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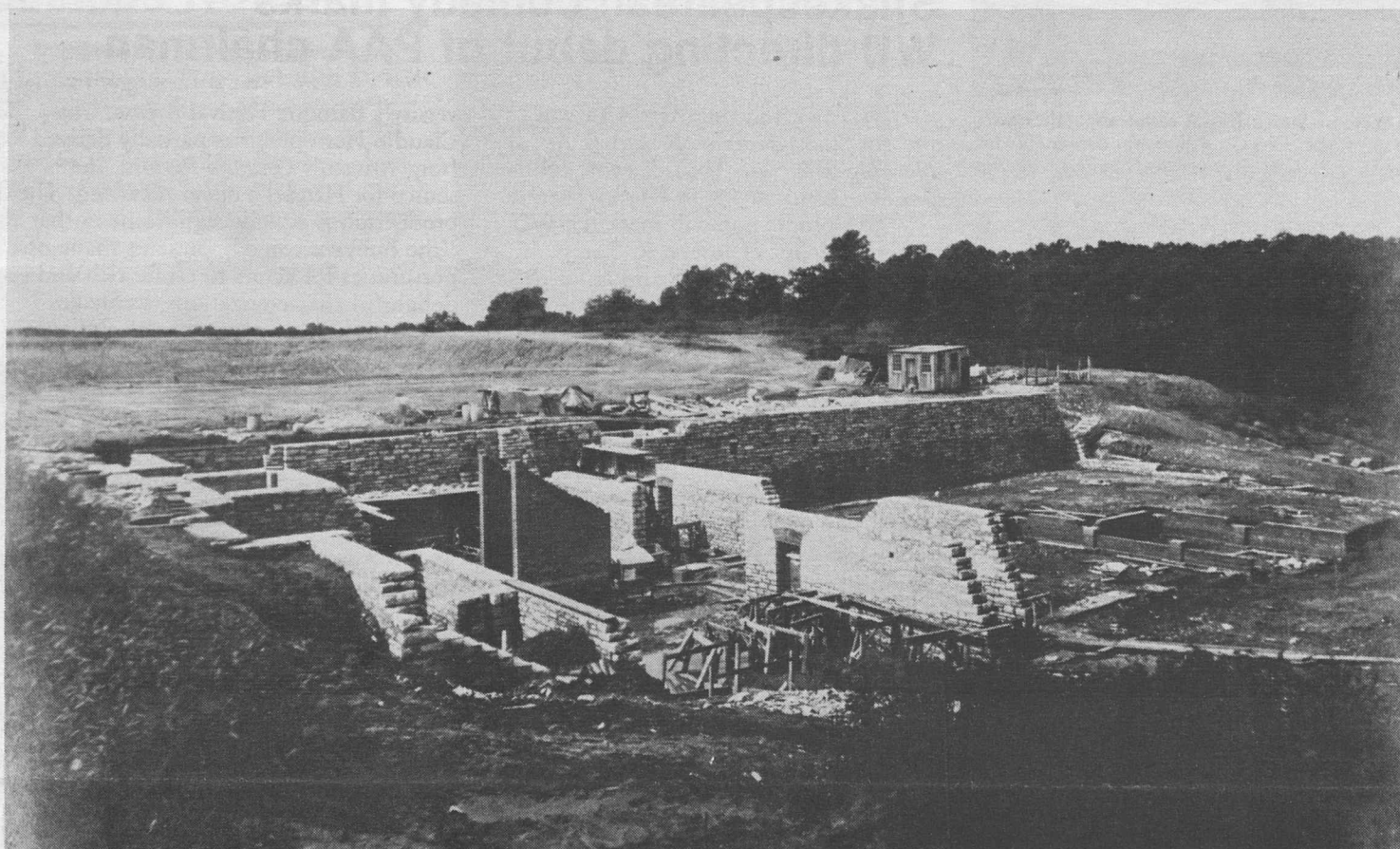


WASHINGTON
UNIVERSITY
IN ST. LOUIS

Washington University Record

Vol. 8, No. 27

April 14, 1983



The stone foundation of Francis Gymnasium takes shape in this circa 1903 photograph. The photographer appears to be facing southwest and what is now Big Bend Blvd. would run along the trees. The kickoff ceremonies for the renovation and expansion of the gymnasium is planned April 15. Photo courtesy of University Archives.

Sports complex 'kickoff' is April 15; recalls Francis Gym's illustrious past

On Oct. 25, 1902, Professor Clark W. Hetherington, professor of physical training, Missouri State University (now University of Missouri, Columbia) addressed a gathering of dignitaries at the laying of the cornerstone of Francis Gymnasium. He might have been speaking to a contemporary audience.

"Public interest in Physical Culture is wrought up to a high pitch. The annual rush to the sea-shore, the woods, the mountains and the marvelous development during the last ten years of bicycling, tennis, golf and numerous other sports, indicate a widespread interest in outdoor life and recreative experiences that amounts to a social movement."

In his speech dedicating the \$140,000 building, Hetherington challenged the cynicism of the sedentary of his day who dismissed this interest in sports as a fad.

