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JAN 23 '86

Indexed

Vol. 10 No. 19/Jan. 23, 1986



WU senior Patrick Hill taps into the Black Access network with the help of Alfreda Brown, career counselor and coordinator of Black Access, and Emanuel Thomas, president of WU's Black Alumni Council and district manager of the Equitable Life Assurance Co.

Black Access

Alumni network prepares minority students for transition from classroom to work place

In 1972, the year Emanuel Thomas began law school at WU, black students occupied the dean's office to demand greater voice in the admissions process.

Today, as district manager for the Equitable Life Assurance Co., Thomas occupies an 11th-floor office in Clayton's swanky business district. He welcomes black students from his alma mater who are exploring careers in business.

Thomas connects with students through Black Access, an alumni network that helps prepare minority undergraduates for the transition from classroom to work place. His academic background and job description are on file in the Career Planning and Placement Office, 302 Karl Umrath Hall, and students contact him for career guidance. He helps them discover if their skills, interests and knowledge are suited to a job like his.

Alfreda Brown, WU career counselor and coordinator of the Black Access network, says, "Black alumni are an untapped resource for colleges and universities. Black Access is just one way minorities can help one another."

Brown and Thomas are both members of the Black Alumni Council of WU. The council has long been concerned about trends in minority enrollment and retention. After a high of 10.4 percent in 1974, black enrollment at American colleges and universities has fallen to 8 percent.

Meanwhile, black population has grown to 12 percent of the U.S. population.

At a 1984 reunion of minority alumni, members of the council brainstormed about ways alumni could help reverse this trend. Their efforts spawned a national career development network of more than 180 black alumni working in fields from finance to fine arts. Along with career guidance, these successful blacks provide role models and give advice on overcoming barriers.

The minority network is part of Access, a 7-year-old program in the Career Planning and Placement Service. Many students leave college with little concrete information about the work-a-day world, Brown says. Access gives students a chance to feel out career options while still nestled in the protective college environment.

Access members are categorized by occupation, where they live and their undergraduate major. But until last January, black students had no way to identify participating black alumni who could provide special tips or encouragement. Now a special notebook is their guide.

Mainstream black professionals have had to develop numerous "coping strategies," says Brown. "We invite black alumni to share their methods of toppling barriers."

Laura Moody, M.D., graduated from the School of Medicine in 1981. "The barrier that's hardest to over-

come is folk's attitudes," she says. "It can be disheartening to work extra hard just to get rid of the idea that some white male lost his rightful place because of you."

Moody, who participates in Black Access, advises black women exploring medicine to prepare for an uphill battle. "A black woman needs an extra dose of self-confidence and determination to succeed in medicine. Unfortunately, she won't find much support outside of herself," Moody says.

Though some Black Access participants offer internships or full-time jobs to new graduates, the program emphasizes career exploration. Brown says today's tight job market demands that students know exactly what they want to do. "And as they explore careers through Access, students also form contacts that are all-important in today's job search," she says.

But it's important to hook into Access before it's too late. Brown says the Career Planning and Placement staff encourages students to start exploring potential careers early in their college years. "Students, whether they're minority students or not, can benefit from Access. Every year students graduate with no idea where their degrees are leading. They can avoid some of this uncertainty by planning."

For more information on the Access network, call 889-5930.

Education editor explores media's effect on schools

Edward Fiske, education editor of The New York Times, will discuss "The Media and the Schools" during an Assembly Series lecture at 11 a.m. Wednesday, Jan. 29, in Graham Chapel. Fiske's lecture is free and open to the public.

A Times staff member for more than 20 years, Fiske was religion editor from 1968 to 1974. Since 1974, he has been education editor, traveling throughout the country reporting and writing on topics from early childhood education to college curricula. He also edits the Times' quarterly education supplement.

Fiske is author of *Selective Guide to Colleges*, a catalog of 275 "best and most interesting" colleges. Times Books recently published a companion volume, co-authored by Fiske, called *The Best Buys in College Education*.

