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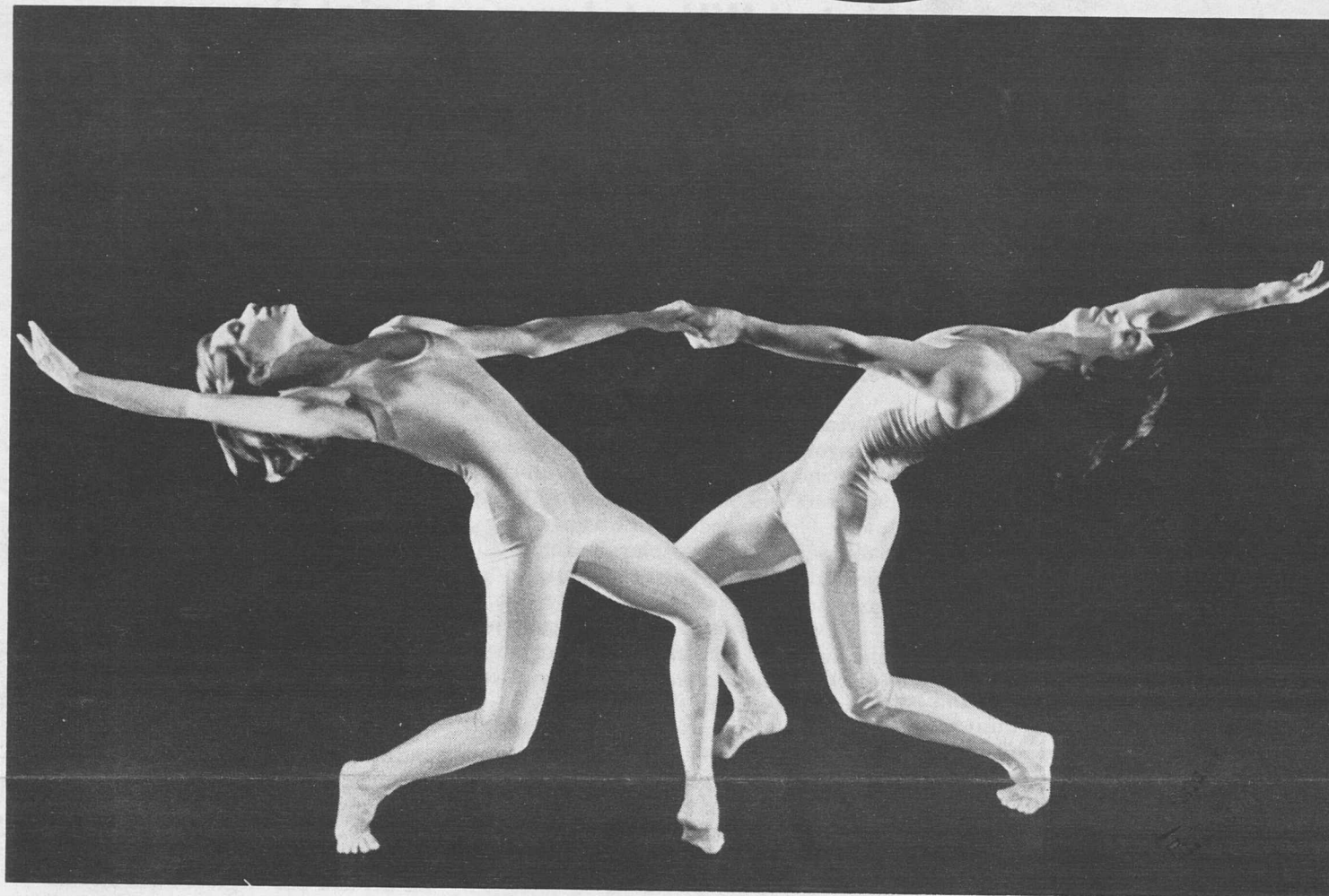


WASHINGTON
UNIVERSITY
IN ST. LOUIS

Washington University Record

Vol. 8, No. 28

April 21, 1983



The St. Louis Repertory Dancers will make their Edison Theatre debut April 29-May 1. Tickets are on sale at the Edison Theatre box office, 889-6543. Above, repertory members Susan Gash (left) and Satoru Shimazaki perform "Duet for One Voice," choreographed by Annelise Mertz.

Dancers broaden repertoire; sport new name

Why does a professional dance company with an imaginative choreography and strong local following decide to change its identity?

Part of the answer lies in the new name recently chosen by the former St. Louis Ragtime Ensemble, a University-based company formed during Edison Theatre's 1978 Ragtime Festival. The ensemble focused on modern dance capturing the flavor of the ragtime era.

Now re-christened the St. Louis Repertory Dancers, the group will offer a change of dance fare. "We want to perform many dances by different choreographers, primarily ensemble members," said Annelise Mertz, the company's artistic director and director of the WU dance division. To gain greater visibility for these works, she said, the company is planning an active touring program locally and nationally.

The ensemble, which makes its Edison Theatre debut with a concert April 29-May 1, is composed of WU faculty, alumni and guest artists. In addition to Mertz, the present core group includes Mary-Jean Cowell, associate professor of dance; Anna Marie Schary, Satoru Shimazaki and Gale Ormiston, artists-in-residence, Suzanne Grace and Susan Gash, part-time instructors in dance, and Craig Gabrian, dance instructor at Webster University.

In spite of the success of the ragtime program, its fare was too limiting over a long period of time, Mertz said.

Touring a large company of dancers and musicians in the St. Louis area and Ireland also proved costly. Under its new configuration, the ensemble is seeking private and national grants for performances and has already landed support from the Missouri Arts Council and the St. Louis Commission for the Arts and Humanities.

Repertory members believe that such exposure will help recruit students to the dance division and add a bright new facet to the University's reputation.

