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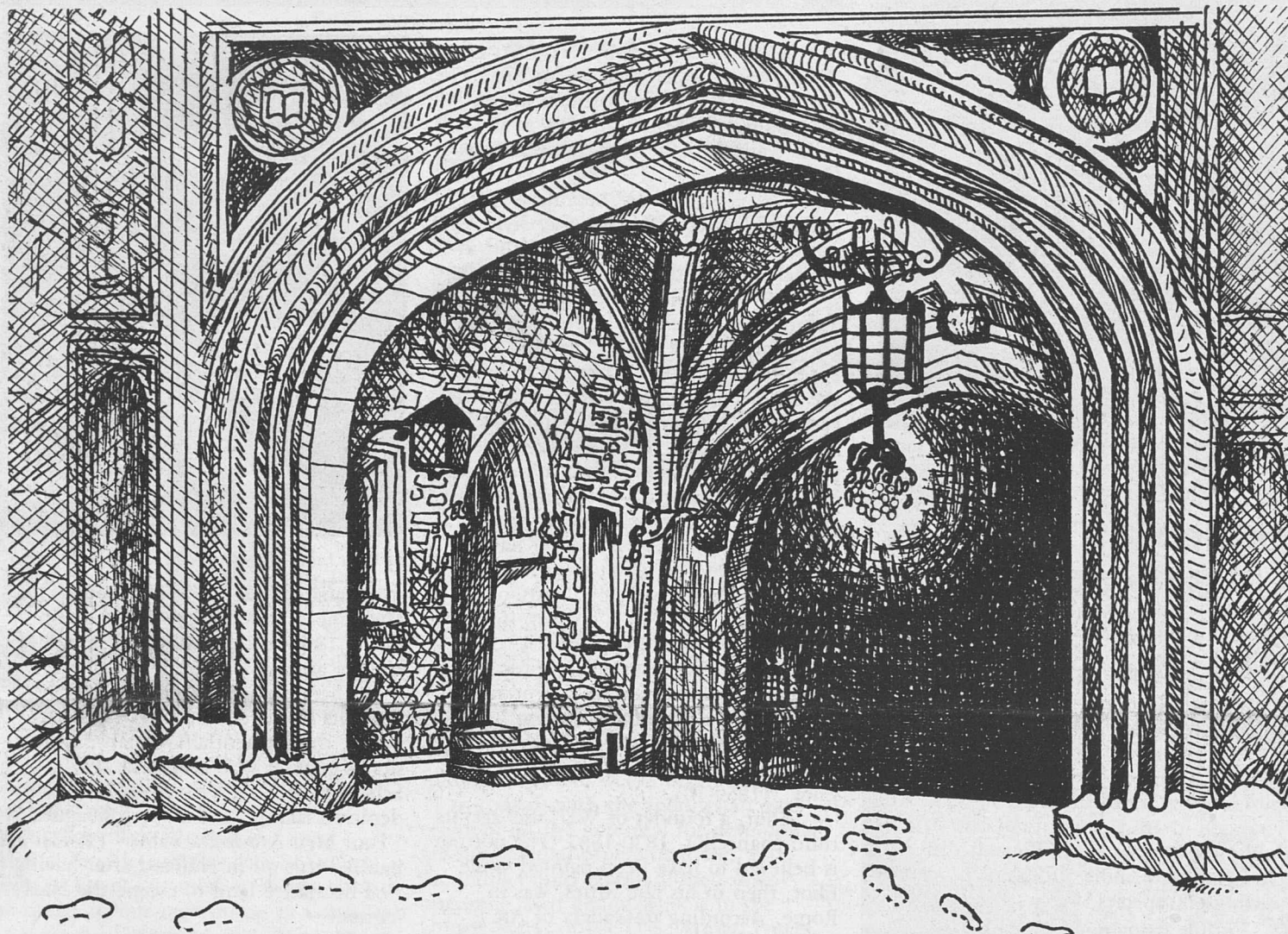
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Washington University Record

Vol. 8, No. 15

Dec. 16, 1982



The staff of the Washington University *Record* wishes everyone a peaceful, joyous holiday season. Artwork by senior Suzanne E. Griffin of the Create Studio, School of Fine Arts.

