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WASHINGTON
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Washington University Record

Vol. 8, No. 24

March 24, 1983



An Easter egg hunt for the children of WU's international students and faculty will be held from 1 to 3 p.m. Saturday, April 2, at the Stix International House, 6470 Forsyth Blvd. The annual egg hunt is sponsored by the International Committee of the Women's Society at WU. Prizes will be awarded to the children who find the most eggs. Participants will be treated to refreshments and a puppet show by the Crazy Daisy Puppeteers of St. Louis. Children must bring their own baskets. For reservations, call Ext. 5910.

Women's month features play, concert, films and speakers

A special matinee performance of "Getting Out," Marsha Norman's play about a young woman's adjustment following her release from prison, will be presented at 2 p.m. Saturday, March 26, in the Drama Studio, Mallinckrodt.

The Performing Arts Area and the Women's Programming Board will host the matinee performance as a highlight of Women's Month, which is being observed at WU during March. "In Celebration of Women's Creative Energy" is the title of the month-long focus on women, which features lectures, concerts, poetry readings and films.

Following the play, Circuit Judge Anna C. Forder and Louise Bauschard, executive director of the Women's Self Help Center in St. Louis and an expert on domestic violence, will lead a panel discussion on "Women and Law" in the Drama Studio.

Tickets for the play and panel discussion are \$2; \$1.75 each for groups of 10 or more, with advance registration. For more information, call Nancy Holland-Michaelson at 889-5885.

"Getting Out," directed by Diana

Lee, assistant professor of drama, will also be performed at 8 p.m. March 24-27 in the Drama Studio. Tickets are \$2 and may be purchased at the Edison Theatre box office, 889-6543.

Remaining Women's Month events, free to the public unless otherwise noted, are:

The Very Interesting Women Series will present two speakers, each of whom will discuss her career: Arlene Zarembka, lawyer, Thursday, March 24; and Ann Cataldo, codirector of the Center for Transformational Psychology, Thursday, March 31. The talks will be held at 12:30 p.m. each day in Lambert Lounge, Mallinckrodt Center.

Judy Gorman-Jacobs, a New York folksinger and songwriter, will perform at 8 p.m. Tuesday, March 22, at the Gargoyle, Mallinckrodt Center. Dee

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Lou Brock's lecture on "Sports and Society" Friday, March 25, has been rescheduled for 2 p.m. Friday, April 1, in Graham Chapel.

WU junior among top five in mathematics contest

A WU junior in mathematics, Edward A. Shpiz, has placed among the top five students in the nation in the annual William Lowell Putnam Mathematical Competition.

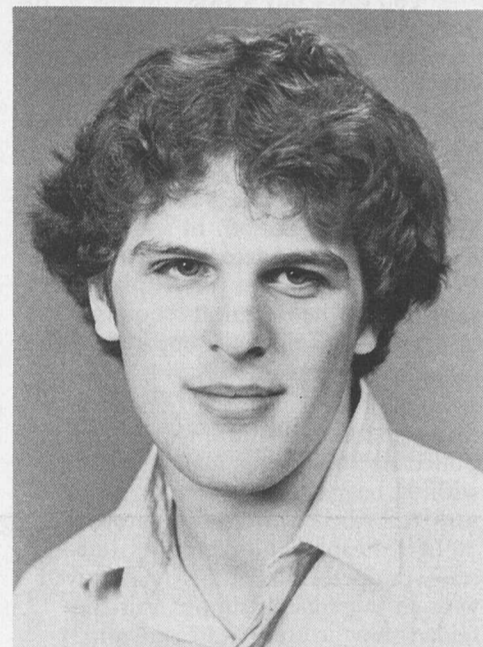
Now in its 43rd year, the prestigious Putnam exam attracted more than 2,000 mathematics undergraduates from 348 colleges and universities throughout the United States and Canada.

Shpiz, who placed eighth in the nation in last year's competition, was named a Putnam Fellow, an honor that includes a \$500 cash prize. At a later date, one of the top five students will be awarded a full fellowship for graduate study at Harvard University. Individual rankings for the fellows are not given.

Another WU student, Richard A. Stong, received honorable mention for placing among the top 44 individuals in the contest. A sophomore triple-majoring in physics, mathematics and chemistry, Stong also recently won first place in the Mid-South Mathematics Contest. The latter contest was part of the Mid-South Mathematics Colloquium held at Memphis State University in February. He received \$50 for his first-place finish.

