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Washington University Record

Vol. 8, No. 4

Sept. 23, 1982



Undiscovered and undisturbed by grave plunderers for some 1,600 years, the beauty of this female deity, painted on a ceiling of a tomb in the ruins of the ancient Roman city of Abila in Jordan is still striking. This image of grace is enhanced by the surrounding dolphins and flowers. The fresco was discovered by a team of Canadian and American anthropologists, including three WU students, led by W. Harold Mare of Covenant Theological Seminary, St. Louis.

Students share anthropologist's dream on excavation of ancient Roman city

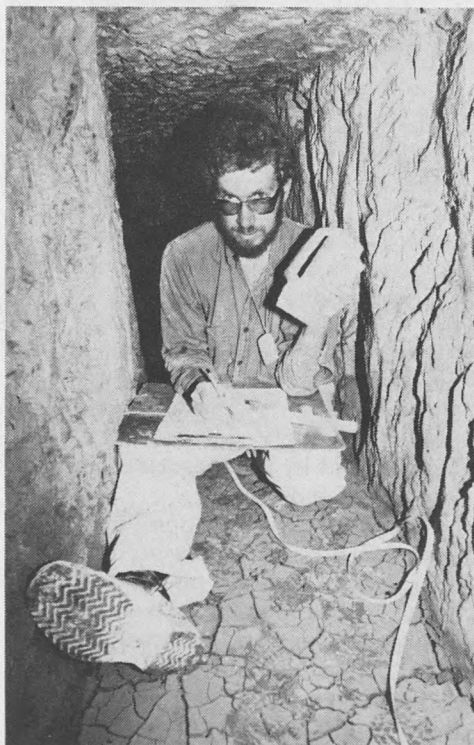
At the beginning of the 19th century, a German geographer, Gottlieb Schumacher, discovered a field of ruins near the city of Irbid in northern Jordan. Located about 30 miles east of the Sea of Galilee, these ruins were later discovered to be the remains of the ancient Roman city of Abila. Last summer W. Harold Mare of the Covenant Theological Seminary in St. Louis led a team of 30 anthropologists and archaeologists from Canada and the United States on an excavation of the site. Three of them were WU graduate students.

For Michael J. Fuller and his wife, Neathery Batsell-Fuller, the excavation was an anthropologist's dream. The excavation revealed several miles of underground aqueducts and one undisturbed tomb, a rarity in an area where grave robbing has been prevalent for centuries.

Fuller, a 1980 WU graduate with an MA in anthropology, who now is working on his doctorate, was in charge of architectural drawings, cross-country surveys and geological investigations. He is also an instructor of sociology and anthropology at St. Louis Community College, Florissant Valley. Batsell-Fuller, a graduate student who will receive her MA in anthropology from WU next spring, was supervisor of the tomb excavations. Another graduate student, Kathleen A. McGregor, was curator of small artifacts.

In its heyday, in the 4th century

A.D., the city of Abila was a thriving trade city, one of ten free city-states in the Roman Empire. Abila's prosperous citizens built religious temples with brightly painted red and green columns. Family tombs were elaborately decorated with frescos showing views of the city, and carvings painted in blues, reds,



Michael J. Fuller, charting the course of an underground aqueduct, the longest in Jordan.

greens and blacks depicting deities, animals and flowers. But centuries of looting have left little for the archaeologist today.

"The discovery of the undisturbed tomb was the high point of our excavation," Batsell-Fuller said. "We didn't leave the site even overnight for fear that it would be robbed. We worked for two days straight to salvage everything inside. While some of us worked on excavation, others would sleep in the small chambers where the dead were once placed. These chambers were quite comfortable except for the centipedes, some of which are poisonous."

Among the artifacts found in the tomb were a one-and-a-half foot high terra-cotta statue of a muse which still retained some of the original blue paint on its robes, a terra-cotta statue of the goddess Athena astride a horse, glass tear-drop and perfume vials and a number of lamps. The team also collected pottery, lamps, coins and botanical samples such as seeds outside the tomb.

Jordanian officials first reviewed and selected pieces to be housed in national collections. Most of the items found, including the muse, glass vials, pottery, coins, lamps and seeds, were given to the excavation team and brought back to the St. Louis seminary for further study.