Eighty-one years later, surging participation in WU varsity and intramural sports has pressed the scene of the Third Modern Olympiad, once touted as the best collegiate sports facility outside of Harvard's, beyond tolerance. Initiation of the \$13-million expansion and renovation of Francis Gym will be celebrated at 3:30 p.m. April 15 in front of the Francis Gym. Chancellor William H. Danforth will introduce Chairman of the Board of Trustees George Capps; board member Stanley Lopata; Chris McNairy, president of Student Union; varsity athletes Laurie Skokan and Dennis

McGrew and Guido Weiss, Elinor Anheuser Professor of Mathematics. There will be band music, helium balloons, complimentary T-shirts, pompons and cheerleaders, followed by a party in Bowles Plaza.

The 1902 dedication is a footnote to the story of a civic coup that makes the Miss Universe contest, captured by St. Louis this summer, seem like scanty spoils. Chicago had the Third Olympiad — the first world games to be held in the United States — virtually sewn up, when St. Louis backers of the Louisiana Purchase Exposition, or the World's Fair,



David Rowland Francis

threatened to run a rival athletic carnival at the Fair. The Olympic committee's acquiescence stilled the sails of the Windy City and helped make Judy Garland a Star.

The guiding force and president of the exposition was David Rowland Francis. Born in 1850 to Kentucky pioneers, Francis matriculated in the Collegiate Department of WU in 1866, sponsored by an uncle, a partner in a merchandising concern in St. Louis. After his graduation in 1870, Francis, saddled with a \$450 college debt, joined his uncle's firm as a shipping clerk, eventually rising to junior partner. In 1877 he founded his own successful grain enterprise, the D. R. Francis Commission Co.

Active in national Democrat politics, Francis served one term each as mayor of St. Louis and governor of Missouri. In 1896 President Cleveland named him Secretary of the Interior, and within his first year in office, Francis set aside one million acres in U.S. forests. In 1916, he was appointed ambassador to Russia and, despite orders to come home, remained in Russia through much of the Bolshevik Revolution. Francis was a member of the WU Board of Trustees from 1898 until his death in 1927.

Robert S. Brookings, WU benefactor, trustee from 1891 to 1928 and president of the board from 1895 to 1928, pulled off a coup of his own on behalf of the University. Brookings

continued on p. 2

Canadian author to read selections in Graham Chapel

Canadian author and poet Margaret Atwood will read selections of her work at 11 a.m. Wednesday, April 20, in Graham Chapel. The reading, sponsored by the Assembly Series and the Department of English, is free and open to the public.

Atwood's first book, a volume of poems called *The Circle Game*, won Canada's highest literary award, the Governor General's Award, in 1966. She was then 27, and the youngest poet to ever win the prize. Since then, she has received 14 other literary awards, including the City of Toronto Book Award in 1977 and the Welsh Arts Council International Writer's Prize in 1982.

Since 1966, Atwood has written eleven books of poetry and seven novels. Her first novel, *The Edible Woman*, (McClelland & Stewart, 1969), is a comic tale about a woman who gradually loses her appetite as her wedding day approaches. Atwood's *Life Before Man* (McClelland & Stewart, 1979), is a story about men and dominating women, and *Surfacing* (McClelland & Stewart, 1972), tells of a young woman's search for her



Margaret Atwood

missing father and the effect of her search on her relationship with other men.

According to Judy Klemesrud of *The New York Times*, "Margaret Atwood is a national heroine in Canada. People follow her on the streets and in stores, seeking autographs and wanting to discuss the characters in her novels — most of whom are intelligent, self-absorbed modern women searching for identity. These women also suffer greatly, and as a result, some Canadian critics have dubbed her 'the high priestess of angst.'"

Atwood's latest novel, *Murder in the Dark*, was recently released by Coach House Press. She received a BA in 1961 from Victoria College, University of Toronto, and an MA in 1962 from Radcliffe College.



Edwin B. Fisher, Jr., associate professor of psychology, fields questions from magazine editors about the effects of smoking on pregnant women at a press conference on the set of ABC-TV's *Good Morning, America*. To his right are James Swomley, managing director of the American Lung Association, and *Good Morning, America* co-host Joan Lunden.

Fisher warns national TV audience, Congress, of smoking's effects

Whether he's appearing on television or testifying before a congressional committee, Edwin B. Fisher Jr., associate professor of psychology, considers himself privileged to help people not only by telling them of the health risks of smoking, but by showing them how to break the cigarette habit.

As director of the Psychology Department's Behavior Therapy Clinic, Fisher has been guiding people through smoking cessation programs for five years. Some 600 smokers have participated in more than a dozen clinics he has organized, cosponsored by the American Lung Association (ALA) of Eastern Missouri. Follow-up studies have shown about 30 percent of the participants continue to abstain a year after completing the program.

"Getting 30 percent of them to stay off cigarettes is an appreciable accomplishment," Fisher said. This rate is significant, he says, because the participants have been heavier smokers than those in many programs.

Chairman of both the national and local ALA's Smoking and Health committees, Fisher has helped the ALA develop its "Freedom from Smoking" programs, where smokers eager to quit can learn how to stop on their own or join group clinics. Fisher has conducted workshops across the country to train ALA staff and volunteers to run clinics.

