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Vol. 10 No. 22/Feb. 13, 1986



Mary Jean Cowell, associate professor of dance, strikes a melodramatic pose in her own choreography "Vagaries." The piece parodies its accompanying music, Franz Liszt's "Hungarian Rhapsody No. 2."

'Divertimenti'

St. Louis Repertory Dancers present recital of choreographic vignettes

The St. Louis Repertory Dancers, a resident dance company at WU, will present "Divertimenti" in Edison Theatre at 8 p.m. Friday and Saturday, Feb. 21 and 22, and at 3 p.m. Sunday, Feb. 23.

The St. Louis Repertory Dancers draw primarily from the University's dance faculty and alumni. The company's artistic director, Annelise Mertz, is director of WU's dance program. The group gives a recital each spring to showcase the work of WU's dance faculty.

Last spring, the dancers presented "Facade," a dance extravaganza with color, light, poetry and music. This year's performance is on a more intimate scale, with choreography focusing on solo pieces or interactions between two or three dancers.

The February show features the work of eight choreographers, including six premieres. Mertz will premiere "Youkali." The name comes from a poem by Roger Ferray. WU alumna Claudia Holzapfel will dance this work to music by Kurt Weill.

Another of Mertz' pieces, "Cerebral Rites," will be danced by Michael Ballard and Gale Ormiston, WU artists-in-residence, and alumnus Scott Loeb. The piece is choreographed to music by Philip Glass.

Susan Gash, WU dance instructor, will dance her own choreography, "Ascent II," with Angela Culbertson and Loeb. Culbertson is an

apprentice with the St. Louis Repertory Dancers. Music is composed and performed by Lance Garger.

Mary Jean Cowell, WU associate professor of dance, will premiere "Vagaries," a solo piece she will perform to Franz Liszt's "Hungarian Rhapsody No. 2." Cowell's dance is melodramatic; a tongue-in-cheek response to Liszt's emotional music.

Suzanne Grace, WU dance instructor, will dance "Uh Oh," a hot jazz number featuring a unique interaction between the solo dancer and the drummer. Garger is again musical composer and performer.

In Ormiston's premiere, "The Solitary Couple," he dances with Suzanne Grace to music he composed with Carl Weingarten.

Ballard's piece, "At Moonrise," is danced by Ballard, Culbertson and alumnus Paul Mosley to music by Claude Debussy.

New York choreographer Kathryn Posin is special guest artist for the show. She will perform a new work titled "Fear of Houses" to music by David van Tieghem. The show also will include a revival of two solos from Murray Louis' famous "Landscapes." Ballard will dance these two studies from nature — an inquisitive bird and a sunning lion.

Tickets are \$10 to the general public, 18 for senior citizens and \$5 for students. For tickets, call the Edison Theatre box office at 889-6543.

Controversial psychiatrist gives views on mental illness

Psychiatrist Thomas Szasz will deliver the Psi Chi Lecture at 4 p.m. Thursday, Feb. 20, in Graham Chapel. Szasz' lecture, titled "The Nature of Mental Illness," is free and open to the public.

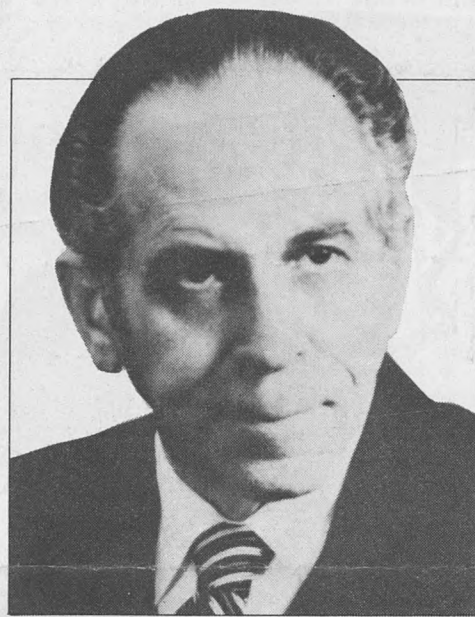
In his iconoclastic 1957 book, *The Myth of Mental Illness: Foundations of a Theory of Personal Conduct*, Szasz argues that psychiatry as it is practiced in the United States is "often scientifically untenable and morally and socially indefensible." He objects to the use of the term "mental illness" to describe non-organic mental disturbances, which he calls "problems of living."