While Batsell-Fuller was working in the tomb, Fuller was busy mapping out

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Waldheim speaker at Founders Day; 4 faculty to be cited

Former Secretary-General of the United Nations Kurt Waldheim will be guest speaker at WU's 129th Founders Day banquet Saturday, Oct. 9 in the grand ballroom of Stouffer's Riverfront Towers. The affair is sponsored by the WU Alumni Association.

A career diplomat and former Foreign Minister of Austria, Waldheim was Secretary-General of the United Nations for two five-year terms until December 1981. In his post, Waldheim traveled to over 120 countries, meeting with world leaders to promote peace, human rights and an end to hunger and suffering. Since his retirement, he has served as Distinguished University Research Professor of Diplomacy at Georgetown University, Washington, D.C.

Four members of the faculty will be honored at the event with the University's Distinguished Faculty Award "for outstanding commitment to teaching and dedication to the intellectual and personal growth of students."

They are: Wallace B. Diboll, Jr., professor and assistant chairman, Department of Mechanical Engineering; Leslie J. Laskey, professor of architecture; Jarvis A. Thurston, professor emeritus of English; and Robert C. Williams, professor of history and dean of University College.

Also, six members of the University's alumni will receive the



Kurt Waldheim

Distinguished Alumni Award "for outstanding professional achievement, exceptional service to Washington University, or both." These names will be announced later.

The evening's activities begin at 6:30 p.m. and include cocktails, dinner and dancing. The cost for dinner is \$20 per person. For more information, call 889-5122.

Diboll is noted for his enthusiastic concern for undergraduate students. He

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Jeffrey L. Posdamer, director of the new Center for Engineering Computing, with student staff members of the center in 409 Lopata Hall, where 26 new IBM personal computers will be used by all introductory engineering classes.

New engineering computing center is state-of-the-art in instruction

More and more, computers are changing the face of society. Education is no exception. In recognition of this fact, the WU School of Engineering and Applied Science has established the Center for Engineering Computing this fall. Explained the director of the new center, Jeffrey L. Posdamer, "A modern engineering curriculum has to have a heavy dose of computing throughout."

According to Posdamer, associate professor of computer science, the center's main purpose is to provide a state-of-the-art instructional computing environment for engineering students, faculty and staff. This will be accomplished in several ways.

First, the center will serve as a central point of access for both general purpose and specialized computing resources, including some software and graphics systems. These resources are the University Computing Facilities at Sever Hall, the recently upgraded engineering computing laboratory at 402 Lopata Hall and a new IBM personal computing facility at 409 Lopata Hall. The latter facility, said Posdamer, contains 26 computers with color graphics capabilities for use by all introductory engineering classes.

Secondly, the center's staff will act as consultants to engineering faculty needing advice on what type of departmental equipment to buy and how to introduce computing into coursework. And thirdly, the staff will actively promote the use of computers in engineering by conducting technical seminars and workshops for faculty to explain the features of various systems, the advantages and disadvantages of common languages and how to go about writing a program for a particular lesson.

Computer know-how is no longer optional for today's classes, observed Posdamer, who said students need computing experience both as a tool during their academic programs and as prepa-

ration for professional employment.

"There is clearly an increased demand from the faculty for a way to supply this experience." But buying more and better equipment is not enough, he said. "It's important that the center provides the additional resource of people."

Posdamer, with William E. Ball, professor of computer science, and Thomas L. Bugnitz, assistant director of the WU Computing Facilities, served on a task force last year that surveyed students, faculty and staff before organizing the center. They reported tremendous improvements in the University's computing resources during the last few years, and they had special praise for the WU Computing Facilities. Nevertheless, they said, computer use at the WU School of Engineering was relatively unsophisticated for a school of its standing.

"We found we were not really equal to certain schools that have emphasized computers all along," Posdamer said. "In some ways, though, having waited may be better. We're taking advantage of their experiences and we're obtaining computers much more powerful than those available a few years ago."

The amount of work that can be done at a desktop computer is increasing dramatically, he observed. And the trend emerging is one of very powerful, individual work stations connected to a central information file. Longterm plans for creating a network of systems for the center include physically wiring the computers across campus together and deciding upon common languages and systems.

