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Charles D. Churchwell, dean of library services, and Hazel F. Forster, managing director of Edison Theatre, preview Olin Library's exhibit celebrating Edison Theatre's 10th anniversary.

Olin Library exhibit celebrates a decade of excellence at Edison

To walk into the main exhibition area on Olin Library's third level is to experience a pleasant barrage of color and design — a celebration of Edison Theatre's 10th anniversary.

Titled "Edison Theatre-A Decade of Opening Nights," the exhibit is arranged chronologically, beginning with a blueprint of the 565-seat theatre and concluding with the 1984 spring offering. The display features posters, photographs, theatre programs, reviews and assorted memorabilia contributed by Hazel Forster, managing director.

Performing arts publications culled from library resources complement many of the exhibited materials. The profile and photograph of Murray Louis and his dancers highlighted in one book give new life to the Edison program displayed nearby, which dates the company's last appearance at WU to fall 1982.

Other books that accent productions include "Shakespeare in the Theatre," "The Chronology of Mime" and "The Gilbert and Sullivan Book."

WU student Scott Blake, set designer of the University's lavish production of "Orlando" staged at Edison last year, and Brian Abell, assistant technical director of the

theatre, mounted the exhibit.

Built in 1973 to address the needs of both the Performing Arts Area students and professional touring groups, Edison Theatre has acquired a reputation for attracting accomplished artists in their respective fields who otherwise might not be seen in St. Louis.

By the same token, the theatre has featured a fair share of internationally recognized artists, such as

British actor Jack Gwillum, Swedish soprano Elisabeth Soderstrom, legendary pianist Eubie Blake, and actresses Mary Wyckes (a WU alumna) and Jessica Tandy. These performers and others are represented in the current exhibit.

Unusual productions staged at Edison have included Dimitri the Clown, the Fujian Hand Puppets from the People's Republic of China

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NSF grant creates earthquake center for architects

A recent grant from the National Science Foundation will enable the Urban Research and Design Center at WU's School of Architecture to design and develop an earthquake information dissemination system using a microcomputer and videodisc player.

The system will address architects, engineers and city officials who need to consider potential earthquake damage in their planning and design activities. It will incorporate interactive features so that visual, audio and text information can be

provided in direct response to individual questions.

W. Davis van Bakergem, director of the Urban Research and Design Center, said, "The federal government has supported a substantial amount of earthquake research that is beginning to yield results. The National Science Foundation is now concerned that effective mechanisms be developed that can convey this research to professionals with a practical need for it."

The \$56,000 grant will fund the project through March 1985. Applied Video Technology Inc. will work with the center in developing the system, which will travel to workshops, conferences and seminars across the country.

Noam Chomsky to speak at peace symposium

Linguist and social commentator Noam Chomsky will be the keynote speaker at a four-day Action for Peace Symposium, titled "Local Action for Global Change," beginning Monday, Feb. 20.

Chomsky, the Ferrari P. Ward Professor of Modern Languages and Linguistics at the Massachusetts Institute of Technology, will speak on "The Deadly Connection: Intervention and Nuclear War" at 11 a.m. Wednesday, Feb. 22, in Graham Chapel as part of the Assembly Series. The lecture and all other symposium events are free and open to the public.

A book-signing session with Chomsky will be held that day at 1:30 p.m. in the Campus Bookstore, followed by an informal discussion with him at 2:30 p.m. in the Ann Whitney Olin Women's Building Lounge. Chomsky also will speak on linguistics during an informal meeting sponsored by the Linguistics Committee at 4 p.m. in Hurst Lounge, Duncker Hall.

The Action for Peace Symposium will feature lectures, panel discussions, films, radio programs and performing arts productions on various issues including civil disobedience, foreign affairs, a nuclear weapons freeze and the presidential candidates' position on defense issues. Symposium participants include members of citizen's groups, political parties, the media and WU faculty.

The symposium is sponsored by Action for Peace, a Campus Y program; Assembly Series; Campus Bookstore; Student Union; Women's Programming Board; and Undergraduate History Association.

Chomsky, who has been an MIT faculty member since 1955, came forward in the 1960s as a spokesman against American intervention in Vietnam. His books include *American Power and the New Mandarins*, *The Political Economy of Human Rights*, *Towards a New Cold War* and *Fateful Triangle: the U.S.,*

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Noam Chomsky



Cordelia A. Farrelly, a WU senior drama major, will portray Emily Dickinson in "The Belle of Amherst," Feb. 16-18, in the Ann Whitney Olin Women's Building Lounge.