Though many psychiatrists criticize Szasz' opinions, he has received praise from others, including one lawyer who says Szasz has probably "done more than any other man to alert the American public to the dangers of an excessively psychiatrized society."

Born in Hungary, Szasz became a U.S. citizen in 1944. He earned his bachelor's and medical degrees from the University of Cincinnati and is professor of psychiatry at the State University of New York Upstate Medical Center in Syracuse. His recent books include *The Therapeutic*

State: Psychiatry in the Mirror of Current Events and Sex by Prescription.

Sponsors for the lecture are Psi Chi, the Assembly Series, Student Union, the Undergraduate Psychology Association, the departments of Psychology and Sociology and the School of Social Work.



Thomas Szasz

St. Jude will stay in Memphis

Officials of WU and St. Louis Children's Hospital were notified Feb. 6 that the St. Jude Children's Research Hospital board of governors has decided their institution should remain in Memphis, Tenn. The decision was reached at the St. Jude board of governors meeting in Miami.

For the past year, officials of both institutions have been discussing the feasibility of moving St. Jude's research operations to the WU Medical Center. The principal reasons for considering this move were the opportunities that the institutions would have working together to create a research capability of size and critical mass to mount world-class scientific and patient care programs for the future.

Chancellor William H. Danforth commented, "Although we regret the decision, we believe the St. Jude board members considered all the issues and reached their conclusion based on what they believe would be best for St. Jude."

Virginia V. Weldon, M.D., deputy vice chancellor for medical affairs, added, "St. Jude is a great institution, performing superb research and providing wonderful care for children. We would have welcomed them here, but respect their decision to remain in Memphis. We are certain that St. Jude will continue in its fine tradition and will contribute in the future to the betterment of the care of children with catastrophic diseases."

Harvard professor examines rule of law

Albert M. Sacks, Dane Professor of Law and dean emeritus of Harvard University Law School, will deliver the Tyrrell Williams Lecture at 11 a.m. Wednesday, Feb. 19, in Graham Chapel.

Sacks' lecture is titled "Judicial Creativity and 'Stare Decisis': Twin Ingredients of the Rule of Law." ("Stare decisis" is a Latin phrase meaning "to stand by the decision." The phrase refers to the legal doctrine of following principles established in previous judicial decisions unless they seriously oppose justice.)

Sacks has been on the faculty at Harvard since 1952. He was dean from 1971 to 1981. In his final year

as dean, he served as president of the Association of American Law Schools.

His law degree is from Harvard University, where he was president of the Harvard Law Review.

Sacks will be scholar-in-residence at WU's School of Law from Feb. 17 to 21. The Tyrrell Williams Lecture was established in honor of Williams, a law professor at WU from 1913 to 1946. Williams received his law degree from the University in 1900 and practiced law in St. Louis for 13 years.

The Tyrrell Williams Lecture, part of the University's Assembly Series, is free and open to the public.



Plans are underway for the 82nd annual Thurtene Carnival to be held April 18 and 19 on campus.

Thurtene Carnival set for April 18-19; pre-gala events already underway

Get ready booth builders, musicians, actors, thrill seekers and serious believers in having fun. The largest student-run carnival in the country is coming to town.

Members of Thurtene, the junior men's honorary society at WU, are busy making plans for Thurtene Carnival, the annual spring celebration at the University that will take place Friday and Saturday, April 18 and 19, on the campus parking lot at the corner of Millbrook and Skinker boulevards.

Pre-gala events will feature a racquetball tournament in March, an action-filled road race immediately before the carnival, and several "Thursday Night At the Rat" events at the Umrathskeller, where members of the society will give away Thurtene Carnival buttons, bumper stickers, mugs and buckets. The first Thursday night bash will begin at 9 p.m. Feb. 13.

More than 150,000 people are expected at the 82nd carnival, which will be held from 6 to 11 p.m. Friday and from 11 a.m. to 11 p.m. Saturday. Proceeds will go to the Leukemia Society of America Inc. in St. Louis. There is no fee for admission to the carnival grounds.

"People are already registering for booths and getting involved in various activities," says Matthew Gunn, co-chairman of public relations for the event with Paul Caiola. "We hope to attract an even

larger crowd in 1986," Gunn continues, "including more dormitory residents, student organizations and the local community."

Although Thurtene Carnival is open to everyone, each year society members send a special invitation to handicapped and poor children living in the St. Louis metropolitan area. The children enjoy all games, rides and shows free of charge as guests of the honorary group.

