Welfare rights organization founder to deliver Youngdahl lecture

Richard A. Cloward, professor at the Columbia University School of Social Work, will deliver the Benjamin E. Youngdahl Lecture in Social Policy at 7 p.m. Thursday, April 12, in Brown Hall Auditorium. The lecture is sponsored by WU's George Warren Brown School of Social Work.

Cloward, a leader of the Human SERVE (Service Employees' Registration and Voter Education) Campaign, will speak on "Political Mobilization and the Welfare State." A reception in Brown Hall Lounge will follow his lecture. Both events are free and open to the public.

Cloward is the author of many books and articles on major social problems. He frequently publishes in scholarly and professional journals and in national magazines like The Nation, The New Republic and The Saturday Review of Literature.

His books include Delinquency and Opportunity: A Theory of Delinquent Gangs, for which he received the Dennis Carroll Award from the International Society of Criminology. Regulating the Poor: The Functions of Public Welfare, which was named among 40 "Outstanding Books of 1971" by the New York Public Library; Poor People's Movements: Why They Win, How They Fail, and The New Class War: Reagan's Attack on the Welfare State, his most recent.

Cloward was a founder of Mobilization for Youth, a forerunner of the Office of Economic Opportunity Community Action Programs, and the National Welfare Rights Organization, a grass-roots organization for welfare recipients. He is a member of the board of the New York Civil Liberties Union and the Poverty/Rights Action Center.

The Benjamin E. Youngdahl Lecture is given annually to honor the memory of Youngdahl, former dean of the George Warren Brown School of Social Work from 1945 until his retirement in 1962. He received national recognition in the field of social work, and during his career was an outspoken advocate of civil liberties. Youngdahl died in September 1970.

Thurtene's carnival celebrates 50th year

Thurtene Carnival, WU's annual rite of spring, will be held Friday and Saturday, April 13 and 14, on the campus parking lot at the corner of Millbrook and Skinker blvds. The carnival will be open from 6 to 11 p.m. on Friday and noon to 11 p.m. on Saturday. In the event of rain, the carnival will resume on Sunday.

This year, the carnival will celebrate the 80th anniversary of the founding of Thurtene, a junior men's honorary society, and the 50th anniversary of Thurtene's sponsorship of the carnival. The carnival's attractions will include midway games, original musical skits, concessions, rides and a wide variety of sideshow activities.

The proceeds from this year's carnival will be donated to the St. Louis Multiple Sclerosis Society to help pay future medical expenses for Joan E. Elliott, 30, of Manchester, Thurtene's carnival guest of honor. Elliott, a graduate of Parkway West High School, currently works at AT&T Technologies of St. Louis. Thurtene's widow is Mickey Hanawalt Kelly, and his daughters are Nichola Story and Cheryl Salami.

Thurtene's carnival celebrates 50th year

One of the first phases of the new $13 million sports complex is the baseball field. Located on the South-40 across from the football stadium, the field will be dedicated at noon on Saturday, April 7, in memory of WU's former baseball coach, the late Leo Kelly.

Barack Obama: A life in the politics

One of the most respected and beloved coaches ever on the WU staff, Kelly died on May 14, 1982, at the age of 51.

The ceremonies will include the unveiling of a plaque of Kelly, the introduction of Mrs. Kelly and her two daughters, remarks by Chancellor William F. Danforth and Athletic Director John Schuel, and the throwing out of the first ball by Danforth. Kelly's widow is Mickey Hanawalt Kelly, and his daughters are Nichola Story and Cheryl Salami.

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Writers find inspiration on the track, in the air

Everyone has a story to tell. There are those, however, who are driven to putting pen to paper to share the account. Sylvia Wilkinson and Diane Ackerman, visiting professors of fiction and non-fiction respectively, are two such writers who have come to WU for the spring semester to teach and practice their craft. They have brought with them a litany of credits and many publications: Wilkinson, her novels span of childhood experiences in Durham, N.C.; Ackerman, her poetry of the universe.

