WU students win praise after grueling contest for visionary 2003 World's Fair designs

Two WU student architectural teams, each comprising three participants, were among 11 groups cited for "outstanding entries" in a competition two weekends ago organized by the St. Louis chapter of the American Institute of Architects (AIA). The exercise was to elicit visionary designs for a World's Fair in 2003 on a site across from the Saarinen arch on the East St. Louis waterfront.

The WU students, who walked off with honors in this grueling design contest that pitted 40 teams of some 120 professional and student architects against each other were: a team that included Rick Brown, Jim Linton and Peter DiSabatino, Mary Sager, and Richard Quinn; and a second team with Peter Broder. Those who triumphed needed not only the ability to dream and design on a grand scale, but also endurance for the "pressure cooker milieu." Originally, the term referred to the wagon in which the work of French architecture students was gathered at the end of each design session.

"Outstanding entries" in a competition to the AIA staff. Many of the participants arrived at the Old Post Office downtown to compete in this brainstorming exercise: fugitive lights, graphics paraphernalia and sleeping bags.

To stay awake during this marathon meet that began at 8 a.m. Saturday, Oct. 23, and ended at 6 p.m. Sunday, Oct. 24, the participants swigged coffee brewed around the clock in large pots, supped on pizza tooted in around midnight, and feasted on a Sunday brunch complete with wine.

BACCHUS — Boost Alcohol Consciousness Concerning the Health of University Students — will hold its second annual general assembly at WU Nov. 11-13. About 120 student representatives and staff advisors from 30 university BACCHUS chapters around the country will gather in Wohls Center to conduct organizational business and share their experiences in promoting responsible drinking by college students.

Two sections of the assembly will be open, but space will be limited. On Friday, Nov. 12, discussion groups on recruiting members, dealing with a chapter's image and maintaining student involvement will go on concurrently from 10 to 11 a.m. That afternoon, sessions on how to conduct a workshop on responsible drinking habits, organize an alcohol awareness week and affect campus alcohol policy will take place from 3:15 p.m. to 4:30 p.m., at the second floor dining rooms in Wohls Center.

The fledgling WU chapter of about 15 members, led by president Donna Polk, a sophomore, is hosting the convention. Polk, the WU delegate to the convention, will welcome members to a Friday noon luncheon on Friday. Michelle Gramnick, vice president, will lead a Friday morning discussion on dealing with a chapter's image.

BACCHUS was founded in 1976 by its current president, Gerardo M. Gonzalez, now an alcohol researcher at the University of Florida. A substantial portion of the national organization's funding comes from major breweries, distilleries and wineries.

Purposely named for the god of wine, BACCHUS — a true blue Washington University tradition — will hold its second annual general assembly on Friday and Saturday, Nov. 11-13. The meeting will be held in the Wohls Center.

WU BACCHUS chapter hosts national meeting, workshops

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David Broder to speak on American politics

David S. Broder, national political correspondent and columnist for The Washington Post, will speak on "The American Political Scene" at the Thomas C. Hennings Memorial Lecture at 11 a.m. Wednesday, Nov. 17, in Graham Chapel.

Broder, winner of the 1973 Pulitzer Prize for distinguished commentary, is the author of The Republican Establishment: The Present and Future of the G.O.P.; The Party's Over; The Failure of Politics in America; and Changing of the Guard: Power and Leadership in America. His column is syndicated in more than 260 newspapers.

A 1980 American University survey of the Washington press corps said: "David Broder's integrity and hard work have led him to be anointed the unofficial 'chairman of the board' by national political writers. He heads an elite clan whose articles are carefully watched by the public, politicians, and, most important, other reporters."

Broder began his career in journalism as a reporter for The Daily Pantomime in Bloomington, Ill., in 1953. Ten years and two newspapers later, he joined the staff of The New York Times. As a political correspondent, Broder has covered every national and major state political campaign and convention since 1960.

The Hennings Lecture is named in honor of the late U.S. Senator Thomas C. Hennings Jr. of Missouri and a WU Law School alumnus (JD '27). Sen. Hennings served in the Senate from 1951 until his death in 1960. He was a leading defender of constitutional freedoms, especially freedom of information and freedom of the press.

