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## Washington University Record, December 1, 1983

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A dedication ceremony for the Bowles Laboratory of the Institute for Biomedical Computing was held Wednesday, Nov. 16, on the recently constructed fifth floor of Lopata Hall. The laboratory is named in honor of Edward L. Bowles, a 1920 graduate of the School of Engineering. The institute, which comprises both the Computer Systems Laboratory (CSL) and the Biomedical Computer Laboratory (BCL), is a collaboration between the School of Medicine and the School of Engineering and Applied Science. Among those who attended the ceremony were (from left to right): Charles E. Molnar, director of both the CSL and the institute and professor of physiology and biophysics; James M. McKelvey, dean of the School of Engineering and Applied Science; Bowles; Chancellor William H. Danforth; Lois Wuerpel Bowles; Lewis J. Thomas Jr., director of the BCL and associate director of the institute and associate professor of anesthesiology, physiology and biophysics, biomedical engineering and electrical engineering; and Jerome R. Cox, professor and chairman of the Department of Computer Science and a senior research associate at BCL.

## Henry Schwartz lectureship established

A lectureship has been established at the WU School of Medicine to honor Henry G. Schwartz, August A. Busch Jr. Professor of Neurological Surgery.

Speakers for the Schwartz lectures, which will be presented annually, will represent various disciplines reflecting Schwartz's interests, among them education, human affairs, and neurological surgery and the neurosciences. The lectureship was created by former residents and colleagues from the neurosurgery department.

Schwartz is on staff at Barnes, Children's and Jewish hospitals. He has been on the faculty of WU's School of Medicine since 1937, when he was named an instructor in neurological surgery. He served as professor and head of the department from 1946-74, and as acting head of surgery from 1965-67. He was named Busch professor in 1970.

During his career, Schwartz has been recognized frequently for his contributions to neurological surgery and to medicine. He is past president of the American Academy of Neurological Surgery, the Society of Neurological Surgeons and the American Association of Neurological Surgeons. He is past chairman of the American Board of Neurological Surgery, the Residency Review Committee in Neurological Surgery and the editorial

## Putnam math prize awarded to WU senior Edward A. Shpiz

Edward A. Shpiz, a WU senior majoring in mathematics, has won what mathematicians consider to be the highest award available nationally to a mathematics undergraduate. Shpiz recently learned that he will receive the William Lowell Putnam Fellowship in recognition of his outstanding performance in the Putnam competition last December.

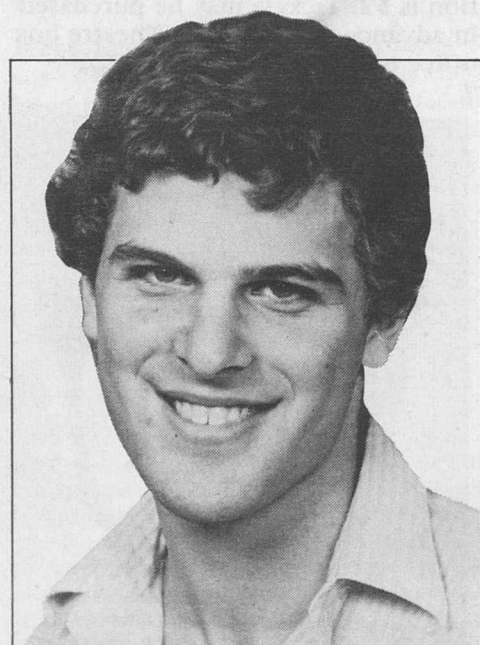
The 21-year-old from Teaneck, N.J., was among more than 2,000 mathematics undergraduates from 348 colleges and universities throughout the U.S. and Canada who competed for team and individual awards in the William Lowell Putnam Mathematical Competition.

The fellowship provides tuition and living expenses for one year of graduate study at Harvard University and can be renewed for a second year if satisfactory progress is exhibited. Shpiz, who graduates in May, said he plans to enter Harvard's doctoral program in mathematics next fall.

Shpiz had placed among the top five students in the nation in the prestigious Putnam exam, and as a result, was named a Putnam fellow last

March, an honor which includes a \$500 prize. Shpiz later was chosen for the full fellowship award from among the top five fellows, whose individual rankings are not given.