The life of poet Emily Dickinson to be performed by PAA, Thyrsus

The WU Performing Arts Area and Thyrsus, the student drama club, will present "The Belle of Amherst" at 8 p.m. Thursday through Saturday, Feb. 16-18, in the Ann Whitney Olin Women's Building Lounge.

Written by William Luce, "The Belle of Amherst" is based on the life of poet Emily Dickinson. It was published and first performed in 1976.

Cordelia A. Farrelly, a WU senior drama major, will play Dickinson in

the one-woman show. Cindy A. Lutenbacher, a graduate of the University's Writers' Program, will direct the production.

The drama contains excerpts from many of Dickinson's poems and is the result of Luce's intensive research on Dickinson's verse and letter collections, and on biographical studies of the poet. General admission is \$2 at the door. For more information, call 889-6543.

RECORD

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Cherry pie-eating contest highlights WU celebration

Two significant occasions, George Washington's 252nd birthday and the 131st anniversary of the founding of WU, will be celebrated on Feb. 22 on campus.

The events, which include the annual cherry pie-eating contest, are co-sponsored by the Office of Student Activities and the Sophomore Commission, the sophomore honorary society.

The night before the festivities, cherry parfaits will be served in Fat Albert's in honor of the occasion. Fat Albert's is located on the lower level of the Residential Life Center and will be open from 10 p.m. to 1 a.m.

On Wednesday, Feb. 22, a horseback rider dressed as George Washington, will roam the WU campus beginning at 11:30 a.m. At noon, a cherry pie-eating contest will be held in Bowles Plaza, featuring teams from dormitories, fraternities, sororities,

Red and green or myrtle and maroon? The school's true colors are revealed

If you ask WU students today, "What are the school colors?" they will most likely tell you "red and green."

After all, they drink from mugs with red and green emblems. They wear red and green T-shirts. And they decorate dorm walls with red and green banners.

Red and green must be the school colors.

But the opening stanza of a song titled "Myrtle and Maroon," first published in 1895 in a WU songbook, bears the stanza: "Let us always hold together, If the end comes late or soon, For the love we bore in common, to the Myrtle and Maroon."

Myrtle and Maroon?

Although the song "Myrtle and Maroon" was popular, and a Myrtle and Maroon Dramatic Club was in existence in the mid-1890s, and even though a 1912 issue of *Student Life* was titled "Myrtle and Maroon," the school colors, according to written sources and two aged scraps of felt in Olin Library's Archives, were and still are red and green.

But as recently as the early 1970s, the academic hoods at graduation were myrtle and maroon. And even more recently some WU teams wore myrtle and maroon uniforms.

Yet, according to a letter dated April 8, 1916, addressed to F. A. Hall, acting chancellor, and signed by Holmes Smith, chairman of the Art Committee, the school colors have always been red and green.

Apparently there was some confusion over what the colors were and Hall had asked the Art Committee a year earlier to look into the matter. Even then it proved to be a difficult task. As the committee wrote in its letter of explanation to Hall: "The Committee has considered this matter [of University colors] at several of its meetings and has encountered numerous difficulties that have delayed the preparation of its formal report."

Eventually they reported to Hall that the school colors were adopted by the Alumni Association "about the year 1890. So far as the Committee has been able to discover, the colors were a rich red and a rich green."

The committee added that while the song "Myrtle and Maroon" was no longer being sung by the University community, "the title of it appears to have had a most unfortunate

effect upon the colors of the University, which have gradually changed from a combination as first adopted, to very dull and dark colors known as myrtle and maroon."

Another explanation is given in *The Washington University Story, 1853-1953* by Alexander S. Langsdorf. He says the cause of confusion was a plaque hanging in Chancellor Chaplin's office which had faded to a myrtle and maroon because of soot in the air. Years later, when someone thought of cleaning the plaque, the colors revealed were red and green.

Acting on the committee's recommendation, Hall sent felt samples of the original colors to University faculty and administrators and to sporting goods stores with a letter saying, "You will see that the colors are red and green — not 'myrtle and maroon' as popularly called."

And that should have been that.