Broder will also speak at a Center for the Study of Public Affairs lecture at 8 p.m. on Tuesday, Nov. 16, in room 200 C & D Eliot Social Sciences Building, where he will lead an informal discussion on national politics.

How about inviting this foursome to your next bridge party? All dressed up with some place to go — the 1982 WU School of Fine Arts Beaux Arts Ball last Halloween eve — this quartet was among the funkier folk at this year's Bixby bash.
GWB's Child Welfare Center replaced by foster care training Institute

The George Warren Brown School of Social Work has received a one-year $95,000 grant from the Region VII Children's Bureau, a division of the Administration for Children, Youth and Families of the U.S. Department of Health and Human Services. The grant will be used to establish a Child Welfare Institute, said Jo Mink, who will direct the new program.

The institute replaces the Region VII Child Welfare Training Center at the School of Social Work, which was disbanded in March. The center was consolidated over the summer by the Children's Bureau with an adoption resource center and a unit of the Children's Bureau at the University of Iowa because of federal budget cuts.

The purpose of the grant is to strengthen existing public social welfare agencies by combining their resources and expertise with those of a university. The Child Welfare Institute will, as one component of the program, work with the Missouri Division of Family Services in its foster care program. "The institute's potential as a resource for the Missouri foster care program is significant," Mink said, "because the program has never really gotten off the ground due to a lack of vital resources such as current research and proper training. The grant is an attempt by the Children's Bureau to bridge the gap between universities and foster care programs.

Mink said the institute will work with experienced foster care parents, Missouri Family Services staff and community representatives, such as nurses as training teams to implement foster parent training statewide. For additional information, the institute will provide training caucuses for representatives of the public agency training staff in Missouri, Iowa, Kansas and Nebraska on topics such as child abuse, in-home services and sexual abuse; and hold workshops for social work students specializing in child welfare at universities and colleges in the four-state area.

The Child Welfare Institute also will be administered by David L. Crennin, WU assistant dean for administration at the School of Social Work, who will serve as principal investigator on behalf of the Children's Bureau.

Luehrmann Trust benefits WU

A trust established 30 years ago by the late George E. Luehrmann, FAIA, and professional advisor of the gathering, said that the panel praised the Brown, Linton, Quinn plan “for its ur- path quality.” He observed that the panels were impressed with this design because it put all of East St. Louis into its site plan and, in the process, created a whole new city.

Malcic said that the DiSabatino, Sager, Kress entry was commended for its "logical and consistent interpretation." The panels considered it a very good attempt to deal on a large scale with the site intervention, he explained.

The overall theme of the charrette was “Universal Exposition.” Brown, Linton and Quinn used “The 21st Century World’s Fair concept of the WU student team of Peter DiSabatino, Mary Sager and Richard Kress. Advisor to this team was David Lewis, chairman of the St. Louis Chapter of the American Institute of Architects and charrette panelists David Lewis (center) and Jorge Silvetti (facing camera) review the 2003 designs. The two judges will select their favorite designs. Among others.


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Leading social worker speaks on the future of the profession

C. Annette Maxey, executive director of the National Association of Social Workers (NASW), will speak on “Social Work in the Eighties: Trends and Challenges” at 1:10 p.m. Thursday, Nov. 19, in Brown Hall Lounge. The lecture is sponsored by the George Warren Brown School of Social Work.

Maxey is the first woman to hold the position of executive director of the NASW, the world’s largest association of professional social workers with 50,000 members.

She will arrive in St. Louis Thursday evening to meet with prominent social service agencies in the region and the Saint Louis Art Museum, and on “The Re-...
Faculty art show, traveling museum exhibition open Nov. 14 at Gallery

Two exhibitions — one, the annual WU Faculty Show organized by the School of Fine Arts, and the other, a traveling display titled "Speaking a New Classicism: American Architecture Now," assembled by the Smith College Museum of Art — will open in the WU Gallery of Art, Steinberg Hall, at 1 p.m. Sunday, Nov. 14. The WU Women's Society will sponsor a reception in late afternoon from 5 to 7 p.m.

The Faculty Show will run through Jan. 9, in the upper gallery; the architectural exhibition will be on view through Dec. 19 in the lower gallery.

