Culture shock is difficult for an American just traveling from St. Louis to New York. But for an international student leaving his homeland for the cobblestoned paths of WU, the change of environments can be overwhelming.

Not that ours isn't a beautiful campus. But what's beautiful when you're 8,000 miles from home and the last of mom's baklava was in-gested on the plane?

Diane Hasty, WU international student advisor, says culture shock has taken its toll on several of the foreign students she's advised. She believes many people don't understand — or cannot comprehend — how difficult adapting to a new country can be.

"The culture shock cycle is not clearly evident," she explained. "Culture shock is marked by a person's reaction to a society in which none of the cultural cues on which he depends are there. Unless you've had the experience, it's difficult to understand how hard it is to learn a new set of cues."

Cues can be anything from how long a culture takes for lunch — in France lunch is usually two hours — to how people react to the weather.

"I remember a story about a school in Brattleboro, New Hampshire," she said. "Several students from the Middle East enrolled because the campus picture in the brochure looked like home."

In the photo, the ground around the campus was covered with a white silt, resembling the sand in their backyards.

But, looks can be deceiving. When they arrived at the campus, they were greeted by mounds of snow and — you guessed it — culture shock.

"Then there was the Middle Eastern WU student who'd never seen squirrels before," Hasty recalled. "I think he may have seen them in the zoo. But when he got here he was overwhelmed."

Theologian speaks at Assembly Series

Orlando Costos, dean and Judson professor of missiology at Andover-Newton Theological School, will speak on "Liberation Theologies in the Americas: Common Journeys and Mutual Challenges" at 11 a.m. Wednesday, Feb. 27, in Graham Chapel. There will be an informal discussion at 1:30 p.m. Wednesday in the Women's Building Lounge.

His talk, which is free and open to the public, is sponsored by the Assembly Series, Campus YMCA-YWCA, Council for Interreligions Concerns, Hiller Foundation, Newman Center, Lutheran Campus Ministry, St. Louis Baptist Campus Ministry, Wesley Foundation, Students for Current Events and World Leaders, Inter-Varsity Christian Fellowship and Latin American Studies.

An ordained Baptist minister, Costos holds ministerial standing with the United Church of Christ. He has served as a missionary with the Latin America Mission and the United Church Board for World Ministries.

A former dean and professor at the Latin American Biblical Seminary, Costos held several positions in the International Institute of In-depth Evangelization. He founded and directed the Latin American Evangelical Center for Pastoral Studies in Costa Rica.

Black Studies forum examines civil, voting rights

A forum titled "Twenty Years Later: Civil Rights, Voting Rights and the Black Community" will be presented at 7:30 p.m. Tuesday, Feb. 26, in 316 Mudd Hall, WU's School of Law.

The forum, which is free and open to the public, celebrates February as Black History Month. It is sponsored by the University's Black Studies Program.
Flamenco guitarist combines folk, classical art in his music

Flamenco guitarist Ricardo el Morito will perform at 8 p.m. Saturday, Feb. 23, in Edison Theatre.

A one-time rock guitarist, el Morito spent several years researching the styles and music of top flamenco guitarists Rafael Nogales and Antonio Sanchez.

Ricardo el Morito performs are his own compositions and arrangements. He plays not only Flamenco originated with the gypsies in Andalusia, Spain's southern province. The flamenco guitar's Spanish traditions, colorful music and lively rhythms are typical of a folk art, while its technical mastery as a solo instrument is representative of a classical art. Very little of the music has been written down; it is learned primarily or totally by ear.

Asian Art Society sponsors lecture on Chinese jade

Joan Hartman-Goldsmith, director of the Institute for Asian Studies at 8:15 p.m. Thursday, Feb. 21, in the Institute for Asian Studies in New York and author of the book "Chinese Jade Through the Centuries," will speak on "Chinese Jade — New Discoveries." Dr. Hartman-Goldsmith will present her lecture, which is free and open to the public.

Chairman Morito will be accompanied by dancers and singers. Flamenco originated with the gypsies in Andalusia, Spain's southern province. The flamenco guitar's Spanish traditions, colorful music and lively rhythms are typical of a folk art, while its technical mastery as a solo instrument is representative of a classical art. Very little of the music has been written down; it is learned primarily or totally by ear. Tickets are $8 general admission; $5 for WU faculty, staff and area students; and $4 for WU students. All seating is reserved. For more information, call the box office at 889-6543.