Another future project is an advanced computer graphics laboratory at Lopata Hall. In collaboration with the Computer Science Department, the Biomedical Computing Laboratory and the Medical School, the center will use MMSX machines built at WU until additional equipment can be purchased.

Founders Day — continued from p. 1

was instrumental in developing the mechanical engineering design courses, and he was chairman of the South-40 Faculty Masters Program. He advises many mechanical engineering majors and consistently proposes and teaches new courses to strengthen the undergraduate program.

He is a consultant to private energy and aeronautics firms, specializing in vibrations and noise abatement, machine design, strength of materials, and internal combustion engines. He attended Tulane University and Rensselaer Polytechnic Institute and joined the WU faculty in 1954.

Educated in design and graphic arts at the Illinois Institute of Technology and Indiana University, Laskey is a painter, printer and weaver. He brings this diverse background to the many extracurricular activities he manages for his students: reading seminars on architecture, design and current topics; Saturday morning woodblock printing classes; spring architecture weekend and a summer design studio at Manistee, Mich. He was a house master in the South-40 Faculty Masters Program, and his own home is often filled with students who drop by for coffee and conversation.

He joined the School of Architecture faculty in 1956.

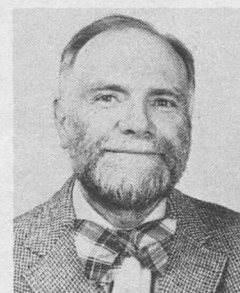
Thurston, former chairman of the Department of English, was responsible for bringing to WU such distinguished writers as Stanley Elkin, Howard Nemerov, Donald Finkel, John Morris and William Gass. Educated at the University of Utah and the University of Iowa, Thurston has written several books and many articles of criticism and edited *Perspective: A Magazine of Modern Literature* from 1947 to 1978. A writer, critic, teacher and friend to thousands of students, he is also gratefully acknowledged as a catalyst and mentor for many well-known writers and poets whose work was published in this magazine.

Student writing, art work presented by Cadenza

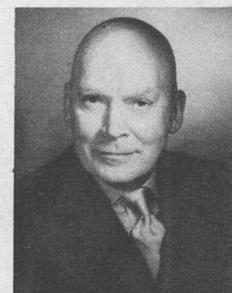
Cadenza, the WU undergraduate literary magazine, will sponsor a reading of student poetry and fiction and a show of student art work at 7:30 p.m. Tuesday, Sept. 28, in the Gargoyle, Mallinckrodt Center. The event, followed by a reception, is free and open to the entire WU community.

Approximately 15 authors — *Cadenza* staff members and others previously published in the magazine — will read new and published work. The art work on display will be by ten students invited by the magazine to participate in this show.

Cadenza, which is published at the end of each semester, has been presenting student literature, photography, drawing and prints for three years. Organizers of Tuesday's program plan to make the reading and show a regular semester event. Rebecca Haidt is executive editor of the all-student *Cadenza* staff.



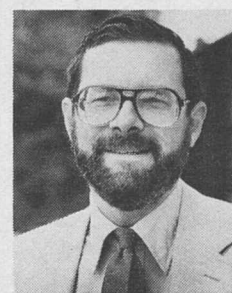
Diboll



Laskey



Thurston



Williams

The late novelist John Gardner, a WU alumnus, said of Thurston, "The most fortunate are those who had him as a teacher. In his classroom, we learned the appreciation of fine writing."

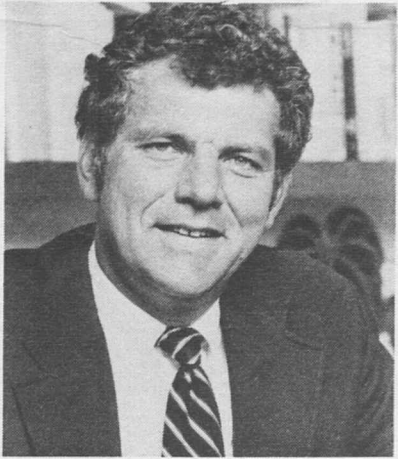
Williams is a Russian history scholar as well as an administrator and is the author of several books, including *Russian Art and American Money, 1900-1940*, which was nominated for a Pulitzer Prize. This fall, *Crisis Contained: The Department of Energy at Three Mile Island*, written with Philip Cantelon, was published. It is the official history of the Three Mile Island nuclear accident.