"Most mathematicians view the Putnam fellowship as the highest



Edward A. Shpiz

honor available nationally to a mathematics undergraduate," said Edward N. Wilson, dean of the Graduate School of Arts and Sciences. An associate professor of mathematics, Wilson, along with Carl M. Bender, professor of physics, co-coached Shpiz and his WU teammates during weekly sessions that began two months before the competition. Wilson added, "The list of those who have won this fellowship in the past includes some of the country's most eminent mathematicians."

Shpiz, an Arthur Holly Compton Fellow at WU, was one of 23 WU students who took the six-hour exam. He has distinguished himself in the competition three years in a row, as a freshman and sophomore member of WU's winning team, and then as a junior as one of the top five individual winners. He will take the annual exam a final time on Dec. 3.

WU teams have won first place in the Putnam competition, now in its 43rd year, three times in the last seven years. The only previous Putnam fellowship winner from WU was Eugene R. Rodemich, the 1952 recipient.



Henry G. Schwartz

board for the Journal of Neurosurgery, on which he is managing editor.

He is the recipient of the 1983 Award of Merit from the St. Louis Metropolitan Medical Society, the Johns Hopkins Heritage Award, the Distinguished Service Award of the Society of Neurological Surgeons and the Harvey Cushing Medal of the American Association of Neurological Surgeons.





**The Acting Company**, the official touring arm of the John F. Kennedy Center in Washington, D.C., will perform two plays the weekend of Dec. 2 in Edison Theatre. The dramas are directed by John Houseman and Christopher Markle. Above, Mr. Mister (Richard S. Iglewski, far left), Sister Mister (Laura Brutsman) and Editor Daily (Phil Meyer) sing about the good times to be had in Honolulu in "The Cradle Will Rock," to be performed at 8 p.m. on Friday, Dec. 2. Left, Pericles (David Fuller) and his betrothed, Thaisa (DeLane Matthews) embrace in "Pericles," to be performed at 8 p.m. on Saturday, Dec. 3. For ticket information, see the **Performances** section of the **Calendar** on p. 4.

## Chinese mother, daughter writers to speak on their experiences

Two writers from the People's Republic of China, a mother and daughter team, will speak from their experiences and those of other writers of their respective generations on the last 20 years in China at 4 p.m. Thursday, Dec. 8, in Brown Hall Lounge.

The talk, by Ru Zhijuan and Wang Anyi, will be presented in Chinese, with a summary in English. The Department of Chinese and Japanese is sponsoring the event, which is free and open to the public.

Ru Zhijuan was born in Shanghai in 1925, when China was under warlord control. In 1950, the year after the People's Republic of China was founded, Ru published her first short story, along with her first play, "Soldiers Without Guns." Most of Ru's writings focus on the role of women in society.

Ru reached national prominence

with her short story, "Lilies," which was praised by Mao Dun, then Minister of Culture, and reprinted widely. Robert E. Hegel, acting chairman of WU's Chinese and Japanese department, recently completed a new translation of "Lilies," which will appear in the December issue of *Subject to Change*.

This year Ru and her daughter have been participating in the University of Iowa International Writers Workshop. Both Ru and Wang are represented in the recent English lan-

guage anthology, *Seven Contemporary Chinese Women Writers*, published by Panda Books in Beijing (Peking).

Wang was born in Fujian province in southeast China in 1954. Her education was disrupted by the upheavals of the Cultural Revolution from 1966 to 1976 when many urban-educated youth were sent to the countryside and schools were closed. Her experiences and those of her peers during that time is the subject of many of her short stories.

## Harlem residents portrayed in Black Theatre Workshop production

"Street Sounds," a collection of monologues delivered in and around the streets of Harlem, will be presented at 8 p.m. Tuesday and Wednesday, Dec. 6-7, in the Drama Studio, Room 208 Mallinckrodt Center.

The Black Theatre Workshop production is co-sponsored by the Performing Arts Area and the Black Studies Program. Under the direction of Rhonnie L. Washington, WU assistant professor of black studies and performing arts, approximately 23 actors will portray a variety of characters.

The drama, written by Ed Bullins, is set in the late 1960s and was first produced in October 1970 in New York City. Subtitled "Dialogues With Black Existence," the monologues present a cross section of blacks which includes bourgeoisie, criminals, students and revolutionaries, said Washington.

