Manske named first Reynolds Professor

Paul R. Manske has been named the first Fred C. Reynolds Professor of Orthopedic Surgery at WU's School of Medicine.

Manske is chief of the Division of Orthopedic Surgery in the Department of Surgery at the School of Medicine. His appointment as Reynolds Professor was announced by Chancellor William H. Danforth.

The endowed chair was established five years ago in honor of Fred C. Reynolds, professor emeritus of orthopedic surgery and long-time team physician for the St. Louis Football Cardinals. Reynolds is internationally recognized for his contributions to orthopedic surgery and to sports medicine.

He was a faculty member at WU for more than 30 years, 17 of them as chairman of the Division of Orthopedic Surgery. During that time he held appointments at Barnes and Children's hospitals affiliated with the medical center. He was a member of many professional organizations, serving as president of both the American Academy of Orthopaedic Surgeons and the American Board of Orthopedic Surgery.

Principal donors of the chair are the St. Louis Football Cardinals, Anheuser-Busch Companies, Mr. and Mrs. John G. Burton, John M. Olin and the National Football League Charities Inc. The endowment provides perpetual income for the Division of Orthopedic Surgery.

Manske was appointed chief of the medical school's Division of Orthopedic Surgery in June 1983. He serves as chief orthopedic surgeon at Barnes Hospital and as a staff physician at Children's and Jewish hospitals. He also is on staff at Shriners Hospital for Crippled Children, St. Louis Hospital and John Cochran Veterans Administration Hospital.

Manske's research specialization is hand surgery. For the past 19 years, he has been director of hand surgery at Shriners Hospital. The National Institutes of Health funded his work at WU to study tendon nutrition and healing, as well as to develop artificial pulleys for use in the hand. His current research, supported by grants from Shriners Hospital and the National Institutes of Health, focuses on changes in tendons with age and with various diseases.

Foreign Language Week features San Antonio's bilingual mayor

Henry G. Cisneros, mayor of San Antonio, Texas, will deliver the keynote address during the third annual Foreign Language Week, March 12-16. He will speak at 11 a.m. Wednesday, March 14, in Graham Chapel. His lecture is free and open to the public.

Foreign Language Week will feature a variety of events, including plays, films, lectures and skits in German, French, Spanish, Chinese, Japanese and Russian. Some 3,000 WU and area high school teachers and students are expected to participate in the activities.

Cisneros, who is of Hispanic descent and bilingual, is serving his second two-year term as mayor of San Antonio. Raymond L. Williams, assistant professor of Spanish, referred to Cisneros as the most influential political spokesperson for the Hispanic community in the United States. Cisneros recently served as a member of the National Bipartisan Commission on Central America, and was profiled on Feb. 26 on CBS TV's "60-Minutes."

Foreign Language Week is sponsored by the Student Union Speaker's Programming Board, Assembly Series, Office of Admissions, Office of Student Activities, Faculty of Arts and Sciences and Office of the Provost.

Hilltop trot

Looking a little more like the lonely midnight rumble of Paul Revere than a mid-day canter by George Washington, WU Junior Leon A. Steigermeier romanced the Hilltop-Campus Wednesday, Feb. 22, in honor of Washington's 252nd birthday and the 151st anniversary of the University's founding. Later that day, a cherry pie-eating contest was held in both Bowles Plaza and the Gargoyle.

Robert A. Lewis and Darryl R. Hild of Sigma Nu Fraternity won the contest's first prize of 12 pizzas and a keg of beer.

Theatre festival needs scripts

The St. Louis Playwright's Festival, in conjunction with WU's Performing Arts Area, is accepting original scripts that will be eligible for production in June and July 1984.

Residents of the greater St. Louis area and adjacent Illinois metropolitan communities are eligible to participate and may submit no more than two scripts. Plays must be previously unproduced in the St. Louis area, except for public readings. The deadline for submissions is April 20.

Scripts may be full-length or shorter. Adaptations from literary sources will be accepted, but permission must be granted by the original authors or authors' estates before production. Each play submitted must be accompanied by a brief synopsis.

A course titled "New Scripts Workshop — Drama 401" will be offered June 10-30 at WU to individuals desiring academic credit for writing, acting, directing, technical work or dramatic criticism in connection with the festival. Enrollment in the course, however, is not a prerequisite for writers who submit scripts.

Submissions should be addressed to: St. Louis Playwright's Festival, P.O. Box 1108, Performing Arts Area, Washington University, St. Louis, Mo. 63130. For more information, call 880-5858.
Owens appointed anesthesiology head

William Don Owens has been appointed head of the Department of Anesthesiology at WU's School of Medicine. Announcement of the appointment was made by Chancellor William H. Danforth. Owens has served as acting head of the department for more than two years.

He was an instructor in the anesthesiology department at Harvard Medical School before joining the WU School of Medicine faculty in 1973 as assistant professor of anesthesiology. He was named associate professor in 1978, professor in 1980 and acting head of the department in 1982.

