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The largest student-run carnival in the country will get underway when the Thurtene Carnival lights are turned on at 6 p.m. Friday, April 18.

**Thurtene Carnival**

**WU’s largest spring celebration lights up April 18**

WU’s largest spring celebration is about to begin. More than 150,000 people are expected to converge on the University campus Friday and Saturday, April 18 and 19, for the 82nd annual Thurtene Carnival.

Sponsored by Thurtene, the junior men’s honorary society at WU, the carnival is the largest run by students in the country.

The carnival will be held from 6 to 11 p.m. Friday, and from 11 a.m. to 11 p.m. Saturday, on the campus parking lot at the corner of Millbrook and Skinker boulevards. In case of rain, the carnival will resume on Sunday, April 20. Proceeds will go to the Leukemia Society of America Inc. in St. Louis. Admission is free.

“Everyone on campus is ecstatic about the carnival,” says Matthew Caiola, a junior in the School of Business. “It’s a special treat for him to participate. He loves carnivals. He’ll feel right at home during the festivities.”

The honorary society also will host the first “Thurtene 5 Miler,” a five-mile road race through Forest Park that begins at 10 a.m. Saturday, April 19, at the carnival grounds. Registration will be held from 8 to 9 a.m. at the carnival site the day of the race. The cost is $8.

For more information about the carnival, call Matthew Gunn at 367-1021 or Paul Caola at 862-0076. For details about the road race, call Caola.

**Indian elders lead panel discussion on relocation of Hopi-Navajo people**

A delegation of Hopi and Navajo Indian Elders will take part in a panel discussion at 7 p.m. Monday, April 21, in Graham Chapel. The Elders, from the Big Mountain area of northeastern Arizona, will explore the relocation of American Indians from the Big Mountain area.

The panel discussion, which is free and open to the public, is titled “Hopi-Navajo Land Dispute: Fact or Fiction.”

The Elders all practice the traditional culture of their people. Included on the panel is Thomas Ban-ya-cya, who also will serve as interpreter for the Hopi Elders. Banya-cya, elected in 1948 as one of the four international spokespersons for the Hopi Nation, has traveled throughout the world presenting the spiritual beliefs and prophecies of the Hopi people.

He is the only one of the four who is still living.

The panel discussion is part of the Assembly Series. Sponsors are Student Union, the Department of Anthropology and the WU and Missouri chapters of the Big Mountain Support Group. The Big Mountain Support Group seeks to educate the community about the Indians in northeastern Arizona. The group believes the Indians are adversely affected by forced relocation efforts.

For more information, call Ana Steffen at 721-4215, Dani Ascarelli at 721-8453 or Byron Clemens at 772-0664.
Dance company’s piece has ‘photographic look’

The Lucinda Childs Dance Company will perform at 8 p.m. Friday and Saturday, April 25 and 26, in Edison Theatre. Dance Saint Louis and Edison Theatre co-sponsor the event.

Lucinda Childs is best known as a choreographer and a dancer. While in residence at Princeton University, Childs studied and composed a work titled “Field Dances.” The composition was performed in 1983 as part of the Brooklyn Academy of Music’s Next Wave Festival in December 1984.

David Vaughan of Dancemagazine wrote that “Field Dances” was performed with “consummate virtuosity. . . . Childs repeated her hypnotic dance in the first scene, stepping, skipping, and leaping back and forth on a diagonal. . . . She also choreographed the two big dance sequences . . . exhilarating they were — it seemed to me that there was a wider vocabulary, more largely deployed than in the previous pieces.”

In Edison Theatre, Childs and her company will perform a new evening-length work titled “Portraits in Reflection.” This piece is a multimedia work designed by photographer Robert Mapplethorpe. Mapplethorpe is adapting photographic and lighting technology to give the production a “photographic look.” The company also will perform one piece from “Field Dances.”

Tickets for the performance are $10 to the general public, $8 to faculty, staff and senior citizens and $5 to students. For tickets, call the box office at 889-6543 or Dance Saint Louis at 906-5770.

Minsky explores technology and the human mind

Marvin Minsky, Donner Professor of Science in the department of electrical engineering and computer science at Massachusetts Institute of Technology (MIT), will speak in the Assembly Series at 11 a.m. Wednesday, April 25, in Graham Chapel. Minsky is the keynote speaker for the Council of Students of Arts and Sciences (CSAS) Symposium. He will address the symposium theme, “Technology and the Human Mind.”

