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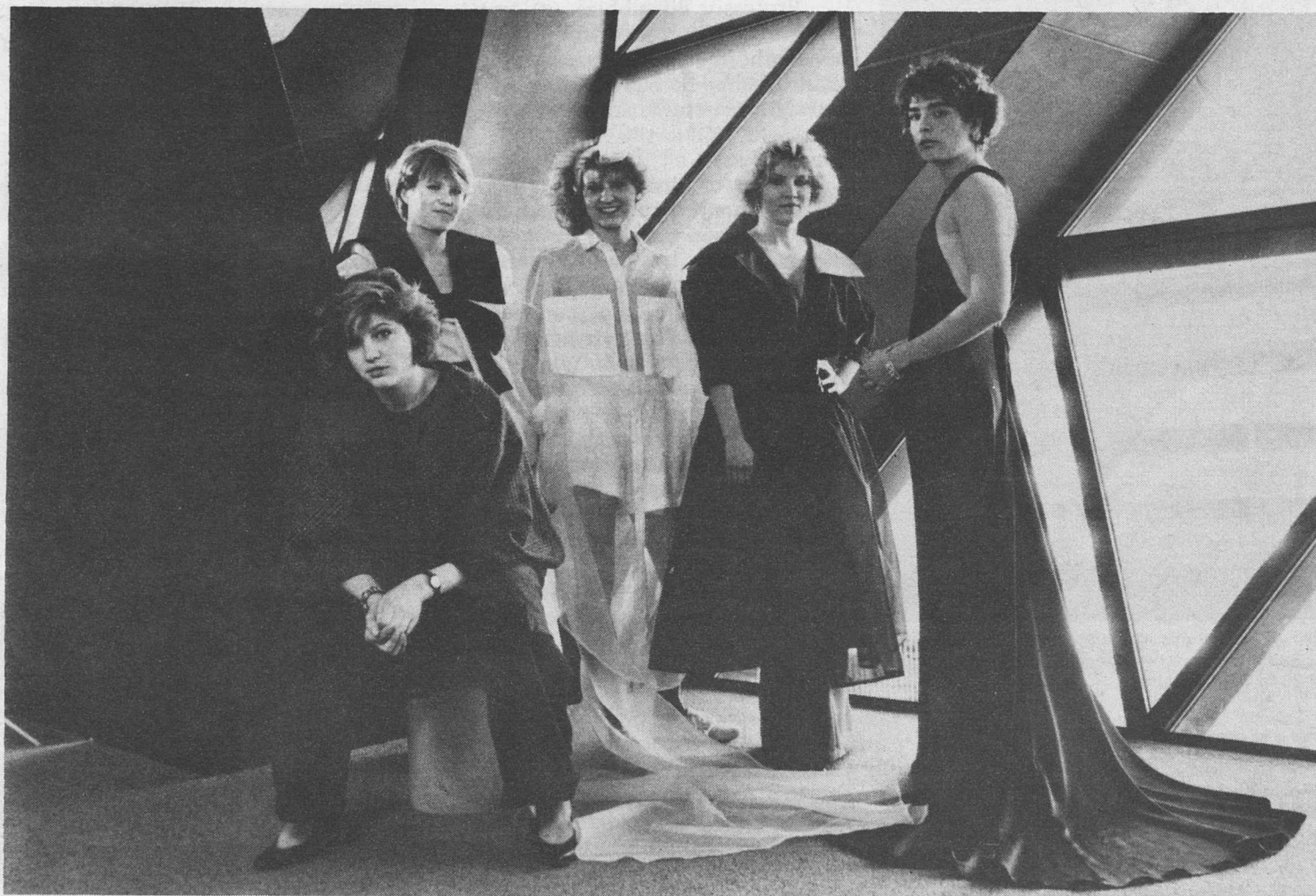
Washington University RECORD

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Vol. 9 No. 63/April 18, 1985



"Fashion Collection 85," the annual fashion show presented by WU's School of Fine Arts, will be held at 6 and 8 p.m. Thursday, April 25, in Bixby Hall's Bixby Gallery. Students modeling fashions designed by WU seniors are: (seated) Leslie Clark, in a two-piece wool pants suit by Naomi Lyum; (standing, left to right) Karen Clark, in a black and white wool dress and jacket by Tom Robinson; Mary Sadlo in an organza and satin wedding ensemble by Judd Waddell; Robin Reaves in her own black organza and satin formal dress and coat; and Michaela Kiernan in a bias black formal by Rory Cunningham. The setting is an overpass in the new Clinical Sciences Research Building at WU's School of Medicine. For more information on the fashion show, see story on p. 3.

