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## Washington University Record, February 14, 1985

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# Washington University RECORD

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Vol. 9 No. 55/Feb. 14, 1985



Willie White (standing at podium), five-time Olympian and spokesperson for the AAU/USA Junior Olympic Games, thanks Chancellor William H. Danforth during the press conference announcing WU as headquarters for 1986 games. Presiding at the press conference, held last week in the Alumni House, were (from left to right): Danforth; St. Louis County Executive Gene McNary (obscured); White; Don Wolfsberger, president of the Civic Entrepreneurs Organization; and St. Louis Mayor Vincent C. Schoemehl.

## 1904 repeated

### Athletic complex to serve as headquarters for 1986 AAU/USA Junior Olympic Games

WU's new \$13 million athletic complex will be the headquarters for the 1986 AAU/USA Junior Olympic Games, according to Vincent C. Schoemehl Jr., St. Louis city mayor, and Gene McNary, St. Louis county executive. The Civic Entrepreneurs Organization (CEO) will serve as hosts and organizers for the games, which will be held here and in other locations in St. Louis Aug. 3-10, 1986.

Over 3,500 of the nation's top amateur athletes, ages 8-18, will compete for national championships in 15 Olympic sports. These sports will include track and field, swimming, gymnastics, soccer, basketball and table tennis.

The announcement was made at WU's Alumni House by Schoemehl, McNary, Chancellor William H. Danforth, Don Wolfsberger, CEO president, and Willie White, AAU spokesperson.

Sears, Roebuck and Co., the sole national sponsor of the AAU Junior Olympic program since 1977, will again provide medals, support materials, and cover the administrative costs of the national AAU Junior Olympic staff at the Indianapolis-based Amateur Athletic Union.

The commitment to St. Louis came after the AAU/USA Junior Olympic Site Selection Committee of Joel Ferrell, national AAU Junior Olympic chairman; Ken Page, Sears Junior Olympic project manager; and

Lewis Owens, general program director of the Amateur Athletic Union (AAU) of the United States, visited the city Nov. 27-28 to meet with the CEO, and review facilities.

"We were very pleased with the facilities and the support and enthusiasm shown by local civic and sport leaders," said Ferrell. "St. Louis will certainly be an outstanding site for the 20th anniversary of the AAU/USA Junior Olympic Games."

In 1904, the first Olympic Games played in the Western Hemisphere were held at WU in conjunction with the St. Louis World's Fair. Facilities built for the international games of 1904 recently have been expanded and renovated and will be used for the 1986 AAU/USA Junior Olympic Games. The athletic complex at WU will be completed this spring.

"Not since the 1904 Olympic Games has Washington University been host to such a major athletic event," Danforth said. "During those Olympic Games, several outstanding athletes established themselves as the best in the world. Now, we welcome some of the top, young athletes in the United States to St. Louis and to our campus. These participants will have the same hopes and dreams of our 1904 competitors."

"We are very proud of our newly renovated and expanded athletic complex," Danforth continued. "Our

facility will offer a first-class site for the junior Olympians. We look forward to hosting this event and bringing the 1986 Junior Olympics to Washington University and St. Louis."

Each year in cities and towns across America, over a million young amateur athletes take part in the AAU/USA Junior Olympics. Competition is held annually in 21 sports at the local, state, regional, and national level, culminating in the AAU/USA Junior Olympic Games. At the XVIII AAU/USA Junior Olympic Games held in Jacksonville, Fla., Aug. 13-19, 1984, 3,460 athletes gathered from 49 states. The 1985 games will be held Aug. 4-11 at the University of Iowa.

In St. Louis, boys and girls will compete at WU and other sites for medals and the dream of following in the footsteps of former AAU Junior Olympians who went on to greater fame. At the Los Angeles Olympic Games, 44 of the U.S. Team's 83 gold medals were won by AAU Junior Olympic alumni. Those athletes who came through the AAU Junior Olympic developmental and discovery program include Carl Lewis, Greg Louganis, Tracy Caulkins, Joan Benoit, Tracie Ruiz, Kurt Thomas, Rafer Johnson and Wilma Rudolph.

"The AAU/USA Junior Olympics was the motivating force behind my

### Dean Rosett takes objective look at WU

WU is at a crossroads. If the right changes are made now, according to Richard N. Rosett, WU has a chance of becoming a member of the nation's most elite group of universities.

