Dancers broaden repertoire; sport new name

Why does a professional dance company with an imaginative choreography and strong local following decide to change its identity?

Part of the answer lies in the new name recently chosen by the former St. Louis Ragtime Ensemble, a University-based company formed during Edison Theatre's 1978 Ragtime Festival. The ensemble focused on modern dance capturing the flavor of the ragtime era.

Now re-christened the St. Louis Repertory Dancers, the group will offer a change of dance fare. "We want to perform many dances by different choreographers, primarily ensemble members," said Annelise Mertz, the company's artistic director and director of the WU dance division. To gain greater visibility for these works, she said, the company is planning an active touring program locally and nationally.

The ensemble, which makes its Edison Theatre debut with a concert April 29-May 1, is composed of WU faculty, alumni and guest artists. In addition to Mertz, the present core group includes Mary-Jean Cowell, associate professor of dance; Anna Marie Schary, Satoru Shimazaki and Gale Ornston, artists-in-residence; Suzanne Grace and Susan Gash, part-time instructors in dance, and Craig Gubrian, dance instructor at Webster University.

In spite of the success of the ragtime program, its fare was too limiting over a long period of time, Mertz said.
Summer School registration begins; features new courses, workshops

Summer may be months away, but it’s not far from the mind of Edward S. Macias, associate professor of chemistry and director of the University’s Summer School. During the past months, Macias and his staff have been preparing a variety of new courses and workshops to the Summer School curriculum.

The Summer School bulletin, designed by fine arts senior Sharon O. Nordwall, depicts bright yellow dandelions in a chemistry flask — a reminder, Macias says, that Summer School courses are a bit of seriousness and fun.

For the past nine years, Summer School administrators have used bright, colorful bulletins designed by WU students as one approach to attract interest in its curriculum. Last fall, Macias added another angle. He designed a course proposal contest, asking the Faculty of Arts and Sciences to propose new and innovative courses for the Summer School. The winner would receive a $250 bonus.

The winning course was “Animotion: Techniques, History and Psychology,” designed by Eugene M. Levinson, assistant professor of psychology. Levinson said that although the course includes visual perception theories of psychology, it isn’t just a psychology course.

“During my research with motion perception, I learned the techniques of animation,” Levinson said. “The course is a combination of my interest in the arts, animation and psychology. The laboratory section of the course will allow students to create their own film and to work with computer animation, flipbooks and other cameraless forms.

The Summer School is divided into three day sessions and an evening session. Registration for Session I, May 23-June 10; ends May 18; for Session II, June 13-July 15; ends June 8, and for Session III, July 18-August 19, ends July 15. Registration for the eight-week evening session, June 6-July 29, ends June 1. Summer School offers more than 350 credit and non-credit courses in all areas of interest. Some 25 new courses have been added, including “The Chinese Tradition: Intellectual, Political and Social Dimensions;” “Radiochemical Nucleic Acid Chemistry;” “Cytosine Design;” “Current Controversies in Education;” and “Non-Technical Introduction to 20th-Century Music.”

In addition, three-day to three-week computer workshops for high school students, elementary and secondary school teachers, educational administrators and employers and owners of small businesses will be offered in June and July.

Different arrangements for tuition remission are available for full-time faculty, staff, their spouses and children. For more information on Summer School courses, or to register, visit Room 20, January Hall, or call 889-6720. Office hours are 8 a.m.-8 p.m. Monday-Thursday and 8:30 a.m.-5 p.m. Fridays.

Burgers, Gross among 19 young Searle scholars

Two members of the faculty of the School of Medicine are among 19 young biomedical research investigators recently named Searle Scholars. They are Peter M.J. Burgers, assistant professor of biological chemistry, and Richard W. Gross, assistant professor of medicine.

Each scholar will receive a grant of $157,000 to support research over the next three years. Burgers submitted a proposal to study “Structure and Mechanism of DNA Polymerase III Holozyme of E. coli.” Gross’ proposed research is on “Myocardial Sarcolemmal Molecular Dynamics: Characterization and Potential Perturbations Produced by Ischemia, Antiarrhythmic Agents, and Nucleosides.”

The 1983 scholars were selected from over 130 applicants from 76 U.S. universities by a committee of scientists based on the applicants’ work and potential to do innovative research over an extended period of time. David M. Kipnis, professor and chairman of the Department of Medicine at the School of Medicine, was on the committee.