Much of the inspiration Wilkinson attributes to her decision to become a writer came from stories told by her maternal grandmother, Mama George. "She was a farm woman with a third-grade education, but she was a storyteller with a natural sense of form and drama," said Wilkinson, who was raised on these family stories and on cowboy movies.

Wilkinson's five novels revolve around young characters and contain seeds of real incidents in her life. These events, says Wilkinson, must become memory before her imagination can act upon them. The process of establishing objectivity, she added, could take years before the experience can be worked into fiction.

An auto racing enthusiast for many years, Wilkinson finds escape in the world of racetrack driving—a necessary diversion from what she describes as "the internal struggle of fiction writing." Her non-fiction books, with titles like The Stainless Steel Carrot and Dirt Tracks to Glory, were written in order to "keep up the momentum between novels."

For Ackerman, professor of English at the University of Pittsburgh, words have always been the way in which she organized her world. She began writing at age 5, and spent many morningsvoicing "My Friend Flicka," "Sky King" and "Fury," she put together a neighborliness newspaper of horse stories.

Ackerman is no less adventure-some today. "Writing poetry is the way I inquire about the world, the way I celebrate it. I have a very nomadic curiosity; it's always picking up its tent and pitching it somewhere else."

Ackerman's curiosity has led her from working as a cowhand for a year at a cattle ranch in Wyoming, to touring as a sports journalist with a British soccer team, to flying planes as a licensed pilot. In addition to supplying material for poems, these experiences spawned articles which appeared in publications like Sports Illustrated and The New York Times.

Ackerman's first book, The Planets: A Cosmic Pastoral (1976), is a poetic collection on the solar system which grew "out of an ignorance and then a compulsion to cure it. I never plan my obsessions," she said. "They just take hold."

After the spring semester, the writers will move on to other experiences. Since leaving her teaching position at the University of North Carolina in 1970 to write full-time, Wilkinson has supported herself with part-time employment as a teacher, car racing scorekeeper, journalist and writer of juvenile books. Ackerman will return to the University of Pittsburgh to teach, write and pursue whatever adventure might present itself.

One thing is certain: both women will continue to inquire about the world in their own fashion, and to share their discoveries along the way. —Cynthia Georges

WU students organize symposium on child abuse prevention

Child abuse awareness is the topic of a four-day symposium to be held April 9-12 on campus. Titled "Child Abuse: The Silent Tragedy," the symposium will feature a keynote lecture by a nationally known child abuse consultant, and a panel discussion with a St. Louis County police officer, a WU social work professor, and an area social worker.

Sponsored by the Campus Y, the symposium is free and open to the public. Mark Reiter, a junior majoring in sociology, and Jill Silver, a junior majoring in psychology, are co-chairing the symposium, which they believe is the first of its kind on a student level in St. Louis.

From 10 a.m. to 2 p.m. April 9 and 10, literature dealing with child abuse will be displayed in the Gallery of Mallinckrodt Center. Representatives from various local social agencies will be available to answer questions.

"How child abuse affects college students and how they can be instrumental in helping toward its prevention of child abuse," will be the topic of a talk show airing Monday at 10 a.m. on KWWL (90.3 FM).

The film "A Cry of Pain," will be shown at 8 p.m. Tuesday, April 10, in Lambert Lounge, Mallinckrodt. The two-hour film stresses the need for community involvement and prevention programs.

Child abuse in society, and more specifically in the home, is the topic of the panel discussion from 3 to 4:30 p.m. April 11, in Lambert Lounge. Panel participants are Robert Pierce, WU assistant professor of social work; Sue Steepleton, a social worker with the Salvation Army Residence for Children; and Debra Johnson, a St. Louis County police officer who investigates child abuse cases.

The film "Don't Give Up on Me" will be shown at 8 p.m. April 11 in Friedman Lounge, Wohl Center.