"Washington University has built a very strong core of exceptionally fine faculty. The endowment has been built to the point where there is a possibility of doing some very imaginative things with it. All the conditions are right," said Rosett, the new dean of the Faculty of Arts and Sciences.

Formerly a professor of business economics at the University of Chicago, Rosett was appointed dean in May 1984.

WU now has a group of tenured faculty who are among the best in the country, Rosett said.

"The thing that remains to be done is to take advantage of that and of our fine curriculum to spread the fame of Washington University."

Rosett explained that enhancing WU's position among the universities would enable WU to be highly selective in the students it admits.

In addition, he believes the rising quality of the tenured faculty has made it possible for WU to become increasingly selective in its recruitment of junior faculty members.

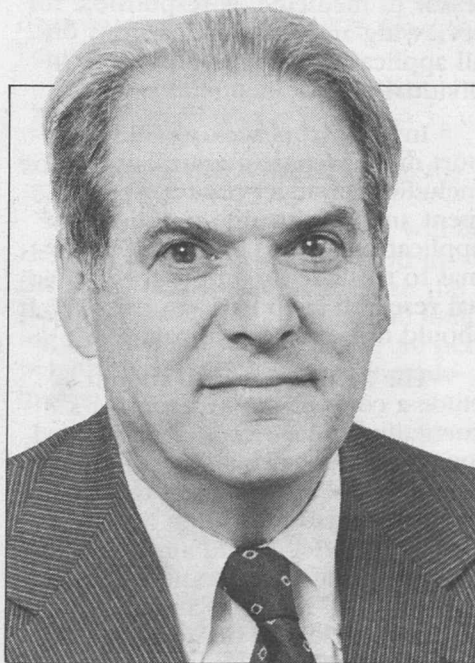
"You get in a position where you can sustain the quality that has been painstakingly built over the past decades."

Rosett comes to WU after serving as chairman of the Department of Economics at the University of Rochester from 1966 to 1974 and dean of the University of Chicago's Graduate School of Business (GSB) from 1974 until 1983.

During his tenure, GSB enrollment rose 50 percent, the faculty increased by one-third, and the endowment doubled. At the same time the quality of entering students improved greatly.

Rosett is a strong supporter of the liberal arts. He believes that a

*Continued on p. 2*



Richard N. Rosett

*Continued on p. 2*





Willye White, Olympic track star and spokesperson for the AAU/USA Junior Olympic Games, presents Junior Olympic T-shirts to St. Louis County Executive Gene McNary (left) and St. Louis Mayor Vincent C. Schoemehl during the press conference. White participated on five U.S. Olympic teams — 1956, 1960, 1964, 1968 and 1972. She won her first Olympic medal, a silver for the women's running broad jump, at the 1956 games in Melbourne, Australia.

## Junior Olympics—*continued from p. 1*

career," stated Kurt Thomas, world champion gymnast and a national spokesperson for the program.

The AAU, a non-profit volunteer organization, is America's largest amateur sports service organization. It serves as the only national amateur sports organization recognized by the United States Olympic Committee to organize and administer a multi-sport Junior Olympic program.

"St. Louis has a long and rich history in amateur athletics," said Schoemehl. The AAU Junior Olympics represents the finest in amateur athletic competition. We welcome

the opportunity to serve as hosts to the many fine athletes who will participate.

"With so many exciting things going on in St. Louis, we welcome the exposure that this event will bring to the new St. Louis. The many fine businessmen who make up the Civic Entrepreneurs Organization are to be commended for their successful effort to bring the Junior Olympics to St. Louis. CEO is dedicated to bringing major attractions to our area and I can think of no better attraction than the Junior Olympics."

Michael Wolf

## Biomedical research grants available

WU School of Medicine expects to receive new Biomedical Research Support Grant (BRSF) funds by April 1 from the National Institutes of Health (NIH).

Applications are being accepted now, and must be received by March 1 for awards for the period April 1 through March 31, 1986. The BRSF Advisory Committee, chaired by Stuart A. Kornfeld, M.D., WU professor of medicine, is responsible for reviewing and making decisions on all applications for support from individual faculty members.

Investigators seeking BRSF support must prepare a grant application including a budget page for equipment and consumable supplies. The application should be similar in format to that used to apply for individual research support from the NIH. It should not exceed five pages.

The application also should include a copy of the investigator's curriculum vitae, a statement regarding the investigator's current grant support, and a letter from the department chairman indicating departmental knowledge and approval. The cover letter and application should be sent to M. Kenton King, M.D., dean of the School of Medicine, at campus box 8106.