Mona Van Duyn presents Woman's Club lecture

Mona Van Duyn, a faculty member in the University's Writers' Program and winner of the National Book Award, will present the Woman's Club 75th Anniversary Celebration Lecture at 11 a.m. Wednesday, April 24, in Graham Chapel.

She will read and comment on her poetry. The event is free and open to the public.

Van Duyn, who recently was awarded a Fellowship for Creative Writers by the National Endowment for the Arts, was elected to the Institute of the American Academy and Institute of Arts and Letters in 1983. She has published six volumes of poetry, including *Letters From a Father and Other Poems*; *Merciful Disguises: Published and Unpublished Poems*; and *Bedtime Stories*.

Van Duyn, who was named a fellow of The Academy of American Poets in 1980, recently was named a chancellor of the academy. She received the National Book Award in 1971 for *To See, To Take*. She shared the Bollingen Prize for Poetry with Richard Wilbur in 1969.

Among her awards are the Loines Award for Poetry, the Sandburg Prize from Cornell College, a Guggenheim fellowship, the Harriet Monroe Memorial Prize and the Eunice Tietjens Award.

The poet was founder and co-editor with her husband, Jarvis Thurston, WU professor emeritus of English, of *Perspective: A Quarterly of Literature*.

Van Duyn was educated at the University of Iowa. She has taught there and at the University of Louisville and is visiting professor of poetry at WU this semester.

The Woman's Club of WU is a social organization that sponsors cultural and educational activities. Its members include wives of the University's faculty and staff, and women faculty and staff. The Woman's Club plans to hold a lecture annually.

Lucky Thurtene

Country's largest student-run carnival rides again

Thurtene Carnival, WU's annual spring celebration, will be held April 19 and 20 on the campus parking lot at the corner of Millbrook and Skinker boulevards.

The carnival will be open from 6 to 11 p.m. on Friday, April 19, and from 11 a.m. to 11 p.m. on Saturday, April 20. In the event of rain, the carnival will resume on Sunday.

This year, the carnival celebrates the 81st anniversary of the founding of Thurtene, a junior men's honorary society at the University, and the 51st anniversary of Thurtene's sponsorship of the carnival. Attractions will include midway games, concessions, rides and a wide variety of sideshow activities. There is no fee for admission to the carnival grounds.

Proceeds from the carnival, which is hailed as the largest student-run carnival in the country, will benefit the St. Louis Ronald McDonald House. For the last three years, the house has served as a comfortable, inexpensive home-away-from-home for families with children who are being treated for cancer and other serious illnesses.

The children stay at the house with their families while they are receiving out-patient care. They and their families will attend the carnival as guests of Thurtene.

Founded in 1904, Thurtene is a secret society which, in its early years, did not disclose either its activities or its membership. Thurtene members "went public" in 1918.

Thurtene is composed of 13 male students. Most of them are members of campus fraternities, although two or three "independents" become members each year. Old

members select new members each year. Their initiations are unknown.

The origin of the curious spelling, Thurtene, is a mystery. Before 1927, the group always used the number 13. The 1927 edition of the University's yearbook, *Hatchet*, is the first public use of "Thurtene." Why the group adopted this unique spelling is unknown.



Thurtene Carnival promises good times for all who attend. But keep your eyes open — you never know what you'll face.

Symphonic Winds perform outdoor concert Sunday

The WU Symphonic Winds, under the direction of Dan Presgrave, will present an outdoor concert at 4 p.m. Sunday, April 21, in Beaumont Pavilion on the University campus. The concert is free and open to the public.

Richard Schwartz of Virginia State University will be the featured soloist, premiering the "Rhapsody for Clarinet and Band" by Anne McGinty.

Included on the program will be selections from "West Side Story" by Leonard Bernstein; "Tulsa" by Don Gillis; and folk dances by Dmitri Shostakovich.

In case of rain, the concert will be held at 4 p.m. in Graham Chapel.



"Vampire," a serious look at the obsessive nature of the vampire and his victim, is danced by Janet McAlpin and Michael Ballard Podolski of the St. Louis Repertory Dancers. The work will be presented in "New Dance, New Music" April 19-20 in Edison Theatre.

St. Louis Repertory Dancers present new works in Edison

The St. Louis Repertory Dancers, company-in-residence at WU, will present a concert of recent choreographies in "New Dance, New Music" at 8 p.m. April 19-20 in Edison Theatre, Mallinckrodt Center.