Williams has held a number of University committee posts since arriving here in 1970, and he designed and directed, until recently, the Master of Liberal Arts Program in University College. He was educated in Wesleyan and Harvard universities.

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National Endowment for the Humanities chairman William J. Bennett will speak on "Technology and the Misunderstood Humanities" at a Council of Students of Arts and Sciences lecture Wednesday, Sept. 29 at 11 a.m. in Graham Chapel.

Campus Notes

Richard V. Bradley has been elected a member of the executive faculty of the School of Medicine.

Bradley was chosen by the school's part-time faculty to serve on the council, which is the school's governing body. He succeeds Richard H. Fallon, who served as a representative of the faculty for two one-year terms.

A 1952 graduate of the School of Medicine, Bradley interned and served his residency at Barnes Hospital. He joined the academic staff of the School of Medicine in 1968 as an instructor in surgery and became an assistant professor of clinical surgery in 1974. He is also a member of the staffs of Barnes and St. Louis Children's hospitals, and is past president of the Barnes Hospital Society.

Sol L. Garfield, professor of psychology, delivered one of the keynote addresses at the International Congress of Applied Psychology, held in Edinburgh July 25-30. His topic was "The Effectiveness of Psychotherapy: The Perennial Controversy." Garfield also participated in a symposium, "What Has Happened to Clinical Psychology? The Academic View," at the annual meeting of the American Psychological Association Aug. 23-27 in Washington, D.C.

John K. Gohagan, associate professor of engineering and applied science and of preventive medicine, has been appointed to the Board of Scientific Counselors Subcommittee on Screening, Division of Resources Center Community Activity, (DRCCA), National Cancer Institute. He was selected on the basis of

his research on screening for breast and cervical cancer. The council reviews programs and makes recommendations for programming and budgeting. DRCCA focuses on cancer control through national multi-year screening projects for breast, cervical, lung, and colorectal cancer, among other research activities.

Robert C. Johnson, assistant professor of black studies, gave lectures in the four West African countries of Upper Volta, Benin, Togo, and Senegal in May under the auspices of the United States International Communications Agency. He spoke before government and university groups on the topics of the contemporary status of black Americans and a comparative analysis of the French and American educational systems. Most of the lectures were given in French.

Edward S. Macias, associate professor of chemistry, has been appointed a member of the Subcommittee on Nuclear and Radiochemistry, which is sponsored by the Commission on Physical Sciences, Mathematics and Resources' Committee on Chemical Sciences. The commission is a division of the National Research Council. Macias will serve through June 1985.

Martha Storandt, associate professor of psychology, was recently elected to the Council of Representatives of the American Psychological Association. She also was a member of a panel discussion on national priorities in training with respect to aging at the 1982 annual meeting of the American Psychological Association in Washington, DC.

German Department hosts 'Evening of Song'

Soprano Margaret Boyer, one of three sisters who earned their doctoral degrees in music at WU, will be the soloist at a "Liederabend" (Evening of Song) sponsored by the Department of Germanic Languages and Literatures. The event will take place on Friday, Sept. 24 at 7:30 p.m. in Steinberg Auditorium. James F. Poag, chairman of the department, welcomes the audience to a reception following the performance.

Boyer, who graduated in 1980 with the PhD, is now an assistant professor at Fontbonne College. She will be accompanied by Karen Laubengayer, pianist and a WU doctoral candidate.

