcoholism: An Ethnographic Study" in the Alcoholism and Drug Abuse session; **Barbara Ryan** gave a paper on "Women, the Family, and Politics" in the session entitled Family as a Political Issue; and **Jessie Myles's** dealt with "Black Attitudes Toward Crime" in the Criminology session.

School of Dental Medicine faculty members **Jules M. Snitzer**, and **Marshall S. Manne**, both professors of periodontics, assumed positions as officers of the Midwest Society of Periodontology at its February meeting in Chicago. Snitzer was reelected to his ninth consecutive term as secretary; Manne was elected vice president. Both Snitzer and Manne were inducted into the Pierre Fauchard Academy, a national professional dental organization named for an 18th-century French surgeon. In addition, Snitzer was appointed an alternate delegate to the Missouri State Dental Association.

In recent months, Manne presented a paper on "Practical Periodontal Therapy" to the Mid-Continent Dental Congress and was visiting professor at the University of Nuevo Leon in Monterrey, Mexico, where he lectured on "Advanced Periodontal Therapy."

Jerome G. Spielberger, chairman of the Department of Oral Diagnosis and Radiology at the School of Dental Medicine, has been appointed vice-chairman of the membership committee of the American Academy of Dental Radiology. This committee investigates the professional and personal credentials of all applicants for membership and recommends action to the executive committee in each case.

Raymond L. Williams, assistant professor of Spanish, has been awarded a fellowship for postdoctoral study in the School of Criticism and Theory at Northwestern University, June-August, 1982. The award is given through national competition among faculty in the first ten years of their career.

Williams will read a paper titled "El lector de/en *Aves sin nido*" at the Kentucky Foreign Language Conference, April 22-24. His book, *Teatro hispanoamericano del siglo veinte*, is scheduled for publication in Spain this spring.

Robert L. Williams, professor of psychology and black studies, received the Distinguished Professional Service Award from the American Personnel and Guidance Association at its annual meeting in Detroit March 19.

Health Fair coming to 40 locations

Health Fair '82, offering health screening tests and health education displays for adults, will take place at more than 40 St. Louis locations April 18-25. Health professionals will conduct basic tests for high blood pressure, anemia, and vision; and special glaucoma, hearing, oral cancer, diabetes and podiatric examinations.

Health Fair '82 is sponsored by the General American Life Insurance Co., KSDK-TV Channel Five, and the American Red Cross.

An optional blood chemistry test is available for an \$8 fee to measure cholesterol and triglyceride levels, kidney and liver function, blood sugar levels and 15 other conditions. Participants must fast for eight hours before testing,

although water, black coffee or plain tea may be consumed.

The Health Fair will be held at the Jewish Hospital School of Nursing, 306 S. Kingshighway, from 8:30 a.m. to 4:30 p.m. on Thurs., April 22. Complete lists of other locations are posted on WU departmental bulletin boards. Call the Health Fair Hotline at 535-7039 between 8 a.m. and 5 p.m. for more information.