The Searle Scholars Program is supported by income from a $50 million trust, the proceeds of the estate of John W. Searle, former president of the pharmaceutical company G. D. Searle & Co., and his wife. The first group of scholars was selected in 1981. With the current awards, over $7 million has been committed to the scholars program.

Noted WU otolaryngologist Ogura dies at 67; was Lindenburg professor

Joseph H. Ogura, 67, Lindenburg Professor and former head of the Department of Otolaryngology at the School of Medicine, died Thursday morning, April 14, of an apparent heart attack.

Ogura was famous for developing techniques of laryngeal surgery that became standard throughout the world. He also developed a special procedure for throat surgery that preserves speech and swallowing in patients with cancer.

Ogura stepped down last year after 16 years at department head of the otolaryngology department at the School of Medicine and as otolaryngologist-in-chief at Barnes and St. Louis Children’s hospitals. He retained his title as Lindenburg Professor of Otolaryngology at the medical school and as a staff otolaryngologist at the two hospitals.

Ogura is one of three physicians in the history of the American Laryngological Association to receive all three of its prestigious awards: the Casselberry Award, the James Newcombe Award and the Elizabeth Gold Medal. He has also included the 1980 Gold Medal Award from the New York Eye and Ear Infirmary and selection in 1980 to the Royal Society of Medicine.

He was a member of 30 professional societies, among them, the elite international Collegium Otro-Rhino-Laryngologicum Amicorum Sacrum whose U.S. membership is limited to 20 active otolaryngologists.

Ogura was appointed to the National Cancer Advisory Board by President Richard M. Nixon in 1972 and elected to a six-year term in 1974. Ogura came to the School of Medicine in 1948 as an instructor of otolaryngology, executive officer in 1957 and was elected chairman of the May Company board in 1967, the post he held until his retirement in 1972.

When he received the William Greenleaf Elzie Society award for outstanding service in 1976, the Society’s president, the late W. Alfred Hayes, described May as “a man who has already left an enduring and significant mark on Washington University as he has on the entire St. Louis community.”

He was a member of the Architecture, Fine Arts and Gallery of Art Task Force of the Commission on the Future of WU. He concentrated his counsel on the School of Fine Arts, where his support can be traced to the late 1940s, when he was a patron and sometime painting student of Beckmann’s. His interest in photography led him to become a supporter and advisor of the School of Fine Arts’ photography department. He has collected works by many of the school’s faculty.

To the WU Gallery of Art, May gave numerous paintings, sculpture and pieces of primitive art. Many works from his collections hang in conference rooms and offices on campus.

May was a trustee of the now-ex-pated Louis D. Beaumont Foundation and the Morton J. May Foundation, begun by his uncle and father, respectively. Both foundations have made major gifts to WU, including the Beaumont-May Institute for Neurological Studies and the institute’s chair in anatomy at the medical school, the Beaumont Pavilion in the Quadrangle, the Visiting Beaumont Professorship in the School of Fine Arts and two University chairs in the humanities in honor of his grandparents, David and Rosa May.

May received a bachelor of arts degree from Dartmouth College in 1936 and served with the U.S. Navy in World War II.

Exhibition dedicated to memory of May

Edward E. Boccia, WU professor of art, will dedicate his upcoming retrospective exhibition to the memory of Morton D. May. The exhibition is scheduled for a grand opening at the Mitchell Museum in Mount Vernon, Ill., April 23.

Many of the works in this exhibition are from May’s personal collection. He was a patron of Boccia’s for over 30 years.

Washington University Record (USPS 600-430), ISSN 0745-2136, Volume 8, Number 28, April 20, 1983. Published weekly during the school year, except school holidays: monthly in June, July and August, at the Office of News and Information, Campus Box 1142, Washington University, Lindell Blvd. and Skinker, St. Louis, Mo. 63130. Second-Class Postage paid at St. Louis, Mo. Permit No. 3576.

Subscribers notify appropriate personnel or administrative offices of change of address.
Campus Notes

William H. Butterfield, associate professor and chairman of the Ph.D. program for the School of Social Work, has been named to a three-year position as area editor on social work for Behavioral Medicine Abstracts, a quarterly publication containing abstracts of recently published articles on behavior and health care.

On May 7, Butterfield will be the keynote speaker at a regional conference at the University of New Hampshire in Durham on "Trends and Opportunities for Private Practice in the Eighties." The conference is sponsored by the New Hampshire chapter of the National Association of Social Workers.