Sloan-Kettering chancellor to speak at Phi Beta Kappa/Sigma Xi lecture

Lewis Thomas, chancellor of the Memorial Sloan-Kettering Cancer Center in New York City, will deliver the annual Phi Beta Kappa/Sigma Xi lecture at 4 p.m. Thursday, April 28, in Graham Chapel.

Thomas, author of *The Medusa and the Snail*, will speak "On Nature's Mistakes" at the lecture to honor the newly elected members of Phi Beta Kappa and Sigma Xi.

The lecture, which is free and open to the public, is sponsored by the two honor societies and the Assembly Series.

A member of Phi Beta Kappa himself, Thomas is also professor of pathology and medicine at Cornell University Medical College. He is adjunct professor at Rockefeller University and consultant at the Rockefeller University Hospital.

"What the Kammergild Chamber Orchestra is to the University of Missouri in St. Louis we hope to become to this University," said Mertz.

Cowell sees companies like the Repertory Dancers as part of a trend in dance to decentralize and a boon for young professionals. "It takes performance opportunities to develop performers. Although New York remains the dance mecca of the country, its companies cannot absorb the number of young dancers who migrate there."

Thomas received the National Book award in arts and sciences for his book *Lives of a Cell* in 1975. Additional awards include the Cosmos Club award in 1982 and the Kober Medal from the Association of American Physicians in 1983.

A 1933 graduate of Princeton University, Thomas received his medical degree from Harvard Medical School in 1937. He has received honorary degrees from nine colleges and universities.

New members of Phi Beta Kappa, superior undergraduates in the arts and sciences, will be initiated formally at 11 a.m. Thursday, May 19, in Steinberg Auditorium.

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WU trustee Morton May dies suddenly

Morton D. "Buster" May, civic leader, philanthropist and longtime trustee of WU, died suddenly of a heart attack Wednesday morning, April 13, at Jewish Hospital. He was 69.

A memorial service will be held at Graham Chapel at a date to be announced.

Chancellor William H. Danforth said:

"Buster May was remarkable. His warmth and kindness, his enthusiasm for the arts, his understanding of the academic enterprise and his generosity to the arts and to science made him an ideal trustee. He had many very good friends at WU. We are all fortunate to have shared in his life."

May spent his entire career with the May Company, one of the largest retail operations in the country.

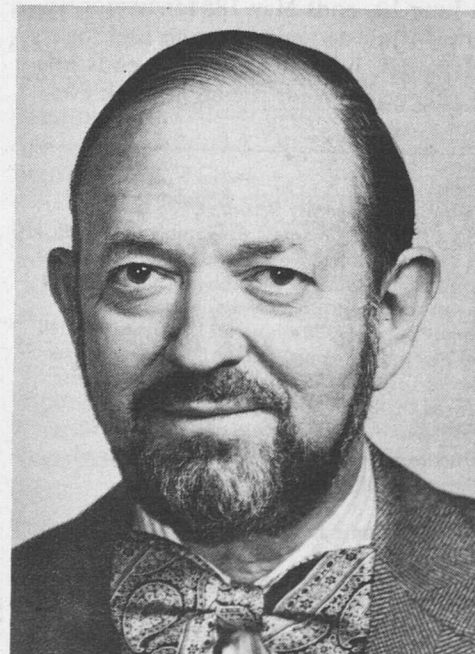
May was probably best known to St. Louisans for his broad civic and philanthropic interests. He was one of the instigators of the development of a national park on the St. Louis Riverfront, and a major supporter of many organizations, including the Boy Scouts, the St. Louis Symphony Orchestra and St. Louis Art Museum.

A collector of art since his college days, his collections of ethnic art and German Expressionism are internationally known. His holdings of the work of the late Max Beckmann, once a member of the WU faculty, is reputedly the largest in the world. The bulk of the Pre-Columbian and Oceanic art at the St. Louis Art Museum was given by May.

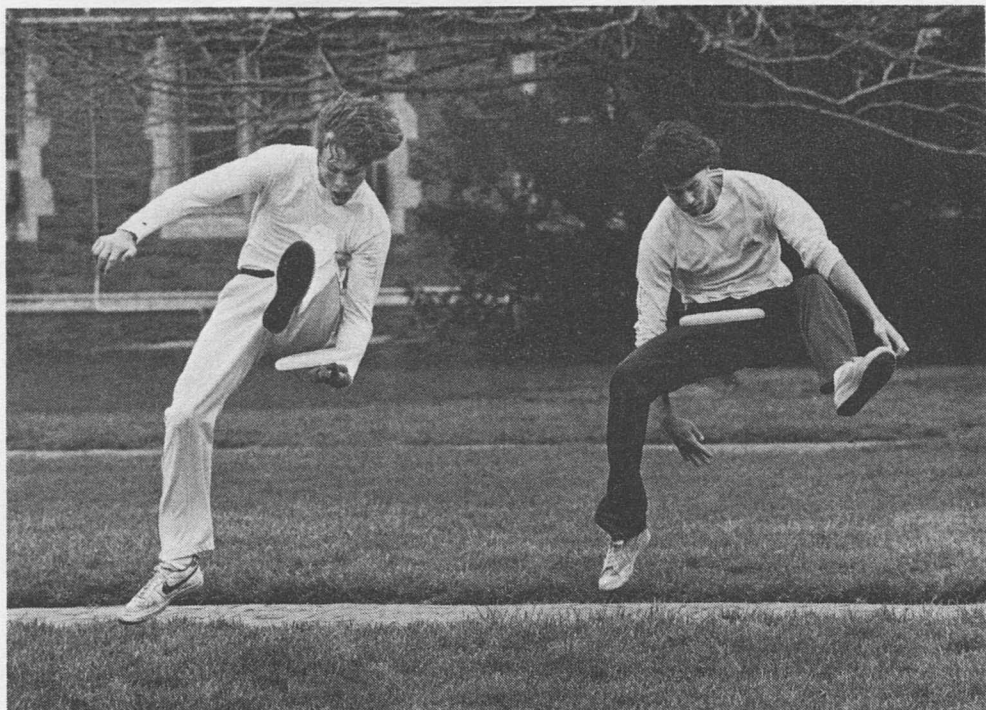
He became a member of the WU Board of Trustees in 1958 and was named emeritus trustee in 1978. He received an honorary Doctor of Laws degree at commencement here last May. A life member of the Eliot Society, May was its president for 11 years, until 1975.

