Champions

Basketball Bears capture first Lopata tournament title

The WU Bears were perfect hosts for the first Lopata Basketball Classic — until they walked away with the prize.

WU's 15-man team made Johns Hopkins University grin and "Bear" it Saturday, Dec. 1, as the Bears captured the first Lopata title, 72-64, over the Blue Jays.

The four-team double-elimination tournament, held Nov. 30 and Dec. 1 in the newly constructed WU gymnasium, promises to be the start of a trend in college athletics. The Dec. 1 in the newly constructed WU tournament, which brought together Johns Hopkins, Massachusetts Institute of Technology and WU — all teams from schools with similar academic standings — was an exciting two-day sporting event.

(See p. 4 for Los Angeles Times item on tournament.)

"It was a great weekend for WU," said Mark Edwards, WU basketball coach. "Playing in the fieldhouse and having the tremendous crowd support was terrific. Winning the tournament was an extra for us and we couldn't have been more pleased with the start of this new era of basketball at WU."

More than 3,300 spectators attended the Lopata Classic. The event is made possible by a gift from Stanley Lopata, a WU alumnus and trustee. Lopata is chairman of the board and chief executive officer of the Carboline Company and a prominent civic and business leader in St. Louis.

In the consolation championship, Caltech and MIT met for the first time in basketball and the Engineers from MIT easily handled the Beavers from Pasadena, 71-46. First round action included a thrilling 50-48 victory for Johns Hopkins over MIT and a 96-50 decision for WU against Caltech.

Most valuable player honors went to WU's 6-6 forward, Fred Amos. The senior from Chicago, Ill., tallied 24 points and 16 rebounds for the two tournament games. Also named to the all-tourney team was WU's freshman sharpshooter, Kevin Suiter. Suiter, 6-3 guard from St. Louis, Mo., tallied 24 points the first evening leading the Bears to their tourny opening win over Caltech.

"All three teams thoroughly enjoyed the tournament and each has expressed a desire to return," said Chuck Gordon, WU associate athletic director and tournament director.

"They were impressed with our facilities and campus and all are interested in returning to the tournament in future years." The second annual Lopata Classic is being planned and entrants for the 1985 event include Trinity University from San Antonio, Texas, Claremont-Mudd-Scripps College of Arts and Sciences, and Los Angeles Times journalists.

WU basketball coach Mark Edwards (left) looks on as members of his team proudly display their trophy after winning the Lopata title. Players are (from left): Joe Mayberger, Kevin Suiter, Darren Hacker, Tom Weeks, Brent Rueter, Fred Amos and Joe Polizzi.
Edison brightens holiday season with Gilbert and Sullivan’s ‘The Mikado’

“The Mikado,” the ninth collaboration of lyricist W. S. Gilbert and composer Sir Arthur Sullivan, was written to bring light-hearted operetta that brings to life the Japanese town of Titipu with enigmatic, baffling strangers whose names have little to do with their performances by professionals and amateurs alike.

“Theatre of Saint Louis, in collaboration with Edison Theatre, will present 15 performances of the venerable tale of mistaken identities, mismatched loved and exotic locales, beginning Thursday, Dec. 20, in Edison Theatre.”

Scott Bergeson, a frequent conductor with the New York City Opera, is conducting the opera. Bergeson launched his Opera Theatre of Saint Louis career in May 1984, when he conducted Mozart's “The Magic Flute.”

Stage director is Colin Graham, artistic director designate for Opera Theatre. According to Elkin’s own intentions, real “realistic” or “naturalistic” operas, Gilbert and Sullivan operettas, the story line would not be complete if they were not to stand for the lightness of life and the frivolity of the characters. Like most Gilbert and Sullivan operas, Yum-Yum, the object of his love; and Ko-Ko, the Lord High Executioner, are well known to be the only protagonists, for too often the good and the bad and the ugly of the genre did not seem so extraordinary. “I didn’t even know I was having an idea, but the time in 1963 when he first taught the course, I simply knew that in order to teach something called the novel, to teach something called the process of writing it, what sources he draws on, allusions he makes; it all came from the school year, except school holidays, monthly in June, July and August, at the Office of Medical Public Relations, Room 108 Weil Hospital, 4900 Audubon Avenue, St. Louis, Mo. 63110. News items for the medical record section are published once a month and may be sent to the school.”

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Elkin teaches ‘the good, bad and ugly’ of books to illustrate ‘real’ novels

It never occurred to author and WU English professor Stanley Elkin to begin teaching a course on the novel with The Brothers Karamazov or Portrait of the Artist as a Young Man. His first required text in the course is Queen Zixi of Oz, a full-blown fairy tale complete with magic wishes and an evil hag.