Lecture series established in mathematics

The first named lecture series in the Department of Mathematics — the William H. Roever Lectures in Geometry — will be held Jan. 10-14. John Milnor, professor of mathematics at the Institute for Advanced Study, Princeton, N.J., will speak during the series on infinite dimensional lie groups. All sessions will be at 4 p.m. in 101 Lopata.

The lectures are being funded by William A. and Frederick H. Roever in memory of their father, who specialized in the study of descriptive geometry.

William H. Roever graduated from WU in 1897 with a BS in mechanical engineering. He taught astronomy here for two years before studying at Harvard University, where he earned an MA and a PhD. He returned to WU in 1908 as an assistant professor of mathematics, and in 1932 he became chairman of the Department of Mathematics and Astronomy. He retired as professor emeritus in 1944, but continued to teach until his death in 1951 at age 76.

Both his sons and their wives, William A. and Myrtle (Oliver) Roever of Houston, Tex., and Frederick H. and Katherine (Larrabee) Roever of St. Louis, also graduated from WU. The former son worked for many years for Draper Industries, a Houston firm that manufactures compressors and pipeline equipment, and the latter spent most of his career in engineering personnel administration at McDonnell Douglas Corp. Both are now retired.

Milnor, this year's speaker, was professor of mathematics at Princeton University and the Massachusetts Institute of Technology before joining the Institute for Advanced Study in 1970. He received the Field Medal, the highest international award in mathematics, in 1962, and the National Medal of Science in 1966. He also is a member of the National Academy of Sciences.

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Center for Adolescent Mental Health to open

Ronald A. Feldman, WU professor of social work, has been awarded a 17-month, \$180,000 grant from the National Institute of Mental Health (NIMH) to establish a Center for Adolescent Mental Health at the George Warren Brown School of Social Work, beginning January 1983.

The center's primary responsibility will be to gather research-based information on adolescent mental health and disseminate the information to policy makers, practitioners, legislators and the general public, according to Feldman.

"To my knowledge, there is no organization in this country that is charged with pulling together, synthesizing and distributing the latest research information on adolescent mental health," Feldman said.

The center will be co-directed by Arlene Stiffman, research director of the WU-based Group Activities for Individual Needs (GAIN) Program, an NIMH preventive mental health program for children who are vulnerable to mental illness because of family or social problems.

The new center's program is still being planned, Feldman said, but it is expected to include competitions for research papers, publication of an annual volume on recent research, the writing of children's books, a report series for legislators, summaries of books and articles

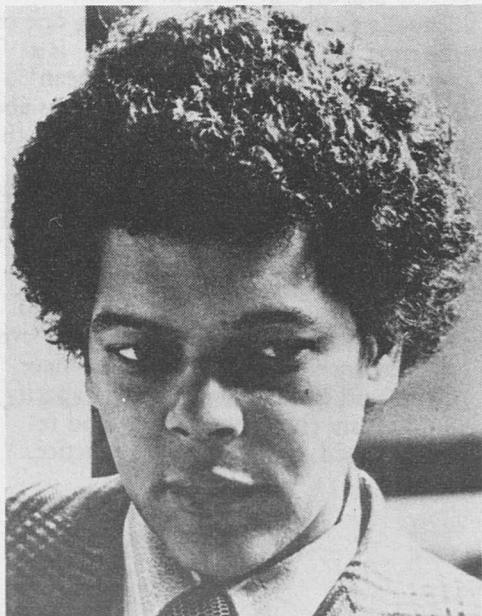
on adolescent mental health for social workers and a national symposium.

The twice-yearly competition for research papers will be judged by Feldman, Stiffman and a committee. Winning contributors will receive monetary awards, and their articles will be printed in the Center's annual volume, along with other papers and articles on adoles-

cent mental health.

Juvenile fiction will be written and prepared to aid adolescents with problems with substance abuse, suicide within the family, divorce and separation, peers and sexuality. The books will be written by social work graduate students, faculty members and practitioners,

Julian Bond speaks Dec. 16



Julian Bond

Georgia state senator and prominent civil rights activist Julian Bond will speak at 2 p.m. Thursday, Dec. 16, at Graham Chapel. A reception will follow in the Ann Whitney Olin Women's Building Lounge.

Bond will speak on "Is the Civil Rights Movement Dead? A Blueprint for Survival in the 80s."

