Quinn’s pilgrimage to Paris produces new artistic style, medium

William Quinn’s 30-year career as a painter has been heavily influenced by artists working in Paris during the first half of the century. Therefore, his recent sabbatical to that city was “like returning to Mecca,” he said. “It was like going to a holy place. I sensed the ghosts of great artists, I felt exalted and inspired.” He took advantage of the experience by adapting a new style, medium and sense of himself.

The WU professor of art will exhibit 32 of his Paris paintings from Dec. 2 to Jan. 14 at the Martin Schweig Gallery, 4658 Maryland Ave. The show is titled “Bevoir Paris,” which loosely translates to “A Fresh Look at Paris.” Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

He also will present a slide-lecture on his Parisian experiences at 1:30 p.m. Jan. 5 in the St. Louis Art Museum Auditorium. His presentation, part of the Friends of the Art Museum’s First Thursday Program, is open to members and their guests.

Quinn, a Webster Groves resident, lived and worked in Paris from August 1982 to August 1983 as a fellow in the Cite Internationale Des Arts. His traveling companion was his wife, Jeannine, slide curator in the University’s Department of Art and Archaeology, who had taken a leave of absence. While in Paris, they observed his 25-year anniversary with the University.

Their studio apartment in the Cite, which Quinn calls “a hotel for artists,” overlooked the Ile Saint Louis and Notre Dame. The Cite was started by the French government in the 1960s to attract artists back to Paris. Last year, the Quinns lived with 169 painters from 44 different countries.

“During the Cite’s nearly 20-year history, it has encouraged thousands and thousands of artists to come to Paris,” Quinn said. “They want Paris to again become the melting pot of artists.”

The Quinns paid only for incidentals, such as utilities, at the French government, Quinn said. “It’s one of the most incredible things that has ever happened to me as an artist. It was like a rich uncle saying, ‘Go live in Paris for a year.’”

During their European sojourn, the Quinns also traveled to the French Alps; Cannes, France; Belgium; Italy; Germany, and Denmark. Thanks to some of the professional contacts Quinn made on the trip, he will have a one-man show next summer at the Galerie Karree in Dusseldorf, Germany.

Quinn partially abandoned his traditional abstract style while in Paris and developed a realist style tinged with humor and fantasy. That started by the French government in the 1960s to attract artists back to Paris. Last year, the Quinns lived with 169 painters from 44 different countries.

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Demolition of the Francis Field viewing stands began in late November after the Battle Bears football team wrapped up 79 years of athletic action on this historic field with a game against Rose-Hulman. Work will begin soon on the new football field as part of the Sports Complex now under construction.

Quinn—continued from p. 1

was his way of bringing a new perspective to what he calls the "overly painted" monuments of the French capital.

"During World War II in Paris, Hemingway put down the tools of the novelist and became a foreign correspondent," Quinn said. "I put down the tools of metaphorical, lyrical abstractions and began to deal with the specifics of actual happenings and life in the streets. I became more descriptive, reportorial."

Quinn had told a mentor, Lee Chessney, that he was going to "take to Paris." And he did. He painted 50 gouaches (opaque watercolors) from August to December, and another 32 by the following August. "Like a starving man who does not know when he will eat again, I did not know when I would get back to Paris again and I wanted to be sure I got everything." Idee came so fast, they were "like airplanes in a holding pattern, waiting to land," Quinn said. "I had to make thumbnail sketches to make sure I did not lose those notions."

His new style has followed him back to the United States and he is comfortable with it.

"Right now, I am painting for the show in Germany and I am finding that I want to celebrate the American scene as I was celebrating the Paris scene," he said. "As a result, I find myself painting things I see here in Webster Groves, like dogs barking at people mowing the grass, or a cat chasing birds, or a little girl down the street — who looks like Orphan Annie — chewing bubble gum."

Quinn traditionally has painted in oil. He switched to gouache in Paris because it dries faster and he could produce more paintings. It is applied to paper, which is cheaper than canvas to ship, and it creates less fumes — a practical consideration in their Paris apartment.

The third change for the native St. Louisan, who earned his BA at WU and MFA at the University of Illinois at Champaign-Urbana, was a sense of self worth as an artist. In St. Louis, he said, he is "on the outskirts of the government and mercantile activities center around that. "You feel like you are part of an incredibly huge industry."

WU freshman attends Nobel ceremonies

Agnelli Quinones, a College of Arts and Sciences freshman, will attend the Nobel Prize ceremonies in Stockholm, Sweden, Dec. 4-11, as a guest of the Nobel Foundation.

A native of San Juan, Puerto Rico, she was selected by the foundation on the basis of her accomplishments in science at last May's International Science and Engineering Fair in Albuquerque, N.M.

