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RECORD

Vol. 9 No. 49/Dec. 13, 1984



WU basketball coach Mark Edwards (left) looks on as members of his team proudly display their trophy after winning the Lopata title. Players are (from left): Joe Mayberger, Kevin Suiter, Darren Hacker, Tom Weeks, Brent Rueter, Fred Amos and Joe Polizzi.

Champions

Basketball Bears capture first Lopata tournament title

The WU Bears were perfect hosts for the first Lopata Basketball Classic — until they walked away with the prize.

WU's 15-man team made Johns Hopkins University grin and "Bear" it Saturday, Dec. 1, as the Bears captured the first Lopata title, 72-64, over the Blue Jays.

The four-team double-elimination tournament, held Nov. 30 and Dec. 1 in the newly constructed WU gymnasium, promises to be the start of a trend in college athletics. The tournament, which brought together Johns Hopkins, Massachusetts Institute of Technology, California Institute of Technology and WU — all teams from schools with similar academic standings — was an exciting two-day sporting event.

(See p. 4 for Los Angeles Times item on tournament.)

"It was a great weekend for WU," said Mark Edwards, WU basketball coach. "Playing in the fieldhouse and having the tremendous crowd support was terrific. Winning the tournament was an extra for us and we couldn't have been more pleased with the start of this new era of basketball at WU."

More than 3,300 spectators attended the Lopata Classic. The event is made possible by a gift from Stan-

ley Lopata, a WU alumnus and trustee. Lopata is chairman of the board and chief executive officer of the Carboline Company and a prominent civic and business leader in St. Louis.

In the consolation championship, Caltech and MIT met for the first

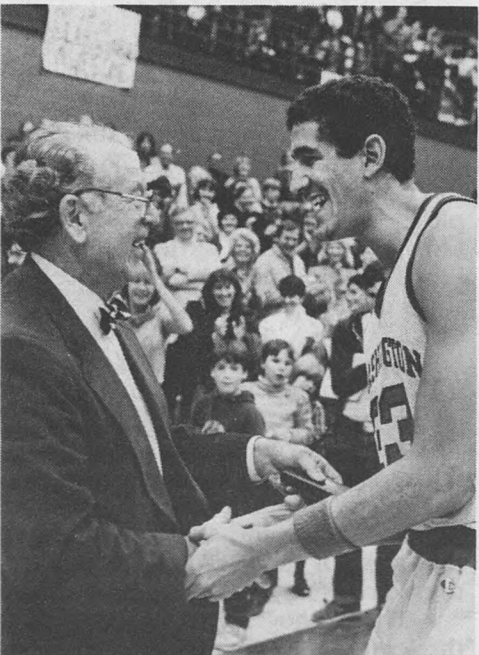
time in basketball and the Engineers from MIT easily handled the Beavers from Pasadena, 71-46. First round action included a thrilling 50-48 victory for Johns Hopkins over MIT and a 96-50 decision for WU against Caltech.

Most valuable player honors went to WU's 6-6 forward, Fred Amos. The senior from Chicago, Ill., tallied 34 points and 16 rebounds for the two tournament games. Also named to the all-tourney team was WU's freshman sharpshooter, Kevin Suiter. Suiter, 6-3 guard from St. Louis, Mo., tallied 24 points the first evening leading the Bears to their tourney opening win over Caltech.

"All three teams thoroughly enjoyed the tournament and each has expressed a desire to return," said Chuck Gordon, WU associate athletic director and tournament director. "They were impressed with our facilities and campus and all are interested in returning to the tournament in future years."

The second annual Lopata Classic is being planned and entrants for the 1985 event include Trinity University from San Antonio, Texas; Claremont-Mudd-Scripps College of

Continued on p. 4



Stanley Lopata presents a calculator to Fred Amos for being named the most valuable player of the tournament.

John Biggs resigns to take top post at Centerre Trust

John H. Biggs, WU's vice chancellor for administration and finance, has announced his resignation effective February 1, 1985, to become president and chief executive officer of the Centerre Trust Company, St. Louis.

Biggs joined WU in 1977 as vice chancellor for financial affairs after a successful career with the St. Louis-based General American Life Insurance Company, where he was vice president and controller.