However, William G. Bowling, professor emeritus of English and University historian, recalled that while attending a graduation ceremony in 1974, he realized that the academic hoods were myrtle and maroon and recommended that they be changed to the true colors.

Although the colors of the academic hoods were changed the next year, myrtle and maroon still appear at the University.

Harry E. Kisker, dean of student affairs, said that when he joined the University in the late 1970s, he assumed the school colors were myrtle and maroon because those were the colors the athletic teams wore.

"We had a heck of a time getting myrtle and maroon when ordering uniforms," he remembers. "Try explaining what those colors look like — a sort of dirty red and a dirty green."

Although myrtle and maroon were used for athletic uniforms off and on until the fall of 1982, Kisker and John M. Schael, director of the Department of Athletics, decided this past spring that all the sports uniforms would be red and green, "once and for all."

We may never know for certain what brought about the confusion over red and green and myrtle and maroon, but as Kisker said, "It's part of the lore of the institution."

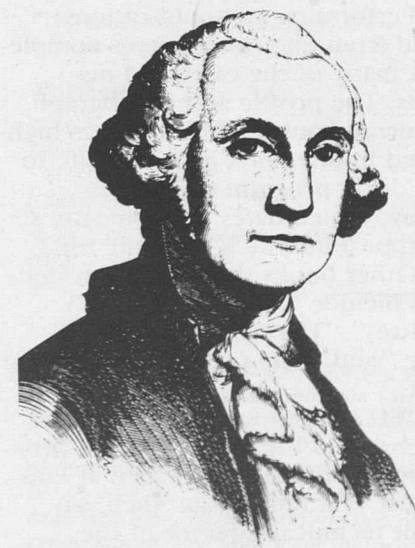
Susan Killenberg

and other student groups. During the competition, the WU Basketball Band will be playing period music. Refreshments will be provided by the Gamma Phi Beta Sorority and the Seven-Up Company.

At 9 p.m. a party will be held in both the Rathskeller, in the lower level of Umrath Hall, and the Gargoyle, in the lower level of Mallinckrodt Center. Music will be provided by DJ Carl Jenkins and free refreshments will be served in the Gargoyle in special commemorative cups. During the party, the finals of the cherry pie-eating contest will be announced and prizes awarded to the first and second place teams.

Washington's birthday was first observed at WU in a "semi-legitimate, spontaneous" manner in 1963. "George Day" celebrations were an-

nual events until 1969, and were revived in 1982.



George Washington

NOTABLES

William Caspary, associate professor of political science, lectured recently at the Interdisciplinary Organizational Behavior Program Seminar on his current work in the philosophy of social science. He has developed the material from that lecture into an essay, titled "A New Self in the Making: John Dewey's Theory of Ethical Deliberation."

Richard Davis, professor of history, has published a book, titled *The English Rothschilds*, with the University of North Carolina Press. Nathan Rothschild, a self-made financier, was the patriarch of the House of Rothschild. In the 19th century, it was an institution of great importance, both nationally and internationally.

Louis A. Gilula, professor of radiology at the Mallinckrodt Institute of Radiology, presented a refresher course on Ewing's Sarcoma, a malignant tumor of the bone, at the International Skeletal Society meeting, Oct. 3-8, in Geneva, Switzerland. Gilula also spoke on the "Radiology of Ewing Sarcoma" Oct. 12-14, as a visiting professor at George Washington University in Washington, D.C.

Evelyn Hu-DeHart, associate professor of history, will continue her research this summer on "Chinese Coolie Labor on the Peruvian Plantations in the 19th Century" with a Fulbright Research Grant. She used the first part of the grant last summer. She will add her findings to a study of Chinese in Mexico, which she completed in 1981 under a Social Sciences Research Council Grant. She eventually plans to extend her research to include all of Latin America.

Gerald P. Johnston, a WU visiting professor of law from the University of Kentucky law school, has had an article published in the February issue of the American Bar Association's *Journal*. The article, titled "A Risk in Wills," detailed a trend toward a higher standard of care and greater attorney accountability in estate planning. Johnston spoke on this subject last fall at WU's School of Law.

John H. Kautsky, professor of political science, has published a book, titled *The Politics of Aristocratic Empires*, with the University of North Carolina Press. It is a study of a political order that prevailed throughout much of the world for many centuries without any major social conflict or change and with hardly any government in the modern sense. Kautsky relates this system to modern politics.

