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Clowning around: WU Thurstone Carnival committee members (background, left to right) Tito Perez, Ralph Gonzalez and Andy Judson present commemorative caps to Ronald McDonald and his friend Pam Garrell of Canton, Mo., who is staying at the St. Louis Ronald McDonald House. All proceeds from this year's carnival, to be held April 19 and 20, will be donated to the house, which serves as an inexpensive, comfortable home-away-from-home for out-of-town families with children undergoing treatment for cancer and other serious illnesses.

First lady from Plains

Rosalynn Carter to recount her years in the White House

Former first lady Rosalynn Carter will present the third annual CHIMES Lecture at 11 a.m. Wednesday, April 17, in Graham Chapel. Her talk, which will be followed by a 30-minute question-and-answer session with the audience, is free and open to the public.

Since her husband, Jimmy Carter, was elected to the Georgia Senate in 1962, Rosalynn Carter has led an active political life. She tells of her life in Plains, Ga., as well as her rise to first lady of Georgia and then the country, in her 1984 best-selling autobiography, *First Lady From Plains*.

During her husband's term as governor of Georgia, Carter was appointed to the Governor's Commission to Improve Service for the Mentally and Emotionally Handicapped. The commission presented recommendations to the governor, many of

which were passed into law.

Carter served as a volunteer at the Georgia Regional Hospital in Atlanta. For five years, she also acted as honorary chairperson for the Georgia Special Olympics for Retarded Children.

When her husband ran for president, Carter campaigned alone on his behalf in 41 states. While campaigning, she was elected to the board of directors of the National Association of Mental Health. She also was honored by the National Organization for Women for her support of the Equal Rights Amendment and received the Volunteer of the Year Award from the Southwestern Association of Volunteer Services.

During her years in the White House (1977-1981), Carter was honored by many organizations and received numerous awards. She served

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Ralph Morrow to retire; provost search begins

Chancellor William H. Danforth has appointed a committee to search for a provost, or chief academic officer, to replace Ralph E. Morrow, who will retire at the end of the next academic year.

The members of the committee are: James A. Anderson, associate professor of accounting; Richard W. Brand, director of admissions in the dental school; Daniel L. Hartl, professor and head of genetics; Gene R. Hoefel, associate professor of art; Jill D. Pasteris, assistant professor of earth and planetary sciences; Robert L. Pierce, assistant professor of social work; Salvatore P. Sutera, professor of mechanical engineering; Robert B. Thompson, professor of law; Patty Jo Watson, professor of anthropology; Mark S. Weil, associate professor of art and archaeology; Samuel A. Wells Jr., Bixby professor of surgery; and Gloria W. White, associate vice chancellor for personnel and affirmative action. Anne K. Barker and Steven J. Lokensgard are student members.

At the first meeting, the committee decided to reverse the usual order of procedure and to look within the WU community before deciding to conduct an external search. Provosts at major universities most frequently are appointed from inside, probably because of the importance

of working closely with the chancellor or president and because of the advantage of knowing well the university community.

The last two provost searches at WU in 1976 and 1982, which were nationwide searches, resulted in internal appointments.

The provost will work with the deans of arts and sciences, architecture, business, dental medicine, engineering, fine arts, law, medicine and social work and have oversight of academic planning and appointments as well as a major role in budget preparation. He or she will work closely with the chancellor, vice chancellors and board of trustees on all major issues that affect the University.

The qualifications sought are: experience within academic institutions; familiarity with scholarly activities and with research; understanding of academic excellence; ability to work well with faculty and students; demonstrated capacity to represent the University to salient external constituencies; and ability to budget constructively and effectively.

Nominations should be sent to: Dr. William H. Danforth, Chancellor, Box 1192, Washington University, St. Louis, Missouri 63130. Applications are encouraged before May 1, 1985.

Poet James Merrill to serve as Visiting Hurst Professor

Internationally renowned poet James Merrill will serve as Visiting Hurst Professor in WU's Department of English for three weeks in April.

Born in New York City in 1926, Merrill has been an important force in American poetry for nearly 40 years. Since the private publication of *Jim's Book: A Collection of Poems and Short Stories* (1942), Merrill has produced 19 volumes of verse. He also is a novelist and playwright.

Literary programs and a major exhibit of Merrill's works will be presented by various departments in the College of Arts and Sciences. The events, free and open to the public, follow:

*** 4 p.m. Sunday, April 21, Edison Theatre — The Bookmark Society, a literary organization sponsored by WU Libraries, presents Merrill reading from selected works. For information, call 889-5400.