In a rather unusual approach, Elkin chooses to teach what he terms “suburban” works — children’s fiction, bestsellers, formula romances, detective novels, science fiction and pornography — to demonstrate what “real” novels are. Other titles on this semester’s book list — a far cry from the exploits of the King of Hearts — include Sidney Sheldon’s The Naked Face, a Silhouette Desire titled Secret Picture, and Opera Theatre’s 1984 production of “Madame Butterfly,” will portray Patti-Sing.

Mezzo-soprano Elaine Bonazzi will portray Pitti-Sing. For many St. Louisans, Gilbert and Sullivan’s classic operetta, for too often the good and the bad and the ugly of the genre did not seem so extraordinary. “I didn’t even know I was having an idea, but the time in 1963 when he first taught the course, I simply knew that in order to teach something called the novel, to teach something called the process of writing it, what sources he draws on, allusions he makes; it all came from the school year, except school holidays, monthly in June, July and August, at the Office of Medical Public Relations, Room 108 Weil Hospital, 4900 Audubon Avenue, St. Louis, Mo. 63110. News items for the medical record section are published once a month and may be sent to the school.”

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Maryann De Julio, assistant professor of French, delivered a paper, titled "Marguerite Duras' Hiroshim mon amour: pour votz," Nov. 16-18 at the American Association of Teachers of French convention in Chicago.

Paul Dusseault, science writer in the News and Information Office, has been awarded first place in the 1984 short story contest sponsored by the National Writers Club. A cash prize of $200 accompanied the award. The National Writers Club, a professional association of writers with 6,000 members throughout the United States and Canada, has featured Dusseault in the next issue of Authorship, the group's quarterly newsletter.

Catherine L. Fey, assistant professor of Spanish, delivered a paper, titled "The Role of the Reader in 'Strategies pour voir','" at the 10th annual conference on Spanish, Nov. 1-3 at the University of Southern California. The conference was one of a series funded by the National Endowment for the Humanities.

Noor Gillani, associate professor of mechanical engineering, attended an October meeting in Germany of the steering committee of the 15th International Technical Meeting on Air Pollution Modeling and Its Application, held in April 1985 in St. Louis. Gillani also visited Bilbao, Spain, at the invitation of the Basque government to explore possibilities of a joint United States-Spain research program to investigate the problem of air pollution in the industrial coastal areas of northern Spain.

Phillip L. Gould, chairman of the Department of Civil Engineering, recently began his term as a director of the St. Louis Section of the American Society of Civil Engineers. Two other directors serve with Gould, whose term expires in 1986.

Robert Boguslaw, professor of sociology, organized and presided over a plenary session, titled "Utopian Views of the Social Fabric," at the annual meetings of the American Sociological Association, held recently in Atlanta, Texas.

Harold Blumenfeld, professor of music, has been elected to the board of the Big River Association, where he will serve as chairman of a newly formed music committee to supervise musical programming for the dozen annual readings of the River Styx series. Seth Carlin, associate professor of music, is a member of the committee.

Frederick Sweet, professor of reproductive biology in the medical school's Department of Obstetrics and Gynecology, is conducting a series of biochemical experiments this month with Colin D. Nancarrow, senior scientist at the CSIRO Ian Clulow Ross Animal Research Laboratories outside of Sidney, Australia. Sweet and Nancarrow worked together in 1980 at Wu's School of Medicine on the isolation of a steroid hormone-transforming enzyme from fetal calf blood.

Murray L. Wax, professor of sociology, had an article published in the fall edition of the Wisconsin Sociologist, the journal of the Wisconsin Sociological Association. The article is titled "Asocial Philosophy and Amoral Social Science." Wax's essay on "Religion as Universal: Tribulations of an Anthropological Enterprise," recently was published in Zygon. Wax also recently wrote on "The Researcher in the Corporate World" at the Sociology Department Forum of the University of Minnesota at Minneapolis.

Raymond L. Williams, associate professor of Spanish, recently had a book published, titled Gabriel Garcia Marquez: "One Hundred Years of Solitude and the Early Journalism of Garcia Marquez," at the annual meeting of the Rocky Mountain Latin American Studies Association, Missoula, Mont.

Robert C. Williams, professor of history and dean of University College, was invited to participate in a Dec. 11 seminar on the "Nature of openness in scientific and technical communication. The seminar, sponsored by the American Association for the Advancement of Science, was held at Massachusetts Institute of Technology in Cambridge, Mass. The seminar was one of a series funded by National Science Foundation and the National Endowment for the Humanities.

Edward S. Macias, acting chairman of the Department of Chemistry at WU, has been named chairman of the Committee on Nuclear and Radiochemistry of the National Academy of Sciences/National Research Council.

Michael J. Welch, professor of radiation chemistry in the Department of Radiology, has been named a member of the same committee.

