Putnam math prize awarded to WU senior Edward A. Shpiz

Edward A. Shpiz, a WU senior majoring in mathematics, has won what mathematicians consider to be the highest award available nationally to a mathematics undergraduate. Shpiz recently learned that he will receive the William Lowell Putnam Fellowship in recognition of his outstanding performance in the Putnam competition three years in a row, as a junior as one of the top five individual winners. He will take the annual exam a final time on Dec. 3.

The 21-year-old from Teaneck, N.J., was among more than 2,000 mathematics undergraduates from 348 colleges and universities throughout the U.S. and Canada who competed for team and individual awards in the William Lowell Putnam Mathematical Competition.

The fellowship provides tuition and living expenses for one year of graduate study at Harvard University and can be renewed for a second year if satisfactory progress is exhibited. Shpiz, who graduates in May, said he plans to enter Harvard’s doctoral program in mathematics next fall.

Shpiz had placed among the top five students in the nation in the prestigious Putnam exam, and as a result, was named a Putnam fellow last March, an honor which includes a $500 prize. Shpiz later was chosen for the full fellowship award from among the top five fellows, whose individual rankings are not given. "Most mathematicians view the Putnam fellowship as the highest honor available nationally to a mathematics undergraduate," said Edward N. Wilson, dean of the Graduate School of Arts and Sciences. An associate professor of mathematics, Wilson along with Carl M. Bender, professor of physics, co-coached Shpiz and his WU teammates during weekly sessions that began two months before the competition.

Wilson added, "The list of those who have won this fellowship in the past includes some of the country’s most eminent mathematicians." Shpiz, an Arthur Holly Compton Fellow at WU, was one of 23 WU students who took the six-hour exam. He has distinguished himself in the competition three years in a row, as a freshman and sophomore member of WU’s winning team, and then as a junior as one of the top five individual winners. He will take the annual exam a final time on Dec. 3.

WU teams have won first place in the Putnam competition, now in its 43rd year, three times in the last seven years. The only previous Putnam fellowship winner from WU was Eugene R. Rodemich, the 1952 recipient.

Henry Schwartz lectureship established

A lectureship has been established at the WU School of Medicine to honor Henry G. Schwartz, August A. Busch Jr. Professor of Neurological Surgery. Speakers for the Schwartz lectures, which will be presented annually, will represent various disciplines reflecting Schwartz’s interests, among them education, human affairs, and neurological surgery and the neurosciences. The lectureship was created by former residents and colleagues from the neurosurgery department.

Schwartz is on staff at Barnes Children’s and Jewish hospitals. He has been on the faculty of WU’s School of Medicine since 1937, when he was named an instructor in neurological surgery. He served as professor and head of the department from 1946-74, and as acting head of surgery from 1965-67. He was named Busch professor in 1970.

During his career, Schwartz has been recognized frequently for his contributions to neurological surgery and to medicine. He is past president of the American Academy of Neurological Surgery, the Society of Neurological Surgeons and the American Association of Neurological Surgeons. He is past chairman of the American Board of Neurological Surgery, the Residency Review Committee in Neurological Surgery and the editorial board for the Journal of Neurosurgery, on which he is managing editor.

He is the recipient of the 1983 Award of Merit from the St. Louis Metropolitan Medical Society, the Johns Hopkins Heritage Award, the Distinguished Service Award of the Society of Neurological Surgeons and the Harvey Cushing Medal of the American Association of Neurological Surgeons.

Henry G. Schwartz
Chinese mother, daughter writers to speak on their experiences

Two writers from the People's Republic of China, a mother and daughter team, will speak from their experiences and those of other writers of their respective generations on the last 20 years in China at 4 p.m. Thursday, Dec. 8, in Brown Hall Lounge.

The talk, by Ru Zhijuan and Wang Anyi, will be presented in Chinese, with a summary in English. The Department of Chinese and Japanese is sponsoring the event, which is free and open to the public.

Ru Zhijuan was born in Shanghai in 1925, when China was under warlord control. In 1950, the year after the People's Republic of China was founded, Ru published her first short story and those of other writers of their respective generations on the last 20 years in China at 4 p.m. Thursday, Dec. 8, in Brown Hall Lounge.

The talk, by Ru Zhijuan and Wang Anyi, will be presented in Chinese, with a summary in English. The Department of Chinese and Japanese is sponsoring the event, which is free and open to the public.

Ru Zhijuan was born in Shanghai in 1925, when China was under warlord control. In 1950, the year after the People's Republic of China was founded, Ru published her first short story in "Solders Without Guns." Most of Ru's writings focus on the role of women in society.