Still two more WU students placed among the top 100 Putnam contestants: Patrick J. Abegg, a freshman in mathematics, and Paul H. Burchard, a junior majoring in mathematics and physics. Of all the schools that entered the competition, only Harvard University, Princeton University, the California Institute of Technology, the Massachusetts Institute of Technology and the University of Waterloo had more than four students in the top 100. Three additional WU students who placed among the top 500 participants were Bard Bloom, Robert Dolezal and Todd Troyer.

In all, 23 WU students took part in the exam. WU coaches for the six-hour competition were Carl M. Bender, professor of physics, and Edward N. Wilson, associate professor of mathematics.



Edward A. Shpiz

In addition to individuals receiving rankings and awards, teams of three students selected by each school prior to the exam are ranked for a team score. This year, WU placed eighth among 249 schools in the team competition. Harvard won first place, with Waterloo, Cal Tech, Yale and Princeton finishing close behind. This is the seventh consecutive year in which WU ranked among the top 10 teams. During that time, the University has won first place in the competition three times, and second place, twice.

New Yorker review of Orlando praises all aspects of production

If you have noticed a number of WU citizens walking around with chests thrown out, a sprightly swagger to their step and an irrepressible smile on their face, it may have something to do with Andrew Porter's glittering, two-and-a-half page review of WU's recent production of Handel's opera *Orlando* in the March 14 issue of *The New Yorker*. We knew it was good, but — well, read what he had to say.

For starters, the WU production was praised along with the futuristic American Repertory Theatre (Boston, Mass.) production of *Orlando* in 1981.

"Among small theatre presentations, there are two so remarkable as to be, I'd say, international landmarks in the Handel revival." Both productions were lauded for their presentations of *Orlando* uncut and unshuffled, with strict observation of stage directions and adoption of formalized movement carefully matched to music.

Of director and conductor Nicholas

McGegan, WU artist-in-residence, Porter wrote, "His concern for Baroque music played on the proper instruments and sung in true style spread to concern for all aspects of effectively presenting the Baroque repertory. The *Orlando* he directed for Washington University was the most thoroughgoing essay in Handelian operatic reconstruction I have encountered."

Porter devoted many words in describing *Orlando's* spectacular set. "Although the movement (of wings and drops) was vertical, not horizontal, the effect of one scene in painted perspective swiftly covering or revealing another was preserved . . . A surging ocean rolled on two long stage-spanning cylinders; a fabulous sea beast traversed its surface." The production was lit with a "warm living glow of simulated candlelight . . . with just enough flicker to animate the effect, and not so much as to be distracting." In sum, "as a zestful, enthusiastic

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Edison's most technically challenging production this year — Handel's opera *Orlando* — was executed by the triumvirate of, left to right, Jack Brown, technical director of Edison Theatre, Tracy S. Johnson, a liberal arts senior, and Kevin J. Flynn, assistant technical director.

Edison's technical staff works behind-the-scenes magic

You can't buy a ticket to one of the most demanding performances at Edison Theatre — the one put on backstage by Jack Brown, technical director, Kevin J. Flynn, assistant director, and their student crew. Almost weekly, these fast-change artists must get a new play, dance program or music concert onstage and running at Edison. In addition to handling the complete production of Performing Arts Area (PAA) plays, they must satisfy the technical requirements of touring professional companies, which range widely in complexity.

The Nikolais Dance Theatre, known for its spectacular multimedia effects, pulled up to Edison's loading platform with 90 baggage cases weighing nine tons and filled with 26 slide projectors, 70 lights, cables and costumes. In contrast, puppeteer David Syrotiak arrived with an ingeniously simple, self-contained show in three suitcases, said Brown.

One of Brown's most critical operations is to adapt touring companies to Edison's asymmetrical stage. "Most artists carry lighting configured to symmetrical proscenium spaces. At Edison, with its radically different angles, the action at stage right can be lost to audiences in house left," he said. Weeks before a company's arrival, Brown studies its lighting plot and drafts a compromise design onto Edison's floor plan.

Brown, who holds a BA and MA in music from WU, is a consummate jack-of-all-trades who serves as engineer, electrician, carpenter, painter and welder. He can overhaul a lightboard, rig a counterweight system or repair a hydraulic lift — skills that mean he rarely needs to seek outside help in maintaining Edison's complex equipment. He also teaches courses in basic technical production, sound, lighting and welding.

The program in technical theatre, which can lead to a bachelor of arts in drama degree, draws students from many disciplines as well as performing arts. Because these technicians, who include several work-study students, work on both touring shows and in-house productions, they receive a diverse training no other local college provides. "Road shows offer students a chance to operate equipment under the direction of working professionals, each with a different methodology," said Brown. About 15 students work on the production crew of a typical PAA play, constructing sets and props. Some double on the "running crew," where they operate lights and sound, shift scenery or act as stage manager.