Choreographers/dancers include: Michael Ballard Podolski, former member of the Murray Louis and Alwin Nikolais dance companies; Ellen Cornfield, performer with the Merce Cunningham Dance Company from 1974-1982; Mary Jean Cowell, WU associate professor of dance and former instructor and choreographer with the Kobo Abe Repertory Company; Suzanne Grace, faculty member in the University's dance department,

artistic director of Burning Feet and solo dance artist; and Susan Gash, faculty member in the University's dance department, performer with the Mid America Dance Company and area instructor in dance.

Under the artistic direction of Annelise Mertz, professor of dance and head of the University's dance division, the St. Louis Repertory Dancers is a professional company mainly comprised of WU dance faculty, guest artists and alumni.

Tickets are \$8 general admission; \$5 for WU faculty, staff and area students; and \$4 for WU students. All seating is reserved. For information, call the box office at 889-6543.

PAA accepting original scripts

The Performing Arts Area of WU and the St. Louis Playwrights' Festival is accepting original scripts that will be eligible for production in June 1985.

The St. Louis Playwrights' Festival committee will choose between four to six scripts to be produced as full-scale productions, workshops or staged readings. A royalty fee will be paid to each playwright whose work is performed.

Residents of the greater St. Louis area are eligible to participate. Authors are restricted to one full-length script or two one-act plays and each entry must be accompanied by a brief synopsis. Plays must be previously unproduced.

The deadline for submission of entries is Wednesday, May 1. Submissions should be addressed to: St. Louis Playwrights' Festival, P.O. Box 1108, Performing Arts Area, Washington University, St. Louis, MO, 63130.

For more information, call 889-5885.

RECORD

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World-renowned architecture professor James W. Fitzgibbon dies at 69

James W. Fitzgibbon, WU professor of architecture, died in his sleep Sunday morning, April 7.

Professor Fitzgibbon, 69, was recognized throughout the world for his distinctive and unique architectural designs; he has buildings and geodesic structures standing on every continent, and at the North and South poles.

Professor Fitzgibbon is a graduate of Syracuse University, where he was awarded a bachelor's degree in architecture in 1938 and honored as a "distinguished alumnus" in 1974. In 1939, he was awarded a master's degree in architecture from the University of Pennsylvania, where he also won a Chandler Fellowship and the Warren Prize in Architecture.

He was architect for campus planning for the University of Oklahoma from 1944 to 1948; he left the university with several associates to form the school of design at the University of North Carolina. He was appointed director of the Fuller Research Foundation and executive vice president of Geodesics Inc. in 1957, and later president and chairman of Synergetics Inc., an association of architects and engineers.

Fitzgibbon was appointed professor of architecture at WU in 1968, and was honored at the University's annual Founders Day banquet in 1977 as an outstanding member of the faculty.

He had served as consultant to the Ford Foundation, the government of Kuwait, the New York World's Fair and the Citizens Development Corporation of East St. Louis, Ill. Exhibitions of his paintings, drawings and architectural designs have been held in many museums, including the St. Louis Art Museum and the Museum of Modern Art in New York City.

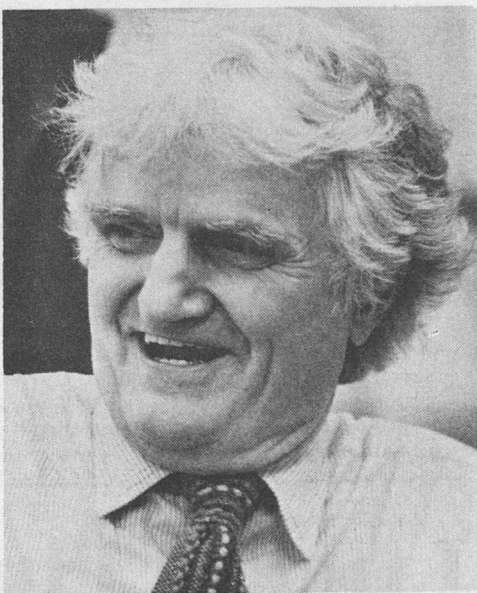
A long-time friend and collaborator of geodesic dome creator R.

Buckminster Fuller, Fitzgibbon devoted a considerable part of his professional life to the design of lightweight structures. He envisioned a massive glass dome to cover the city of East St. Louis, Ill.