Additional information is available through Kornfeld's office at 362-3650.

## RECORD

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**Washington University Record** (USPS 600-430; ISSN 0745-2136), Volume 9, Number 55, Feb. 14, 1985. Published weekly during the school year, except school holidays, monthly in June, July and August, at the Office of News and Information, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Second-class postage paid at St. Louis, Mo.

News items for the medical record section are published once a month and may be sent to Medical Campus, Box 8065 or the Office of Medical Public Relations, Room 108 Wohl Hospital, 4960 Audubon Avenue, St. Louis, Mo. 63110.

**Address changes and corrections:**  
**Postmaster and non-employees:** Send to: *WU Record*, Campus Box 1142, Washington University, St. Louis, Mo. 63130.

**Hilltop Campus Employees:** Send to: Personnel Office, Campus Box 1184, Washington University, St. Louis, Mo. 63130.

**Medical Campus Employees:** Send to: Personnel Office, Campus Box 8091, 4550 McKinley Ave., Washington University, St. Louis, Mo. 63110.

## Majority of WU's '78, '83 graduates are employed, paid well, enjoy work

The overwhelming majority of WU graduates from the classes of 1983 and 1978 are employed, enjoy their work, and make good money, according to a survey recently conducted by the Career Planning and Placement Service.

A questionnaire mailed to those who received bachelor's degrees in 1978 and May 1983 yielded a response of 46 percent. The results reflect good news about WU graduates just starting out (class of '83) as well as those who are established (class of '78).

Of those in the class of '78 returning completed questionnaires, 88.7 percent are employed, and only 1.6 percent are unemployed and job hunting. The remaining 9.7 percent, not working and not seeking work, includes non-working spouses and those pursuing further education.

The figures from the class of '83 are equally encouraging. Sixty-nine percent are employed, and only 3.3 percent are looking for work. The other 28.1 percent include non-working spouses, full-time students, and others not working and not actively job seeking. That figure is down from 35.5 percent unemployed and not seeking work in last year's survey of the class of '82. The percentage of those unemployed and looking for work also is down for '83 grads — 3.3 percent, compared to 5.7 percent for the class of '82.

Of those responding five years after graduation, 88.5 percent see their jobs as having career potential. Only 11.5 percent think of their positions as temporary ventures. However, women are far more likely

than men (21.4 percent compared to 5.4 percent) to view their current positions as lacking career potential.

The percentage of temporary employment is, of course, much higher in the class of '83 (32.8 percent). However, this group includes many respondents who are simultaneously engaged in graduate study.

More respondents from the class of '78 are working in the fields of architecture, engineering and surveying (23.0 percent) than any other. Next comes medicine and health (12.2 percent), then managers and officials working in public administration, finance and service industries (14.3 percent), and administrative specialties such as accounting, sales and distribution and professional writing, (13.6 percent).

A full 30 percent of the class of '83 entered the fields of architecture, engineering and surveying, while 14.3 percent became managers and officials.

And for all these professional positions, the pay is good. Despite the recession of the late 1970s, the class of '78 reports a median salary of \$28,000. Just over a year out of college, the class of '83 reports a median salary of \$18,999.

The majority of graduates of an institution the caliber of WU traditionally continue their education beyond the bachelor's level. More than 75 percent of the class of '78 had enrolled in further education, 66 percent of them in full-time programs. Of the class of '83, 56.3 percent were continuing their education, 69 percent of them in full-time programs.

## Rosett—*continued from p. 1*

liberal education enhances a person's ability to earn a living, but even if that were not true it would still be significant. "The liberal education equips you to live a richer, more interesting life. You educate yourself not just to learn to make a living, but so life will be worth living," he said.

Private universities have an advocate in Rosett. "The advantage of going to a fine private school is that you get a chance to spend four years of your life in close association with people who have first-rate minds," Rosett said. "I think private universities will always be able to compete because they give undergraduate students unmatched access to excellence."

Rosett explained that from his experience in education the quality of a professor's teaching directly correlates with his quality of research.

He explained that when a person is granted tenure, the university will have to employ them almost regardless of what happens in the future.

"So when you award tenure, you're trying to make a judgment about what this person will be doing 10, 20, 30 years from now," Rosett said. "Will this person still be doing good research and teaching and be a good citizen of the university?"