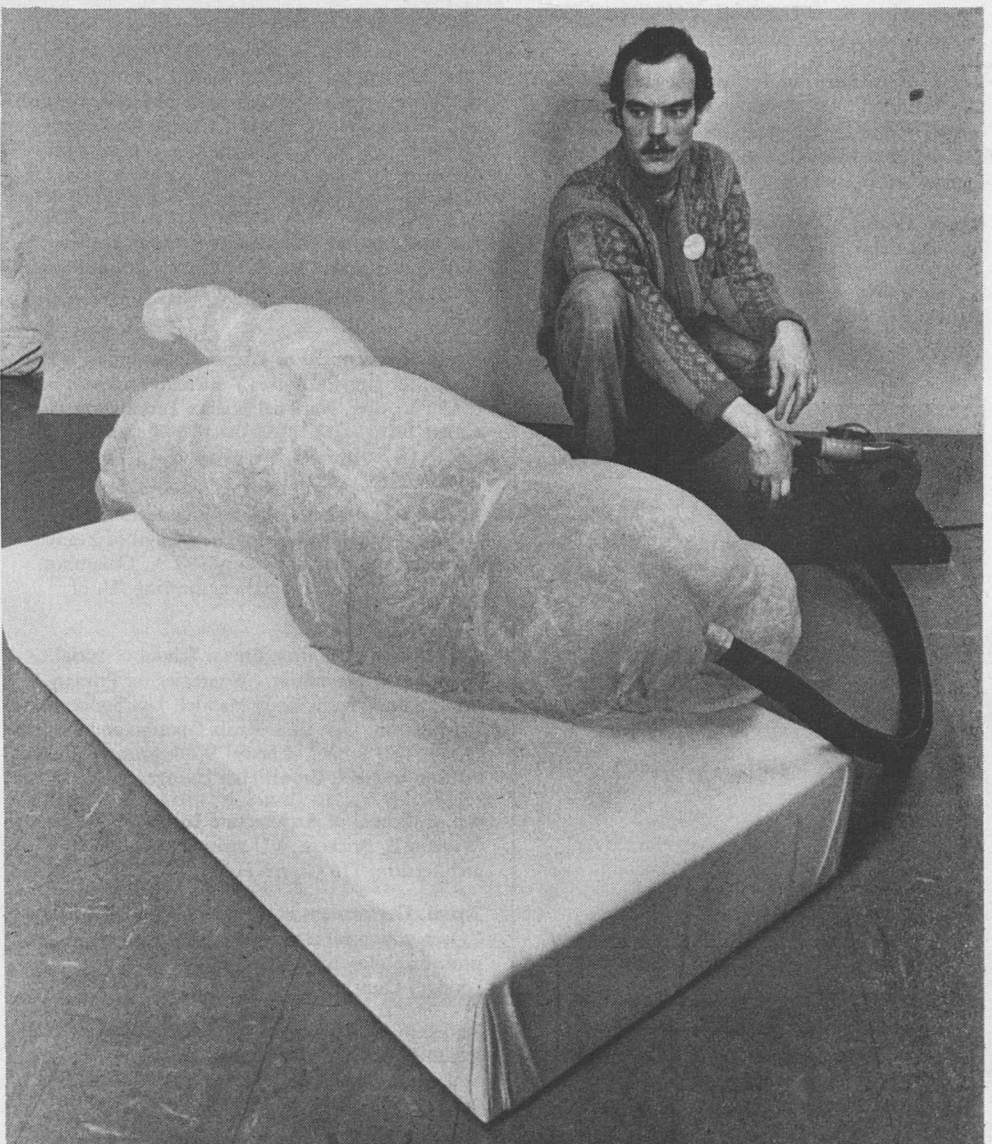
The fair will offer printed material and information to help people take responsibility for their own health by pursuing healthful lifestyles. Health Fair '82 organizers caution that the tests offered at the fair are no substitute for a physical examination by a physician but can detect potential problems.

Falkland Islands is topic for Skinner, Walter

Quentin Skinner, Visiting Lewin Professor in the Humanities from the University of Cambridge, and Richard J. Walter, WU professor of history, will be featured on five segments of "The People Speak," Monday, April 19 through Friday, April 23 on KMOX-TV, Channel Four. Skinner and Walter will speak with host Parker Wheatley on "The Falklands: Entanglement Among Allies?"

Viewers can see this consecutive series after the CBS "Late Movie" or at 5:50 a.m., each morning. The five pro-

grams will be aired in their entirety again on Sunday, April 25 from 6-7:30 a.m. The schedule is as follows: Monday, April 19, at 1:18 a.m., "The Falklands in Perspective?"; Tuesday, April 20, at 1:38 a.m., "The Falklands: British and Argentine Implications;" Wednesday, April 21 at 12:46 a.m., "The Falklands: The Argentine Invasion and Seizure;" Thursday, April 22 at 1:13 a.m., "The Falklands: The U.S. Dilemma;" and Friday, April 23, at 12:30 a.m., "The Falklands: Outcome?"



Mark Paulson, a 1982 master of fine arts degree candidate and a sculptor-inventor, will exhibit four or five creations, including this piece inflated by an electrical apparatus at the Master of Fine Arts Thesis Exhibition, Part II, opening in WU's Gallery of Art, Steinberg Hall, on Sunday, April 18 with a reception from 3-5 p.m. Paulson calls the works in this series "Mechanical Pets for Young People in the Far East." The title is intended to suggest the word "euthanasia," and the sculpture is deliberately satirical.

April 15-24

Calendar

Thursday, April 15

3 p.m. Women's Studies and Black Studies Lecture, "Black Professional Women in Higher Education," Rosetta Taylor-Moore, WU instructor in Black Studies Program. Women's Bldg. Lounge.