On ABC-TV's *Good Morning America* in January, Fisher discussed the effects of smoking on pregnant women. In the brief eight minutes he was on the air giving tips on how to stop smoking, Fisher thinks he may have encouraged several thousand women to quit.

"Studies indicate that a brief presentation like that on television will get about one percent of the viewing smokers to quit," he said. "I probably accomplished more in those eight minutes than I've accomplished in the last 10 years."

Last month, Fisher testified before the U.S. House of Representatives to push the "Comprehensive Smoking Prevention Education Act." The legislation would strengthen the health warning labels on cigarette packages and increase federally sponsored research and public information activities.

Fisher testified that there are still many people who are not aware of the health risks of smoking. The tobacco industry, he says, spends over \$1 billion a year to promote smoking. He believes voluntary organizations and the government should be spending more than the \$50 million that they now spend a year in their anti-smoking campaigns.

The latest project Fisher is directing is an experimental smoking cessation program being conducted at worksites in the St. Louis area. The WU Department of Psychology recently received a \$36,000 grant from the American Lung Association of Eastern Missouri to examine ways to enlist company support for on-going anti-smoking programs at the workplace.

Fisher is confident the workplace project will be successful. Participants will have the daily support of coworkers, and the program will be accessible to them, encouraging many to enroll.

Fisher stressed that both he and the ALA are not interested in taking away people's freedom to smoke. "We're only interested in informing them of the health risks," he said. "If they want to change their lives, we're there to help them."

Susan Killenberg

Poet Robert Creeley reads works at Cadenza program

Poet Robert Creeley will read selections of his work at 8 p.m. Thursday, April 14, in Brown Hall Lounge. A reception will follow the reading.

General admission is \$1; WU faculty, staff and students admitted free. The event is sponsored by *Cadenza* magazine.

Since the publication in 1952 of his first book, *Le Fou*, Creeley has published 20 books of poetry, including *For Love: Poems 1950-1960*; *Selected Poems: Pieces*; *Hello* and *Collected Poems: 1945-1975*.

Creeley, who studied at Harvard, graduated from Black Mountain College, where he also taught. He received an MA from the University of New Mexico and taught there for some years. Since 1968 he has taught at State University of New York at Buffalo, where he is David Gray Professor of Poetry and Letters.

Shakespearean comedy marks WU directing debut of PAA chairman

WU's Performing Arts Area will present Shakespeare's *Much Ado About Nothing* at 8 p.m. Thursday through Sunday, April 14-17, in Edison Theatre.

The production will mark the WU directing debut of Joseph R. Roach, Jr., associate professor and chairman of the Performing Arts Area and associate professor of English. Prior to his joint appointment here, Roach served as associate professor and chairman of the Department of Theatre Arts at Sweet Briar College in Virginia. He also taught at SUNY-Albany and Cornell University. He has directed more than 25 plays.

Roach describes the Shakespearean classic as "a spirited tale of lovers who, try as they will, cannot get their stars to cross." To attain the fluidity that Shakespeare used in his plays, the drama will be performed on a thrust stage modifying existing sight lines in Edison Theatre, Roach said. Many of the major functional elements, such as entrance doors and discovery space, will be incorporated into the set.

Roach chose to direct *Much Ado About Nothing* as a tribute to the Uni-

versity's Baroque Festival theme. The Claudio-Hero plot was partially derived from Ariosto's *Orlando Furioso*, the source for Handel's opera, *Orlando*. The production is equally significant in that "the buoyant comedy presents many opportunities for actors to create rich and delightful characterizations, as Shakespeare wrote plays more for the audience than for the actor," said Roach. In this respect, he views the drama as a challenge to both director and actor.

The principal cast members include Allen Gardner, Andrew Langton, Danny Matalon, Janet McAlpin, Kevin O'Brien and Connie Snyder. WU artist-in-residence Anna Marie Schary choreographed the dance sequences. Behind the scenes are David Kruger, set designer; Bryan Abell, lighting designer; Donna Keesee, costume designer; and Jeffrey Noonan, musical director.

Tickets for the performances may be purchased at the Edison Theatre box office at \$4 for the public and \$3 for WU faculty, staff and students. For information, call 889-6543.

Francis Gym—

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began acquiring land for a new campus west of Forest Park in the late 1890s. He and others put up the money to construct several buildings on the site. Although students and faculty were anxious to move from the University's tight quarters at 17th Street and Washington Avenue, Brookings turned a deal with the Exposition whereby the land and buildings, including the gymnasium and stadium, would be leased to the fair for \$650,000 in 1903 and \$100,000 in 1904. The University, a little richer, moved to the Hilltop the following year, and the gym and stadium were named for Francis.

The stadium and gymnasium held many famous sporting events, the most famous, of course, the Third Olympiad. By all accounts, the games absorbed much of the carnival atmosphere of the Fair itself. Two unique events of the games were a pole climb, won by a Filipino, who shinnied up fifty feet in twenty seconds, and a spirited mud fight between pygmies. Serious competitors included Archie Hahn, the "Milwaukee Meteor," who won the 60-, 100- and 200-meter dashes, and the aptly named James Lightbody, who won the 800-, 1500- and 2500-meter events. Fourth place in the 25-mile marathon was earned by a totally inexperienced postman (Doesn't it seem that all marathon runners are postmen?) who wanted to "win it for Cuba" and ran the entire unpaved route on a 90-degree-plus St. Louis August day in work shoes and street clothes.