Chancellor William H. Danforth described Biggs' resignation as "a great loss. He took to academia as if he had been a faculty member all his life, and even successfully pursued a Ph.D. in economics." Biggs' wife, Penelope, also has a doctorate from WU in comparative literature.

During his tenure at WU, Biggs was responsible for designing a number of unique financial programs which have received national attention. His innovative approach to meeting the rising cost of college tuition and fees is the Tuition Stabilization Plan. It involves pre-payment of tuition costs by parents, along with loan options, with a guarantee of no increase during the student's undergraduate years, resulting in significant savings to parents. Many universities have since adopted similar plans.

Because of Biggs' background in insurance, he has been especially interested in working on WU's benefits programs: particularly on pension arrangements, early retirement, life insurance and "cafeteria style" medical care plans. Several WU innovations have made our benefits package very competitive with other universities.

Since his arrival at WU in 1977, the University's endowment rose to \$485,912,000 from approximately \$240 million, now making it the tenth largest university endowment in the nation. During recent years, not only have major capital gifts been made but investment returns have

Continued on p. 4



John H. Biggs



"The Mikado" comes to Edison Theatre Dec. 20 through Jan. 5.

Edison brightens holiday season with Gilbert and Sullivan's 'The Mikado'

"The Mikado," the ninth collaboration of lyricist W. S. Gilbert and composer Sir Arthur Sullivan, was written 100 years ago. The light-hearted operetta that brings to life the Japanese town of Titipu has enjoyed a successful century of performances by professionals and amateurs alike.

Opera Theatre of Saint Louis, in collaboration with Edison Theatre, will present 15 performances of the venerable tale of mistaken identities, mismatched loved and exotic locales, beginning Thursday, Dec. 20, in Edison Theatre.

Scott Bergeson, a frequent conductor with the New York City Opera, is conducting the operetta. Bergeson launched his Opera Theatre of Saint Louis career in May 1984, when he conducted Mozart's "The Magic Flute."

Stage director is Colin Graham, artistic director designate for Opera Theatre. Regarded as one of the most eminent British stage directors, Graham has worked on more than 250 productions worldwide. An accomplished librettist, he recently ended a long association with The English National Opera, where he was director of productions for several years.

Like most Gilbert and Sullivan operettas, the story line would not be complete without contrivances and ridiculous machinations of plot. "The Mikado" follows suit with the tale of Nanki-poo, a disguised prince; Yum-Yum, the object of his love; and Ko-Ko, the Lord High Executioner who is engaged to Yum-Yum.

Ko-Ko has been given warning by the Mikado, emperor of Japan, that unless an execution takes place in the immediate future, Ko-Ko's post will be abolished and the city of Titipu will be reduced to the rank of "village." Nanki-poo, about to terminate his own life because of his hopeless love for Yum-Yum, agrees to become Titipu's executed victim on the condition that he be allowed to marry Yum-Yum for one month. The pending marriage creates curious complications and everything goes haywire when the Mikado himself decides to pay a surprise visit.

Starring in the role of Yum-Yum is soprano Sharon Daniels, who is a frequent performer with the New York City Opera. Nanki-poo will be sung by Gary Harger, formerly a Santa Fe Opera Apprentice Artist. Both Daniels and Harger will be making their Opera Theatre debuts.

Ko-Ko will be played by Brendan Burke, familiar to St. Louis audiences for his work with the Repertory

Theatre and City Players. Mezzo-soprano Melanie Sonnenberg, who sang Suzuki in Opera Theatre's 1984 production of "Madame Butterfly," will portray Pitti-Sing.

Mezzo-soprano Elaine Bonazzi returns to St. Louis to sing the role of Katisha, Nanki-poo's older and jilted fiancée. Bonazzi recently sang the same role with the New York City Opera. The title role will be sung by Richard Best. A native of Chicago, Best has sung leading roles for the past 10 years with the New York Metropolitan Opera, the Santa Fe Opera, the Lyric Opera of Chicago and Opera Memphis.

New sets will be designed by Jay Ferger, who created sets for "H.M.S. Pinafore" and "The Pirates of Penzance," two Opera Theatre productions performed at Edison Theatre in 1981 and 1982, respectively.