4 p.m. School of Architecture Lecture, "Synagogue Renovation," Ed Baum, WU assoc. professor of architecture. 116 Givens Hall.

4 p.m. Department of History Lecture, "Law and Liberty: Classical and Contemporary Perspectives," Quentin Skinner, prof. of political science, U. of Cambridge and WU Visiting Lewin Professor in the Humanities. 101 Lopata.

4 p.m. Neural Sciences Program Lecture, "Efferents and Afferents in an Intact Muscle Nerve During a Stretch Reflex," Paul Bessou, U. of Paul Sabatier, France. Cori Aud., 4570 McKinley.

4 p.m. Population Biology Program Lecture, "Organization and Evolution of Telomeric Sequences in *Drosophila*," Edward Strobel, dept. of biology, Purdue U. 322 Rebstock.

7 p.m. Department of Philosophy Colloquium, "On Knowing Our Own Minds," Stephen Toulmin, prof. of philosophy, U. of Chicago. Brown Hall Lounge.

8 p.m. Department of English Colloquium, "On the Shakespearean Enterprise: 'This Inconstant Stay,'" Lawrence J. Ross, WU prof. of English. Hurst Lounge, Duncker Hall.

Friday, April 16

9:30 a.m. Department of Chemistry Camille and Henry Dreyfus Symposium, "Aspects of Homogeneous Catalysis," Ann Whitney Olin Women's Bldg. Lounge. (Buffet lunch, noon, \$3 per person). For reservations, call 889-6844.

12:30 p.m. McDonnell Laboratory for Psychical Research Lecture, "Automated Filming of Spontaneous Psychokinesis," Peter R. Phillips, WU prof. of physics. 117 Eads.

2 p.m. Second Annual Estelle Brodman Lecture, "Editing a General Medical Journal," Arnold S. Relman, editor, *New England Journal of Medicine*. Sponsored by the WU School of Medicine Library. Moore Aud., 660 S. Euclid.

2 p.m. Department of Technology and Human Affairs Seminar, "Is Decontrol of Natural Gas Decontrol?" Lee M. Liberman, chairman of the board and president, Laclede Gas Co., St. Louis. 101 Lopata.

4 p.m. Faculty of Arts and Sciences faculty meeting. 201 Crow.

8 p.m. Gallery of Art Lecture, "Joseph Cornell: A Dialogue," with WU undergraduates Arthur Greenberg and James Cohan. Steinberg Hall Aud.

Israel Culture Fair Events

April 21 11 a.m. Lecture, "Israel and the U.S.: Do the Ties Still Bind?" Howard Sachar, author of *Egypt and Israel*. Graham Chapel. (Reception, 2 p.m., Lambert Lounge, Mallinckrodt.)

Noon-3 p.m. Street Fair with Israeli gifts, exhibits and refreshments. Bowles Plaza. (Also 11 a.m.-2 p.m. April 22, and 11 a.m.-1 p.m., April 23.)

8 p.m. Film, "Sallah," \$1. 215 Rebstock.

April 22 8 p.m. Performance, Hora Hallel, a St. Louis-based Israeli dance troupe. Bowles Plaza. No charge.

April 23 7 p.m. Dinner, Hillel House, 6300 Forsyth Blvd. Call 726-6177 for reservations.

April 26 7:30 p.m. Lecture, "Israel after the Withdrawal from Sinai," Madeline Stifel, American-Israel Public Affairs Committee, Washington, D.C. Ann Whitney Olin Women's Bldg. Lounge.

Events sponsored by the Israel Action Committee, the Jewish Student Projects of St. Louis and Student Union.

Saturday, April 17

9 a.m. Neural Sciences Program Lecture, "Matrix Components Relating to Neural Crest Cells," Michael Derby, WU research assoc. in biological chemistry. 928 McDonnell Medical Sciences Bldg., 4570 McKinley.

Sunday, April 18

3 p.m. Opening Reception, "Master of Fine Arts Thesis Exhibition, Part II," Upper Gallery, WU Gallery of Art, Steinberg Hall.

7:30 p.m. Hillel Lecture, "Is There Jewish Life After Inter-marriage?" Rachel Cowan, St. Louis free-lance writer, and Paul Cowan, staff writer, *Village Voice*. Hillel House, 6300 Forsyth Blvd.

