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WASHINGTON
UNIVERSITY
IN ST. LOUIS

Vol. 9 No. 45/Nov. 8, 1984



Kassabaum bust. A bronze bust in memory of alumnus George E. Kassabaum (1920-1982) was dedicated Oct. 30 in Givens Hall of the University's School of Architecture. The bust was a gift to the School from WU's William Greenleaf Eliot Society. Mr. Kassabaum, a member of the architecture faculty from 1947 to 1951, was one of three founders of the international architectural firm of Hellmuth, Obata and Kassabaum. He served on WU's Board of Trustees from 1976 to 1982 and was president of the Eliot Society from 1978 to 1982. The Society commissioned H. Richard Duhme Jr., professor emeritus of art at WU, to create the bust. Participants in the dedication included (from left): Constantine E. Michaelides, dean of the architecture school; William M. Van Cleve, president of the Society; and Marjory Kassabaum, his widow.

Botwinick receives Brookdale Award

Jack Botwinick, WU professor of psychology, has won the 1984 Brookdale Award for research in gerontology. The award includes a cash prize of \$25,000.

Botwinick, a leader in the development of research in the psychology of aging, was until recently the director of the psychology department's Aging and Development Program. He also holds a medical school appointment as professor in the department of neurology.

His work, which extends over more than 30 years and includes more than 100 publications of research findings, has helped place the study of aging in the mainstream of American psychology. Today, he is extending his work in cognition to neuropathological states, notably Alzheimer's Disease.

The Brookdale Awards are considered the most prestigious in gerontology. The program is conducted by the Gerontological Society of America, the world's largest professional organization of researchers and education in aging.

Botwinick's early studies of behavioral and psycho-physiological response time have provided students of psychology with an experimental model for research. His innovative efforts to understand the roles played by the peripheral and central nervous systems in response-slowness continue to be cited today.

He has made significant impact on methodology in the behavioral

study of aging. For example, Botwinick was among the first to study the common belief that greater cautiousness and conservatism comes with age. He discovered that although older adults often do display a disinclination to venture risk or even to respond in a risk situation, when obliged to make decisions, older adults are no more cautious or conservative than anyone else. Thus, there is a type of response bias seen in a wide variety of contexts, rather than a true conservatism.



Jack Botwinick

Monsanto pledges \$4.3 million gift to Alliance campaign

The Monsanto Fund has made a \$4,300,000 pledge to the ALLIANCE FOR WASHINGTON UNIVERSITY, a fund-raising campaign to raise \$300 million. The announcement was made by Chancellor William H. Danforth.

Richard J. Mahoney, president and chief executive officer of the Monsanto Company and a University trustee, said, "Monsanto was impressed with the University's blueprint for the future and is proud of our long-standing association with the institution. We are pleased to be able to provide this tangible indication of how much we value our continuing partnership."

A \$1,250,000 portion of the gift will come in annual contributions for unrestricted purposes. The University has designated the remaining \$3,050,000 to support three capital projects: the Clinical Sciences Research Building in the WU Medical Center; the purchase of computers dedicated for undergraduate education in the School of Engineering; and the equipment and renovation needs of the science departments in Arts and Sciences.

Danforth said, "The Monsanto gift represents an extraordinary expression of a great company's commitment to higher education and to science in St. Louis; we are extremely grateful for this generosity. Wash-

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Foundation endows first librarianship to business school

The Seay Foundation of St. Louis has made its second major gift to the business school in three years, establishing what is believed to be the country's first and only endowed business librarianship.

"The Asa F. Seay Librarian is a gift of endowment to support this critically important position in the new building of the business school," said Mrs. Asa Forest Seay Jr., representative of the Seay Foundation, who made the presentation to Robert L. Virgil, dean of the business school. The gift honors the memory of Mrs. Seay's father-in-law, Asa F. Seay, who died in 1951.

Seay was born in 1882 in Maysville, Ky. He joined Ralston Purina Company in 1911 and held many responsible positions there including director and executive vice president prior to his retirement.

