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Washington University RECORD



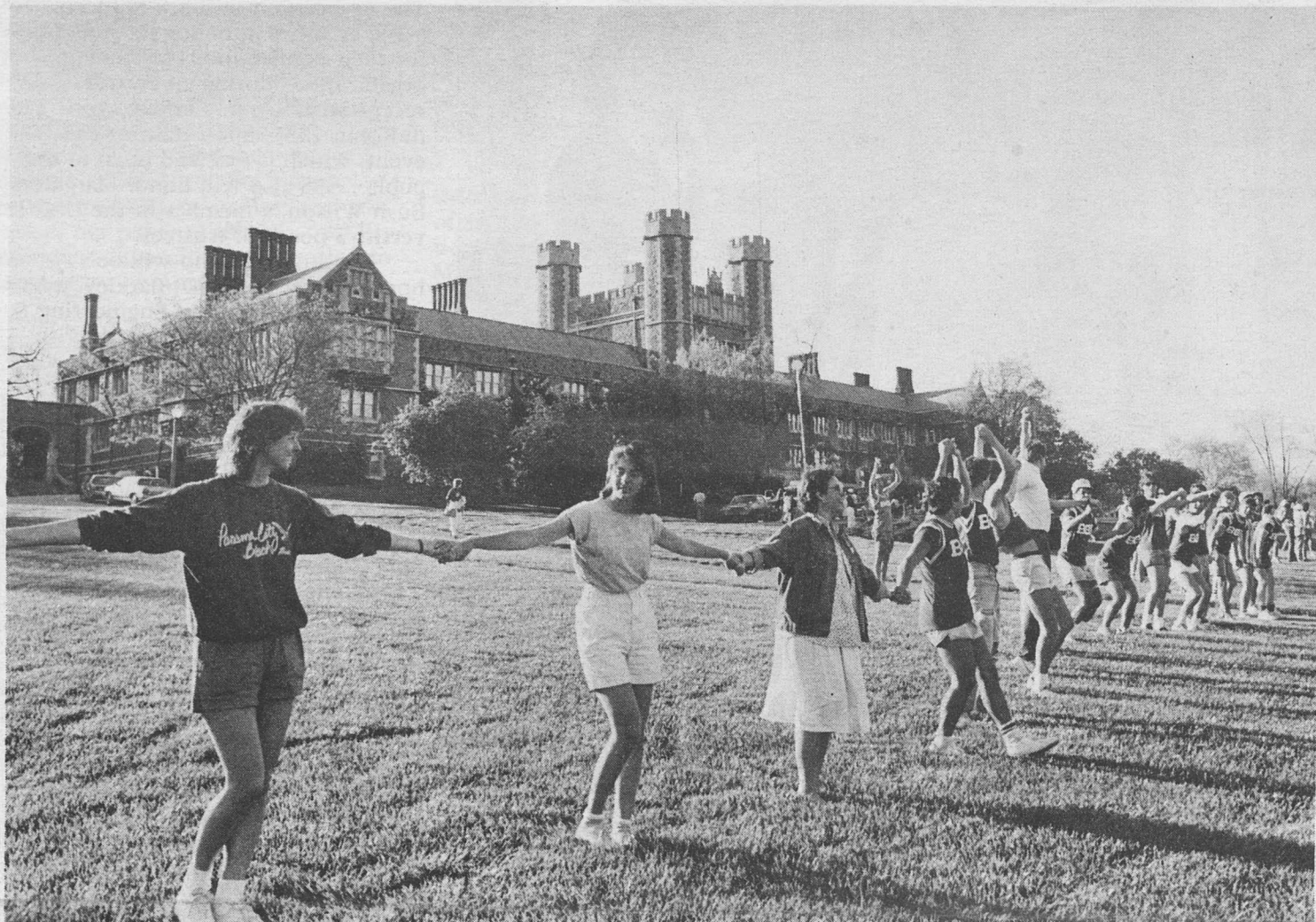
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Lending a hand: Kicking off the Hands Across America event scheduled for May 25, more than 1,600 WU students, faculty, staff and administrators join hands during the Hands Around WU event, forming a 1.5 mile human chain. Organizers of the April 11 University event, the only one of its kind in the country, hope to raise awareness of the hungry and homeless in the United States. Participating in the St. Louis kick off was Ken Kragen, the driving force behind Hands Across America, as well as president of USA for Africa, executive producer of the hit song "We Are The World," and recipient of this year's United Nations Peace Medal for his achievements with USA for Africa.

