Clowning around: WU Thalere Carnival committee members (background, left to right) Tino Perez, Ralph Gonzalez and Andy Judson present commemorative caps to Ronald McDonald and his friend Paul Garrett of Canton, Mo., who is waring at the St. Louis Ronald McDonald House. All proceeds from this year's carnival, to be held April 19 and 20, will be donated to the house, which serves as an inexpensive, comfortable home-away-from-home for out-of-town families with children undergoing treatment for cancer and other serious illnesses.

First lady from Plains
Rosalynn Carter to recount her years in the White House

Former first lady Rosalynn Carter will present the third annual CHIMES Lecture at 11 a.m. Wednesday, April 17, in Graham Chapel. Her talk, which will be followed by a 30-minute question-and-answer session with the audience, is free and open to the public.

Since her husband, Jimmy Carter, was elected to the Georgia Senate in 1962, Rosalynn Carter has led an active political life. She tells of her life in Plains, Ga., as well as her rise to first lady of Georgia and then the country, in her 1984 best-selling autobiography, First Lady From Plains.

During her husband's term as governor of Georgia, Carter was appointed by the Governor’s Commission to Improve Service for the Mentally and Emotionally Handicapped. The commission presented recommendations to the governor, many of which were passed into law.

Carter served as a volunteer at the Georgia Regional Hospital in Atlanta. For five years, she also acted as honorary chairperson for the Georgia Special Olympics for Retarded Children.

When her husband ran for president, Carter campaigned alone on his behalf in 41 states. While campaigning, she was elected to the board of directors of the National Association of Mental Health. She also was honored by the National Organization for Women for her support of the Equal Rights Amendment and received the Volunteer of the Year Award from the Southwestern Association of Volunteer Services.

During her years in the White House (1977-1981), Carter was honored by many organizations and received numerous awards. She served as the governor of Georgia, Carter was appointed by the Governor’s Commission to Improve Service for the Mentally and Emotionally Handicapped. The commission presented recommendations to the governor, many of which were passed into law.

Ralph Morrow to retire; provost search begins

Chancellor William H. Danforth has appointed a committee to search for a provost, or chief academic officer, to replace Ralph E. Morrow, who will retire at the end of the academic year.

The members of the committee are: James A. Anderson, associate chairman of accounting; Robert W. Brand, director of admissions in the dental school; Daniel L. Hartl, professor and head of genetics; Gene R. Hofel, associate professor of art; Jill D. Pasteris, assistant professor of earth and planetary sciences; Robert L. Pierce, assistant professor of social work; Salvatore P. Suteru, professor of mechanical engineering; Robert B. Thompson, professor of law; Patty Jo Watson, professor of anthropology; Mark S. Weil, associate professor of art and archaeology; Samuel A. Wells Jr., Bixby professor of surgery; and Gloria W. White, associate vice chancellor for personnel and affirmative action. Anne K. Barker and Steven J. Loeb are student members.

At the first meeting, the committee decided to reverse the usual order of procedure and to look within the WU community before deciding to conduct an external search.

Prospects at major universities most frequently are appointed from inside, probably because of the importance of working closely with the chancellor or president and because of the advantage of knowing well the university community.

The last two provost searches at WU in 1976 and 1982, which were nationwide searches, resulted in internal appointments.

The provost will work with the deans of arts and sciences, architecture, business, dental medicine, engineering, fine arts, law, medicine and social work and have oversight of academic planning and appointments as well as a major role in budget preparation. He or she will work closely with the chancellor, vice chairmen and board of trustees on all major issues that affect the University.

The qualifications sought are: experience within academic institutions; familiarity with scholarly activities and with research; understanding of academic excellence; ability to work well with faculty and students; demonstrated capacity to represent the University to salient external constituencies; and ability to budget constructively and effectively.

Nominations should be sent to: Dr. William H. Danforth, Chancellor, Box 1192, Washington University, St. Louis, Missouri 63130. Applications are encouraged before May 1, 1985.

Poet James Merrill to serve as Visiting Hurst Professor

Internationally renowned poet James Merrill will serve as Visiting Hurst Professor in WU’s Department of English for three weeks in April.

Born in New York City in 1926, Merrill has been an important force in American poetry for nearly 40 years. Since the private publication of Jim’s Book: A Collection of Poems and Short Stories (1942), Merrill has produced 19 volumes of verse. He also is a novelist and playwright.

Literary programs and a major exhibit of Merrill’s works will be presented by various departments in the College of Arts and Sciences. The events, free and open to the public, follow:

** 8 p.m. Sunday, April 21, Edison Theatre — The Bookmark Society, a literary organization sponsored by WU Libraries, presents Merrill reading from selected works. For information, call 889-5400.