If an actor jumps a speech, the stage manager must make a quick decision as to how to advance the action. In the PAA production of *Hotel Paradiso*, an actor forgot to take the hotel keys on stage, so the stage manager sent them out with the bellboy, said Brown. Other running crew members replace and repair disposable props, such as ice tea used for whiskey, letters that are torn up, or a "breakaway chair," designed to come apart.

To qualify as technicians, students must have the mental endurance to double and triple check themselves, Brown says. "One simple mistake, such as failing to throw a switch in the lighting booth, can be catastrophic." During a two-hour dance concert, an operator may have to handle as many as 300 light cues.

When a show closes, the set is "struck," a process Scott Blake, a junior in fine arts calls "magic. Three hours after the final curtain, there's nothing left of that beautiful set but the bare floor, where you're sweeping up nails. Everyone complains about working until 1 a.m., but we really enjoy it."

Offsetting the daily pressures of the job backstage is an esprit de corps, mixed with ribbing and story-swapping among technicians, who, said Blake, "sometimes remind me of performers on the M*A*S*H television show." One such tale concerns an actor appearing in PAA's *Caucasian Chalk Circle* who had trouble remembering his lines. Writing key phrases on slips of paper, he glued them on furniture and props around the set, positioning himself so they could be read during the play. For weeks after, these small prompters were found as technicians moved scenery about. One was even discovered inside a costume.

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WU trustee, Xerox executive Pake to give annual Ferguson lecture

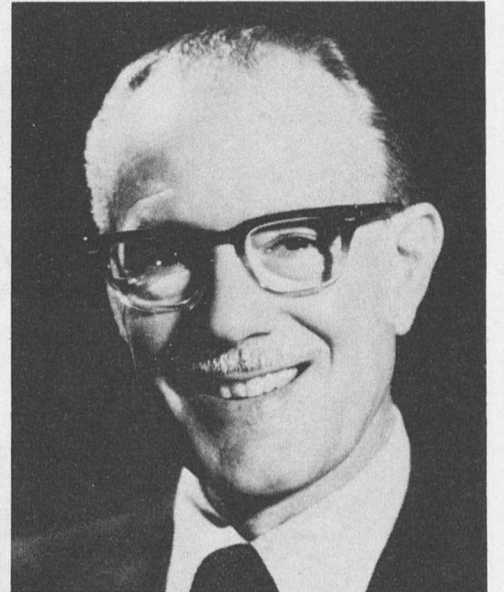
George E. Pake, vice president of corporate research of Xerox Corporation, Palo Alto, Ca., and a WU trustee, will deliver the annual William C. Ferguson Lecture at 11 a.m. Wednesday, March 30, in Graham Chapel.

The lecture, which is free and open to the public, is titled, "Technological Leadership: An American Achievement in Jeopardy."

Pake joined WU in 1948 as assistant professor of physics, becoming chairman of the Department of Physics in 1953. From 1956 to 1962, he was a professor of physics at Stanford University, but he returned to WU in 1962 to become provost. In 1967, he was named executive vice chancellor and, in 1969, Edward Mallinckrodt Distinguished University Professor of Physics.

In 1970, Pake left WU to become vice president and manager of the Xerox Palo Alto Research Center. The Center has been recognized for its work over the past decade in laser xerography, high-level programming languages, laser diode research and the physics of complex dynamical systems.

Pake has served on numerous government and academic advisory panels including the President's Science Advisory Committee from 1965 to 1969. He is the author and co-author of three



George E. Pake

physics monographs, a member of the National Academy of Sciences and a trustee of the University of Rochester and the Danforth Foundation.

The Ferguson Lecture, named in honor of the late William C. Ferguson, former president of Presstite Engineering Co. of St. Louis, was endowed in 1961 to stimulate discussion of non-military uses of nuclear energy or similar scientific subjects.

Feminist poet Rich to read her work

Award-winning poet and author Adrienne Rich will read selections of her work at noon Monday, March 28, in the Ann Whitney Olin Women's Building Lounge.

The reading and commentary, which is free and open to the public, is sponsored by the Assembly Series, the Women's Programming Board and the Department of English.