She left St. Louis on Saturday, Dec. 3, and flew to New York City where she joined the male representative from the fair and Victor A. Arias, executive director of the Puerto Rico Junior Academy of Science, for the flight to Stockholm. In Sweden, they will attend the Nobel reception, laureate lectures, concert hall ceremonies and the city hall banquet. They also will have an audience with the king and queen of Sweden at the Royal Palace and attend the eighth annual Stockholm International Youth Science Seminar.

New International Affairs Program offered through University College

In January 1984, WU will introduce a new and interdisciplinary International Affairs Program, designed for and with St. Louis area companies who do business overseas.

Offered by the Faculty of Arts and Sciences through University College, its evening and weekend division, the program will bring together campus specialists on different areas of the world with international experts from corporate affiliates in a common enterprise.

The goal of the program, according to its director, William D. Morley, assistant professor of history, is to "bring together the international resources of St. Louis, an international city with more than 300 companies who do business abroad. Washington University and the corporate affiliates can do together what neither can do separately by creating a community of international expertise with the breadth of the liberal arts, but geared to the needs of business."

Students will pursue an advanced 15-unit certificate program in international affairs, including area and foreign language study, and will attend short courses and workshops on specific topics in international trade. Offered on evenings and weekends, the program includes a core colloquium on international issues that involves both faculty and corporate specialists as students and teachers.


Registration began Dec. 5. Classes will start on Jan. 16. For further information, call Anne Hetlage, 889-6778.

WU exceeds United Way campaign goal

For the fourth year in a row, Washington University has received an award for Outstanding Achievement from the United Way of Greater St. Louis for exceeding its goal of $110,000 during the fall campaign.

Thomas A. Harig, chairman of the WU United Way campaign and director of general services, said, "At a time when many people are affected by inflation and unemployment, WU employees contributed a record $111,510. I extend a sincere thank you to all WU employees whose contributions made this a record year. A special thanks, too, goes to the individuals who served as departmental solicitors and took their time to contact fellow employees."

This year's campaign coordinator for the WU campus, the medical school and the dental school were, respectively: Florence Z. Freeman, administrative officer in general services; Gene Mueh, assistant business manager at the medical school; and Edward G. Brungardt, assistant professor of operative dentistry at the dental school.

The United Way of Greater St. Louis also exceeded its goal of $29 million by $1 million.
Joseph R. Allen, assistant professor of Chinese language and literature, presented a lecture-slide show to the WU Asian Art Society on Nov. 18, titled "Desert Travelers in Chinese History." During the last three years, Allen has traveled extensively through China as a tour lecturer. He spoke on the Silk Route, including Tu'nsuung, Turfan and Urumchi, viewed against the landscapes of the nomadic horseman of the Heavenly Mountain steppes, the Oasis dwellers, and an old Buddhist community. Allen also gave a similar lecture on Nov. 8 to the Harvard Club of St. Louis.

Harold J. Brandon, affiliate professor of mechanical engineering, was the recipient of the 1985 Presidential Award from the Master Brewers Association of the Americas, presented in San Diego on Oct. 25. The award recognizes the greatest contribution to the brewing industry. The award to Brandon was based on a technical paper he published in 1982, titled "Computer Simulation of Pasteurization on Performance of the Yeast." Brandon, professor of law, has written a book, *Successful Techniques for Civil Trials*, which has been published by The Lawyers Co-operative Publishing Co., New York. He also spoke on the use of expert witnesses at the annual meeting of the Federal Bar Association on Sept. 25 in Louisville, Ky. A review of his speech was published in The *United States Law Week*.

Ronald L. Carlson, professor of economics, spoke on "Financial Blow-ups and Authoritarianism in Latin America" on Dec. 2 at the Department of Economics, University of Illinois at Champaign-Urbana.

Kenneth M. Ludmerer, assistant professor of medicine at the WU School of Medicine and assistant professor of history in the Faculty of Arts and Sciences, has had a $50,000-a-year grant renewed for two years by the Henry J. Kaiser Family Foundation to continue his research on the history of medicine in the United States.

Annelise Mertz, professor and director of the WU Dance Division, recently has been recognized and awarded the career development award in 1981 for a three-year period, with the understanding he would be re-evaluated before receiving the final two years of the five-year grant. He has been researching the history of the development of modern medical education in the United States.

Greg Mancuso, a student in social work and a counselor for Student Educational Service, has had his research on "Yoga and Compassions: The Correlations" published in the fall issue of *Peace Research*.