"Bullins has tried to capture the flavor of the street," said Washington, "which is what we are attempting to project."

Washington will join the cast, as well as direct it, in his delivery of two monologues spoken by a black writer and an old-timer.

A native of Marshall, Texas,

Washington received his doctorate degree from the University of Michigan in Ann Arbor, where he taught in the Department of Theatre and Drama before coming to WU in September.

General admission to the production is \$2. Tickets may be purchased in advance at the Edison Theatre box office or at the door.



Rhonnie L. Washington

## WU student to teach French in area schools

The services of a French teaching assistant will be available for local secondary school teachers during the 1984 spring semester through the Junior Ambassador Program.

The Department of Romance Languages, with the support of the St. Louis Chapter of the Alliance Francaise, is sponsoring the program for St. Louis area secondary schools at little or no cost to the participating institutions. A young native speaker of French will teach French culture to high school students.

This spring the junior ambassador will be Frederique Deschamps, a second-year graduate student in French literature and a teaching assistant in the department's undergraduate program. A native of Caen, France, Deschamps earned her master's degree in Russian in 1981 at the University of Caen.

Deschamps' activities will include various aspects of modern French culture, an overview of French history during the past several decades and language enrichment. For more information, call Michel Rybalka at 889-5192 by Nov. 30.

## Huston, Early joined crew of visiting TV show

When Warner Bros., producer of the TV series "The Mississippi," recently visited St. Louis to film a number of episodes, two WU faculty members joined the crew.

Hollis Huston, artist-in-residence in the drama department and co-director of the Holy Roman Repertory Company, played a bit part as a news reporter in "Peace With Honor," an episode centered on a murder trial. The scene in which Huston appears was filmed in late September on the steps of the Municipal Court Building, 1320 Market St.

Gerald Early, assistant professor of black studies, served as a script advisor for another episode, titled "Joey." Early said he concentrated on the dialogue to make Joey, the young, black protagonist, a more convincing and authentic character.

Warner Bros. could not indicate to Huston and Early when the programs would be aired. "The Mississippi" is shown at 7 p.m. Tuesdays on Channel 4.

## Fellowships in Chinese studies available

Applications are being accepted for postdoctoral research fellowships in Chinese studies. The application deadline is Dec. 15, 1983. For more information, contact Ruth Iyob in the International House, Room 201, or telephone 889-5958.

## RECORD

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# NOTABLES

**Karen Coburn**, director of the Career Planning and Placement Office, and **Sara Sugarman**, a coordinator for Student Activities, participated in a day-long workshop, titled "Leadership Skills for Women in Higher Education," on Thursday, Nov. 10, at St. Louis University. Coburn and Sugarman are both members of the Women's Program Council of the Higher Education Center of St. Louis, a sponsor of the workshop. Coburn is a co-founder and life-time member of the Women's Program Council, and Sugarman recently was selected an institutional representative from, WU to the council for this academic year.

**Raymond L. Hilgert**, professor of management and industrial relations, and **Martha N. Ozawa**, professor of social work, were speakers during a professional development seminar sponsored by the American Society of Women Accountants on Saturday, Oct. 29, in the Queeny Tower library. Hilgert spoke on "Motivation and Leadership Styles," and Ozawa spoke on "Women and Social Security." **Magdalin M. Szabo**, an administrative officer in WU's Computer Systems Laboratory and chairman of the Education and Legislation Committee for the society, organized the seminar.

**Joel Leon**, assistant professor of social work, has been awarded a research grant from the AARP Andrus Foundation to further his work on the development of life-span models of economic status in retirement. Leon's research interests include gerontology, social stratification and social policy.

**Marvin E. Levin**, professor of clinical medicine and associate director of the Diabetes and Metabolism Clinic at the School of Medicine, was awarded honorary membership in the American Dietetic Association at its annual meeting in Anaheim, Calif., for his advocacy of the registered dietitian as a primary provider of nutritional information and for his continuing efforts in stressing the importance of diet and nutrition as the cornerstone of the treatment of diabetes.

**William P. MacKendrick**, a first-year student at WU's School of Medicine, received an honorable mention for his entry in the 1983 Student Contest Problem Competition sponsored by the American Institute of Chemical Engineers (AIChE). MacKendrick entered the competition

last year while pursuing his undergraduate degree in chemical engineering at the University of Colorado. Prepared each year by a leading firm in the chemical process industry, the AIChE competition presents senior chemical engineering students with a practical industrial problem and then gives them 30 days to develop, independently, an economically and technically viable solution.