Ronald M. Levin, associate professor of law, contributed two commentaries to *Preview of U.S. Supreme Court Cases*, published by the American Bar Association. His articles described forthcoming U.S. Supreme Court decisions on collateral estoppel and on social security disability hearings.

Marshall S. Manne, professor of periodontics at the School of Dental Medicine, was recently inducted into the American College of Dentists. Manne is president-elect of the Midwest Society of Periodontists.

Jerome P. Schiller, professor of philosophy, will be featured on KETC-TV, Channel 9's "St. Louis Skyline" at 9 p.m. Tuesday, Feb. 21. He will display his work as a hand bookbinder. An exhibit of his "Fine Bindings" was displayed in Olin Library, Feb. 1-12.

Four WU faculty members are participating in an exhibition of painterly realism through March in the Fontbonne College Gallery, 6800 Wydown Blvd. The exhibitors include **Pat Schuchard**, affiliate assistant professor of architecture; **Susan Moore**, lecturer in art; and **Bill Quinn**, professor of art. In addition, **James McGarrell**, professor of art, and Susan Moore will lecture at the gallery. For hours, call 889-1425.

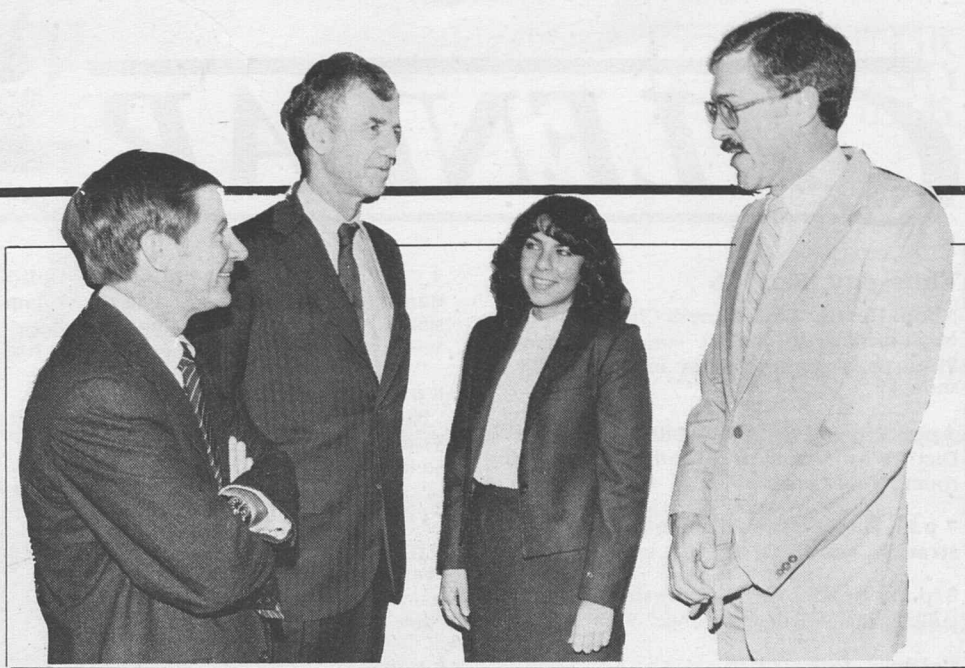
George D. Selfridge, dean of the School of Dental Medicine, recently accepted the "Sparkplug of the Year Award" from the International College of Dentists. The award is given for major contributions to the college and consists of a sparkplug from the winning car at the Indianapolis Speedway Memorial Day Race.

Philip D. Shelton, associate dean of the School of Law, was recently named chairman of the law school admission council's services committee. He will serve a two-year term on the admission council's board of trustees. At the annual meeting of the Association of American Law Schools on Jan. 4-7 in San Francisco, Shelton was a moderator for a panel presentation on "Ethics in Recruitment."

Kim Strommen, associate dean of the School of Fine Arts, exhibited his woven sculpture in January in a three-person show at St. Louis Country Day School's Messing Gallery and in a one-man show at Timothy Burns Gallery. The second show runs through Feb. 26 at 393 N. Euclid Ave., second floor. Call 361-7466 for hours. Strommen also will have a one-man show, opening May 10, at the Chicago Cultural Center.