Kim Strommen, associate dean of the art school, who is handling arrangements for the faculty show this year, estimates there will probably be 40 exhibitors. Current members, newcomers and five emeritus faculty from the School of Fine Arts, together with colleagues from the Department of Art and Archaeology and the School of Architecture, will participate.

The architectural exhibition consists of 137 models, drawings and photographs by 26 prominent American architects, said Joseph D. Ketner, II, the WU Gallery of Art's new curator. These projects incorporate a variety of classical ideas and visual motifs that are transformed through stylized abstraction, spatial fragmentation and imaginative inversion.

Architects represented are: Thomas H. Beeby, John Blatteau, Peter L. Gluck, Michael Graves, Allian Greenberg, Robert L. Harper; Philip Johnson; Robert Michael Kliment and Frances Halband; Edward Levin; Rodolfo Machado and Jorge Silvestre; Henry L. Meitzer; Charles W. Moore; Christopher and Timothy Morris; Richard B. Oliver; Stephen K. Peterson and Barbara Littenberg; James Stewart Polshek; Thomas Gesdon Smith; Robert A. M. Stern; Stanley Tigerman; and Robert Venturi, John Rauch and Denise Scott Brown.

In an essay in the catalogue on the exhibition, Helen Searing of Smith College wrote that the new classicism in this exhibition "represents a promising direction for American architecture in the 1980s, one that makes consensus possible while acknowledging the pluralistic promises of our present society."

She added, however, that "among the architects whose work appears in the exhibition — a group, incidentally, which spans several generations — no authoritative pattern of classical speech has yet emerged."

Related to the architectural exhibition, R. E. Lipton, a graduate architecture student, will present a commentary at 12:10 p.m. Thursday, Dec. 2 in the lower gallery. Lipton asks Guests to imagine "brown bag" art.

William Curtis, visiting associate professor of architecture, will speak on "Modern Architecture and Classicism" at 8:30 p.m. Monday, Dec. 6, at Steinberg Auditorium as part of the regular School of Architecture Lecture Series.

The Smith College Museum of Art traveling exhibition is circulated by the national Building Museum, Washington, D.C. It is presented on this campus by Washington University's School of Architecture, the Missouri Arts Council and the National Endowment for the Arts.

BACCHUS — continued from p. 1

"When BACCHUS members attend these meetings, they are persistent in asking questions like 'You're spending x hours answering surveys for me. Can you explain to me how much you spend on parties, or how much you spend on attending meetings, and so forth?'

"BACCHUS has convinced many student leaders of its value, groups seeking funding know they won't get it unless they put money into programs. BACCHUS has been, through peer pressure, quite effective — more effective, perhaps, than any other effort to bring down the administration," Mair said.

"The effect of BACCHUS's lobbying is that the question, 'Do you have an alternative beverage?' has become something of a joke among party planners on campus. 'I've even heard administrators laugh about it, but I don't care, if we're making them aware,'"

"Does WU have a drinking problem? Polk cites instances of students who have gotten dangerously out of control with alcohol. Detting believes that any degree of excessive imbibing is a "problem."

"A group of administrators and student leaders, including Polk, was recently appointed by Vice Chancellor Tom Polk and other BACCHUS members frequently attend finance meetings of the Student Union and the Congress of the South-40; she said, when student groups apply for funding, often for parties.

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Saturday, Nov. 13
9 a.m. Neural Science Lecture, "Intelligence and Memory," Jonathan Fitz, WU grad student in biology, 518 M. D. McConnell Science Bldg., 4653 McKinley.

Sunday, Nov. 14
3:25 p.m. St. Louis Art Museum Lecture, "Chinese Theater Today: Chien Lung, an actor from the People’s Republic of China who portrayed Em- press Cuski Khan in NBC-TV’s film “Marco Polo.” At Art Museum (Also will speak at 1 p.m. on Nov. 15 at an open class on Oriental Philosophy on “The Relationships of Drama and Language at Steinberg Aud.”)

Monday, Nov. 15
8:30 p.m. School of Architecture Lecture, "Housing in an English Tradition," Nearne Brown, WU visiting professor of architecture. Steinberg Aud.

Tuesday, Nov. 16
4 p.m. Department of English Reading, with Sir Angus Wilson, visiting novelist and critic, reading his fiction. Hunt Lounge. Duncker Hall.