Carnival goers will enjoy a greater selection of rides and games this year because the parking lot in front of Brookings Hall has been expanded.

Founded in 1904, WU's Thurtene honorary is a society composed of 13 male students. In addition to Gunn and Caiola, the 1986 members of Thurtene are: Todd Bowman, president; Mark Krasnow and John Pawloski, vice presidents; Christopher Gaffney, treasurer; Hal Jackson, charity chairman; Cole Lannum and John Meehan, construction/electrical chairmen; Richard Ruppert and Thane Wettig, security chairmen; Steven Rung, external business manager; and Richard Shelton, internal business manager. Jim Burmeister, director of alumni services, is adviser for Thurtene.

For more information about carnival plans, call Gunn at 367-1021 or Caiola at 862-0076. To register for a booth, contact Shelton at 862-0064.

Berlin bound: Summer seminar on site

"Berlin, then, is not only defined by the wall, but also refuses to be confined by it."

With these words, Karen Jankowsky and Karen Remmler, graduate students in the German department, summarize the present-day dynamics of Berlin, which they call "one of the world's most fascinating and historically torn cities."

They will lead two 10-day seminars this summer in West Berlin in a new course called "Berlin: Political Anomaly, Urban Bohemia or Metropolis of the Future." The course is sponsored by the German department, the Summer School and International Affairs Program of University College, and the City of West Berlin.

Session 1, for German speakers, is Aug. 3 to 14; Session 2, for non-German speakers, is Aug. 14 to 25.

Students will stay at the International Educational Youth Center (IEYC) at Glienicke Castle.

Jankowsky and Remmler lived in West Berlin for several years in the early 1980s as part of their doctoral studies. They both taught English at Freie Universitaet in the city.

The course will include group discussions, video projects and taped interviews with residents; excursions to West Berlin neighborhoods, museums, cultural centers and architectural sites; and a trip to East Berlin.

The fee is \$450 plus airfare. Food and lodging will be paid for by the IEYC. Pre-registration is required; the deadline is April 4.

For more information, attend a meeting at 4:30 p.m. Thursday, Feb. 20, in Room 320 Ridgley Hall or call 889-5106.

Realist painter explains exhibit

Realist painter Robert Cottingham, the 1986 Hortense Lewin Visiting Scholar at WU, will deliver a lecture on his work at 8 p.m. Friday, Feb. 14, in Steinberg Auditorium. His "Barrera-Rosa's Series" is on exhibit through March 2 in the Gallery of Art in Steinberg Hall.

For the past several years, the Connecticut artist has been developing one drawing of a row of storefronts in Los Angeles into more than 32 separate works in various media. The central piece of the series is a 5-by-14-foot oil painting; at the center of the painting is Barrera-Rosa's Mexican restaurant. Around this focal piece are arranged the artist's preparatory studies and derivative prints and drawings.

"Commercial signs are amazing," the artist writes. "Here are these

elaborate, monumental structures designed solely to tell you that this is where you can buy a hamburger or a pack of cigarettes. You can see these signs as hilarious or pathetic. All that effort, all the pomposity just to sell you something. And yet they are an heroic attempt by someone to leave his mark."

The Hortense Lewin Visiting Scholar is funded through the Hortense Lewin Art Fund, which was established in 1983 by WU alumnus Tobias Lewin in memory of his late wife. Hortense Cohen Lewin, who attended WU from 1933 to 1939, was a fashion design major in the School of Fine Arts.

The lecture and exhibit are free and open to the public. For more information, call 889-5490.

Head resident positions open at residential life

The Department of Residential Life is seeking interested and qualified graduate students to fill several head resident positions in the South-40 undergraduate residence halls and Millbrook Square Apartments.

"Head residents are graduate students who, through their presence and influence, contribute to the intellectual, social, emotional and cultural life of the residence hall community," says Carmen Garcia Ruiz, residential life area coordinator. She says they are expected to spend an average of 20 hours a week available to and seeking out students and fulfilling other administrative duties.

Benefits include free room and board credit of at least \$1,475, the cost of telephone installation and basic maintenance, and a minimum of \$400 per month, August through May.

An application form, resume and at least two reference letters must be submitted to Garcia Ruiz by March 7. For more information or to receive an application form, call Garcia Ruiz at 889-5347.