He became president of the consolidated May Company in 1951, succeeding his father. He was named chief

continued on p. 2



Morton D. May



Just as some people exercise their dogs, these two WU students exercise their frisbees. Above, Steven L. Vetter (left), a freshman in architecture, and Howard K. Dworsky, a senior in engineering, give their frisbees a strenuous workout.

Summer School registration begins; features new courses, workshops

Summer may be months away, but it's not far from the mind of Edward S. Macias, associate professor of chemistry and director of the University's Summer School. During the past months, Macias and his staff have added a variety of new courses and workshops to the Summer School curriculum.

The Summer School bulletin, designed by fine arts senior Sharon O. Nordwall, depicts bright yellow dandelions in a chemistry flask — a reminder, Macias says, that Summer School courses are a blend of seriousness and fun.

For the past nine years, Summer School administrators have used bright, colorful bulletins designed by WU students as one approach to attract interest in its curriculum. Last fall, Macias added another angle. He designed a course proposal contest, asking the Faculty of Arts and Sciences to propose new and innovative courses for the Summer School. The winner would receive a \$250 bonus.

The winning course was "Animation — Techniques, History and Psychology," designed by Eugene M. Levinson, assistant professor of psychology. Levinson said that although the course includes visual perception theories of psychology, it isn't just a psychology course.

"During my research with motion perception, I learned the techniques of animation," Levinson said. "The course is a combination of my interest in the arts, animation and psychology. The laboratory section of the course will allow students to create their own film and to work with computer animation, flip-books and other cameraless forms."

The Summer School is divided into three day sessions and an evening session. Registration for Session I, May 23-June 10, ends May 18; for Session II, June 13-July 15, ends June 8; and for Session III, July 18-August 19, ends July 13. Registration for the eight-week eve-

ning session, June 6-July 29, ends June 1.

The Summer School offers more than 350 credit and non-credit courses in all areas of interest. Some 25 new courses have been added, including "The Chinese Tradition: Intellectual, Political and Social Dimensions;" "Radio-pharmaceutical Chemistry;" "Costume Design;" "Current Controversies in Education;" and "Non-Technical Introduction to 20th-Century Music."

In addition, three-day to three-week computer workshops for high school students, elementary and secondary school teachers, educational administrators and employees and owners of small businesses will be offered in June and July.

Different arrangements for tuition remission are available for full-time faculty, staff, their spouses and children.

For more information on Summer School courses, or to register, visit Room 20, January Hall, or call 889-6720. Office hours are 8:30 a.m.-8 p.m. Monday-Thursday and 8:30 a.m.-5 p.m. Fridays.

Burgers, Gross among 19 young Searle scholars

Two members of the faculty of the School of Medicine are among 19 young biomedical research investigators recently named Searle Scholars. They are: Peter M.J. Burgers, assistant professor of biological chemistry, and Richard W. Gross, assistant professor of medicine.

Each scholar will receive a grant of \$157,000 to support research over the next three years. Burgers submitted a proposal to study "Structure and Mechanism of DNA Polymerase III Holoenzyme of *E. coli*." Gross's proposed research is on "Myocardial Sarcolemmal Molecular Dynamics: Characterization and Potential Perturbations Produced by Ischemia, Antiarrhythmic Agents, and Nucleotides."

The 1983 scholars were selected from over 130 applicants from 76 U.S. universities by a committee of scientists based on the applicants' work and potential to do innovative research over an extended period of time. David M. Kipnis, professor and chairman of the Department of Medicine at the School of Medicine, was on the committee.

The Searle Scholars Program is supported by income from a \$50 million trust, part of the estate of the late John G. Searle, former president of the pharmaceutical company G. D. Searle & Co., and his wife. The first group of scholars was selected in 1981. With the current awards, over \$7 million has been committed to the scholars program.

Noted WU otolaryngologist Ogura dies at 67; was Lindburg professor

Joseph H. Ogura, 67, Lindburg Professor and former head of the Department of Otolaryngology at the School of Medicine, died Thursday morning, April 14, of an apparent heart attack.

Ogura was famous for developing techniques of laryngeal surgery that became standard throughout the world. He also developed a special procedure for throat surgery that preserves speech and swallowing in patients with cancer.

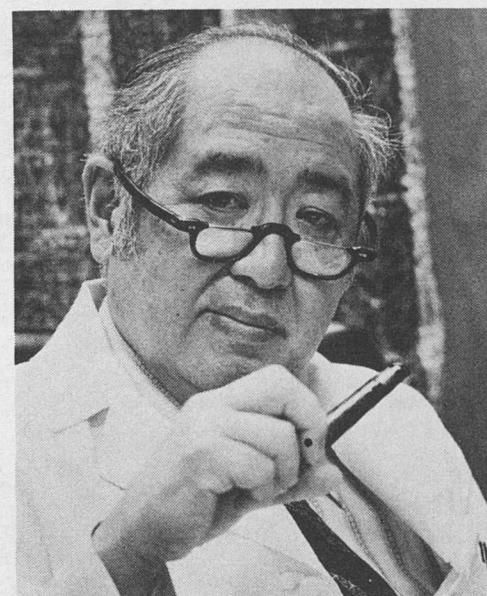
Ogura stepped down last year after 16 years as department head of the otolaryngology department at the School of Medicine and as otolaryngologist-in-chief at Barnes and St. Louis Children's hospitals. He retained his title as Lindburg Professor of Otolaryngology at the medical school and as a staff otolaryngologist at the two hospitals.