The lecture is sponsored by the WU Black Studies Program, the Vaughn Cultural Center and the Missouri Committee for the Humanities, Inc.

An exhibition of the work of 13 photographers associated with the civil rights movement, titled "We'll Never Turn Back," will be on view through Dec. 31 at the Vaughn Center, 1408 North Kingshighway. The exhibition of 130 photographs is touring the country for two years and is circulated by the Smithsonian Institution Traveling Exhibition Service.



The Washington University *Record* will not be published during semester break. Publication will resume Jan. 20, 1983.



Raymond L. Williams (center), assistant professor of Spanish, organized the first WU Summer Language Institute in Medellin, Colombia, last May and most of June. He and two of the dozen students of Spanish who made the trip, Stephanie Hedstrom (left) and Lisa Kalmans, reviewed their trip recently using a large atlas.

Atencion! WU students declare first Spanish institute *Magnifico!*

Colombia has been called "a nation on the move," and that's where a dozen students of Spanish moved last summer for six weeks to attend a Summer Language Institute near "the City of Eternal Spring," Medellin. The institute was established last fall by the WU Department of Romance Languages.

Led by Raymond L. Williams, assistant professor of Spanish, the students, all completing the first- and second-year sequences of Spanish at WU, resolved to forget English during their sojourn abroad and returned fluent in the language that is the choice of nearly all the countries South of the Border.

Billeted at Recinto de Quirama, a vast hacienda with an elegant edifice on its grounds, the students crammed 14 weeks of study into six intense weeks. As part of their course for seven credits, each student chose a special project and gave an oral presentation on it in Spanish at the end of the session. Their schedule was lightened, however, by trips to Bogota, Colombia's capital city, Cartagena, on the Caribbean, and a sojourn to the steamy Amazon country that borders Peru.

A trio of students on the Bogota junket — Lisa Kalmans, Julie Crane and Joyce Delgado — attended a Ralston Purina Co. managers' meeting there. They heard reports in Spanish from the 12 managers who staff Purina's offices in Colombia.

Kalmans elected to make the experience part of her special project. Influenced by her residency in Colombia, she plans to combine studies in Spanish with those in the WU School of Business and Public Administration. Next year she will spend her junior year studying at the Pontificia Universidad Javeriana in Bogota on an exchange program arranged by the Department of Romance Languages. After earning an MBA from WU, she will pursue a career in international business relations.

For senior Stephanie Hedstrom, the highpoint of her South American summer's stay was the chance to visit a primitive hospital for Indians located at Leti-

cia, on the Amazon. While others oggled crocodiles on the great river, Hedstrom concentrated on learning about the complexities of medical care provided free to the natives who inhabit the wild and sweltering jungles bordering Leticia.

Hedstrom also learned about clinical cardiology at a health center in Medellin. Founded in 1675, this city of one-half million is famous for El Ranchito, an orchid garden of some 50,000 plants representing 600 species.

While studying in Medellin, the students met with one of Colombia's best-known authors, Gustavo Alvarez Gardezabal, who, at 37, has written five novels. Williams is an authority on Gardezabal and has edited a volume of critical studies on his work, *Approximaciones*, issued in paperback in 1977. The WU students also studied stories by another Colombian man-of-letters, Gabriel Garcia Marquez, who won the Nobel Prize for Literature last October.

Like Kalmans, other students were captivated by their experiences in Colombia. Glen Green, a graduate student in earth and planetary sciences, extended his visit in order to visit ancient Indian civilization sites that once were thriving villages in the center of Colombia.

Hedstrom has applied for a Fulbright Fellowship to study public health in Colombia and elsewhere in South America before entering medical school in this country. Other students are considering returning to Colombia next summer to continue exploring the country. A few more hope to learn more about the Spanish heritage by spending their junior year abroad studying at the University of Madrid in a program organized by Hamilton College.

Meanwhile, nearly all have developed a taste for aguardiente, a beverage with a licorice-like flavor that is to Colombia what ouzo is to Greece. And a few learned to make arepas, a dish of ground corn that is a kind of Colombian tortilla.