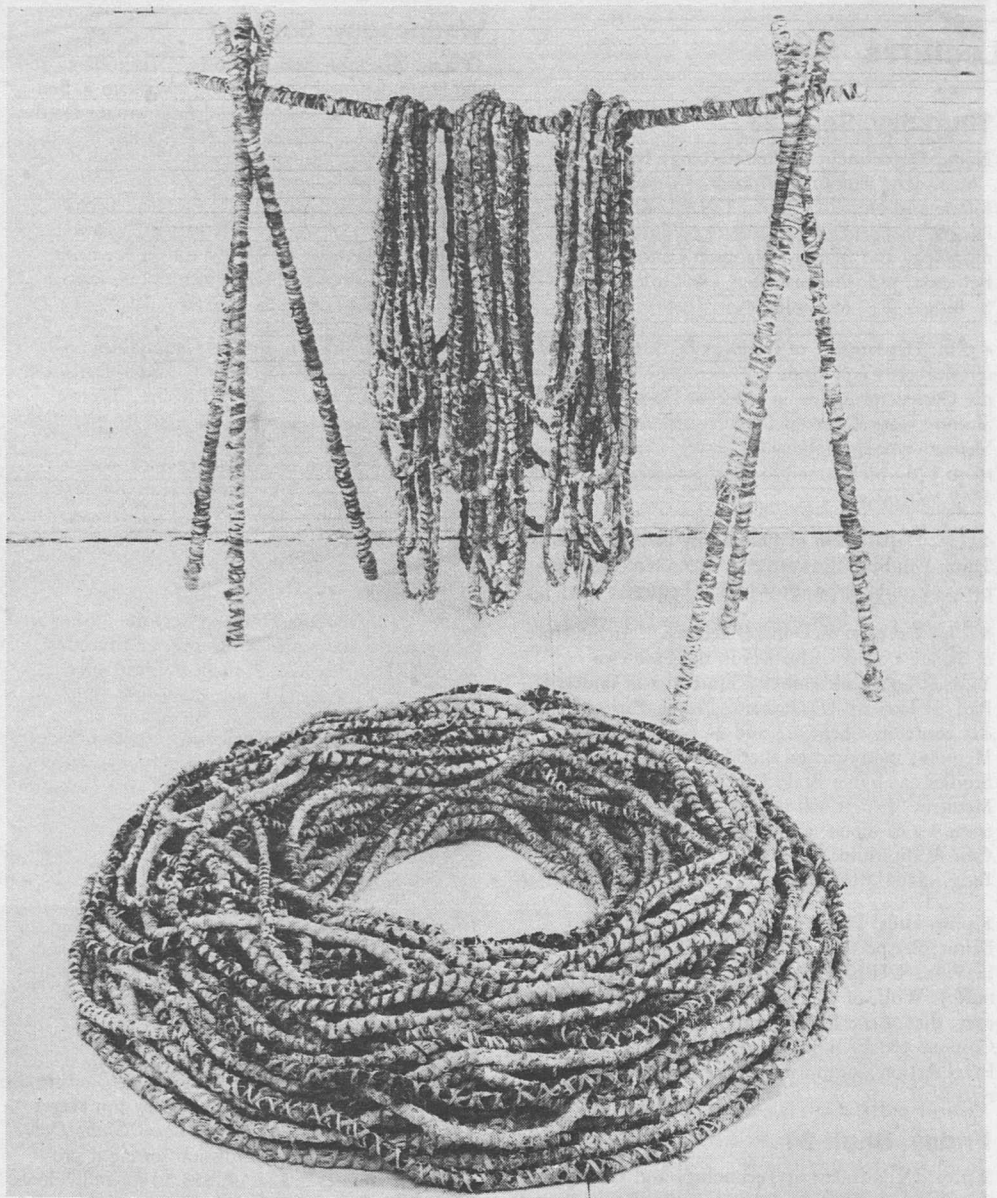
The music they will perform has been selected because the lyrics (beautiful poems) and the score complement each other. The music will include Schumann's "Liederkreis," Strauss's "Im Abendrot" from "Vier Letzte Lieder" and a variety of selections by Wolf.

The German settlers who came to this region brought with them a rich heritage of music. As early as 1834, Johann Heinrich Weber (1781-1869), former counselor to the court of Frederick William III, King of Prussia, arrived with his family in St. Charles.



Margaret Boyer

Among the other possessions brought by this scholar, musician and composer was a musical library rich in the sacred choral works of the great masters, with many compositions scored for full orchestra. These German immigrants supported the choral and instrumental societies and bands established soon after they arrived, stimulating the development of St. Louis as an early musical center.