Dean Virgil said: "I am thrilled by this magnificent gift and by the Foundation's willingness to use it in so imaginative and important a way. Under the leadership of the Asa F. Seay Librarian, not only will our students and faculty have the very best in library services in the new building, but an exciting new dimension of cooperation now becomes open to us to find ways for the library to better serve our alumni and the business community in St. Louis."

"The Foundation's generosity in establishing the Asa F. Seay Librarian helps ensure that this center will be strong, imaginative, and of the highest quality."

In 1982, the Seay Foundation made a substantial gift of endowment to the School for scholarships for undergraduate business students in the memory of Mrs. Seay's husband. Eight Asa Forest Seay Jr. scholarships have been awarded for the current academic year. Through the years, the Seays have made numerous other gifts to WU, including an endowed chair in neuropharmacology at the School of Medicine in 1975.

The School has begun a nationwide search to fill the Asa F. Seay Librarianship. It expects to make the appointment sometime this spring.



Asa F. Seay



While a student in WU's School of Fine Arts, Gail Singer became intrigued with travelers resting at Union Station. Above is one of those drawings circa 1948. An exhibit in Bixby Gallery of the late artist's work features a few of her early drawings (including the one above) and abstract prints from more recent years.

Bixby Gallery displays prints of former WU art student

When the WU School of Fine Arts awarded Gail Singer the John T. Milliken Traveling Fellowship in 1952, after she earned her bachelor's of fine arts degree, her professors probably had no idea that she would never return to live in the United States.

She had studied under WU faculty members Fred Becker, Fred Conway, William Fett and Paul Burlin. When she received the fellowship, she chose to travel to Paris because her mentors had been influenced by the modern European philosophy of painting there.

Her medium was intaglio prints. Forty-two pieces created by the artist, who died April 22, 1983, in Paris, are on exhibit through Nov. 25 at Bixby Gallery in Bixby Hall. Hours are 10 a.m. to 4 p.m. weekdays and 1 to 5 p.m. weekends.

Becker taught printmaking to Singer. He writes of his former student: "Her work, even then, was most impressive. Her drawings and paintings were powerful and inventive, as they are today. I can scarcely claim any important influence on her as an artist. She already was one, and with a drive and commitment that were breath-taking."

According to Becker, the influences of Conway, Fett and Burlin "constituted an ambience in which Singer's disposition found itself in perfect accord. Since then, there was never a light touch displayed in her work. It was always strong — even brutal, and, of course, as one can see, very rich and beautiful."

Dorothy Kaskowitz, a fellow student and long-time friend, writes of Singer: "When I first met Gail Singer, she was a part-time student at the School of Fine Arts, working at Stix, Baer & Fuller as a fashion artist. She squeezed in crucial daily drawing time on elevators and at lunch breaks. I got the distinct impression that she was one person who put painting before anything else in her life."

"Her mother told me that when Gail's grandmother voiced her expectations that Gail would be a debutante, Gail refused, saying she intended to become an artist. Although her life following this decision was complicated by many

episodes of illness and hospitalization, her resolve stuck and she continually fought her way back to being an artist."

When Singer moved to Paris, she associated herself with a group of artists called "Atelier 17" in the rue Daguerre section, which Becker describes as "a truly international group of talented artists of all ages. It is sometimes referred to as a school, but it is really more like a center for artists, a gathering place where there is a true exchange of ideas, and it served as a focal point for Singer over the years."

She was a student there of Stanley W. Hayter and exhibited with such noted artists as Pablo Picasso, Max Ernst, Roberto Matta and Fernand Leger.

Singer's works are included in permanent collections of WU's Gallery of Art, the St. Louis Art Museum, the Bibliotheque Nationale Cabinet des Estamps in Paris, and the Stedelijk Museum in Amsterdam.

Ironically, the last exhibit of her lifetime — two months before her death — was in her native country, at the University of Massachusetts-Amherst's Herter Gallery. The Bixby show is the first American exhibit since her death.

