Sports complex ‘kickoff’ is April 15; recalls Francis Gym’s illustrious past

On Oct. 25, 1902, Professor Clark W. Hetherington, professor of physical training, Missouri State University (now University of Missouri, Columbia) addressed a gathering of dignitaries at the laying of the cornerstone of Francis Gymnasium. He might have been speaking to a contemporary audience.

“Public interest in Physical Culture is wought up to a high pitch. The annual rush to the sea-shore, the woods, the mountains and the marvelous developments during the last ten years of bicycling, tennis, golf and numerous other sports indicate a widespread interest in outdoor life and recreative experiences that amounts to a social movement.”

In his speech dedicating the $140,000 building, Hetherington challenged the cynicism of the sedentary of his day who dismissed this interest in sports as a fad.

Eighty-one years later, surging participation in WU varsity and intramural sports has pressed the scene of the Third Olympiad, once touted as the best collegiate sports facility outside of Harvard’s, beyond tolerance. Initiation of the $15-million expansion and renovation of Francis Gym will be celebrated at 3:30 p.m. April 15 in front of the Francis Gym. Chancellor William H. Danforth will introduce Chairman of the Board of Trustees George Capps; board member Stanley Lopata; Chris McNairy, a member of the WU Board of Trustees from 1898 until his death in 1927; and David Rowland Francis, benefactor, trustee from 1891 to 1928 and president of the WU Board of Trustees from 1895 to 1928, pulled off a coup of his own on behalf of the University. Brookings McGrew and Guido Weiss, Elinor Anheuser Professor of Mathematics. There will be band music, helium balloons, complimentary T-shirts, pompons and cheerleaders, followed by a party in Bowles Plaza.

The 1902 dedication is a footnote to the story of a civic coup that makes the Miss Universe contest, captured by St. Louis this summer, seem like scantly spoils. Chicago had the Third Olympiad — the first world games to be held in the United States — virtually sewn up. St. Louis backers of the Louisiana Purchase Exposition, or the World’s Fair, threatened to run a rival athletic carnival at the Fair. The Olympic committee’s acquiescence stilled the sails of the Windy City and helped make Judy Garland a Star.

The guiding force and president of the exposition was David Rowland Francis, born in 1850 to Kentucky pioneers, who, when 27, was appointed ambassador to Russia and, despite orders to come home, remained in Russia through much of the Bolshevik Revolution. Francis was a member of the WU Board of Trustees from 1898 until his death in 1927.

Robert S. Brookings, WU benefactor, trustee from 1891 to 1928 and president of the board from 1895 to 1928, pulled off a coup of his own on behalf of the University. Brookings threatened to run a rival athletic carnival at the Fair. The Olympic committee’s acquiescence stilled the sails of the Windy City and helped make Judy Garland a Star.

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Robert S. Brookings, WU benefactor, trustee from 1891 to 1928 and president of the board from 1895 to 1928, pulled off a coup of his own on behalf of the University. Brookings

Canadian author to read selections in Graham Chapel

Canadian author and poet Margaret Atwood will read selections of her work at 11 a.m. Wednesday, April 20, in Graham Chapel. The reading, sponsored by the Assembly Series and the Department of English, is free and open to the public.

Atwood’s first book, a volume of poems called The Circle Game, won Canada’s highest literary award, the Governor General’s Award, in 1966. She was then 27, and the youngest poet to ever win the prize. Since then she has received 14 other literary awards, including the City of Toronto Book Award in 1977 and the Welsh Arts Council International Writer’s Prize in 1992.

Since 1966, Atwood has written eleven books of poetry and seven novels. Her fine novel, The Edible Woman, (McClelland & Stewart, 1969), is a comic tale about a woman who gradually loses her appetite as her wedding day approaches. Atwood’s Life Before Man, (McClelland & Stewart, 1979), is a story about men and dominating women, and Surfacing (McClelland & Stewart, 1972), tells of a young woman’s search for her missing father and the effect of her search on her relationship with other men.

According to Judy Klemsrud of The New York Times, “Margaret Atwood is a national heroine in Canada. People follow her on the streets and in stores, seeking autographs and wanting to discuss the characters in her novels — most of whom are intelligent, self-absorbed modern women searching for identity. These women also suffer greatly, and as a result, some Canadian critics have dubbed her ‘the high priestess of angst.’”

Atwood’s latest novel, Murder in the Dark, was recently released by Coach House Press. She received a BA in 1961 from Victoria College, University of Toronto, and an MA in 1962 from Radcliffe College.