For information on the 1983 Summer Language Institute in Medellin, readers may call Williams at 889-5167. *Hasta la vista!*

Portraits through the ages on view at Gallery of Art's Print Gallery

A cameo exhibition, "The Art of the Portrait," assembled by Michael Tammenga, curatorial assistant at the WU Gallery of Art, is on view in the Print Gallery, Gallery of Art, through Jan. 9.

This eclectic show, spanning four centuries, reflects the changing styles of portraiture from the ceremonial and informal through the expressionistic.

The centerpiece of the show, said Tammenga, is an oil, "Portrait of Lady Frances Hales" (c. 1675), painted by Sir Peter Lely. An English portrait painter of the 17th century, Lely was acclaimed for ceremonial but elegant presentations of his noble subjects. His style influenced painters on this side of the Atlantic, who emulated his mixture of textural realism and serene characterization.

Three works on view never have been exhibited before at the gallery. One, a Joachim Probst oil, "Arsenic Self-Portrait" (1949), is on loan from Morton D. May, a prominent St. Louis collector and WU trustee emeritus. The others are Joaquin Sorolla's "Portrait of the Poet Joan Jose Maria Herrero" (1891) and George Peter Alexander Healey's "Portrait of William Greenleaf Eliot" (1869-70).

Eliot, a founder of WU, was also its third chancellor, 1870-1887. The portrait is believed to have been painted while Eliot, then in his late fifties, was in Rome. According to Gallery of Art records, Healey was considered perhaps the most successful transatlantic artist of his day.

Another likeness of a WU founder, Wayman Crow Sr., is represented in the show. It is a marble bust by Harriet Hosmer (1830-1908), the first woman to



Sir Peter Lely's oil portrait of Lady Frances Hales.

study anatomy at the WU School of Medicine. She was a prominent sculptor in the 19th century who spent much of her life abroad.

There are some arresting self-portraits in the exhibition. Max Beckmann, the influential German Expressionist painter who taught at WU's School of Fine Arts from 1947 to 1948, depicted himself and three colleagues in "Four Men Around a Table" (1943). He painted this oil in Holland after having fled his native land to escape the Nazi regime.

The self-portrait woodcut, done in 1973 by Werner Drewes, WU professor emeritus of art, complements an Oskar Kokoschka lithograph portrait of Iwar von Lucken (1919), which Tammenga believes is the most powerful portrait on view.

Social work faculty fund student fellowship

The full-time faculty of the George Warren Brown School of Social Work have established a fellowship that will provide one social work student a minimum annual award of \$1,000, beginning next fall. The scholarship may be the first faculty-supported scholarship at the University.

"The George Warren Brown School's faculty, aside from being one of the most scholarly in the country, is a group of caring teachers," said Dean Shanti Khinduka. "This spontaneous and unanimous faculty decision symbolizes the faculty's determination to explore new avenues and means for student support, made infinitely more critical by the drastic reduction in federal support for social work education."

The recipient of the faculty award, Khinduka said, must exhibit a high level of excellence in prior academic achievements and evidence of superior capacity to integrate classroom content and research-based knowledge with practice.

Details regarding the scholarship will be announced next spring. Applications will be reviewed by a committee of the faculty; the committee's recommendations will be forwarded to Khinduka.

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Campus Notes

John W. Bennett, professor of anthropology, spent two weeks in November in Indonesia consulting with the United Nations Development Programme (UNDP) on environmental problems. The UNDP and the Ford Foundation are financing environmental research centers at a number of Indonesian universities, designed to assess the impact of agricultural and resource development programs on the physical and human environment. This program is tied to a new state ministry, the Ministry of Development and Environmental Supervision, so that Indonesia will eventually have a combined university-government program of monitoring environmental effects. Bennett will retain a connection with this program and will probably return to Indonesia in winter or spring of 1983.

Pianist **Seth Carlin**, associate professor of music, has been invited to participate in the Marlboro Festival, Marlboro, Vt., for seven weeks next summer. The festival is directed by Rudolf Serkin.

William Gass, David May Distinguished University Professor in Humanities and professor of philosophy, attended the Conference on Contemporary American Writing in Graz, Austria, and lectured at various universities in Egypt last month. While abroad he spoke at four institutions in Cairo (Ain Shams University, the University of Cairo, American University and the Cairo American Center). He also lectured at the University of Alexandria, and Mansoura University in Mansoura. His Egyptian tour was sponsored by the U.S. Information Agency, U.S. Department of State.