Helen Swan, the sexual abuse consultant for Region VII Child Abuse and Neglect Resource Center, is the symposium's keynote speaker. Swan will speak on child abuse from 1 to 2 p.m. Thursday in Hurst Lounge, Duncker Hall. From 2 to 3 p.m. she will lecture on sexual abuse and incest. A reception with Swan will be held from 12:30 to 1 p.m. in Hurst Lounge.

The symposium will conclude with an information session on volunteering opportunities from 7 to 8:30 p.m. Thursday in Friedman Lounge.

For more information, call 889-5010.

Psychologist to speak on consciousness

Julian Jaynes, author and Princeton University psychology professor, will speak on "Consciousness and the Voices of the Mind" at 11 a.m. Wednesday, April 11, in Graham Chapel. The lecture, which is free and open to the public, is sponsored by the Assembly Series.

Author of The Origins of Consciousness in the Breakdown of the Bicameral Mind, a National Book Award runner-up in 1978, Jaynes has spent much of his life researching consciousness and its origin.

In the book he shows that consciousness is based on language; therefore, only human beings are capable of it. He has traced the origin of consciousness to around 1,000 B.C.

Jaynes' next book, The Consequences of Consciousness, will be published in late 1984. Jaynes, who has been at Princeton University since 1964, earned his BA from Harvard and McGilly universities, and his MA from Yale University.

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Sally Beck, head of circulation services at Oliah Library, presented a paper at the Issues in Acquisitions Conference held March 19-20 in Oldkama City. Her paper was titled "Librarian/Faculty Role in Collection Development in Libraries With Approval Programs."

Ezequiel Bellorin-Font, Aggregate Professor of Medicine at the Universidad de Oriente in Caracas, Venezuela, will spend three months at WU's School of Medicine studying peripheral metabolism of the parathyroid hormone on a scholarship.

Mary Henderson, artist in residence in the music department, will be featured in three works of 20th-century chamber music in a Chamber Music in the music department, will be featured in three works of 20th-century chamber music in a Chamber Music performance is part of an innovative and Lukas Foss' "Time Cycle." The Songs," Luciano Berio's "O King" and Lukas Foss' "Time Cycle." The performance is part of an innovative concert series in which both the musicians and the audience are seated onstage.

Edward J. Inwinklerd, professor of law, recently was appointed special consultant to the section on Continuing Legal Education to the American Bar Association's Criminal Law Section. In that capacity he has sole responsibility for the section's continuing legal education programs.

William Maurer, senior assistant personnel officer for benefits, was elected to a three-year term on the Supervisory Committee of the St. Louis Teachers Credit Union at their annual meeting on March 23. Maurer has held the position on the committee since June 1983.

Alan R. Tom, chairman and associate professor in the Department of Education, is the author of a recently published book, "Teaching as a Moral Craft." The book contains a critique of contemporary teaching effectiveness research, which is based on the notion that teaching is best conceived of as an applied science. An alternative concept, teaching as a moral craft, is proposed, and Tom examines ways in which this alternative conception can be related to a variety of educational issues.

April 5-14
Friday, April 6
5:45 p.m. Hilfield Foundation Dinner and Lecture, "Mohammed and the Jews," Ray Scheindlin, Jewish Theological Seminary. Hilfield House. 6300 Forsyth Blvd. Dinner only. $5; dinner and lecture. Info. Call 726-6717 by April 5 for reservations.

7 p.m. Hilfield Graduate Group Shabbat Pot Luck and Lecture, "How Opposites Attract." Ed Harris, psychotherapist. Cost $3 or a dairy dish. Call 726-6717 for location.

7:30 p.m. Inter-University Christian Fellowship Meeting. Green Stuffs Line, Wohl Center.

Saturday, April 7
9 a.m. Hilfield Foundation Shabbat Services. Hilfield House. 6300 Forsyth Blvd.


Sunday, April 8

6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir., WU Protestant Center. Graham Chapel.

7:30 p.m. The Gargoyle Committee presents a poetry, jazz concert. in concert. The Gargoyle, Mallinckrodt Center. General admission is $4 in advance and $5 at the door; faculty and students $3 at the door and $4 at the door.