*** 8 p.m. Friday, April 26, Steinberg Auditorium — The departments of English and music present "An Evening of Settings," musical works set to Merrill's poetry, with guests Mary Henderson, WU artist-in-residence in voice, and Seth Carlin, WU associate professor, on piano. For information, call 889-5490.

*** March 15 through June 28 — A major exhibit of the WU University Libraries' Merrill collection will be mounted and displayed in Special

Collections on Olin Library's fifth level. The exhibit includes original manuscripts, poetry worksheets, broadsides and books written by Merrill. It will give viewers an opportunity to learn about the writer's creative process by comparing his original manuscripts with the published poems. A catalog will be available. Special Collections is open weekdays

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James Merrill



From left, Allyson Green, Shoshana Hellerstein and Claudia Holzapfel of the St. Louis Repertory Dancers, company-in-residence at WU, perform "Rose Castles," one of eight dances in "Facade II." The company presents "Facade" and "Facade II" — theatrical collages of dance, music by William Walton and poetry by Edith Sitwell — April 12-14 in Edison Theatre.

Dance, music and poetry collages highlight April's celebration of dance

The St. Louis Repertory Dancers, company-in-residence at WU, will present two weekends of concerts in a tribute to dance, which is being celebrated nationally the fifth week in April (through May 5) and locally, April 8-20.

"Facade" and the world premiere of "Facade II" — theatrical collages of dance, music by William Walton and poetry by Edith Sitwell — will be presented at 8 p.m. April 12-14 in Edison Theatre.

A multimedia concert, titled "New Dance, New Music," will feature works choreographed by WU's dance faculty in two 8 p.m. performances April 19-20 in Edison Theatre.

"Facade" and "Facade II" are choreographed by Annelise Mertz, artistic director of the company and head of WU's dance division, and guest artist Gale Ormiston. "Facade" premiered last year as a salute to Edison Theatre's 10th anniversary.

"Facade II" contains eight previously unpublished poems written

by Sitwell. Walton composed the music for them in the 1970s, said Mertz.

"The idea that Sitwell's poetry should be recited to music specially written by Walton was one of her brother's ideas," said Mertz. "It came from the experiments Sitwell was making in obtaining dance measures, like waltzes and fox trots, through the use of words alone."

An orchestra will perform Walton's score under the baton of Eric Townell, WU orchestra director.

The St. Louis Repertory Dancers is a professional company comprised of WU dance faculty, guest artists and alumni.

A special ticket price of \$10 provides admittance to both St. Louis Repertory Dancers concerts; admission for WU faculty, staff and area students is \$7; WU student admission is \$6. Single ticket admission is \$8, \$5 and \$4, respectively.

For information, call the box office at 889-6543.

Merrill—continued from p. 1

From 8:30 a.m. to 5 p.m. For information, call 889-5495.

Since winning the Oscar Blumenthal Prize in 1947, Merrill has garnered nearly every major award in poetry. He received the National Book Award in poetry twice: in 1967 for *Nights and Days*, and in 1979 for *Mirabell: Books of Number*. He won the Bollingen Prize in poetry for *Braving the Elements* in 1973 and the Pulitzer Prize for *Divine Comedies* in 1976. Two more works — *Scripts for the Pageant* (1980) and *The Changing Light at Sandover* (1982) — received National Book Critics Circle nominations.

Because they both wrote poems of a mystical nature, W.B. Yeats and Merrill often have been compared. Like Yeats, Merrill claimed to receive inspiration from a spiritual world beyond. Critics also have noted the in-

Marcel Proust in Merrill's poetry.

Merrill's novels are *The Seraglio* (1957) and *The (Diblos) Notebook* (1965). He has written two plays: "The Immortal Husband," published in *Playbook* in 1953; and "The Bait," published in *Artist Theatre* in 1960.

Merrill has been a member of the National Institute of Arts and Letters since 1971. He was one of the first authors to be chosen for inclusion in WU Libraries' Modern Literature collection, which is comprised of more than 100 different groups of papers reflecting the development of contemporary writing in North America and Great Britain. Complementing this material is a collection of more than 15,000 books and magazines. Together, these research materials constitute one of the most cohesive and seminal collections of its kind in existence.

Counseling Service staff helps students help themselves

So, you're 19 years old. Your family is far away. You used to make straight As in high school, but lately it's been lots of Bs and Cs.