Earlier this month, he read from his literary works at the Washington Square Gallery in New York in connection with an art exhibition by Marlaine Deppe of Manhattan, who was "inspired" by his book, *On Being Blue*. His itinerary for the rest of December includes a meeting in Washington, D.C., of the Literature Panel, which he chairs for the National Endowment for the Arts, and a symposium, "On the Idea of the City in Contemporary Literature," at the annual meeting of the Modern Language Association in Los Angeles.

Janet Kevrich, a placement officer for Engineering Student Services, has been appointed to serve on the college/employer relations committee of the Midwest College Placement Association during the 1982-83 academic year. The association's members include college and university placement counselors and employer members from business and government.

Diana Lee, assistant professor of drama, is serving as assistant director of the Repertory Theatre of St. Louis production of *A Christmas Tapestry* at the Loretto Hilton Center. The Rep's holiday offering, composed of several farces by Chekhov and directed by Jan Eliasberg, associate director of the Rep, runs through Dec. 31.

Peter Marcus, professor and chairman of the Two-Dimensional Department, and **Dan Gualdoni**, artist/master printer, WU School of Fine Arts, received kudos in a recent article, "Contract Lithography — A Renaissance in Printing," written by Michael G. Rubin, St. Louis art critic and commentator, published in *AN*, the artists' newsletter. The publication issued a supplement on "Prints and Printmaking."

Philip A. Osoby, assistant professor of anatomy and biomedical science at the School of Dental Medicine, has been awarded a three-year, \$70,000 grant from the Arthritis Foundation. Osoby is studying bone development at the cellular level.

Michel Rybalka, professor of French, spoke on the "French New Novel" at a New York University colloquium recently, and published an account of this meeting's proceedings in the French newspaper, *Le Monde*, on Oct. 22.

George D. Selfridge, dean of the School of Dental Medicine, will travel to Indonesia for two weeks beginning Jan. 11 to consult with the Indonesian government on the potential for developing graduate dental programs there. Such programs would be established in cooperation with dental schools in the United States or the U.S. Armed Forces.

Herbert Spiegelberg, professor emeritus of philosophy, will give a presentation at a meeting of the American Philosophical Association/Eastern Division in Baltimore on Dec. 29. He will discuss his thoughts, as well as those of Bertrand Russell and Albert Schweitzer, on civil disobedience. Spiegelberg was honored recently by the Society for Phenomenology and Existential Philosophy on the occasion of the publication of the third revised edition of his book, *The Phenomenological Movement*, by Martinus Nijhoff, The Hague.

Tell us about your activities

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University *Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a phone number where you can be reached.



Donald West, a janitor with Clean-Tech, sweeps the broken glass of a Shepley Hall picture window, one of six in that building and one in Eliot Hall that shattered as a result of gale-force winds Dec. 9. The March-like storm blew off small sections of the roofs of several campus buildings, caused flooding of the lower levels of others and dashed to the ground large tree limbs.

Center—

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based on current research.

The center will also prepare reports for legislators either in a regional area — Kansas, Nebraska, Iowa and Missouri — or for state legislatures across the U.S. Feldman said the series will not advocate specific programs or legislation, but will serve as a source of scientifically-based research that legislators may use in their decision making.

Feldman also hopes to hold a national symposium in St. Louis next fall or spring 1984 on research advances in adolescent mental health.

Southwest Baptist graduate to help coach Lady Bears

Scott Ebersold has been named assistant women's basketball coach at WU, it was announced by John Schael, director of sports and recreation.

Ebersold received a BS in physical education from Southwest Baptist University in 1982. During his last two years at Southwest Baptist, Ebersold was a student-assistant coach for the women's cage team.

Son creates scholarship in honor of his father, former Ralston president

Denis J. O'Brien, a 1967 alumnus of WU's School of Law and a native of St. Louis, has established a \$40,000 scholarship at the School of Law in honor of his father, Albert J. O'Brien, former president and chairman of the board of Ralston Purina Co., St. Louis.

Albert J. O'Brien earned a BA from WU in 1935 and an MA in 1940.