Wednesday, Nov. 17
4 p.m. Department of Physics Colloquium, "Nuclear Magnetism: Resonance of Proteins and Deu- terium in Amorphous Silicon," Richard E. Nor- berg, WU prof. of physics and chair. Physics Dept. 201 Crow.

Thursday, Nov. 18

Friday, Nov. 19
2:30 p.m. Demotopia Discussion Lecture, "Car- toonists, Violence against Women and U.S. Army Aviation Research and Development Command at the Ames Research Center, Moffett Field, Calif. 100 Capillus II.
10 p.m. WU Buzz Ensemble Concert. The ensemble, directed by Bob Edwards, will be joined by the 10-person Drift Thelford Choir, a gospel choir, in a concert in memory of Charlie Parker. Gar- gente, Mallinckrodt.

Saturday, Nov. 20

Performing Arts
Friday, Nov. 18
8 p.m. Performing Arts Series Drama Series presents Louise Ends, by Michael Weller, which traces the ups and downs of a love affair during the 1970s. Directed by Amy Silbergeld, senior drama major. Cosponsored by Thomas. Mallinckrodt Drama Studio. Tickets are $1 at the door. (Also 8 p.m. Nov. 19, 21, Drama Studio.) For more information, call 889-6543.

Music
Sunday, Nov. 14
8 p.m. WU Jazz Ensemble Concert. The ensemble, directed by Bob Edwards, will be joined by the 10-person Drift Thelford Choir, a gospel choir, in a concert in memory of Charlie Parker. Gar- gente, Mallinckrodt.

Films
Thursday, Nov. 11
7 and 9:15 p.m. WU Filmboard Series, "Jules and Jim." $2 Brown Hall Aud.
Friday, Nov. 12
7 and 9:45 p.m. WU Filmboard Series, "Bon- Apache, the Brown." $2 Brown Hall Aud. (Also Sat., Nov. 13 and Sun., Nov. 14, same time, Brown.)
12:30 p.m. WU Filmboard Series, "Honeysuckle Rose." $1 Brown Hall Aud. (Also Sat., Nov. 13, same time, Brown.)
Monday, Nov. 15
7:30 and 9:30 p.m. WU Filmboard Series, "Twelve Angry Men." $2 Brown Hall Aud.
Tuesday, Nov. 16
7 and 9:30 p.m. WU Filmboard Series, "Daddy Long Legs." $2 Brown Hall Aud.
Wednesday, Nov. 17
7:30 p.m. WU Filmboard Series, "The Idiot." $2 Brown Hall Aud. (Also Thur., Nov. 18, same time, Brown.)
Friday, Nov. 19
7 and 9:45 p.m. WU Filmboard Series, "The Blurs Brothers." $2 Brown Hall Aud. (Also Sat., Nov. 20, Sun., Nov. 21, same time, Brown.)
12:30 p.m. WU Filmboard Series, "Animal House." $1 Brown Hall Aud. (Also Sat., Nov. 20, same time, Brown.)

Calendar Deadline
The deadline to submit items for the Dec. 2-11 calendar of the WU Record is Nov. 15. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those wishing to have their items published, please include your name and telephone number. Address items to King McPhelly, calendar editor, Box 1142.

Suicide seminar offered Nov. 12
Learning to spot the early warning signs of a potentially suicidal person, and intervening in a suicidal crisis are two of the topics to be explored in a one-day seminar titled “Suicide: The Preventable Death” on Friday, Nov. 12, at the Ramada Inn-Westport, 2031 Lak- land, St. Louis.

The seminar, which may be at- tended by anyone for a fee, is sponsored by the Continuing Education Program of the George Warren Brown School of Social Work. The instructor will be Mary Miller, a consulting suicidologist and founder of the Suicide Information Center in San Diego, Calif. Miller is the author of Suicide After Suicide and editor of Suicide Intervention By Names.

The fee for the seminar, which lasts from 8:30 a.m. to 5:30 p.m., is $50, $25 for students. For more information and to register, go to the Continuing Education Program’s office, room 3-89, Brown Hall, or call 889-6636. Registrations will also be accepted at the seminar.