Margaret Atwood

Margaret Atwood
Fisher warns national TV audience, Congress, of smoking's effects

Whether he's appearing on television or testifying before a congressional committee, Edwin B. Fisher Jr., associate professor of psychology, fields questions from magazine editors about the effects of smoking on pregnant women, but by showing them how to break the smoking habit.

As director of the Psychology Department's Behavior Therapy Clinic, Fisher has been guiding people through smoking cessation programs for five years. Some 60,000 people have participated in more than a dozen clinics he has organized, cosponsored by the American Lung Association (ALA) of Eastern Missouri. Follow-up studies have shown about 30 percent of the participants continue to abstain a year after completing the program.

"Getting 30 percent of them to stay off cigarettes is an accomplish-ment," Fisher said. This rate is significant, he says, because the participants have been heavier smokers than those in many programs.

Chairman of both the national and local ALA's Smoking and Health committees, Fisher has helped the ALA develop its Freedom from Smoking program, where smokers eager to quit can learn how to stop on their own or join group clinics. Fisher has conducted workshops across the country to train ALA staff and volunteers to run clinics.

On ABC's 'Good Morning America' in January, Fisher discussed the effects of smoking on pregnant women. In the brief eight minutes he was on the air giving tips on how to stop smoking, Fisher thinks he may have encouraged several thousand women to quit.

"Studies indicate that a brief prevention education program can help smokers stop. We're only trying to help them." He said.

A special program to be broadcast on PBS television in the fall of 1985 will be pitched to encourage people to stop smoking. It is scheduled to be part of a national anti-smoking campaign coordinated by the ALA and directed by Edward B. Fisher Jr.

Last month, Fisher testified before the U.S. House of Representatives to push the "Comprehensive Smoking Prevention Education Act." The legislation would strengthen the health warning labels on cigarette packages and increase federally sponsored research and public information activities.

Fisher testified that there are still many people who are not aware of the health risks of smoking. The tobacco industry, he says, spends over $1 billion a year to promote smoking. He believes voluntary organizations and the government should be spending more than the $50 million that they now spend a year in their anti-smoking campaigns.

The latest project Fisher is directing is an experimental smoking cessation program being conducted at worksites in the St. Louis area. The U.W. Department of Psychology recently received a $36,000 grant from the American Lung Association of Eastern Missouri to examine ways to enlist company support for an ongoing anti-smoking programs at the workplace.

Fisher is confident the workplace project can be successful. Participants will have the daily support of coworkers, and the program will be accessible to them, encouraging many to enroll.

Fisher stressed that both he and the ALA are not interested in taking away people's freedom to smoke. "We're only interested in informing them of the health risks," he said. "If they want to change their lives, we're there to help them."
Campus Notes

Prodyot K. Basu, associate professor of civil engineering, and Will D. Gillett, assistant professor of computer science, received the Best Professor of the Year awards for 1982-83 for their exemplary performance both inside and outside the classroom. The award was given by the senior students of the School of Engineering and Applied Science.

Leonard Berg, clinical professor of neurology at St. Louis Children’s Hospital and Jewish Hospital of St. Louis, and Warren L. Dandziger, director of the WU School of Medicine’s Memory and Aging Program, will speak at the first annual Missouri Conference on Alzheimer’s Disease and Other Dementias April 20-21, at Tan-Tar-A, Lake of the Ozarks.

Monica Herk, a College senior majoring in political science, has won the $100 Southwestern Political Science Association Undergraduate Paper Award for her paper “Rural Health Care Delivery in the People’s Republic of China.”

Joseph D. Kelter II, curator and registrar at the WU Gallery of Art, wrote an article on “Robert S. Duncan: Paintings,” which appeared in the winter 1984 issue of the Review of Western Art Journal.

Lawrence F. O’Neill, administrator of physical facilities, moderated a seminar on “Capital Renewal and Re-allocation of University Facilities” April 7-8 in Montreal. The seminar will be repeated next October in St. Louis. The seminars are sponsored by the Association of Physical Plant Administrators of College and Universities (APPA). O’Neill is chairman of the APPA Capital Renewal and Replacement/Deferred Maintenance Committee.

Murray L. Weidenbaum, director of the Center for the Study of American Business, has received the first annual Transaction/Society Award from Rutgers University in New Jersey. He was cited for his distinguished work in bridging the gap between social science and public policy.

Tell us about your activities

Have you presented a paper? Won an award? Been named to a commission or a team of a professional organization?

The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a phone number where you can be reached.