Regina Engelken

Monsanto gift—

continued from p. 1

ington University has enjoyed continuing support from the Monsanto Company for several generations. This new pledge will be used by the University to meet the challenges of this era."

The ALLIANCE FOR WASHINGTON UNIVERSITY is the largest fund-raising effort in the University's history. Funds sought for the ALLIANCE program include \$200 million for endowment and facilities and \$100 million for annual operations and special program support. George H. Capps, a trustee of WU, is general chairman of the program.

European clown Dimitri brings laughs to Edison

Words fail to depict the clowning glory of Dimitri's act. It's just as well. The Swiss-born performer uses mime techniques, acrobatics and inventive tricks to communicate with his audience. Billed as "Dimitri — un clown extraordinaire," the artist will display his talents on the Edison Theatre stage at 8 p.m. Friday, Nov. 9.

Dimitri has been a celebrated performer in Europe for more than 20 years. He studied mime in Paris under Etienne Decroux and was a member of Marcel Marceau's company. In 1973, he won the Grock Prize, the international circus comedians' equivalent of the Oscar. A year later, he made his U.S. debut at the International Mime Festival, where he garnered several encores and responded with a repeat performance two days later, before returning to Switzerland.

True to the American notion of circus clowns, Dimitri wears a white

face with clown markings to create a specific character. He performs, however, in the tradition of mime masters, deliberately executing movement to express comedy or drama.

In his one-man show, Dimitri has been known to juggle Ping-Pong balls from his mouth while balancing spinning plates with his hands. Out of his suitcases he fishes for objects which, through his charm and invention, acquire personalities of their own. He plays 10 musical instruments and often includes the audience in his act.

"The clown," said Dimitri in an off-stage moment, "he must be good, he must be funny, he must be poetic."

Tickets are \$8 general admission; \$5 for WU faculty and staff, and area students; and \$4 for WU students. All seating is reserved. For information, call the box office at 889-6543.



Dimitri the clown

James Baldwin to meet with WU community

James Baldwin, one of the foremost literary spokesmen on racial equality, will talk with WU faculty, staff and students at 1 p.m. Wednesday, Nov. 14, in the Women's Building Lounge.

His talk is free and sponsored by the Assembly Series and the Black Studies Program.

Baldwin, a graduate of De Witt Clinton High School in New York City, has lived primarily in France since 1948.

His novels include *Go Tell it on the Mountain*; *Just Above My Head*; *Giovanni's Room*; *Tell Me How Long the Train's Been Gone*; *Little Man, Little Man: A Story of Childhood*; and *The Devil Finds Work*. He presently is working on a book about the murders of 28 children in Atlanta, Ga., in the late 1970s.

Among his plays are "Blues for Mister Charlie," "The Amen Corner" and "A Deed from the King of Spain." He also is the writer of short stories and film scripts.

Baldwin also will speak at 8 p.m. Wednesday, Nov. 14, in Edison Theatre. His talk is part of the River Styx PM Series.

RECORD

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Jeff Pike's art featured in Annual Faculty Show

"Hello, Mr. Potato Head is out and the Spud Boy is unavailable. . . ." That's the recording you hear if you call Jeff Pike, assistant professor of art, and reach his answering machine.

The message is an indication of the importance Pike places on humor in his work. Mr. Potato Head and the Spud Boy refer to two series of pictures Pike has developed over the last several years. Some of these pictures were shown in Bixby Gallery and the faculty show last year. The artist's work will be featured in the Annual Faculty Show, Nov. 11 to Dec. 30, at the Gallery of Art in Steinberg Hall.

The 22 artists in the show represent the School of Fine Arts, the School of Architecture, and the Department of Art and Archaeology. The opening reception is from 5 to 7 p.m. Sunday, Nov. 11. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends. For evening hours, call 889-5490.

Pike joined the School of Fine Arts' graphic communication department in 1983. His master's of fine

arts degree is from Syracuse University, Syracuse, N.Y.; and his bachelor's of fine arts is from the Kansas City Art Institute, Kansas City, Mo. In addition to teaching, he is a freelance illustrator and designer.