U. College master's program named exemplary

University College, WU's evening division of Arts & Sciences, has been named one of 12 "Exemplary Humanities Programs for Adults" in the nation. WU was selected for its Master of Liberal Arts Program, initiated in 1980 by Robert C. Williams, Ph.D., dean of University College.

"Exemplary Humanities Programs for Adults," sponsored by the National Endowment for the Humanities and The Johns Hopkins University, features three regional workshops. The third workshop will be held May 4 to 6 at WU. The first two were in Baltimore, Md., and Berkeley, Calif.

"About 50 humanities programs for adults exist in the country at present," said Anne W. Hetlage, assistant dean of University College. "Our MLA is one of the better ones."

"The regional workshops enable 12 of the leading institutions that have these programs to share with those institutions who want to develop new programs," she said.

In addition to the strength of the MLA program, WU was chosen for its Midwest and urban location, excellent reputation and the outstanding leadership of the MLA program.

Workshop presenters are directors of humanities programs at Duke, Georgetown, Harvard, Johns Hopkins, Stanford and Washington universities, the universities of California-Berkeley, Chicago and Oklahoma, the New School for Social Research,

and St. John and Brooklyn (CUNY) colleges.

Panel discussions will focus on liberal learning and values, the humanities and the professions, and the future of the humanities. The workshops demonstrate "a growing educational commitment to adult students who, in the middle of their lives and careers, find new meaning and value in the humanities," Williams said.

Participants selected to attend the St. Louis conference have exhibited a commitment to the humanities and adult education. They represent a wide range of public and private,

Midwestern and Southern institutions, including Auburn, DePaul, Eastern Illinois, Loyola, Louisiana State, Memphis State, Northwestern, Tulane and Wittenburg universities, and the universities of Missouri-Kansas City and Toledo.

Chancellor William H. Danforth will welcome the group at a dinner on Sunday, May 4, and Wayne Fields, Ph.D., associate professor of English, will speak on "Mark Twain and the Humanities" following a dinner on Monday, May 5.

WU faculty interested in attending selected sessions should call Hetlage at 889-6778.

A musical odyssey to benefit excavation of Odysseus' home

"A Musical Odyssey," a benefit concert for a WU-directed excavation in Ithaca, will be presented at 8 p.m. Friday, May 2, in Steinberg Auditorium. The excavation, called "The Odyssey Project," is directed by Sarantis Symeonoglou, Ph.D., professor of art and archaeology. He and his team believe they have found the home of Homer's Odysseus.

"A Musical Odyssey" will present Saint Louis Symphony concertmaster Jacques Israelievitch, cellist Savely Schuster and WU pianist Seth Carlin. Tickets are \$250 for "Heroes," \$50 for "Poets" and \$20

for "Sirens." Heroes and Poets also are invited to attend a Greek party after the concert at the home of Robert McDowell, Ph.D., WU professor of mathematics.

Some financial support for the project has been provided by the National Geographic Society, but most has been raised from private sources. "We must raise \$30,000 by mid-May in order to finance this summer's excavation," Symeonoglou said. He will resume excavation on May 26.

Elizabeth Gentry Sayad is benefit concert chairman. For ticket information, call 889-4519.

Three novelists describe writing in St. Louis

The WU Libraries Bookmark Society will present a panel discussion with three novelists who have lived and worked in St. Louis. "Creative Writing in St. Louis: Three Writers' Perspectives" will be held at 3 p.m. Sunday, May 4, in Holmes Lounge.

The authors will share their experiences as writers in St. Louis and discuss how living here has influenced their work. Panel members are Carolyn Lesser, Jan Greenberg and Jane Smiley. Greenberg and Lesser live in St. Louis; Smiley lived here 18 years and now resides in Ames, Iowa.