In the thirties, the stadium was the scene of memorable clashes between the Bears and such football powers as Notre

Dame, Army and Southern Methodist. In the early 1940s, it saw Wilson "Bud" Schwenk set national passing records.

It is this history that campus planners, architects and others hope to preserve in the new sports and recreation complex.

Charlotte Boman

Harvard professor to deliver Flance lecture

Roland H. Ingram, Jr., professor of medicine at Harvard University Medical School and chief of respiratory service at Brigham and Women's Hospital in Boston, will deliver the Seventh Annual I. Jerome Flance Lecture at 9:30 a.m. Thursday, April 28, in Clopton Auditorium, Wohl Clinic Bldg., 4950 Audubon.

Ingram, a noted authority on the physiology of airway diseases, will speak on "Increased Airway Responsiveness and Asthma." The lecture is free and open to the St. Louis medical community.

Ingram, a graduate of Yale University's School of Medicine, spent two years following his internship at Peter Bent Brigham Hospital with the Atomic Bomb Casualty Commission in Hiroshima, Japan. Prior to his appointment at Harvard, he was professor of medicine and chief of the Pulmonary Division at Emory University in Atlanta.

For more information on the lecture, call the Pulmonary Division, Department of Internal Medicine, at 454-2794.

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Campus Notes

Prodyot K. Basu, associate professor of civil engineering, and **Will D. Gillett**, assistant professor of computer science, received the Best Professor of the Year awards for 1982-83 for their exemplary performance both inside and outside the classroom. The award was given by the senior students of the School of Engineering and Applied Science.

Leonard Berg, clinical professor of neurology at St. Louis Children's Hospital and Jewish Hospital of St. Louis, and **Warren L. Danziger**, director of the WU School of Medicine's Memory and Aging Project and a research assistant in the Department of Neurology, will speak at the first annual Missouri Conference on Alzheimer's Disease and Other Dementias April 20-21, at Tantar-A, Lake of the Ozarks.

Monica Herk, a College senior majoring in political science, has won the \$100 Southwestern Political Science Association Undergraduate Paper Award for her paper "Rural Health Care Delivery in the People's Republic of China."

Joseph D. Ketner II, curator and registrar at the WU Gallery of Art, wrote an article on "Robert S. Duncanson (1821-1972): The Late Literary Landscape Paintings," which appeared in the winter 1983 issue of *American Art Journal*.

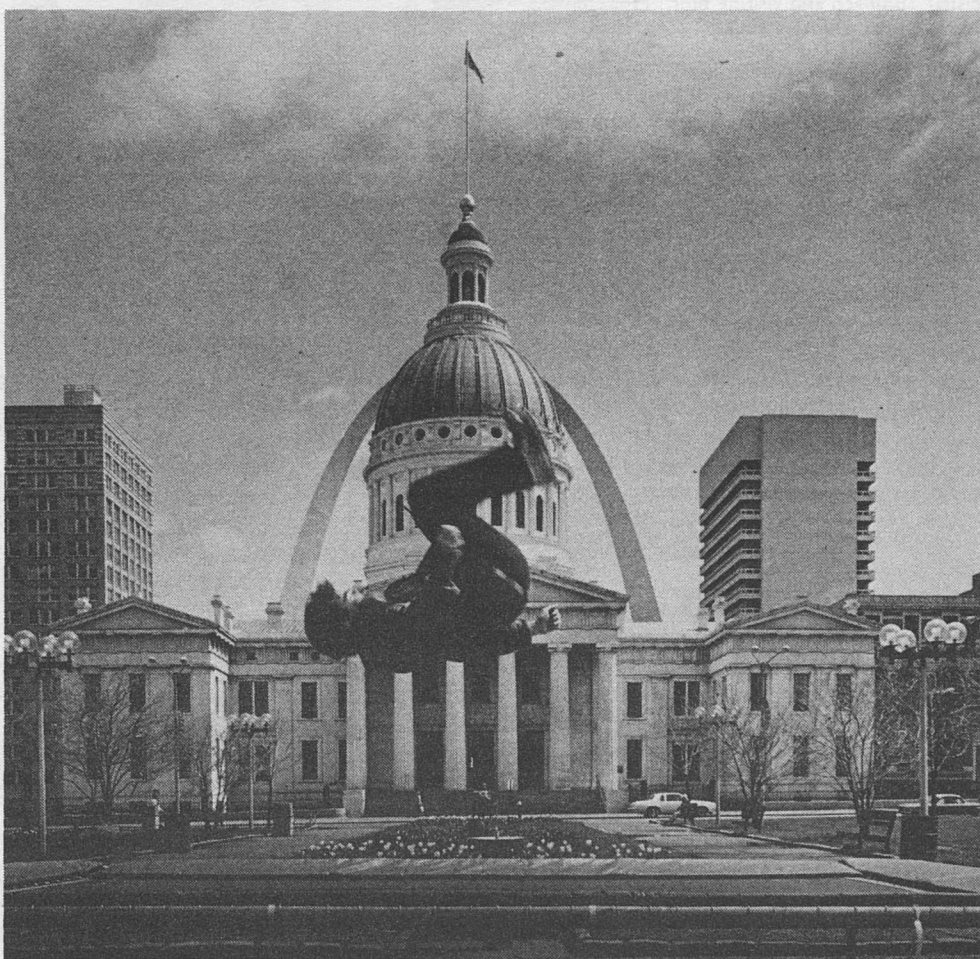
Lawrence F. O'Neill, administrator of physical facilities, moderated a seminar on "Capital Renewal and Replacement of University Facilities" April 7-8 in Montreal. The seminar will be repeated next October in St. Louis. The seminars are sponsored by the Association of Physical Plant Administrators of College and Universities (APPA). O'Neill is chairman of the APPA Capital Renewal and Replacement/Deferred Maintenance Committee.