Pike will show two illustrations based upon Samuel Beckett's play "Waiting for Godot"; six illustrations for a children's story, "Tales of New Trishon"; and two pictures from a series titled, "A Cow, a Truck, and a Mask." Other examples of the latter series are on display through Dec. 2 at the Martin Schweig Gallery, 4658 Maryland Ave.

Pike says of his Mr. Potato Head affinity: "The Potato Head series gave me an approach to problem solving. All of my pictures are illustrations; they are my interpretation of printed texts or observed and invented situations. I make up symbols to communicate my thoughts on these various sources of inspiration. My symbol vocabulary has expanded. The characters in the show don't look like Potato Head, but I'm still fond of the little guy."



Gilbert and Sullivan's "Trial by Jury" will be presented by Opera Theatre of St. Louis at 4 p.m. Tuesday, Nov. 13, in Edison Theatre. The Learned Judge, played by Gerald Isaac, watches as the Foreman of the Jury, Gordon Holleman, kisses the hand of the forsaken bride (the Plaintiff Angelina), played by Ruth Borman.

Opera Theatre of St. Louis presents Gilbert and Sullivan's 'Trial by Jury'

"Trial By Jury," a one-act opera by Gilbert and Sullivan, will be presented by Opera Theatre of Saint Louis' Education Touring Program at 4 p.m. Tuesday, November 13, at Edison Theatre.

The opera is free and open to the public and is sponsored by the University's Assembly Series, Student Activities, Department of Music, Performing Arts Area and Edison Theatre.

The opera, which launched the partnership of W.S. Gilbert and Sir Arthur Sullivan, was written in 1875 as a curtain-raiser for Offenbach's "La Perichole." It was an immediate success and for the next three years played in three different theaters for more than 200 performances.

The opera's plot revolves around a breach of promise of marriage. The Plaintiff Angelina takes her former fiancé, the Defendant Edwin, to court for refusing to marry her. He, in turn, tries to convince Angelina, the judge, and jury that he will not make a good husband.

Performing in "Trial By Jury" are St. Louisans Gayle Greene as the Usher, Marc Stingley as the Defendant Edwin, James Kalkbrenner as the Counsel for the Plaintiff, and Gordon Holleman as the Foreman of the Jury. Ruth Borman, of Minneapolis, will sing the role of the forsaken Plaintiff Angelina and Gerald Isaac, a Canadian tenor, will sing the part of the Learned Judge.

Mason performs Italian lute music

Kevin Mason, a lute instructor at WU, will present a concert of 16th- and 17th-century Italian lute music at 8 p.m. Friday, Nov. 9, in Graham Chapel. The recital is free and open to the public.

Mason has concertized extensively in the Midwest, Canada and England with artists such as James Tyler, Williard Cobb and Nicholas McGegan, visiting artist-in-residence in music at WU.

A performer with the New York-based Ensemble Chanterelle, Mason

also directs and performs on various renaissance and baroque instruments with the Early Music Ensemble of St. Louis. He has recorded with the London Early Music Group for RCA and Nonesuch labels.

Mason is one of the leading authorities on the theorbo, a large bass lute with two necks, the longer carrying a set of bass strings. He holds a doctorate in historical performance practices from WU.

For more information, call the music department at 889-5581.

CALENDAR

Nov. 8-17

Friday, Nov. 9

Noon-1 p.m. Student Educational Service Workshop, "The Research Paper." 312 Women's Bldg.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting, "Stewardship Success." Green Stuffs Line, Wohl Center.

Saturday, Nov. 10

9 a.m.-5 p.m. Intramural College Bowl and Tournament. Co-sponsored by the Office of Student Affairs and Student Union. Mallinckrodt Center. (Also Sun., Nov. 11, same time, and Mon., Nov. 12, 7:30 p.m.)