"Now, the evidence I've seen suggests that if you have someone who's 35 years old and is an excellent teacher but shows little interest in the subject being taught — no research — then the chances of that

person still being an exciting and interesting teacher 20 years later is slender."

Rosett stressed that teaching and research go hand in hand. Without the intellectual stimulation of research, teaching will suffer, according to Rosett.

He said student input at a university is important. "We should treat you as if we really wanted you here and recognize you could have gone somewhere else."

Rosett said that in matters concerning housing, food — the general atmosphere of the university — student views are paramount.

"On the intellectual side, I think we ought to be sensitive to and responsive to what students are interested in," he said. "But we also need to keep in mind that they came here because they thought we knew what they should learn."

Rosett stressed that student input is important. But that, conversely, "students didn't come here to tell us what to teach them. They came here because they thought this was a place to find the answers to their questions."

"There are great treasures here. There are people on this faculty of such quality that it's one of life's great privileges to be able to spend even one-half hour in their company. Many good things will happen to you after college, but never again in such concentration and abundance."

James T. Madore



# NOTABLES

**Solon Beinfeld**, associate professor of history, has published, with S.J. Stang, "An Extract from the Prefaces to Ford Madox Ford's *A History of Our Own Times*," *Antaeus* (Autumn 1984.) This is part of a larger editing project of Ford Madox Ford's works.

**Saul Boyarsky**, professor of surgery (urology), gave an invited address on "Health Policy and Legal Aspects of Urology Device Standards" before the Chicago Academy of Law and Medicine at the Chicago Athletic Club. He served as a consultant to the Veterans Administration central office to a panel on the cost effectiveness of prostatic surgery. Boyarsky chaired a panel on "Gadgets for the 1980s" for the executive committee of the American College of Surgeons Medical Device Committee's annual convention, held in San Francisco. Under the auspices of the National Institute of Occupational Safety and Health and the Center for Communicable Diseases, Boyarsky represented the American Urological Association at a closed meeting in Cincinnati. He recently made a presentation on "Informed Consent and How to Stay Out of Court Except on Your Terms" at the Duke University Medical Center, Division of Urology, Durham, N.C. In Washington, D.C., he participated in a panel on new public policies and medical technology. Titled, "Performance Standards, Their Limitations and Positive Suggestions for Enhancement," the panel was held during the Association for Advancement of Medical Instrumentation Conference.

**Seth Carlin**, associate professor of music, appeared as fortepianist with the Trio Mozart in the series "On Original Instruments" presented Feb. 11 at Merkin Hall, New York City. Later this month, he will appear as piano soloist with the Orchestra and Chorus of St. Louis and as guest pianist with Chamber Music St. Louis. He also will give the second class in a series of three master classes at the St. Louis Conservatory and Schools for the Arts.

**Evelyn Hu-DeHart**, associate professor of history, has published *Yaqi Resistance and Survival: Struggle for Land and Autonomy, 1821-1910* (University of Wisconsin Press, 1984).

**Hollis Huston**, artist-in-residence in drama, will present a paper at the Themes in Drama Conference, Feb. 16-18, at the University of California/Riverside. Huston's paper, titled "The Simple Stage: Prologomena to Any Future Theatre," reflects the conference theme of theatrical space.

**Nicholas McGegan**, visiting artist-in-residence in music, was praised in Time magazine for conducting the English Bach Festival Orchestra in Rameau's "Pygmalion" (Erato label), listed as one of the 10 best classical recordings of 1984. The Jan. 7 issue noted McGegan's work as "a graceful performance of the gentle opera-ballet." In late January, McGegan traveled to Washington, D.C., to conduct the Washington Opera in 11 performances of Stravinsky's "The Rake's Progress" at the Kennedy Center.

**James A. Purdy**, professor and chief of physics in the Division of Radiation Oncology at Mallinckrodt Institute of Radiology, WU Medical Center, was installed as president of the American Association of Physicists in Medicine. With a membership of more than 2,000 physicists, the AAPM is the largest organized body of medical physicists in the world.

**Robert H. Salisbury**, Sidney W. Souers Professor of Government and professor of political science, has been named book review editor of the *American Political Science Review*.