Kim Strommen, associate dean of the School of Fine Arts, is only the second member of the WU faculty invited to exhibit his work in a one-person show in "Currents," a series at the Saint Louis Art Museum. Titled "Ropes and Poles, 1981-82," the show will run from Sept. 28 through Nov. 7.

Deadline nears for 500 study grants abroad

The 1983-84 competition for grants for graduate study abroad, offered under the Fulbright Program and by foreign governments, universities and private donors, will close on Oct. 31. Qualified graduate students and graduating seniors may apply for one of the approximately 500 awards available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year.

Applicants must be U.S. citizens with a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the PhD at the time of application. Candidates for 1983-84 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1982-83.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the MSW degree; candidates in medicine must have an MD.

Application forms and further information may be obtained from the

Fulbright Program Adviser, Sandra Hyslop, who is located at Stix House, 889-5350. The deadline for filing applications on the campus is Oct. 8.

Hyslop also has information regarding Luce, Marshall, Rhodes and DAAD awards.

Dig — continued from p. 1

one of the most extensive underground aqueducts in Jordan. The aqueduct system was carved out of solid rock and extended for several miles.

Archaeological excavation is a tiring, tedious job, but it is especially brutal when combined with the heat of the desert and discomfort in daily life. In spite of battles with ornery Turkish toilets, poisonous centipedes and kerosene fumes from lanterns, the couple found the experience well worth it.

"We lived at a girls' school in a small village a few miles from the excavation site," Fuller said. "We slept on mattresses on the floor and ate lots of chicken and goat meat. We also aroused a lot of interest among the residents. Children would come for miles to stare at us — we were the best show in town."

Mare will lead another excavation of the site in 1984. Any interested person may participate.

Calendar

Sept. 23-Oct. 2

Lectures

Thursday, Sept. 23

Noon. Department of Pharmacology Lecture, "Mammary, Tumor Viral Related Genes of the Mouse and Human Cellular DNA," Robert Calahan, Oncogenetics Laboratory of Tumor, Immunology and Biology, National Cancer Inst., Bethesda, Md. Pharmacology Lib., third floor, S. Bldg., 4577 McKinley.

4 p.m. Department of Genetics Lecture, "Studies of Glucosyl Cerebrosidase B-Glucosidase Modified by the Genetic Mutation in Gaucher Disease," Shimon Gatt, Dept. of Biochemistry, Hadassah Medical School, Hebrew U., Israel. Genetics Lib., room 816, McDonnell Medical Sciences Bldg., 4565 McKinley.

4 p.m. Department of Philosophy Lecture, "Sure Thing Doubts," Edward F. McClennen, WU assoc. prof. of philosophy. Brown Hall Lounge.

8 p.m. James S. McDonnell Lecture, "Architecture of Striate Cortex: Advances in the Past Two Years," David H. Hubel, John Franklin Enders U. Prof. at Harvard U. Graham Chapel. Part of a two-day conference Sept. 23 and 24 on the Biology of Memory, sponsored by the McDonnell Center for Studies of Higher Brain Function, WU School of Medicine. Papers will be read by leading scientists from 9 a.m.-noon, and 1:30-4 p.m. both days in Cori Auditorium, McDonnell Medical Sciences Bldg., 4565 McKinley.

8 p.m. Hillel House Panel Discussion, "After Beirut: Perspective and Opinions," Victor T. Le Vine, WU prof. of political science; Rabbi Arnold J. Wolf, of Chicago, and Alon Bein-Meir, exec. dir. of the Jewish National Fund, St. Louis. Cosponsored by B'nai B'rith Hillel Foundation and Israel Action Committee. Hillel House, 6300 Forsyth Blvd.

Friday, Sept. 24

2 p.m. Department of Technology and Human Affairs Lecture, "Residential Energy Conservation and Indoor Air Quality," Michael R. Brambley, WU asst. prof. of technology and human affairs. 104 Lopata.

4 p.m. Fourth Annual Carl A. Moyer Visiting Professor of Surgery Lectures, "Surgical Infections: The Adjunctive Role of Muscle Flaps in Treatment," M. J. Jurkiewicz, prof. of surgery, Emory U. School of Medicine. West Pavilion Aud., Barnes Hosp. Plaza. (Also, Sat., Sept. 25, 9 a.m. "Radiation Injury: Biologic Implications for Surgeons," Jurkiewicz. East Pavilion Aud., Barnes Hosp. Plaza.)