Each novelist writes for a different audience. Lesser just completed her second children's novel. Greenberg is the author of several books for young adults, including *Bye, Bye, Miss American Pie*, published last year. Smiley writes novels and short stories for adults. Her most recent novel is *Duplicate Keys*.

An assistant professor of English at Iowa State University, Smiley developed her interest in writing while living in St. Louis. Smiley's short stories have appeared in a wide range of publications. A recent story, "Lily," which appeared in *The Atlantic*, won an O. Henry Prize in 1985 and is featured in the 1985 edition of *The Best American Short Stories*. Her other novels are *Born Blind* (1980) and *At Paradise Gate* (1981).

The Bookmark Society is the community auxiliary of the WU Libraries. Members are entitled to free admission to programs, library borrowing privileges and the opportunity to join book discussion groups.

The program is open to the public. Admission is free to Bookmark Society members and \$3 for non-members. For more information, call 889-4670.

Virtuoso Minter returns to WU

Internationally acclaimed counter-tenor Drew Minter returns to St. Louis for a two-week residency in WU's Department of Music.

During his residency, Minter will perform a concert titled, "The English Orpheus," featuring the music of Henry Purcell (1659-1695).

The performance begins at 8 p.m. Saturday, April 26, in Steinberg Auditorium. The concert is free and open to the public.

He will be assisted by the WU Collegium Musicum, an ensemble of University students, faculty and members of the community, directed by Kevin Mason.

Minter also will offer two Thursday master classes April 17 and April 24, and a lecture/demonstration on Friday, April 18. All three events will be held at 4 p.m. in Blewett "B" Hall in the music department.

Minter performed in the titled role of Handel's "Orlando," presented at Edison Theatre during the 1983 WU Baroque Festival.



Modeling outfits designed by fashion design majors in WU's School of Fine Arts are, from left, Angela Vanarsdall in a medieval bridal gown designed by Maureen White; Sarah Levine in a duster with a knit day dress by Angela Vanarsdall; Barbara Goldner (on the floor) in sleepwear by Janice Schneider; Chris Irwin in men's spectator sportswear by Sarah Levine; Gabrielle Luecking (six years old) in layered children's wear by Janice Schneider; Debra Willcoxon in a career day dress by Kathy Fitt; and Michaela Kiernan in a ball gown by Ann Cavallini. More than 80 fashions will be modeled at 3 p.m. Sunday, May 4, at the Adam's Mark Hotel, Fourth and Chestnut streets.

'Fashion Art 86' shows off students' garments

The annual fashion show by WU's School of Fine Arts fashion design majors will be held at 3 p.m. Sunday, May 4, at the Adam's Mark Hotel, Fourth and Chestnut streets. The show is titled "Fashion Art 86."

Sponsored by Saks Fifth Avenue, the show will feature professional models displaying some 85 garments designed by 14 juniors and seniors. Men's, women's and children's fashions will be modeled, including swimwear, sportswear, and formal

and wedding attire.

A selection of garments from the show can be previewed April 23-30 at Saks Fifth Avenue in Plaza Frontenac. Some of the clothes will be for sale after the show.

Home economics high school students who are participating in a City-County School Partnership Program also will be involved in the show as behind-the-scenes dressers. The students, who are from Vashon and Ladue high schools, have been

studying retail merchandising through a five-session program co-sponsored by WU's School of Fine Arts and Saks Fifth Avenue.

Henry C. Swartz, associate professor of fine arts at the University and director of the fashion design department, is coordinator of the fashion show.

General admission is \$10 and student admission is \$5. For reservations, call 889-6500.

Rudolph Husar helps author 500-page report on acid rain

Rudolph B. Husar, Ph.D., professor of mechanical engineering and director of WU's Center for Air Pollution Impact and Trend Analysis, was one of 15 members of the National Academy of Science's National Research Council Committee on Monitoring and Assessment of Trends in Acid Deposition.

In March, the committee issued a 500-page report, "Acid Deposition: Long Term Trends," which concluded that a direct relationship links fossil fuel emissions with acid rain and, subsequently, with acidification of sensitive lakes and streams.

