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Washington University RECORD



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Vol. 10 No. 30/April 17, 1986



The largest student-run carnival in the country will get underway when the Thurtene Carnival lights are turned on at 6 p.m. Friday, April 18.

Thurtene Carnival

WU's largest spring celebration lights up April 18

WU's largest spring celebration is about to begin. More than 150,000 people are expected to converge on the University campus Friday and Saturday, April 18 and 19, for the 82nd annual Thurtene Carnival. Sponsored by Thurtene, the junior men's honorary society at WU, the carnival is the largest run by students in the country.

The carnival will be held from 6 to 11 p.m. Friday, and from 11 a.m. to 11 p.m. Saturday, on the campus parking lot at the corner of Millbrook and Skinker boulevards. In case of rain, the carnival will resume on Sunday, April 20. Proceeds will go to the Leukemia Society of America Inc. in St. Louis. Admission is free.

"Everyone on campus is ecstatic about the carnival," says Matthew Gunn, co-chairman of public relations for the event with Paul Caiola. "There is a tremendous sense of pride, anticipation and excitement."

In honor of the event, St. Louis Mayor Vincent C. Schoemehl Jr. has proclaimed April 14-20 "Thurtene Carnival Week" in the city. Carnival goers will savor a variety of food and enjoy 17 rides ranging from "Flying Bobs" to the "Rock-O-Plane" to "kiddy rides" for the children. More than 40 Thurtene alumni, dating back to the 1930s, will be attending the festivities.

The first Thurtene Carnival poster child will be 12-year-old Ryan T. Baldwin, a sixth-grader in the gifted program at Jamestown Elemen-

tary School in the Hazelwood School District. Ryan, a leukemia patient since age four, lives in North County with his parents, Tommy and Rita Baldwin, and three brothers. Ryan will kick off the merrymaking at 6 p.m. Friday, April 18, when he flicks on the carnival lights. The Thurtene honorary has named Ryan a junior member of the group.

"Ryan is so excited about Thurtene Carnival," says his mother. "It's a special treat for him to participate. He loves carnivals. He'll feel right at

home during the festivities."

The honorary society also will host the first "Thurtene 5 Miler," a five-mile road race through Forest Park that begins at 10 a.m. Saturday, April 19, at the carnival grounds. Registration will be held from 8 to 9 a.m. at the carnival site the day of the race. The cost is \$8.

For more information about the carnival, call Matthew Gunn at 367-1021 or Paul Caiola at 862-0076. For details about the road race, call Caiola.

Indian elders lead panel discussion on relocation of Hopi-Navajo people

A delegation of Hopi and Navajo Indian Elders will take part in a panel discussion at 7 p.m. Monday, April 21, in Graham Chapel. The Elders, from the Big Mountain area of north-eastern Arizona, will explore the relocation of American Indians from the Big Mountain area.

The panel discussion, which is free and open to the public, is titled "Hopi-Navajo Land Dispute: Fact or Fiction."

The Elders all practice the traditional culture of their people. Included on the panel is Thomas Banyacya, who also will serve as interpreter for the Hopi Elders. Banyacya, elected in 1948 as one of the four international spokespersons for the Hopi Nation, has traveled throughout

the world presenting the spiritual beliefs and prophecies of the Hopi people. He is the only one of the four who is still living.

The panel discussion is part of the Assembly Series. Sponsors are Student Union, the Department of Anthropology and the WU and Missouri chapters of the Big Mountain Support Group. The Big Mountain Support Group seeks to educate the community about the Indians in northeastern Arizona. The group believes the Indians are adversely affected by forced relocation efforts.

For more information, call Ana Steffen at 721-4215, Dani Ascarelli at 721-8453 or Byron Clemons at 772-6064.

Taylor gift establishes chair in business school

Reuben C. Taylor Jr., a former St. Louisan now living in Vero Beach, Fla., has announced a major gift to the ALLIANCE FOR WASHINGTON UNIVERSITY, a \$300 million fundraising campaign announced in 1983.

The gift has been designated for the University's business school and establishes the Reuben C. Taylor Jr. and Anne Carpenter Taylor Professorship of Marketing, the fifth endowed chair in the business school.

News of the gift was received on the campus of WU with mixed emotion when it was learned that Mrs. Taylor died on March 4 after a brief illness.