Cultural Shock

The market, operated by WU's School of Architecture in the basement of the WU Building, can be a dream come true. Wine and cheese or find it difficult to ingest. And in some cultures, including Korean, meat must be killed in a certain manner and blessed. And culture shock continues from p. 1

Rachel T. Hartman

Michelle Meehan

India's National Museum of Art's "Three Dynasties of Jade" and China Institute's "Ancient Chinese Jades From the Buffalo Museum of Science," 2 Jade art lecture and exhibition company in New York City. She has published many documentaries and dramatic pieces that have appeared on the Public Broadcasting Service and have been screened at film festivals in the United States, Europe, Latin America and Asia. Hartman-Goldsmith also has been a consultant to numerous American museums on Chinese art and Chinese jades that are useful in understanding the culture of early China.

As a guest curator for various museums, Hartman-Goldsmith has written catalogs for China Institute's "Chinese Jade Through the Centuries," the Indianapolis Museum of Art's "Three Dynasties of Jade" and China Institute's "Ancient Chinese Jades from the Buffalo Museum of Science." Hartman-Goldsmith has served as a visiting specialist to the Indianapolis Museum of Art and the Buffalo Museum of Science. For 20 years, she was the American correspondent for Oriental Art magazine.

Hartman-Goldsmith also has been a consultant to numerous American museums on Chinese art and Chinese jades. She has lectured at various universities and presently is writing a book, "Chinese Jade for Collectors," to be published in 1985.

Christine Choy, an independent film producer, director and cinematographer, will present three of her films during a Women's Studies Program colloquium at 7:30 p.m. Friday, Feb. 22, in Brown Hall Lounge. The colloquium, which is free and open to the public, also is sponsored by the Women's Programming Board and the class "Women and Film."

Choy is founder of Third World Newsreel, a film production, distribution and exhibition company in New York City. She has produced many documentaries and dramatic pieces that have appeared on the Public Broadcasting Service and have been screened at film festivals in the United States, Europe, Latin America and Asia.

Shy films deal with a variety of subjects, ranging from Puerto Rican music in New York City, to the resettlement of Southeast Asian refugees in America. The latter, a documentary titled "Bittersweet Survival" (1982, 50 min.), won many awards, including a special merit award at the Athens International Film Festival. The documentary was aired on PBS.

"I want to deal with experiences, cultures and values not usually addressed in the mainstream media," said Choy, who recently returned from a trip to Zimbabwe. "I want to do this with and for people who don't often have their lives validated on film."

She received numerous grants for her most recent documentary, which is about a Chinese community caught up in the racial tensions of rural Mississippi. Titled "Mississippi Triangle" (1983, 110 min.), the documentary received international acclaim at the Berlin International Film Festival; it will air on PBS in March.

At WU, she will present "To Love, Honor and Obev" (1980, 60 min.), a documentary, which also received a special merit award at the Athens film festival, focusing on the realities faced by women from various racial and social backgrounds who have survived experiences of physical abuse by men. "FEL TRIN: Goddess in Flight" (1983, 20 min.), a dramatic piece about an American-Chinese woman who encounters a Chinese "bird woman" facing questions of life, death and passing traditions, and "WU's Secret of India" (1978, 28 min.), a film which exposes the personal degradation that women face in prison.

Choy, who grew up in the People's Republic of China, attended WU's School of Architecture in the late 1960s.

Flamenco guitar performs at 8 p.m. Saturday, Feb. 23, in Edison Theatre.

Flamenco guitarist Ricardo el Morito performs at 8 p.m. Saturday, Feb. 23, in Edison Theatre.

Well, according to Hasty, that's when he suffers re-entry shock. Back home. Those words can mean heaven to a traveler's ears. But, they also can mean a lot of interesting complications he hadn't counted on.

Say a student has had his four-year stay at WU. He's learned the cultural cues of St. Louis. He's assimilated into our culture and even learned the joys of Pizza Hut's deep pan pizza. What happens when he returns home?

And what does the foreign student do for nourishment while he's making wildlife discoveries? Sometimes acquiring food similar to that of his homeland can be a real problem. "Some Hindus don't eat beef or any meat. Asian students don't like cheese or find it difficult to ingest. And in some cultures, including Korean, meat must be killed in a certain manner and blessed."