If only your girlfriend hadn't dumped you. If only you hadn't started drinking a lot with the boys. And then drinking when no one's around.

If only you knew who you were and what you wanted in life.

If only . . .

Bob Easton, director of WU's Student Counseling Service hears a plenty of "if onlys." He even has one of his own.

If only more people knew what counseling was all about — sans the misconceptions and undeserved social stigmas — a counselor's job would be a lot easier.

Easton and his staff of five work out of Umrath Hall. Their objective: helping students learn to help themselves. A task that is fulfilling and frustrating, depending on the day of the week.

"I see us not in the business of patching up people who are psychologically crippled," explained Easton, "but of helping people who have a lot going for them."

Easton finds that many of his clients have unclaimed abilities and talents. As a counselor, he spends much of his time introducing students to the curious part of themselves they've never met.

Easton says an individual cannot come to terms with his problems until he is ready and willing.

"Obviously, if they think they're handling their problems, they aren't going to see us. Many of our clients come in when someone else says, 'You ought to talk with a counselor. But, that only works if deep down the person knows he could use help — and wants it.'"

Often problems are difficult to face alone. College poses a transitional stage in almost every student's life. An objective opinion and a guiding hand can make rough times or difficult decisions much easier to bear.

When people refer to counseling as a service for "crazies" or people about to go off "the deep end," Easton becomes frustrated.

It is the counselor's contention that it takes a strong person to admit he can't handle his problems alone. Bad attitudes about counseling may

keep away people who desperately need it.

"The word 'psychological' scares some people. They may believe having psychological problems means they're crazy. It doesn't, but many people are afraid to come see us because of that."

And many people aren't. Although it bothers Easton to know there are people on campus who need treatment and aren't getting it, he realizes that the Student Counseling Service does serve a purpose.

"We have quality people working here. We're not all alike. But, we're all responsive to people's needs and help many people. Obviously, no one here is omnipotent. If someone has a problem we can't help, we refer them to someone who can."

But, more often than not, the counselors are able to help those who come to them. Relationship troubles, loss of loved ones, eating disorders, and chronic over or under-achievement are all problems they've heard in the past.

Often students lack a sense of self worth. They feel threatened by the transition from youth to adulthood, or awkward being far from home and in a new environment.

"Sophomore slump" can happen at many points in an undergraduate's life. Many think, 'All my life I've had a goal to get into a good college. Now I'm here. I've found out I can stay. But for what? What next?' They have difficulty finding a new goal or direction."

Group, individual and couples counseling are available. The services are confidential both on and off campus and are offered to all full-time day students.

If only more people realized how good it feels to clear their heads of unneeded worries, the counselors might never have a slow day. And, according to Easton, that would be just fine with them.

Michelle Meehan

RECORD

Editor: Susan Killenberg, 889-5254
Assistant Editor: Michelle Meehan, 889-5293
Editor, Medical Record: Betsy McDonald, 362-7569

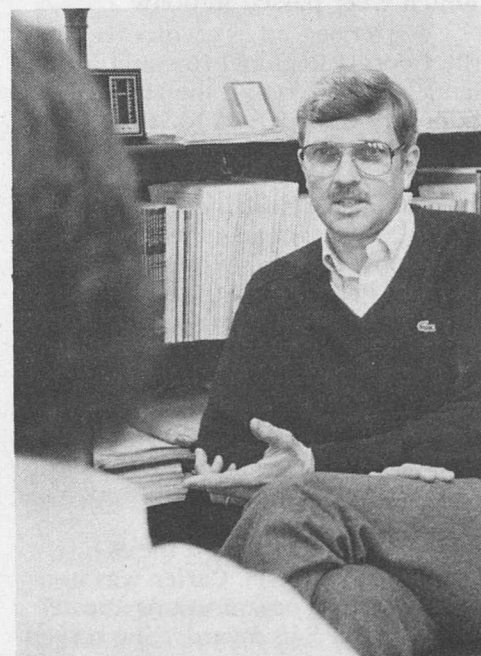
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Bob Easton counsels a student

NOTABLES

Edward Boccia, professor of painting and drawing, had an oil painting accepted into the permanent collection of the National Pinakothek, Alexander Soutzos Museum in Athens, Greece. Titled "A Greek Portrait," it was painted in 1980.