"La voix reconue," a cantata in eight parts after Verdi, composed by Harold Blumenfeld, WU professor of music, was performed March 21 at the Los Angeles County Museum of Art. The event is sponsored by the Department of Music.

Max J. Okenfuss, associate professor of history, has received a grant from the Gladys Krieble Delmas Foundation to conduct research in Venice during the 1983-84 academic year. He plans to complete his translation and edition of the travel diary of Peter Tols- too, who was sent to Venice in 1697 by Peter the Great of Russia. On April 8, Okenfuss will deliver a paper, "Peter Tols- toev in Rome: The Hydraulics of Mystery and Delight," at the annual meeting of the American Society for Eighteenth-Century Studies in New York.

Edwin K. Silverman, a college senior, is the recipient of the 1983 Marian Smith Spector Prize in Biology. Silverman, who majored in biology and government, has been awarded a grant of $500 to study the "Determination of Time-to-Exclusion and Biological Control." Silverman's research was supervised by Dr. William H. Butterfield, professor of biology. Next fall, Silverman will attend WU's School of Medicine. The Spector Prize in Biology is an annual award sponsored by the Spector family.

Phi Beta Kappa initiates are:

Junior:
Paul R. Butcher
James B. Rives
Albert D. Rose, Jr.
Aug. 1982 Graduates
Dorothy M. Ayala
Jason E. M. Bennett
Christian A. Bourgeois
Roi B. Goldberg
David B. Jick
Rhonda A. Keiswetter
Katherine M. Johnson
Amy M. Silverberg
Angela F. Smith
Debra B. Sutton
Douglas R. Thorburn
Senior:
Janice A. Ahern
John B. Baird
Robert J. Bernardi
Gail L. Birkenmayer
Madeleine B. Chaffey
Cherly D. Clark
John S. Courtois
Christopher J. Granger
Katherine A. Cheng
Donna B. Dann
Aton M. Dunn
Elizabeth A. Eber
Robert E. Edelman
Jeffrey L. Elliott
Mary V. Felix
Karen Fink
Judith M. Firestone
Saba B. Godamadi
Stephanie A. Hedstrom
Monica C. Herk
Kuo F. Huang
Michael E. Ivany
Grace Wau Kung
Barbara K. Hall
Mary F. Klaibedoff
Nancy S. Keogel
Esther K. Koh
James J. Kowalik
Andrew J. Lambrich
Michael J. Legmann
Albert Taro-Mme Leung
Juliet A. Lipman
John P. Mather
Douglas A. Luke
Juliet M. Mak
Sucheia D. Maynor
Rachel B. McQueen
Stephanie A. Moregren
Roberts
Richard L. Norris
Laura M. Norton
Timothy J. Oeller
Lee A. Patino
Cathy M. Sajna
Elizabeth G. Scarpitti
Brian W. Shaffer
Beth N. Silverman
Brian L. Skaggs
Lauree A. Stokker
John R. Soskoff
Gabriel C. Spading
Elizabeth A. Squires
Mavis J. Stein
Luce A. Varchese
Daniel M. Veltri
Ann C. Wiesenthal
Pam J. Zamudio
Andrew A. Zupan

Forche, Hunter to speak at two Assembly lectures

Award-winning poet Carolyn Louise Forche will speak Monday, April 25, and Middle East expert Robert E. Hunter will speak Wednesday, April 27, as part of the Assembly Series.

Forche will read selections of her new poetry book titled, "The Determination of Time-to-Exclusion: Implications for Competitive Exclusion and Biological Control." Forche's work has been published in many journals and has received several awards and fellowships, including the Yale Series of Younger Poets Award in 1976. She is now writing a book on Western Alliance relations in the Middle East.

Hunter served as director of both West European Affairs and Middle East Studies at the Center for Strategic and International Studies at Georgetown University. He is now writing a book on Western Alliance relations in the Middle East.

Swimmer Gabriel earns honors in NCAA competition

For the second straight year, WU swimmer Eric Gabriel earned All-American honors in NCAA Division III competition.

Gabriel placed eighth in the nationals in Canton, Ohio, March 19-20, to make the All-American team. His time of 16:23.51 for the 1650-meter freestyle event was his best ever and also was his fourth varsity record of the season.

During the regular season, the sophomore architecture major St. Charles, Ill., captured 22 first-place ribbons and set four personal best marks.