**Alec N. Salt**, Ph.D., research assistant professor of otolaryngology, has received a \$9,964 grant from the Deafness Research Foundation for his project "Functional Changes Underlying Noise-Induced Damage of the Cochlea." The project will use ion-specific microelectrodes to study changes in the ionic composition of cochlear fluids during noise exposure. Salt joined the Department of Otolaryngology staff in January 1984 and currently is establishing a new auditory physiology research facility there. **Ruediger Thalmann**, M.D., professor of otolaryngology, has received a \$9,957 grant from the Deafness Research Foundation for his project, titled "Interrelation Between Cerebrospinal Fluid and Perilymph." The project will attempt to resolve the century-old question to what extent the fluids of the inner ear are related to the fluid bathing the brain and spinal cord (cerebrospinal fluid), using certain amino acids as markers for the two types of fluid. Thalmann has been a member of the otolaryngology department staff since 1963. Both grants are for a one-year period and are renewable for up to three years.

**Harold R. Schreiber**, professor of periodontics, has been appointed chairman of the Missouri State Periodontic Specialty Board for the seventh straight year.

**Alan Tom**, associate professor of education, recently has been elected president of the Association of Independent Liberal Arts Colleges for Teacher Education. The organization is composed of 150 departments and colleges of education in private universities, and is a division of the American Association of Colleges for Teacher Education. The association recently released a volume Tom edited, titled *Teacher Education in Liberal Arts Settings*.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

## Poet Diane Ackerman named Writers' Program director

Poet Diane Ackerman has been named director of WU's Writers' Program by the Department of English faculty. Ackerman, who also holds the appointment of writer-in-residence, was a visiting writer at WU last spring.

Ackerman teaches a graduate course in creative non-fiction writing. As director of the Writers' Program, her responsibilities will include handling various administrative duties and coordinating the writers' colloquium, a series of readings and informal discussions presented in Hurst Lounge by community and visiting writers.

"Washington University has a wonderful constellation of writers," said Ackerman. "I'm delighted to be joining such a distinguished group."

Ackerman is the author of three books of poems: *Lady Faustus* (1983); *Wife of Light* (1978); and *The Planets: A Cosmic Pastoral* (1976). Her experiences working as a cowhand on a cattle ranch in New Mexico are reflected in a prose memoir titled "Twilight of the Tenderfoot."

Two new works, *On Extended Wings*, non-fiction prose based on her airplane piloting experiences, and *Reverse Thunder*, an historical play centered on the life of Sor Juana Ines de la Cruz, a 17th-century nun, natural scientist and poet, will be published in late spring and fall of 1985, respectively.

"Sor Juana was an extraordinary woman who had the bad fortune to live in an era that demanded that its women be ordinary," said Ackerman, who discovered the historical personage in an anthology of Mexican poetry translated by Samuel Beckett. "I admired her poetry enormously,

but I also was stunned by all of the commotion and controversy in her life," she said.

Ackerman was assistant professor of English at the University of Pittsburgh from 1980 to 1983. She was a visiting writer at Cooper Union last fall, and has taught at Ohio University and the College of William and Mary. She received a doctorate in English at Cornell University, where she earned a master's degree in English and a master's of fine arts in creative writing.

A Rockefeller Graduate Fellow in Humanities, Science and Technology, Ackerman is the recipient of numerous awards and prizes, including the Pushcart Prize VIII: Best of the Small Presses, in 1984. She was associate editor of *Epoch* magazine from 1971 to 1977 and has served on numerous advisory boards and literary panels.



Diane Ackerman

## Leff receives Mellon fellowship

Mark H. Leff, assistant professor of history, has received a Mellon Faculty Fellowship at Harvard University for 1985-86.

Leff said the fellowships, which combine teaching and research, are awarded annually to 14 people in various departments. Two are awarded in history. He will continue his research on "The Social Security Financial Crisis" and "The Politics of Sacrifice in World War II." He also will teach one undergraduate course.

A specialist in 20th-century political and economic history, he recently published *The Limits of Sym-*

*bolic Reform: The New Deal and Taxation, 1933-1939*, (Cambridge University Press, 1984). He will present a paper on "Speculating in Social Security Futures: The Perils of Payroll Tax Financing, 1934-1950" at a special conference on social security to be held this spring in Albuquerque, N.M.

Leff joined the WU faculty in 1977. He earned a bachelor's degree in economics in 1970 from Brown University, Providence, R.I.; a master's degree in history in 1972; and a doctorate in history in 1978 from the University of Chicago.

## Woman's Club holds dinner auction

A diamond brooch, a shopping spree at Plaza Frontenac, a four-day cruise and a new Chevrolet Cavalier are just a few of the more than 100 items to be auctioned at the WU Woman's Club's Gala Dinner Auction to be held at 6 p.m. Saturday, March 16, in the WU Field House.