7:30-11 p.m. WU Woman's Club's Square Dance at Wohl Center. Open to WU faculty, staff, their families and friends. Advance ticket sales by mail are \$5 per adult and \$3 per child (ages 6-15). Send reservations to Mary Edwards, 626 Fairview, St. Louis, Mo., 63119. All advance tickets will be held at the door. Tickets will be sold at the door for an additional \$1. For more info., call Mary Edwards at 961-0562.

Sunday, Nov. 11

2:30 p.m. Tyson Research Center Open House Tours hosted by Becky Milner, nature interpreter guide. Sponsored by the Friends of Tyson. (Also Sun., Dec. 9, same time, Tyson.) Free. For reservations, call 938-5346.

Monday, Nov. 12

12:30 p.m. Personal Computing Education Center Short Course, "301 Advance JCL," Charles Meyer, associate at the Center for the Study of Data Processing. Free to WU community. (Also Nov. 13-16, same time.) For more info., call 889-5813.

2 p.m. Personal Computing Education Center Short Course, "Doing Statistics with SAS," Larry Goering, asst. dir., Educational Computing Services Center. Free to WU community. (Also Nov. 13-16, same time.) For more info., call 889-5813.

7:30 p.m.-11 p.m. WU Go Club Meeting. Third fl. lounge, Women's Bldg. For more info., call Lou Alfeld at 725-9846.

Friday, Nov. 16

Noon-1 p.m. Student Educational Service Seminar, "Bare Bones Writing: Say It Succinctly." 312 Women's Bldg.

10 a.m. to 6 p.m. Woman's Club Fall Bazaar. Women's Building.

LECTURES

Thursday, Nov. 8

2:30 p.m. Dept. of Mechanical Engineering Seminar, "Control of Movement in Monkeys, Men and Manipulators," Neville Hogan, associ-

ate prof. of mechanical engineering at MIT. 100 Cupples II.

2:30 p.m. Assembly Series Lecture, "The Challenges of Teaching as a Career," Cynthia Parsons, former education editor, The Christian Science Monitor. 217 McMillan. Also sponsored by Career Planning and Placement and the Dept. of Education.

4 p.m. Benjamin E. Youngdahl Lecture, "America: The Next Four Years," Michael Harrington, prof. of political science, Queens College, City University of New York. Graham Chapel. Sponsored by the Assembly Series and the School of Social Work.

4 p.m. Plant Biology Division Lecture, "Genomic Stress Induced by Barley Stripe Mosaic Virus," Steven Dilaporte, Cold Spring Harbor Laboratories. 322 Rebstock.

4 p.m. Public Affairs Thursday Lecture Series, "Hispanics, Housing, and Jobs: The Dilemmas of a Minority Group," Gary Orfield, prof. of political science, U. of Chicago. C & D 200 Eliot.

4 p.m. Fourth Annual Herbert Spiegelberg Lecture in Phenomenology, "Reason and Nuclear Deterrence," Alan Gewirth, prof. of philosophy at U. of Chicago. Sponsored by the Philosophy Dept. Colloquium Committee. Hurst Lounge.

4 p.m. Symposium on International Technology Transfer: The U.S. and the U.S.S.R.

Lopata Hall. Room 101. Sponsored by the University's International Association of Students in Business and Economic Management and International Affairs Program.

4:30 p.m. School of Architecture Afternoon Lecture Series, "The Newport Clipper," Ted Christner, principal, the Christner Partnership. 116 Givens.

7:30 p.m. Phi Delta Kappa Lecture, "School Reform," Cynthia Parsons, former education editor, The Christian Science Monitor. Women's Bldg. Lounge.

8 p.m. Dept. of Germanic Languages and Literatures Lecture, "Germans, Blacks, and Jews; Or, Is There a German Blackness of Its Own?" Reinhold Grimm, Distinguished Professor of German, U. of Wisc.-Madison. Hurst Lounge, Duncker Hall.

Friday, Nov. 9

2:30 p.m. Dept. of Engineering and Policy Seminar, "Analysis Under NEPA," Daniel R. Mandelker, WU Howard A. Stamper Professor of Law. 104 Lopata.