David Felix, professor of economics, participated in the 11th Annual Convention of the Eastern Economic Association, held March 21-23 in Pittsburgh. At the convention, he delivered a paper, titled "Development Economics and the Dynamics of Consumption," at the session on Thirty Years of Development Economics. He also chaired a session on Economic Development in Africa, Asia and South America.

Cornell H. Fleischer, assistant professor of history, was awarded a Junior Scholar Summer Stipend for 1985 by the National Endowment for the Humanities. The award, for which Fleischer was nominated by the University, will be used for research in the Prime Minister's Archives, Istanbul, on the formation of the ruling elite of the Ottoman Empire in the 16th century.

Lynn C. Imergoot, assistant athletic director, recently was named to the 14th edition of *Who's Who of American Women*.

Frances Merriweather, a graduate in sociology, and **Teri Plummer**, a senior in business administration, participated in the Washington Center's internship program last fall as scholarship recipients. As one of 257 students accepted by the center for its fall internship program in the nation's capital, Merriweather worked full time at the Women's Health Network. Her internship was sponsored by Metropolitan Life Insurance Co. Plummer served her internship with Newmeyer Associates and the Atlantic Richfield Co. provided her scholarship. Both students participated in evening courses taught by Washington-area professionals and special lectures by policymakers. The center is a non-profit organization that places students from its more than 240 affiliated colleges and universities in internships in the Washington, D.C., area. Students are selected on the basis of academic achievement and receive academic credit for the internship from their sponsoring college.

Arthur Osver, professor emeritus of art, was asked to include his paintings in the American Academy and Institute of Arts and Letters exhibit of Paintings and Sculpture by Candidates for Art Awards. The recently concluded show, which was held from March 4-31 in New York City, displayed the works of 31 artists, including such diverse talents as Jack Beal, Donald Judd, Alex Katz, Jane Freilicher, George Sugarman and Esteban Vicente. Osver's entry consisted of three paintings, "Alph," "Harvest" and "Deliverance," all similar in style and content to "On Line," his painting used for the poster of the St. Louis Arts Festival.

Carlos A. Perez, M.D., professor of radiology and director of the division of radiation oncology at Mallinckrodt Institute of Radiology at the WU Medical Center, was elected as a trustee of the American Board of Radiology (ABR) for a six-year term to begin July 1, 1985. Perez was chosen by the trustees of the ABR from among several distinguished colleagues nominated by the American Society of Therapeutic Radiologists and Oncologists. ASTRO is one of the national radiologic societies represented in the ABR. The primary objective of the ABR is to assure that the highest standards of training and practice are maintained in diagnostic and therapeutic radiology in the United States. Trustees are chosen because of their outstanding commitment to their objective. Perez has been keenly interested in training programs in radiology, and has been instrumental in the evolution of the residency training program in therapeutic radiology within the division.

Peter H. Raven, WU Engelmann Professor of Botany and director of the Missouri Botanical Garden, has been elected president of the Organization For Tropical Studies (OTS) at the group's annual meeting in Costa Rica. The OTS is a consortium of 26 North American and four Costa Rican institutions of higher learning. It was created in 1963 to acquire and disseminate a broad understanding of tropical environments. The OTS conducts training and research programs in the tropics from a logistic support base in Costa Rica. As director of the Missouri Botanical Garden, Raven heads the largest active tropical botany research program in the world. The Missouri Botanical Garden has full-time staff stationed in Costa Rica conducting research, and works actively with the Universidad de Costa Rica in providing environmental education teacher training programs.

Louis M. Smith, professor of education, was a visiting scholar, March 3-5, at the College of Education at Arizona State University, Tempe, Arizona, as part of their Centennial Year. He lectured on "Qualitative Research and Innovation and Change in American Education." He also attended a doctoral oral examination, and met with several doctoral students regarding their dissertation research.

Gerhild Scholz Williams, associate professor of German and comparative literature, presented a lecture March 26 at the University of Toronto. Williams spoke on "License to Laugh: Chivalric Satire in Some Medieval Texts."

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Nuclear winter prophet delivers Tucker lecture

Paul Crutzen, originator of the concept of nuclear winter following a nuclear war, will deliver the fourth Raymond R. Tucker Memorial Lecture at 8 p.m. Wednesday, April 17, in Louderman Hall, Room 458.

Crutzen's lecture is being held in conjunction with the 15th Annual NATO/CCMS International Technical Meeting (ITM) on Air Pollution Modeling and Its Applications. The University's engineering school is hosting the meeting, which is sponsored by the Committee on the Challenges of Modern Society of NATO.