Denis J. O'Brien is chairman of EuroAtlantic Group of Companies, London, Los Angeles and Guernsey, Channel Islands, U.K., a financial and legal consulting company. He is also co-founder and chairman of Handmade Films of London, which financed, produced and distributed films such as "Monty Python's Life of Brian," "Time Bandits," and "The Missionary."

The Albert J. O'Brien Scholarship is part of the law school's Scholars in Law Program. The program develops named endowments and term scholarships that recognize achievements and support of alumni and friends of the school.

Calendar

Dec. 16-Jan. 22

Lectures

Thursday, Dec. 16

Noon. Division of Orthopedic Surgery Lecture, "The Initiation and Progression of Articular Cartilage Destruction," Eric L. Radin, prof. and chair, Dept. of Orthopedic Surgery, W. Va. U. Wohl Aud., Wohl Hospital, 4960 Audubon.

2 p.m. Black Studies Program Lecture, "Is the Civil Rights Movement Dead? A Blueprint for Survival in the 80s," Julian Bond, Georgia state senator, Graham Chapel. Cosponsored by the Vaughn Cultural Center and the Missouri Committee for the Humanities, Inc.

Friday, Dec. 17

10 a.m. Center for the Study of American Business and Economics Department Workshop, "Shocks, Inflation and Monetary Policy," Stan Fischer, prof. of economics, M.I.T. 300 Eliot.

Saturday, Dec. 18

9 a.m. Neural Sciences Seminar, "Visual Memory," Nigel Daw, WU prof. of physiology and biophysics. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

Wednesday, Dec. 22

4 p.m. Population Biology Program Lecture, "Changing Perspectives of Meiotic Drive: New Evidence for Allelic Variation in the Segregation Distorter System of *Drosophila melanogaster*," Terrence Lyttle, Dept. of Genetics, U. of Hawaii. 322 Rebstock.

4 p.m. Department of Physics Colloquium, "Halley's Comet 1910: The Physics and Psychophysics of Its Peculiar Light Curve," Joseph N. Marcus, Dept. of Pathology, U. of Cincinnati. 204 Crow.

Friday, Jan. 7

6 and 8:30 p.m. WU Association Travel Film Lecture, "Discover Portugal," Philip Walker, former announcer, writer and director with NBC. Graham Chapel. For more information, call 889-5122.



Philip Walker

Monday, Jan. 10

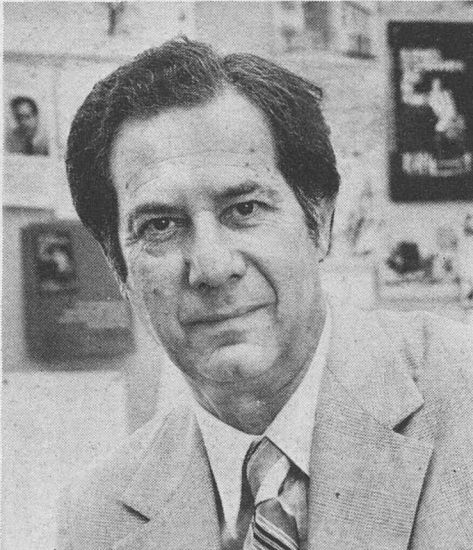
4 p.m. William H. Roever Lectures in Geometry, "Infinite Dimensional Lie Groups," John Milnor, prof. of math., Inst. for Advanced Study, Princeton, N.J. 101 Lopata. (Also Jan. 11, 12, 13 and 14, same time, same room.)

Tuesday, Jan. 11

Noon. "Bag It With an Administrator" Seminar, with Joe Evans, WU assoc. vice chancellor for business affairs, and Norman Schneider, dir. of WU police dept. Sponsored by the Non-Academic Personnel Advisory Committee. Ann Whitney Olin Women's Bldg. Lounge.

Wednesday, Jan. 19

11 a.m. Assembly Series Lecture, with Murray Weidenbaum, Edward Mallinckrodt Distinguished University Professor. Sponsored by the Student Speakers Committee. Graham Chapel.



Murray Weidenbaum

Thursday, Jan. 20

1:10 p.m. George Warren Brown School of Social Work Lecture, "Social Security," Merton Bernstein, WU prof. of law. Brown Hall Lounge.