For many St. Louisans, Gilbert and Sullivan has become standard holiday fare. "The Mikado" will be presented at 8 p.m. with five matinee performances scheduled. The operetta will run through Jan. 5. Ticket prices are \$24, \$18 and \$14. For more information, call Edison Theatre at 889-6543 or Opera Theatre at 961-0644.

RECORD

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A novel approach

Elkin teaches 'the good, bad and ugly' of books to illustrate 'real' novels

It never occurred to author and WU English professor Stanley Elkin to begin teaching a course on the novel with *The Brothers Karamazov* or *Portrait of the Artist as a Young Man*. The first required text in his course is *Queen Zixi of Ix*, a full-blown fairy tale complete with magic wishes and an evil hag.

In a rather unusual approach, Elkin chooses to teach what he terms "subgenre" works — children's fiction, bestsellers, formula romances, detective novels, science fiction and pornography — to demonstrate what "real" novels are. Other titles on this semester's book list — a far cry from the adventures in the kingdom of Ix — include Sidney Sheldon's *The Naked Face*, a Silhouette Desiré titled *The Rawhide Man*, and an anonymous author's pornographic work, *Davina, or the Romance of Mesmerism*.

For comparison, more venerable works are read later in the course, such as William Faulkner's *The Wild Palms* and Charles Dickens' *Bleak House*. Elkin's own *George Mills*, winner of the National Book Critics Circle Award for the best work of fiction published in 1982, also is assigned.

"The Art of the Novel" meets twice a week for one-and-a-half hours to explore and discuss the nature of the novel. At the end of the term, students are required to write a paper in which they cultivate new insights they have gained from the course.

To Elkin, Merle Kling Professor in Modern Letters, the notion of examining the good, the bad and the ugly of the genre did not seem so extraordinary. "I didn't even know I was having an idea," he says of a time in 1963 when he first taught the course. "I simply knew that in order to teach something called the novel, the structure, the bones of the novel, would be more visible in the less ambitious works."

Their rudimentary elements, regardless of the inferior manner in which they are expressed, are well worth examining, he says. "If you want to demonstrate what the novel ultimately is, you begin by showing what it does when it's least self-conscious."

He teaches a detective story to demonstrate that novels should contain protagonists, for too often the unsolved problem becomes the central concern of the story. "To mask the fact that there aren't really people in the detective novel," says Elkin, "the detective writer invents a series of idiosyncrasies and pastes them on a stick figure and calls it a man."

A best seller is assigned because it blatantly does what a fine or classic novel does, says Elkin. "Usually, however, best sellers deal with very accessible characters who are chiefly interested in backstage power, money and sex. They tell us the tricks of their trade; they blow the world's cover," he says.

The pornographic work, possibly the least ambitious of the lot, dramatically illustrates what Elkin terms "the business of progression — from handholding to orgy. In the last

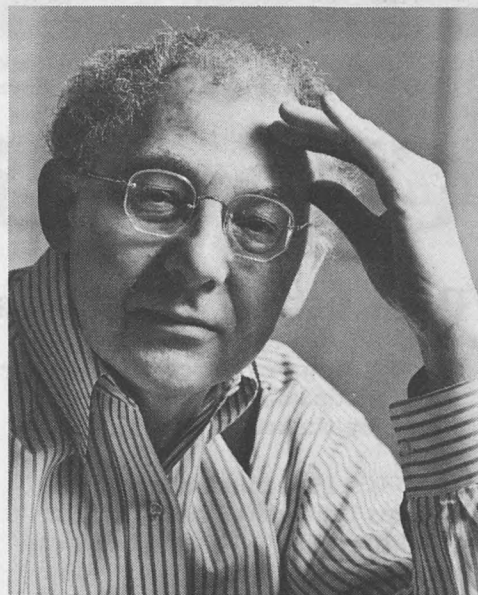
chapter you have Busby Berkeley choreographics."

Pornography also shows that prose has limitations. "There are certain things that prose is simply not equipped to do," says Elkin. "It can't do music, it can't do sexual feeling."