Michael W. Vannier, assistant professor of radiology at the School of Medicine, spoke on "Computers and Graphics in the Delivery of Health Care Services" at the international conference and exposition, "Defense Computers — Graphics 1983," Oct. 10-14, in Washington, D.C., and at the Second Annual Pacific Northwest Computer Graphics Conference, Oct. 24-25, in Eugene, Ore. Vannier spoke on the use of graphics, CT scans and computers for surgical planning.

John W. Wong, assistant professor of radiation physics in radiology at the Mallinckrodt Institute of Radiology, has been appointed a research associate in the Biomedical Computer Laboratory (BCL) at the School of Medicine. Wong is collaborating with members of the BCL and its sister-institution — the Computer System Laboratory — to implement a new approach to accurate three-dimensional dose calculation for radiotherapy treatment planning. Wong is the chief architect of the new method.



Shell Scholarship

Four years ago, Diana Ruby Gonzalez (above), a senior in the School of Business and Public Administration, was named the first recipient of the Shell Incentive Fund Scholarship. The four-year scholarship is intended to encourage outstanding minority students to pursue study in business or technical fields. This year, Deborah Ann Jones (left), a freshman in the business school, has been chosen to receive the scholarship. Pictured with Gonzalez are: (from left) Robert L. Virgil, dean of the School of Business and Public Administration, Chancellor William H. Danforth, and R. M. Martin Jr., a controller for the Shell Oil Company in Wood River, Ill.

Chomsky—continued from p. 1

Israel and the Palestinians.
A native of Philadelphia, Pa., Chomsky is a fellow of the American Academy of Arts and Sciences and a member of the National Academy of Science and the Linguistic Society of America.

Monday, Feb. 20

6 p.m. Protest songs on KWUR, 90.3 FM.

10:30 p.m. Civil disobedience presentation and call-in program on KWUR.

Tuesday, Feb. 21

4 p.m. "Issues in Foreign Affairs: U.S.S.R.," Dan Bolef, WU professor emeritus of physics, and Yvonne Logan, U.S. President of Women's International League for Peace and Freedom. Brown Hall Lounge.

5 p.m. "Issues in Foreign Affairs: Europe," Rob Leventhal, WU asst. professor of German, and Joyce Mushaben, UMSL professor of political science. Brown Hall Lounge.

8 p.m. "Words of Peace," a performing arts presentation with readings, music and dance. The Gargoyle, Mallinckrodt Center

Wednesday, Feb. 22

11 a.m. Assembly Series Lecture. "The Deadly Connection: Intervention and Nuclear War," Noam Chomsky, linguist and social commentator. Graham Chapel.

1:30 p.m. Book-signing Session with Noam Chomsky. Campus Bookstore.

2:30 p.m. Question and Answer Session with Noam Chomsky. Ann Whitney Olin Women's Building Lounge.

8 p.m. "Ashes, Ashes, We All Fall Down," a play on film. Barry Room, second level, Wohl Center.

Thursday, Feb. 23

3 p.m. "Issues in Foreign Affairs: China," William Kirby, WU asst. professor of history. Brown Hall Lounge.

4 p.m. "Issues in Foreign Affairs: Latin America," Evelyn Hu-DeHart, WU assoc. professor of history. Brown Hall Lounge.

7 p.m. "Strategies for Change: A Nuclear Weapons Freeze," Ken Schectman, St. Louis Committee for Nuclear Weapons Freeze. Ann Whitney Olin Women's Building Lounge.

8:30 p.m. "Individuals and Social Change," a panel discussion with speakers from Physicians for Social Responsibility, League of Women Voters, Fontbonne College Studies Department, and a St. Louis defense contractor. Ann Whitney Olin Women's Building Lounge.

Friday, Feb. 24

Noon. Media Coverage of the Arms Race. Speakers from the St. Louis Post-Dispatch, Riverfront Times and KWMU. Lambert Lounge, Mallinckrodt Center.

3 p.m. Forum on presidential candidates' positions on defense issues, with representatives of both major parties participating. Busch 100.

9:30 p.m. Discussion following Film-board's presentation of Movie, "Atomic Cafe." Discussion conducted by the WU Undergraduate History Association follows. Brown Hall Lounge.

Edison—continued from p. 1

and Mummenschantz, a Swiss mime company.