Monday, April 19

2:30 p.m. Department of Chemical Engineering Seminar, "Turbulent Motion, Mixing and Kinetics," R. Brodkey, Ohio State U. 100 Cupples II.

4 p.m. Department of Anthropology Colloquium, "The Anthropological Analysis of Religion," Ward H. Goodenough, dept. of anthropology, U. of Penn. 101 McMillan.

4 p.m. Department of Mathematics Short Course, "Differential Equations and the Radon Transform," Sigurdur Helgason, MIT. Through April 23. For information, call 889-6760. 199 Cupples I. No charge.

8:30 p.m. School of Architecture Lecture, "Architecture: Patronage and Quality," Colin Dollimore, London architect. Steinberg Hall Aud.

Tuesday, April 20

Noon. Department of Biomedical Engineering Seminar, "Electronic Location Monitoring System," R. Scott Osborne, WU graduate student. 305 Bryan.

4 p.m. Religious Studies and Women's Studies Programs Colloquium, "The Status of Women in Islam," Azizah Al-Hibri, WU visiting prof. of philosophy. Hurst Lounge, Duncker Hall.

Wednesday, April 21

11 a.m. Assembly Series Lecture, "Israel and America: Do the Ties Still Bind?" Howard Sachar, author of *Egypt and Israel*, prof. of Modern Jewish and Middle Eastern History, George Washington U. Graham Chapel. (Discussion at 2 p.m. with Sachar in Lambert Lounge, Mallinckrodt.) Cosponsored by Israel Action Committee and S. U.

4 p.m. Literature and History Program Lecture, with Quentin Skinner, WU Visiting Lewin Professor in the Humanities. Hurst Lounge, Duncker Hall.

4 p.m. Department of Physics Colloquium, "The Search for Gravity Waves," Richard Isaacson, dir. of physics div., National Science Foundation. 201 Crow.

Thursday, April 22

11 a.m. Department of Civil Engineering Seminar, "Probabilistic Methods for the Design of Beams, Columns and Beam-Columns," T.V. Galambos, dept. of civil and mineral engineering, U. of Minn. 216 Urbauer.

1 p.m. George Warren Brown School of Social Work Panel Discussion, "Strategies for Primary Prevention," with Sandy Mandel, Lisa Styles, Marsha Johnson, Dan Bass, Paula Gianino and Patricia Dunn, WU School of Social Work primary prevention trainees. Brown Hall Lounge.

4 p.m. School of Architecture Lecture, "Carceri," William B. Bricken, WU visiting assoc. prof. of architecture. 116 Givens Hall.

7 p.m. Department of Philosophy Colloquium, "Overcoming Metaphysical Hell," Robert Oakes, prof. of philosophy, U. of Mo.-Rolla. Hurst Lounge, Duncker Hall.

7:30 p.m. Comparative Policy Colloquium, "The Evolution of Tax Structures," James Alt, WU assoc. prof. of political science. Women's Building third floor lounge.

8:15 p.m. Asian Art Society Lecture, "Chinese Jade Collectors Through The Ages," James Watt, visiting curator of Asiatic art, Museum of Fine Arts, Boston. Steinberg Hall Aud.

Saturday, April 24

11 a.m. Saturday Seminar Series, "The Liberal Arts and the Educated Individual," George Pepe, WU assoc. prof. of classics. Sponsored by University College's M. L. A. Program. Women's Bldg. Lounge.

Performing Arts

Friday, April 16

7 p.m. Performing Arts Area Production, "Impromptu: A One-Act Play by Tad Mosel," directed by Helen Kaplow, WU undergraduate. Drama Studio, Mallinckrodt. No charge. (Also Sat., April 17, 7 p.m., Drama Studio.)

8 p.m. Edison Theatre Series, "WU Dance Theatre," a colorful evening of dance with WU resident choreographers Annelise Mertz, Mary-Jean Cowell, Anna Marie Schary, Satoru Shimazaki and guest artist Gale Ormiston. Edison Theatre. Tickets are \$6 general admission; \$4.50 for WU faculty, staff and area students; and \$3 for WU students. Tickets on sale at Edison Theatre box office. 889-6543. (Also Sat., April 17, and Sun., April 18, 8 p.m., Edison.)