To no one's astonishment, Elkin's unorthodox approach to "The Art of the Novel" has raised some eyebrows in student circles. "In the beginning, I think the class was a little surprised at the reading material," says Ellen Karas, a senior English major from Boston, Mass. "I think even Elkin was shocked at the book *Davina*."

According to Chad Douglas, a native of Boulder City, Nev., who will graduate in May with degrees in French and International Development, the major complaint of the course concerned the reading list. "At times, there was not a whole lot said because some of the books being discussed were pretty mediocre," he says.

George Mills is the second of Elkin's own novels that he has taught. In past semesters, he required his classes to read *The Franchiser*, published in 1976. "I don't teach my work to puff myself or my sales," says Elkin. "I do it because I want students to ask questions. Any question they can think of. I'm the ultimate authority on *George Mills* because I wrote it."



Stanley Elkin

Several of Elkin's students said they took advantage of the novelist's decision to teach one of his own works and learned a great deal about the craft of writing. "It was fascinating to hear the author speak about the book — about the process of writing it, what sources he draws on, what allusions he makes; it all came together very interestingly," says Douglas.

Elkin contends that all writers who sit down to tell stories are compelled by the same principles, whether they know it or not. "What I'm really trying to do in this course is find out what those principles are," he says. "They would be the laws of fiction."

Will Elkin list those laws? "It takes me all semester to do this," he exclaims. Then he asks, "Would you go to a magician and ask him how he sawed the lady in half?"

Cynthia Georges

NOTABLES

Joseph J. H. Ackerman, assistant professor of chemistry, presented a paper, titled "NMR Spectra of Evolving Metabolism," in November at the Nuclear Magnetic Resonance Conference at the University of New Mexico, Los Alamos.

Harold Blumenfeld, professor of music, has been elected to the board of the Big River Association, where he will serve as chairman of a newly formed music committee to supervise musical programming for the dozen annual readings of the River Styx series. **Seth Carlin**, associate professor of music, is a member of the committee.

Robert Boguslaw, professor of sociology, organized and presided over a plenary session, titled "Utopian Views of the Social Fabric," at the annual meetings of the American Sociological Association, held recently in San Antonio, Texas. His book, *Communication and Community: An Approach to Social Psychology*, co-authored with **William Berg**, assistant professor of sociology, will be published in January 1985 by Prentice-Hall.

Maryann De Julio, assistant professor of French, delivered a paper, titled "Marguerite Duras' *Hiroshima mon amour*: Strategies pour voir," Nov. 16-18 at the American Association of Teachers of French convention in Chicago.

Paul Dusseault, science writer in the News and Information Office, has been awarded first place in the 1984 short story contest sponsored by the National Writers Club. A cash prize of \$200 accompanied the award. The National Writers Club is a professional association of working writers with 6,000 members throughout the United States and Canada. Dusseault will be featured in the next issue of *Authorship*, the group's quarterly newsletter.

Catherine L. Fey, assistant professor of Spanish, delivered a paper, titled "The Role of the Reader in Two Modernist Tales," Nov. 1-3 at the Midwest Modern Language Association in Bloomington, Ind.

Noor Gillani, associate professor of mechanical engineering, attended an October meeting in Germany of the steering committee of the 15th International Technical Meeting on Air Pollution Modeling and Its Applications, to be held in April 1985 in St. Louis. Gillani also visited Bilbao, Spain, at the invitation of the Basque government to explore possibilities of a joint United States-Spain research program to investigate the problem of air pollution in the industrial coastal areas of northern Spain.

Phillip L. Gould, chairman of the Department of Civil Engineering, recently began his term as a director of the St. Louis Section of the American Society of Civil Engineers. Two other directors serve with Gould, whose term expires in 1986.

William C. Kirby, assistant professor of history, presented a paper on "Technocracy and Politics in Nationalist China" to the 33rd annual Midwest Conference on Asian Affairs held in October in St. Louis. He is presently a Visiting Research Fellow of the Institute of Modern History of the Academia Sinica, Taiwan.

Joseph Loewenstein, assistant professor of English, delivered a paper, titled "Imitation and the Mechanisms of Iteration: A Study in Jonson's Politics" at the October meeting of the Sixteenth Century Studies Conference. Yale University Press recently published his book, *Responsive Readings: Versions of Echo in Pastoral, Epic, and the Jonsonian Masque*.