Rich has published 11 books of poems, including *Poems Selected and New: 1950-1974*, *The Dream of a Common Language* and *A Wild Patience Has Taken Me This Far*. She is also the author of two books of prose, *Of Woman Born: Motherhood as Experience and Institution*, and *On Lies, Secrets and Silence: Selected Prose 1966-1978*.

She has received many awards, in-

cluding two Guggenheim fellowships, an American Institute of Arts and Letters grant, and a Bollingen Foundation grant for translation. In 1976, Rich was co-winner, with Audre Lorde and Alice Walker, of the National Book Award for her book, *Diving into the Wreck*. She accepted the award on "behalf of all women, including those whose voices have been suppressed."

Since the early 1970s, Rich has been active in the radical feminist movement. She has worked for abortion rights and the rights of lesbian mothers. She is currently co-editor of the feminist journal, *Sinister Wisdom*.

Rich has taught writing and women's studies at Swarthmore College, Columbia University, The City College of New York, Brandeis University and Douglass College at Rutgers University.

Women's Month—continued from p. 1

Werner, a St. Louis musician and songwriter, will open the concert. Proceeds from the concert will help support local environmentalists. Tickets for the concert are \$5 for the public and \$3 for WU students and may be purchased at the Women's Resource Center, 157 Umrath.

"Woodswomen," a group of Minnesota women experienced in outdoor life from camping to canoeing, will discuss "Women in the Wilderness" at 7:30 p.m. Tuesday, March 29, in the Gargoyle, Mallinckrodt Center.

Jan Oxenburgh, a New York independent documentary filmmaker, will

show her films about women's issues at 7:30 p.m. Thursday, March 31, in the Ann Whitney Olin Women's Building Lounge. Following the films, Oxenburgh will discuss her career.

The Women's Films Series will present three films in the Gargoyle, Mallinckrodt Center. "Being a Prisoner" and "Until She Talks" will be shown at 7 p.m. Wednesday, March 23, and "The End of August at the Hotel Ozone" will be shown at 7 p.m. Wednesday, March 30.

Other sponsors of the events are Student Union, Assembly Series, Department of English and Crawdad Alliance.

Campus Notes

Edward J. Imwinkelried, professor of law, has been invited by the National Conference of Lawyers and Scientists to participate in its symposium, titled "Science and the Rules of Evidence," in Airlie, Va. April 29 and 30. The conference is a joint presentation of the American Bar Association and the American Association for the Advancement of Science.

Tom Harig, director of the General Services Department, was reelected to the Educational and Institutional Cooperative Service Inc. board of directors at its February meeting. He also was reelected secretary-treasurer for a two-year term. The Educational and Institutional Cooperative is an organization whose membership includes more than 2,000 institutions of higher education and hospital groups. The organization's purpose is to reduce members' supply costs by combining the buying power of its 2,000 member institutions. WU has been an active member of the Educational and Institutional Cooperative for more than 20 years.

Robert A. Rouse, associate director of the Center for the Study of Data Processing and assistant director of the computing facilities at WU, became president-elect of the Society for Information Management (SIM) on January 1. SIM is a national, non-profit professional society for senior executives and academicians. He previously has served SIM in several other national offices. He has chaired the awards committee since 1980 and has served as chairman of research activities since 1981. He was a member of the executive council for the 1981-82 academic year and was SIM secretary in 1982.

James A. Sterritt, professor of art, was elected president of the Mid-America College Art Association at the group's recent annual meeting at the University of Iowa.

Other WU faculty members elected to office were **E. Gyuri Hollosy**, sculptor, 3-D Department, treasurer; and **Stanley J. Strembecki**, photographer, Design Department, secretary.

In addition, Sterritt will chair a steering committee for the association's next annual meeting Oct. 26-28 at WU. Other WU members on the committee are **Gerald D. Bolas**, director of the WU Gallery of Art; **Hylarie McMahon**, professor of art; Hollosy and Strembecki.

John C. Thompson, assistant vice chancellor of planned giving, appeared on a special half-hour broadcast titled "How to Gain By Giving" on KETC — Channel Nine on Friday, March 4. Thompson and two other guests, Burton Sawyer, development director of St. Louis Children's Hospital, and Jerry Thomasson of the St. Louis public accounting firm of Ernst and Whinney, discussed charitable trusts and annuities, property gifts and bequests. The show was hosted by Channel Nine's Jeff Clarke and rebroadcast March 13.