The report is the most comprehensive study to date establishing a cause-and-effect relationship between coal-burning emissions and the deterioration of lakes and streams.

The three-year study compared long-term trends in pollutant emissions to the amount of sulfates in the air and to the acidity of 32 streams and 626 lakes in northeastern United States and Canada. The patterns were so closely aligned, the report concludes, that "there is a cause-and-effect relationship between sulfur-dioxide emissions and sulfate in waters."

Using long sediment cores and fossil records from lake bottoms, the committee constructed histories of acidic lakes in the Adirondacks. The data indicates, the report says, that some lakes have undergone an increase in acidification "over 20 to 40 years in the middle of this century," that, naturally, would take place over hundreds of thousands of years.

The committee noted that in-

creased acidity is associated with declines in the fish populations. Potential effects of acid rain on forests, however, remain unresolved. After analyzing available data, the committee commented that air pollution is likely to be one of several causes contributing to the decline of some forests, but definitive evidence of the cause is not available.

Couples needed for psychology study

The Department of Psychology is seeking dating couples, ages 18 to 30, to participate in a study of how people in ongoing, romantic relationships interact or relate to one another.

The purpose of the study is to gather information and does not involve any personalized counseling. When the study is completed, an abstract of the results will be available to all who participated in the program.

According to Susan M. Boland, a graduate student in the Department of Psychology who is conducting the research for her doctoral dissertation,

the study concentrates on couples' thoughts and feelings about their relationships. Couples will be asked questions about various aspects of their relationship, such as how satisfying they find the relationship, how much they have invested in the relationship and how committed they feel to the relationship.

Couples will be given a brief interview and requested to fill out questionnaires, followed by discussion of stories describing common relationship conflicts.

Call Boland at 889-6565 for an appointment.

Black students' association honors peers, trustee

The Association of Black Students (ABS) at WU will honor six students for their contributions to student organizations during an awards reception at 4 p.m. Sunday, April 27, in Room 113, Simon Hall. At the event, which is free and open to the public, ABS also will honor Margaret Bush Wilson, a member of the University's board of trustees.

The students who will be honored are: Tonya D. Barkley, a junior in the School of Engineering & Applied Science, for her work with the Black Panhellenic Council as vice president of the group; Diane L. White, a senior in the College of Arts & Sciences, for her contributions to the Black Repertory Gospel Choir as choir director; Daryl K. Daniels, a senior in arts & sciences, for his involvement with the ABS Political Affairs Committee; Stephanie E. Lewis, a sophomore in arts & sciences, secretary of ABS and president-elect for the 1986-87 academic year, for her service to the ABS Programming Committee; Fred J. Wise, a freshman in the School of Architecture, for his work with the ABS Public Relations Committee; and Felicia Q. Jackson, a junior in arts & sciences, for contributions to ABS. Jackson, vice president of ABS, will receive the Margaret Bush Wilson Outstanding Student Award.

The association is honoring Wilson for her contributions to the St. Louis community and the University. A senior partner in the St. Louis law firm of Wilson, Smith & Seymour, Wilson was elected to the WU board of trustees in 1978. She is past chairperson of the NAACP National Board of Directors, an office she held from 1975-84.

For more information, call the ABS office from 11 a.m. to 3 p.m. weekdays at 889-5989.

RECORD

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NOTABLES

Julia L. Bienias, a senior in the College of Arts & Sciences, won first place in the Missouri Psychological Association's undergraduate research competition for her paper titled "Self-Consciousness, Self-Schema Accessibility and Type A Behavior." The research was completed under the supervision of **Michael J. Strube**, Ph.D., assistant professor of psychology, in partial fulfillment of a master's degree in psychology. Bienias is in the combined degree program and will receive a bachelor's and master's degree in May. She will present her paper at the Missouri Psychological Association convention in Kansas City on April 26.

Edward Boccia, professor of art, will present a slide lecture on his paintings and drawings on Thursday, April 24, at Clayton High School's Little Theatre, 1 Mark Twain Circle. On Sunday, April 27, he will read his poetry in the basement lecture room of the Newman Chapel at WU. Boccia recently won second prize for a poem titled "Doctors Know" in a competition sponsored by The Wednesday Club of St. Louis.