Noor V. Gillani, associate professor of mechanical engineering, is organizing the meeting, which will be held April 15-19 at the Marriott Pavillion Hotel in downtown St. Louis. He said some 100 technical experts from North America, Europe and Asia are expected to participate and present about 50 papers.

Crutzen, executive director of the Max Planck Institute for Chemistry in Mainz, West Germany, will speak on "Atmospheric Effects of Post-Nuclear Fires." The lecture, which is sponsored by the University's mechanical engineering department and Center for Air Pollution and Trend Analysis, is free and open to the public.

Crutzen recently has gained fame

for his pioneering work on the ecological impact of large-scale nuclear warfare. While investigating the likelihood and nature of nuclear warfare's impact on the stratospheric ozone, he found that the fires set off by the ignition of even a fraction of the world's nuclear arsenal probably would not have a significant effect on the stratosphere, but might create enough smoke within the troposphere to cast a pall over the Northern Hemisphere for weeks or months. The smoke would cut off sunlight, killing plants and crops, and causing temperatures to plummet to below freezing for months.

For his discovery, which since has been termed nuclear winter, Crutzen was named Scientist of the Year for 1984 by *Discover*, a Time Inc. science publication.

The lecture is held in memory of Raymond R. Tucker, former three-term (1953-65) St. Louis city mayor and WU professor and department chairman. Tucker served as head of the University's mechanical engineering department from 1942 to 1951. He had gained national acclaim as the city smoke commissioner during the late 1930s for his successful and much emulated program to alleviate air pollution in St. Louis.

Carter—*continued from p. 1*

as honorary chair of the President's Commission on Mental Health, the work of which resulted in the passage of the Mental Health Systems Act. She also was named the Volunteer of the Decade by the National Mental Health Association.

Since returning to Plains, the former first lady has received the Presidential Citation from the American Psychological Association; the Distinguished Service Award for Leadership in Christian Social Ethics from the Christian Life Commission of the Southern Baptist Convention; and in August of 1983, she was elected to the board of directors of the Gannett Company Inc. She became a member of the board of advisors of Habitat for Humanity Inc. in April 1984.

Her lecture is sponsored by CHIMES, Assembly Series, Student Union, Women's Studies, United Nations Association of Greater St. Louis and the Coalition for Democratic Action.

The CHIMES Lecture is spon-

sored in part by CHIMES, the Junior Women's Honorary of WU. CHIMES consists of 13 women, chosen for their leadership, scholarship and community service abilities. They are funded through the campus-wide sale of CHIMES telephone directories.



Rosalynn Carter

Art exhibition ends national tour here

"Choice Pickin's From The Big Apple" is the billing for the 63rd annual New York Art Directors' Club Exhibition, which completes its national tour April 14 to 21 at WU.

Sponsored by the School of Fine Arts Alumni and St. Louis' new Not Just an Art Directors' Club, the show will be held in Bixby Hall's Bixby Gallery. The opening reception will be from 2 to 5 p.m. Sunday, April 14, at the gallery.

The exhibition is a result of the

oldest and largest competition of advertising and editorial design in the United States. It includes print, package and television design produced and disseminated in 1983 in the United States or Canada. This year, video entries have been added to the show.

The exhibit and reception are free and open to the public. Gallery hours are 10 a.m. to 4 p.m. weekdays and 1 to 5 p.m. weekends. For more information, call 889-6597.

CALENDAR

April 11-20

LECTURES

Thursday, April 11

Noon. **Bag It Lunch Series**, "Guided Tour of the New Athletic Complex" by John Schael, WU dir. of athletics. Assemble in the lobby of the new complex. Sponsored by the Non-Academic Personnel Advisory Committee.

1:10 p.m. **George Warren Brown School of Social Work Colloquium**, "How a Social Worker Initiated a Program for the Disabled," Ronda O'Farrell, executive dir., Project START. Brown Hall Lounge.

3:30 p.m. **WU Black Studies Program Faculty Seminar Lecture Series**, "From 'A Raisin in the Sun' to 'No Place to Be Somebody' to 'A Soldier's Play': Has the Black Theatre Made It?" Rhonnie Washington, WU asst. prof. of Black Studies. 349 McMillan.

4 p.m. **Dept. of Chemistry Seminar**, "Synthesis Inspired by Theory, and Vice Versa," J. A. Berson, prof. of chemistry at Yale U. 311 McMillan.