Paul Michael Lutzeler, professor of German and comparative literature, and chairman of the German department, recently delivered the Andrew W. Mellon Lecture of the foreign language department at Marquette University, Milwaukee, Wisc. The lecture topic was "German Literature of the Seventies and Eighties." Lutzeler, who is also director of the Western European Studies Program, will participate in the annual convention of the Modern Language Association of America to be held Dec. 27-30 in Washington, D.C. At the convention, he will chair a special session on the Austro-American author and novelist Hermann Broch, and will deliver a lecture on the "Avant-garde German Novel of the Thirties" in the division on 19th- and early-20th-century German literature.

Stamos Metzidakis, assistant professor of French, delivered a paper, titled "Intertextual Levels in the Prose Poems of Baudelaire and Rimbaud," Nov. 1-3 at the 10th Annual Colloquium on 19th Century French Studies at Duke University, Durham, N.C.

Robert L. Pierce, assistant professor of social work at the George Warren Brown School of Social Work, was invited to participate in a two-day symposium, held in October, which focused on Family Violence as a Crime Problem. The seminar, which convened 20 participants in Washington, D.C., was sponsored by the National Institute of Justice and the Castine Research Corporation of Castine, Maine.

Tineke Ritmeester, lecturer in women's studies, presented a paper, titled "Women and Peace," at the American Association of Teachers of German convention, held Nov. 17-18 in Chicago.

Patricia K. Shehan, assistant professor of music, delivered a paper on "Evaluation as Accountability in Arts Education" at the National Endowment for the Arts symposium in arts education held in October in Boston, Mass. In October she also presented a paper at the 29th international conference of the Society for Ethnomusicology at the University of California-Los Angeles. The paper, "The Ethnomusicology-Music Education

Link," examined the issue of non-western musics in elementary and secondary school curriculums.

Frederick Sweet, professor of reproductive biology in the medical school's Department of Obstetrics and Gynecology, is conducting a series of biochemical experiments this month with Colin D. Nancarrow, senior scientist at the CSIRO Ian Clunies Ross Animal Research Laboratories outside of Sidney, Australia. Sweet and Nancarrow worked together in 1980 at WU's School of Medicine on the isolation of a steroid hormone-transforming enzyme from fetal calf blood.

Murray L. Wax, professor of sociology, had an article published in the fall edition of the *Wisconsin Sociologist*, the journal of the Wisconsin Sociological Association. The article title is "Asocial Philosophy and Amoral Social Science." Wax's essay on "Religion as Universal: Tribulations of an Anthropological Enterprise," recently was published in *Zygon*. Wax also recently spoke on "The Researcher in the Corporate World" at the Sociology Department Forum of the University of Minnesota at Minneapolis.

Raymond L. Williams, associate professor of Spanish, recently had a book published, titled *Gabriel Gar-*

cia Marquez (Boston: G.K. Hall, Twayne World Author Series, 1984). Williams presented a paper, titled "One Hundred Years of Solitude and the Early Journalism of Garcia Marquez," at the annual meeting of the Rocky Mountain Latin American Studies Association, Missoula, Mont.

Robert C. Williams, professor of history and dean of University College, was an invited participant in a Dec. 11 seminar on secrecy and openness in scientific and technical communication. The seminar, sponsored by the American Association for the Advancement of Science, was held at Massachusetts Institute of Technology in Cambridge, Mass. The seminar was one of a series funded by National Science Foundation and the National Endowment for the Humanities.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Macias heads national committee

Edward S. Macias, acting chairman of the Department of Chemistry at WU, has been named chairman of the Committee on Nuclear and Radiochemistry of the National Academy of Sciences/National Research Council.

Michael J. Welch, professor of radiation chemistry in the Department of Radiology, has been named a member of the same committee.

Members of the committee are drawn from academic, industrial and government laboratories and represent the areas of nuclear chemistry, radiochemistry and nuclear medicine.

The committee deals with nuclear chemistry, radiochemistry and other areas of nuclear science, such as medical imaging, which involve the chemist. A major interest of the committee is the publication of the Nuclear Science Series of Monographs on Radiochemistry, Radiochemical Techniques and Nuclear Medicine.