4 p.m. Department of Anthropology Lecture, "Techniques of Disease Diagnosis in Filipino Tribal Societies and Modern Western Medicine," Kenneth Payne, WU visiting asst. prof. of anthropology. 101 Lopata.

Exhibitions

"The Faculty Show." Works in all media by WU faculty artists. Through Jan. 9. Upper Gallery, Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Speaking a New Classicism: American Architecture Now." Projects by 20 prominent American architectural firms depicted in 133 models, drawings and photographs. Through Dec. 19. Lower Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"The Art of the Portrait." Paintings, sculptures and prints from the University collection demonstrate the variety and appeal of the portrait. Through Jan. 9. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 weekends.

"Recent Acquisitions." Books from the Modern Literature, Semeiology, History of Printing collections and other materials. Through Dec. 29. Special Collections, Level 5. Olin Library. 8:30 a.m.-5 p.m. weekdays.

"Masterworks of Ophthalmology, 1851-1900," works by famous 19th-century European ophthalmologists. Through Feb. 15. Rare Books and Archives Annex, WU School of Medicine, 615 S. Taylor Ave. Open 8:30 a.m.-5 p.m. weekdays.

Performing Arts

Thursday, Dec. 16

8 p.m. WU and Opera Theatre of St. Louis present *The Pirates of Penzance*, Gilbert & Sullivan's nautical operetta. Edison Theatre. Tickets are \$18 matinees with each full-price ticket. WU students admitted half-price Thursday, Dec. 16. Tickets available at Edison Theatre box office, 889-6543. (Also 8 p.m. Dec. 17, 18, 21-23, 26, 28-31. Matinees are at 2 p.m. on: Dec. 18, 19, 26, Jan. 1 and 2. Edison.)

Films

Friday, Dec. 17

7:30 p.m. WU Filmboard Double Feature, "Butch Cassidy and the Sundance Kid" and "The Sting" (9:30 p.m.). Brown Hall Aud. \$2. (Also Sat., Dec. 18 and Sun., Dec. 19, same times, Brown.)

Sports

Saturday, Jan. 15

7:30 p.m. Women's Basketball, WU vs. Greenville College. Francis Gym.

Tuesday, Jan. 18

7:30 p.m. Women's Basketball, WU vs. Principia College. Francis Gym.

Wednesday, Jan. 19

7:30 p.m. Men's Basketball, WU vs. Concordia Seminary. Gen. admission, \$2; other students, \$1, WU students free. Francis Gym.

Thursday, Jan. 20

7 p.m. Wrestling, WU vs. MacMurray College. Francis Gym.

Saturday, Jan. 22

7:30 p.m. Men's Basketball, WU vs. Illinois College. Gen. admission, \$2; other students, \$1, WU students free. Francis Gym.

Calendar Deadline

The deadline to submit items for the Jan. 20-29 calendar of the *WU Record* is Jan. 6. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

Former teacher in Egypt to head international English programs

Patricia A. Eldadah has been named English Programs Coordinator for the International Office. Eldadah has served as acting coordinator of the English as a Second Language Program at WU since August 1982.

Before coming to WU, Eldadah taught English at the American Cultural Center at Alexandria, Egypt, and at the American University, Cairo. She also served as a principal at Bethlehem Elementary School in Addis Ababa in Ethiopia for four years. She began her teaching career at DeAndreis High School in St. Louis.

Eldadah earned a BA in English and home economics from Webster College and an MA in teaching English as a foreign language from American University, Cairo.

New Kaleidoscope features freshman writing, 1981-82

Students whose work has been collected in the latest issue of *Kaleidoscope: A Journal of Freshman Writing*, were honored Dec. 8 with a reception sponsored by the Department of English. This issue, the fourth one published by the department, contains the best freshman writing of the 1981-1982 academic year.

The authors are: Michelle Barron, Sanford Boxerman, Michael Donnelly, John Fang, Laura C. Knowlton, Henry Sobel and Ann Strehler. Copies of *Kaleidoscope* are available at the English Department office, room 118, Duncker Hall.



Saturday dance classes for children ages 6 and 7, 8-12, and 13-18 will be held Jan. 22-March 6. The classes, sponsored by WU's Performing Arts Area Dance Division, will cost \$35 per student. Parents who have a second child may enroll both for \$55. For more information, call 889-5858.