4 p.m. **Dept. of Psychology Colloquium**, "Fact and Fiction About Behavior Therapy," Joseph Wolpe, Eastern Pennsylvania Psychiatric Institute, Temple U. Also sponsored by PSI CHI. 11 Brown.

4:30 p.m. **Dept. of Mathematics Colloquium**, "Estimates of Harmonic Measures and Their Application," Makoto Sakai, prof. of mathematics at Tokyo Metropolitan U. 199 Cupples I.

Friday, April 12

2:30 p.m. **Dept. of Engineering and Policy Seminar**, "A Recent Experience in the Central African Republic: A Farm Mechanization Project," David Adolph, WU doctoral candidate. 104 Lopata.

3:30-5 p.m. **WU School of Medicine Division of Biostatistics Seminar** on EM-Algorithm with Stanley Sawyer, WU prof. of mathematics. Alumni Room, Health Administration Program, 700 South Euclid Ave. (Also April 19, 26 and May 3, same time.)

4 p.m. **Dept. of Music Lecture**, "Music and Society: The Spirit of an Epoch," Hans Tischler, Indiana U. Blewett B-8.

Sunday, April 14

3 p.m. **WU Asian Art Society Lecture**, "Sanctuary: Kamakura's Tokeiji Convent — A Glimpse at the Divorce Temple Through Seven Centuries," Robert Morrell, WU assoc. prof. of Japanese language and literature. 200 Steinberg Hall.

Monday, April 15

11 a.m. **Dept. of Civil Engineering Seminar**, "Efforts to Address Seismic Risk in Design of Industrial Facilities," A.H. Karabinis, principal engineering specialist, corporate engineering dept., Monsanto Co. 211 Urbauer.

3:30 p.m. **Dept. of Anthropology Colloquium**, "Amerindian Ethnobotany: From Root to Leaf Tip," E. Barrie Kavasch, guest curator, Smithsonian Institution. 101 McMillan.

4 p.m. **Dept. of Biology Seminar**, "Evaluation of Behavioral Controlling Mechanisms," David Crews, prof. of zoology and physiology, U. of Texas at Austin. 322 Rebstock.

4 p.m. **Dept. of Germanic Languages and Literatures Lecture**, "Deutsches Theater der achtziger Jahre," Wend H. Kaessens, German theater critic and Max Kade Critic-in-Residence at WU. Hurst Lounge, Duncker Hall.

4 p.m. **Dept. of Psychology Colloquium**, "Psychological Correlates of Health in Childhood Diabetes," Suzanne B. Johnson, assoc. prof. of psychiatry, clinical psychology and pediatrics, U. of Fla. Also sponsored by Dept. of Metabolism. 102 Eads.

8 p.m. **School of Architecture Lecture**, "Hadid on Hadid," Zaha Hadid, prof. of architecture, Architectural Association, London. Steinberg Aud.

Tuesday, April 16

3:30 p.m. **WU Black Studies Program Faculty Seminar Lecture Series**, "Fathers, Sons, and Honor: Richard Hildreth's 'The White Slave' as Antebellum Jeremiad," Gerald Early, WU asst. prof. of Black Studies. 349 McMillan.

4 p.m. **Dept. of Chemistry Seminar**, "Mononuclear and Binuclear Metal Complexes for Multielectron Redox Reactions," Andrew Maverick, WU asst. prof. of chemistry. 311 McMillan.

4:15 p.m. **WU Christian Science Organization Lecture**, "The Logical Certainty of Christian Science Healing," Bruce Fitzwater, member of the Christian Science Board of Lecture-ship from Portland, Ore. Lambert Lounge, Mallinckrodt.

Wednesday, April 17

11 a.m. **CHIMES Lecture with Rosalynn Carter**, former first lady. Also sponsored by Assembly Series, Student Union, Women's Studies, United Nations Association of Greater St. Louis and the Coalition for Democratic Action. Graham Chapel.

Noon. **The Left Forum**, "ROTC: Beyond the Issue of Academic Credit," a discussion led by the Social Action Collective, a WU student activist group. Audio-Visual Room 325, Mallinckrodt Center.

4 p.m. **Dept. of Physics Colloquium**, "Infrared and Visible Spectroscopy and Composition of Interstellar Ices and Molecules," Lou Allamandola, NASA Ames Research Center. 204 Crow.