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NOTABLES

David L. Cronin, Ph.D., assistant dean for administration and continuing education in the School of Social Work, was honored as board member of the year by the Human Development Corporation (HDC) of Metropolitan St. Louis. Cronin is chairman of HDC's program operation and evaluation committee. A WU student group, **People Organized for Community Action** at the Campus YMCA, also was honored by the anti-poverty organization with its humanitarian award. Students who belonged to the group had helped the agency weather the homes of elderly St. Louisans last winter. Six individuals and the student group were honored at the HDC's 15th annual awards dinner. Awards were presented to those "who have contributed in outstanding measure to benefit others in the community."

Noor V. Gillani, Ph.D., professor of mechanical engineering and faculty associate of the Center for Air Pollution Impact and Trend Analysis (CAPITA), has been invited to join the Scientific Board of the Air Pollution Pilot Study of NATO's Commission on the Challenges of Modern Society (NATO/CCMS). He will be one of two U.S. representatives on the board. A principal responsibility of the board is to oversee the organization and contents of the now bi-annual NATO/CCMS International Technical Meeting (ITM) on Air Pollution Modeling and Its Applications. WU hosted the last (the 15th) ITM in St. Louis last year, and Gillani served as the technical director of that project. His term of office on the board will extend over the next four ITMs. The next ITM is scheduled to be held in Lindau, West Germany, in April 1987.

James O. Hepner, Ph.D., director of the graduate Health Administration Program at the School of Medicine, has been elected to serve on the board of governors of the American College of Healthcare Executives (ACHE). ACHE is an international professional society of more than 20,000 healthcare executives. With comprehensive programs in education, membership, research, executive assessment and communications, the college works toward its goal of bringing excellence to healthcare management. Hepner's election came at the recommendation of ACHE's nominating committee, whose slate was accepted by the council of regents, the college's legislative body, at its 51st annual meeting in Chicago. He is the first full-time university professor to be elected to the board in the college's history. As a governor, Hepner will be responsible for District Five, which includes Alberta, Colorado, Iowa, Kansas, Manitoba, Minnesota, Missouri, Montana, Nebraska, North Dakota, Saskatchewan, South Dakota and Wyoming.

Joseph D. Ketner II, curator/registrar of the Gallery of Art in Steinberg Hall, lectured on Robert S. Duncanson this month at the Harriet Beecher Stowe House and the Taft Museum in Cincinnati, Ohio. Duncanson was a black landscape artist active in Cincinnati in the mid-19th century. The entrance foyer of the Taft Museum contains murals that Duncanson painted when the museum building

was a private residence. The lectures were part of Black History Month observances in Cincinnati.

A. Peter Mutharika, J.S.D., professor of law, has been invited to join a legal delegation of 18 to 22 American judges, lawyers and law professors to the People's Republic of China. The purpose of the delegation is to make a comparative study of the Chinese legal system and a bilateral exchange with Chinese lawyers. It will be hosted by the Ministry of Justice of the People's Republic of China.

Julio E. Perez, M.D., assistant professor of medicine and medical director of Cardiac Diagnostic Ultrasound at Barnes Hospital, has been elected to Fellowship in the American College of Physicians (ACP), a 61,000-member national medical specialty society. He will be honored during the convocation ceremony at the college's annual session, April 10-13 in San Francisco. Perez is one of 17,000 physicians honored with Fellowship in the college — about 600 have been elected this year. Election to Fellowship in the college signifies that a physician has been recognized by his colleagues as having attained a high level of medical scholarship and achievement in internal medicine. Fellowship means that the honoree is involved in the teaching of young doctors and medical students, has authored articles in medical journals, presented papers at medical meetings and made other notable contributions to the advancement of medical science and practice.

Virginia Trent, director of public relations at the Mallinckrodt Institute of Radiology, has been appointed vice president of marketing and public relations for Children's Hospital at the WU Medical Center, effective Feb. 1, 1986. As vice president of marketing and public relations, Trent will implement and direct an expanded marketing and public relations program at the hospital.

Richard Watson, Ph.D., professor of philosophy, will be featured in River Styx: The Duff's Poetry Series at 8 p.m. Monday, Feb. 17, at Duff's Restaurant in the Central West End. The evening's presentation includes the literary works of two writers inspired by caves, Watson and poet Clayton Eshleman, and music by guitarist/composer Carl Weingarten. Watson is author of *The Longest Cave*, an adventure odyssey of the Flint Mammoth Cave System in Kentucky.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

WU's 'Paris connection' ready for selected artists to move in

Seven alumni and three faculty members at WU have been selected to work in the School of Fine Arts' art studio at the Cite Internationale Des Arts in Paris. Each artist will live and work for at least two months at the Cite. In 1985, the University signed a 100-year lease on Studio 425, which overlooks Notre Dame Cathedral.