Murray L. Weidenbaum, director of the Center for the Study of American Business, has received the first annual Transaction/Society Award from Rutgers University in New Jersey. He was cited for his distinguished work in bridging the gap between social science and public policy.

Tell us about your activities

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University *Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a phone number where you can be reached.



Peter Zimmerman

Members of the Sigma Alpha Mu fraternity bounced on a trampoline for 20 hours April 6 and 7 at Kiener Plaza to raise money for the St. Louis Heart Association. More than 60 members participated in the "Bounce for Beats" event, and raised approximately \$1,200, according to Joshua L. Schonfeld, a junior in the College and president of SAM. Rex T. Burdett, a junior in the College, organized the fundraiser. Above, Milton W. Anderson, also a College junior, shows his trampoline expertise.

Health Fair sites include Deaconess, People's Clinic

Health Fair '83, offering health screening tests and health education displays for adults, will be held at more than 50 St. Louis locations April 15-23. Health professionals will give podiatric, hearing and vision examinations and conduct basic tests for high blood pressure, anemia, glaucoma, oral cancer and diabetes.

Health Fair '83 is sponsored by the General American Life Insurance Co., KSDK-TV Channel Five, and the American Red Cross.

An optional blood chemistry test is available for \$8 to measure cholesterol and triglyceride levels, kidney and liver function, blood sugar levels and 15 other conditions. Participants must fast for eight hours before testing, although water, black coffee or plain tea may be consumed.

The health fair will be held at Deaconess Hospital, 6150 Oakland Ave., 7:30 a.m.-6:30 p.m. Wednesday, April 20, and at the People's Clinic, 5701 Delmar Blvd., 10 a.m.-4 p.m. Saturday, April 23. Complete lists of other locations are posted on WU departmental bulletin boards. Call the Health Fair Hotline at 652-4081 between 9 a.m. and 4 p.m. for more information.



The fair will offer brochures and other information about healthful lifestyles. Health Fair '83 organizers caution that the tests offered at the fair can detect potential problems but are no substitute for a physical examination by a physician.

PAA performs *Antigone* in outdoor theatre

The Performing Arts Area will present an original adaptation of Jean Anouilh's play, *Antigone*, on Saturday and Sunday, April 16 and 17, in the Bowles Plaza outdoor amphitheater, adjacent to Mallinckrodt Center on the University campus. The drama will be performed at 1 p.m. and 3:30 p.m. on Saturday and at 1 p.m. on Sunday.

In 1945, Anouilh wrote his own version of Sophocles' *Antigone*, infusing the basic plot with contemporary politics. Senior drama major Helen Kaplow will direct the University production with some adaptations of her own.

Antigone features a student cast which includes Sandra Spatz in the title role and supporting actors Louisa Foster, Cordelia Farrelly, Aurelio Lee and Chris Ann Moore.

Admission to the performance is \$1, with tickets available at the amphitheater. A rain date is slated for April 23 and 24.

Announcements

Location change

The location of the roundtable discussion of the history and Romance languages departments' Latin American symposium has been changed. The program at 9:30 a.m. Friday, April 15, featuring Carlos Fuentes, Lewin Visiting Professor in the Humanities, Gerald N. Izenberg, associate professor of history, and Steven N. Zwicker, associate professor of English, will be held at the Ann Whitney Olin Women's Lounge, rather than in Steinberg auditorium. All other information regarding the symposium is accurate, as printed in last week's *WU Record*.

Women's networking

Work transition will be the topic of a networking meeting of the Women's Program Council of the Higher Education Center, 4:30 p.m. Wednesday, April 13, in the Sesquicentennial Room, Busch Center, St. Louis University. Women employed at St. Louis area universities and colleges are invited to attend the social hour and program. Reservations for a dinner following the program are closed.

Fulbright programs

Information on university teaching and advanced research awards are available under two Fulbright programs for 1984-85 at the Office of International Studies, Stix International House, 6470 Forsyth Blvd.

Applications are due by June 15 for studies in American republics, Australia and New Zealand and by September 15 for studies in Africa, Asia, Europe and the Middle East under the Fulbright Senior Scholars program.

Applications for the Fulbright Teacher Exchange program, sponsored by the U.S. Department of Education, are due between August 15 and October 15. Teachers from the elementary school level up to assistant professors, with at least three years teaching experience, are eligible to teach in the United Kingdom, Germany, France, Switzerland, Italy, Denmark and Canada.