Gerald Early, Ph.D., assistant professor of English and African and Afro-American Studies, had his Kenyon Review essay, "The Passing of Jazz's Old Guard," selected as one of the 15 best of 1985. Chosen from more than 100 entries submitted by literary journals across the country, the essay will be republished by Houghton Mifflin in October in *The Best American Essays of 1985*.

Stanley Elkin, Ph.D., Merle Kling Professor of Modern Letters and professor of English, has narrated a documentary on Saint Louis Symphony Orchestra Conductor Leonard Slatkin, called "Slatkin! A Symphony." The program, produced in St. Louis by Jill Petzall and presented by Legacy Productions Inc., will premiere April 30 at the Saint Louis Art Museum Auditorium.

Rosemary Feurer, a doctoral candidate in history, presented a paper on "St. Louis Women's Trade Union League, 1908-1920." The paper was part of "More Than Nine to Five: St. Louis Women and the Labor Movement," a conference to commemorate National Women's History Week. The conference held March 7 and 8 at the University of Missouri-St. Louis and the St. Louis Labor Council, was sponsored by St. Louis Women Historians.

Phillip L. Gould, Ph.D., Harold D. Jolley Professor and chairman of the Department of Civil Engineering, recently was invited to be the first Advisory Professor to the Department of Civil Engineering and the Institute of Applied Mathematics and Mechanics of the Shanghai Institute of Technology, China. Gould addressed an audience of over 400 architects and engineers at the Shanghai Academy of Science and also presented several other lectures in China and in Japan on his visit.

Thomas A. Harig, director of Purchasing and General Services, and **Peter H. Ruger**, WU's general counsel, participated in a program on "Current Legal Issues for Small Inde-

pendent Colleges," held March 20-21 in Chicago. They gave a talk, titled "Insurance Problems: 'What Do You Mean Cancelled?'" which included areas of liability and coverage, emerging issues in litigation between insured and insurers, and alternative risk protection programs. The program was sponsored by the Council of Independent Colleges and the National Association of College and University Attorneys.

Udo Kultermann, Ph.D., professor of architecture, will lead an educational tour to the Soviet Union from May 14 to 29 as part of the Professional Seminar Consultants series. The program is arranged in cooperation with the Schouev Scientific Research Institute of Architecture in Moscow and the USSR Architects Union in Leningrad. The cities to be visited by participating architects are: Moscow, Leningrad, Tashkent, Bukhara and Samarkand. Objectives of the seminar are to present a better understanding of contemporary architecture and urbanism in the Soviet Union, to recognize the inherent differences between architecture in the USSR and in Western Europe and America and to understand the regional identities of architecture in the different Republics of the Soviet Union. The invitation was based on a recent book by Kultermann, *Contemporary Architecture in Eastern Europe* (Cologne, DuMont, 1985), which is the first authentic documentation of the new developments of architecture in all Eastern European countries.

Daniel P. Liston, Ph.D., assistant professor of education, will deliver two papers at the American Educational Research Association's annual meeting April 16-20 in San Francisco. The papers are titled "Moral Deliberation and Reflective Teacher Education" and "Examining Radical Explanations of Schools." His article titled "On Facts and Values: An Analysis of Radical Curriculum Studies" will appear in the spring 1986 issue of *Educational Theory*.

Steven Pieper, a second-year medical student, and **Lawrence B. Pearson**, a 1984 graduate of WU, were among seven writers of the State of the Neighborhood Report, a 19-page paper on the living conditions of the poor, elderly, hungry and homeless in neighborhoods just south of downtown St. Louis. Pieper and Pearson are members of Pax Christi St. Louis, a local chapter of the international Catholic peace movement. The group recently submitted the paper to the Missouri congressional delegation as an alternative to President Reagan's 1986 State of the Union message, "hoping that Congress will use the information from the report to oppose the administration's proposed social spending cutbacks."

Robin Puder, Ph.D., who received her doctorate in psychology in December, has received the American Psychological Association's Division on Adult Development and Aging's 1986 Award for Outstanding Student Research. The award was for her doctoral dissertation research, a study that examined a behavioral treatment for chronic pain.