He earned his bachelor's degree from Wesleyan University and his master's degrees from Princeton Theological Seminary and from Columbia University.

The lecture is co-sponsored by Student Life.



Edward Fiske

Soccer Bears to be honored at Steamer's game

The WU soccer team will be honored by the St. Louis Steamers on Friday, Jan. 31, when the Bears are introduced prior to the MISL game with the Cleveland Force at The Arena at 7:35 p.m. The Bears will be lauded for their outstanding 1985 season in which they finished second in the nation with a school record 21-3 mark.

All WU students, faculty and staff can attend the game for a reduced price, purchasing \$9 tickets for \$8. If you are interested in attending the indoor soccer game, contact the WU athletic department at 889-5220 for tickets or information. Tickets must be purchased before Jan. 30.



Student performers Kathryn Meyer, Andrew Blocha and Benjamin Barnett (in Big Wheel) in a scene from "Dinner With Uncle Ida," a 1985 A.E. Hotchner Award-winning play.

Two one-act comedies staged in drama studio

The Performing Arts Area will present "SCHIZOID: Two Comedies," opening Friday, Feb. 7, in the University's drama studio, 208 Mal-linckrodt Center. The evening features two one-act plays performed on a double bill.

The first play, directed by WU artist-in-residence Agnes Wilcox, is "Dinner With Uncle Ida." Written by WU alumna Judy Antell, the play contains some off-color humor.

"Dinner With Uncle Ida" is the story of every woman's nightmare, says Wilcox. Carol, a nice middle-class woman, goes home to meet her fiancé's family. She's worried about making a good impression, but his family turns out to be not-so-nice. His 15-year-old brother rides a Big Wheel in the house. His mother is not very proper. And his Uncle Ida wears dresses! The zaniness is resolved with a surprise ending.

This performance is the premiere of "Dinner With Uncle Ida." The play is the 1985 Hotchner Award winner and is being produced with funds from the Hotchner Play Production Fund. The Hotchner Awards at WU were established with a \$25,000 grant from writer A. E. Hotchner and actor Paul Newman, partners in Newman's food condiment business.

The Hotchner Award is given each semester to the best play written in English 351, a playwrighting course that Hotchner took as English 16 when he was a WU student.

The second play, directed by WU student David Hirschman, is Christopher Durang's "Identity Crisis." It is the story of a troubled

young woman undergoing psychotherapy who doesn't seem nearly as insane as her mother, her therapist and her brother. (Or is he her father?)

Hirschman, a senior from Denver, Colo., is a business major. All cast members in "Identity Crisis" are WU students.

"SCHIZOID: Two Comedies" plays at 8 p.m. Feb. 7-9 with a 2 p.m. matinee Feb. 9. Tickets are \$3. For more information, call 889-5885.

Preparation for retirement offered to WU employees

The Preparation for Retirement series again will be offered to WU faculty, administrators and staff who are within 10 years of retirement. Spouses also are welcome to attend.

Conducted by Family and Children's Services of Greater St. Louis, the program helps pre-retirees plan for the drastic lifestyle changes that occur at retirement. Sessions will cover such topics as social security income and benefits, legal aspects, financial planning and health care.

The sessions will be held at 7:30 p.m. on six consecutive Mondays, beginning Feb. 24 at the Brentwood Recreation Center, 2505 S. Brentwood Blvd.

Participant space is limited, so early registration is encouraged. For registration forms, call Sharon George at 889-5949, or Betsy Mackey at 371-6500.

Two area business leaders elected University trustees

Two St. Louis business leaders have been elected to the University's Board of Trustees. They are Richard Roloff, president of Capital Land Co., and Alvin J. Siteman, president and treasurer of the Siteman Organization Inc.

Roloff, who graduated Phi Beta Kappa from WU in 1951, has been heavily involved in planning the WU Medical Center Redevelopment Corp. and has served on the major gifts committee of the School of Engineering Facilities Improvement Plan. He received the University's School of Engineering Alumni Award in 1976.