The artists, scheduled through April 1988, also include two students who will be named in spring 1986 and 1987 as recipients of the John T. Millikin Traveling Scholarship.

The selected artists and their periods of stay are: Ross Neher, 1971 graduate, May-June 1986; Barry Schactman, professor of art, July-Aug. 1986; Suzanne Wheeling, 1967

graduate, Sept.-Dec. 1986 (Joan Nelson, 1981 graduate, alternate); 1986 Millikin recipient, Jan.-April 1987 (Margaret McCann, 1979 graduate, alternate.);

Robert Smith, professor of art, May-June 1987; Edward Boccia, professor of art, July-Aug. 1987; 1987 Millikin recipient, Sept.-Dec. 1987 (Patricia Duncan, 1954 graduate, alternate); Laurel Fredrickson, 1980 graduate, Jan.-April 1988 (Ginny Sykes, 1979 graduate, alternate).

Studio 425, WU's "Paris connection," was arranged by William Quinn, professor of art, through the generosity of Mary Alice and Wallace H. Smith, Robert Brookings Smith and Jane M. Pettus.

Combating hunger in St. Louis goal of new student group

WU students have formed a new group on campus to combat hunger in the St. Louis community.

The Student Interfaith Partnership (SIP) Against Hunger is an outgrowth of the University's Hunger Awareness Week held in November, says Laya Firestone-Seghi, director of student activities for the B'nai B'rith Hillel Foundation. The group consists of students from Campus Y, Hillel, Newman Center, Inter-Varsity Christian Fellowship and other interested individuals who have come together to develop ongoing projects to help feed the hungry. SIP is a subcommittee of CIRCuit, the WU Council for Inter-religious Concerns.

The organization's first fund-raising effort will be a dance at 9 p.m. Saturday, Feb. 22, at The Gargoyle. B-Vision, a local rock band, will perform. Donations are \$2. The dance is open to the WU community. Proceeds will go to Operation Food Search to help open a new food pantry. Operation Food Search manages several food pantries in the city.

Firestone-Seghi says members of the student interfaith association have been collecting canned food for the hungry since November and will continue to do so. SIP recently set up booths in Mallinckrodt Center to educate the WU community about hunger and recruit volunteers for the canned food drive at local grocery stores. SIP donates all canned goods to the food pantry of the Senior Service Board of University City.

The group also provides emotional support by visiting the homes of the hungry. Students involved in the project visit homes at least an hour each week.

For more information about SIP, call Firestone-Seghi at 726-6177 or Gerald Stein at 862-5732.

Arts of India highlighted Feb. 22-23

The arts of India will be highlighted during an Indian Weekend Feb. 22-23 sponsored by the Asian Art Society of WU. The weekend will include a photographic exhibition at the Missouri Historical Society and a symposium on Indian art. All events are free and open to the public.

A "Symposium on the Arts of India" will be held from 1 to 5 p.m. on Saturday, Feb. 22, in the auditorium of the Jefferson Memorial Building in Forest Park. The symposium participants are professors John C. and Susan L. Huntington of Ohio State University, and Frederick M. and Catherine B. Asher of the University of Minnesota. Robert L. Thorp, Ph.D., assistant professor of art and archaeology at WU, will deliver the welcoming address.

After the symposium, John Huntington will present a talk on his exhibit titled "The Flowering of the Lotus: Buddhist Art of India," which contains 120 photographs of Indian Buddhist art and architecture. The exhibit will be displayed at Jefferson Memorial from 9:30 a.m. to 4:45 p.m. Tuesday, Feb. 18, through Sunday, March 2. Jefferson Memorial is closed on Mondays.

In connection with the festival, Stanislaw Czuma, curator of Indian

and Southeast Asian art at the Cleveland Museum of Art, will speak on "Kushan Sculpture from Gandhara and Mathura" at 2:30 p.m. Sunday, Feb. 23, in the museum auditorium. Vishakha Desai of the Museum of Fine Arts in Boston will present a slide lecture on "Symbols of Power and Pleasure: Courtly Painting in India, 16th-19th Centuries" at 2:30 p.m. Sunday, March 16, in the auditorium.