Just in time for its third anniversary in February, WU's student Emergency Support Team acquired a new vehicle, a Subaru Brat pick-up truck, for carrying gear to administer oxygen, trauma kits, a backboard and stair chair and first aid equipment. Left to right are Christopher J. Peeples, secretary; Steven Van Deventer, president; Dr. Mary Parker, director of University Health Services and the group's advisor; Jeremy Golding, field director; Mike Grossman, public relations officer; and David Blake, assistant field director. Kneeling is L. Charles Bailey, Jr., treasurer. Twenty-seven students are members of the team and all have training in first-aid and cardio-pulmonary resuscitation; eight are registered emergency medical technicians and an additional five are in training. The team responded to 176 calls since August.

James D. Miller named director of CID research department

James D. Miller has been appointed director of the Research Department of the Central Institute for the Deaf (CID), succeeding Ira J. Hirsh who held that position for 18 years.

Miller has been coordinator of special projects and head of the Laboratory of Comparative Psychoacoustics at CID. He is also a professor of psychoacoustics and a professor of psychology in the WU departments of Speech and Hearing and Psychology.

Miller's interest is speech perception and hearing aids. He is currently researching a sound-to-touch prosthetic device

that converts sound waves into electrical impulses felt on the skin. In 1971 he was commissioned by the Environmental Protection Agency to write a monograph on the "Effects of Noise on People."

Hirsh will continue to pursue research at CID as well as continue teaching in the WU departments of Speech and Hearing and Psychology. He was recently appointed to a three-year term as chairman of the National Research Council's Commission on Behavioral and Social Sciences and Education.

Amos, Vrlenich finish basketball season on top

Fred Amos and Laura Vrlenich were the stars of the men's and women's basketball teams at WU this past season, with Amos moving into sixth place among WU's all-time men scorers in only his second year, and Vrlenich breaking the single-season women's scoring record.

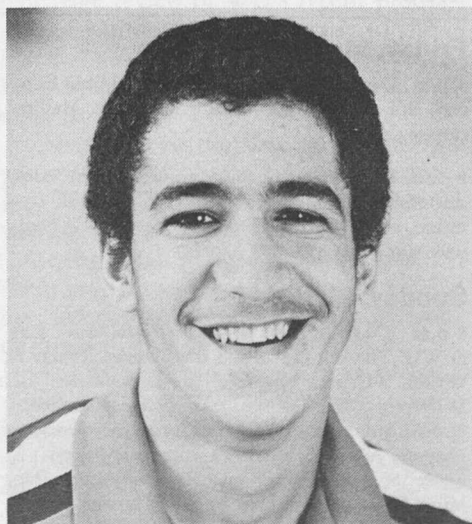
Amos also has been selected for the 1983 All-District first team in Division III, South Region, by the National Association of Basketball Coaches.

Amos finished with a 21.2 average as the Bears compiled a 6-20 season. The 6-6 sophomore forward from Chicago scored 551 points this season. With his 341 points as a freshman, Amos will go into his third year at WU with 892 career points, putting him within easy reach of Jim Barton's (1953-57) career-high scoring record of 1215. Amos should eclipse that total about midway in the 1983-84 campaign.

Vrlenich scored 274 points in the Lady Bears' 5-12 season for a 16.1 mark. Bari Golub held the old record for one season of 245 points in 19 games.

Each team had another player who

averaged in double figures for the season. Mark Sparrow, a freshman from Quincy (Ill.) High School, had an 11.6 figure for the men with 304 points, while Anita Holtz compiled a 12.6 average for the women, with 215 points. Holtz is a freshman from Bartlesville, Okla.



Fred Amos

Orlando — continued from p. 1

vision of a Baroque stage in motion this was a brilliant achievement."

The set was designed by junior fine arts major Scott Blake; lighting was by Kevin J. Flynn, Edison assistant technical director; overall technical direction by Edison's Jack Brown; and stage management and machinery construction by senior Tracy S. Johnson.

Artist-in-residence Donna Keesee's costumes "were admirable in cut and color."

The orchestra of 24 pieces, comprising the University's Collegium Musicum and the Tafelmusik Baroque Orchestra of Toronto, got high marks: "The beauty, gentleness, the vigor and variety of Handel's scoring were revealed as by a modern orchestra they cannot be." In one scene, a viola d'amore and muted viola created a "sad yet soothing dusky-gold sound (that) ravished the senses."

Soloist Drew Minter drew much praise — "a bewitching artist." Soprano Christine Armistead, WU graduate student who sang the part of Angelica, and other cast members were described by Porter as "fluent Handelians with light, clear, accurate voices and stylishly eloquent manners."

The "Baroque Theatre and Stage Design" exhibition, guest curated by Mark S. Weil, chairman of the Department of Art and Archaeology, was "enthralling."