For the homesick student seeking international foods, The Uncommon Pantry, located in the basement of the WU's School of Architecture in the last Sunday of every month, can be a dream come true. The market, operated by WU's School of Architecture in the basement of the WU's School of Architecture in the basement of the WU's School of Architecture in the basement of the WU's School of Architecture in the basement of the WU's School of Architecture in the basement of the WU's School of Architecture.

"The documentary was aired on PBS. "I want to deal with experiences, cultures and values not usually addressed in the mainstream media," said Choy, who recently returned from a trip to Zimbabwe. "I want to do this with and for people who don't often have their lives validated on film."

She received numerous grants for her most recent documentary, which is about a Chinese community caught up in the racial tensions of rural Mississippi. Titled "Mississippi Triangle" (1983, 110 min.), the documentary received international acclaim at the Berlin International Film Festival; it will air on PBS in March.

At WU, she will present "To Love, Honor and Obev" (1980, 60 min.), a documentary, which also received a special merit award at the Athens film festival, focusing on the realities faced by women from various racial and social backgrounds who have survived experiences of physical abuse by men. "FEL TRIN: Goddess in Flight" (1983, 20 min.), a dramatic piece about an American-Chinese woman who encounters a Chinese "bird woman" facing questions of life, death and passing traditions, and "WU's Secret of India" (1978, 28 min.), a film which exposes the personal degradation that women face in prison.

Choy, who grew up in the People's Republic of China, attended WU's School of Architecture in the late 1960s.

Flamenco guitarist combines folk, classical art in his music

Through the host program, a student is "adopted" by a local family for one year. During that time, the family and student spend time together, exchange facts about their native cultures, and often develop friendships that endure even after the student returns home.

Returning home. Those words can mean heaven to a traveler's ears. But, they also can mean a lot of interesting complications he hadn't counted on.

Say a student has had his four-year stay at WU. He's learned the cultural cues of St. Louis. He's assimilated into our culture and even learned the joys of Pizza Hut's deep pan pizza. What happens when he returns home?

Well, according to Hasty, that's when he suffers re-entry shock. Back home. Those words can mean heaven to a traveler's ears. But, they also can mean a lot of interesting complications he hadn't counted on.

Say a student has had his four-year stay at WU. He's learned the cultural cues of St. Louis. He's assimilated into our culture and even learned the joys of Pizza Hut's deep pan pizza. What happens when he returns home?

Well, according to Hasty, that's when he suffers re-entry shock. Back home. Those words can mean heaven to a traveler's ears. But, they also can mean a lot of interesting complications he hadn't counted on.

Say a student has had his four-year stay at WU. He's learned the cultural cues of St. Louis. He's assimilated into our culture and even learned the joys of Pizza Hut's deep pan pizza. What happens when he returns home?

Well, according to Hasty, that's when he suffers re-entry shock. Back home. Those words can mean heaven to a traveler's ears. But, they also can mean a lot of interesting complications he hadn't counted on.

Say a student has had his four-year stay at WU. He's learned the cultural cues of St. Louis. He's assimilated into our culture and even learned the joys of Pizza Hut's deep pan pizza. What happens when he returns home?
The Midwest Regional Jessup International Moot Court Competition will be held at WU's School of Law in Mudd Hall on Saturday, Feb. 23, and Sunday, Feb. 24. The competition is open to the public and will feature second- and third-year law students from 10 Midwestern law schools.

WU team members include Mitch Nichte, Karen Kellen, John Charchnecki, John Russo and Lauren Johnson.

Each team will be given a legal question dealing with the nuclear free zone and will argue its case twice against opposing teams in a simulated hearing. The two teams will be judged on the quality of their presentations and on their written memorials.

On Saturday, Round I arguments will begin at 1:15 p.m. and Round II arguments at 5:45 p.m. On Sunday, Round III arguments will begin at 10 a.m. and Round IV arguments at 1:15 p.m. Finals will be held at 5:45 p.m. Teams will be judged by local prominent members of the legal profession.

Wrestlers score record season

It was a record-breaking season for the WU wrestling bears as the team posted an overall season mark of 12-1 and established three team and two individual records.