Monday, April 9
4 p.m. President's Computing Education Center Short Course, "Doing Interactive Computing Together," free to WU community. (Also April 10, 11, 12, 13 and 14, same time.) For reservations and location, call 889-5313.


Tuesday, April 10
3:30 p.m. George Warren Brown School of Social Work Career Day, Brown Hall Lounge. For more info., call 889-6676 or 889-6602.

7 p.m. Student Educational Services LSAT Test Preparation Workshop with Phyllis Dubinsky, reading and study skills specialist, WU Educational Services Learning Center, Room 322, Reebok. (Also Wed., April 11, and Thurs., April 12, same time, Reebok.) Admission fee $10. Pre-registration required.

Friday, April 13
6-11 p.m. Thurtene Carnival. (Also Sat., April 14, noon to 11 p.m.) In case of rain, the carnival will resume on Sunday, April 15, and runs over the long weekend. Campus parking lot on corner of Millbrook and Skinker blvd. Free admission.

Saturday, April 14
9 a.m. Hilfield Foundation Shabbat Services, Hilfield House. 6300 Forsyth.

LECTURES

Thursday, April 5


4 p.m. Dept. of Chemistry Seminar, "The Role of the FDA in Drug Analysis in the 1980s," Thomas P. Layloff Jr., FDA National Center for Drug Analysis, St. Louis. 511 McMillen Lab.

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Advertising art exhibited at Bixby

The 62nd New York Art Directors Club Annual Exhibition will be displayed April 8-22 at Bixby's Gallery in Bixby Hall. The exhibition is on national tour; the St. Louis presentation is sponsored by alumni of the School of Fine Arts. A reception will be held from 2 to 5 p.m. Sunday, April 15, in the gallery. Stephen Frykholm, creative director of Herman Miller Inc., a leading manufacturer of contemporary office furniture, based in Zeeland, Mich., will speak at 5 p.m. on "The Design of Herman Miller." In Steinberg Auditorium.

A special exhibit of Frykholm's work will be included in the show. Entries from two St. Louis firms also are included in the show: Frank Mertz described "The Facade Suite" as 'sartorial, witty and elegant. It is visually exciting and diversified in its appeal to both dance and music lovers. It is a total theatre piece.'

A six-piece orchestra will perform Walton's score under the baton of Nicholas McGegan, visiting artist in WU's music department. Ruth Grauert, New York-based artist, is lighting designer and David Kruger, resident designer in Performing Arts, designed the set and a special curtain for the production. Bonnie J. Cutter, head of the Repertory Theatre of St. Louis' Craft Shop, created 60 costumes for the dances.

The St. Louis Repertory Dancers is funded in part by grants from the Cameo/Specal Projects Fund of the Arts and Education Council of Greater St. Louis, the Missouri Arts Council, and the St. Louis Arts and Humanities Commission.

General admission is $8. Admission for WU faculty, staff and area students is $4. WU student admission is free. All seating is reserved. For more information, call the box office at 889-6543.

Reperatory dancers' concert at Edison

The St. Louis Repertory Dancers, company-in-residence at WU, will present a concert at 8 p.m. Friday through Sunday, April 13-15, in Edison Theatre.

The St. Louis Repertory Dancers is a professional company comprised of WU's dance faculty, guest artists and alumni. Billed as a "tenth anniversary gala performance," the concert salutes a decade of Edison Theatre events.

The first half of the program consists of five compositions, three of which are premiere performances choreographed by University faculty members. Mary Jean Cowell, associate professor of dance; Anna Marie Schary, artist-in-residence; and Suzanne Grace, lecturer and dance instructor, Michael Kelly Bruce, artist-in-residence, is the featured soloist.

The centerpiece of the concert is the premiere of 'The Facade Suite,' a theatrical collage of dance, music by Sir William Walton, and poetry by Edith Sitwell. The suite, choreographed by Annelle Merz, director of the company and the University's dance division, and guest artist Gale Ormiston, will comprise the remainder of the program.