** 8 p.m. Friday, April 26, Steinberg Auditorium — The departments of English and music present “An Evening of Settings,” musical works set to Merrill’s poetry, with guests Mary Henderson, WU artist-in-residence in voice, and Seth Carlin, WU associate professor, on piano. For information, call 889-5490.

** March 15 through June 28 — A major exhibit of the WU University Libraries’ Merrill collection will be mounted and displayed in Special Collections on Olin Library’s fifth floor. The exhibit includes original manuscripts, poetry worksheets, broadsides and books written by Merrill. It will give viewers an opportunity to learn about the writer’s creative process by comparing his original manuscripts with the published poems. A catalog will be available. Special Collections is open weekdays.
Dance, music and poetry collages highlight April's celebration of dance

The St. Louis Repertory Dancers, company-in-residence at WU, will present two weekends of concerts in a tribute to dance, which is being celebrated nationally the fifth week in April (through May 5) and locally, April 8-20.

"Facade" and the world premiere of "Facade II" — theatrical collages of dance, music by William Walton and poetry by Edith Sitwell — will be presented at 8 p.m. April 12-14 in Edison Theatre. A multimedia concert, titled "New Dance, New Music," will feature works choreographed by WU's dance faculty in two 8 p.m. performances April 19-20 in Edison Theatre. "Facade" and "Facade II" are choreographed by Annelise Merz, artistic director of the company and head of WU's dance division, and guest artist Gale Ormiston. "Facade" premiered last year as a salute to Edison Theatre's 10th anniversary. "Facade II" contains eight previously unpublished poems written by Walton. Walton composed the music for them in the 1970s, said Merz.

The idea that Sitwell's poetry should be recited to music specifically written by Walton was one of her brother's ideas," said Merz. "It came from the experiments Sitwell was making in obtaining dance measures, like waltzes and fox trots, through the use of words alone."

An orchestra will perform Walton's score under the baton of Eric Townell, WU orchestra director. The St. Louis Repertory Dancers is a professional company comprised of WU's dance faculty, staff and area students. A special ticket price of $10 provides admittance to both St. Louis Repertory Dancers concerts; admission for WU faculty, staff and area students is $7. WU student admission is $6. Single ticket price is $8, $5 and $4, respectively.

For information, call the box office at 889-6543.

Bob Easton counsels a student

Counseling Service staff helps students help themselves

So, you're 19 years old. Your family is far away. You used to make straight A's in high school. But lately it's been lots of Bs and Cs. If only your girlfriend hadn't dumped you. If only you hadn't started drinking a lot with the boys. And then drinking when no one's around.

If only you knew who you were and what you wanted in life.

If only you were happy.

Bob Easton, director of WU's Student Counseling Service, hears a plenty of "if onlys." He even has one of his own.

If only more people knew what counseling was all about — sans the misconceptions and undeserved social stigma — a counselor's job would be a lot easier.

Easton and his staff of five work out of Unmah Hall. Their objective: helping students learn to help themselves. A task that is fulfilling and frustrating, depending on the day of the week.

"I see us not in the business of patching up people who are psychologically crippled," explained Easton, "but of helping people who have a lot to offer for them."

Easton finds that many of his clients have unclaimed abilities and talents. As a counselor, he spends much of his time introducing students to the curious part of themselves they've never met.

Easton says an individual cannot come to terms with his problems until he is ready and willing.

"Obviously, if they think they're handling their problems, they aren't going to see us. Many of our clients come in when someone else says, 'You ought to talk with a counselor.' But, if only works if deep down the person knows he could use help — and wants it.

"When people are able to face faction in college or can cope with their problems, they can handle their problems.

"Sophomore slump" can happen at many points in an undergraduate's life. Many think, "All my life I've had a goal to get into a good college. Now I'm here. I've found out I can stay. But for what? What next?" They have difficulty finding a new goal or direction.

Group, individual and couples counseling are available. The services are confidential both on and off campus and are offered to all full-time students.

If only more people realized how good it is to clear the clouds of unneeded worries, the counselors might never have a slow day. And, according to Easton, that would be just fine with them.

Michelle Stehman

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Nuclear winter proponent delivers Tucker lecture

Carlos A. Perez, M.D., professor of radiology and director of the division of radiation oncology at the Washington University School of Medicine, delivered the 63rd annual Tucker Lecture March 14 at the gallery.

Perez, who is a specialist in radiation oncology, was named the Voluntary Faculty Chair of the Department of Radiation Oncology at the University of California, San Francisco, in 1983. He has also served as a consultant to the World Health Organization and the National Cancer Institute.