Lee N. Robins, professor of sociology in psychiatry at WU's School of Medicine, delivered the Thomas William Salmon Lectures Dec. 1 to the New York Academy of Medicine. Robins's presentations were titled "The Role of Population Studies in the Prevention of Psychiatric Disease" and "New Findings on Childhood Conduct Problems." She also delivered the second lecture Nov. 30 at Radcliffe College. Each year a specialist in psychiatric epidemiology or mental hygiene is selected to serve as the Salmon lecturer for the New York Academy of Sciences. The lectures are permanent contributions to medicine and usually are published in book form.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 3142. Please include a phone number where you can be reached.

YWCA honors Mertz with arts award

Annelise Mertz, professor and director of the WU Dance Division, recently has been recognized and awarded for her achievement in the performing arts by the YWCA.

In mid-November, Mertz traveled to New York to see her original choreographed work, titled "Journeys With Satie," performed by Satori Shimagaki, Japanese-born modern dancer and past WU artist-in-residence. Shimagaki performed the suite of dances, set to the music of French composer Erik Satie, on Nov. 18 at the Theater of the Riverside Church in New York City. In Nov. 20 review, The *New York Times* critic Jack Anderson noted Mertz's past studies of both Wigman technique and American modern dance, and tagged one particular segment a "fascinating episode."

Shortly after her return home, Mertz was notified that she had been chosen by the YWCA as one of nine winners of its annual arts awards. Mertz received her award Dec. 7 at the 1985 YWCA Leader Luncheon III, in the Chase-Park Plaza Hotel.

MCCoy named director of ROTC program

A native St. Louisan, Lt. Col. Frederick W. McCoy, recently was named director of the Army ROTC program at Washington University.

McCoy, a professor of military science, entered the WU School of Engineering and Applied Sciences in 1960 and concurrently enrolled in the Army ROTC. He received a BS degree in 1964 and accepted a regular Army commission as a second lieutenant of infantry. He served in Germany and Vietnam before returning to WU in 1968 as an assistant professor of military science.

From 1969 to 1971, he was employed full-time in WU's engineering school as the assistant director of engineering student services. He returned to active duty in 1971, serving in Korea, St. Louis, Germany and Holland before returning to WU as director of the ROTC program.

Student research assistants available

The Committee for General Studies invites faculty members to participate in the Undergraduate Research Assistantship Program for spring semester. In addition to providing the researcher with competent assistance that might otherwise be overlooked, the program gives the student an inside view of the world of research.

Faculty are asked to submit descriptions of current or planned research which could use student assistance. These descriptions will be assembled in a loose-leaf notebook and made available to students in the General Studies Office, 201 S. Brookings. The students will apply directly to the faculty researcher for the position of research assistant.

For more information on the program, call Victor H. Farrell, assistant dean of the College of Arts and Sciences, at 889-6800.

WU sponsors private showing of Bergman film

A private showing of Ingmar Bergman's 'Mozart's Magic Flute' will be presented at 10:30 a.m. Saturday, Dec. 10, at the Tivoli Theatre, 6550 Delmar, in University City.

Along in Korea, St. Louis, Germany and Holland before returning to WU as director of the ROTC program.

Frederick W. McCoy
Thursday, Dec. 8
12:05 p.m. and 4 p.m. Masses for the Feast of the Immaculate Conception. Newman Center, 6525 Forsyth Blvd.

Friday, Dec. 9
1 1/2 p.m. Personal Computing Education Center Short Course, "Doing Word Processing with DCF III." Through Dec. 16. Free to WU community. For reservations and class location, call 989-5530.
7:30 p.m. Inter-Varsity Christian Fellowship Meeting. Green South Line, Wofford Center.
8 p.m. Beaux Arts Ball, Busby Gallery.

Sunday, Dec. 11
2 p.m. Spanish Mass for the Feast of Our Lady of Guadalupe and Supper. Cost is $3 a person. Newman Center, 6525 Forsyth Blvd. For more info., call Sister Margaret at 725-3358.
Newman Center, 6352 Forsyth Blvd. For more information on hoodings around WU. Meet at 6:45 p.m. at the Newman House. $2 for women inmates and their children. Donated gifts do not need to be wrapped and should be delivered to the Campus Y office in the east basement of Umrah Hall by Dec. 15. To the Campus Y office in the east basement of Umrah Hall by Dec. 15. To the Campus Y office in the east basement of Umrah Hall by Dec. 15.
6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir., WU Protestant Campus Ministry, 1st fl., Barnes Hosp.

Monday, Dec. 12
7 p.m. Christmas Caroling in the neighborhoods around WU. Meet at 6:45 p.m. at the Newman Center, 6525 Forsyth Blvd. For more info., call Sister Margaret at 725-3358.
Tuesday, Dec. 13
9 a.m.-4 p.m. Ohio Library Book Sale. Room 202, Ohio Library.
Saturday, Dec. 17
10 a.m.-4 p.m. School of Fine Arts Ceramics Sale. Busby Gallery.