Ogura is one of three physicians in the history of the American Laryngological Association to receive all three of its prestigious awards: the Casselberry Award, the James Newcombe Award and the DeRoalds Gold Medal. His honors also include the 1980 Gold Medal Award from the New York Eye and Ear Infirmary and selection in 1980 to the Royal Society of Medicine.

He was a member of 30 professional societies, among them, the elite international Collegium Oto-Rhino-Laryngologicum Amicitiae Sacrum whose U.S. membership is limited to only 20 active otolaryngologists.

Ogura was appointed to the National Cancer Advisory Board by President Richard M. Nixon in 1972 and elected to a six-year term in 1974.

Ogura came to the School of Medicine in 1948 as an instructor of otolaryn-



Joseph H. Ogura

gology. He became a full professor in 1960 and was named Lindburg Professor and head of the department in 1966.

The School of Medicine established the Ogura Lectureship in his honor in 1977.

A native of San Francisco, he earned his BA and MD degrees from the University of California. He served internships and residencies at hospitals in California and Ohio as well as the WU School of Medicine and McMillan, Barnes and St. Louis City hospitals.

Donations in memoriam may be made to charity or to the Joseph H. Ogura Lectureship Fund, Department of Otolaryngology, WU School of Medicine, 517 S. Euclid Ave., St. Louis, Mo. 63110.

May — continued from p. 1

executive officer in 1957 and was elected chairman of the May Company board in 1967, the post he held until his retirement in 1972.

When he received the William Greenleaf Eliot Society award for outstanding service in 1976, the Society's president, the late W. Alfred Hayes, described May as "a man who has already left an enduring and significant mark on Washington University as he has on the entire St. Louis community."

He was a member of the Architecture, Fine Arts and Gallery of Art Task Force of the Commission on the Future of WU. He concentrated his counsel on the School of Fine Arts, where his support can be traced to the late 1940s, when he was a patron and sometime painting student of Beckmann's. His interest in photography led him to become a supporter and advisor of the School of Fine Arts' photography department. He has collected works by many of the school's faculty.

To the WU Gallery of Art, May gave numerous paintings, sculpture and pieces of primitive art. Many works from his collections hang in conference rooms and offices on campus.

May was a trustee of the now ex-

pired Louis D. Beaumont Foundation and the Morton J. May Foundation, begun by his uncle and father, respectively. Both foundations have made major gifts to WU, including the Beaumont-May Institute for Neurological Studies and the institute's chair in anatomy at the medical school, the Beaumont Pavilion in the Quadrangle, the Visiting Beaumont Professorship in the School of Fine Arts and two University chairs in the humanities in honor of his grandparents, David and Rosa May.

May received a bachelor of arts degree from Dartmouth College in 1936 and served with the U.S. Navy in World War II.

Exhibition dedicated to memory of May

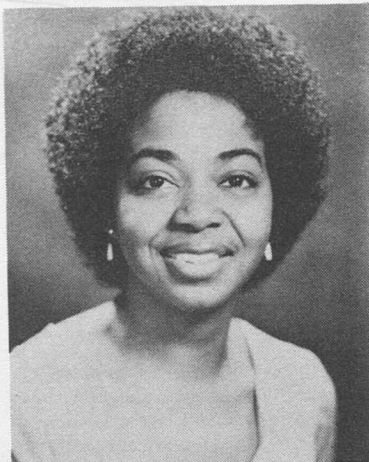
Edward E. Boccia, WU professor of art, will dedicate his upcoming retrospective exhibition to the memory of Morton D. May. The exhibition is scheduled for a grand opening at the Mitchell Museum in Mount Vernon, Ill., April 23.

Many of the works in this exhibition are from May's personal collection. He was a patron of Boccia's for over 30 years.

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Susan Kesling
(Ext. 5254)



Mezzo soprano Mary Henderson will perform arias of Haydn, songs of Mahler and Stravinsky, a cantata of Carter and Spanish works at an 8 p.m. concert Tuesday, April 26, at Steinberg auditorium. Gary Stregall, of the University of Maryland, will accompany Henderson, who is completing her first year as artist-in-residence at WU. The free concert is sponsored by the Department of Music.

Campus Notes

William H. Butterfield, associate professor and chairman of the Ph.D. program for the School of Social Work, has been named to a three-year position as area editor on social work for *Behavioral Medicine Abstracts*, a quarterly publication containing abstracts of recently published articles on behavior and health care.

On May 7, Butterfield will be the keynote speaker at a regional conference at the University of New Hampshire in Durham on "Trends and Opportunities for Private Practice in the Eighties." The conference is sponsored by the New Hampshire chapter of the National Association of Social Workers.

"La voix reconnue," a cantata in eight parts after Verlaine, composed by **Harold Blumenfeld**, WU professor of music, was performed March 21 at the Los Angeles County Museum of Art, with Gerhard Samuel conducting.

Blumenfeld's "La face cendree," after Rimbaud, was performed on Feb. 3 in Lubbock, Tex., by the Voice of Change of Dallas and will be repeated by that contemporary music ensemble on their subscription series in Dallas on April 25.

The composer's "War Lament," after World War I poetry of Siegfried Sassoon, will be released on a new label, GSS Records, this month. The work is performed by the Gregg Smith Singers, the WU Madrigal Singers and guitarist Alan Rosenkoetter, WU associate professor of music. Gregg Smith conducted.