Minsky began working on theories of intelligence while an undergraduate at Harvard University. His doctoral dissertation in mathematics at Princeton University was concerned with a theory of learning in neural networks. He first began working on artificial intelligence theory as a Junior Fellow of the Harvard Society of Fellows. In 1959, he and John McCarthy started the MIT Artificial Intelligence Project, which later became an independent MIT laboratory co-directed by Minsky. He is considered one of the most influential leaders in the field of artificial intelligence, emphasizing approaches to problems of symbolic description, knowledge representation, semantics, and psychological and physiological theories of imagery, memory and new computational architectures.

As a mathematician, he has been a leader in the computer science community in the area of algorithmic complexity and related theories. Also an experienced engineer, Minsky was a pioneer in the modern field of intelligent-based mechanical robotics.

The lecture is sponsored by the Council of Students of Arts and Sciences and the Assembly Series. For more information, call 889-4620.

Career planning services expand

The Career Planning and Placement Service (CPPS) recently relocated to the first floor of Karl Umrah Hall. The relocation means expanded services for liberal arts students who use the career planning and placement facilities. The most significant expansions include a larger Career Library, interview space for recruiters and a new computerized information service.

The Career Library, now located in 157 Umrah Hall (formerly the Women’s Resource Center), houses full-time, part-time and summer job listings. In addition, students can find internship listings, ACCESS (the alumni network), the summer jobs program, career files, company literature and career-related books and periodicals.

“The library has been very busy since we relocated,” says Karen Lewin Coburn, director of the CPPS. “It’s more visible now that it’s not up four flights of stairs, and there’s room enough to accommodate all the students who want to use it.”

CPPS’s administrative office is now located in Room 150 Umrah Hall (formerly the Business Placement Office). This suite includes three recruiter’s cubicles that provide interviewing space for employers interested in hiring liberal arts graduates.

The Personnel Office reports that the Personnel Information System (PIS) has been computerized to improve and expand the business counseling services available through CPPS, call 889-5930.

Benefit statement

The Personnel Office reports that the current monthly contributions for the Retirement Annuitants show that your personal benefit statement are correct in total. Because there is no longer a local record of allocations between TIAA and CREF, all contributions are shown under the heading TIAA. This, in no way, changes your present allocation. You can verify your allocaton by calling TIAA/CREF at 1-800-842-2252.
What a weekend

Beginning with the dedication of the business school’s new home, a host of activities April 4-6 kept the WU community on the move. Above, Robert L. Virgil, dean of the School of Business, delivers a talk during the Friday, April 4, dedication of John E. Simon Hall. Looking on are (first row, from left) W.L. Hadley Griffin, chairman of WU’s board of trustees; John E. Simon, distinguished St. Louis philanthropist for whom the $13.5 million building is named; and Chancellor William H. Danforth. Another egg-stra special event that weekend was the annual Engineer’s Weekend Spring Egg Drop competition (left), held April 6 at Shepley Residence Hall. More than a dozen WU engineering students released contraptions they had designed to keep raw eggs intact after successive falls from heights up to 11 stories.

Naut-a-loss, above, a bright yellow 98-pound canoe adorned with a pink flamingo, was WU’s civil engineering students’ winning entrant in the Missouri Concrete Canoe Regatta. The event, which was covered by the local media, right, was held at Union Station Lake on April 5.

After Ted Koppel’s speech to some 4,000 people in WU’s Athletic Complex April 5, he greeted students, faculty and administrators at a reception held at the University House. Koppel, ABC News’ “Nightline” anchor, discussed subjects ranging from international terrorism to television mediocrity during his talk in the Field House.

Photographs by David Kilper, Herb Weitman and Peter Zimmerman
Thursday, April 17
8:30 a.m.-4:30 p.m. Construction Management Seminar, "Managing People Effectively: The Key to Better Job Performance," Raymond Hijgen, WU prof. of management and health administration. Women's & Kids' Lounge. For more info. or to register, call 656-4958.


Thursday, April 18

3:00 p.m. Dept. of Germanic Languages and Literatures Lecture, "The Gods Must Be Crazy." $2. Brown Hall. (Also Thurs., April 24, 7-9 p.m.)

Friday, April 18
8 p.m. Performing Arts Area Presents "Fractured Videos" in The Gargoyle, Mallinckrodt Center. (Also Sat., April 19, at 2 and 8 p.m., Steinberg.) Admission cost. Incomplete items will not be considered for publication. Mail all items to King McElroy, Calendar, WU Record, Campus Box 1110, St. Louis, MO 63130.

8 p.m. Edison Theatre Presents "Fridericus Rex." $2. Brown Hall.