Gargoyles: Dance students Seffon Moody (left) and Angela Culbertson perform "Gargoyles" in last semester's Student Dance Concert. The two also will perform in this semester's concert, which will be held at 8 p.m. May 1-4 in the Dance Studio, Room 207, Mallinckrodt Center. The concert, which is co-sponsored by Student Union and Thyrsus, is open to the public. Admission is \$2. For more information, call 889-5858.

Essays on English writer Ford written, edited by WU affiliates

Sondra J. Stang, WU visiting professor of history and literature, has edited a collection of critical essays on the English writer Ford Madox Ford for the spring issue of *Antaeus*, a semiannual literary magazine. Four of the essays were written by WU affiliates.

Ford, a contemporary of Ezra Pound, D. H. Lawrence, James Joyce, T. S. Eliot and Ernest Hemingway, lived from 1873 to 1939. His works, which are making a comeback in the United States and the United Kingdom, originally were published in small editions and were largely unavailable in later years. However, he is a major 20th-century figure, having written over 80 books and edited two influential magazines.

"Ford was unlucky," Stang said. "He also was not as determined to be famous as Pound and Joyce; as a matter of fact, for complicated reasons, he consistently worked against his own best interest in establishing his reputation."

A novelist, essayist and editor, Ford is best known for the novels *The Good Soldier*, later produced by the Public Broadcasting Service, and *Parade's End*, a tetralogy "consid-

ered by many critics to be the greatest novel in English to come out of World War I," Stang said.

WU affiliates contributing to the *Antaeus* special issue are: William H. Gass, Ph.D., David May Distinguished University Professor in the Humanities; Benjamin B. Taylor, Ph.D., assistant professor of English; Wayne D. Fields, Ph.D., associate professor of English; and Rita Malenczyk, a 1984 alumna of WU with a master's degree in English who currently teaches English at Nerinx Hall High School.

Stang published a critical study of Ford in 1977 and edited *The Presence of Ford Madox Ford* in 1981 for the University of Pennsylvania Press. She is collaborating with Solon Beinfeld, Ph.D., associate professor of history at WU, on Ford's unpublished manuscript, "A History of Our Own Times," to be published in the United States by Indiana University Press in fall 1987.

The Ford Madox Ford Reader, edited by Stang, is being published in early April by Carcanet Press in England and in fall 1986 by the ECHO Press in the United States. The reader has a foreword by Graham Greene.

Richard J. Smith, D.M.D., Ph.D., professor and chairman of the Department of Orthodontics, recently presented the Spencer R. Atkinson Memorial Lecture to the Pacific Coast Orthodontic Consultation Group at their annual meeting in San Francisco. The title of the paper was "Etiology, Diagnosis, and Treatment of Excess Vertical Dimension."

John S. Taylor, Ph.D., assistant professor of chemistry, delivered three papers at the American Chemical Society meeting, which was held April 13-18 in New York. The papers he presented were titled "Design and Synthesis of Chiral Metal Based DNA Conformation Probes," "Synthetic Intermediates for the Sequence Specific Incorporation of Thymidine Di-

mers Into Oligonucleotides by Chemical Synthesis" and "Structure and Conformation of the (6-4) Photoproduct of Thymidylyl — (3'—5') — Thymidine."

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

CALENDAR

April 24-May 3

LECTURES

Thursday, April 24

4 p.m. Dept. of Chemistry Seminar, "Transition Metal Chemistry of Siloles," Robert Corriu, prof. of chemistry, Université des Sciences et Techniques du Languedoc, Montpellier, France. 311 McMillen.

4 p.m. Dept. of Philosophy Colloquium, "The Principle of Charity and the Problem of Irrationality," David K. Henderson, winner of the Eighth Annual Helen Stenner Memorial Essay Prize Competition. Lambert Lounge, Mallinckrodt Center.

4 p.m. Dept. of Germanic Languages and Literatures Lecture, "Fridericus Rex. Das schwarze Preussen in DDR-Drama," Jost Hermand, prof. of German, U. of Wisconsin-Madison. Hurst Lounge, Duncker Hall.