Porter attended two performances of *Orlando*, "entering and gladly reentering a world of delight, enchantment and adventure."

Scores of others here contributed to that adventure and to other festival events.

Bravo.

Olin library benefactor dies at 76 in Florida

Maurice E. Mendle, 76, a retired St. Louis printing executive, philanthropist and WU benefactor, died Feb. 28 at his home in Sarasota, Fla.

Mendle had been president and board chairman of Mendle Press Inc., a firm his father, Isador, founded in 1907.

The younger Mendle joined the firm in 1927 and retired 43 years later after the company was sold to Diversa-Graphics of New York. At one time, Mendle Press was one of the largest commercial printing firms west of the Mississippi River.

In 1968 Mendle endowed the Mendle Memorial Collection on the History of Printing at Olin Library in memory of his father. The collection includes representative pieces from the 15th century to the present, with emphasis on the technical and aesthetic aspects of printing in the 19th and 20th centuries.

Mendle was a member of WU's Eliot Society.

March 24-April 2

Calendar

Thursday, March 24

11 a.m. Mortar Board Symposium Panel Discussion, "Independent Living: Legal Issues and Financial Concerns." Ann Whitney Olin Women's Bldg. Lounge.

3 p.m. Mortar Board Symposium Panel Discussion, "Building a Life in a New City." Ann Whitney Olin Women's Bldg. Lounge.

4 p.m. School of Architecture Lecture, "Craft of Architecture — Relationship Between Design and Technique." Laurent Torno, St. Louis architect. 116 Givens.

Friday, March 25

Noon. Mortar Board Symposium Panel Discussion, "Women and Minorities at Work." Gargoyle, Mallinckrodt Center.

12:30 p.m. Woman's Club of WU Mini-Luncheon and Program, "Self Protection and Crime Prevention," speaker from Crusade Against Crime. Cost \$2 for members; \$3 for guests. For reservations, call Helen Rode, 993-8771, or Mary Edwards, 961-0562. Ann Whitney Olin Women's Bldg. Lounge.

2 p.m. Assembly Series Lecture, "Sports and Society." Lou Brock, former St. Louis Cardinal baseball player. Graham Chapel.

2 p.m. Technology and Human Affairs Seminar, "The Economic Viability of Solar Design and Conservation in the St. Louis Market." Jim Sacketts, Energy Management Program in St. Louis Mayor's office. 104 Lopata.

3 p.m. Mortar Board Cocktail Party. Umrath Lounge.

Monday, March 28

Noon. Assembly Series Lecture, Adrienne Rich, author of *Diving Into the Wreck*. Reading and commentary. Cosponsored by the Department of English and Women's Programming Board. Ann Whitney Olin Women's Bldg. Lounge.

4 p.m. Department of Biology Lecture, "Pattern Formation in the Early Drosophila Embryo." Stuart Kauffman, Department of Biochemistry and Biophysics, U. of Pa. School of Medicine. 322 Rebstock.

4 p.m. Division of Biomedical Sciences Special Seminar, "Initiation of Translation of Mengo Virus RNA In Vitro." Raoul Perez-Bercoff, Inst. of Virology, U. of Rome, Italy. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

Tuesday, March 29

7:30 p.m. Women's Sports Connection and Women's Health Connection Slide Show, "A song of Women Traveling." Gargoyle, Mallinckrodt.

8 p.m. Department of Classics Seminar, "The Origins and Development of the Early Christian Catacombs in Rome." Hugo Brandenburg, U. of Munster, W. Ger. Lambert Lounge, Mallinckrodt Center.

Wednesday, March 30

11 a.m. William C. Ferguson Memorial Lecture, "Technological Leadership: An American Achievement in Jeopardy." George Pake, vice president, corporate research, Xerox Corp. Graham Chapel.

3 p.m. Black Studies Seminar Series, "Should Business Have a Social Responsibility? A Case of Regulated Electric Power." Bai Ackridge, post-doctorate visiting research assoc. 349 McMillan.

4 p.m. Department of Physics Colloquium, "Ultraheavy Cosmic Rays — Results from HEAO-3 Satellite." Martin H. Israel, WU prof. of physics. 204 Crow.

Thursday, March 31

11 a.m. Asian Art Society Lecture, "Khubilai Khan and the Arts of Asia." Nancy R. Shatzman Steinhardt, lecturer, history of art, Bryn Mawr College, and U. of Pa. Steinberg Aud.