David L. Browman, associate professor of anthropology, will deliver a paper titled "Incaic Huanca Polity Lithic Indicators" in one session, and will co-chair a second session titled "Mississipp-

pian/Late Woodland Farmsteads and Food Production," at the 48th annual meetings of the Society for American Archaeology, to be held in Pittsburgh April 27-30.

Daniel R. Mandelker, Howard A. Stamper Professor of Law, was a member of an American Planning Association task force that submitted proposals on housing and community development to Congress. Rep. Douglas Bereuter (R-Neb.) had asked the association to advise Congress on housing legislation.

Max J. Okenfuss, associate professor of history, has received a grant from the Gladys Krieble Delmas Foundation to conduct research in Venice during the 1983-84 academic year. He plans to complete his translation and edition of the travel diary of Peter Tols- toi, who was sent to Venice in 1697 by Peter the Great of Russia. On April 8, Okenfuss delivered a paper, "Peter Tols- toi in Rome: The Hydraulics of Mystery and Delight," at the annual meeting of the American Society for Eighteenth-Century Studies in New York.

Edwin K. Silverman, a College senior, is the recipient of the 1983 Marian Smith Spector Prize in Biology. Silverman was chosen on the basis of his academic record and a research paper titled, "The Determination of Time-to-Equilibrium: Implications for Competitive Exclusion and Biological Control." Silverman's research was supervised by **Alan R. Templeton**, professor of biology. Next fall, Silverman will attend WU's School of Medicine. The Spector Prize in Biology is an annual award of \$500 established in 1974 in honor of the 1938 alumna.

Thursday's lecture.

A final list of new Sigma Xi members was not available at press time.

Phi Beta Kappa initiates are:

Juniors
Paul H. Burchard
James B. Rives
Albert B. Ross, Jr.
Aug., Dec. 1982 Graduates
Dolores M. Ayala
Joan M. Benson
Christian A. Bougeacq
Rise B. Goldstein
David E. Jick
Rhonda A. Krivosha
Katherine M. Johnson
Amy M. Silverberg
Angela F. Smith
Debra B. Sutton
Douglas R. Thornburg
Seniors
Janice S. Alderman
John B. Baird
Robert J. Bernardi
Gail L. Birkenmeier
Madeline B. Chaleff
Christy D. Clark
John S. Countiss
Christopher J. Cramer
Katherine A. Cvengros

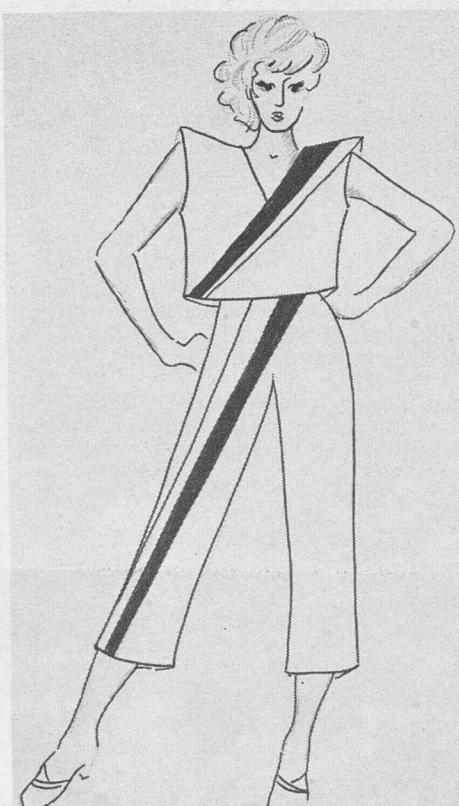
Donna B. Dann
Ann M. Dunn
Elizabeth A. Eber
Robert E. Edelman
Jeffrey L. Elliott
Mary V. Fels
Karen Fink
Judith M. Firestone
Subba R. Gollamudi
Stephanie A. Hedstrom
Monica L. Herk
Kuo F. Huang
Michael E. Ivy
Grace Wan Jiang
Heidi B. Kahl
Mary P. Klyasheff
Nancy R. Keogel
Esther A. Kohn
James J. Kowalczyk
Andrew J. Lambrecht
Michael J. Legamaro
Albert Tao-man Leung
Julie A. Lipsman
John P. Lolie
Douglas A. Luke

Julius S. Mak
Sucheta D. Manerikar
Rachel B. Markovitz
Stephanie A. Moergen
Robert S. Moore
Richard L. Noren
Laura M. Norton
Timothy J. Olsen
Robert A. Paolino
Lee A. Pixley
Cathy M. Sajna
Elizabeth A. Scarlett
Brian W. Shaffer
Beth N. Silverstein
Brian L. Skaggs
Laurie A. Skokan
John R. Snead
Gabriel C. Spalding
Elizabeth A. Squires
Monti J. Stegen
Lorie A. Vanchena
Daniel M. Veltri
Ann C. Weinle
Peter J. Zanardi
Andrew A. Zupan

Student designers offer 'latest look' at Fashion Collection '83 show

The Design Department of WU's School of Fine Arts will present "Fashion Collection '83" on Friday, April 22, in the Bixby Gallery on campus. There will be both a 6 p.m. and an 8 p.m. show.

The annual event will feature more than 50 fashions created by juniors and



This two-piece outfit was designed by fine arts junior Shelly Latas.

seniors in the design program. A jury of four professionals in the fashion industry and two student representatives selected the fashions to be exhibited from more than 100 completed designs. Jennifer Germanese, chairwoman of this year's event and faculty member of the Design Department, called the show unique in that the majority of the participating senior designers is male.

Both Germanese and Virginia Fel' Dotto, professor of fashion design, noted that the toggerly featured in "Fashion Collection '83" emphasized waist and hip lines and loose, off-the-shoulder styles — clothing that fits with ease. A variety of fabric textures in combinations of black and white will also be shown.