Announcements

Location change

The location of the roundtable discussion of the history and Romance languages departments’ Latin American symposium has been changed. The program will now begin at 9:30 a.m. Friday, April 15, featuring Carlos Fuentes, Lewis Visiting Professor in the Humanities, Gerald N. Feinberg, associate professor of history, and Steven N. Zwicker, associate professor of English, will be held at the Ann Whitney Olin Women’s Lounge, rather than in Steinberg auditorium. All other information regarding the symposium is accurate, as printed in last week’s WU Record.

Women’s networking

Work transition will be the topic of a networking meeting of the Women’s Program Council of the Higher Education Center, 4:30 p.m. April 13, in the Sesquicentennial Room, Busch Center, St. Louis University. Women employed at St. Louis area universities and colleges are invited to attend the social hour and program. Reservations for a dinner following the program are closed.

Fulbright programs

Applications are due by June 15 for studies in the United Kingdom and New Zealand and by September 15 for studies in Africa, Asia, Europe and the Middle East under the Fulbright Senior Scholar program.

Applications for the Fulbright Teacher Exchange program, sponsored by the U.S. Department of Education, are due between August 15 and October 15. Teachers from the elementary school level up to assistant professors, with at least three years teaching experience, are eligible to teach in the United Kingdom, Germany, France, Switzerland, Italy, Denmark and Canada.

For more information on the two Fulbright programs, contact Ruth Jyob, Office of International Studies, Exr. 5938.

Orthopedic lectures

Patrick Kelly, H. Reton McCartney Visiting Professor of Orthopedic Surgery at the School of Medicine and professor of orthopedic surgery at the Mayo Clinic, will deliver three lectures April 28-30 in the West Pavilion Amphitheater in Barnes Hospital.

On Thursday, April 28, Kelly will speak at 2:15 p.m. on the “Structure of Bone” and “Endochondral Ossification.” On Thursday, April 29, at 9 a.m., Kelly will speak on “Bone Blood Supply.” On Friday, April 30, at 8:30 a.m., Kelly will speak on “Fracture Repair” and “Articular Cartilage I, II and III.”
April 14-23

Thursday, April 14
9 a.m. Latin American Symposium Panel Discussion, "The Ethics of Central America's Drug Trade," Robert F. Torrey, WU prof, of government. Also sponsored by the Department of Anthropology and the Center for International Studies.
10 a.m.-12:15 p.m. WU Filmboard Series, "The Continent and Its Cinema," Roberta Kullman, director. Also sponsored by the Department of Anthropology.
1 p.m. Performing Arts Area presents "Theatre of the British Columbia Theatre" in "The University Theatre," directed by Jane Hall, WU prof, of English. Szego Auditorium.
7:30 p.m. Inter-Varsity Christian Fellowship Meeting, Country Cafeteria, Watson Center.

Friday, April 15
9:30 a.m. Latin American Symposium Round Table Discussion, with Carlos Fuentes, WU Visiting Scholar. Also sponsored by the Department of Anthropology and the Center for International Studies. Admission: $2; WU faculty and students free. Brown Hall Lounge.
11:30 a.m. Assembly Series Lecture, with Reinhold Gliemrodt, WU prof, of philosophy. Also sponsored by the Department of Philosophy and the Center for the Study of Religion.
7:30 p.m. Department of Drama and Theatre Arts presents "Moonlighting," directed by JosephINE Roach, Jr., director, PAA, and directed by Wanda Becker, associate director. Also sponsored by the Department of English.

Saturday, April 16
8 a.m.-5 p.m. Clinical and Laboratory Immunology Conference, "Developments in Immunochemistry," co-sponsored by the Departments of Immunology and Microbiology.
1 p.m. Performing Arts Area presents "Theatre of the British Columbia Theatre" in "The University Theatre," directed by Jane Hall, WU prof, of English. Szego Auditorium.
8 p.m. Department of Music Concert, "Masterpieces of 20th Century Chamber Music with Voice," conducted by Wanda Becker, soprano. Graham Chapel.

Sunday, April 17
1:30 p.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 18, 19, 20
8 a.m. Department of Music Concert, "A Concentration of Music with a Focus on Voice," conducted by Janet Kupczak. Cosi Fan Tutte, opera. Also sponsored by the Department of Psychology.
7:30 p.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 21
1:30 p.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 22
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 25
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 26
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 27
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 28
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 29
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

April 30
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

May 1
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

May 2
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

May 3
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.

May 4
9:30 a.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Proctor. St. Louis Art Museum Concert Hall. Admission: $2; students free. Brown Hall Aud.
4 p.m. Department of Music Percussion Ensemble Concert with Douglas D'Oonnell conducting. Tierney Rehearsal Hall.