The Woman's Club, a social organization that sponsors cultural and educational activities, is celebrating its 75th year of service to wives of WU faculty and staff, and women faculty and staff.

Elizabeth G. Danforth, wife of Chancellor William H. Danforth, will be honored at the dinner auction for her service and devotion to the Woman's Club and WU. She has been

a member of the Woman's Club for the last 20 years.

The silent auction, which will be the first non-athletic event held in the new Field House, is open to the public. The auction, dinner and dancing to the band Galaxy is \$17.50 per person. Reservations must be made by Feb. 25.

Proceeds will help fund an April 24 Woman's Club Assembly Series lecture, featuring Mona Van Duyn, WU visiting professor of poetry and a National Book Award winner.

To make reservations, or for more information, call Magdalin Szabo at 889-4668 during the day, or 721-3147 evenings.



# CALENDAR

Feb. 14-23

## LECTURES

### Thursday, Feb. 14

**12:10 p.m. Noon Gallery Talk**, "Jean Dubuffet: Graphic Work," Joseph Ketner, acting dir., WU Gallery of Art. Print gallery.

**1:10 p.m. George Warren Brown School of Social Work Colloquium**, "Hunger and Poverty: Beyond the Food Pantry," Nancy Amidei, adjunct prof. of social work, U. of Mich.-Ann Arbor. Brown Hall Lounge.

**2:30 p.m. Dept. of Mechanical Engineering Seminar**, "The Utah/MIT Dextrous Robotic Hand Project," John E. Wood, assoc. prof. of biomedical engineering, U. of Utah. 100 Cupples II.

**4 p.m. Dept. of Chemistry Seminar**, "Recent Advances in Heavy-Ion Induced Fission," Frank Plasil, group leader, Heavy Ion Physics, Oak Ridge National Lab. 311 McMillen.

**4 p.m. School of Architecture Lecture**, "The Enchanted Mountain and the Sacred Grove," Tom Killian, assoc. partner, Skidmore, Owings & Merrill, New York. 116 Givens.

**4 p.m. Public Affairs Thursday Series**, "Another Year in the Middle East: Slouching Toward Armageddon?" Victor T. Le Vine, WU prof. of political science. Sponsored by the Center for the Study of Public Affairs. Eliot 200 C & D.

**4 p.m. Dept. of Philosophy Lecture**, "The Philosophical Purposes of Maimonides' Dogmas," Menachem Kellner, prof. of Jewish Thought, U. of Haifa, Israel. Also sponsored by Jewish and Near Eastern Studies. 211 Busch.

**4 p.m. Central Institute for the Deaf Research Seminar**, "Trophic Interaction Between Cells of the Auditory/Vestibular System of the Chick Embryo," March Ard, postdoctoral research fellow, WU School of Medicine. CID Research Aud., 909 S. Taylor.

### Friday, Feb. 15

**2:30 p.m. Dept. of Engineering and Policy Seminar**, "Venture Capital as a Root to Corporate New Ventures," L. E. (Ned) Klein, president of Klein Associates Inc. 104 Lopata.

**4 p.m. Dept. of Psychology Colloquium**, "Priming and Visual Semantic Information," David Balota, Iowa State U. 102 Eads.

**4 p.m. Dept. of Music Lecture**, "Music and Humanism in 16th-Century Mexico," Orland Johnson, WU prof. of music. Blewett B-8.

### Saturday, Feb. 16

**11 a.m. Saturday Seminar**, "Medical Advances and Extraordinary Therapies: Transplanting Organs and Cells," Richard P. Bunge, WU prof. of anatomy and neurobiology. Co-sponsored by the Master of Liberal Arts Program and University College. Graham Chapel.

### Tuesday, Feb. 19

**4 p.m. Dept. of Chemistry Seminar**, "Dynamics of Dilute Solution of Polymer Rods," with Marshall Fixman, prof. of chemistry, Colorado State U. 311 McMillen.

**4 p.m. Public Affairs Thursday Series**, "Observations on Life in Washington: A View From the Hill," Barry Ames, legislative asst., Office of Congressman Les Aspin. Sponsored by the Center for the Study of Public Affairs. Eliot 200 C & D.