For more information on the two Fulbright programs, contact Ruth Iyob, Office of International Studies, Ext. 5958.

Orthopedic lectures

Patrick Kelly, H. Relton McCarroll Visiting Professor of Orthopedic Surgery at the School of Medicine and professor of orthopedic surgery at the Mayo Clinic, will deliver three lectures April 28-30 in the West Pavilion Amphitheatre in Barnes Hospital.

On Thursday, April 28, Kelly will speak at 2:15 p.m. on the "Structure of Bone" and "Enchondral Ossification;" on Thursday, April 29, at 9 a.m., Kelly will speak on "Bone Blood Supply;" "Fracture Repair" and "Articular Cartilage I, II and III;" and on Friday, April 30, at 8:30 a.m., Kelly will speak on "Action of Hormone on Bone" and "Aging of Bone."

April 14-23

Calendar

Thursday, April 14

9 a.m. Latin American Symposium Panel, "Argentina," "Peru" at 11 a.m.; "Colombia" at 2 p.m., and "Brazil" at 3:30 p.m. Ann Whitney Olin Women's Bldg. Lounge.

1:10 p.m. George Warren Brown School of Social Work Lecture, "Social Realities and Social Work Response in the Third World," Manisha Desai, Roaf Isaacs, Andrew Malengu and Hann-Jong Chueh, WU social work students. Brown Hall Lounge.

4 p.m. Department of Chemistry Seminar, "The Science and Art of Maya Polychrome Ceramics," Ronald L. Bishop, research lab., Museum of Fine Arts, Boston, and Dept. of Chemistry, Brookhaven National Lab. Also sponsored by the departments of Anthropology and Physics and the Center for Archaeometry. 311 McMillen Labs.

4 p.m. School of Architecture Lecture, "The Myth of Totality," Lebbeus Woods, New York City artist. Steinberg Aud.

4 p.m. Plant Biology Program Lecture, "Flax Genome in Response to Environmental Stress," Chris Cullis, John Innes Inst. for Plant Research, Norwich, England. 322 Rebstock.

5:30 p.m. Latin American Symposium Lecture, with Colombian novelist Gustavo Alvarez Gardezabal. Ann Whitney Olin Women's Bldg. Lounge.

7:30 p.m. Society for International Development Meeting. Stix International House, 6470 Forsyth Blvd.

8 p.m. *Cadenza* Magazine Poetry Reading, with Robert Creeley, David Gray Professor of Poetry and Letters at SUNY-Buffalo. A reception will follow the reading. Admission \$1; WU faculty and students free. Brown Hall Lounge.

8:15 p.m. Asian Art Society Lecture, "Korean Ceramics," Robert D. Mowry, curator, Rockefeller Collection of Asian Art. Steinberg Aud.

Friday, April 15

9:30 a.m. Latin American Symposium Round Table Discussion, with Carlos Fuentes, WU Visiting Lewin Professor in the Humanities; Gerald Izenberg, WU assoc. prof. of history, and Steven Zwicker, WU assoc. prof. of English. Steinberg Aud.

3 p.m. Technology and Human Affairs Seminar, "Inventive Thinking," Robert Sparks, WU prof. of chemical engineering. 104 Lopata.

4 p.m. Department of Biological Chemistry Lecture, "Studies of the Mechanism of Action of Epidermal Growth Factor," Joseph Schlessinger, Dept. of Chemical Immunology, Weizmann Inst. of Science, Rehovot, Israel. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting. Country Cafeteria, Wohl Center.

8:30 p.m. Hillel Foundation Social Action Committee Panel Discussion, "Cults — Prison or Paradise?" Hillel House, 6300 Forsyth Blvd.

Saturday, April 16

9 a.m. Parents Weekend. Cosponsored by Alumni/Parent Programs Office and Office of Student Activities. For more information, call Maureen McDonald, 889-5232.

9 a.m. Neural Sciences Program Lecture, "The Premotor Cortex and Its Role in the Cerebral Control of Movement," Steven Wise, NIMH — Lab. of Neurophysiology. Room 928, McDonnell Medical Sciences Bldg., 4565 McKinley.

Monday, April 18

2 p.m. Department of Chinese and Japanese Lecture, "The Political Economy of United States-Japan Relations," Hugh Patrick, prof. of Far Eastern economics, Yale U. Also sponsored by the Department of Economics. 300 Eliot.

3 p.m. Center for Biotechnology Seminar Series, "Membranes in Bioprocessing," Alan S. Michaels, Stanford/MIT. 101 Lopata.

4 p.m. Department of Psychology Colloquium, "Method and Madness in Aging Research," Jack Botwinick, WU prof. of psychology. 102 Eads.

7:30 p.m. Department of Germanic Languages and Literatures Lecture, "Tradition als Kategorie der Literaturgeschichtsbeschreibung (ein 'theoretisches' Thema)," Wilfried Barner, prof. of German, Universität Tübingen and visiting prof., Princeton U. Hurst Lounge, Duncker Hall.

8:30 p.m. School of Architecture Lecture, "Illusionism as Art, as Architecture," Richard Haas, New York City artist and printmaker. Steinberg Aud.