Mrs. Taylor, the former Anne Greeley Carpenter, attended Mary Institute and graduated from John Burroughs in St. Louis. She later attended Vassar for two years followed by another two years in WU's University College. Her grandfather, George O. Carpenter Sr., was a founder of John Burroughs, a former head of the St. Louis Public Library, and a trustee of WU from 1893 until his death in 1939.

The dean of the business school, Robert L. Virgil, said he was "deeply saddened to learn of Anne Taylor's passing. She was very excited about this professorship. We are honored that her and Reuben's name will be permanently associated with our school in such an important way," he said.

Prior to his retirement in 1983, Taylor was associated with the Taylor Management Co., Southport, Conn., which manages numerous franchises of McDonald's Restaurants, and was involved in investment and real estate activities. Mr. and Mrs. Taylor were generous supporters of several hospitals in Connecticut, including a Ronald McDonald House in New Haven. Since moving to John's Island, Vero Beach, they were active in community affairs there.

Chancellor William H. Danforth, in acknowledging the Taylor gift said, "I am moved by the loyalty of Reuben Taylor in making this most generous pledge to Washington University. Thanks to such gifts, the School of Business will be able to assemble a distinguished group of scholars for its faculty. I know I speak in behalf of the entire University in expressing our appreciation. I wish Mrs. Taylor could have lived to see how her generosity will benefit the University. It is most fitting that the professorship bear her name so that it will be forever linked to Washington University."

Taylor's career upon graduation from WU in 1936 included service with Boatmen's National Bank, St. Louis. He later became affiliated with the War Production Board and after service in World War II, returned to St. Louis in sales management with a national company. In 1956, he moved to Chicago where he began his association with McDonald's.



Creepshow: Patrick Davis is the Creep and Dianne Robinson his victim in "The Creepshow," one of the sketches from the Performing Arts Area production titled "Fractured Videos." The production contains music, dance and acting and was inspired by music videos. Director Rhonnie L. Washington describes "Fractured Videos" as a combination of music video and master mix. The show opens at 8 p.m. Friday, April 18, in The Gargoyle, Mallinckrodt Center, and continues at 8 p.m. April 19 and at 2 and 8 p.m. Sunday, April 20. For more information, call 889-5885.

Dance company's piece has 'photographic look'

The Lucinda Childs Dance Company will perform at 8 p.m. Friday and Saturday, April 25 and 26, in Edison Theatre. Dance Saint Louis and Edison Theatre are co-sponsoring the event.

Lucinda Childs is best known as a performer and choreographer for "Einstein on the Beach," the opera by Robert Wilson and Philip Glass. A documentary on the making of "Einstein on the Beach" was aired on public television last fall, marking the company's first television appearance.

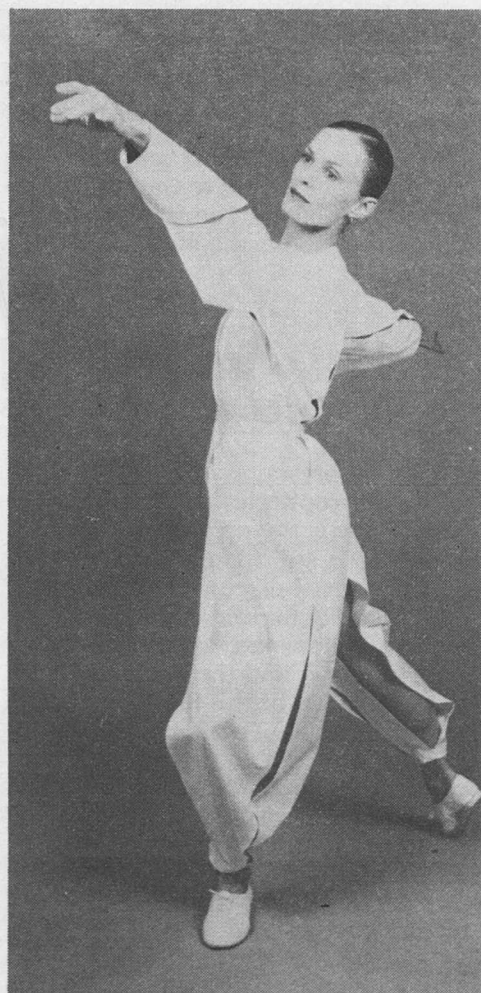
"Field Dances," which she choreographed for the opera's 1984 revival, received high praises during the Brooklyn Academy of Music's Next Wave Festival in December 1984.