"These scientific reviews give chemists and others the information they need to work in radiochemistry and nuclear medicine," says Macias.

"Working scientists really depend on this publication to keep up with their rapidly changing field."

Macias was promoted to full professor and named acting department chairman earlier this year.



Edwards S. Macias.

Dental school wins first place for bulletin

The WU School of Dental Medicine Bulletin for 1983-85 was awarded first place for excellence in production and design in a recent competition sponsored by the Health Sciences Communications Association. The prize was presented this summer at Bio '84, a joint meeting of some of the nation's leading health sciences

communicators, including the Biological Photographic Association, the Association of Medical Illustrators, the Health Sciences Communications Association and the Association of Biological Communications Directors.

Deborah Monolo, registrar of the dental school, coordinated the bulletin. The publication provides course listings and an overview of the School of Dental Medicine. It is distributed to new and prospective students.

CALENDAR

Dec. 13-22



"Haymaking Scene," an oil on canvas (1891) by Leon Lhermitte, is part of the "Nineteenth Century Art from the Permanent Collection" on display through March 3 in the Gallery of Art, lower level. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends. For evening hours, call 889-5490.

LECTURES

Thursday, Dec. 13

2:30 p.m. Dept. of Mechanical Engineering Seminar, "The Role of Experimental Data on the Development of Dynamic Inflow Theory: 1950-1984," David A. Peters, WU prof. and chairman of the Dept. of Mechanical Engineering. 100 Cupples II.

4 p.m. Dept. of Philosophy Lecture, "The Idealistic Critique of Kant," Karl Ameriks, assoc. prof. of philosophy, Notre Dame U. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Chemistry Seminar, "Metallacumulenes, Alkyne Complexes and Deprotonated Ligands," Jack P. Selegue, prof. of chemistry, U. of Ky. 311 McMillen.

4 p.m. Dept. of Earth and Planetary Sciences Carl Tolman Honorary Lecture on Precambrian Geology, "Supercontinents, 'World-Wide' Orogenies, Anorogenic Magmatism, and the North American Precambrian Craton," Paul F. Hoffman, Canadian geologist. 102 Wilson.

4:30 p.m. Dept. of Mathematics Colloquium, "From Limit Theorems of Probability to Quantitative Results for Brownian Motion," Jean-Pierre Imhof, prof., U. of Geneva. 199 Cupples I.

Friday, Dec. 14

1-6 p.m. Women and Peace Colloquium on "Women in Central America." Slide presentations, music, poetry and journal readings. Women's Bldg. Lounge.

MUSIC

Sunday, Dec. 16

7:30 p.m. University City Symphony Orchestra Concert. Graham Chapel.

Tuesday, Dec. 18

8 p.m. Dept. of Music Choral Conducting Recital. Graham Chapel.

PERFORMANCES

Thursday, Dec. 20

8 p.m. Opera Theatre of St. Louis presents "The Mikado," by Gilbert and Sullivan at Edison Theatre. (Also evening performances on Dec. 21, 22, 26, 28, 29 and 31, and Jan. 3, 4 and 5. Matinees at 2 p.m. Dec. 22, 23, 26 and 29 and Jan. 5.) Tickets are \$24, section 1; \$18, section 2; and \$14, section 3. Children under 12 half-price at all matinees. For ticket info., call Edison Theatre at 889-6543 or Opera Theatre at 961-0644.

EXHIBITIONS

"Master Prints." Through Dec. 30. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"American Indians Today — Walking Two Paths." Through Feb. 1. Olin Lib., level 3. Open regular library hours.

"The Faculty Show." Through Dec. 30. Gallery of Art, upper gallery, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Nineteenth Century Art From the Permanent Collection." Through March 3. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Master of Fine Arts Thesis Exhibition." Through Dec. 21. Bixby Hall, Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Classes in the Neurosciences." WU School of Medicine, Medical Library Annex, 615 S. Taylor. Through Dec. 31. Open weekdays, 8:30 a.m.-5 p.m.