Student designers offer 'latest look' at Fashion Collection '83 show

The Design Department of WU's School of Fine Arts will present "Fashion Collection '83" on Friday, April 22, in the Bobby Gallery on campus. There will be both a 6 p.m. and an 8 p.m. show. The annual event will feature more than 50 fashions created by juniors and seniors in the design program. A jury of four professionals in the fashion industry and two student representatives selected the fashions to be exhibited from more than 100 completed designs.

Jennifer Germanese, chairwoman of this year's event and faculty member of the Design Department, called the show unique in that the majority of the participating senior designers is male.

Both Germanese and Virginia Fel D'Oronto, professor of fashion design, noted that the toggle featured in "Fashion Collection '83" emphasized waist and hip lines and loose, off-the-shoulder styles—clothing that fits with ease. A variety of fabrics textures in combinations of black and white will also be shown.

Professional models from Saks Fifth Avenue will present the apparel for all seasons. Cathy Olsen, Sak's fashion director, will provide the commentary. Three of the students whose work is featured in the show will represent WU in the St. Louis Fashion Group's Golden Scissors Awards contest and fashion show on Sunday, April 24, in the south court of Plaza Frontenac.

Tickets for the Bobby Gallery 6 p.m. showing are $4; tickets will be sold at $8 for the 8 p.m. show, which will conclude with a catered reception hosted by the Women's Society of WU. Because seating is limited, reservations are encouraged and can be made by phoning the School of Fine Arts at 889-6500.

This two-piece outfit was designed by fine arts junior Shelly Laval.
April 21-30

Thursday, April 21

4 p.m. School of Architecture Lecture, with John Rable, public relations, Parshen Corp., talking about the corporation's works, 116 Givens.

4 p.m. Department of Anthropology, "Pluralism in Mauritius." Linda Susman, WU doctoral candidate in sociology, 101 Polk.

5:30 p.m. Claude S. S. Meakins Lecture, "Evolutionary Physiology of the Kidney." William S. Anderson, Proctor and Gamble, Dayton, Ohio. Sponsored by the Department of Biological Sciences, 101 Polk.

7:30 p.m. Society for International Development Meeting, Six House, 647 Forney Blvd.

Friday, April 22
4 p.m. Phi Beta Kappa-Sigma Xi Lecture, "On Ornament," Thomas Berry, a Chicago architect. Steinberg Chapel.

4 p.m. Phi Beta Kappa Sigma Xi Lecture, "On Ornament," Thomas Berry, a Chicago architect. Steinberg Chapel.


7:30 p.m. Society for International Development Meeting, Six House, 647 Forney Blvd.

Saturday, April 23

8:30 p.m. WU Basketball, vs. Principia College. University Field.

Tuesday, April 26
11:30 a.m. Assembly Lecture Series, "Superpowers in the Middle East." Robert Hunter, senior fellow in the Humanities, in residence through April, will address the audience. 116 Givens.

7:30 p.m. Adult Resource Center Workshop, "Meeting the Challenge of Change." Admission: $10.30 January. For information, call Carol Lewis, 899-6082.

8 p.m. Department of English Colloquium, "Poetry and the Performing Arts." Harry Levis and Paula Rankin of the University's Program, Sue Aydelette for "My Friends and Me and Our Teeth," and two other graduate students in the Writers' Program, Brian Cochran and Denise Pendleton, are winners of the 1983 Department of English poetry prizes. The contest, which was open to all WU students, was judged this year by poet Larry Lewis and Paula Rankin of the University of Missouri, Columbia.

Dunn's poem, "Waiting for the Nightingale," was chosen for the $100 Roger Conant Hatch Fund Prize, a prize designated for poetry written by an undergraduate. An honorable mention went to John Schlosser, a senior math major, for a poem titled "Winter Morning.

Cochran won the $100 jinx Walker Poetry Prize of the Academy of American Poets for his poem, "The Man Behind the Cell." An honorable mention went to two other graduate students in the Writers' Program, Sue Aydelette for "My Friends and Me and Our Teeth," and Leslie Marshall for "When My Father Painted."

The Norma Lowery Memorial Fund Prize, also for poetry, was awarded to Penelope for her poem "What My Arms Hold." An honorable mention went to Richard Duvall for his competition-winning student, for "Daguerrotypes."

Prizes will be awarded to the winners April 27 at the English department meeting, and free copies of the poems will be available for students in the English department.

Tennis players earn high marks

WU's No. 1 singles and doubles was selected to participate in the National Indoor Championship, March 28-30. The doubles team of Eleanor Kagan and Debra Lewis is ranked No. 8. The rankings are based on the 1982 fall season records.