**Martha N. Ozawa**, professor of social work, addressed some 5,000 social workers during the 1983 national conference of the National Association of Social Workers held Nov. 19-22 in Washington, D.C. Ozawa's address, titled "Who Gets Hurt by Cuts in Public Assistance and Social Security," focused on the degree that families headed by females or minorities are affected by such cuts.

**Linda B. Salamon**, associate professor of English and dean of the College of Arts and Sciences, gave the keynote address at the Grinnell College Scholars' Convocation on Nov. 10. Her topic was "Liberating Education: Yesterday and Tomorrow." In September, Northeastern University Press published *Nicholas Hilliard's Art of Limning*, including a new edition of Hilliard's "Treatise Concerning the Art of Limning," jointly prepared by Salamon and Arthur F. Kinney; and Salamon's commentary on "The Art of Nicholas Hilliard."

**Jerome G. Spielberger**, professor and chair of the Department of Oral Diagnosis and Radiology at WU's School of Dental Medicine, was inducted Oct. 1 into the American College of Dentists. The college is an honorary group comprised of about five percent of the nation's dentists who are nationally acknowledged for their long and distinguished service to their profession.

**Robert E. Wiltenburg**, assistant professor of English, presented a paper, titled "Damnation in a Roman Dress: Catiline, *Catiline*, and *Paradise Lost*," at the Sixth Annual Le Moyne Forum on Religion and Literature, Oct. 21-23, in Syracuse, N.Y. The theme of the conference was "Theology and the Poetry of 17th-Century England: A Symposium in Honor of Joseph H. Summers."

**Jerry Lee Young**, associate professor of fixed prosthodontics, was the keynote speaker at a retreat for faculty members of the WU Department of Fixed Prosthodontics Sept. 30-Oct. 1 at the Spring Valley Resort in southern Missouri. Young spoke on "Management of Occlusion in General Practice."

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

## Woman's Club luncheon to feature Huston

Hollis Huston, WU artist-in-residence, will perform tales and songs of the Middle Ages at the WU Woman's Club December luncheon at noon on Friday, Dec. 2, at the Swiss Inn, 2401 S. Brentwood Blvd.

The cost of the luncheon is \$9.50 for Woman's Club members and \$10 for their guests. For more information, call Glenda Finnie at 894-2655.



Carlos Alfonso Uribe E. (left), administrative director of the Instituto de Integracion Cultural in Colombia, visited the WU campus last month and was treated to some St. Louis-style hospitality. Uribe is shown with an assistant, Ana Maria Jaramillo, and WU assistant professor of Spanish, Raymond L. Williams, outside the institute, a converted hacienda.

## Colombian language institute head pleased with WU Spanish program

Carlos Alfonso Uribe E. had been such a charming host to WU students during the past two years at the Summer Language Institute in Colombia, they wanted to treat him to St. Louis hospitality when he visited WU last month.

Raymond L. Williams, assistant professor of Spanish and founder of the institute, allowed the students to plan one evening for Uribe during his five-day stay. Their choice was the Umrathskeller for pizza and beer, and Ted Drewes, the frozen custard eatery in South St. Louis. (He ordered a cherry concrete.)

Uribe is the administrative director of the Instituto de Integracion Cultural near Medellin, Colombia. The institute is housed in the Recinto De Quirama, a vast former hacienda.

The Summer Language Institute is a six-week program for WU students who have completed either Spanish 102 or 307. The program is administered and taught by regular

WU faculty and some conversation classes are taught by native Colombians. Seven credits are awarded at the completion of the program.

"Carlos is the person who is always there to greet the students at the airport," Williams said. "He takes them to a nice restaurant for dinner and also takes them on hikes through the farmland around the institute."

Commenting on his impressions of the campus, Uribe said he was pleased by the number of faculty members and students who showed an interest in learning about Latin America, he was happy to hear about the improvements in Spanish fluency among graduates of the program and he was awed by the concentration of services in the Mallinckrodt Center.

Registration for the 1984 program was filled soon after it opened this fall. To begin plans for the 1985 season, call Williams at 889-5176.