LECTURES
Thursday, Dec. 8
4 p.m. Plant Biology Program Lecture, "The Tradition of Excellence: Contemporary Printed from Private Presses."
Through Dec. 30. Special Collections, Ohio Library, 5th fl. Open weekdays 8:30 a.m.-5 p.m.

Friday, Dec. 9
9 a.m.-10 a.m. Department of Psychiatry Colloquium, "Establishing and Strengthening the EDQ Quality Assurance Function," William Perry, executive dir., Quality Assurance Inst. 101 Lopata.
4 p.m. Environmental Sciences Seminar, "Neurobiology of Echolocation Phenomena" and "Receptor Sensitivity and Structure and Function," David Goldfile, AT&T Bell Labs, and Dr. Tietjens, WU Assoc. Prof., of Psychology. Hurst Lounge, Duncker.

Saturday, Dec. 10
9 a.m. Neural Sciences Seminar, "Neurobiology of Echolocation Phenomena" and "Receptor Sensitivity and Structure and Function," David Goldfile, AT&T Bell Labs, and Dr. Tietjens, WU Assoc. Prof., of Psychology. Hurst Lounge, Duncker.
4 p.m. Department of Philosophy Colloquium, "Rules, Resolutions and Rationality," Edward F. McCallen, WU Prof., of Philosophy. Hurst Lounge, Duncker.

Wednesday, Dec. 14

EXHIBITIONS
"American Indian Art," Through Jan. 8. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"Cubists and Surrealists." Through Apr. 22. Gallery of Art, lower west gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
"Faculty Show." Through Jan. 29. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
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"Life and Land in 19th-Century Europe." Through Apr. 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

PERFORMANCES
Friday, Dec. 9
7 and 9:30 p.m. WU Filmboard Series, "The Paper Chase." $2. Brown Hall Aud. (Also Sat., Dec. 10, same time, Brown.)
7:30 p.m. WU Small Chamber Group Recital. Tietjen Rehearsal Hall.
Wednesday, Dec. 14
11:15 a.m. Department of Music Student Recital. Tietjen Rehearsal Hall.

FILMS
Thursday, Dec. 8
7 and 9:30 p.m. WU Filmboard Series, "It's a Wonderful Life." $2. Brown Hall Aud.
Friday, Dec. 9
7 and 9:30 p.m. WU Filmboard Series, "A Clockwork Orange." $2. Brown Hall Aud. (Also Sat., Dec. 10, and Sun., Dec. 11, same time, Brown.)
12:15 a.m. WU Filmboard Series, "Life of Brian." $1.50. Brown Hall Aud. (Also Sat., Dec. 10, same time, Brown.)

Calendar Deadline
The deadline to submit items for the Jan. 19-28 calendar of the Washington University Record is Jan. 5. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King, 207 Mallinckrodt Center, calendar editor, Box 1142.

The annual Beaux Arts Costume Ball will be held at 8 p.m. Friday, Dec. 9, in Busby Hall's gallery. The theme is "New Wave Wedding." $1. For more information, call 889-6500.

Saturday, Dec. 10
10 a.m. Department of Music Film, "Mozart's Magic Flute." Open to WU community only. Tickets are 50c at the door. Tivoli Theatre, 6530 Delmar. (Also sponsored by the Department of Languages and Literature and the Performing Arts Area.) For more info., call 889-5581.

Friday, Dec. 16
7 and 9:30 p.m. WU Filmboard Series, "The Paper Chase." $2. Brown Hall Aud. (Also Sat., Dec. 17, same time, Brown.)

SPORTS
Friday, Dec. 9
7:30 p.m. Men's Basketball, WU vs. Eureka College. Francis Gym
Saturday, Dec. 10
7:30 p.m. Men's Basketball, WU vs. Blackburn College. Francis Gym
Tuesday, Dec. 13
7:30 p.m. Men's Basketball, WU vs. Rose-Hulman Institute. Francis Gym

Campus Y needs new, used toys for prison party
The Campus Y is requesting donations in the form of new or used toys, and gifts for women for a Christmas party it is hosting at a medium security prison in north St. Louis.
The party will be held Dec. 17 for women inmates and their children. Donated gifts do not need to be wrapped and should be delivered to the Campus Y office in the east basement of Umrah Hall by Dec. 15.
According to Heedle Needleman, assistant branch executive of Campus Y, the gifts cannot be made of glass or any sharp object. The gifts for the women inmates can include money, writing paper or toiletries such as combs, perfumes and soap. For more information on the party or the gifts, call Needleman at 889-5010.