According to WU's dean of the School of Architecture, Constantine E. Michaelides, Professor Fitzgibbon "made a major contribution to the education of many young architects practicing in St. Louis, the United States and other parts of the world, and to the prominence of Washington University in architectural education."

Professor Fitzgibbon's body will be cremated; a memorial service is planned for him at 4 p.m. Tuesday, April 16, in Graham Chapel. He is survived by his wife, Margaret.

Those wishing to make a contribution in memory of Professor Fitzgibbon may send their gift to the Scholarship Fund, School of Architecture, Washington University, St. Louis, MO, 63130.



James W. Fitzgibbon

Commerce Bank pledges \$100,000

THE ALLIANCE FOR WASHINGTON UNIVERSITY, a \$300 million fund-raising campaign, has received a \$100,000 pledge from the Commerce Bank of St. Louis County, Chancellor William H. Danforth has announced.

According to David W. Kemper, president, Commerce Bancshares Inc., Kansas City, Mo., parent company of Commerce Bank of St. Louis County, "This gift is tangible evidence of our strong commitment to the University's quality academic programs, which are so important to the entire St. Louis community. We are very proud to be a part of the future of Washington University and St. Louis through our interest and support."

The pledge is made to support the School of Business, which presently is undergoing a major expansion program. The goal for the business school, within the ALLIANCE FOR WASHINGTON UNIVERSITY, is \$31 million: \$15 million for endowment; \$13 million for building; and \$3 million for annual operating support.

According to Danforth, "This commitment will be instrumental in sustaining the University's presence as a major academic institution, and

provides the encouragement and the resources with which we can face new and exciting challenges in higher education."

Data processing holds symposium

WU's Center for the Study of Data Processing will present a symposium on "Information Technology and Management in the 21st Century" at 2:30 p.m. Thursday, April 25, in Room 101, Lopata Hall.

The speaker is Frederic G. Withington, a vice president of Arthur D. Little Inc., Cambridge, Mass. He has studied virtually every aspect of information technology for over 200 user and vendor organizations. Since 1964, he has directed Arthur D. Little's data processing industry analysis and forecasting activities.

The author of four books and over 30 articles and papers, he has been a visiting professor at the Harvard Business School.

For more information, call 889-4556.

NOTABLES

Harold M. Blumenfeld, professor of music, will have his cantata, "La Face cendree," featured at the inaugural concert of the Washington Composers' Forum May 4 in Seattle, Wash. The work, based on Arthur Rimbaud's "Illuminations," is scored for voice, cello and piano. The Seattle performance will feature Louise Marley, soprano. "La Face cendree" has received 12 performances since its composition in 1981. Blumenfeld is completing work on a full-length opera, "Four-Score: An Opera of Opposites," for which he received a grant from the National Endowment for the Arts.

Elizabeth Holekamp, lecturer in French, is co-author of *En Route*, a textbook of basic French, which will appear in May from Macmillan.

Pascal Ifri, assistant professor of French, will deliver in April a paper, titled "The Child in Proust and Celine, Where the Two Writers Meet," in the Marquette University Conference on Childhood and Family in Literature.

Eric Plutzer, a doctoral candidate in the Department of Sociology, presented a lecture March 28 in the Liberal Arts Seminar Series at St. Louis Community College on the Meramec campus. Plutzer's topic was "Experiencing Unemployment in Your Lifetime: The Human Consequences of Job Loss."

George Shulman, assistant professor of political science, has received a 12-month postdoctoral fellowship from the Russell Sage Foundation to continue research and writing on a book on cities. Shulman is the first political theorist to receive such a fellowship from this foundation, which funds visiting scholars and ongoing research projects in the social sciences.

Joseph Schraibman, professor of romance languages, has been elected a member of the Hispanic Society of America in New York in recognition of his achievements in Hispanic letters. Schraibman is also president-elect of the 20th-century Spanish Association of America.

German department hosts scholars

The Department of Germanic Languages and Literatures has four visiting scholars this spring, according to Paul Michael Lutzeler, chairperson.

Walter Haug, a professor specializing in German and European medieval literature at Universitaet Tuebingen, West Germany, is teaching a seminar on medieval literature. He is editor of an internationally leading journal in the field of German literature. In exchange, James F. Poag, WU professor of German and former chairperson of the department, is teaching at Universitaet Tuebingen this spring.

Magdalena Heuser, a professor specializing in women's literature at Universitaet Goettingen, West Germany, is teaching a seminar on the German female educational novel in the 18th and 19th centuries. She is

Robert C. Smith, professor of art, has published *Basic Graphic Design* through Prentice-Hall (March 1985). The book presents fundamental concepts and professional applications of design.