## Evening program on fashion offered by fine arts school

The School of Fine Arts Institute is offering a new program of evening classes leading to a certificate in fashion. The program is designed for adult students with sewing skills who want to learn garment design and production.

The first course, Fashion Studio I, will begin Monday, Jan. 16. It will be taught by Russ Kohn, a School of Fine Arts graduate and designer for Barad and Company, St. Louis.

Fashion Studio II (offered fall 1984) will be taught by Erma Suggs Brooks, also a graduate of the School of Fine Arts, who has worked in the fashion industry as a designer and is currently art curriculum supervisor for the St. Louis Public Schools.

As part of the program, students will construct basic patterns and learn to work with a variety of fabrics and applications such as theatrical costume, tailoring, formal wear and lingerie. Students should be prepared to purchase their own

fabric and tools, and to work on class assignments on their home sewing machines in addition to work accomplished during class meetings.

For more information, call Libby Gilk at 889-6597.

## Computer courses to be held in December

The Personal Computing Education Center (PCEC) will be offering four short courses the first two weeks of December. The courses are free to WU faculty, staff and students.

"Doing Advanced Interactive Computing With MUSIC" will be held from 9 to 11 a.m. Dec. 5-7; "Doing Graphics with TELL-A-GRAF" will be held from 11 a.m. to noon Dec. 5-16; "Introduction to Computing Facilities" will be held from 1 to 2 p.m. on Dec. 6; and "Doing Word Processing With DCF-III" will be held from 1 to 3 p.m. Dec. 9-16.

To register, call 889-5330. Locations will be announced by the center.



# CALENDAR

Dec. 1-10

## Friday, Dec. 2

**3 p.m. Department of Chinese and Japanese Discussion.** "All You Ever Wanted to Know About Study in China or Japan, but Didn't Know Whom to Ask." China discussion in Room 134B Busch and Japan discussion in Room 113 Busch.

**7:30 p.m. Inter-Varsity Christian Fellowship Meeting.** "The Christian Businessman," Charles Todd Jr., Todd Corp. Green Stuffs Line, Wohl Center.

## Saturday, Dec. 3

**10:15 a.m. Newman Center Advent Day of Recollection** with Father Martin Hunter of Dublin, Ireland. Newman Center, 6352 Forsyth Blvd. Cost is \$2. For more info., call Brother Jay Harrington at 725-3358.

## Sunday, Dec. 4

**6 p.m. Interdenominational Vesper Service** with Paul MacVittie, dir., WU Protestant Center. Graham Chapel.

## Tuesday, Dec. 6

**7 p.m. Confession/Communal Penance Service** with Father Martin Hunter. Newman Center, 6352 Forsyth Blvd.

## Thursday, Dec. 8

**12:05 p.m. and 4 p.m. Masses for the Feast of the Immaculate Conception.** Newman Center, 6352 Forsyth Blvd.

## Friday, Dec. 9

**7:30 p.m. Inter-Varsity Christian Fellowship Meeting.** Green Stuffs Line, Wohl Center.

**8 p.m. Beaux Arts Ball.** Bixby Gallery.

## LECTURES

### Thursday, Dec. 1

**11 a.m. Asian Art Society Lecture.** "The Beginning, The Middle, and The End — *The T'ao-t'ieh, The Makara, and The Ch'ih-wei*: A Christmas Carol," Nelson I. Wu, Edward Mallinckrodt Dist. Univ. Prof. of the History of Art and Chinese Culture. Steinberg Aud.

**12:10 p.m. Gallery of Art Talk.** "The Faculty Show," Edward Boccia, WU prof. of art. Gallery of Art, upper gallery.

**1:10 p.m. George Warren Brown School of Social Work Colloquium.** "Organizational Stress: Its Impact on Nursing, Health and Medical Administration," Rita Numerof, WU asst. prof. of social work. Brown Hall Lounge.

**4 p.m. Central Institute for the Deaf Research Seminar.** "A Genetic Study of Stuttering," Nancy Cox, WU research assoc. in psychiatric genetics. CID Aud., 2nd fl., 909 S. Taylor Ave.

**4 p.m. Department of Philosophy Colloquium.** "Plato's Parmenides," Reginald E. Allen, prof. of philo., Northwestern U. Hurst Lounge, Duncker.