Saturday, April 19
6-11 p.m. Thurtene Carnival on the parking lot at the corner of Mallinck and Skinker boulevards. (Also Sat., April 19, 11 a.m.-11 p.m.) Admission is $8 and will be held at the carnival site from 8 to 9 a.m. the day of the race.

Monday, April 21
1 p.m. Baseball Doubleheader, WU vs. DePauw U. Kelly Field.

Tuesday, April 22
11 a.m. Dept. of Chemistry Seminar, "The Cyclic Cellulose Model for a Linear Product Synthesis," Gilbert Storck, prof. of chemistry, Columbia U.

Wednesday, April 23
11 a.m. Dept. of Chemistry Seminar, "The Lanthaneum Children's Dance Company in Edison Theatre. (Also Sat., April 26, same time and place.) General admission is $10. WU faculty, staff and senior citizens, $8; and WU students, $5. For more info., call the Edison Theatre box office at 889-6545.

Thursday, April 24
8 p.m. Edison Theatre Presents Sandra Lawrence '88 as Phyllis in "The Late Great Ladies of Blues and Jazz." General admission is $10. WU faculty, staff and senior citizens, $8; and WU students, $5. For more info., call the Edison Theatre box office at 889-6545.

Friday, April 24
8 p.m. Eden House Lecture Series, "Riverwind." $2. Brown Hall.

Saturday, April 26

Sunday, April 27
10 a.m.-5 p.m. Through April 27, "Fridericus Rex." $2. Brown Hall. (Also Thurs., April 24, 7-9 p.m.)

Tuesday, April 22
11 a.m. Baseball Doubleheader, WU vs. DePauw U. Kelly Field.

Thursday, April 17
9 p.m. Thursday Night at the Rat sponsored by the Missouri chapter of the New York City Men's Men's Society. Jynamkle.

Friday, April 18
6-11 p.m. Thurtene Carnival on the parking lot at the corner of Mallinck and Skinker boulevards. (Also Sat., April 19, 11 a.m.-11 p.m.) Admission is $8 and will be held at the carnival site from 8 to 9 a.m. the day of the race.

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Monday, April 21
7 and 9 p.m. WU Filmboard Series, "Nights." $2. Brown Hall.

Friday, April 18
7 and 9 p.m. WU Filmboard Series, "Microcomputing with PCEC. (Continues April 22-24, same time.) Free to WU community. To register, call 889-5813.

5:30 p.m. Lesbian Issues Discussion Group, sponsored by the WU Lesbian Organization. Call 889-5813 or stop by the Women's Resource Center at 125 Prince Hall for more information.

Tuesday, April 22
Noon. WU Nonacademic Personnel Advisory Committee's Bag It With An Administrative Field Bryce, features tour of the new business school, John E. Simon Hall.

Thursday, April 24

Friday, April 25
8 p.m. Performing Arts Area Presents "Fractured Videos" in The Gargoyle, Mallinckrodt Center. (Also Sat., April 19, same time, and Sun., April 20, at 2 and 8 p.m., Steinberg.) ADMISSION FREE FOR 8 p.m. performance and 8:30 for the 2 p.m. performance.

Saturday, April 26
8 p.m. WU Women's Invitational Track and Field Meet. Francis Field.

Saturday, April 19
1 p.m. Baseball Doubleheader, WU vs. Maryville College. Kelly Field.

Monday, April 21
9 to 11 a.m. WU Golf Tournament, Normandy Country Club.

Tuesday, April 22
7 and 9 p.m. Tennis, WU vs. Northwestern Illinois U. Tao Tennis Center.

3 p.m. Baseball, WU vs. UMSL. Kelly Field.

Friday, April 25
8 p.m. Baseball, WU vs. DePauw U. Kelly Field.

Saturday, April 26
10 a.m. Men's Tennis, WU vs. DePauw U. Tao Tennis Center.

10 a.m. WU Men's and Women's Track and Field Relay, features tour of the new business school, John E. Simon Hall.

Monday, April 21

Saturday, April 27
8 a.m.-5 p.m. Physicians' Health Education Symposium, "The Life and Opinions of Sor Juana Ines De la Cruz." $2. Brown Hall. (Also Thurs., April 24, 7-9 p.m.)

Wednesday, April 23
11 a.m. Dept. of Chemistry Seminar, "Stochastic Chemical and Organic Synthesis," Gilbert Storck, prof. of chemistry, Columbia U.

WU Medical School Irene Walter Johnson Rehabilitation Institute Employee