Mert's described "The Facade Suite" as 'sartorial, witty and elegant. It is visually exciting and diversified in its appeal to both dance and music lovers. It is a total theatre piece.'

The reception coincides with the opening reception for the school's Master of Fine Arts Exhibition from 3 to 5 p.m. April 15 in the Gallery of Art in Steinberg Hall. The master's show will be displayed through April 29.

The art directors' exhibition is the oldest and largest competition of advertising and editorial design in the United States. It includes print, package and television design produced and disseminated in 1982 in the United States or Canada. Of the 17,000 entries received for this year's competition, only 10 percent were accepted.

The exhibitions and receptions at both galleries are free and open to the public. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.
Continued from p. 3


8 a.m.-5 p.m. Round Table Discussion with Sarge Dobrusky, New York. John C. Letterman, WU prof, of psychology. Howard Sernor, Naomi Lefowitz and Carlos Fermin, Steinberg Aud.

3 p.m. Music Lecture Series, "Debussy's Early Songs," James Briscoe, ass. prof. of music, Butler U. Blewett B.


8 a.m.-5 p.m. WU Barnard Cancer Center Dedication Lecture, "Bone Marrow Transplantation for the Treatment of Total Thomas, head, Division of Oncology, U. of Wash. School of Medicine. WU Medical Center, Wohl Aud.

6 and 8:30 p.m. WU Association Film/Lecture, "The Hippocampal Slice in Studies of Memory." Peter Reinach. WU Dept. of Ophthalmology 472 McDonnell Medical Sciences Bldg., 4658 McKinley.


Wednesday, April 11

9:30 a.m. Assembly Lecture Series, "Consciousness and the Voices of the Mind," Julian F. Davidson, prof. of economics, Rutgers U.


Thursday, April 12


8 p.m. Plant Biology Program Lecture, "Cloning Viral Genes from Pathovars of Type Strain Type Strain," Dale Simons, assoc. prof. of plant pathology, Oregon State U. 322 Recko Aud.


8 p.m. Dept. of History Lecture, "Jow Lezuma Lima and the Baroque Novel," Carlos Fermin, WU Visiting prof. in literature and History. Steinberg Aud.

Friday, April 13


5 p.m. Dept. of Music Lecture Series, "Update on Ethnomusicology," Bruno Buhr, WU prof. of ethnomusicology. U. of Illinois Blewett B.

5 p.m. Dept. of Chemistry Seminar, "Metal Complexes in Solution," Michael C. Martin, assoc. prof. of chemistry. Dept. of Chemistry. 412 Science Bldg.

5 p.m. Dept. of Biological Chemistry Seminar, with Jonathan Cohen, WU prof. of neurobiology. Biological Chemistry Lab., 660 S. Euclid.

Saturday, April 14

9 a.m. Neural Sciences Lecture Series, "Ataxic transport of Growth Associated Protein," Mark Willard, WU Dept. of Anatomy and Neurobiology. 928 McDonnell Medical Sciences Bldg., 4658 McKinley.

Saturday, April 14


7 a.m. Proust Colloquium Lecture, "The Sublime and the Picturesque: British Influences on American Landscape Painting," through April 11. Gallery of Art, upper gallery, 10 a.m.-5 p.m. weekdays. 1:5 p.m. weekends. For more information, call 889-5543.

Saturday, April 15

8:30 a.m. Edison Theatre presents Benita Valente, opera soprano. General admission $8. WU faculty, staff and area students $5. WU students free. For more information, call Edison Theatre box office at 889-5643.

Friday, April 13

4 p.m. The Holy Roman Repertory Company presents "Sacred and Profane." Drama Studio, McElroy Center. (Also April 6 at 6 p.m. and April 7 at 2 p.m.) General admission $5. Tickets available at the door or at the Edison Theatre box office. 889-5643.

Saturday, April 14

5 p.m. Undergraduate Saxophone Recital with Cynthia Vaugh. Blewett B.

8 p.m. Undergraduate Voice Recital with Doug Bruce. (Also April 5 at 8 p.m.) Steinberg Aud.