To register for the symposium, call 889-5156.

Athletic complex hours set for University holiday

The WU athletic department has announced hours for the athletic complex on Monday, Feb. 17, a University holiday observing Washington's birthday. General building hours will be 11 a.m. to 10 p.m., but all administrative and intramural offices will be closed. Three activity areas will be open at the following times: Millstone Pool, 11:30 a.m. to 1:30 p.m. and 7 to 9 p.m.; weight room, 11:30 a.m. to 9 p.m.; and racquetball/squash courts, 11 a.m. to 9:45 p.m.

CALENDAR

Feb. 13-22

LECTURES

Thursday, Feb. 13

4 p.m. Public Affairs Thursday Series, "Prospects for Tax Reform in 1986," Murray Weidenbaum, WU Edward Mallinckrodt Distinguished University Professor. Eliot 200 C & D.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Applications of Raman Spectroscopy in Mineralogy," Paul McMillan, dept. of chemistry, Arizona State U. 102 Wilson.

4 p.m. Dept. of Chemistry Seminar, "In Search of the Astrophysical Site for Neutron Capture Nucleosynthesis," Grant Mathews, physics division, Lawrence Livermore Laboratory. 311 McMillan.

Friday, Feb. 14

2:30 p.m. Dept. of Engineering and Policy Seminar, "Integrating Technology into Rehabilitation," Mary Ann Boyle, WU asst. prof. of occupational therapy. 104 Lopata.

8 p.m. Gallery of Art Lecture, "The Barrera-Rosa's Series," Robert Cottingham, realist painter and WU's 1986 Hortense Lewin Visiting Scholar. Steinberg Aud.

Saturday, Feb. 15

11 a.m. University College Saturday Seminar, "Ibsen and the Moral Occult: Playing 'A Doll's House,'" Joseph R. Roach, WU assoc. prof. of performing arts. Women's Bldg. Lounge.

Tuesday, Feb. 18

4 p.m. Dept. of Chemistry Seminar, "Relation Between Structure and Electron Pairing in Inorganic and Biological Complexes," Ekkehard Sinn, prof. of chemistry, U. of Virginia. 311 McMillan.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Nature and Significance of Compactional Strain in Sediments," Ian Duncan, asst. prof., Southern Methodist U. 102 Wilson.

8 p.m. Dept. of Germanic Languages and Literatures Lecture with Katja Behrens, West German author and WU writer-in-residence, reading from her works in German. Hurst Lounge, Duncker Hall.

Wednesday, Feb. 19

11 a.m. Tyrrell Williams Lecture, "Judicial Creativity and 'Stare Decisis': Twin Ingredients of the Rule of Law," Albert M. Sacks, Dane Professor of Law and dean emeritus of Harvard Law School. Graham Chapel. For more information, call 889-4620.

Noon. Bag It With An Administrator Seminar with Gary L. Sparks, WU director of transportation. Sponsored by the Nonacademic Personnel Advisory Committee. Women's Bldg. Lounge.

3:10 p.m. Law School Judicial Lecture/Demonstration Series, "The Anatomy of a Lawsuit: Closing Arguments." Mudd Hall Courtroom.

7:30 p.m. Council for Inter-religious Concerns Discussion, "Religious Conviction and the College Student," Rabbi James Diamond, Hillel House; and Gerry Chappelle, Inter-Varsity Christian Fellowship. Campus Y, Umrath Hall.

7:30 p.m. African and Afro-American Studies Panel Discussion, "The Color Purple: Myth and Reality," Rosetta Taylor Moore, Teta Banks Stovall and Stephen Carey, all WU instructors of African and Afro-American Studies. Lambert Lounge, Mallinckrodt Center.

Thursday, Feb. 20

9:30 a.m. Campus Computer Store Seminar, "Desktop Publishing." Lambert Lounge, Mallinckrodt Center. For more info., call 889-5394.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "The Hearing Impaired as a Culture/Minority and Social Workers," Marie Ayler-Graves, social service dept., Barnes Hospital. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Seminar, "DNA Photolesions: Synthetic and Structural Studies," John Taylor, WU asst. prof. of chemistry. 311 McMillan.

4 p.m. Public Affairs Thursday Series, "Presidential Pre-Nomination Politics: 1984 Leading to 1988," William Crotty, prof. of political science, Northwestern U. Eliot 200 C & D.