4 p.m. Division of Hematology-Oncology Seminar, "Role of Platelets in Surface-mediated Activation of Factor XII: Reconstitution of Coagulation Cascade Reactions," Hisao Kato, asst. prof. of biology, Kyushu U., Japan. 7th fl. conference room, McDonnell Medical Sciences Bldg., 4565 McKinley.

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CALENDAR

Nov. 8-17

Continued from p. 3

4 p.m. Immunology Research Lecture, "Inhibition of the Helper Activity of T Cell Clones of GAT-specific Suppressor Factors," Theresa Lopez, Dept. of Pathology. 509 McDonnell Medical Sciences Bldg., 4565 McKinley.

4 p.m. Dept. of Biological Chemistry Lecture, "Studies of Fibroblast Locomotion Using Digital Video Methods," Elliot Elson, WU prof. of biological chemistry. Biochemistry Lib.

8:30 p.m. Hillel Program and Discussion, "Untold Story of the Secret Pact Between the Third Reich and Jewish Palestine," Ed Black, author of *The Transfer Agreement*. Hillel House, 6300 Forsyth.

Sunday, Nov. 11

2:30 p.m. WU Asian Art Society and the St. Louis Art Museum Lecture, "The History of Connoisseurship," Thomas Lawton, dir., Center for Asian Art, Freer Gallery of Art and Arthur M. Sackler Gallery. St. Louis Art Museum Aud.

Monday, Nov. 12

2:30 p.m. Dept. of Chemical Engineering Seminar, "Strength Development at a Polymer: Polymer Interface," Richard Wool, prof. of polymer group, Dept. of Metallurgy, U. of Ill. at Urbana-Champaign. 101 Lopata.

4 p.m. Dept. of Germanic Languages and Literatures Lecture, "America and the Weimar Republic," Peter Sloterdijk, philosopher, Munich, West Germany. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Biology Lecture, "Cell Recognition During Neuronal Development," Corey Goodman, Dept. of Biological Sciences, Stanford U. 322 Rebstock.

8 p.m. School of Architecture Lecture, "Stonehenge Decoded: Knossos Unloaded: Manhattan Outmoded," Eric Moss, a Los Angeles architect. Steinberg Aud.

Tuesday, Nov. 13

7:30 p.m. Dept. of Electrical Engineering Seminar, "Digital Cartographic Systems and Databases," Marshall Faintich, physical scientist, Defense Mapping Agency. 101 Lopata.

Wednesday, Nov. 14

11 a.m. Assembly Series Lecture, "Lisa Birnbach's College Show: How to Make College the Happiest Decade of Your Life," Lisa Birnbach, author of *The Preppy Handbook*. Graham Chapel.

1 p.m. Assembly Series Talk, with James Baldwin, noted writer, talking to WU faculty, staff and students. Also sponsored by the Black Studies Program. Women's Bldg. Lounge.

3:30 p.m. Dept. of Mathematics Seminar, "Weak-type Estimates for Singular Integrals," Fernando Soria, professor, U. of Chicago. 203 Cupples I.

4 p.m. Dept. of Physics Colloquium, "A New Charged Particle Detector," Robert Binns, WU Dept. of Physics and McDonnell Center for the Space Sciences. 204 Crow.

7 p.m. Dept. of Romance Languages Lecture, "Critere stylistique et critique d'attribution," Frederic Deloffre, Visiting Professor of French, U. of Ga. Hurst Lounge, Duncker Hall.

Thursday, Nov. 15

12:10 p.m. Noon Gallery Talk, "Decorative Designs of Piranesi, Adam and Clerisseau," Laura Meyer, WU graduate student in art and archaeology. Gallery of Art, lower gallery.

1:10 p.m. Geroge Warren Brown School of Social Work Colloquium, "N.O.W.: What It's Not," Pam Ross, Missouri coordinator for National Organization for Women. Brown Hall Lounge.