FILMS

Friday, Dec. 14

8 and 9:45 p.m. WU Filmboard Series, "Zelig." \$2. Brown Hall. (Also Sat., Dec. 15, at 8 and 9:45 p.m., and Sun., Dec. 16, at 7 p.m., Brown.)

11:30 p.m. WU Filmboard Series, "The Graduate." \$1.50. Brown Hall. (Also Sat., Dec. 15, at 8 and 9:45 p.m., and Sun., Dec. 16, 7 p.m., Brown.)

MISCELLANY

Wednesday, Dec. 12

1-3 p.m. Personal Computing Education Center Short Course, "Formletters," Pat Taylor, associate, Center for the Study of Data Processing. (Also Thurs., Dec. 13, same time.) Free to WU community. For location and other info., call 889-5813.

Friday, Dec. 14

7:30 p.m. Inter-Varsity Christian Fellowship Christmas Vespers. Women's Bldg. Lounge.

Calendar Deadline

The deadline to submit items for the Jan. 17-26 calendar of the *Washington University Record* is Jan. 3. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

L.A. Times mentions WU's 'tourney of brains'

The Lopata Basketball Classic received national media attention, including this tongue-in-cheek item which appeared in the Nov. 26 Los Angeles Times.

Best early-season college basketball tournament: The Invitational Tournament of Brains.

Real name: Lopata Invitational, at Washington U. of St. Louis (Nov. 30, Dec. 1). Teams (all Division III — the small time): Caltech, MIT, Johns Hopkins and Washington U. of St. Louis.

Why this tournament is unique: All the teams had losing records last season. Each player in the tournament has an IQ large enough for the average family of four.

The tournament was invented by Washington U. Coach Mark Edwards. The Washington U. president told Edwards he could have a tourney only if he could find opponents to match Washington's lofty academic standing, high philosophic ideals and noble athletic intentions. Edwards did.

"The purpose is to provide a quality sports experience for people who are going to college for an education," Edwards said.

For a what?

Anyway, scouting reports say the Caltech Beavers are weak in rebounding and outside shooting but strong in theoretical physics.

Biggs — continued from p. 1

ranked us well compared to other large endowments.

Biggs was instrumental in developing a number of successful plans to finance the construction of the \$55 million Clinical Sciences Research Building, the new \$13 million business school and \$13 million improvement of the athletic facilities, as well as other major renovations in WU's physical plant by marketing tax-exempt bonds.

Danforth also noted, "During his tenure, he has reorganized our way of financing Washington University, saving us literally millions and millions of dollars. We are a greatly improved institution because of his having been here. Fortunately, many of his improvements will continue in effect long after his departure."

Biggs has a bachelor's degree from Harvard University, where he majored in classics. While he was in the insurance business he became a Fellow in the Society of Actuaries. He is a director of the College Retirement Equities Fund — a part of TIAA-CREF, our faculty retirement system, and will thus retain a direct interest in educational finance.

Biggs is an affiliate associate professor in the Department of Economics and has taught several courses. He worked on several research projects in the Center for the Study of American Business. This winter, CSAB will be publishing one of his papers on pension plan regulations.

He has been an active business, civic and academic leader in the St. Louis community. He is currently president of the trustees of the Missouri Botanical Garden, and will continue his role at the Garden, which is closely affiliated with WU.

Symphonic Winds holds auditions

The Symphonic Winds at WU will hold auditions for the second semester from 4:30 to 6 p.m. Monday, Jan. 14, in Tietjens Rehearsal Hall. Auditions must be scheduled by appointment.

All interested brass, woodwind and percussion musicians are invited to participate. The ensemble performs under the baton of Dan Presgrave, WU director of bands.

Two performances are scheduled for the spring semester. Rehearsals will be held from 4:30 to 6 p.m. on Tuesdays and Thursdays.

To schedule an appointment or for more information, call the Department of Music at 889-5581.

Lopata — continued from p. 1

Claremont, Calif.; Johns Hopkins University of Baltimore, Md.; and WU.

"The biggest thrill for the tournament organizers and workers was the enjoyment of the tourney by the players," Gordon said. "Our goal was to develop an event for the players and students and I think we can successfully say we reached that goal. We also proved that quality academic institutions can lend themselves to a quality basketball tournament."