Diane Sorace, lecturer in Spanish, will publish her article "Historical Truth in Gongora's Satirical Vision: Golden Age Spain as Depicted in Three *Letrillas*" in the South Atlantic Review (May 1985 issue). She also presented a paper, "Ekphrastic and Theatrical Interior Duplication: The Creation of Life in Cervantes' *Vizcaino* Episode. *Don Quijote*, Part I, Chapters 8-9," at the Southeast Conference on Foreign Languages and Literatures Feb. 28-March 2 in Winter Park, Fla. Two graduate students in romance languages and literatures delivered lectures at the same conference. **Andre Colombat** spoke on "Roland Barthes: Roman-cier de l'Intellect," and **Eduardo Espina** read his "Relectura diacronica de *Sin rumbo* de Eugenio Cambaceres a cien anos de su publicacion: una necesaria revision."

Mona Van Duyn, adjunct professor in WU's Writers' Program for the spring semester, has been elected a chancellor of The Academy of American Poets. Her election to the group of 12 chancellors fills a vacancy left by the death of Robert Fitzgerald, poet and translator of Vergil and Homer. The other chancellors are James Merrill, WU Visiting Hurst Professor in the English department; Robert Penn Warren; May Swenson; Howard Nemerov, WU Edward Mallinckrodt Distinguished University Professor of English; Anthony Hecht; David Wagoner; Daniel Hoffman; Richard Wilbur; William Meredith; Stanley Kunitz; and John Hollander.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.



Standing in front of the plaque which marks the dedication of the Fred L. Kuhlmann Law Quarterly Office Suite are (from left): Chancellor William H. Danforth, F. Hodge O'Neal, dean of the law school, and Mildred and Fred Kuhlmann.

Law Quarterly Office Suite named in honor of alumnus Fred L. Kuhlmann

The Fred L. Kuhlmann Law Quarterly Office Suite was dedicated Thursday, April 4, during a reception in the Seeley G. Mudd Law Building. The suite, which serves as headquarters for WU's Law Quarterly staff, was named for alumnus Kuhlmann in honor of his many contributions to the law school and the community. Kuhlmann was editor of WU's Law Quarterly from 1937 to 1938.

During the ceremony, Chancellor William H. Danforth described Kuhlmann as "a person with great integrity and dedication to ethical, moral and spiritual values and a person who has been dedicated to living an exemplary life."

To commemorate the occasion, a dedication plaque, which was placed in front of the Law Quarterly Office Suite, was unveiled. Kuhlmann was presented with a slightly smaller replica of the plaque by Douglas Wil-

son, last year's editor of the Law Quarterly.

Kuhlmann also was presented with a bound volume of the 1937 to 1938 Law Quarterlies.

Kuhlmann received a bachelor's degree and a law degree from WU in 1938. He received a master's degree in law from Columbia University School of Law.

He presently serves as chairman of the board of Civic Center Corp. He was appointed executive vice president and chief operating officer of the St. Louis National Baseball Club Inc.

Kuhlmann serves as a director of Anheuser-Busch Cos. Inc.; Mercantile Bancorporation Inc., St. Louis; Mercantile Trust Co., St. Louis; St. Louis National Baseball Club Inc.; and Manufacturers Railway Co., St. Louis. He also is a director of the Aid Association for Lutherans, Appleton, Wis.

Fashion show displays students talents

Henry Swartz, head of WU's Fashion Design Program since August 1984, will culminate his first year at the University with the annual fashion show at 6 and 8 p.m. Thursday, April 25, in Bixby Hall's Bixby Gallery.

Swartz came to St. Louis from Dallas, where he was associate professor of art at North Texas State University and a professional designer.

The show, titled "Fashion Collection 85," is presented by WU's School of Fine Arts in cooperation with Saks Fifth Avenue. It features work by five seniors and six juniors in the fashion design sequence. The designs range from children's wear to women's formals.

"This is a very creative group of students," Swartz said. "Because they are in the School of Fine Arts, they design wearable works of art, not just apparel."

A selection of the nearly 75 garments in the show can be previewed April 17-23 in the upper level gallery at Saks Fifth Avenue in Plaza Frontenac. Cathy Olson, fashion director, is coordinator of the show for Saks. The clothes will be for sale after the show.