Three scientific reviews give chemists and others the information they need to work in radiochemistry and nuclear medicine,

Tineke Ritmeester, lecturer in women's studies, presented a paper, titled "Women and Peace," at the American Association of Teachers of German convention, held Nov. 17-18 in Chicago.

Patricia K. Shehan, assistant professor of music, delivered a paper on "Evaluation as Accountability in Arts Education" at the National Endowment for the Arts symposium in arts education held in October in Boston, Mass. In October she also presented a paper at the 21st International Conference of the Society for Ethnomusicology at the University of California, Los Angeles. The paper, "Music Education in the 

The WU School of Dental Medicine Bulletin for 1985-86 was awarded first place for excellence in production and design in a recent competition sponsored by the Health Sciences Communications Association. The prize was presented this summer at Bio '84, a joint meeting of some of the nation's leading health sciences communicators, including the Biological Photographic Association, the Association of Medical Illustrators, the Health Sciences Communications Association and the Association of Biological Communications Directors.

Deborah Molono, registrar of the dental school, coordinated the bulletin. The publication provides course listings and an overview of the School of Dental Medicine. It is distributed to new and prospective students.

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CALENDAR

Dec. 13-22

**FILMS**

Friday, Dec. 14
8:30 p.m. WU Filmboard Series, "Zelig." 32 Brown Hall. (Also Sat., Dec. 15, at 8 and 9:45 p.m., and Sun., Dec. 16, at 7 p.m.)
11:30 p.m. WU Filmboard Series, "The Graduate." $15. Brown Hall. (Also Sat., Dec. 15, at 8 and 9:45 p.m., and Sun., Dec. 16, 7 p.m., Brown.)

**MISCELLANY**

Wednesday, Dec. 12
1-3 p.m. Personal Computing Education Center Short Course, "Formletters," Pat Taylor, associate, Center for the Study of Data Processing. (Also Thurs., Dec. 13, same time.) Free to WU community. For location and other info., call 889-5515.

Friday, Dec. 14
7:30 p.m. Inter-Varsity Christian Fellowship Christmas Vespers. Women's Bldg. Lounge.

Calendar Deadline
The deadline to submit items for the Jan. 1-20 calendar of the Washington University Record is Jan. 5. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the role of the event, also include your name and telephone number. Address items to Kon McGregor, calendar editor, Box 1142.

L.A. Times mentions WU’s ‘tourney of brains’

The Lopata Basketball Classic received national media attention, including the Los Angeles Times, which reported on the tournament’s uniqueness.

Symphonic Winds holds auditions

The Symphonic Winds at WU will hold auditions for the spring semester from 4:30 to 6 p.m. Monday, Jan. 14, in Tietjens Rehearsal Hall. Auditions must be scheduled by appointment.

Biggs—continued from p. 1
ranked us well compared to other large endowments.
Biggs was instrumental in developing a number of successful plans to finance the construction of the $55 million Clinical Sciences Research Building, the new $13 million business school and $45 million improvement of the athletic facilities, as well as other major renovations in WU’s physical plant by marketing tax-exempt bonds.

Danforth also noted, “During his tenure, he has reorganized our way of financing Washington University, saving us literally millions and millions of dollars. We are a greatly improved institution because of his having been here. Fortunately, many of his improvements will continue in effect long after his departure.”

Biggs has a bachelor’s degree from Harvard University, where he majored in classics. While he was in the insurance business he became a Fellow in the Society of Actuaries. He is a director of the College Retirement Equities Fund—a partnership of TIAA-CREF, our faculty retirement system, and will thus retain a direct interest in educational finance.

Biggs is an affiliate associate professor in the Department of Economics and has taught several courses. He worked on several research projects in the Center for the Study of American Business. This winter, CSAB will be publishing one of his papers on pension plan regulations.

He has been an active business, civic and academic leader in the St. Louis community. He is currently president of the trustees of the Missouri Botanical Garden, and will continue his role at the Garden, which is closely affiliated with WU.

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All interested brass, woodwind and percussion musicians are invited to participate. The ensemble performs under the baton of Dan Presgrave, WU director of bands.

Two performances are scheduled for the spring semester. Rehearsals will be held from 4:30 to 6 p.m. on Tuesdays and Thursdays.

To schedule an appointment or for more information, call the Department of Music at 889-5581.

Lopata—continued from p. 1
Claremont, Calif.; Johns Hopkins University of Baltimore, Md.; and WU. The biggest thrill for the tournament’s participants was the enjoyment of the tournament by the players,” Gordon said. The goal was to develop an event for the players and students and I think we can successfully say we reached that goal. We also proved institution because of his having been here. Fortunately, many of his improvements will continue in effect long after his departure.”

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