For students and faculty in the Performing Arts Area, the theatre has become a necessity in providing proper space for artistic development. University-related works performed at Edison and alluded to in the exhibit, include "Romance Language," a psychological drama written by Herbert E. Metz, director of the drama division. Annelise Mertz, director of the dance division and artistic director of the St. Louis Repertory Dancers, has followed the tradition of annually staging a modern dance concert.

"Edison Theatre is a unique resource in which the University can take much pride," said Forster. "It serves both the University and the St. Louis communities with diversity and distinction."

The exhibit can be viewed during regular library hours through March.

CALENDAR

Feb. 16-25

Thursday, Feb. 16

Noon. Health Week Fitness Challenge. Open to all members of the WU community. Bowles Plaza. (Mallinckrodt Gallery in case of rain or snow.)

5 p.m. Health Week Workshop, "Change My Diet? Why Should I?" South private dining room, Wohl Center.

7 p.m. Health Week Weight Room Demonstration. Francis Gymnasium weight room.

8 p.m. Health Week Workshop, "Anorexia/Bulimia." Friedman Lounge, Wohl Center.

Friday, Feb. 17

10 a.m.-5 p.m. Health Week Blood Pressure Screening. Sponsored by Alpha Phi Sorority and the St. Louis Heart Association. Mallinckrodt Gallery.

11:30 a.m.-1:30 p.m. Health Week's Health Fair. Mallinckrodt Gallery.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting. Green Stuffs Line, Wohl Center.

Saturday, Feb. 18

10 a.m. Health Week Fun Run, a two-mile course beginning at the IM field. (In case of snow or rain, the run will be at the same time on the following week.)

2 p.m. Health Week Par-Course Party. Meet at the first station by the Forsyth Boulevard pedestrian underpass.

Sunday, Feb. 19

6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir., WU Protestant Center. Graham Chapel.

Monday, Feb. 20

1 p.m. Personal Computing Education Center Short Course, "Doing Word Processing with DCF." (Also Feb. 21, 22, 23 and 24, same time.) Free to WU community. For location and registration, call 889-5813.

Tuesday, Feb. 21

1 p.m. Personal Computing Education Center Short Course, "Microcomputing — Using Spreadsheets." (Also Feb. 22, 23 and 24, same time.) Free to WU community. For location and registration, call 889-5813.

4:30 p.m. University College Short Course, "Doing Business in East Asia." John E. Walsh, WU prof. of management. Cost \$75. For location and more info., call 889-6802.

10 p.m.-1 a.m. A Night at Fat Albert's, in celebration of Washington's birthday featuring cherry parfaits. Fat Albert's, lower level, Residential Life Center.

Wednesday, Feb. 22

Noon. Washington's Birthday Celebration Cherry Pie-Eating Contest, featuring teams from dorms, fraternities, sororities and other student groups. Music will be provided by the WU Basketball Band, and refreshments will be provided by Gamma Phi Sorority and the Seven-Up Co. Bowles Plaza.

9 p.m.-1 a.m. A Night at the Umrathskeller and the Gargoyle, in celebration of Washington's birthday. Music provided by D.J. Carl Jenkins. Free refreshments will be served in commemorative glasses. Also, the finals of the cherry pie-eating contest will be announced and prizes awarded. Umrathskeller, lower level, Umrath Hall, and the Gargoyle, Mallinckrodt Center.

LECTURES

Thursday, Feb. 16

1 p.m. Black Studies Program Panel Discussion, "Issues, Concerns, Problems and Opportunities Facing Black Youth in the Educational Arena." Horace Mitchell, vice chancellor of student affairs, U. of Calif.-Irvine. Ann Whitney Olin Women's Bldg. Lounge.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Even You Can Survive to 105." Joel Leon, WU asst. prof. of social work. Brown Hall Lounge.

2:30 p.m. Department of Mechanical Engineering Colloquium, "Arch — Shape Design." Robert L. Benedict, asst. prof. of engineering, U. of Iowa. 100 Cupples II.

4 p.m. Department of Philosophy Colloquium, "The Problem of Predicative Compossibility." Joseph C. Evans, Ruhr University, West Germany. Hurst Lounge, Duncker Hall.

8 p.m. Department of History Lecture, "Baroque New World." Carlos Fuentes, WU Visiting Professor of Literature and History. Steinberg Aud.