Tickets are \$4 at 6 p.m. and \$8 at 8 p.m. The latter includes a reception following the show, hosted by the Women's Society of WU. For reservations for either show, call 889-6462.



Michaela Kiernan models a black and white striped taffeta bridesmaid's dress designed by WU senior Judd Waddell.

CALENDAR

April 18-27

LECTURES

Thursday, April 18

9:30 a.m. The Michael and Irene Karl Lecture, "Is Puberty Reversible? An Internist's View of Menstrual Disorders," Daniel Federman, prof. of medicine and dean of students and alumni, Harvard Medical School. Clopton Aud.

12:10 p.m. Gallery Talk, "Joseph Pennell," Barbara Jedda, asst. curator/registrar, Gallery of Art. Print gallery.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Coordinating Volunteers," Michael Zakour and Calvin Streeter, both WU doctoral candidates; Michael Sherraden, WU asst. prof. of social work, and David F. Gillespie, WU assoc. prof. of social work. Brown Hall Lounge.

2:30 p.m. Dept. of Mechanical Engineering Seminar, "Damage Tolerance Assessment of Aircraft Structures," Borje Andersson, head, computational section, Aeronautical Research Institute of Sweden. 100 Cupples II.

3:30 p.m. Center for the Study of American Business Regulatory Workshop, "Economic Problems and Policies in Iceland: The Tragedy of the Commons?" Thrainn Eggertsson, prof. of economics, U. of Iceland, and visiting professor of economics at WU. 300 Eliot.

4 p.m. Dept. of Chemistry Seminar with Paul Meakin, E.I. DuPont de Nemours. 311 McMillen.

4 p.m. Central Institute for the Deaf Research Seminar, "Characteristics Required of Active Elements and Second Filters in a Model of Cochlear Biomechanics," Stephen Neely, Boys Town Institute. CID Clinics and Research Bldg. Aud., 2nd fl., 909 South Taylor Ave.

8 p.m. Dept. of Germanic Languages and Literatures Lecture, "Tagebucher von Jugendlichen," Magdalene Heuser, prof. of German, U. of Gottingen, and visiting professor at WU. 320 Ridgley.

Friday, April 19

11 a.m. Dept. of Civil Engineering Seminar, "Treatment of Reinforced Concrete Structures Using ANSYS and PATRAN," Moujalli Hourani, WU graduate student in civil engineering. 211 Urbauer.

2 p.m. Dept. of Art and Archaeology Lecture, "Manet's Folies-Bergere," Novelene Ross, Wichita Art Museum. 200 Steinberg.

Sunday, April 21

4 p.m. The Bookmark Society presents poet James Merrill reading and commenting on his work at Edison Theatre. The event is free and open to the public. For more info., call 889-5400.

Monday, April 22

2 p.m. Dept. of Chemical Engineering Seminar, "A Loop Three Phase Fluidized Bed Reactor," Mordecai Herskowitz, visiting engineer at Exxon. 101 Lopata.

4 p.m. Dept. of Chemistry Seminar, "Silasubstitution of Drugs: Syntheses and Properties of Biologically Active Organosilicon Compounds," Reinhold Tacke, prof. of chemistry, Institut für Anorganische und Analytische Chemie der Technischen Universität Carolo-Wilhelmina. 311 McMillen.

4 p.m. Dept. of Biology Seminar, "Ribosome Structure and Function; 3 tRNA Binding Sites Involved in the Elongation Cycle," Knud Nierhaus, Max Planck Institute for Molecular Biology-Berlin. 322 Rebstock.

Tuesday, April 23

6:30 p.m. The Board of the WU Club presents an evening with Jess B. Yawitz, John E. Simon Professor of Finance and director of the Institute of Banking and Financial Markets at WU. His topic is "The Economy: 1985 and Beyond." Cocktails at 6:30 and dinner at 7 p.m. The cost is \$8.95 a person. WU Club, 335 Mansion House Center. For reservations, call 231-1151.

Wednesday, April 24

11 a.m. Woman's Club Lecture, "Reading and Commentary," Mona Van Duyn, winner of National Book Award. Graham Chapel.

Noon. The Left Forum and the Association of Black Students Discussion, "Thoughts on the Construction of a Black Political Agenda," Billie Boykins, St. Louis license collector. Lambert Lounge, Mallinckrodt Center.

3 p.m. Center for the Study of American Business Regulatory Workshop, "Keynes' General Theory and the Great Depression," Paolo Sylos-Labini, prof. of economics, U. of Rome. 300 Eliot.