**7:30 p.m. B'nai B'rith Hillel Foundation Lecture**, "A View From the West Bank: Traditional and Modern Perspectives on Settling the Land of Israel," Dov Berkowitz of Pardes Institute, Jerusalem, Israel. Hillel House, 6300 Forsyth.

### Wednesday Feb. 20

**Noon. The Left Forum**, "Philosophical Foundations of Left Theory," William Caspary, WU assoc. prof. of political science. 225 Audio Visual Room, Mallinckrodt Center. A follow-up discussion will be held at noon Feb. 27 in Lambert Lounge, Mallinckrodt.

**3 p.m. Business Minority Council Lecture**, "Black Business on the Move," Carl E. Officer, mayor of East St. Louis. Steinberg Aud.

**8 p.m. Dept. of Germanic Languages and Literatures Lecture**, "Readings From His Unpublished Novel *Das Bleischwere Gluck*," Silvio Blatter, poet-in-residence at WU. Hurst Lounge, Duncker Hall.

### Thursday, Feb. 21

**1:10 p.m. George Warren Brown School of Social Work Colloquium**, "Mediation — New Role and Opportunities for Social Workers," Robert D. Benjamin, adjunct asst. prof., GWB School of Social Work. Brown Hall Lounge.

**4 p.m. Dept. of Chemistry Seminar**, "Stereochemistry of Crowded Molecules," Kurt Mislow, prof. of chemistry, Princeton U. 311 McMillen.

**4 p.m. The Mildred Trotter Lecture**, "The Control of Differentiation: Embryonic Lethal Genes and Their Organization," Dorothea Bennett of Sloan-Kettering Inst. for Cancer Research in New York City. Sponsored by the medical school's Dept. of Anatomy and Neurobiology. Moore Aud., 660 South Euclid.

**8 p.m. Dept. of English Colloquium**, "Stories and Science," Howard Nemerov, Mallinckrodt Distinguished University Professor of English at WU. Hurst Lounge, Duncker Hall.

**8:15 p.m. Asian Art Society Lecture**, "Chinese Jade and Recent Excavations," Joan H. Goldsmith, dir., Institute of Asian Studies, New York City. Steinberg Aud.

### Friday, Feb. 22

**4 p.m. Dept. of Psychology Colloquium**, "Dynamic Aspects of Perception During Fixations in Reading," Harry Blanchard, U. of Ill.-Champaign. 102 Eads.

**7:30 p.m. Women's Studies Program Colloquium** with Christine Choy, independent filmmaker, presenting her films. Also sponsored by Women's Programming Board and Women and Film Class. Brown Hall Lounge.

## MUSIC

### Sunday, Feb. 17

**7:30 p.m. University City Symphony Orchestra Concert** with William Schatzkamer, conductor. Graham Chapel.

### Thursday, Feb. 21

**8:30 p.m. St. Louis Classical Guitar Society Concert Series**, "The Musicians of Swanee Alley," Graham Chapel. Also sponsored by the WU Dept. of Music. For ticket info., call 725-0739.

### Friday, Feb. 22

**8 p.m. Dept. of Music Graduate Voice Recital** with Janet Gustafson, soprano. Steinberg Aud.

### Saturday, Feb. 23

**1 p.m. St. Louis Classical Guitar Society Concert Series**, Paul O'Dette, dir. of the Musicians of Swanee Alley, will give a lecture demonstration in Blewett B-8. General admission is \$10; St. Louis Guitar Society members free. For more info., call 889-5581.

## PERFORMANCES

### Friday, Feb. 15

**8 p.m. WU Performing Arts Area presents** "Blues for Mister Charlie" in Edison Theatre. (Also Feb. 16, same time, Edison.) General admission is \$4; WU faculty, staff and students, \$3. For more info, call Edison Theatre box office at 889-6543.

### Saturday, Feb. 23

**8 p.m. Edison Theatre presents** "Ricardo El Morito, Flamenco Guitar." General admission is \$8; WU faculty, staff and students, \$5; and WU students, \$4. For more info., call the Edison Theatre box office at 889-6543.

## EXHIBITIONS

**"Arthur Baker's Calligraphy and School of Fine Arts Student Show."** Opening reception from 2 to 5 p.m. Feb. 17 in Bixby Hall. Through March 3. Bixby Gallery hours are 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

**"19th Century Art From the Permanent Collections."** Through March 31. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.