In intercollegiate wrestling, one of the keys to being successful is to have a squad that can fill all 10 weight classes. Head coach Jim Earle had that luxury this season as the results indicate. Three to four years ago, Earle was pleased to have eight or nine wrestlers on the entire squad. This year's team was composed of nearly 20 members.

"It makes a big difference when a wrestler can practice with someone in his own weight class," said Earle. "The quantity of team members continues to increase each year, which is encouraging. Our new athletic facilities help us continue to attract high school wrestlers and keep our squad size at 20 or above." WU outscored several of its opponents by large margins this year. The only loss for the Bears was to Washab College, 24-27, in Decau Monon Bell Round-Robin Class.

The biggest thrill for the team was capturing second place in their own regional, held Jan. 17-18. It was the highest finish by a WU squad in the 10th annual affair.

Individually, Mario Pyles, a sophomore from Wichita, Kan., posted the top record. 17-1, for the Bears. Two of Pyle's 17 wins were a part of invitational championships which included the 134-pound final of the WU meet. Mark Gerber, Orange, Calif.; Shawn Noh, Rolla, Mo.; and Wally Dehl, New Kensington, Pa., were other top wrestlers for WU this season as each finished with a winning percentage above .700.

On Saturday, Feb. 16, the WU wrestlers participated in the NCAA Division II MidWest Regional at Washab College in Crawfordsville, Ind. WU's top performer of the year, Pyles, was seeded number one in his weight class, but was defeated 4-2 in overtime by Vito Gnuttaur of John Carroll University in the 134-pound championship match.

Despite finishing second, Pyles will advance to the national tournament at Augusta College on Feb. 28 and March 1.

Other WU wrestlers who placed in this year's regional were Gerber and Noh. Gerber finished third in the 126-pound weight class, and Noh finished fourth in the 118-pound weight class.

"It was a fantastic season," said Earle. "Everyone made a contribution and I am extremely pleased with the efforts. Our future is bright and I expect the success to continue."
Thursday, Feb. 21

Noon. The Left Forum, "Philosophical Foundation of Left Theory." A follow-up discussion will be held Feb. 26 in Lambert Lounge, Mallinckrodt Center.

3 p.m. Dept. of Germanic Languages and Literatures Lecture, "China's Wool: The Establishing of a New Market," Marianne Friedrick, prof. of German, University of Trier, Germany. Hosted by the Germanic and Slavic Languages and Literatures Program. Location: Tietjens Rehearsal Hall, 611 McMillen.


7:30 p.m. Women's Studies Program Colloquium with Christine O'Connell, an independent filmmaker, presenting her films. Free. Also sponsored by Women's Resource Board and Women and Film Class. Brown Hall Lounge.

Saturday, Feb. 23
2 p.m. Second Side Lecture, "The Lessons of Vietnam," Russell Hittinger, prof. of philosophy at St. Louis U. WU bigd Lounge. A wide range of current issues will follow this talk.

Monday, Feb. 25
2 p.m. Dept. of Chemical Engineering Seminar, "Economic Evaluation of Projects," Don E. Carter, senior fellow, Momenta Co. 101 Lopata.


6 p.m. WU Chapter of Data Processing Lecture, "Computer Crime," Sgt. Mike Kozuszek, St. Louis County Police Dept. 3011 S. Euclid.

Tuesday, Feb. 26
7:30 p.m. Black Studies Program Panel Discussion, "Twenty Years Later: Civil Rights, Voting Rights and the Black Community," panelists Judge Evelyn Baker, St. Louis Circuit Court; James Edwards, attorney, Sablerine Corp.; and Byron Jackson, WU prof. of political science. Reactions Karen E. Adams and Morris G. Smith, WU law students. Moderator Gerald W. Paton, dir. of Black Studies at WU. Moon Courtroom, 316 Mudd Hall.

Wednesday, Feb. 27
11:15 a.m. Dept. of Music Student Recital, Tielicski Rehearsal Hall.

Thursday, Feb. 21
8:30 p.m. St. Louis Classical Guitar Society Concert Series, "The Musicians of Swanee Alley," Graham Chapel. Also sponsored by the WU Dept. of Music. For ticket info., call 725-0759.

Saturday, Feb. 23
1 p.m. St. Louis Classical Guitar Society Master Class, with Paul O'Dette, dir. of the Musicians of Swanee Alley. Blewett B-8. General admission is $10; St. Louis Guitar Society members free. For more info., call 889-5841.