Owens is anesthesiologist-in-chief at Barnes and Children's hospitals. He also serves as medical director of the surgical intensive care unit at Barnes Hospital.

He received his BA from Western College in 1960, and his MD from the University of Michigan in 1965. Owens interned at the Presbyterian Medical Center in Denver, Colo., served a residency in the Department of Anesthesiology at Massachusetts General Hospital in Boston, and was awarded a fellowship in the Department of Anesthesiology at Harvard Medical School. He served five years with U.S. Navy hospitals as an ensign and lieutenant commander.

He is a fellow of the American College of Anesthesiologists and a diplomate of the American Board of Anesthesiology. His memberships include: the American Society of Anesthesiologists, Missouri Society of Anesthesiologists, St. Louis Society of Anesthesiologists, Association of University Anesthesiologists, International Anesthesia Research Society, Academy of Anesthesiology, Society of Critical Care Medicine, and the St. Louis Metropolitan Medical Society.

He is associate editor of Survey of Anesthesiology and has written more than 40 journal articles.
Kathleen Brickey, professor of law, will be one of the principal speakers at the third annual St. Louis Corpora-
tion's Counsel Institute, to be held on Feb. 24 in Clatyon. She will speak on "White Collar Crime: RICO 
The Ultimate Weapon." Brickey recently has completed the manuscript for a second volume treatise on cor-
porate crime, which will be pub-
lished in May.

David Felix, professor of econom-
ic, will be a Visiting Research Fel-
low at the Center for Mexican-U.S. Studies, University of California, San Diego. July through December 1984. His research will be on the inter-
ational debt problems of Latin Ameri-
can countries.

Edward J. Inwinklert, professor of law, will be one of the principal speakers at the third annual Ad-
anced Criminal Practitioners' Semi-
nar which is to be held in Kauai, Hawaii, in May and June. He will speak on "Ethical Considerations 
Associated with Incompetence or Ineffective Assistance of Counsel." Inwinkler is currently the chair-
man of the American Bar 
Association's Criminal Justice Sec-
tion's Training Committee. He has written definitive texts on evidence and has lectured at various national symposia.

William B. McKinnon, assistant profes-
sor of earth and planetary sci-
ences, recently presented a review of the geology of icy satellites of the outer planets in Nice, France. He ad-
dressed a NATO Advanced Research Workshop on ices in the solar sys-

A. Peter Mutharika, professor of law, attended a panel of experts 
meeting on the New International Economic Order at the United Na-\ntions in New York on Dec. 15-16. He subsequently was 
commissioned by the United Nations to co-author a report on the 
New International Economic Order. This study will be presented to 
the 39th session of the UN. General As-
ssembly next fall.

Patricia K. Shehan, assistant profes-
sor of music, spoke on "Multicultural 
Music Education: the Asian Expe-
rience" at the Missouri Music Educa-
18-21 at the Lake of the Ozarks. She 
was featured on Feb. 1. as a guest musicologist/coordinator of the Lao 
Traditional Music and Dance Troupe 
on KETC-TV, Channel Nine's "St. 
Louis Skyline" program. She will pre-
sent an informal training session for 
selected St. Louis public school 
teachers, music and art specialists on 
March 5. The seminar is part of the Young Audiences/School Partner-
ship joint program on Missouri's cul-
ture offered to St. Louis middle and 
junior high schools this spring.

Scott Timmerman recently was 
made business manager of Edison 
Theatre. Timmerman formerly work-
red with WU's Tuition Stabilization 
Program. He received his bachelor's 
degree from DeSoto College, Beloit, 
Wis., and a master's degree in man-
agement from the University of Illi-
nois.

Ronnie L. Washington, assistant 
professor in Black Studies and the 
Performing Arts Area, has directed 
the St. Louis Black Repertory Compa-
ny's current production, "Don't 
Bother Me, I Can't Cope." The drama 
will play weekends only through 
March 18 at the company's Theatre, 
2240 St. Louis Ave. For ticket infor-
mation, call 231-3706.

Have you done something 
noteworthy?

Have you: Presented a paper? Won an award? 
Been named to a committee or elected an officer of a profes-
sional organization?
The Washington University Record will help 
spread the good news. Contributions regarding faculty and staff scholarly or professional ac-
tivities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notes, Campus Box 1142. Please include a phone number where you can be reached.

Japanese woodblock prints, or Surimono, were popular in Japan between 1795 and 1835. They 
were often commissioned by poets to be given to friends as announcements and greeting cards.