Professional models from Saks Fifth Avenue will present the apparel for all seasons. Cathy Olsen, Sak's fashion director, will provide the commentary.

Three of the students whose work is featured in the show will represent WU in the St. Louis Fashion Group's Golden Scissors Awards contest and fashion show on Sunday, April 24, in the south court of Plaza Frontenac.

Tickets for the Bixby Gallery 6 p.m. showing are \$4; tickets will be sold at \$8 for the 8 p.m. program, which will conclude with a catered reception hosted by the Women's Society of WU. Because seating is limited, reservations are encouraged and can be made by phoning the School of Fine Arts at 889-6500.

Forche, Hunter to speak at two Assembly lectures

Award-winning poet Carolyn Louise Forche will speak Monday, April 25, and Middle East expert Robert E. Hunter will speak Wednesday, April 27, as part of the Assembly Series.

Forche will read selections of her work at noon Monday, April 25, in the Ann Whitney Olin Women's Building Lounge. The reading, which is free and open to the public, is cosponsored by the Department of English.

Forche, who focuses on El Salvador in much of her writing, has published two books of poetry, *Gathering the Tribes* and *The Country Between Us*.

The 32-year-old poet has received seven awards and fellowships, including the Yale Series of Younger Poets Award in 1976.

Hunter will speak on "Superpowers in the Middle East" at 11 a.m. Wednesday, April 27, in Graham Chapel. He is senior fellow in European and Middle East Studies at the Center for Strategic and International Studies at Georgetown University.

Hunter served as director of both West European Affairs and Middle East Affairs on the National Security Council during the Carter Administration.

His books include *Security in Europe* and *The Soviet Dilemma in the Middle East*. He is now writing a book on Western Alliance relations in the Middle East.

Hunter's lecture, which is free and open to the public, is sponsored by the Israel Action Committee, Assembly Series, Student Union and Jewish Student Projects.

Swimmer Gabriel earns honors in NCAA competition

For the second straight year, WU swimmer Eric Gabriel earned All-American honors in NCAA Division III competition.

Gabriel placed eighth in the nationals in Canton, Ohio, March 19-20, to make the All-American team. His time of 16:23.51 for the 1650-meter freestyle event was his best ever and also was his fourth varsity record of the season.

During the regular season, the sophomore architecture major from St. Charles, Ill., captured 22 first-place ribbons and set four personal best marks.

April 21-30

Calendar

Thursday, April 21

1:10 p.m. George Warren Brown School of Social Work Lecture, "Handicapped Awareness Presentation," Ray Pierson, Carol Bedient and Chris Covelli, social work students. Brown Hall Lounge.

4 p.m. School of Architecture Lecture, with John Roach, public relations, Pantheon Corp., talking about the corporation's works. 116 Givens.

4 p.m. Department of Anthropology Lecture, "Medical Pluralism in Mauritius," Linda Sussman, WU doctoral candidate in sociology. 101 Lopata.

5:30 p.m. Clinac Six Linear Accelerator and Hyperthermia Treatment Center Inauguration Program, "New Perspectives in the Management of Early Breast Cancer," Gilbert H. Fletcher, Anderson Hosp., Houston, Tex., and Barth Hoogstraten, Cancer Treatment Center, Cincinnati, Ohio. Sponsored by the WU Division of Radiation Oncology and Mallinckrodt Inst. of Radiology. Scarpellino Aud., Mallinckrodt Inst. of Radiology, 510 S. Kingshighway.

7 p.m. W.E.B. DuBois Lecture Series, "Harvesting New Generations: Positive Development of Black Youth," Eugene U. Perkins, exec. dir., Better Boys Foundation Family Center, Chicago. Sponsored by Black Studies Program. 101 Lopata.

7 p.m. Adult Resource Center Workshop, "Meeting the Challenge of Change." Admission \$10. 30 January. For information, call Carol Lewey, 889-6802.

8 p.m. Department of English Colloquium, "Performance and Reality," Stanley Elkin, novelist and WU prof. of English. Hurst Lounge, Duncker Hall.

Friday, April 22

1:15 p.m. Clinac Six Linear Accelerator and Hyperthermia Treatment Center Inauguration Program, "Colorectal Cancer and Carcinoma of the Uterine Cervix," Gilbert H. Fletcher, Anderson Hosp., Houston; Leonard L. Gunderson, Mayo Clinic; Barth Hoogstraten, Cancer Treatment Center, Cincinnati, and Jean Papillon, Radiologiste Des Hopitaux, Lyon, France. Scarpellino Aud., Mallinckrodt Inst. of Radiology, 510 S. Kingshighway.

2 p.m. McDonnell Lab. for Psychical Research Seminar Series, "Psychic Healing in Brazil, Peru and Elsewhere Around the World," Stanley Krippner, dir., Saybrook Inst., San Francisco. 118 Eads.

6-11 p.m. Thurtene Carnival. Campus parking lot at the corner of Millbrook and Skinker blvds. (Also Sat., April 23, noon to 11 p.m., same place.)

6 and 8 p.m. The WU School of Fine Arts Fashion Show. Bixby Gallery. Admission \$4 for 6 p.m. show and \$8 for 8 p.m. show with reception. For reservations, call 889-6500.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting. Country Cafeteria, Wohl Center.

Saturday, April 23

8:30 a.m. Clinac Six Linear Accelerator and Hyperthermia Treatment Center Inauguration Program, "Surgery-Oncology Grand Rounds," Leonard L. Gunderson, Mayo Clinic, and Jean Papillon, Radiologiste Des Hopitaux, Lyon, France. Steinberg Amphitheatre, Yalem Bldg., Jewish Hosp., 217 S. Kingshighway.