4 p.m. Dept. of Physics Colloquium, "Physical Aspects of Hyperthermia: The Treatment of Cancer with Heat," Gilbert Nussbaum, Dept. of Radiation, Physics and Radiology, WU School of Medicine. 204 Crow.

8 p.m. Writers' Colloquium and Poetry Reading with Laurence Goldstein, poet and editor of Michigan Quarterly Review. Hurst Lounge, Duncker Hall.

Thursday, April 25

1:10 p.m. George Warren Brown School of Social Work Colloquium, "A New Era for Child Welfare: G.W.B.'s Child Welfare Institute," Jo Mink, dir., Child Welfare Institute at G.W.B. Brown Hall Lounge.

2 p.m. Center for the Study of Data Processing Symposium, "The Computing Industry: An Overview," Frederic Withington, vice president of information systems, Arthur D. Little Inc. 101 Lopata.

3:30 p.m. Women's Program Council of the Higher Education Center Lecture, "Communication Credibility for Academic Women," Janet Sanders, president of Clayton Consulting Group. Women's Bldg. Lounge. Cost of \$4 includes wine and cheese.

4 p.m. Dept. of Chemistry Seminar with Bruno Zimm, prof. of chemistry, U. of Calif.-San Diego. 311 McMillen.

Friday, April 26

4 p.m. Dept. of Music Lecture, "Schutz at 400: A New Look at the Documents," Gina Spagnoli, WU graduate student in music. Blewett B-8.

MUSIC

Sunday, April 21

4 p.m. Dept. of Music WU Symphonic Winds in a "Pops" Concert. Beaumont Pavilion. (Graham Chapel in case of rain.)

8 p.m. Chamber Orchestra Concert, directed by Eric Townell. Edison Theatre.

Wednesday, April 24

11:15 a.m. Dept. of Music Student Recitals. Tietjens Rehearsal Hall.

Noon. The Hot Docs, the WU medical school student band, will perform outside the Clinical Sciences Research Building. In case of rain, the concert will be held in the Barnes Hospital cafeteria.

Saturday, April 27

8 p.m. Dept. of Music Collegium Musicum Concert directed by Kevin Mason. The program is 17th-century Italian music for voices and instruments. McMillan cafeteria.

PERFORMANCES

Friday, April 19

8 p.m. St. Louis Repertory Dancers present "New Dance, New Music" at Edison Theatre. (Also Sat., April 20, same time, Edison.) General admission is \$8; WU faculty, staff and other students \$5; and WU students \$4. For more info., call the Edison Theatre box office at 889-6543.

Thursday, April 25

6 and 8 p.m. The WU Dept. of Fashion Design presents "Fashion Collection 85" in Bixby Gallery, Bixby Hall. The 6 p.m. show costs \$4 and the 8 p.m. show costs \$8. A reception will follow the 8 p.m. show.

Friday, April 26

8 p.m. Depts. of Music and English present "An Evening with James Merrill and Guests," poet James Merrill, Visiting Hurst Professor at

WU; Mary Henderson, voice artist-in-residence at WU; and Seth Carlin, piano, assoc. prof. of music at WU. Steinberg Aud.

8 p.m. Thyrsus presents two one-act plays directed by Performing Arts Area seniors. They are "Love of Don Perlimplin" directed by Tracy Wise and "Two Executioners" directed by Louisa Foster. Drama Studio, Room 208 Mallinckrodt. (Also Sat., April 27, and Sun., April 28, same time, Drama Studio.) Admission is \$2.

EXHIBITIONS

"James Merrill, Poet." Through June 28. Olin Lib., Special Collections, level 5. 8:30 a.m.-5 p.m. weekdays.

"Recent Acquisitions in 18th-century Obstetrics." Through July 31. Medical Lib., Rare Books Division, 615 S. Taylor. Open 8:30 a.m.-5 p.m. weekdays.

"Master of Fine Arts Exhibition." Through April 28. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"New York Art Directors' Show." Through April 21. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

Architectural Ceramics: Eight Concepts. Through April 28. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Joseph Pennell: Influences and Associates." Through June 2. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Washington University and Washingtonians on Parade: Some Notable Firsts, Onlys and Accomplishments." Through May 31. Olin Lib., level 3. Regular library hours.

FILMS

Thursday, April 18

7 and 8:45 p.m. WU Filmboard Series, "Hiroshima Mon Amour." \$2. Brown Hall.