**4 p.m. Public Affairs Thursday Lecture Series.** "Three States Away From a Constitutional Convention?" William H. Riker, WU Visiting Dist. Prof. of Pol. Econ. 200 C & D Eliot.

**4 p.m. Department of Chemistry Seminar.** "Cell Division Factors in Crown Gall Tumors," David Lynn, prof. of chemistry, U. of Chicago. 311 McMillen.

## Friday, Dec. 2

**2 p.m. Department of Education Colloquium.** "Beyond the Gutenberg Galaxy: Microcomputers and the Emergence of Post-Typographic Man," Eugene F. Provenzo Jr., U. of Miami, Fla. 217 McMillan.

**2 p.m. McDonnell Lab. for Psychical Seminar.** "Intuitive Archaeology: A Review," Linda Williams, research asst., McDonnell Lab. 117 Eads.

**3 p.m. Department of Music Lecture.** "The Score of the Role," Joseph Roach, chairman, Performing Arts Area. Blewett B-8.

**4 p.m. Faculty of Arts and Sciences Meeting.** 201 Crow.

**6 and 8:30 p.m. WU Association Travel Lecture Series.** "The Mighty Mississippi," Willis Butler, filmmaker. Graham Chapel. For ticket info., call 889-5122.

## Monday, Dec. 5

**2 p.m. Department of Chemical Engineering Seminar.** "High Gradient Magnetic Separation of Living Cells," Charles Owen, prof. of biochemistry, Thomas Jefferson U., Pa. 101 Lopata.

**4 p.m. Department of Psychology Colloquium.** "Self-Schematic Representation of the Type A and B Behavior Patterns," Michael Strube, WU asst. prof. of psychology. 102 Eads.

**4 p.m. Department of Biology Lecture.** "Translational Regulation by Phosphorylation of Initiation Factor eIF-2," Brian Safer, National Heart, Lung and Blood Institute, NIH. 322 Rebstock.

**8 p.m., School of Architecture Lecture.** "The Tension Between Private Property and Public Space in the American City," Susana Torre, prof. of architecture, Columbia U. Steinberg Aud.

## Tuesday, Dec. 6

**6:30 p.m. WU Student-Alumni Relations Committee Lecture.** "The How-To's of an Entrepreneurial Venture," Beverly Vogt, president and owner of Belendas, a women's apparel specialty store. Admission, \$2.50. For more info., call 889-5122.

## Thursday, Dec. 8

**4 p.m. Public Affairs Thursday Lecture.** "A Black Presidential Candidacy: Tensions and Trends in Minority Politics," Lucius J. Barker, Edna F. Gellhorn University Professor of Public Affairs. 200 C & D Eliot.

## MUSIC

### Saturday, Dec. 3

**8 p.m. WU Madrigal Singers Concert.** Douglas Weeks, conducting. Holmes Lounge.

**8 p.m. British Folk Music Concert.** Graham Chapel. Admission is \$5. For more info., call 889-5590.

### Sunday, Dec. 4

**8 p.m. Department of Music Percussion Ensemble Concert.** Richard O'Donnell, directing. Tietjens Rehearsal Hall.

**8:30 p.m. University City Orchestra Concert.** William Schatzkamer, conducting. Graham Chapel.

### Wednesday, Dec. 7

**12:15 p.m. Madrigal Singers Holiday Concert.** Mallinckrodt Gallery.

### Friday, Dec. 9

**8 p.m. WU Collegium Musicum and Madrigal Singers Concert.** Graham Chapel.

### Saturday, Dec. 10

**8 p.m. WU Civic Chorus and Orchestra Concert.** Graham Chapel.

## EXHIBITIONS

**"American Indian Art."** Through Jan. 8. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"Cubists and Surrealists."** Through Jan. 8. Gallery of Art, lower west gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"Richard Wagner: 1813-1883."** Through Dec. 1. Olin Library, third level. Open regular library hours.

**"Martin Luther: 1483-1983."** Dec. 1 to Jan. 10. Olin Library, third level. Open regular library hours.

**"Faculty Show."** Through Jan. 29. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"The Tradition of Excellence: Contemporary Fine Printing From Private Presses."** Through Dec. 30. Special Collections, Olin Library, 5th level. Open weekdays 8:30 a.m.-5 p.m.

