Country’s largest student-run carnival rides again

Thurtene Carnival, WU’s annual spring celebration, will be held April 19 and 20 on the campus parking lot at the corner of Millbrook and Skinker boulevards.

The carnival will be open from 6 to 11 p.m. Friday, April 19, and from 11 a.m. to 11 p.m. Saturday, April 20. In the event of rain, the carnival will resume on Sunday.

This year, the carnival celebrates the 81st anniversary of the founding of Thurtene, a junior men’s honorary society at the University, and the 51st anniversary of Thurtene’s sponsorship of the carnival. Attractions will include midway games, original musical skits, concessions, rides and a wide variety of sideshow activities. There is no fee for admission to the carnival grounds.

Proceeds from the carnival, which is hailed as the largest student-run carnival in the country, will benefit the St. Louis Ronald McDonald House. For the last three years, the house has served as a comfortable, inexpensive home-away-from-home for families with children who are being treated for cancer and other serious illnesses.

The children stay at the house with their families while they are receiving outpatient care. They and their families will attend the carnival as guests of Thurtene.

Thurtene Carnival promises good times for all who attend. But keep your eyes open — you never know what you’ll face.

Mona Van Duyn presents Woman’s Club lecture

Mona Van Duyn, a faculty member in the University’s Writers Program and winner of the National Book Award, will present the Woman’s Club 75th Anniversary Celebration Lecture at 11 a.m. Wednesday, April 24, in Graham Chapel.

She will read and comment on her poetry. The event is free and open to the public.

Van Duyn, who recently was awarded a fellowship for Creative Writers by the National Endowment for the Arts, was elected to the Institute of the American Academy and Institute of Arts and Letters in 1985. She has published six volumes of poetry, including Letters From a Father and Other Poems, Merciful Disguises: Published and Unpublished Poems, and Bedtime Stories.

Van Duyn, who was named a fellow of The Academy of American Poets in 1980, recently was named a chancellor of the academy. She received the National Book Award in 1971 for To See, To Take. She shared the Bollingen Prize for Poetry with Richard Wilbur in 1969.

Among her awards are the Loines Award for Poetry, the Sandburg Prize from Cornell College, a Guggenheim fellowship, the Harriet Monroe Memorial Prize and the Eunice Tietjens Award.

The poet was founder and co-editor with her husband, Jarvis Thur- tene, WU professor emeritus of English, of Perspective: A Quarterly of Literature.

Van Duyn was educated at the University of Iowa. She has taught there and at the University of Louis- ville and is visiting professor of poetry at WU this semester.

The Woman’s Club of WU is a social organization that sponsors cultural and educational activities. Its members include wives of the University’s faculty and staff, and women faculty and staff. The Woman’s Club plans to hold a lecture annually.

Symphonic Winds perform outdoor concert Sunday

The WU Symphonic Winds, under the direction of Dan Presgrave, will present an outdoor concert at 4 p.m. Sunday, April 21, in Beaumont Pavilion on the University campus. The concert is free and open to the public.

Richard Schwartz of Virginia State University will be the featured soloist, premiering the “Rhapsody for Clarinet and Band” by Anne McGinty.

Included on the program will be selections from “West Side Story” by Leonard Bernstein; “Tulsa” by Don Gillis, and folk dances by Dmitri Shostakovich.

In case of rain, the concert will be held at 4 p.m. in Graham Chapel.
The Performing Arts Area of WU and the St. Louis Playwrights' Festival is presenting new works in Edison Theatre.

Authors are restricted to one full-length script or two one-act plays, and each entry must be accompanied by a brief synopsis. Plays must be previously unproduced.

The deadline for submission of entries is Wednesday, May 1. Submissions should be addressed to: St. Louis Playwrights' Festival, P.O. Box 1108, Performing Arts Area, Washington University, St. Louis, MO, 63130.

For more information, call 314-935-5885.

**World-renowned architecture professor James W. Fitzgibbon dies at 69**

James W. Fitzgibbon, WU professor of architecture, died in his sleep Sunday morning, April 7.

Professor Fitzgibbon, 69, was recognized throughout the world for his distinctive and unique architectural designs; he has buildings and geodesic structures standing on every continent, and at the North and South poles.