David Vaughan of Dancemagazine wrote that "Field Dances" was performed with "consummate virtuosity . . . Childs repeated her hypnotic dance in the first scene, stepping, skipping and limping back and forth on a diagonal . . . she also choreographed the two big dance sequences . . . exhilarating they were — it seemed to me that there was a wider vocabulary, more largely deployed than in the previous pieces."

In Edison Theatre, Childs and her company will perform a new evening-length work titled "Portraits

in Reflection." This piece is a multimedia work designed by photographer Robert Mappelthorpe. Mappelthorpe is adapting photographic and lighting technology to give the production a "photographic look." The company also will perform one piece from "Field Dances."

Tickets for the performance are \$10 to the general public, \$8 to faculty, staff and senior citizens and \$5 to students. For tickets, call the box office at 889-6543 or Dance Saint Louis at 968-3770.



Lucinda Childs

Lecture change

The location of Paul A. Volcker's April 15 talk has been changed. Volcker, chairman of the Board of Governors of the Federal Reserve System, will speak at 4 p.m. Tuesday, April 15, in the athletic complex Field House. His appearance is part of the business school's celebration of its new home, John E. Simon Hall, and is open to the WU campus community, business school alumni and invited guests.

Career planning services expand

The Career Planning and Placement Service (CPPS) recently relocated to the first floor of Karl Umrath Hall. The relocation means expanded services for liberal arts students who use the career planning and placement facilities. The most significant expansions include a larger Career Library, interview space for recruiters and a new computerized information service.

The Career Library, now located in 157 Umrath Hall (formerly the Women's Resource Center), houses full-time, part-time and summer job listings. In addition, students can find internship listings, ACCESS (the alumni network), the summer job pilot program, career files, company literature and career-related books and periodicals.

"The library has been very busy since we relocated," says Karen Levin Coburn, director of the CPPS. "It's more visible now that it's not up four flights of stairs, and there's room enough to accommodate all the students who want to use it."

The CPPS administrative office is now located in Room 150 Umrath Hall (formerly the Business Placement Office). This suite includes three recruiter's cubicles that provide interviewing space for employers interested in hiring liberal arts graduates.

"Until now," Coburn says, "a recruiter on campus meant that one of the CPPS staff members would have to give up his or her office for recruiters to interview. These new cubicles mean we can bring in more recruiters."

During the first two weeks after the move, CPPS hosted interviewers from the United Way, the Peace Corps, the St. Louis Association for Retarded Citizens, several school districts and a graduate school. Announcements of future visits will be made in Career News, the CPPS monthly newsletter.

The Career Information System, a computerized system now used by CPPS, allows the center to send personal notices of recruitment on campus to all registered students. Students who have visited CPPS counselors for assistance in career planning are automatically registered and will receive notification of any recruiting visits that might be of interest.

Another new service is a drop-off resume critique. Students unable to meet with a career counselor may leave the resumes in the CPPS administrative offices. The resumes will be examined and returned with suggestions for improvements.

For more information about services available through CPPS, call 889-5930.

Minsky explores technology and the human mind

Marvin Minsky, Donner Professor of Science in the department of electrical engineering and computer science at Massachusetts Institute of Technology (MIT), will speak in the Assembly Series at 11 a.m. Wednesday, April 23, in Graham Chapel. Minsky is the keynote speaker for the Council of Students of Arts and Sciences (CSAS) Symposium. He will address the symposium theme, "Technology and the Human Mind."

Minsky began working on theories of intelligence while an undergraduate at Harvard University. His doctoral dissertation in mathematics at Princeton University was concerned with a theory of learning in neural networks. He first began working on artificial intelligence theory as a Junior Fellow of the Harvard Society of Fellows.

In 1959, he and John McCarthy started the MIT Artificial Intelligence Project, which later became an independent MIT laboratory co-directed by Minsky. He is considered one of the most influential leaders in the field of artificial intelligence, emphasizing approaches to problems of symbolic description, knowledge representation, semantics, and psychological and physiological theories of imagery, memory and new computational structures.

As a mathematician, he has been a leader in the computer science community in the area of algorithmic complexity and related theories. Also an experienced engineer, Minsky was a pioneer in the modern field of intelligence-based mechanical robotics.

The lecture is sponsored by the Council of Students of Arts and Sciences and the Assembly Series. For more information, call 889-4620.