Saturday, Sept. 25

10 a.m.-noon. Science and Mathematics Library Orientation. Olin Library personnel will instruct U. College science and mathematics students in the use of the library. 252 Olin.

Monday, Sept. 27

Noon. Biomedical Engineering Lecture, "Image-Reconstruction Algorithms for Tomography Systems," Shirley Cheng, WU graduate student, Dept. of Electrical Engineering. 305 Bryan.

4 p.m. Department of Biology Lecture, "Hormonal Regulation of Blood Cell Formation," Gary Van Zant, WU asst. prof. of cancer biology in radiology. 322 Rebstock.

Tuesday, Sept. 28

4 p.m. Cell and Molecular Biology Program, "Toward the Screening of Recombinant DNA Libraries Through Expression in Eukaryotic Cells: RNA Vectors," Henry Huang, WU asst. prof. of microbiology and immunology. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

7:30 p.m. Cadenza Reading and Art Show. Undergraduate writers and artists present their works. Gargoyle, Mallinckrodt Center.

Wednesday, Sept. 29

11 a.m. Assembly Series Lecture, "Technology and the Misunderstood Humanities," William J. Bennett, chairman of the National Endowment for the Humanities. Cosponsored by the Council of Students of Arts and Sciences. Graham Chapel.

Noon. Cardiovascular Visiting Professor Lecture, "Management of the Post MI Patient," Lawrence S. Cohen, Ebenezer K. Hunt Prof. of Medicine, Yale U. Cosponsored by Medtronic, Inc. East Pavilion Aud., Barnes Hosp. Plaza.

4 p.m. Department of Physics Colloquium, "Melting, Freezing and Order-Disorder Transitions in Two Dimensions," Priya Vashishta, director, Solid State Div., Argonne National Lab. 201 Crow.

8 p.m. Department of English Lecture, with Malcolm Bradbury, WU Visiting Hurst Professor, reading from his new novel, *Rates of Exchange*. Hurst Lounge, Duncker Hall.

Thursday, Sept. 30

4 p.m. Public Affairs Thursday Lecture, "Israel in the Lebanese Labyrinth: Retrospect and Prospect," Victor T. Le Vine, WU prof. of political science. Rooms 200 C & D, Eliot Social Sciences Bldg.

4 p.m. Department of Earth and Planetary Sciences Lecture, "Some Outrageous Speculations Concerning Tectonic Processes on the West Coast Based on Gravity Anomalies," Marcia McNutt, asst. prof., dept. of earth and planetary sciences, MIT. 102 Wilson.

4 p.m. Neural Sciences Program Lecture, "Wave Lengths, Colors and the Cerebral Organization for Color Vision," Semir Zeki, U. College, London. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

Friday, Oct. 1

6 and 8:30 p.m. WU Association Travel Lecture Series, "Best of Britain," narrated by Jon Hager, former picture editor of the *St. Louis Globe-Democrat*. Graham Chapel. Admission for eight programs for couples is \$24.50; \$13.50 for individuals. For more information, call 889-5122.

Saturday, Oct. 2

9 a.m. Neural Sciences Seminar Series, "A Neurologist's Introduction to Human Memory: Functions, Feats and Failures," Robert Collins, WU assoc. prof. of neurology. Room 928, McDonnell Medical Sciences Bldg., 4565 McKinley.

8 p.m. WU Woman's Club "University Night," at Edison Theatre to attend *The Gin Game*. For more information, call Ingrid Neufeld, at 725-0372.

Performing Arts

Friday, Sept. 24

8 p.m. Edison Theatre presents "Ragtime '82," with Dick Zimmerman, Bob Darch, Molly Kaufmann, Trebor Tichenor, Steven Radecke, Jean Kittrell, and the Ragtime Festival Orchestra. Tickets are \$7 gen. admission; \$5 for area students and WU faculty and staff; and \$4 for WU students. Tickets available at Edison Theatre box office, 889-6543. (Also, Sat., Sept. 25, 2 p.m. and 8 p.m., Edison.)