Thursday, April 18

9:30 a.m. **The Michael and Irene Karl Lecture**, "Is Puberty Reversible? An Internist's View of Menstrual Disorders," Daniel Federman, prof. of medicine and dean of students and alumni, Harvard Medical School. Clopton Aud.

12:10 p.m. **Gallery Talk**, "Joseph Pennell," Barbara Jedda, asst. curator/registrar, Gallery of Art. Print gallery.

1:10 p.m. **George Warren Brown School of Social Work Colloquium**, "Coordinating Volunteers," Michael Zakour and Calvin Streeter, both WU doctoral candidates; Michael Sherraden, WU asst. prof. of social work, and David F. Gillespie, WU assoc. prof. of social work. Brown Hall Lounge.

4 p.m. **Dept. of Chemistry Seminar** with Paul Meakin, E.I. DuPont de Nemours. 311 McMillan.

4 p.m. **Central Institute for the Deaf Research Seminar**, "Characteristics Required of Active Elements and Second Filters in a Model of Cochlear Biomechanics," Stephen Neely, Boys Town Institute. CID Clinics and Research Bldg. Aud., 2nd fl., 909 South Taylor Ave.

8 p.m. **Dept. of English Colloquium**, "Much Ado About Nothing," Lawrence Ross, WU prof. of English. Hurst Lounge, Duncker Hall.

8 p.m. **Dept. of Germanic Languages and Literatures Lecture**, "Tagebucher von Jugendlichen," Magdalene Heuser, prof. of German, U. of Gottingen; and visiting professor at WU. 320 Ridgley.

PERFORMANCES

Friday, April 12

8 p.m. **St. Louis Repertory Dancers and Dance St. Louis present "FACADE" and "FACADE II"** at Edison Theatre. (Also Sat., April 13, and Sun., April 14, same time, Edison.) General admission is \$10; WU faculty and staff \$7; and WU students \$6 for "FACADE" and "New Dance, New Music." For just "FACADE," the rates are \$8, \$5 and \$4, respectively. For more info., call the Edison Theatre box office at 889-6543.

Wednesday, April 17

7 p.m. **George Warren Brown School of Social Work** presents the Minneapolis Group Players in a play on sexual abuse, "The Allusion Players." Steinberg Aud.

Friday, April 19

8 p.m. **St. Louis Repertory Dancers** present "New Dance, New Music" at Edison Theatre. (Also Sat., April 20, same time, Edison.) For "New Dance, New Music" and "FACADE," the rates are \$10 for general admission; \$7 for WU faculty, staff and area students; and \$6 for WU students. For "New Dance, New Music" only, the rates are \$8, \$5 and \$4, respectively. For more info., call the Edison Theatre box office at 889-6543.

MUSIC

Sunday, April 14

1:30 p.m. **Dept. of Music Undergraduate Piano Recital** with Mark Bernhardt. Graham Chapel.

7 p.m. **Dept. of Music Chamber Winds** at WU in Concert. Graham Chapel.

Wednesday, April 17

8 p.m. **WU Jazz Ensemble Concert** directed by Bob Edwards. Graham Chapel.

EXHIBITIONS

"James Merrill, Poet." Through June 28. Olin Lib., Special Collections, level 5. 8:30 a.m.-5 p.m. weekdays.

"Bach and Handel: Masters of the Baroque." Through April 15. Olin Lib., level 3. Regular library hours.

"Master of Fine Arts Exhibition." April 14-28. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"New York Art Directors' Show." April 14-21. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Architectural Ceramics — Eight Concepts." Through April 28. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Joseph Pennell: Influences and Associates." Through June 2. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Washington University and Washingtonians on Parade: Some Notable Firsts, Onlys and Accomplishments." April 16 to May 31. Olin Lib., level 3. Regular library hours.

FILMS

Thursday, April 11

7 and 9 p.m. **WU Filmboard Series**, "Garden of Delights." \$2. Brown Hall.

Friday, April 12

7 and 9:30 p.m. **WU Filmboard Series**, "The Natural." \$2. Brown Hall. (Also Sat., April 13, same times, and Sun., April 14, 2 p.m., Brown.)

Midnight. **WU Filmboard Series**, "Taxi Driver." \$1.50. Brown Hall. (Also Sat., April 13, same time, and Sun., April 14, 4:30 p.m., Brown.)

Monday, April 15

7 and 9 p.m. **WU Filmboard Series**, "The Bedford Incident." \$2. Brown Hall. (Also Tues., April 16, same times, Brown.)