RECORD

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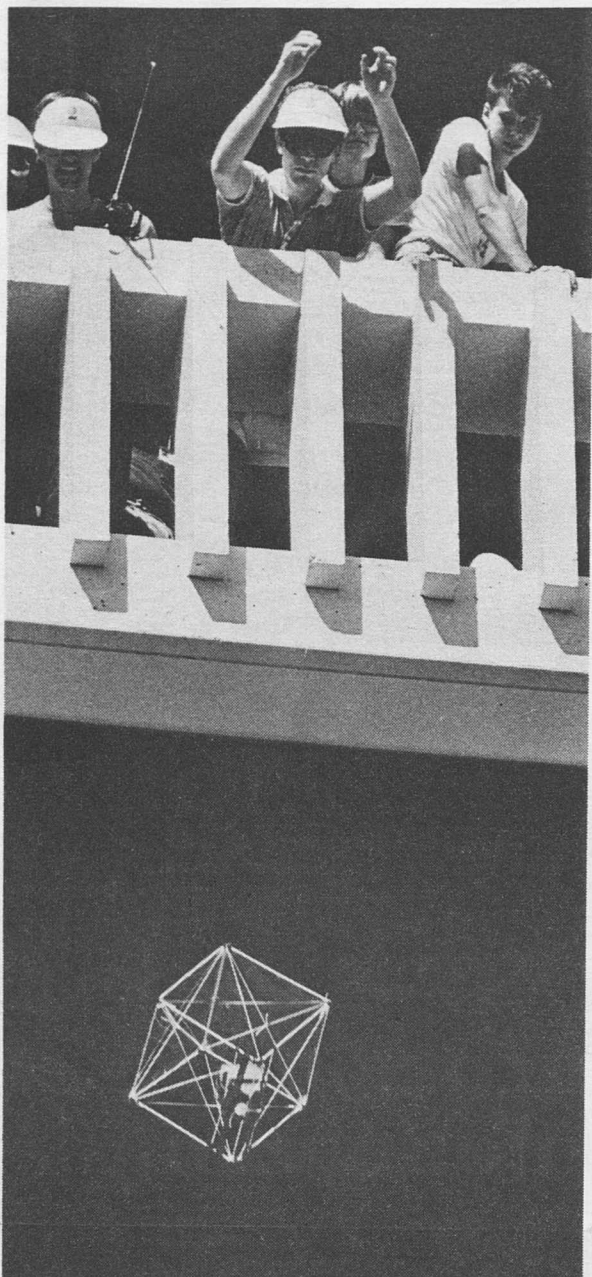
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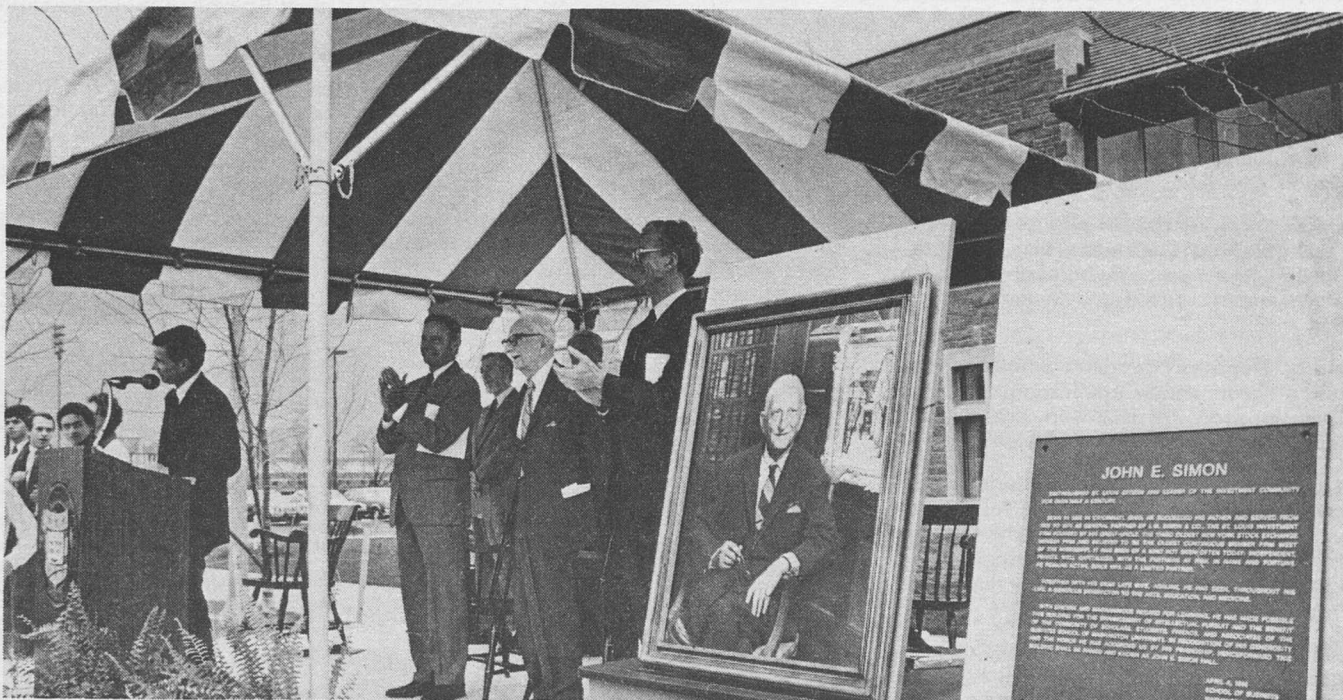
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Benefit statement