Music

Thursday, April 15

8:30 p.m. Department of Music Electronic Music Concert, directed by Rich L. O'Donnell, WU instructor in music. Tietjens Hall. No charge.

Friday, April 16

8 p.m. Madrigal Singers Concert, directed by Orland W. Johnson, WU prof. of music. Graham Chapel. No charge.



Catherine Comet

Sunday, April 18

2 p.m. Department of Music Orchestra Concert, directed by Catherine Comet, St. Louis Symphony Orchestra's Exxon/Arts Endowment conductor. Graham Chapel. No charge.

4 p.m. Department of Music Wind Ensemble and UMSL Jazz Band Concert, conducted by Dan R. Presgrave, WU instructor in music. Bowles Plaza, Mallinckrodt. No charge.

Monday, April 19

8 p.m. Department of Music Graduate Voice Recital with Marion Smith, baritone. Graham Chapel. No charge.

Thursday, April 22

8 p.m. Department of Music Graduate Voice Recital with Denise Smith, soprano. Graham Chapel. No charge.

Films

Thursday, April 15

7:30 and 9:30 p.m. WU Filmboard Series, "Les Enfants Terribles." \$2. Brown Hall Aud.

Friday, April 16

7:30 and 9:45. WU Filmboard Series, "Clockwork Orange." \$2. Brown Hall Aud. (Also Sat., April 17, same times, Brown.)

Midnight. WU Filmboard Series, "Return of the Dragon." \$1. Brown Hall Aud. (Also Sat., April 17, midnight, Brown.)

Sunday, April 18

4:30 and 7 p.m. WU Filmboard Series, "Moonraker." \$2. Brown Hall Aud. (Also Mon., April 19, 7 and 9:30 p.m., Brown.)

Tuesday, April 20

7:30 and 9 p.m. WU Filmboard Series, "Horse-Feathers." \$2. Brown Hall Aud.

8 p.m. Gallery of Art Film, "Selected Films of Joseph Cornell." Steinberg Hall Aud. No charge.

Wednesday, April 21

7 p.m. Women's Film Series, "We All Have Our Reason" and "The Last to Know." Gargoyle, Mallinckrodt. No charge.

7:30 and 9:15 p.m. WU Filmboard Series, "Cousin Cousine." \$2. Brown Hall Aud. (Also Thurs., April 22, same times, Brown.)

8 p.m. School of Fine Arts Film, "Fourteen Americans: Directions of the '70s, Part I." Steinberg Hall Aud. No charge.

Friday, April 23

7:30 and 9:45 p.m. WU Filmboard Series, "For Your Eyes Only." \$2. Brown Hall Aud. (Also Sat., April 24, same times, Brown.)

Midnight. WU Filmboard Series, "Boy and His Dog." \$1. Brown Hall Aud. (Also Sat., April 24, midnight, Brown.)

Exhibitions

"19th- and 20-Century Masterpieces from the University Collection." Lower Gallery, WU Gallery of Art, Steinberg Hall, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 25.

"Master of Fine Arts Thesis Exhibition, Part II." Bixby Hall Gallery and Upper Gallery, WU Gallery of Art, Steinberg Hall. Bixby hours are 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Gallery of Art hours are 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. April 18-May 9.

"Exploring Joseph Cornell's Visual Poetry." Print Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through May 9.

"Fools Ars My Theme, Let Satire Be My Song." Special Collections, fifth floor, Olin Library. 8:30 a.m.-5 p.m. weekdays. Through Aug. 31.

"Women Writers." Third floor, Olin Library. 8:30 a.m.-5 p.m. weekdays. Through May 9.

Sports

Friday, April 16

3 p.m. Men's Tennis, WU vs. Rose-Hulman Institute. Tennis Courts.

Saturday, April 17

1 p.m. Baseball Doubleheader, WU vs. Greenville College. Utz Field.

Monday, April 19

4 p.m. Men's Tennis, WU vs. Lindenwood College. Tennis Courts.

Tuesday, April 20

3 p.m. Baseball, WU vs. U. of Mo.-St. Louis. Utz Field.

Friday, April 23

3 p.m. Men's Tennis, WU vs. Sangamon State U. Tennis Courts.

Saturday, April 24

11 a.m. Men's Tennis, WU vs. Principia College. Tennis Courts.

Calendar Deadline

The deadline to submit items for the calendar period of April 29-May 8 is April 15. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Kesling, calendar editor, Box 1142.

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