4 p.m. Central Institute for the Deaf Research Seminar, "Coarticulation Effects in the Perception and Production of Speech by Young Children (3-7 years old)," Susan Nittrouer, Haskins Laboratories, New Haven, Conn. Second floor aud., clinics and research bldg., 909 S. Taylor Ave. For more info., call 652-3200, Ext. 71.

4:30 p.m. Dept. of Mathematics Colloquium, "Some Function Theoretic Properties of Minimal Surfaces," Allen Weitsman, prof. of mathematics, Purdue U. 199 Cupples I.

Friday, April 25

4 p.m. Dept. of English Lecture, "The Fable Is Inverted: Companion Poems of Donne, Crashaw and Milton," Mary Ann Radzinowicz, Visiting Hurst Professor of English. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Music Lecture Series, "Philosophy and Music in the Late Nineteenth Century," John Vitale, WU doctoral candidate in music. Blewett B-8.

Saturday, April 26

1:30 p.m. School of Fine Arts Slide Lecture, "Finding Studio/Gallery Space," Cheryl Kartes, executive director, Artspace Projects Inc. Steinberg Aud. Admission is free for WU fine arts students and \$15 for others.

Monday, April 28

11 a.m. Dept. of Anthropology Lecture, "Religious Experience in Provincial Turkey," Nancy Tapper, lecturer, U. of London. 101 McMillan.

Tuesday, April 29

Noon. WU Medical School Irene Walter Johnson Rehabilitation Institute Employee Fitness Program Lecture Series, "Race Walking," IWJ Institute Library, 509 Euclid Ave.

4 p.m. Dept. of Biology Seminar, "Molecular Biology of T Cell Receptors," Dennis Loh, WU asst. prof. of medicine. 322 Rebstock.

7:30 p.m. Lewin Lecture, "The Green House: The Story of a Novel," Mario Vargas Llosa, Lewin Visiting Professor in the Humanities. Steinberg Aud.

Wednesday, April 30

4 p.m. Dept. of Physics Colloquium, "Recent Developments in Maximum Entropy Image Reconstructions," John Skilling, prof. of mathematics and theoretical physics, Cambridge U. 204 Crow.

4 p.m. WU Medical School Irene Walter Johnson Rehabilitation Institute Employee Fitness Program Lecture Series, "Race Walking," Schwartz Hall, Barnes Hospital.

8 p.m. Writers' Program Fiction and Poetry Readings by members of the Writers' Program. Hurst Lounge, Duncker Hall.

Friday, May 2

3:30 p.m. Dept. of Psychology Symposium, "Research in Clinical Psychology," Allen Bergin, Brigham Young U.; Jerome Frank, Johns Hopkins U.; Leonard Eron, U. of Illinois-Chicago; and Ralph Heine, U. of Michigan. 112 Wilson. The symposium honors Sol Garfield, WU prof. of psychology.

6 and 8:30 p.m. WU Association Film Travel Lecture Series, "Alaska, Our Northern Star," Fran Reidelberger, filmmaker. Graham Chapel. For ticket info., call 889-5122.



Fast track: WU's Gary Summers (left), the second leg of the Bears' 4 x 100-meter relay team, hands the baton to teammate Andre Cook in the WU Invitational, held April 11 at Busbyhead Track. The Bears' relay team finished second in the race and both men's and women's track and field teams placed second overall in the invitational. The track and field teams close out their home season with the WU Relays at 10 a.m. Saturday, April 26, at Francis Field.

PERFORMANCES

Friday, April 25

8 p.m. Edison Theatre and Dance Saint Louis Present the Lucinda Childs Dance Company in Edison Theatre. (Also Sat., April 26, same time and place.) General admission is \$10; WU faculty, staff and senior citizens, \$8; and WU students, \$5. For more info., call the Edison Theatre box office at 889-6543.

Thursday, May 1

8 p.m. Student Union and Thyrsus Student Dance Concert. 207 Mallinckrodt. (Also May 2-4, same time, 207 Mallinckrodt.)

MUSIC

Saturday, April 26

8 p.m. Dept. of Music Collegium Musicum Concert, with countertenor Drew Minter. Steinberg Aud.