Perez's research focuses on the development and use of radiation therapy in the treatment of cancer. He has authored numerous articles on the topic and has been invited to speak at conferences around the world.

In his lecture, Perez discussed the potential impact of nuclear winter on radiation therapy. He highlighted the importance of understanding the effects of nuclear winter on radiation therapy and the need for further research in this area.

The Tucker Lecture is sponsored by the School of Fine Arts, University of Missouri, and the American Institute of Graphic Arts. This year's lecture was supported by the University of Missouri Alumni Association.

The lecture is open to the public and is free to attend. For more information, please contact the School of Fine Arts at 889-6597.

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Paul Crutzen, an atmospheric scientist at the University of California, Los Angeles, will deliver the 64th annual Tucker Lecture April 14 to 21 at WU.

Crutzen's research focuses on the interaction between the atmosphere and the climate system. He has made significant contributions to the understanding of the greenhouse effect and the role of human activities in changing the climate.

In his lecture, Crutzen will discuss the potential impacts of nuclear winter on the climate system. He will also discuss the role of atmospheric aerosols in regulating climate and the importance of understanding the interactions between the atmosphere and the climate system.

The Tucker Lecture is sponsored by the School of Fine Arts, University of Missouri, and the American Institute of Graphic Arts. This year's lecture was supported by the University of Missouri Alumni Association.

The lecture is open to the public and is free to attend. For more information, please contact the School of Fine Arts at 889-6597.
Lectures

Thursday, April 11

4 p.m. Dept. of Chemistry Seminar, "Monosynaptic and Bilaminar Metal Complexes for Multielectron Redox Reactions," Andrew Merkert, WU assoc. prof. of chemistry. 311 McMillen.


Wednesday, April 11

11 a.m. CHIMES Lecture with Rosalynd Carter, former first lady. Also sponsored by Assembly Series, Student Union, Women's Studies, United Nations Association of Greater St. Louis and the Coalition for Democratic Action. Graham Chapel.


4 p.m. Dept. of Physics Colloquium, "Infrared and Visible Spectroscopy and Composition of General Solar Ices and Molecules on Allamolda, NASA Ames Research Center.

Thursday, April 18


4 p.m. Dept. of Germanic Languages and Literatures Lecture, "Hiroshima Mon Amour," $2. Brown Hall. (Also Thurs., April 18, same times, Brown.)

Films

April 13, same time, and Sun., April 14, 4:30 p.m., 7 and 9 p.m. WU Filmboard Series, "Garden of Delights," $2. Brown Hall.

Friday, April 12

7 and 9:30 p.m. WU Filmboard Series, "The Natural." $2. Brown Hall. (Also Sat., April 13, same time, and Sun., April 14, 2 p.m., Brown.)

Midnight, WU Filmboard Series, "Taxi Driver." $1.50. Brown Hall. (Also Sat., April 13, same time, and Sun., April 14, 4:30 p.m., Brown.)

Monday, April 15

7 and 9 and 11 p.m. WU Filmboard Series, "The Bedford Incident." $2. Brown Hall.

Tuesday, April 16

7 and 8:45 p.m. WU Filmboard Series, "Hiroshima Mon Amour." $2. Brown Hall. (Also Thu., April 18, same time, Brown.)

Wednesday, April 17

7 and 8:45 p.m. WU Filmboard Series, "Testament.", $2. Brown Hall. (Also Sat., April 20, same time, and Sun., April 21, at 2 p.m., Brown.)

Midnight, WU Filmboard Series, "Dr. Strangelove." $1.50. Brown Hall. (Also Sat., April 20, same time, and Sun., April 21, at 4:30 p.m., Brown.)

Performances

Friday, April 12

8 p.m. St. Louis Repertory Dancers and Dance St. Louis present "FACADE" and "FACADE III" at Edison Theatre. (Also Sat., April 13, and Sun., April 14, same time, Edison Theatre.)

Saturday, April 13

8 and 10 p.m. WU Filmboard Series, "Testamen." $2. Brown Hall. (Also Sat., April 20, same time, and Sun., April 21, at 2 p.m., Brown.)

Wednesday, April 17


Friday, April 19

8 p.m. St. Louis Repertory Dancers presents "New Dance, New Music" at Edison Theatre. (Also Sat., April 20, same time, Edison Theatre.) For more info., call 726-6177.

Sports

Friday, April 12

3 p.m. Men's Tennis, WU vs. U. of Mo. Kansas City. WU Tennis Courts.

Saturday, April 13

9 a.m. Men's Tennis, WU vs. Lewis and Clark Junior Colleges. WU Tennis Courts.

Tuesday, April 16

2 p.m. Baseball Doubleheader, WU vs. Principia College. Kelly Field.