Friday, Oct. 1

8 p.m. Edison Theatre presents Arkansas Repertory Theatre in a production of *The Gin Game*, D. L. Coburn's Pulitzer Prize-winning tragicomedy. Tickets are \$7 gen. admission; \$5 for WU faculty and staff and area students; and \$4 for WU students. Tickets available at Edison Theatre box office, 889-6543. (Also Sat., Oct. 2, 8 p.m. Edison Theatre.)



The piano-playing "professor" of the St. Louis Ragtimers, Trebor Tichenor, is one of the performers in Edison Theatre's annual ragtime festival, to be presented next weekend, Sept. 24 and 25. Ragtime, a nearly exclusive male domain, will be represented by two women performers, pianist-singers Jean Kittrell and Molly Kaufmann, both of whom are performing at the festival for the first time. Also on the bill will be pianists Dick Zimmerman and "Ragtime Bob" Darch and the Ragtime Festival Orchestra. WU artist-in-residence Steven Radecke, who will also take a turn at the ivories, organized the festival for the fifth straight year. Programs will be identical at the matinee and two evening performances. See *Performing Arts* for ticket information.

Music

Friday, Sept. 24

7:30 p.m. "Liederabend," a song recital sponsored by the Dept. of Germanic Languages and Literatures, with Margaret Boyer, soprano, and Karen Laubengayer, pianist. Steinberg Aud.

Sunday, Sept. 26

6-8 p.m. Civic Chorus Auditions. Marion Smith, conductor. Blewett B. For more information, call Smith at 726-4908.

Films

Thursday, Sept. 23

7 and 9:15 p.m. WU Filmboard Series, "Bread and Chocolate." \$2. Brown Hall Aud.

Friday, Sept. 24

7 and 9:30 p.m. WU Filmboard Series, "The Four Seasons." \$2. Brown Hall Aud. (Also Sat., Sept. 25 and Sun., Sept. 26, same times, Brown.)

Midnight. WU Filmboard Series, "Attack of the Killer Tomatoes." \$1. Brown Hall Aud. (Also Sat., Sept. 25, midnight, Brown.)

Monday, Sept. 27

7 and 9:45 p.m. WU Filmboard Series, Laurel and Hardy: three shorts and "Chump at Oxford." \$2. Brown Hall Aud.

Tuesday, Sept. 28

7 and 9:15 p.m. WU Filmboard Series, "Shadow of Doubt." \$2. Brown Hall Aud.

Wednesday, Sept. 29

7 and 9:45 p.m. WU Filmboard Series, "The Seven Samurai." \$2. Brown Hall Aud. (Also Thurs., Sept. 30, same times, Brown.)

Friday, Oct. 1

7 and 9:45 p.m. WU Filmboard Series, "Star Wars." \$2. Brown Hall Aud. (Also Sat., Oct. 2, same times, Brown.)

Midnight. WU Filmboard Series, "Lenny." \$1. Brown Hall Aud. (Also Sat., Oct. 2, midnight, Brown.)

Exhibitions

"Five Years Later." Works by five artists who were students at the School of Fine Arts in 1977: Gail Simpson, Karen Stahlecker, Betsy Friedman, Ian McPheely and Jeff Roth. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Sept. 22 to Oct. 5.

Sports

Friday, Sept. 24

7 p.m. Soccer, WU vs. Northeast La. U. Francis Field.

Saturday, Sept. 25

1:30 p.m. Football, WU vs. Kalamazoo College. Francis Field.

Wednesday, Sept. 29

3:30 p.m. Women's Tennis, WU vs. St. Louis U. Tennis Courts.

Friday, Oct. 1

6 p.m. Women's Volleyball, WU vs. Culver-Stockton College. Women's Bldg.

Saturday, Oct. 2

10:30 a.m. Women's Tennis, WU vs. U. of Evansville. Tennis Courts.

1:30 p.m. Soccer, WU vs. Colorado College. Francis Field.

7 p.m. Football, WU vs. Southwestern at Memphis. Francis Field.

Calendar Deadline

The deadline to submit items for the Oct. 7-16 calendar of the *WU Record* is Sept. 23. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.