He played a key role in the development of Plaza Frontenac and has been involved in the planning of the Gateway Mall Plan.

Siteman, an M.I.T. graduate, is an active supporter of the WU Business and Engineering School Century clubs, a member of the Business Dean's Committee and a Business Fel-

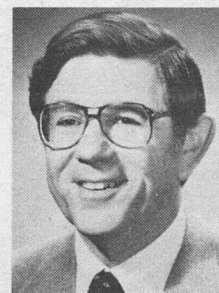
low. In 1985, he established the Philip L. Siteman Chair of Marketing at the School of Business.

His other business interests include Mark Twain Bancshares, vice chairman; Flash Oil Corp., president and director; Marine Petroleum Co., director; Site Oil Co., director; and Siteman-Adreon Inc., director.

He also is a trustee of the St. Louis Art Museum and a member of WU's Eliot Society.



Richard Roloff



Alvin J. Siteman

Musicians present 14th-century tale

The Collegium Musicum at WU, directed by Kevin Mason, will present a 14th-century drama with music, "The Tale of Truth" by Guillaume de Machaut. The free performance will be at 8 p.m. Saturday, Feb. 1, in Steinberg Auditorium.

Appearing with the Collegium will be WU artists-in-residence Mary Springfels of the music department and Hollis Huston and Agnes Wilcox of the Performing Arts Area.

"The Tale of Truth" (Voir Dit) is

a semi-autobiographical account of the love affair between the aged but famous Machaut and a teen-age girl at whose command he writes an epic poem.

The musical portions of "The Tale of Truth" will be sung in 14-century French and accompanied by instruments of the period such as the vielle (a medieval bowed-string instrument), lute and flute.

For more information, call 889-5518.

Affirmative action, Gramm-Rudman talks

Affirmative action and Gramm-Rudman will be discussed this week in two separate lectures sponsored by the George Warren Brown School of Social Work. Both talks are free and open to the public.

Margaret Bush Wilson, senior partner in the St. Louis law firm of Wilson, Smith and Seymour, will discuss "Retreat From Affirmative Action" at 1:10 p.m. Thursday, Jan. 23, in Brown Hall Lounge.

Her talk, which is part of the social work school's Thursday lecture series, will focus on the societal implications of what she terms a retreat from affirmative action.

Wilson, a member of the University's Board of Trustees, is past chair-



Margaret Bush Wilson

person of the National Board of Directors of the National Association for the Advancement of Colored People. She served nine terms in that office, from 1975-1984. She is a former assistant attorney general of

Missouri and U.S. attorney for the Department of Agriculture.

"The Impact of Gramm-Rudman on Human Services" will be discussed at 1:10 p.m. Friday, Jan. 24, in Brown Hall Lounge. Nancy Amidei, former deputy assistant secretary in the Department of Health, Education and Welfare under President Jimmy Carter, will examine how

the law that envisions a balanced budget by 1991 will affect social programs in the years ahead.

Amidei, a lecturer at Catholic University, served as director of the Food Research and Action Center (FRAC) in Washington, D.C., from 1980-84.

RECORD

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NOTABLES

Michael Armbruster, a freshman in the School of Business, has been selected to be a Kemper scholar.

Richard M. Berger and Samuel B. Hughes, also freshmen, were finalists in the competition. The Kemper scholars program, sponsored by the James S. Kemper Foundation, supports up to four students, including one each year from the freshman class. Kemper scholars receive scholarship support based on need as well as a paid summer working experience with a Kemper company or department.

John R. Bowen, Ph.D., assistant professor of anthropology, chaired a panel on "Religious Morality and Economic Practice" at the American Anthropological Association annual meetings, held Dec. 5 in Washington, D.C. He also delivered a paper on "The Economic Implications of Islamic Reformism in Gayo Society, Indonesia." He is chairperson of the Indonesian Committee of the Association for Asian Studies.