Tuesday, April 19

Noon. Department of Biomedical Engineering Seminar, "Hearing and Design: An Interdisciplinary Problem," Maynard A. Engebretson, assoc. prof., electrical engineering and Central Inst. for the Deaf. 305 Bryan.

12:10 p.m. Noon Gallery Talk, "The Influence of Whistler's Graphics," Michael Tammenga, curatorial asst., WU Gallery of Art. Seminar Room, Steinberg Hall.

3:30 p.m. Computers in Engineering and Design Lecture, "Development of a Computer Graphics System for Advanced Aircraft Configuration Design," Frank McVey, McDonnell Aircraft Co. Also sponsored by McDonnell Douglas Corp. and Center for Engineering Computing at WU. 101 Lopata.

4 p.m. Department of Chemistry and American Chemical Society Student Affiliates Seminar, "Organic Superconductors," Jack M. Williams, prof. of chemistry, Argonne National Labs. 311 McMillen.

4:30 p.m. Department of Anthropology Lecture, "Why Are the Guatemalan Indians Revolutionaries Now," Carol Smith, assoc. prof. of anthropology and departmental chair, Duke U. Stix International House Lounge, 6470 Forsyth Blvd.

Wednesday, April 20

11 a.m. Assembly Series Lecture with Margaret Atwood, Canadian novelist and poet, reading her own work. Also sponsored by the Dept. of English. Graham Chapel.

7:30 p.m. WU Alumni Lecture Series, "The WU Art Collections: Their History and Influence," Gerald D. Bolas, dir., WU Gallery of Art. Admission \$4.50. For reservations, call 889-5122. WU Gallery of Art, Steinberg Hall.

7:30 p.m. Lewin Lecture, "On Luis Bunuel," Carlos Fuentes, Mexican novelist and diplomat. Graham Chapel.

Thursday, April 21

4 p.m. School of Architecture Lecture, with John Roach, public relations, Pantheon Corp., talking about the corporation's works. 116 Givens.

4 p.m. Department of Anthropology Lecture, "Medical Pluralism in Mauritius," Linda Sussman, WU doctoral candidate in sociology. 101 Lopata.

5:30 p.m. Clinac Six Linear Accelerator and Hyperthermia Treatment Center Inauguration Program, "New Perspectives in the Management of Early Breast Cancer," Gilbert H. Fletcher, Anderson Hosp., Houston, Tex., and Barth Hoogstraten, Cancer Treatment Center, Cincinnati, Ohio. Sponsored by the WU Division of Radiation Oncology and Mallinckrodt Inst. of Radiology. Scarpellino Aud., Mallinckrodt Inst. of Radiology, 510 S. Kingshighway.

7 p.m. Adult Resource Center Workshop, "Meeting the Challenge of Change." Admission \$10. 30 January. For information, call Carol Lewey, 889-6802.

8 p.m. Department of English Colloquium, "Performance and Reality," Stanley Elkin, novelist and WU prof. of English. Hurst Lounge, Duncker Hall.

Friday, April 22

1:15 p.m. Clinac Six Linear Accelerator and Hyperthermia Treatment Center Inauguration Program, "Colorectal Cancer and Carcinoma of the Uterine Cervix," Gilbert H. Fletcher, Anderson Hosp., Houston, Tex.; Leonard L. Gunderson, Mayo Clinic, Rochester, Minn.; Barth Hoogstraten, Cancer Treatment Center, Cincinnati, Ohio, and Jean Papillon, Radiologiste Des Hopitaux, Lyon, France. Scarpellino Aud., Mallinckrodt Inst. of Radiology, 510 S. Kingshighway.

2 p.m. McDonnell Lab. for Psychical Research Seminar Series, "Psychic Healing in Brazil, Peru and Elsewhere Around the World," Stanley Krippner, dir., Saybrook Inst., San Francisco. 118 Eads.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting. Country Cafeteria, Wohl Center.

Saturday, April 23

8:30 a.m. Clinac Six Linear Accelerator and Hyperthermia Treatment Center Inauguration Program, "Surgery-Oncology Grand Rounds," Leonard L. Gunderson, Mayo Clinic, and Jean Papillon, Radiologiste Des Hopitaux, Lyon, France. Steinberg Amphitheatre, Yalem Bldg., Jewish Hosp., 217 S. Kingshighway.



Thurtene Carnival, WU's annual rite of spring, will be held April 22-23 on the campus parking lot at the corner of Millbrook and Skinker blvds. The carnival, which features midway games, rides, concessions and original musical skits, will be open 6-11 p.m. on Friday and noon-11 p.m. on Saturday. In the event of rain, the carnival will continue on Sunday.

Performing Arts

Thursday, April 14

8 p.m. WU Performing Arts Area presents *Much Ado About Nothing*, by William Shakespeare. Directed by Joseph R. Roach, Jr., director, PAA, and assoc. prof. of performing arts and English. Edison Theatre. (Also April 15, 16 and 17, same time, Edison.) Gen. admission \$4; WU faculty, staff and students \$3. For more ticket information, call the Edison Theatre box office at 889-6543.