Sunday, Feb. 24

Wednesday, Feb. 27
8 p.m. Edison Theatre presents "Ricardo el Morito, Flamenco Guitar," general admission is $8; WU faculty, staff and area students, $5; and WU students, $4. For more info., call 889-6543.

Thursday, Feb. 21
7 and 9:45 p.m. WU Filmboard Series, "Seven Samurai," Brown Hall.

Friday, Feb. 22
7:30 and 9:45 p.m. WU Filmboard Series, "Seven Samurai," Brown Hall.

Saturday, Feb. 23
7:30 p.m. A study group will meet to discuss "Religion in the Secular City" by Harvey Cox. Meeting location: 410-23 calendar of the office. For more info., call 889-6543.

Sunday, Feb. 24
7 p.m. Action for Peace Ministrers in conjunction with Filmboard, "Pearl Harbor." Free. Brown Hall

Monday, Feb. 25
7 and 9 p.m. WU Filmboard Series, "His Girl Friday," Brown Hall (Also Tues., Feb. 26, same times, Brown).

Wednesday, Feb. 27
7 and 9 p.m. WU Filmboard Series, "Streetcar Named Desire." brown Hall (Also Thurs., Feb. 28, same times, Brown).

Thursday, Feb. 21
7 p.m. Men's Basketball, WU vs. Rose-Hulman Institute. Field House.

Friday, Feb. 22
7:30 p.m. Inter-Varsity Christian Fellowship Vespers. Green Stuffs Line, Worh Center.

Chamber Winds James Cochran, instrumental music consultant with Shattinger Music Co., will serve as guest conductor when the WU Chamber Winds perform at 7:30 p.m. Sunday, Feb. 24, in Graham Chapel. The concert, which is free and open to the public, will feature works by Igor Stravinsky, Gunther Schuller, Vincent d'Indy and Richard Strauss. Presented by the director of bands at WU, in director of the ensemble, for more information, call the Department of Music at 889-5981.

Sunday, Feb. 24
3-5 p.m. Business Minority Council Seminar, "Blacks Jumping Onto the Entrepreneurial Ladder." Lambert Lounge, Mallinckrodt Center. For more info., call 889-6327.

4 p.m. A study group will meet to discuss Religion in the Secular City by Harvey Cox. Campus Y, Karl Umthath Center.

6-8:30 p.m. International Dinner. Sixt International House, 6074 Forby Blvd. Advance tickets are $4 for the general public; $3.50 for WU faculty and staff, and $3.50 for WU students. All ticket prices are 50 cents higher at the door. To obtain tickets, contact Kathie Laird at the Sixt House, 889-5991.

Wednesday, Feb. 27
9-11 a.m. Personal Computing Education Center Short Course, "Using Micro Computers 130," David Bennet, director of PCEC. Also Feb. 26-March 1, same time. Fee to WU community. To register and for class location, call 889-6543.

6-8:30 p.m. International Dinner. Sixt International House, 6074 Forby Blvd. Advance tickets are $4 for the general public; $3.50 for WU faculty and staff, and $3.50 for WU students. All ticket prices are 50 cents higher at the door. To obtain tickets, contact Kathie Laird at the Sixt House, 889-5991.

Monday, Feb. 25
9:30 a.m. Personal Computing Education Center Short Course, "Doing Word Processing with MS/Word, 200," Karen Sanders, computer specialist. Also Feb. 26-March 1, same time. Fee to WU community. To register and for class location, call 889-5981.

Wednesday, Feb. 27
7:30 p.m. Inter-Varsity Christian Fellowship Meeting, Green Stuffs Line, Worh Center.

Saturday, March 9
10 a.m. The Family Activities Section of the Woman's Club will tour the studio of Bob Kramer's Marionettes, 1413 Laclede Ave. Tickets are $2.50 for adults and $2.25 for children and must be ordered by Sun., Feb. 24. To get tickets, call Lorraine Gnesco at 721-1619 or Mary Wilson at 962-1490.

Calendar Deadline
The deadline to submit items for the March 14-23 calendar of the Washington University Review is Feb. 28. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event, also include your name and telephone number. Address items to King McCloy, calendar editor, Box 1142.