George Chopin, a junior forward on the soccer team, was named a Division III third-team All-America by the National Soccer Coaches Association and the New Balance Shoe Company. A graduate of Webster Groves High School, Chopin scored 20 goals and 10 assists for the Bears this season, moving him into second place on the WU all-time scoring list. He has 55 career goals, needing four more to break the career record held by Magid Kria, 1960-62.

Hollis Huston, artist-in-residence in the Performing Arts Area, has been named associate editor of Theatre Journal. Also, he visited the University of Texas at Dallas in October as senior lecturer, where he delivered a paper titled, "Simple Stagecraft." His radio program, "Holy Roman Radio," is heard on 14 National Public Radio stations throughout the nation.

James D. Miller, Ph.D., director of research at the Central Institute for the Deaf and professor of psychology in WU's Department of Speech and Hearing, delivered an invited paper, titled "Implications of the Auditory-Perceptual Theory of Phonetic Recognition for Sound-to-Tactile Aids," at the Tactual Communications Conference held at the Institute of Logopedics in Wichita.

David P. Pascoe, Ph.D., research collaborator at the Central Institute for the Deaf (CID) and associate professor of audiology in the Department of Speech and Hearing, presented a paper on "Hearing Aid Selection Procedures at C.I.D." at the International Congress of Hearing Aid Acousticians, at Berchtesgaden, West Germany.

Max J. Okenfuss, Ph.D., associate professor of history, presented a paper on "Irreconcilable Differences: Christendom in the Age of Peter the Great" in a session on "The Function of Ritual in Early Modern Russia" at the 100th annual meeting of the American Historical Association, held Dec. 27-30 in New York. At the same meeting, **J. H. Hexter**, Ph.D., Distinguished Historian in Residence at

WU, presented a paper on "Knowing, Scientific and Historical: The Cartesian Leap of Faith and the Markisan (sic:) Correction" in a panel devoted to the problem of historical knowledge. **Richard J. Walter**, Ph.D., professor and chairman of the history department, served as a commentator on a panel dealing with "Argentine *Nacionalismo*: Autonomous Development or Foreign Importation?"

Ervin Y. Rodin, Ph.D., professor in the Department of Systems Science and Mathematics, recently was appointed editor of the international journal *Leonardo*. This publication is an unusual one, aimed jointly at artists, scientists and others interested in the contemporary arts. Its unique aspect is its particular concern with the variety of interactions and syntheses among the arts, sciences and technology.

Robert A. Shalwitz, M.D., a fellow in pediatric endocrinology, has been awarded a Daland Fellowship for research in clinical medicine. The two-year fellowship by the American Philosophical Society of Philadelphia, Pa., extends to June 30, 1987. He is investigating glycogen metabolism of the liver.

Louis M. Smith, Ph.D., professor of education, attended the Fourth Evaluation Conference at Cambridge University's Hughes Hall Dec. 10-13. Conference members continued their decade-long consideration of alternative methods in educational evaluation. The issues under discussion were pupil assessment and teacher appraisal, both topics of lengthy debate in the United States, the United Kingdom and Western Europe.

Patty Jo Watson, Ph.D., professor of anthropology, is currently editor of *American Antiquity*, the journal of the Society for American Archaeology. At a Dec. 6 meeting of the society's executive committee in Washington, D.C., it was announced that *American Antiquity* is the most widely cited publication in its field, according to the Social Science Citation Index's *Journal Citation Report*. Watson's editorial appointment is from April 1984 to April 1987, and spans the 50th anniversary of the society, which was founded in 1935.

Gary J. Weil, M.D., assistant professor of medicine, recently participated in the World Health Organization Scientific Working Group on Filariasis on "The Pathology and Immunopathology of Lymphatic Filariasis" held in Thanjavur, India. An estimated 90 million people in the tropics are infected with lymphatic dwelling filarial parasites that cause elephantiasis of the limbs and genitals. Weil has been working for the last two years on a laboratory and field research project on the seroepidemiology and filariasis in collaboration with Indian National Institute of Communicable Diseases. The project is jointly sponsored by the Indian and U.S. governments as part of a broad bilateral program of scientific cooperation, the Indo-U.S. Science and Technology Initiative.