4 p.m. Psi Chi Lecture, "The Nature of Mental Illness," Thomas Szasz, author of *The Myth of Mental Illness*. Graham Chapel. For more information, call 889-4620.

8 p.m. Dept. of English Colloquium, "'American' Literature in the Renaissance: Its Metamorphoses," Daniel Shea, WU prof. of English. Hurst Lounge, Duncker Hall.

Friday, Feb. 21

3 p.m. Dept. of Education Colloquium, "Three Perspectives on a Collaborative Effort in Instructional Improvement," Mary Ellen Finch, prof. of education, Maryville College; Marilyn Cohn, WU director of teacher education; Vivian Gellman, WU clinical associate in education; Judy Lamb, WU instructor in education; and Mary Burke, headmistress, Whitfield School. 217 McMillan.

4 p.m. Dept. of Romance Languages and Literatures Lecture, "What Made Montaigne Modern?" Jules Brody, chairperson, dept. of romance languages and literatures, Harvard U. Women's Bldg. Lounge.

4 p.m. Dept. of Music Lecture Series, "The Computer as a Musical Instrument," Richard O'Donnell, director, WU Percussion Ensemble. Blewett B-8.

4 p.m. Dept. of Philosophy Lecture, "Is Conceptual Relativity Incoherent?" Hilary Putnam, prof. of philosophy, Harvard U. Steinberg Aud.

8 p.m. Dept. of Philosophy Lecture, "What Are Laws of Nature?" Bas Van Fraassen, prof. of philosophy, Princeton U. Steinberg Aud.

Saturday, Feb. 22

9:30 a.m. African and Afro-American Studies Forum, "Where Do We Go From Here? Blacks in the Domestic Economy," David H. Swinton, director, Southern Center for Studies of Public Policy; and Robert L. Woodson, president, National Center for Neighborhood Enterprises. Cabanne Branch Library Aud., 1106 Union Blvd.

10 a.m. Dept. of Philosophy Panel Discussion, "The World We Speak of and the Language We Live In," Hilary Putnam, prof. of philosophy, Harvard U.; Bas Van Fraassen, prof. of philosophy, Princeton U.; Robert Barrett and Joseph Ullian, both WU profs. of philosophy. Steinberg Aud.

11 a.m. University College Saturday Seminar, "Truth Seekers and Storytellers," Wayne Fields, WU assoc. prof. of English. Women's Bldg. Lounge.

1-5 p.m. Asian Art Society Symposium on Indian Arts. Jefferson Memorial Bldg. Aud. in Forest Park.

EXHIBITIONS

"Photos by Number: Interplanetary Space Photography." Images obtained through NASA's Regional Processing Lab at WU. Through March 9. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"19th-century Art From the Permanent Collection." Through April 13. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Robert Cottingham: The Barrera-Rosa's Series." Through March 2. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

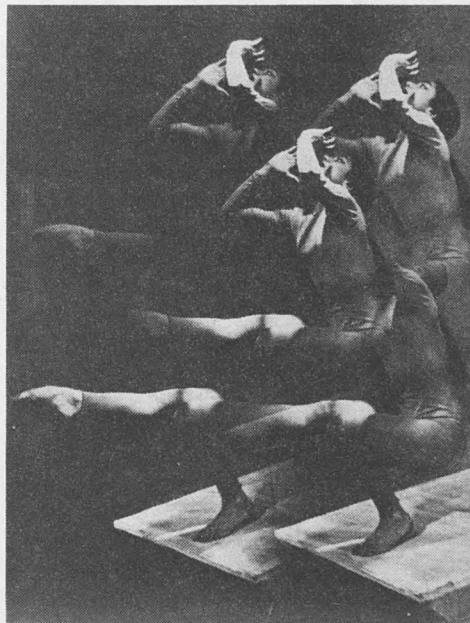
"The Eighth Annual High School Art Competition." Through Feb. 23. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Pierre de Ronsard (1524-1585): An Exhibit of Books and Papers Commemorating the 400th Anniversary of the Poet's Death." Through Feb. 28. Olin Library, Special Collections, level 5. 8:30 a.m.-5 p.m. weekdays.

PERFORMANCES

Friday, Feb. 21

8 p.m. Edison Theatre Presents the St. Louis Repertory Dancers. (Also Sat., Feb. 22, at 8 p.m. and Sun., Feb. 23, at 3 p.m.) General admission is \$10; WU faculty, staff and senior citizens, \$8; and students, \$5. For more info., call 889-6543.