The Personnel Office reports that the current monthly contributions for the Retirement Annuity shown on your personal benefit statement are correct in total. Because there is no longer a local record of allocations between TIAA and CREF, all contributions are shown under the heading TIAA. This, in no way, changes your present allocation. You can verify your allocation by calling TIAA/CREF at 1-800-842-2252.



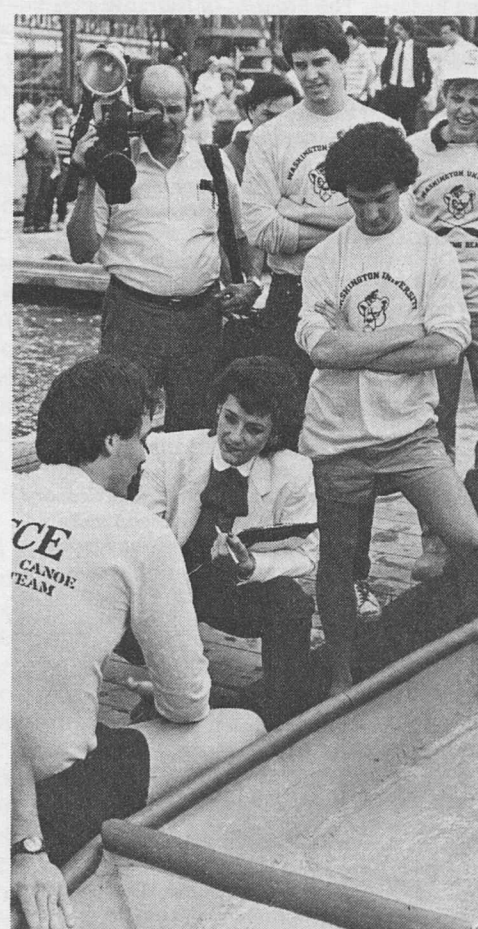
What a weekend



Beginning with the dedication of the business school's new home, a host of activities April 4-6 kept the WU community on the move. Above, Robert L. Virgil, dean of the School of Business, delivers a talk during the Friday, April 4, dedication of John E. Simon Hall. Looking on are (first row, from left) W.L. Hadley Griffin, chairman of WU's board of trustees; John E. Simon, distinguished St. Louis philanthropist for whom the \$13.5 million building is named; and Chancellor William H. Danforth. Another egg-tra special event that weekend was the annual Engineer's Weekend Spring Egg Drop competition (left), held April 6 at Shepley Residence Hall. More than a dozen WU engineering students released contraptions they had designed to keep raw eggs intact after successive falls from heights up to 11 stories.



Naut-a-loss, above, a bright yellow 98-pound canoe adorned with a pink flamingo, was WU's civil engineering students' winning entrant in the Missouri Concrete Canoe Regatta. The event, which was covered by the local media, right, was held at Union Station Lake on April 5.



After Ted Koppel's speech to some 4,000 people in WU's Athletic Complex April 5, he greeted students, faculty and administrators at a reception held at the University House. Koppel, ABC News' "Nightline" anchor, discussed subjects ranging from international terrorism to television mediocrity during his talk in the Field House.

Photographs by
David Kilper, Herb
Weitman and Peter
Zimmerman

CALENDAR

April 17-26

LECTURES

Thursday, April 17

8:30 a.m.-4 p.m. **Construction Management Center Seminar**, "Managing People Effectively: The Key to Better Job Performance," Raymond Hilgert, WU prof. of management and industrial relations. Women's Bldg. Lounge. For more info. or to register, call 889-6343.