Chamber Winds invited to national conference

The Chamber Winds at WU, an ensemble composed of St. Louis area musicians and directed by WU applied music instructor Dan Presgrave, will perform at the College Band Directors National Association Conference at the University of Kansas, Jan. 31. The Chamber Winds were invited to perform after a tape audition. The group is one of only seven college ensembles selected from a 10-state area.

Presgrave says this honor is particularly significant for WU. "We were competing with large state universities that have a couple of thousand music majors from which to build an ensemble," he says. Only one WU music major plays in the Chamber Winds. About half of the 36 members are WU students.

Because of the stiff competition, Presgrave was a little surprised when the Chamber Winds were invited to play at the conference. But not too surprised. For years, Presgrave's WU Wind Ensemble has been performing at the Missouri State Music Educator's Conference and has earned a reputation as one of the premier college bands in the state.

The Wind Ensemble is now two

groups: The Chamber Winds and the Symphonic Winds, an all-student group. Presgrave says he formed two groups in an effort to give more non-music majors the opportunity to keep up their musical interests. The Symphonic Winds is open to all students in the St. Louis metropolitan area.

The Chamber Winds captured their second major honor for this year as a result of their performance at the music educator's conference. The group was asked by the New Music Circle, a St. Louis group that promotes 20th-century music, to premiere the winning pieces of the Circle's national composition competition.

"There is a huge body of classical chamber music, but not much that is contemporary," Presgrave says. "We're pleased to be participating with the New Music Circle in encouraging new music for chamber winds."

The Chamber Winds will premiere the 10 winning compositions on Sunday, March 2, in the Lionberger Auditorium at the Missouri Historical Society. A time will be announced later. For tickets, call 968-7034.

Area playwrights invited to submit scripts for festival

The St. Louis Playwrights Festival at WU is accepting new scripts by area playwrights. Dramaturgs and directors will be assigned to winning playwrights, who will work on their plays for production in late May.

Full-length and one-act plays are welcome. They should be sent to: The St. Louis Playwrights Festival, Washington University Performing Arts Area, Box 1108, St. Louis, Mo. 63130.

Scripts will not be returned unless a self-addressed, stamped envelope is included. The deadline for submission is Feb. 1. Winners will be announced March 1. For more information, call 889-5858.

Foreign internships to learn business

Students interested in gaining business experience while seeing the world are invited to an information meeting at 5:30 p.m. Thursday, Jan. 23, in the Women's Building Lounge. The meeting is sponsored by the St. Louis chapter of AIESEC, the International Association of Students in Economics and Business Management.

AIESEC is an international student group that works to promote international student exchanges through business internships. Internships in foreign countries are available in marketing, management, accounting, finance, economics and computer science. Participating countries represent six continents and include Mexico, Brazil, South Africa, France, India, Australia, New Zealand and many others.

For more information, call 889-4600.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department, along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number where you can be reached.

CALENDAR

Jan. 23-Feb. 1

LECTURES

Thursday, Jan. 23

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Retreat From Affirmative Action," Margaret Bush Wilson, senior partner in the law firm of Wilson, Smith and Seymour. Brown Hall Lounge.

2:30 p.m. Dept. of Mechanical Engineering Colloquium, "Research Opportunities in Robotics," A. H. Soni, regents professor and director, Robot Design Center, School of Mechanical and Aerospace Engineering, Oklahoma State U. 100 Cupples II.

2:30 p.m. Center for the Study of Data Processing Symposium, "The Impact of Information Technology on Organizations: Functional and IS," Robert Benjamin, manager of strategies and programs, Xerox Corp. Alumni House.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Structural Studies in the Sylvester Allochthon, Northern British Columbia: Implications for Paleogeography and Terrane Obduction," Tekla Harms, research associate, U. of Ariz.-Tucson. 102 Wilson.