**"Muriel Nezhnie: Elegies."** Through Dec. 4. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.



A gift basket, circa 1900-1920, from Pomo in northern California, is one of many items on display in the WU Gallery of Art's exhibition "American Indian Art." The basket, made of sedge root with black plumes, was used to hold objects during certain ceremonies and was sometimes destroyed in fires as funerary offerings to the dead. Gallery of Art hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.

**"Auschwitz Revisited,"** Through Dec. 3. Hillel House, 6300 Forsyth Blvd. Sponsored by Hillel Foundation and the St. Louis Center for Holocaust Studies.

**"Life and Land in 19th-Century Europe."** Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

## PERFORMANCES

### Friday, Dec. 2

**8 p.m. Edison Theatre presents the Acting Company in "The Cradle Will Rock."** The company also will present "Pericles" at 8 p.m. on Sat., Dec. 3, in Edison. General admission is \$8; WU faculty, staff and area students, \$5; and WU students, \$4. For more info., call the box office at 889-6543.

### Tuesday, Dec. 6

**8 p.m. WU Performing Arts Area and Black Studies present "Street Sounds,"** a play directed by Rhonnie Washington, WU asst. prof. in the Performing Arts Area and Black Studies. Drama Studio. (Also Wed., Dec. 7, same time, Drama Studio.) Admission is \$2. For more info., call 889-5858.

### Friday, Dec. 9

**8 p.m. Thyrsus presents a Student Dance Concert** in Room 207, Mallinckrodt Center. (Also, Sat., Dec. 10, and Sun., Dec. 11, same time, 207 Mallinckrodt.) Admission is \$1. For more info., call 889-5858.

## FILMS

### Thursday, Dec. 1

**7 and 9:45 p.m. WU Filmboard Series.** "The Red Shoes." \$2. Brown Hall Aud.

### Friday, Dec. 2

**7 and 9:30 p.m. WU Filmboard Series.** "Deathtrap." \$2. Brown Hall Aud. (Also Sat., Dec. 3, and Sun., Dec. 4, same times, Brown.)

**Midnight. WU Filmboard Series.** "Batman." \$1.50. Brown Hall Aud. (Also Sat., Dec. 3, same time, Brown.)

### Wednesday, Dec. 7

**7 and 9:30 p.m. WU Filmboard Series.** "It's a Wonderful Life." \$2. Brown Hall Aud. (Also Thurs., Dec. 8, same times, Brown.)

### Friday, Dec. 9

**7 and 9:30 p.m. WU Filmboard Series.** "A Clockwork Orange." \$2. Brown Hall Aud. (Also Sat., Dec. 10 and Sun., Dec. 11, same times, Brown.)

**12:15 a.m. WU Filmboard Series.** "Life of Brian." \$1.50. Brown Hall Aud. (Also Sat., Dec. 10, same time, Brown.)

## SPORTS

### Tuesday, Dec. 6

**7:30 p.m. Women's Basketball,** WU vs. Fontbonne College. Francis Gym.

### Wednesday, Dec. 7

**11:30 p.m. Hockey,** WU Hockey Club vs. Parks College. Creve Coeur Rink.

### Friday, Dec. 9

**7:30 p.m. Men's Basketball,** WU vs. Eureka College. Francis Gym.

### Saturday, Dec. 10

**7:30 p.m. Men's Basketball,** WU vs. Blackburn College. Francis Gym.

## Calendar Deadline

The deadline to submit items for the Dec. 15-Jan. 21 calendar of the *Washington University Record* is Dec. 1. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

## WU Madrigals to perform holiday concert

The WU Madrigal Singers will present a holiday program of Christmas songs and carols from 12:15 to 1 p.m. on Wednesday, Dec. 7, in the Mallinckrodt Gallery. The gallery is located on the lower level of Mallinckrodt across from the Gargoyle.

The program, directed by Douglas Weeks, WU doctoral candidate in choral conducting, is free and open to the public.

Among the selections to be performed by the group are: Palestrina's "Dies Santificatus"; Praetorius' "Resonet in Laudibus"; and William Dawson's "Hail, Mary." The group also will perform traditional Christmas carols such as "Blessed Be That Maid Mary"; "The Coventry Carol"; "What Cheer?" and Kodaly's "A Christmas Carol."

The performance is co-sponsored by the Department of Music, the Assembly Series and the Office of Student Activities.

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