1:10 p.m. **George Warren Brown School of Social Work Colloquium**, "The Identification and Treatment of Eating Disorders: Anorexia, Bulimia and Compulsive Eating," Rebecca Berkowitz, Care Unit Hospital of St. Louis. Brown Hall Lounge.

2 p.m. **Sixth Estelle Brodman Lecture**, "Some Affinities Between Medicine and the Visual Arts," M. Therese Southgate, deputy editor, Journal of the American Medical Association. Cori Aud., 4565 McKinley Ave.

4 p.m. **Dept. of Philosophy Colloquium**, "Folk Psychology as Pretend Play," Robert Gordon, assoc. prof. of philosophy, University of Missouri-St. Louis. Hurst Lounge, Duncker Hall.

4 p.m. **Dept. of Chemistry Seminar**, "Bifurcation Theory and Its Application to Critical Fluid Interfaces," Mark Robert, prof. of chemical engineering, Rice U. 311 McMillen.

4 p.m. **Dept. of Earth and Planetary Sciences Seminar**, "The Magmatic Segmentation of Ocean Ridges-Evidence From the East Pacific Rise and the Mid-Atlantic Ridge," Charles Langmuir, Columbia U., Palisades, N.Y. 102 Wilson.

4:30 p.m. **Dept. of Mathematics Colloquium**, "Some Function Theoretic Properties of Minimal Surfaces," Allen Weitsman, prof. of mathematics, Purdue U. 199 Cupples I.

5:30 p.m. **Human Resource Management Speaker Series**, "Performance Appraisal, The Real Purpose," Alan M. Gerstein, training executive, Psychological Associates. 103 Simon.

8 p.m. **Dept. of English Colloquium**, "Moving Pictures: The Progress of Narrative Personification," Steven Justice, WU asst. prof. of English. Hurst Lounge, Duncker Hall.

Friday, April 18

2 p.m. **Engineering and Policy Seminar**, "Treatment Bias in the Management of End-Stage Renal Disease," Mark Schmidt, WU asst. prof. of health care administration. 104 Lopata.

2:30 p.m. **Center for the Study of Data Processing Symposium**, "A Knowledge-Based Approach to Integrating Existing Data Processing Environments," Jayrashee Ramathan, Ohio State U. Free to WU community. To register, call 889-4556.

4 p.m. **The 31st George H. Bishop Lecture in Experimental Neurology**, "A New Approach to the Classification of Somatosensory Neurons Particularly Those Involved in Pain," William D. Willis Jr., director of the Marine Biomedical Institute and prof. of physiology and biophysics and anatomy at the U. of Texas Medical Branch in Galveston. Wohl Aud., 4960 Audubon.

Monday, April 21

4 p.m. **Dept. of Chemistry 28th Joseph W. Kennedy Memorial Lecture**, "Science and Art in Synthesis," Gilbert Stork, prof. of chemistry, Columbia U. 458 Louderman.

7 p.m. **Assembly Series Panel Discussion**, "Hopi-Navajo Land Dispute: Fact or Fiction." Also sponsored by the WU and Missouri chapters of the Big Mountain Support Group, Student Union and Dept. of Anthropology. Graham Chapel.

8 p.m. **School of Architecture Harris Armstrong Memorial Lecture** with Colin Dollimore, WU visiting professor of architecture. Steinberg Aud.

Tuesday, April 22

11 a.m. **Dept. of Chemistry Seminar**, "Radical Cyclizations in Natural Product Synthesis," Gilbert Stork, prof. of chemistry, Columbia U. 311 McMillen.

Noon. **WU Medical School Irene Walter Johnson Rehabilitation Institute Employee**

Fitness Program Lecture Series, "Exercise Testing Clinic." Fifth floor track, IWJ Institute, 509 Euclid Ave.

4 p.m. **Dept. of Philosophy Colloquium**, "The Sensory Support of Science," W.V.O. Quine, Edgar Pierce Professor of Philosophy Emeritus, Howard U. Steinberg Aud.

7:30 p.m. **Lewin Lecture**, "The Birth of Peru," Mario Vargas Llosa, Lewin Visiting Professor in the Humanities. Steinberg Aud.

8 p.m. **Dept. of Germanic Languages and Literatures Lecture** with Ingrid Kreuzer, West German author, reading from her works. Hurst Lounge, Duncker Hall.

Wednesday, April 23

11 a.m. **Council of Students of Arts and Sciences Symposium Lecture**, "Technology and the Human Mind," Marvin Minsky, prof. of artificial intelligence, MIT. Graham Chapel.