4 p.m. Dept. of Chemistry Seminar, "Molecules with Cavities," Howard Whitlock, prof. of chemistry, U. of Wis. 311 McMillen.

Friday, Jan. 24

1:10 p.m. George Warren Brown School of Social Work Colloquium, "The Impact of Gramm-Rudman on Human Services," Nancy Amidei, lecturer at Catholic U. Brown Hall Lounge.

4 p.m. Dept. of Music Lecture, "The Order of the Golden Fleece and Music in 15th Century Burgundy and the Low Countries," William F. Prizer, assoc. prof. of music, U. of Calif./Santa Barbara. Blewett B-8.

Monday, Jan. 27

8 p.m. School of Architecture Lecture Series, "Ranjit Sabikhi: Recent Works," Ranjit Sabikhi, WU visiting prof. of architecture. Steinberg Aud.

Tuesday, Jan. 28

1 p.m. Transportation and Urban Systems Seminar, "Status of the Waterway Industry in the Midwest," Bob Goodwin, vice president, Jefferson Barracks Marine. 103 Lopata.

Wednesday, Jan. 29

11 a.m. Assembly Series Lecture, "The Media and the Schools," Edward Fiske, education editor, The New York Times. Graham Chapel.

Noon. Dept. of Earth and Planetary Sciences Brown Bag Seminar, "But What Are the Rocks Like? An Introduction to Lunar Breccias," David Lindstrom, senior research scientist, WU Dept. of Earth and Planetary Sciences. 102 Wilson.

3:10 p.m. Law School Judicial Lecture/Demonstration Series, "The Anatomy of a Lawsuit: Depositions/Pre-trial Motions," Mudd Hall Courtroom, Room 316. (The series continues Feb. 5, 12, 19 and 26, same time, Mudd Hall.) For more info., call 889-6419.

4 p.m. Dept. of Physics Colloquium, "Spin-Polarized Fuel for Laser Fusion," James Gaines, dept. of physics, Ohio State U. 204 Crow.