Saturday, April 16

1 p.m. Performing Arts Area presents *Antigone*, by Anouilh. Directed and adapted by Helen Kaplow, senior drama student. Bowles Plaza. (Also 3:30 p.m. Sat., April 16, and 1 p.m., Sunday, April 17.) Tickets are \$1 and are available at the performance.

Thursday, April 21

8 p.m. Acme Theatre Company and Hillel Foundation presents the St. Louis premiere of Ronald Ribman's play *Cold Storage*. Hillel House, 6300 Forsyth Blvd. (Also April 23, 24, 28, 30 and May 1, same time, Hillel.) Gen. admission \$4; students, senior citizens and groups, \$3. For more information, call 726-6177.

Friday, April 22

6 and 8 p.m. The WU School of Fine Arts Fashion Show. Bixby Gallery. Admission \$4 for 6 p.m. show and \$8 for 8 p.m. show followed by reception. For reservations, call 889-6500.

Exhibitions

"The Epic Tradition: Rare Books and Uncommon Editions." Through April 29. Special Collections, Olin Lib., level five. Open 8:30 a.m. to 5 p.m. weekdays.

"The Goetheanum: Rudolf Steiner's Architectural Impulse." Sponsored by the School of Architecture. Through April 24. Lower Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"First Year." Master of Fine Arts candidates exhibit. Through April 19. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Modern Drawings and Watercolors." Through May 29. Print Gallery, WU Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Who, What, Where and How Much: The U.S. Census Bureau." Through April 26. Level 3, Olin Lib. Open regular library hours.

"Master of Fine Arts Thesis Exhibition." April 15-24. (Opening reception 5 to 8 p.m. April 15, WU Gallery of Art.) 10 a.m.-5 p.m. weekdays; 1-5 weekends. Upper Gallery, WU Gallery of Art.

Music

Friday, April 15

8 p.m. Department of Music Undergraduate Recital with Douglas Brandt, tenor, and Debra Wasserman, soprano. Graham Chapel.

Sunday, April 17

3:30 p.m. Wind Ensemble and Chamber Winds Concert, directed by Dan Presgrave. St. Louis Art Museum Theatre in Forest Park. Admission \$2; students and senior citizens \$1.

8 p.m. Department of Music Percussion Ensemble Concert, with Richard O'Donnell conducting. Tietjens Rehearsal Hall.

Tuesday, April 19

8 p.m. Department of Music Concert, "A Concert of 20th Century Chamber Music with Voice," conducted by Janet Krupnik. Carol Gaspar, soprano; Wanda Becker, violin; Jacob Berg, flute; Robin Hendry, percussion; Marie Pickney, harp; and John Sun, piano. Works by Roland Jordan, associate professor of music; Paul Pisk, professor emeritus of music, and others. Admission \$3; students \$1.50. Steinberg Aud. Cosponsored by Webster University.

Sunday, April 24

4 p.m. Department of Music Madrigal Singers Concert with Orland Johnson, WU prof. of music, conducting. Holmes Lounge.

8 p.m. Department of Music Electronic Music Concert. Compositions of David Bruenger, Ross Davies, Robert Efronson, John Fodor, Jude Halterlein, Punita Singh, Hans Stiritz and David Zerklin, students. Tietjens Rehearsal Hall.

Films

Thursday, April 14

7 p.m. German Film Series, "Deutschland im Herbst." \$2. Language Lab., 210 Ridgley.

Friday, April 15

7 and 9:30 p.m. WU Filmboard Series, "Ragtime." \$2. Brown Hall Aud. (Also Sat., April 16, and Sun., April 17, same times, Brown.)

Midnight. WU Filmboard Series, "Meatballs." \$1. Brown Hall Aud. (Also Sat., April 16 and Sun., April 17, same time, Brown.)

Saturday, April 16

6:30 and 9:30 p.m. Senior Physical Therapy Class Films, "Cool Hand Luke" and the Three Stooges in "Men in Black." Advanced tickets \$1.50 and \$2 at the door. Free popcorn. Moore Aud., 660 South Euclid. For information, call 454-2598.

Wednesday, April 20

7 p.m. Women's Film Series, "Coal Mining Women" and "Jury of Her Peers." Free. Gargoyle, Mallinckrodt Center.

Thursday, April 21

7 p.m. German Film Series, "Aguirre — Der Zorn Gottes." Free. Language Lab., 210 Ridgley.

Friday, April 22

7 and 9:45 p.m. WU Filmboard Series, "The World According to Garp." \$2. Brown Hall Aud. (Also Sat., April 23, and Sun., April 24, same times, Brown.)

12:30 a.m. WU Filmboard Series, "Harold and Maude." \$1. Brown Hall Aud.

Sports

Friday, April 15

2 p.m. Baseball, WU vs. Blackburn College. Utz Field.

Saturday, April 16

Noon. Men's Tennis, WU vs. Rose-Hulman Institute. Tennis Courts.

Friday, April 22

1:30 p.m. Golf, WU vs. McKendree College. Forest Park.

Saturday, April 23

1 p.m. Baseball, WU vs. Principia College. Utz Field.

Calendar Deadline

The deadline to submit items for the April 28-May 7 calendar of the *WU Record* is April 14. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 3142.