Professor Fitzgibbon is a graduate of Syracuse University, where he was awarded a bachelor's degree in architecture in 1938 and honored as a "distinguished alumnus" in 1974. In 1961 he was awarded a master's degree in architecture from the University of Pennsylvania, where he also received a Chandler Fellowship and the Warren Prize in Architecture.

He was architect for campus planning for the University of Oklahoma from 1944 to 1948; he left the university with several associates to form the school of design at the University of North Carolina. He was appointed director of the Fuller Research Foundation and executive vice president of Geodesics Inc. in 1957, and later president and chairman of Synergetics Inc., an association of architects and engineers.

Fitzgibbon was appointed professor of architecture at WU in 1968, and was honored at the University's annual Founders Day banquet in 1977 as an outstanding member of the faculty.

He had served as consultant to the Ford Foundation, the government of Kuwait, the New York World's Fair and the Citizen Dyching Corporation of East St. Louis. Ill. Exhibitions of his paintings, drawings and architectural designs have been held in many museums, including the St. Louis Art Museum and the Museum of Modern Art in New York City.

A long-time friend and collaborator of geodesic dome creator R. Buckminster Fuller, Fitzgibbon devoted a considerable part of his professional life to the design of lightweight structures. He envisioned a massive glass dome to cover the city of East St. Louis, Ill.

According to WU's dean of the School of Architecture, Constantine E. Michaelides, Professor Fitzgibbon "made a major contribution to the education of many young architects practicing in St. Louis, the United States and other parts of the world, and to the prominence of Washington University in architectural education."

Professor Fitzgibbon's body will be cremated, a memorial service is planned for him at 4 p.m. Tuesday, April 16, in Graham Chapel. He is survived by his wife, Margaret. Those wishing to make a contribution in memory of Professor Fitzgibbon may send their gift to the Scholarship Fund, School of Architecture, Washington University, St. Louis, MO, 63130.

**PAA accepting original scripts**

The Performing Arts Area of WU and the St. Louis Playwrights' Festival is accepting original scripts that will be eligible for production in June 1985.

The St. Louis Playwrights' Festival committee will choose between four to six scripts to be produced as full-scale productions, workshops or staged readings. A royalty fee will be paid to each playwright whose work is performed.

Residents of the greater St. Louis area are eligible to participate. Authors are restricted to one full-length script or two one-act plays and each entry must be accompanied by a brief synopsis. Plays must be previously unproduced.

The deadline for submission of entries is Wednesday, May 1. Submissions should be addressed to: St. Louis Playwrights' Festival, P.O. Box 1108, Performing Arts Area, Washington University, St. Louis, MO, 63130.

For more information, call 314-935-5885.

**Data processing holds symposium**

WU's Center for the Study of Data Processing will present a symposium on "Information Technology and Management in the 21st Century" at 2:30 p.m. Thursday, April 25, in Room 101, Lopata Hall.

The speaker is Frederic G. Withington, a vice president of Arthur D. Little Inc., Cambridge, Mass. He has studied virtually every aspect of information technology for over 200 user and vendor organizations. Since 1964, he has directed Arthur D. Little's data processing industry analysis and forecasting activities.

The author of four books and over 30 articles and papers, he has been a visiting professor at the Harvard Business School.

For more information, call 314-935-4556.
Robert C. Smith, professor of art, has published Basic Graphic Design through Prentice-Hall (March 1985). The book presents fundamental concepts and professional applications of design.


Monna Van Duyun, adjunct professor in the German department, is teaching at Universities of Berlin and Bonn, West Germany, and is teaching a seminar on the 18th and 19th centuries. She is going research projects in the social sciences.

Eric Plutzer, a doctoral candidate in the Department of Sociology, presented a lecture March 28 in the Liberal Arts Seminar Series at St. Louis Community College at the Meramec campus. Plutzer’s topic was “Experiencing Germany in Your Life-Time: The Human Consequences of Job Loss.”

George Shulman, assistant professor of political science, has received a 12-month postdoctoral fellowship from the Russell Sage Foundation to continue research and writing on a book about China. Shulman is the first political theorist to receive a fellowship from this foundation, which funds visiting scholars and ongoing research projects in the social sciences.

Joseph Schraibman, professor of romance languages, has been elected a member of the Hispanic Society of America in New York in recognition of his achievements in Hispanic letters. Schraibman is also president-elect of the 20th-century Spanish Association of America.

The Department of Germanic Languages and Literatures has four visiting scholars this spring, according to Paul Michael Lutzeier, chairperson.