Thursday, Jan. 30

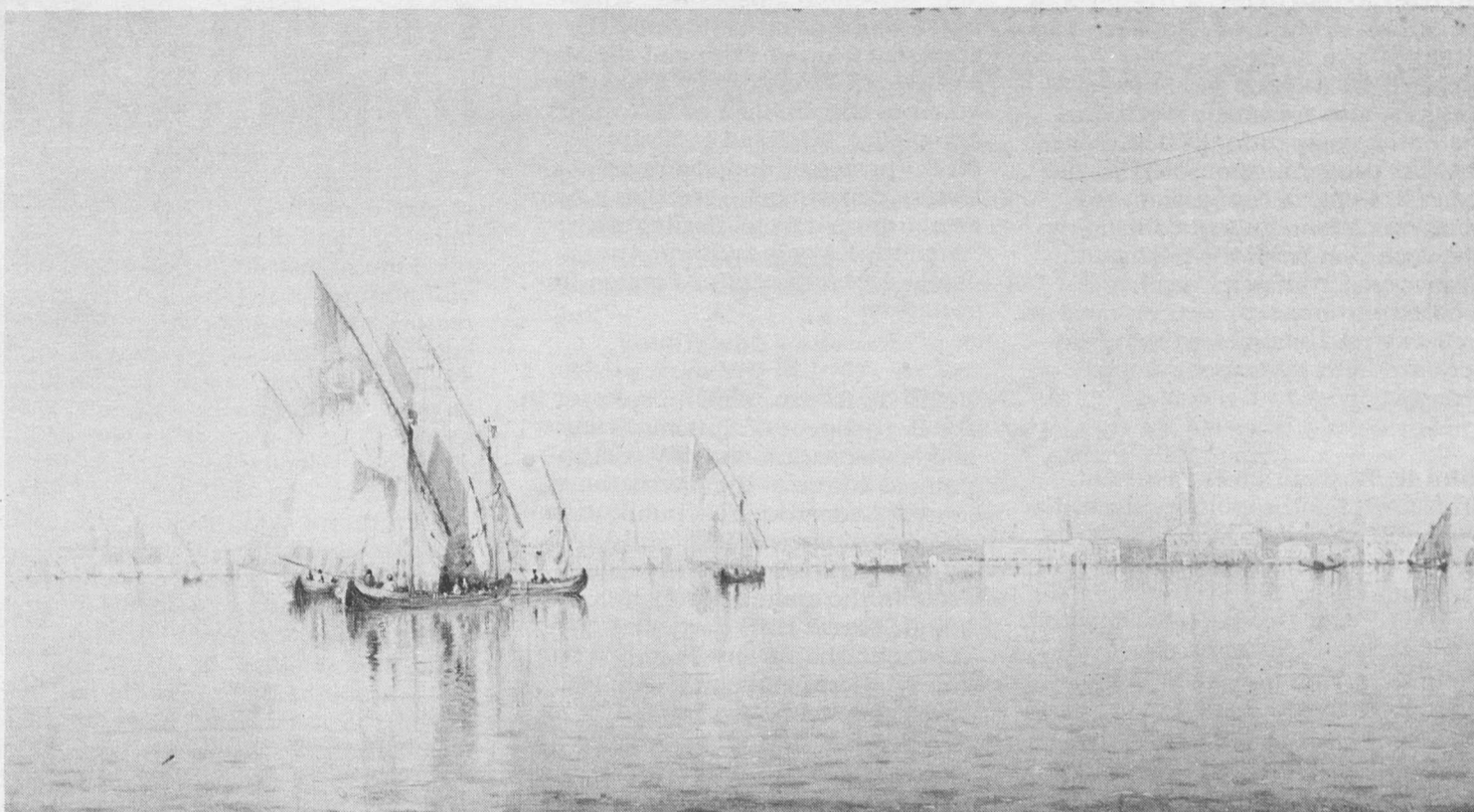
4 p.m. School of Fine Arts Lecture with six Midwest sculptors discussing their work. Steinberg Aud. They are featured in the "Three Dimensions in Mid-America" exhibit at Bixby Gallery through Jan. 30.

4 p.m. Dept. of Chemistry Seminar, "Bifurcation Theory and Its Application to Critical Fluid Interfaces," Mark Robert, prof. of chemical engineering, Rice U. 311 McMillen.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Structural and Thermal Effects of Continental Subduction in the Northern Scandinavian Caledonides Near 68° N," Peter Crowley, dept. of geology, University of Toronto. 102 Wilson.

Friday, Jan. 31

4 p.m. Dept. of Music Lecture Demonstration by Mary Springfels, specialist in early bowed-string instruments. Blewett B-8.



"Ventian Sails: A Study" by American landscape painter Sanford R. Gifford is included in the "19th-century Art From the Permanent Collection," on display through April 13 in the Gallery of Art, upper gallery. The artist painted the 13½" x 24" oil on canvas in 1873. For more information on the exhibit, call 889-4523.

MUSIC

Saturday, Feb. 1

8 p.m. Dept. of Music Collegium Musicum Drama, "The Tale of Truth." Steinberg Aud.

EXHIBITIONS

"Pierre de Ronsard (1524-1585): An Exhibit of Books and Papers Commemorating the 400th Anniversary of the Poet's Death." Through Feb. 28. Olin Library, Special Collections, level 5. 8:30 a.m.-5 p.m. weekdays.

"19th-century Art From the Permanent Collection." Through April 13. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Robert Cottingham: The Barrera-Rosa's Series." Through March 2. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Three Dimensions in Mid-America." Through Jan. 30. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-6597.

"Photos by Number: Interplanetary Space Photography." Images obtained through NASA's Regional Processing Lab at WU. Through March 9. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, Jan. 23

7 and 9 p.m. WU Filmboard Series, "Wild Strawberries." \$2. Brown Hall.