Noon. Department of Internal Medicine and Division of Rheumatology Lecture, "Monoclonal Lupus Autoantibodies." Robert Schwartz, Cancer Research Center, Tufts U. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

2:15 p.m. Mechanical Engineering Department Colloquium, "Composite Materials — Why and How." Thomas Johanneson, prof. of engineering materials, Linkoping Inst. of Technology, Linkoping, Sweden. 100 Cupples II.

4 p.m. School of Architecture Lecture, "Architectural Methodology." John Guze, of Hellmuth, Obata and Kassabaum (HOK). 116 Givens.

4 p.m. Department of Physiology Lecture, "Fusion of Phospholipid Vesicles with Planar Bilayer Membranes: A Model for Exocytosis." Alan Finkelstein, Albert Einstein College of Medicine. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

4 p.m. Department of Anthropology Lecture, "Current Status and Future Prospects of Medical Anthropology." John Janzen, prof. of anthropology, U. of Kan. 101 Lopata.

4 p.m. Public Affairs Thursday Lecture, "Politics and Defense Analysis." James W. Davis, WU vice chancellor, assoc. provost and prof. of political science. 200 C & D Eliot.

4 p.m. Holy Week Services, "Liturgy of the Lord's Supper." Newman Center, 6352 Forsyth Blvd. (Also 5:10 p.m., Barnes Hosp. Newman Center, 225 S. Euclid.) For other Holy Week services, call the Hilltop Newman Center, 725-3358, or the Medical campus Newman Center, 361-6010.

7:30 p.m. Society for International Development Meeting. Stix House, 6470 Forsyth Blvd.

8 p.m. Department of Germanic Languages and Literature Lecture, "Model-Theory in Literature and Science." Joel Black, NEH Fellow. Harvard, and-asst. prof. of comparative literature, U. of N.C. Cosponsored by Comparative Literature Committee. Hurst Lounge, Duncker Hall.

8 p.m. Department of Philosophy Lecture with novelist John Hawkes, reading his own work. Mudd Hall Courtroom.

8:15 p.m. Asian Art Society Lecture, "Wall Paintings of Eternal Joy: Art and Daoism in 14th-century North China." Nancy R. Shatzman Steinhardt. Steinberg Aud.

Friday, April 1

3 p.m. McDonnell Lab. for Psychical Research Seminar, "Peter Phillips Will Explain It All to You: A Mark's Eye View of the Randi Affair." Peter R. Phillips, dir., McDonnell Lab. for Psychical Research and WU prof. of physics. 117 Eads.

Saturday, April 2

9 a.m. Neural Sciences Seminar Series, "Somatic Sensory Cortex." Harold Burton, WU assoc. prof. of neurobiology. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

1-3 p.m. Women's Society of WU Easter Egg Hunt for children of WU's international students and faculty. Entertainment by Crazy Daisy Puppeteers of St. Louis; refreshments. For reservations, call the International Office at 889-5910. Stix International House, 6470 Forsyth Blvd.

Music

Friday, March 25

3 p.m. Department of Music Jazz Ensemble Concert, Bob Edwards Jr., director. Gargoyle, Mallinckrodt Center.

8 p.m. Department of Music Choir Concert, conducted by Orland W. Johnson, WU prof. of music, and assisted by Douglas Weeks, WU graduate student. Graham Chapel.

Sunday, March 27

5 p.m. KWMU-FM 91 Broadcast. New Music Day at WU. The composers and their works: Robert A. Wykes, WU prof. of music, *Sunset Soliloquy*; John M. Perkins, WU assoc. prof. of music, *Canzone*; Harold Blumenfeld, WU prof. of music, *Rimbaud Cantata*; Joseph Schwantner, composer-in-residence, St. Louis Symphony, *Music of Amber*. New Music Day was sponsored by the Whitaker Charitable Foundation.

Friday, April 1

8 p.m. Graduate Student Piano Recital with Tyra Ross. Works of Bach, Mozart, Chopin, Rachmaninoff and Prokofiev. Graham Chapel.

Performing Arts

Thursday, March 24

8 p.m. Performing Arts Area Studio Series presents *Getting Out*, Marsha Norman's drama of a young woman facing life after imprisonment. Directed by Diana Lee, WU asst. prof. in drama. Drama Studio, Mallinckrodt Center. (Also March 25-27, same time, Drama Studio.) Admission \$2. For more information, call 889-6543.



"Getting Out," Marsha Norman's play about a young woman's adjustment following her release from prison, will be performed March 24-27 in Edison Theatre. Above, Aurelio Lee, a liberal arts sophomore, and Chris Ann Moore, a liberal arts senior. For ticket information, call Edison Theatre at 889-6543.