Walter Haug, a professor specializing in German and European medieval studies at the University of Tuebingen, West Germany, is teaching a seminar on the German female educational novel in the 18th and 19th centuries. She is the editor of a series on women’s literature.

Wend Kaessens, a leading theatre critic in West Germany, who writes for journals, radio and TV stations, is teaching a course on contemporary German literature with an emphasis on drama. His visit has been supported by the Max Kade Foundation in New York.

Rudolf Hrbeck, chairperson of the political science department at University of Tuebingen, guest lectured in the course “Western Europe Today” and participated in the Western European Studies Conference in March. He edits one of the most prestigious journals in European integration. Lutzeier said his visit was made possible by a grant from the German Academic Exchange Service (DAAD) in Bonn, West Germany.
**CALENDAR**

**Thursday, April 18**
2:50 p.m. Dept. of Mechanical Engineering Seminar. "Damage Tolerance Assessment of Structural Components." Andrew Anderson, head, computational section, Aeronautical Research Institute of Sweden. 100 Campus Drive.
4 p.m. Dept. of Chemistry Seminar with Paul C. E. El-Dum de Semenis. 311 McMillen.

**Sunday, April 21**

**Friday, April 19**
11 a.m. Dept. of Civil Engineering Semi- nar. "Treatment of Reinforced Concrete Structures Using ANSYS and PATRAN." Mou- jalli Hourani, WU graduate student in civil en- gineering. 211 Urbauer.
2 p.m. Dept. of Art and Archaeology Lec- ture. "The Development of the Swiss Alps." Romain Nolte. WU Art Museum. 200 Steinberg.

**Sunday, April 21**
4 p.m. The bookmark Society presents poet James Merrill reading and commenting on his work at Edison Theatre. The event is free and open to the public. For more info., call 889-5467.

**Monday, April 22**
2 p.m. Dept. of Chemical Engineering Seminar. "A Loop Three Flashed Red Reactor." Mordech Konwitz, visiting engineer at Exxon. 101 Lopata.
4 p.m. Dept. of Biology Seminar. "Bis- some Structure and Function." 5 RNA Binding Sites Involved in the Regulation of Catabolism. Michael Stricherz, Max Planck Institute for Molecular Biology, Martinsried, Germany.

**Tuesday, April 23**
6-11 p.m. Thursday Carnivale. (Also Sat., April 20, 11 a.m. - 1 p.m.) In the event of rain, the carnival will resume on Sun., April 21. Campus parking lot at the corner of Millbrook and Skinker boulevards.
7:30 p.m. Inter-Varsity Christian Fellow- ship. "Women's Health — Life by the Spirit." Wohl West Dinner Room.
8 p.m. Dept. of English Poetry Reading by poet James Merrill, Visiting Hurst Professor at WU. Brown Hall Lounge.

**Friday, April 26**
6-11 p.m. Thursday Carnivale. (Also Sat., April 20, 11 a.m. - 1 p.m.) In the event of rain, the carnival will resume on Sun., April 21. Campus parking lot at the corner of Millbrook and Skinker boulevards.
7:30 p.m. Inter-Varsity Christian Fellow- ship. "Women's Health — Life by the Spirit." Wohl West Dinner Room.
8 p.m. Dept. of English Poetry Reading by poet James Merrill, Visiting Hurst Professor at WU. Brown Hall Lounge.

**Saturday, April 27**
10:30 a.m. Men's and Women's Track and Field Meet. Ladue High School.

**MISCELLANY**

**Friday, April 19**
5:45 p.m. B'nai B'rith Hillel Foundation Ometz Conference on Conservative Judaism on Campus. "A Working Ideology for Conser- vative Judaism." Rabbi Neil Gilman, asst. prof. of Jew- ish philosophy at the Jewish Theological Semi- nary of New York. Services at 5:45 p.m. Cost of tickets is $3. Items must be typed and state speaker's name and identification and the title of the event; also include a self-addressed stamped envelope or telephone number. Address items to King McElroy, calendar editor, Box 1142.

**Calendar Deadline**

The deadline to submit items for the May 9-18 calendar of the Washington University Record is April 25. Items must be typed and state speaker's name and identification and the title of the event; also include a self-addressed stamped envelope or telephone number. Address items to King McElroy, calendar editor, Box 1142.