Water-based paintings by calligrapher Arthur Baker of Santa Cruz, Calif., and a School of Fine Arts student show will be exhibited Feb. 17 to March 3 at WU's Bixby Gallery in Bixby Hall. An opening reception will be from 2 to 5 p.m. Sunday, Feb. 17. Gallery Director Libby Reuter said Baker is a controversial calligrapher who has designed a number of typographic alphabets — the best known is Baker's Signet. Above is an untitled work of Baker's. The student art show will include work in sculpture, 3-D design, multi-media, graphic design and illustration, ceramics and glass. For more information, call 889-6597.

**"Jean Dubuffet: Forty Years of His Art."** Through March 3. Gallery of Art, upper and print galleries. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

**"Crises and New Beginnings: The Book in the Renaissance."** Through Feb. 28. Special Collections, level 5, Olin Lib. 8:30 a.m.-5 p.m. weekdays.

**"The World View: Earth and Planetary Sciences at WU."** Through March 15. Olin Lib., level 3. Regular library hours.

## FILMS

### Thursday, Feb. 14

**7 p.m. WU Cultural Celebration Week**, "King of Hearts," a foreign film. Free. Wohl Center.

**7 and 9:15 p.m. WU Filmboard Series**, "Award-winning Short Subjects by Truffaut, Herzog and Others." \$2. Brown Hall.

### Friday, Feb. 15

**8:30 p.m. WU Filmboard Series**, "The Godfather." \$2. Brown Hall. (Also Sat., Feb. 16, same time, and Sun., Feb. 17, 2 p.m., Brown.)

**Midnight. WU Filmboard Series**, "The Gauntlet." \$1.50. Brown Hall. (Also Sat., Feb. 16, same time, Brown.)

### Sunday, Feb. 17

**7 p.m. Action for Peace Miniseries in conjunction with Filmboard**, "In the King of Prussia." Free. Brown Hall.

### Monday, Feb. 18

**7 and 9:15 p.m. WU Filmboard Series**, "Mr. Deeds Goes to Town." \$2. Brown Hall. (Also Tues., Feb. 19, same times, Brown.)

### Wednesday, Feb. 20

**7 and 9:45 p.m. WU Filmboard Series**, "Seven Samurai." Brown Hall. (Also Thurs., Feb. 21, same times, Brown.)

### Friday, Feb. 22

**7:30 and 9:45 p.m. WU Filmboard Series**, "Splash." \$2. Brown Hall. (Also Sat., Feb. 23, same times, and Sun., Feb. 24, 2 p.m., Brown.)

**Midnight. WU Filmboard Series**, "Jaws." \$1.50. Brown Hall. (Also Sat., Feb. 23, same time, and Sun., Feb. 24, 4:15 p.m., Brown.)

## SPORTS

### Thursday, Feb. 14

**10:30 p.m. Hockey**, WU vs. St. Louis Community College at Meramec. Affton Rink.

### Thursday, Feb. 21

**7:30 p.m. Men's Basketball**, WU vs. Rose-Hulman Institute. Field House.

## MISCELLANY

### Thursday, Feb. 14

**9 p.m. WU Cultural Celebration Week**, "International Night at the Rat." Gargoyle, Mallinckrodt.

### Friday, Feb. 15

**11 a.m.-2 p.m. WU Cultural Celebration Festival**. Tables set up for various organizations to share information, music, refreshments and audio-visual presentations. Gallery, Mallinckrodt.

**5-7:30 p.m. Cultural Celebration Week**, "International Dinner and Dancers." La Cuisine, Wohl Center.

### Saturday, Feb. 16

**9 a.m.-3 p.m. The Adult Resource Center Workshop**, "Changing Jobs — Changing Careers," Karen Coburn, dir., WU Career Planning and Placement Service. 30 January Hall. Cost is \$25 with lunch included. To register, call 889-6735.

**9 p.m.-1 a.m. Cultural Celebration Week**, "Mardi Gras Party." Sponsored by Cojones. Gargoyle and Gallery, Mallinckrodt Center.

### Sunday, Feb. 17

**4 p.m. A study group will meet to discuss** *Religion in the Secular City* by Harvey Cox at the Campus Y. (The group also will meet at 4 p.m. Sunday, Feb. 24, at the Campus Y.)

### Thursday, Feb. 21

**4-8 p.m. Business Minority Council** "Computer Show/Trade Show." Brown Hall Lounge.

### Calendar Deadline

The deadline to submit items for the Feb. 28-March 16 calendar of the *Washington University Record* is Feb. 14. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.