Friday, April 19

8 and 10 p.m. WU Filmboard Series, "Testament." \$2. Brown Hall. (Also Sat., April 20, same times, and Sun., April 21, at 2 p.m., Brown.)

Midnight. WU Filmboard Series, "Dr. Strangelove." \$1.50. Brown Hall. (Also Sat., April 20, same time, and Sun., April 21, at 4 p.m., Brown.)

Monday, April 22

7 and 9:15 p.m. WU Filmboard Series, "Alice's Restaurant." \$2. Brown Hall. (Also Tues., April 23, same times, Brown.)

Wednesday, April 24

7 and 9 p.m. WU Filmboard Series, "Morgan." \$2. Brown Hall. (Also Thurs., April 25, same times, Brown.)

Friday, April 26

6:30 and 10:45 p.m. WU Filmboard Series Double Feature, "Butch Cassidy and the Sundance Kid," and 8:30 p.m. and 12:45 a.m., "The Sting." \$3. Brown Hall. (Also Sat., April 27, same times, and Sun., April 28, "Butch Cassidy" at 2 p.m. and "The Sting" at 4:15 p.m., Brown.)

SPORTS

Saturday, April 20

1 p.m. Baseball Doubleheader, WU vs. Northeastern Illinois U. Kelly Field.

3 p.m. Men's Tennis, WU vs. Northwest Missouri State U. WU Tennis Courts.

Monday, April 22

Noon. Men's Golf, Battling Bear Classic. Normandy Golf Club.

Tuesday, April 23

2 p.m. Baseball Doubleheader, WU vs. Harris Stowe College. Kelly Field.

3 p.m. Men's Tennis, WU vs. Northeastern Illinois U. WU Tennis Courts.

Wednesday, April 24

2 p.m. Baseball Doubleheader, WU vs. Maryville College. Kelly Field.

3 p.m. Men's Tennis, WU vs. Principia College. WU Tennis Courts.

Friday, April 26

3 p.m. Men's Tennis, WU vs. Westminster College. WU Tennis Courts.

Saturday, April 27

10:30 a.m. Men's and Women's Track and Field Meet. Ladue High School.

MISCELLANY

Friday, April 19

5:45 p.m. B'nai B'rith Hillel Foundation Ometz Conference on Conservative Judaism on Campus, "A Working Ideology for Conservative Judaism," Rabbi Neil Gilman, asst. prof. of Jewish philosophy at Jewish Theological Seminary of New York. Services at 5:45 p.m.; 6:30 p.m. dinner; and 8:30 p.m. program. Dinner costs \$3.50 for Hillel members and \$4.50 for nonmembers. The deadline for reservations is Thurs., April 18. Call 726-6177. Hillel House, 6300 Forsyth.

6-11 p.m. Thurtene Carnival. (Also Sat., April 20, 11 a.m.-11 p.m.) In the event of rain, the carnival will resume on Sun., April 21. Campus parking lot at the corner of Millbrook and Skinker boulevards.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting, "Galatians 5 — Life by the Spirit." Wohl West Dining Room.

8 p.m. Dept. of English Poetry Reading by poet James Merrill, Visiting Hurst Professor at WU. Brown Hall Lounge.

Saturday, April 20

8:30 a.m. Hillel Foundation Ometz Conference, "Conservative Judaism: The Next 50 Years," Rabbi Neil Gilman, asst. prof. of Jewish philosophy at the Jewish Theological Seminary of New York. B'nai Amoona Congregation, 524 Trinity. For more info., call 726-6177.

5:30 p.m. Hillel Foundation Ometz Conference, "Personal Insights Into the Writings of Abraham Joshua Heschel and Mordechai Kaplan," Rabbi Neil Gilman, asst. prof. of Jewish philosophy at Jewish Theological Seminary in New York. Services at 5:30 and program and dinner at 6 p.m. Hillel House, 6300 Forsyth. For dinner reservations, call 726-6177 by April 18.

Sunday, April 21

1:30 p.m. St. Louis Science Fiction Society Meeting. Women's Bldg. Lounge.

7:30 p.m. St. Louis Classical Guitar Society Membership Gathering. Women's Bldg. Lounge. For more info., call the society at 725-0739.

Monday, April 22

9-11 a.m. Personal Computing Education Center Short Course, "130 Using Microcomputers," Karen Sanders, computer specialist. (Also April 23-26, same time.) Free to WU community. To register and for location, call 889-5813.

Calendar Deadline

The deadline to submit items for the May 9-18 calendar of the *Washington University Record* is April 25. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.