4:30 p.m. **Public Health and Preventive Medicine Seminar Series**, "Directed Strategies for the Prevention of Coronary Heart Disease," Jeffrey Saffitz, WU asst. prof. of pathology. Wohl Aud., 4960 Audubon.

8 p.m. **The Writers' Program Poetry and Fiction Readings** with students in the program. Hurst Lounge, Duncker Hall.

Thursday, April 24

4 p.m. **Dept. of Chemistry Seminar**, "Transition Metal Chemistry of Siloles," Robert Corriu, prof. of chemistry, Universite des Sciences et Techniques du Languedoc, Montpellier, France. 311 McMillen.

4 p.m. **Dept. of Philosophy Colloquium**, "The Principle of Charity and the Problem of Irrationality," David K. Henderson, winner of the Eighth Annual Helen Stenner Memorial Essay Prize Competition. Lambert Lounge, Mallinckrodt Center.

4 p.m. **Dept. of Germanic Languages and Literatures Lecture**, "Fridericus Rex. Das schwarze Preussen in DDR-Drama," Jost Hermand, prof. of German, U. of Wisconsin-Madison. Hurst Lounge, Duncker Hall.

4 p.m. **Central Institute for the Deaf Research Seminar**, "Coarticulation Effects in the Perception and Production of Speech by Young Children (3-7 years old)," Susan Nittrouer, Haskins Laboratories, New Haven, Conn. Second floor aud., clinics and research bldg., 909 S. Taylor Ave. For more info., call 652-3200, Ext. 71.

Friday, April 25

4 p.m. **Dept. of Music Lecture Series**, "Philosophy and Music in the Late Nineteenth Century," John Vitale, WU doctoral candidate in music. Blewett B-8.

Saturday, April 26

1:30 p.m. **School of Fine Arts Slide Lecture**, "Finding Studio/Gallery Space," Cheryl Kartes, executive director, Artspace Projects Inc. Steinberg Aud. Admission is free for WU fine arts students and \$15 for others.

PERFORMANCES

Friday, April 18

8 p.m. **Edison Theatre Presents Sandra Reaves-Phillips** in "The Late Great Ladies of Blues and Jazz." General admission is \$10; WU faculty, staff and senior citizens, \$8; and WU students, \$5. For more info., call the Edison Theatre box office at 889-6543.

8 p.m. **Performing Arts Area Presents "Fractured Videos"** in The Gargoyle, Mallinckrodt Center. (Also Sat., April 19, same time, and Sun., April 20, at 2 and 8 p.m., Gargoyle.) General admission is \$3; students, \$2.

8 p.m. **Holy Roman Repertory Company Production**, "The Life and Opinions of Sor Juana Ines de la Cruz." Steinberg Aud. (Also Sat., April 19, at 2 and 8 p.m., Steinberg.) Admission is \$5 for 8 p.m. performances and \$3 for the 2 p.m. performance.

Friday, April 25

8 p.m. **Edison Theatre and Dance Saint Louis Present** the Lucinda Childs Dance Company in Edison Theatre. (Also Sat., April 26, same time and place.) General admission is \$10; WU faculty, staff and senior citizens, \$8; and WU students, \$5. For more info., call the Edison Theatre box office at 889-6543.

MUSIC

Friday, April 18

8:15 p.m. **WU Madrigal Singers Concert**. United Hebrew Temple, 225 S. Skinker Blvd.

Saturday, April 19

3 p.m. **Dept. of Music Student Voice Recital** with Brent Richardson, bass-baritone; Laura Gaston, soprano; and David Kowalczyk, tenor. Brown Hall Lounge.

Sunday, April 20

4 p.m. **Symphonic Winds Concert**. Beaumont Pavilion in Brookings Quadrangle.

Monday, April 21

8 p.m. **WU Civic Chorus Concert**. Our Lady of Lourdes Catholic Church, 7148 Forsyth Blvd.

Tuesday, April 22

8 p.m. **WU Choir Concert**. Graham Chapel.

Wednesday, April 23

12:20 p.m. **Madrigal Singers Concert**. Beaumont Pavilion in Brookings Quadrangle.

Saturday, April 26

8 p.m. **Dept. of Music Collegium Musicum Concert**. Steinberg Aud.