1-5 p.m. Department of Chinese and Japanese Midwest Japan Seminar, "On the Page and On the Stage: Translating and Directing the Modern Japanese Play," David Goodman, U. of Ill.-Urbana; "Autobiography East and West: The Two Conventions," Marilyn Miller, SIU-Carbondale; and "The Aristocracy of the Arts in Murasaki and Proust," Shirley Loui, WU doctoral student. Brown Hall Lounge.

Monday April 25

Noon. Assembly Series Poetry Reading, with Carolyn Forché. Also sponsored by the Dept. of English. Ann Whitney Olin Women's Bldg. Lounge.

8 p.m. Department of English Reading, with Carlos Fuentes, Lewin Visiting Professor in the Humanities, reading from a work in progress.

4 Brown Hall Lounge.

8:30 p.m. School of Architecture Lecture, "On Ornament," Thomas Beeby, a Chicago architect. Steinberg Aud.

Tuesday, April 26

4 p.m. Twenty-Sixth Joseph W. Kennedy Memorial Lecture, "Dynamics of Macromolecules," Martin Karplus, prof. of chemistry, Harvard U. 458 Louderman.

5:30 p.m. University College Financial Aid Workshop. 30 January. Free. For reservations, call 889-6777.

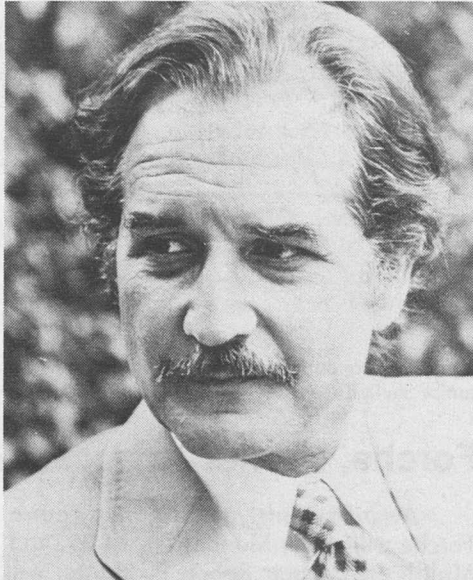
Wednesday, April 27

11 a.m. Assembly Series Lecture, "Superpowers in the Middle East," Robert Hunter, senior fellow in European and Middle East Studies, Georgetown U. Also sponsored by Israel Action Committee, Student Union, and Jewish Student Projects. Graham Chapel.

4 p.m. Department of Physics Colloquium, "Confinement in Quantum Chromodynamics: The Crowded Vacuum," Michael Cornwall, Dept. of Physics, UCLA. 204 Crow.

6 p.m. WU Alumni Lecture Series, "Ragtime and Jazz: A History of St. Louis Music," Steven Radtke, pianist and artist-in-residence in performing arts at WU. Also dinner and complimentary party. Admission \$11.25. WU Club, 335 Mansion House Center. For reservations, call 889-5122.

7:30 p.m. Lewin Lecture, "Hispanic Figures," Carlos Fuentes, Lewin Visiting Professor in the Humanities. Graham Chapel.



Author Carlos Fuentes, Visiting Lewin Professor in the Humanities, in residence through April, will speak "On Luis Bunuel" on April 20, and "Hispanic Figures" on April 27, at 7:30 p.m. in Graham Chapel. He will give a reading at 8 p.m. in Brown Hall Lounge on April 25.

Thursday, April 28

9:30 a.m. Seventh Annual I. Jerome Flance Visiting Professor of Medicine Lecture, "Increased Airway Responsiveness and Asthma," Roland H. Ingram, Jr., Francis Professor of Medicine and dir., Respiratory Division, Harvard Medical School. Clopton Aud., Wohl Clinic Bldg., 4950 Audubon.

2 p.m. Department of Chemical Engineering Seminar, "Mass Transfer Studies at High Re and Sc Using Pyridine Nucleotides," John M. Radovich, assoc. prof. of chemical engineering, U. of Okla. 101 Lopata.

2:15 p.m. Division of Orthopedic Surgery H. Relton McCarroll Visiting Professorship Lectures, "Structure of Bone" and "Enchondral Ossification," Patrick Kelly, prof. of orthopedic surgery, Mayo Clinic. (Also Fri., April 29, 9 a.m.-4 p.m. "Bone Blood Supply;" "Fracture Repair," and "Articular Cartilage I, II and III," and Sat., April 30, 8:30-11 a.m., "Action of Hormone on Bone," and "Aging of Bone.") W. Pavilion Amphitheatre, Barnes Hosp.

4 p.m. Department of Chemistry Seminar, "High-Resolution Two Dimensional NMR: Applications to Structural Analysis in Chemistry and Biochemistry," Larry Hall, U. of British Columbia. 311 McMillen.

4 p.m. Phi Beta Kappa/Sigma Xi Lecture, "On Nature's Mistakes," Lewis Thomas, chancellor, Memorial Sloan-Kettering Cancer Center. Graham Chapel.

4 p.m. School of Architecture Lecture, "Fabric — A Spectrum of Design Opportunities," Juliette Smith, owner of Interwoven Designs, St. Louis, and her husband Dean, of Hellmuth, Obata and Kassabaum (HOK). 116 Givens.

7:30 p.m. Society for International Development Meeting. Stix House, 6470 Forsyth Blvd.

Friday, April 29

Noon. Woman's Club of WU Spring Luncheon, "Broadway in a Suitcase," a musical program. Junior League of St. Louis, 8250 Clayton Road. Cost \$7.50 for members; \$8 for member's guests. Reservations must be received by April 22. Mail to Mrs. John P. Welty, 7752 Davis Drive, Clayton, Mo. 63105. For information, call Mrs. Welty, 721-1015, or Betty Ryckman, 966-5974.

7:30 p.m. Inter-Varsity Christian Fellowship Lecture, with Randy Greenwald, graduate student at Covenant Theological Seminary. Country Cafeteria, Wohl Center.