New York choreographer Kathryn Posin will be a special guest artist with the St. Louis Repertory Dancers, Feb. 21-23 in Edison Theatre.

FILMS

Thursday, Feb. 13

7 and 9:15 p.m. WU Filmboard Series, "Picnic at Hanging Rock." \$2. Brown Hall.

Friday, Feb. 14

8 and 10 p.m. WU Filmboard Series, "Blazing Saddles." \$2. Brown Hall. (Also Sat., Feb. 15, same times, and Sun., Feb. 16, 7 p.m., Brown.)

Midnight. WU Filmboard Series, "High Plains Drifter." \$2. Brown Hall. (Also Sat., Feb. 15, same time, and Sun., Feb. 16, at 9 p.m., Brown.)

Saturday, Feb. 15

2 p.m. Cultural Celebration Movie, "Cries and Whispers," a Swedish movie by Ingmar Bergman. Free. Wohl Center.

Monday, Feb. 17

7 and 9 p.m. WU Filmboard Series, "Adam's Rib." \$2. Brown Hall. (Also Tues., Feb. 18, same times, Brown.)

Tuesday, Feb. 18

7 p.m. WU Libraries Bookmark Society Literary Cinema Series, "The Tin Drum." Free. 215 Rebstock.

Wednesday, Feb. 19

7 and 8:45 p.m. WU Filmboard Series, "Promised Lands." \$2. Brown Hall. (Also Thurs., Feb. 20, same times, Brown.)

Friday, Feb. 21

7 and 9:30 p.m. WU Filmboard Series, "Diva." \$2. Brown Hall. (Also Sat., Feb. 22, same times, and Sun., Feb. 23, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Monty Python Live at the Hollywood Bowl." (Also Sat., Feb. 22, same time, and Sun., Feb. 23, at 9:30 p.m., Brown.)

SPORTS

Friday, Feb. 14

5:30 p.m. Women's Basketball, WU vs. Elmhurst College. Field House.

7:30 p.m. Men's Basketball, WU vs. DePauw U. Field House.

Saturday, Feb. 15

7:30 p.m. Men's Basketball, WU vs. Wabash College. Field House.

Wednesday, Feb. 19

7:30 p.m. Women's Basketball, WU vs. McKendree College. Field House.

Friday, Feb. 21

7:30 p.m. Women's Basketball, WU vs. Principia College. Field House.

Saturday, Feb. 22

7:30 p.m. Men's Basketball, WU vs. Eureka College. Field House.

MISCELLANY

Thursday, Feb. 13

9:30 p.m. Cultural Celebration Event. "International Night at the Rat." Umrathskeller.

9 p.m. Thurtene Carnival's "Thursday Night at the Rat." Umrathskeller.

Friday, Feb. 14

11 a.m.-2 p.m. Cultural Celebration Festival. Mallinckrodt Gallery and The Gargoyle.

5-6:15 p.m. Cultural Celebration International Dinner. La Cuisine, Wohl Center.

Saturday, Feb. 15

7 p.m. WU Woman's Club Square Dance and Buffet. Woman's Bldg. Dance Studio. Buffet 7-8 p.m.; dance 8-11 p.m. and dessert 9:30-10 p.m. Advance tickets cost \$5 for adults and \$3 for children. Tickets at the door will cost one dollar more. For more info., call Lorraine Gnecco at 721-1619 or Mary Wilson at 962-1490.

9 p.m. Cultural Celebration Mardi Gras Party. Mallinckrodt Gallery and The Gargoyle Coffee House, Mallinckrodt Center.

Monday, Feb. 17

5:30 p.m. Gay and Lesbian Community Alliance Meeting. For meeting place, call Women's Resource Center at 889-5943.

Thursday, Feb. 20

10 a.m.-noon. Personal Computer Education Center Short Course 002, "Computing Basics," Karen Sanders, computer specialist. Free to WU community. To register, call 889-5813.

Saturday, Feb. 22

9 p.m. Student Interfaith Partnership Against Hunger Dance. B-Vision, a local rock band, will perform. Open to WU community. The Gargoyle, Mallinckrodt Center. Donations are \$2. Proceeds will go to Operation Food Search.

Calendar Deadline

The deadline to submit items for the Feb. 27-March 8 calendar of the *Washington University Record* is Feb. 13. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.