2:30 p.m. Center for the Study of Data Processing Symposium, "Management Information Systems Planning," Gordon Davis, prof. of management, U. of Minnesota. 101 Lopata.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "A Late Paleozoic Collision Within the Avalon Zone, Southeastern New England," L.P. Gromet, assoc. prof. of geological science at Brown U. 102 Wilson.

4 p.m. Public Affairs Thursday Lecture Series, "How the Chinese Study American Culture: A Report from the Field," Robert H. Salisbury, WU Sidney W. Souers Professor of American Government and prof. of political science. C & D 200 Eliot.

4:30 p.m. School of Architecture Afternoon Lecture Series, "St. Louis Place," Hank Bauer, construction manager, Peckham Guyton Albers & Viets. 116 Givens.

8 p.m. Dept. of English Colloquium, "Tristram Shandy and the Politics of Play," Carol Kay, WU asst. prof. of English. Hurst Lounge, Duncker Hall.

Friday, Nov. 16

11 a.m. Dept. of Civil Engineering Seminar, "Strength Tests of Thin-Walled High Tensile Steel Columns," Gregory J. Hancock, senior lecturer in civil engineering, U. of Sydney, Australia. 211 Urbauer.

2:30 p.m. Dept. of Engineering and Policy Seminar, "Microwave Room Heating: Clean, Dependable and Economical," William F. Pickard, WU prof. of electrical engineering. 104 Lopata.

8 p.m. Higher Education Center's Women's Program Council Lecture, "Including the Voices of Girls and Women — Issues of Moral Conflict and Choice," Sharry Langdale, Harvard Graduate School of Education. Edison Theatre. General admission is \$3 and \$1.50 for students. For more info., call 889-5994. Also sponsored by the St. Louis Women's Commerce Association.

Saturday, Nov. 17

9 a.m. Higher Education Center's Women's Program Council Lecture, "Concepts of a Different Voice — What Are the Key Issues for Women?" Sharry Langdale, Harvard Graduate School of Education. St. Louis Room, Busch Memorial Center, St. Louis U. Also sponsored by the St. Louis Women's Commerce Association. For more info., call 889-5994.

MUSIC

Friday, Nov. 9

8 p.m. Dept. of Music Faculty Lute Recital with Kevin Mason, instructor in music. Graham Chapel. Free.

Sunday, Nov. 11

7:30 p.m. University City Symphony Orchestra Concert with William Schatzkamer conducting. Graham Chapel.

Thursday, Nov. 15

8 p.m. Dept. of Music Graduate Voice Recital with Denise Finneran, soprano. Steinberg Aud.

Friday, Nov. 16

8 p.m. Dept. of Music Faculty Fortepiano Recital with Seth Carlin, WU associate prof. of music. Steinberg Aud.

PERFORMANCES

Friday, Nov. 9

8 p.m. Edison Theatre Presents "Dimitri the Clown." General admission is \$8; WU faculty, staff and other students, \$5; and WU students, \$4. For more info., call the Edison Theatre box office at 889-6543.

Tuesday, Nov. 13

4 p.m. Opera Theatre of St. Louis and the Assembly Series Present Gilbert and Sullivan's "Trial by Jury." Free. Edison Theatre.

Friday, Nov. 16

8 p.m. Performing Arts Area Presents "Swan Song," a play by Dean Mendell, a winner in the 1984 St. Louis Playwrights' Festival. Drama Studio, 208 Mallinckrodt. Admission is \$2. (Also Sat., Nov. 17 at 8 p.m. and Sun., Nov. 18, at 4 and 8 p.m., Drama Studio.)

Saturday, Nov. 17

8 p.m. Edison Theatre Presents Viennese pianist Anton Kuerti in an all-Schubert program. General admission is \$8; WU faculty, staff and other students, \$5; WU students, \$4. For more info., call the Edison Theatre box office at 889-6543.

Birnbach gives Assembly Series talk

Lisa Birnbach, author of *The Official Preppy Handbook* and *Lisa Birnbach's College Book*, will talk about "How to Make College the Happiest Decade of Your Life" at 11 a.m. Wednesday, Nov. 14, in Graham Chapel.