Friday, Jan. 24

7 and 9:30 p.m. WU Filmboard Series, "French Lieutenant's Woman." \$2. Brown Hall. (Also Sat., Jan. 25, same times, and Sun., Jan. 26, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Bananas." \$2. Brown Hall. (Also Sat., Jan. 25, same time, and Sun., Jan. 26, at 9:30 p.m., Brown.)

Monday, Jan. 27

7 and 9 p.m. WU Filmboard Series, "The Thin Man." \$2. Brown Hall. (Also Tues., Jan. 28, same times, Brown.)

Wednesday, Jan. 29

7 and 9 p.m. WU Filmboard Series, "Through a Glass Darkly." \$2. Brown Hall. (Also Thurs., Jan. 30, same times, Brown.)

Friday, Jan. 31

7 and 9:30 p.m. WU Filmboard Series, "Ghostbusters." \$2. Brown Hall. (Also Sat., Feb. 1, same times, and Sun., Feb. 2, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Blues Brothers." \$2. Brown Hall. (Also Sat., Feb. 1, same time, and Sun., Feb. 2, at 9:15 p.m., Brown.)

SPORTS

Friday, Jan. 24

7:30 p.m. Women's Basketball, WU vs. Millikin U. Field House.

Saturday, Jan. 25

7:30 p.m. Men's Basketball, WU vs. Rose-Hulman Institute. Field House.

Monday, Jan. 27

7:30 p.m. Men's Basketball, WU vs. Maryville College. Field House.

Wednesday, Jan. 29

5:30 p.m. Women's Basketball, WU vs. UMSL. Field House.

7:30 p.m. Men's Basketball, WU vs. UMSL. Field House.

Friday, Jan. 31

6 p.m. Men's and Women's Swimming, WU Invitational. Millstone Pool.

Saturday, Feb. 1

1 p.m. Men's and Women's Swimming, WU Invitational. Millstone Pool.

7:30 p.m. Men's Basketball, WU vs. Illinois Wesleyan U. Field House.

MISCELLANY

Thursday, Jan. 23

1-3 p.m. Personal Computing Education Center Short Course 002, "Computing Basics," Karen Sanders, computer specialist. Free to WU community. To register, call 889-5813.

Sunday, Jan. 26

6:30 p.m. International Night Dinner. Sponsored by COSMO International Club. Stix International House, 6470 Forsyth Blvd. Advance admission is \$3.50 for the general public and \$3 for students. All tickets will cost 50 cents more at the door.

Monday, Jan. 27

9-11 a.m. Personal Computing Education Center Short Course 130, "Using Microcomputers," Karen Sanders, computer specialist. (Also Jan. 28-31, same time.) Free to WU community. To register, call 889-5813.

1-3 p.m. Personal Computing Education Center Short Course 100, "Doing Interactive Computing with MUSIC," David Benson, director of PCEC. (Also Jan. 28-31, same time.) Free to WU community. To register, call 889-5813.

1-3 p.m. Personal Computing Education Center Short Course 120, "Doing Interactive Computing with CMS," Steve Middlebrook, computer specialist. (Also Jan. 28-31, same time.) Free to WU community. To register, call 889-5813.

Tuesday, Jan. 28

1-2 p.m. Personal Computing Education Center Short Course 001, "Introduction to Computing Facilities," Brian Sher. Free to WU community. To register, call 889-5813.

Wednesday, Jan. 29

4 p.m. Dept. of Music Master Class in Baroque and Pre-Baroque Music with Mary Springfels, specialist in early bowed-string instruments and WU artist-in-residence. WU music dept. For more info., call 889-5574.

Thursday, Jan. 30

1-2:30 p.m. University College Short Course, "Mark Twain, Revisited," Wayne Fields, WU asst. prof. of English. Six Thursdays through March 6. \$75 registration fee. For registration info. and class location, call 889-6788.

Calendar Deadline

The deadline to submit items for the Feb. 13-22 calendar of the *Washington University Record* is Jan. 30. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.