Old Japan's 
"elbow prints" 
exhibited

Surimono, unique Japanese wood-
block prints referred to as "the social cards of Old Japan," will be on ex-
hibit March 11 to April 22 in the 
print gallery in WU's Gallery of Art 
in Steinberg Hall. The Asian Art So-
ciety of WU, the Japan America So-
ciety of St. Louis and the Gallery of Art are sponsoring the exhibition. The prints, which were most 
popular in Japan between 1795 and 
1835, often were commissioned by 
poets to be given to friends as an-
nouncements and greeting cards. De-
signed by leading artists of the day, 
the prints were hand-embellished 
with touches of gold, copper, silver 
pewter and mother-of-pearl. 
Surimono are limited to editions of 
one to twenty. They are referred to 
as "elbow prints" because during the 
printing process pressure is add-
uced by using the point of the elbow to 

Language—continued from p. 1

11 a.m. French Day Activities, "Cost 
femme du monde," a play per-
formed by WU undergraduate students in 
WU prof of French, and Pascal Hb. WU 
prof of French. Hurt Lounge. Duncker 
Hall. "French-speaking countries.
Stamos Metzidakis. WU inst. prof of 
French. 131 Ridgley: debate and mar-
ionate competition. Lambert Lounge. 
Mallinckrodt.

7:30 p.m. French Day Play, "C'est 
une femme du monde." Performed by 
WU undergraduate students in French and di-
rected by Susan R. Rava. WU lecturer in 
French. No charge.

Tuesday, March 13

Chinese & Japanese Day:
9:30 a.m. Slide Show, "Desert Oasis 
Chinese & Japanese Day:" Performance, 
"Japanese Percussion: the Duet 
Kamishin and Nomada." 108 Redstock. 
No charge.

Noon. Chinese Calligraphy Table 
with Vicki Liu. WU assoc. prof of Chinese, 

Manske—continued from p. 1

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Thursday, March 1
7:30 p.m. University College Short Course, "Tennessee Williams on Stage, "The Milk Train Doesn't Stop Here." Steve Goodwin, visiting professor of English, 1201 S. Euclid.

Friday, March 2
7:30 p.m. Inter-Varsity Christian Fellowship Meeting. "The film 'First Fruits' will be shown. Green Student Center, Wohl Center.

Sunday, March 4
6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir., WU Protestant Center. Call 899-5780 for location.

Wednesday, March 7
12:05 and 4 p.m. Masses for Ash Wednesday. Morning of Lent. Newman Center, 6552 Forsyth Blvd.

Monday, March 12
10 a.m. Personal Computing Education Center Short Course, "Doing Advanced Interactive Computing with CMS." (Also March 15, 18, 19 and 36.) Free to WU community. For location and registration, call 889-5813.

Noun. Personal Computing Education Center Short Course, "Using Micro Computers." (Also March 15, 18, 19 and 36.) Free to WU community. For location and registration, call 889-5813.

Saturday, March 24
7 p.m. WU Men's and Women's Clubs' Dinner Dance. Mansion House Center, 380 N. Fourth St. Cost is $27 a couple. For reservations, call Magdalen Stable at 899-6069 or 721-3517. Deadline for reservations is Friday, March 16.

Friday, March 16
7:30 p.m. Department of Music Lecture Series, "A Life with a Purpose." Green Student Center, Wohl Center.

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Thursday, March 1

11 a.m. Department of Chemistry Seminar, "New Freezing, Etching and Metal-Replication Procedures to Prepare Monolayers and Crystals for Electron Microscopy." John Heuser, WU Department of Physics and Biophysics.

11 a.m. Department of English Poetry Reading with Niki Skemer, prof., Western Washington U., reading from his work. Hurst Lecture Hall.

Tuesday, March 15
12:10 p.m. Art Gallery Talk, "British Influence on American Landscape Painting." Robin Tammenga, curator and registrar, WU Gallery of Art. Lunch Library.

4 p.m. Department of Physics Colloquium, "New Freezing, Etching and Metal Replication Procedures to Prepare Monolayers and Crystals for Electron Microscopy." John Heuser, WU Department of Physics and Biophysics.


Thursday, March 1

Friday, March 2
2:30 p.m. Men's Tennis, WU vs. Belleville Area College. WU tennis courts.

Wednesday, March 14
4 p.m. Men's Tennis, WU vs. UMSL. WU tennis courts.

Friday, March 16
6 and 8:15 p.m. WU Filmboard Double Feature, "Hair" and "The Last Waltz." Brown Hall Auditorium. (Also Sat., March 17, 6 and 10:30 p.m.; "Hair". 8:15 p.m. and 12:45 a.m.; "The Last Waltz," and Sun., March 18, 7." Hair" and 9:15 p.m. "The Last Waltz." Brown Hall Auditorium.

SPORTS

Friday, March 1
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Thursday, March 1

Friday, March 2
2:30 p.m. Men's Tennis, WU vs. Carleton College.

Calendar Deadline
The deadline to submit items for the March 22-31 calendar of the Washington University Record is March 8. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event, also include your name and telephone number. Address items to King McHenry, calendar editor. Box 1142.