Performing Arts

Thursday, April 21

8 p.m. Acme Theatre Company and Hillel Foundation presents the St. Louis premiere of Ronald Ribman's play *Cold Storage*. Hillel House, 6300 Forsyth Blvd. (Also April 23, 24, 28, 30 and May 1, same time, Hillel.) Gen. admission \$4; students, senior citizens and groups, \$3. For more information, call 726-6177.

Saturday, April 23

8 p.m. Department of Chinese and Japanese and the Performing Arts Area present a *No* demonstration (a form of classical Japanese theater) by Fusataka Honma, a master of the art form. Admission \$2 at the door. Dance Studio, 207 Mallinckrodt Center.

Friday, April 29

8 p.m. Edison Theatre presents the St. Louis Repertory Dancers in Concert. A professional company in residence at WU dedicated to the performance of modern dance repertory by various choreographers. Faculty and guest artists Mary Jean Cowell, Susan Gash, Suzanne Grace, Gale Ormiston, Anna Marie Schary and Satoru Shimazaki with Artistic Director Annelise Mertz, WU prof. of dance. (Also Sat., April 30, and Sun., May 1, same time, Edison.) Gen. admission \$7; WU faculty, staff and area students \$5; WU students \$4. For more information, call the Edison Theatre box office at 889-6543.

Music

Sunday, April 24

8 p.m. Department of Music Electronic Music Concert. Compositions by students David Bruenger, Ross Davies, Robert Efraymon, John Fodor, Jude Halterlein, Punita Singh, Hans Stiritz and David Zerlin. Tietjens Rehearsal Hall.

Tuesday, April 26

1:30 p.m. Department of Music Voice Master Class, with award-winning soprano Lucy Shelton. Singers wishing coaching on specific works should call the Music Department, 889-5581. Accompanist will be provided. Tietjens Hall.

8 p.m. Department of Music Faculty Recital with Mary Henderson, WU artist-in-residence and mezzo-soprano, singing works of Haydn, Mahler, Stravinski and Carter. Steinberg Aud.

Exhibitions

"The Epic Tradition: Rare Books and Uncommon Editions." Through April 29. Special Collections, Olin Lib., level five. Open 8:30 a.m. to 5 p.m. weekdays.

"The Goetheanum: Rudolf Steiner's Architectural Impulse." Sponsored by the School of Architecture. Through April 24. Lower Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Modern Drawings and Watercolors." Through May 29. Print Gallery, WU Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Who, What, Where and How Much: The U.S. Census Bureau." Through April 26. Level 3, Olin Lib. Open regular library hours.

"Dormitory Life at WU, 1905-1955." Level 3, Olin Lib., April 27 through June 7. Open regular library hours.

Films

Thursday, April 21

7 p.m. German Film Series, "Aguirre — Der Zorn Gottes." Free. Language Lab., 210 Ridgley.

Friday, April 22

7 and 9:45 p.m. WU Filmboard Series, "The World According to Garp." \$2. Brown Hall Aud. (Also Sat., April 23, and Sun., April 24, same times, Brown.)

12:30 a.m. WU Filmboard Series, "Harold and Maude." \$1. Brown Hall Aud.

Wednesday, April 27

7 p.m. Women's Film Series, "Woman Is" and "Right Out of History." Free. Gargoyle, Mallinckrodt.

Thursday, April 28

7 p.m. German Film Series, "Was ich bin, sind meine Filme." Free. Language Lab., 210 Ridgley.

Friday, April 29

7:30 and 9:30 p.m. WU Filmboard Series, "Insatiable." \$2. Brown Hall Aud. (Also Sat., April 30, same times, Brown.)

Sports

Friday, April 22

1:30 p.m. Golf, WU vs. McKendree College. Forest Park.

Saturday, April 23

1 p.m. Baseball, WU vs. Principia College. Utz Field.

Tuesday, April 26

2 p.m. Baseball, WU vs. U. of Mo.-Rolla. Utz Field.

Wednesday, April 27

3 p.m. Men's Tennis, WU vs. Principia College. Tennis Courts.

3 p.m. Baseball, WU vs. Missouri Baptist College. Utz Field.

Calendar Deadline

The deadline to submit items for the May 5-14 calendar of the *WU Record* is April 21. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

Student writers win poetry prizes

A senior English major, Ann Dunn, and two students in the graduate Writers' Program, Brian Cochran and Denise Pendleton, are winners of the 1983 Department of English poetry prizes. The contest, which was open to all WU students, was judged this year by poets Larry Levis and Paula Rankin of the University of Missouri, Columbia.

Dunn's poem, "Waiting for the New Year in Warsaw," was chosen for the \$100 Roger Conant Hatch Fund Prize, a prize designated for poetry written by an undergraduate. An honorable mention went to John Schlosser, a senior math major, for a poem titled "Winter Morning."

Cochran won the \$100 Jinx Walker Poetry Prize of the Academy of American Poets for his poem "The Man in the Cell." An honorable mention went to two other graduate students in the Writers' Program, Sue Aydelette for "My Friends and Me and Our Teeth," and Leslie Marshall for "When My Father Painted."

The Norma Lowry Memorial Fund Prize, also for \$100, was awarded to Pendleton for her poem "What My Arms Hold." An honorable mention went to Richard Eichwald, a graduate writing student, for "Daguerrotypes."

Prizes will be awarded to the winners April 27 at an English department meeting, and free copies of the poems will be available for students in the English office on April 28.

Tennis players earn high marks

WU's No. 1 singles and doubles women's tennis players are among the ranked players in the Intercollegiate Tennis Coaches Association's first midwestern ranking.

Freshman Lynn Kamenir is rated No. 6 in singles and the doubles team of sophomores Kathleen Fagan and Debra Lewis is ranked No. 8. The rankings are based on the 1982 fall season records.