Ru reached national prominence with her short story, "Lilies," which was praised by Mao Dun, then Minister of Culture, and reprinted widely. Robert E. Hegel, acting chairman of WU's Chinese and Japanese department, recently completed a new translation of "Lilies," which will appear in the December issue of "Subject to Change.

This year Ru and her daughter have been participating in the University of Iowa International Writers Workshop. Both Ru and Wang are represented in the recent English language anthology, "Seven Contemporary Chinese Women Writers," published by Panya Books in Beijing (Peking).

Wang was born in Fujian province in southeast China in 1954. Her education was disrupted by the upheavals of the Cultural Revolution from 1966 to 1976 when many urban-educated youth were sent to the countryside and schools were closed. Her experiences and those of her peers during that time is the subject of many of her short stories.

Harlem residents portrayed in Black Theatre Workshop production

"Street Sounds," a collection of monologues delivered in and around the streets of Harlem, will be presented at 8 p.m. Tuesday and Wednesday, Dec. 6-7, in the Drama Studio, Room 208 Mallinckrodt Center.

The Black Theatre Workshop production is co-sponsored by the Performing Arts Area and the Black Studies Program. Under the direction of Rhonnie L. Washington, WU assistant professor of black studies and performing arts, approximately 23 actors will portray a variety of characters.

The drama, written by Ed Bulins, is set in the late 1960s and was first produced in October 1970 in New York City. Subtitled "Dialogues With Black Existence," the monologues present a cross section of blacks which includes bourgeois, criminals, students and revolutionaries, said Washington.

"Bulins has tried to capture the flavor of the street," said Washington, "which is what we are attempting to project.

Washington will join the cast, as well as director, in his delivery of two monologues spoken by a black writer and an old-timer. A native of Marshall, Texas,

Washington received his doctorate degree from the University of Michigan in Ann Arbor, where he taught in the Department of Theatre and Drama before coming to WU in September.

General admission to the production is $2. Tickets may be purchased in advance at the Edison Theatre box office or at the door.

WU student to teach French in area schools

The services of a French teaching assistant will be available for local secondary school teachers during the 1984 spring semester through the Junior Ambassador Program.

The Department of Romance Languages, with the support of the St. Louis Chapter of the Alliance Française, is sponsoring the program for St. Louis area secondary schools at little or no cost to the participating institutions. A young native speaker of French will teach French culture to high school students.

This spring the junior ambassador will be Frederique Deschamps, a second-year graduate student in French literature and a teaching assistant in the department's undergraduate program. A native of Caen, France, Deschamps earned her master's degree in Russian in 1981 at the University of Caen.

Deschamps' activities will include various aspects of modern French culture, an overview of French history during the past several decades and language enrichment. For more information, call Michel Rybalka at 889-5192 by Nov. 30.

Huston, Early joined crew of visiting TV show

When Warner Bros., producer of the TV series "The Mississippis," recently visited St. Louis to film a number of episodes, two WU faculty members joined the crew.

Holly Huston, artist-in-residence in the drama department and co-director of the Holy Roman Repertory Company, played a bit part as a news reporter in "Peace With Honor," an episode centered on a murder trial. The scene in which Huston appears was filmed in late September on the steps of the Municipal Court Building, 1320 Market St.

Gerald Early, assistant professor of black studies, served as a script advisor for another episode, titled "Jocye." Early said he concentrated on the dialogue to make Joey, the young, black protagonist, a more convincing and authentic character.

Warner Bros. could not indicate to Huston and Early when the programs would be aired. "The Mississippis" is shown at 7 p.m. Tuesdays on Channel 4.

Fellowships in Chinese studies available

Applications are being accepted for postdoctoral research fellowships in Chinese studies. The application deadline is Dec. 15, 1983. For more information, contact Ruth Iyob in the International House, Room 201, or telephone 889-5958.
Karen Coburn, director of the Career Planning and Placement Office, and Sara Sugarman, a co-ordinator for Student Activities, participated in a day-long workshop, titled "Leadership Skills for Women in Higher Education," on Thursday, Nov. 10, at St. Louis University. Coburn and Sugarman are both mem- bers of the Women's Program Coun- cil of the Higher Education Center of St. Louis, a sponsor of the workshop. Coburn is a co-founder and lifetime member of the Women's Program Council, and Sugarman recently was selected in an institutional representa- tion from, WU, to the council for this academic year.