EXHIBITIONS

"Guenter Grass Prints." Through April 27. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Modern German Prints and Drawings From the Collection." Through April 27. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Circa 1945," an exhibit of work by St. Louis artists during the 1940s. Through April 20. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Master of Fine Arts Exhibition." Through April 27. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, April 17

7 and 9 p.m. **WU Filmboard Series**, "Judex." \$2. Brown Hall.

Friday, April 18

7:30 and 9:45 p.m. **WU Filmboard Series**, "The Gods Must Be Crazy." \$2. Brown Hall. (Also Sat., April 19, same times, and Sun., April 20, at 7 p.m., Brown.)

Midnight. **WU Filmboard Series**, "Failsafe." \$2. Brown Hall. (Also Sat., April 19, same time, and Sun., April 20, at 9:15 p.m., Brown.)

Monday, April 21

7 and 9:15 p.m. **WU Filmboard Series**, "The Prime of Miss Jean Brodie." \$2. Brown Hall. (Also Tues., April 22, same times, Brown.)

Wednesday, April 23

7 and 9:15 p.m. **WU Filmboard Series**, "Muriel." \$2. Brown Hall. (Also Thurs., April 24, same times, Brown.)

Friday, April 25

7 and 9:30 p.m. **WU Filmboard Series**, "And Justice for All." \$2. Brown Hall. (Also Sat., April 26, same times, and Sun., April 27, at 7 p.m., Brown.)

Midnight. **WU Filmboard Series**, "Alice in Wonderland." \$2. Brown Hall. (Also Sat., April 26, same time, and Sun., April 27, at 9:15 p.m., Brown.)

SPORTS

Friday, April 18

3 p.m. **Men's Tennis**, WU vs. UMSL. Tao Tennis Center.

4 p.m. **WU Women's Invitational Track and Field Meet**. Francis Field.

Saturday, April 19

1 p.m. **Baseball Doubleheader**, WU vs. Maryville College. Kelly Field.

Monday, April 21

1 p.m. **WU Golf Tournament**. Normandy Country Club.

Tuesday, April 22

3 p.m. **Men's Tennis**, WU vs. Northeastern Illinois U. Tao Tennis Center.

3 p.m. **Baseball**, WU vs. UMSL. Kelly Field.

Friday, April 25

3 p.m. **Baseball**, WU vs. DePauw U. Kelly Field.

Saturday, April 26

10 a.m. **Men's Tennis**, WU vs. DePauw U. Tao Tennis Center.

10 a.m. **WU Men's and Women's Track and Field Relays**. Francis Field.

1 p.m. **Baseball Doubleheader**, WU vs. DePauw U. Kelly Field.

MISCELLANY

Thursday, April 17

9 p.m. **Thursday Night at the Rat** sponsored by Thurtene, the junior men's honorary society. Umrathskeller.

Friday, April 18

6-11 p.m. **Thurtene Carnival** on the parking lot at the corner of Millbrook and Skinker boulevards. (Also Sat., April 19, 11 a.m.-11 p.m. In case of rain, the carnival will resume Sunday, April 20.) Proceeds will go to the Leukemia Society of America Inc. in St. Louis.

Saturday, April 19

9 a.m. **Third Annual Children's Hospital 5K Run**. Entry fee is \$5. Registration forms for the run are available at the Children's Hospital Information Desk in the lobby of the hospital, 400 S. Kingshighway. For more info., call 454-6262.

10 a.m. **Thurtene 5 Miler**, a five-mile road race through Forest Park. Sponsored by Thurtene, the junior men's honorary society. Registration is \$8 and will be held at the carnival site from 8 to 9 a.m. the day of the race.

Monday, April 21

9-11 a.m. **Personal Computing Education Center Short Course 331**, "Microcomputing Using Databases," Pat Taylor, CSDP associate. (Continues April 22-24, same time.) Free to WU community. To register, call 889-5813.

5:30 p.m. **Lesbian Issues Discussion Group**, sponsored by the WU Lesbian Organization. Call 889-5943 or stop by the Women's Resource Center at 125 Prince Hall for meeting location.

Tuesday, April 22

Noon. **WU Nonacademic Personnel Advisory Committee's Bag It With an Administrator Luncheon** features tour of the new business school, John E. Simon Hall.

Thursday, April 24

9-11 a.m. **Personal Computing Education Center Short Course 430**, "Advanced Spreadsheet Function," David Benson, director of PCEC. (Continues April 25-May 3, same time.) Free to WU community. To register, call 889-5813.

Calendar Deadline

The deadline to submit items for the May 8-17 calendar of the *Washington University Record* is April 24. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.