Friday, Feb. 17

2 p.m. McDonnell Lab. for Psychological Research Seminar, "Issues and Papers Presented at the 1984 Southeast Region Parapsychological Association Conference." 117 Eads.

4 p.m. Monsanto/WU Lecture, "Foreign Gene Expression in Plant Cells." Robert Fraley, WU adjunct asst. prof. of biology. Biochemistry Lib., Room 2902, South Bldg., 4577 McKinley.

8 p.m. Hortense Lewin Lecture Series, "The Beautiful, The Sublime and The Picturesque." Earl A. Powell III, dir., Los Angeles County Museum of Art and Visiting Hortense Lewin Scholar. Reception following the lecture. Steinberg Aud.

Saturday, Feb. 18

9 a.m. Neural Sciences Seminar Series, "Regeneration of Spinal Cord: Mammals." Richard Bunge, WU prof. of anatomy and neurobiology. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

11 a.m. Saturday Seminar Series, "Orwell and Language." Burton Wheeler, WU prof. of English. Sponsored by the Master of Liberal Arts Program and University College. Ann Whitney Olin Women's Bldg. Lounge.



Burton Wheeler

Tuesday, Feb. 21

3 p.m. Department of Physics Colloquium, "Transport Phenomena of the Sliding Mode in Linear Charge Density Wave Systems." George Mozurkewich, Dept. of Physics, UCLA. 201 Crow.

7 p.m. Newman Center Seminar on Marriage, "Problems in Marriage and Loss of a Spouse." Brother Robert Bothof. Newman Center, 6352 Forsyth Blvd.

8 p.m. Department of English Colloquium, "Damnation in a Roman Dress: Catiline, Cati-line, and Paradise Lost." Robert Wiltenburg, WU asst. prof. of English. Hurst Lounge, Duncker Hall.

8 p.m. School of Architecture Lecture, "Urban Condensation." Luca Maraini, visiting architect. Steinberg Aud.

Wednesday, Feb. 22

11 a.m. Action for Peace Symposium, "The Deadly Connection: Intervention and Nuclear War." Noam Chomsky, Ferrari P. Ward Professor of Modern Language and Linguistics, MIT. Graham Chapel.

3:15 p.m. School of Law Judicial Lecture/Demonstration Series, "Closing Arguments." Judge Clyde Cahill, U.S. District Court. Mudd Courtroom.

4 p.m. Department of Chemistry Seminar, "Theory of the Kinetics of Helix-Coil Transitions in Two-Chain, Coiled Coils." Jeffrey Skolnick, WU asst. prof. of chemistry. 311 McMillan.

4 p.m. Department of Physics Colloquium, "Quantitative Nondestructive Evaluation: A Timely Confluence of Science, Engineering and Economics." George A. Alers, Magasonics Inc. 201 Crow.

8 p.m. Department of English Fiction Reading with Jonathan Penner, novelist, reading from his own works. Hurst Lounge, Duncker Hall.

Thursday, Feb. 23

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Foster Parent Length of Tenure: Testing a Casual Model." Sue Downs, WU doctoral candidate in social work. Brown Hall Lounge.

4 p.m. Department of Chemistry Lecture, "Structure of the Liquid-Vapor Interface of a Metal." Stuart Rice, Frank P. Hixon Distinguished Service Professor at the U. of Chicago. 311 McMillan.

4 p.m. Department of Anthropology Colloquium, "Equilibrating Economic Relationships." Stuart Plattner, assoc. prof. and chairman, Dept. of Anthropology, UMSL. 101 McMillan.

4 p.m. Public Affairs Thursday Series, "The St. Louis School Desegregation Case: A New Opportunity." Bruce La Pierre, WU prof. of law. C & D 200 Eliot.

4 p.m. Department of Earth and Planetary Sciences Seminar, "High Spectral Resolution Remote Sensing of the Earth: Geobotanical Application." Barry Rock, research scientist, Jet Propulsion Lab. (Also sponsored by the Department of Biology, McDonnell Center for the Space Sciences and Mo. Botanical Gardens.) 112 Wilson.

8 p.m. Department of History Lecture, "Creole Nations." Carlos Fuentes, WU Visiting Professor in Literature and History. Steinberg Aud.

Friday, Feb. 24

3 p.m. Department of Music Lecture Series, "Music of the Haitian Dance Trance." Bernie Dunlap, WU doctoral candidate in music education. Blewett B-8.