Raymond L. Hilgert, professor of management and industrial relations, and Martha N. Ozawa, professor of social work, were speakers during a professional development seminar sponsored by the American Society of Women Accountants on Saturday, Oct. 29. In the Queeny Tower li- brary, Hilgert spoke on "Motivation and Leadership Styles," and Ozawa spoke on "Women and Professional Socia- lity." Madgalin M. Szabo, an ad- ministrative officer in WU's Comput- er Systems Laboratory and chairman of the Education and Legislation Committee for the society, organized the seminar.

Joel Leon, assistant professor of so- cial work, has been awarded a re- search grant from the AARP Andrus Foundation to further his work on the effect of gender and age on models of economic status in retirement. Leon's research interests include gerontology, social stratification and social policy.

Marvin E. Levin, professor of clini- cal medicine and associate director of the Diabetes and Metabolism Clinic at the School of Medicine, was awarded honorary membership in the Ameri- can Dietetic Association at its annu- al meeting in Anaheim, Calif., for his advocacy of the registered dietie- an's role as a primary provider of nutri- tional information and for his contin- uing efforts in stressing the impor- tance of diet and nutrition as the cor- nerstone of the treatment of diabetes.

William P. MacKendrick, a first-year student at WU's School of Medi- cine, received an honorable mention for his entry in the 1983 Student Contest Problem Competition spon- sorred by the American Institute of Chemical Engineers (AIChE). Mac- Kendrick entered the competition last year while pursuing his under- graduate degree in chemical en- gineering at the University of Col- orado. Prepared each year by a lead- ing firm in the chemical process in- dustry, the AIChE competition pre- sents senior chemical engineering students with a practical industrial problem and then gives them 90 days to develop, independently or in a team, a technically and economically viable solution.

Martha N. Ozawa, professor of so- cial work, addressed some 500 so- cial workers during the 1983 national conference of the National Associa- tion of Social Workers held in Wash- ington, D.C. Ozawa's address, titled "Who Gets Hurt by Cuts in Public Assistance Security," focused on the degree that families headed by females or minori- ties are affected by such cuts.

Linda B. Salamon, associate profes- sor of English and dean of the College of Arts and Sciences, gave the keynote address at the Grinnell College Scholars' Convocation on Nov. 10. Her topic was "Librarianship Education Yesterday and Tomorrow." In Sep- tember, Northern Illinois University Press published Nicholas Hilliard's "Art of Limning," including a new edi- tion of Hilliard's "Treatise Concern- ing the Art of Limning," jointly pre- pared by Salamon and Arthur F. Kin- nard. Salamon's commentary on "The Art of Nicholas Hilliard:

Jerome G. Spielberger, professor and chair of the Department of Oral Diagnosis and Radiology at WU's School of Dental Medicine, was in- ducted Oct. 1 into the American Col- lege of Dentists. The college is an honorary group comprised of about five percent of the nation's dentists who are nationally acknowledged for their long and distinguished service to their profession.


Jerry Lee Young, associate profes- sor of fixed prosthodontics, was the keynote speaker at a retreat for facul- ty members of the WU Department of Fixed Prosthodontics Sept. 30-Oct. 1 at the Spring Valley Resort in southern Missouri. Young spoke on "Management of Occlusion in General Prac- tice."

Carlo Alfonso Uribe E. (left), administrative director of the Instituto de Integracion Cultural in Colombia, visited the WU campus last month and was treated to some St. Louis-style hospitality. Uribe is shown with an associate, Ana Maria Jaramillo, and WU assistant professor of Spanish, Ray- mond L. Williams, outside the institute, a converted hacienda.

Colombian language institute head pleased with WU Spanish program

Carlo Alfonso Uribe E. had been such a charming host to WU students during the past two years at the Sum- mer Language Institute in Colombia that they wanted to treat him to St. Louis hospitality when he visited WU last month.

Raymond L. Williams, assistant professor of Spanish and founder of the institute, allowed the students to plan one evening for Uribe during his five-day stay. Their choice was the Umbrathskeller for pizza and beer, and Ted Drewes, the frozen custard cateric in South St. Louis. (He or- dered a cherry concrete.)

Uribe is the administrative direc- tor of the Instituto de Integracion Cultural near Medellin, Colombia. The institute is housed in the Recinto De Quiasma, a vast former hacienda. The Summer Language Institute is a six-week program for WU stu- dents who have completed either Spanish 102 or 307. The program is administrated and taught by regular

Woman's Club luncheon to feature Huston

Hollis Huston, WU artist-in-res- idence, will perform tales and songs of the Middle Ages at the WU Woman's Club Luncheon at noon on Friday, Dec. 2, at the Swiss Inn, 2401 S. Brentwood Blvd.