Sunday, April 27

8 p.m. Jazz Improvisation Class Concert. Friedman Lounge.

Friday, May 2

8 p.m. "A Musical Odyssey," a benefit concert for a WU-directed excavation in Ithaca. Steinberg Auditorium. For ticket info., call 889-4519.

EXHIBITIONS

"Guenther Grass Prints." Through April 27. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Modern German Prints and Drawings From the Collection." Through April 27. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Master of Fine Arts Exhibition." Through April 27. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, April 24

7 and 9:15 p.m. WU Filmboard Series, "Muriel." \$2. Brown Hall.

Friday, April 25

7 and 9:30 p.m. WU Filmboard Series, "And Justice for All." \$2. Brown Hall. (Also Sat., April 26, same times, and Sun., April 27, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Alice in Wonderland." \$2. Brown Hall. (Also Sat., April 26, same time, and Sun., April 27, at 9:15 p.m., Brown.)

Friday, May 2

8 and 10 p.m. and Midnight. WU Filmboard Series, "The Adventures of Buckaroo Bonzai." \$2. Brown Hall. (Also Sat., May 3, same times, and Sun., May 4, at 8 and 10 p.m., Brown.)

SPORTS

Friday, April 25

3 p.m. Baseball, WU vs. DePauw U. Kelly Field.

Saturday, April 26

10 a.m. Men's Tennis, WU vs. DePauw U. Tao Tennis Center.

10 a.m. WU Men's and Women's Track and Field Relays. Francis Field.

1 p.m. Baseball Doubleheader, WU vs. DePauw U. Kelly Field.

Wednesday, April 30

3 p.m. Men's Tennis, WU vs. Greenville College. Tao Tennis Center.

MISCELLANY

Thursday, April 24

9-11 a.m. Personal Computing Education Center Short Course 430, "Advanced Spreadsheet Function," David Benson, director of PCEC. (Continues April 25-May 3, same time.) Free to WU community. To register, call 889-5813.

Friday, April 25

5 p.m. to 1 a.m. Walk in Lay Down Theatre. Music by the Gregg Allman Band, Dickey Betts and Jake's Leg. Featured movie presentation is "Cheech and Chong's Up in Smoke," and movie shorts with the Three Stooges and Bugs Bunny. Free. Quadrangle. For more info., call Richard Becker at 889-5917.

Sunday, April 27

4 p.m. Margaret Bush Wilson Awards Presentation. Sponsored by the WU Association of Black Students. 113 Simon Hall. A reception will follow in the west lounge of Simon Hall.

Monday, April 28

4:15 p.m. The Council of Students of Arts & Sciences Faculty Awards Reception. Women's Bldg. Lounge.

5:30 p.m. Lesbian Issues Discussion

Group, sponsored by the WU Lesbian Organization. Call 889-5943 or stop by the Women's Resource Center at 125 Prince Hall for meeting location.

6:30 p.m. 15th Annual Black Honors and Awards Banquet. The speaker is retired Army General Roscoe Robinson. Whittemore House, 6440 Forsyth Blvd.

Tuesday, April 29

4 p.m. Workshop for Fulbright Applicants for 1987-88 awards. (Also, Thursday, May 1, at 7 p.m.) Stix International House. For more info., call 889-6355. (Fulbright applications open May 1.)

Friday, May 2

11:30 a.m. Woman's Club Spring Luncheon and Annual Meeting. Speaker is Edith Edwards, jewelry designer. Junior League Tea Room, 8250 Clayton Road. Cost is \$10 for members and \$10.50 for guests of members. Paid reservations are due April 25 to Helene Rode, 9 Prado, St. Louis, Mo., 63124. For more info., call 993-8771.

Saturday, May 3

10 a.m. The Family Activities Section of the Woman's Club will participate in the family recreational swimming program at Millstone Pool. For free admission, reservations are required by April 28. For more info., call Ingrid Lutzeler at 721-4721 or Mary Wilson at 962-1490.

Calendar Deadline

The deadline to submit items for the May 15-June 7 calendar of the *Washington University Record* is May 1. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.