Thursday, March 31

8 p.m. Student Dance Concert, spring presentation of student works. Admission \$1. Dance Studio, Mallinckrodt Center. (Also Fri., April 1, and Sat., April 2, same time, Dance Studio.) For more information, call 889-6543.

Friday, April 1

8:30 p.m. Holy Roman Repertory Company performs songs and gives readings, with Nicholas McGegan, harpsichord; Hollis Huston, actor; Christine Armistead, soprano, and others. Drama Studio, Mallinckrodt Center. Admission \$1.50 at the door.

Exhibitions

"The Epic Tradition: Rare Books and Uncommon Editions." Through April 29. Special Collections, Olin Lib., level five. Open 8:30 a.m. to 5 p.m. weekdays.

"Works on Paper" by James McFarrell, WU professor of art. Through March 27. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Baroque Theatre and Stage Design." Through April 10. Upper Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"The Goetheanum: Rudolf Steiner's Architectural Impulse," an exhibition of Steiner's architectural monuments that stand as hallmarks of German expressionist architecture. Sponsored by the School of Architecture. Through April 24. Lower Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Modern Drawings and Watercolors," an exhibition of draftsmanship and watercolor techniques explored in the 20th century. March 26 to May 29. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Who, What, When and How Many: The U.S. Census Bureau." Through April 26. Level 3, Olin Lib. Open regular library hours.

Films

Thursday, March 24

7 and 9:15 p.m. WU Filmboard Series, "Smiles of a Summer Night." \$2. Brown Hall Aud.

7 p.m. New German Cinema, "Ich will doch nur, dass ihr mich liebt." Free. Language Lab, 210 Ridgley.

Friday, March 25

7 p.m. and 8:45 p.m. WU Filmboard Series Double Feature, "Casablanca" and "Play It Again, Sam." Also 10:30 p.m. and 12:15 a.m. \$2. Brown Hall Aud. (Also Sat., March 26, "Casablanca," 7 p.m. and 10:30 p.m.; "Sam," 8:45 p.m. and 12:15 a.m. and Sun., March 27, "Casablanca," 7 p.m. and "Sam," 8:45 p.m., Brown Hall Aud.)

Sunday, March 27

8 p.m. The Nuclear Challenge Film Series, "Danger Radioactive Waste" and "Radiation and Health." 215 Rebstock. Free.

Monday, March 28

7:30 p.m. WU Filmboard Series, "Hamlet." \$2. Brown Hall Aud.

Tuesday, March 29

7:30 and 9:30 p.m. WU Filmboard Series, "High Sierra." \$2. Brown Hall Aud.

Wednesday, March 30

7 p.m. Women's Film Series, "The End of August at the Hotel Ozone." Gargoyle, Mallinckrodt Center. Free.

7 and 9:15 p.m. WU Filmboard Series, "The Pumpkin Eater." \$2. Brown Hall Aud. (Also Thurs., March 31, same times, Brown.)

Thursday, March 31

7 p.m. New German Cinema, "Die allseitig reduzierte Personlichkeit." English subtitles. Free. Language lab, 210 Ridgley.

Friday, April 1

7 and 9:30 p.m. WU Filmboard Series Double Feature, "La Cage Aux Folles" and "La Cage Aux Folles II." Films also shown at 11 p.m. and 12:30 a.m. \$2. Brown Hall Aud. (Also Sat., April 2, "La Cage," 7 p.m. and 11 p.m.; "La Cage II," 9:30 p.m. and 12:30 a.m. and Sun., April 3, "La Cage," 7 p.m. and "La Cage II," 9:30 p.m., Brown Hall Aud.)

Sports

Friday, March 25

2:30 p.m. Baseball, WU vs. U. of Minn.-Morris. Utz Field.

Saturday, March 26

1 p.m. Baseball, WU vs. Harris Stowe. Utz Field.

Monday, March 28

3 p.m. Men's Tennis, WU vs. Westminster College. Tennis Courts.

Wednesday, March 30

3 p.m. Men's Tennis, WU vs. U. of Mo.-Rolla. Tennis Courts.

Friday, April 1

3 p.m. Men's Tennis, WU vs. Grinnell College. Tennis Courts.

Saturday, April 2

1 p.m. Baseball, WU vs. Lindenwood College. Utz Field.

2 p.m. Men's Tennis, WU vs. Luther College. Tennis Courts.

Calendar Deadline

The deadline to submit items for the April 14-23 calendar of the *WU Record* is March 31. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

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