The Women's Club of WU's luncheon is $9.50 for Woman's Club members and $10 for their guests. For more information, call Glenda Finnie at 894-3565.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

Do you have interesting experiences to share? Are you working on a new project or engaged in an interesting activity?

Please send us your information and we will include it in a future issue of the University Record.
Friday, Dec. 2
3 p.m. Department of Chinese and Japanese Studies, "Stop and Smell the Tea: A Journey to Understand China in China or Japan, but Didn't Know Whom to Ask," China discussion in Room 154B Buch and Japan discussion in Room 115 Bush.
7:30 p.m. Inter-Varsity Christian Fellowship Meeting, "The Christian Businessman," Charles Todd Jr., Todd Corp. Green Stuff Line, Wohl Center.
Saturday, Dec. 3
10:15 a.m. Newman Center Advent Day of Recollection with Father Martin Hunter of Dalhousie, N.S., Newman Center, 6412 Forsyth Blvd. Cost is $2. For more info., call Brother Jay Harrington at 725-3559.
Sunday, Dec. 4
6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir., WU Protestant Center. Graham Chapel.
Tuesday, Dec. 6
7 p.m. Inter-Varsity Christian Fellowship Meeting, Green Stuff Line, Wohl Center.
Thursday, Dec. 8
12:05 p.m. and 4 p.m. Masses for the Feast of the Immaculate Conception, Newman Center, 6412 Forsyth Blvd.
Friday, Dec. 9
7:30 p.m. Inter-Varsity Christian Fellowship Meeting, Green Stuff Line, Wohl Center.
8 p.m. Beaux Arts Ball, Bidy Gallery.
LECTURIES
Thursday, Dec. 1
Friday, Dec. 2
2 p.m. Archibald Lab. for Psychical Research, "Intuitive Archaeology: A Review," Linda Williams, research ass't., McDonnell Lab. 117 Ev.
3 p.m. Department of Music Lecture, "The Score of the Role," Joseph Roach, chairman, Performing Arts Area, Bielawski Rm.
4 p.m. Faculty of Arts and Sciences Meeting, 201 Crow.
6 and 8:30 p.m. WU Association Travel Lecture Series, "The Mighty Mississippi," Willis Butler, filmmaker. Graham Chapel. For ticket info., call 899-5122.
Monday, Dec. 5
4 p.m. Department of Psychology Collo- quium, "Self-Schematic Representation of the Type A and B Behavior Patterns," Michael Strube, WU asst. prof. of psychology. 102 Tait.
4 p.m. Department of Biology Lecture, "Translational Regulation by Phosphorylation of Initiation Factor eIF-2," Brian Saller, National Heart, Lung and Blood Institute, NIH, 322 Rebozk.
8 p.m., School of Architecture Lecture, "The Tension Between Private Property and Public Space in the American City," Susana Toro, prof. of architecture, Columbia U.
Tuesday, Dec. 6
6:30 p.m. WU Student-Alumni Relations Com- mittee Lecture, "The How-To of an Entreprenueural Venture," Beverly Vogt, president and founder of Belaynda, a women's apparel specialty store. Admission, $2.50. For more in- fo., call 899-5122.
Thursday, Dec. 8
SUNDAY, DEC. 4
4 p.m. Pittsfield, "T'ao-fisteth, The Makara, and The Chib-wei."
CALENDAR
DEC. 1
EXHIBITIONS
"American Indian Art." Through Jan. 8. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"Faculty Show." Through Jan. 29. Gallery of Art, upper level. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"The Tradition of Excellence: Contemporary Fine Printing From Private Presses." Through Dec. 30. Special Collections, Olin Library. 8 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"Muriel Nezhnie: Elegies." Through Dec. 4. Bidy Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.
FRIDAY, DEC. 9
7 and 9:45 p.m. WU Filmboard Series, "The Red Shoes." $2. Brown Hall Aud. (Also Sat., Dec. 10, and Sun., Dec. 11, same times, Brown.)
FRIDAY, DEC. 10
7 p.m. Men's Basketball, WU vs. Fontbonne College. Francis Gym.
SATURDAY, DEC. 11
7 p.m. Women's Basketball, WU vs. Blackburn College. Francis Gym.
CALENDAR
DEC. 1-10
FILMS
"American Indian Art." Through Jan. 8. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"A Christmas Carol." Through Dec. 3. Olin Library. 8 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"The Emergence of Post-Typography." Through Dec. 3. Olin Library. 8 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"The Fac-