Wednesday, April 17

7 and 8:45 p.m. **WU Filmboard Series**, "Hiroshima Mon Amour." \$2. Brown Hall. (Also Thurs., April 18, same times, Brown.)

Friday, April 19

8 and 10 p.m. **WU Filmboard Series**, "Testament." \$2. Brown Hall. (Also Sat., April 20, same times, and Sun., April 21, at 2 p.m., Brown.)

Midnight. **WU Filmboard Series**, "Dr. Strangelove." \$1.50. Brown Hall. (Also Sat., April 20, same time, and Sun., April 21, at 4 p.m., Brown.)

SPORTS

Friday, April 12

3 p.m. **Men's Tennis**, WU vs. U. of Mo.-Kansas City. WU Tennis Courts.

Saturday, April 13

9 a.m. **Men's Tennis**, WU vs. Lewis and Clark Junior College. WU Tennis Courts.

Tuesday, April 16

2 p.m. **Baseball Doubleheader**, WU vs. Principia College. Kelly Field.

Wednesday, April 17

3 p.m. **Baseball**, WU vs. Lindenwood College. Kelly Field.

3 p.m. **Men's Tennis**, WU vs. UMSL. WU Tennis Courts.

MISCELLANY

Friday, April 12

7:30 p.m. **Inter-Varsity Christian Fellowship Meeting**, "Who Is the Holy Spirit?" Wohl West Dining Room.

Saturday, April 13

11 a.m. **Family Activities Section of the Woman's Club** will have a bring-your-own picnic and hike through the wild flowers at the Arboretum, Gray Summit, Mo. For more info., call either Lorraine Gnecco, 721-1619, or Mary Wilson, 962-1490.

Sunday, April 14

7:30-10:30 p.m. **Israeli International Folk Dancing**. Co-sponsored by Hillel Foundation and WU Folk Dancing Society. Admission is 50 cents. Umrath Lounge.

Monday, April 15

3-5 p.m. **Personal Computing Education Center Short Course**, "100 Doing Interactive Computing with MUSIC," David Benson, director of PCEC. (Also April 16-19, same time.) Free to WU community. For location and to register, call 889-5813.

Tuesday, April 16

8 p.m. **Hillel Foundation Holocaust Commemoration**, "Dramatic Reading of Poetry Based on Survivors' Stories Recorded by the St. Louis Center for Holocaust Studies," Julie Heifetz, poet; and Rod Stuckley, classical guitarist. Free. Hillel House, 6300 Forsyth.

Wednesday, April 17

8 p.m. **Student Readings** from the Writers' Program. Hurst Lounge, Duncker Hall.

Friday, April 19

5:45 p.m. **B'nai B'rith Hillel Foundation Ometz Conference** on Conservative Judaism on Campus, "A Working Ideology for Conservative Judaism," Rabbi Neil Gilman, asst. prof. of Jewish philosophy at Jewish Theological Seminary of New York. Services at 5:45 p.m.; 6:30 p.m. dinner; and 8:30 p.m. program. Dinner costs \$3.50 for Hillel members and \$4.50 for non-members. Hillel House, 6300 Forsyth. The deadline for reservations is Thurs., April 18. Call 726-6177.

7:30 p.m. **Inter-Varsity Christian Fellowship Meeting**, "Galatians 5 — Life by the Spirit." Wohl West Dining Room.

8 p.m. **Dept. of English Poetry Reading** by poet James Merrill, visiting Hurst professor at WU. Brown Hall Lounge.

Saturday, April 20

8:30 a.m. **Hillel Foundation Ometz Conference**, "Conservative Judaism: The Next 50 Years," Rabbi Neil Gilman, asst. prof. of Jewish philosophy at Jewish Theological Seminary of New York. B'nai Amoona Congregation, 524 Trinity Road. For more info., call 726-6177.

5:30 p.m. **Hillel Foundation's Ometz Conference**, "Personal Insights Into the Writings of Abraham Joshua Heschel and Mordechai Kaplan," Rabbi Neil Gilman, asst. prof. of Jewish philosophy at the Jewish Theological Seminary of New York. Hillel House, 6300 Forsyth. Services at 5:30, program and dinner at 6 p.m. For dinner reservations, call 726-6177 by April 18.

Calendar Deadline

The deadline to submit items for the May 2-11 calendar of the *Washington University Record* is April 18. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.