Her talk, which is free and open to the public, is sponsored by the University's Assembly Series and the Office of Student Affairs.

Birnbach's first book, *The Official Preppy Handbook*, launched the author's writing and entertainment career. *Lisa Birnbach's College Book* consists of flattering and not-so-flattering profiles of 186 schools across the country, including WU.

Birnbach, 28, is a native of New York. She attended Barnard College and transferred to Brown University, where she worked as the women's director of WBRU-FM and edited the *Alternative Newspaper* in Rhode Island.

After graduating with honors from Brown University, Birnbach worked three months for an adver-

tisement agency. She left to become a staff writer for *The Village Voice* in 1979, where she worked until *The Official Preppy Handbook* was accepted by a publisher.



Lisa Birnbach

EXHIBITIONS

"Master Prints." Through Dec. 30. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"U.S. Presidents and Politics." Through Nov. 30. Olin Library, level 3. Regular library hours.

"Classics in the Neurosciences." WU School of Medicine, Medical Library Annex, 615 S. Taylor. Through Dec. 31. Open weekdays, 8:30 a.m.-5 p.m.

"The Spirit of Antiquity: Giovanni Battista Piranesi, Robert Adam, and Charles-Louis Clerisseau." Through Nov. 25. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Songs Americans Voted By." Through Nov. 13. Gaylord Music Library. Regular library hours.

"The Faculty Show." Nov. 11 through Dec. 30. Gallery of Art, upper gallery, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Prints of Gail Singer." Through Nov. 25. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

FILMS

Thursday, Nov. 8

7 and 9:30 p.m. WU Filmboard Series, "Z." \$2. Brown Hall.

7 p.m. Women's Film Series, "Antonia: A Portrait of a Woman." Free. Lambert Lounge, Mallinckrodt Center. (Also Fri., Nov. 9, same time, Lee Dormitory Basement.)

Friday, Nov. 9

8 p.m. WU Filmboard Series, "Fanny and Alexander." \$2. Brown Hall. (Also Sat., Nov. 10, and Sun., Nov. 11, same time, Brown.)

11:30 p.m. WU Filmboard Series, "Willy Wonka & The Chocolate Factory." \$1.50. Brown Hall. (Also Sat., Nov. 10, at 11:30 p.m., and Sun., Nov. 11, at 2 p.m., Brown.)

Monday, Nov. 12

7 and 9:30 p.m. WU Filmboard Series, "Raisin in the Sun." \$2. Brown Hall. (Also Tues., Nov. 13, same time, Brown.)

Wednesday, Nov. 14

7 and 9:15 p.m. WU Filmboard Series, "Metropolis." \$2. Brown Hall. (Also Thurs., Nov. 15, same times, Brown.)

Thursday, Nov. 15

7 p.m. Women's Film Series, "The Fable of He and She," "Rape," and "No Lies." Free. Lambert Lounge, Mallinckrodt Center. (Also Nov. 16, same time, Lee Dormitory Basement.)

Friday, Nov. 16

8 p.m. WU Filmboard Series, "Deerhunter." \$2. Brown Hall. (Also Sat., Nov. 17, at 8 p.m., and Sun., Nov. 18, at 8 p.m., Brown.)

11:30 p.m. WU Filmboard Series, "Dark Star." \$1.50. Brown. (Also Sat., Nov. 17, same time, Brown.)

SPORTS

Friday, Nov. 9

7 p.m. Men and Women's Swimming, WU vs. Millikin U. St. Louis Community College at Forest Park.

Saturday, Nov. 10

1 p.m. Men and Women's Swimming, WU Relays. St. Louis Community College at Forest Park.

Saturday, Nov. 17

7:30 p.m. Women's Basketball, WU vs. Rhodes College. Field House.

Calendar Deadline

The deadline to submit items for the Dec. 6-15 calendar of the *Washington University Record* is Nov. 15. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.