PERFORMANCES

Thursday, Feb. 16

8 p.m. Performing Arts Area presents "Belle of Amherst," directed by Cindy A. Lutenbacher. Admission \$2. Ann Whitney Olin Women's Bldg. Lounge. (Also Fri., Feb. 17, and Sat., Feb. 18, same time, Women's Bldg. Lounge.)

Thursday, Feb. 23

8 p.m. The Performing Arts Area and the Department of Music present two operas, "The Medium" and "Dido and Aeneas" at Edison Theatre. (Also at 8 p.m. Feb. 24, 25 and 26, and at 2 p.m. Feb. 25). General admission is \$8; WU faculty, staff, students and area students, \$5. Tickets for WU students for the Feb. 23 performance and for the Feb. 25 matinee is \$4. For more info., call 889-6543.

MUSIC

Monday, Feb. 20

8 p.m. Department of Music Undergraduate Voice Recital with Debbie Wasserman, soprano. Graham Chapel.

Friday, Feb. 24

8 p.m. Department of Music Undergraduate Clarinet Recital with Janet Scannell. Ann Whitney Olin Women's Bldg. Lounge.

EXHIBITIONS

"The Beautiful, The Sublime and The Picturesque: British Influences on American Landscape Painting." Feb. 18-April 8. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Life and Land in 19th-Century Europe." Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Cubists, Expressionists and Surrealists." Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Picasso." Through March 4. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"High School Art Competition." Through Feb. 29. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Ex Libris," an exhibition of books from the libraries of notable literary and historical figures. Through March 23. Special Collections, Olin Library, 5th level. Open weekdays, 8:30 a.m.-5 p.m.

"Lithography and the 19th-Century Medical Book." Through May 11. Medical Library Annex, 615 S. Taylor. Open weekdays, 8:30 a.m.-5 p.m.

"Edison Theatre — A Decade of Opening Nights." An exhibition of photographs, posters and memorabilia celebrating Edison's 10th anniversary. Through April 1. Third level, Olin Library. Open regular library hours.

FILMS

Thursday, Feb. 16

7 and 9 p.m. WU Filmboard Series, "M." \$2. Brown Hall Aud.

Friday, Feb. 17

7 and 9:15 p.m. WU Filmboard Series, "The Year of Living Dangerously." \$2. Brown Hall Aud. (Also Sat., Feb. 18, 7 and 9:15 p.m., and Sun., Feb. 19, 7 p.m. Brown.)

11:30 p.m. WU Filmboard Series, "Five Easy Pieces." \$1.50. Brown Hall Aud. (Also Sat., Feb. 18, 11:30 p.m., and Sun., Feb. 19, 9:15 p.m. Brown.)

Monday, Feb. 20

7 and 8:45 p.m. WU Filmboard Series, "The Third Man." \$2. Brown Hall Aud. (Also Tues., Feb. 21, same times, Brown.)

Tuesday, Feb. 21

7 p.m. German Film Series, "Herz aus Glas." Free. English subtitles. Language Lab, 210 Ridgley.

Wednesday, Feb. 22

7 and 9 p.m. WU Filmboard Series, "That Obscure Object of Desire." \$2. Brown Hall Aud. (Also Thurs., Feb. 23, same times, Brown.)

Friday, Feb. 24

8 and 9:45 p.m. WU Filmboard Series, "Atomic Cafe." \$2. Brown Hall Aud. (Also Sat., Feb. 25, 8 and 9:45 p.m., and Sun., Feb. 26, 8 p.m., Brown.)

11:45 p.m. WU Filmboard Series, "China Syndrome." \$1.50. Brown Hall Aud. (Also Sat., Feb. 25, 11:45 p.m., and Sun., Feb. 26, 9:45 p.m., Brown.)

SPORTS

Saturday, Feb. 18

5:30 p.m. Women's Basketball, WU vs. Maryville College. Francis Gym.

7:30 p.m. Men's Basketball, WU vs. Wabash College. Francis Gym.

Thursday, Feb. 23

7:30 p.m. Men's Basketball, WU vs. Maryville College. Francis Gym.

Saturday, Feb. 25

7:30 p.m. Women's Basketball, WU vs. Millikin U. Francis Gym.

Calendar Deadline

The deadline to submit items for the March 15-24 calendar of the *Washington University Record* is March 1. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.