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## Washington University Record, December 18, 1986

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# RECORD



**Family fun:** The Metro Theater Circus will bring its unique form of theatre, dance and music to Edison Theatre at 8 p.m. Jan. 23-24, with a matinee performance at 2 p.m. Saturday. All three performances will feature an adaptation of Lewis Carroll's "Hunting of the Snark" and a favorite of Metro Theater Circus audiences, "In a Room Somewhere." For ticket information, call 889-6543.

## Type A/Type B couples: What's best for romance?

It was a prenuptial nightmare. Emily and Bill had just mailed their wedding invitations when the bride-to-be learned that their reception hall had been double-booked.

She reacted with panic and anger: "What?! You can't do this! How did this happen? What am I going to do?!"

Her fiancé, when separately notified by the hall manager, was unruffled and even sympathetic. "I'm sure we can work this out," he said. "This must be difficult for you, too."

As it turned out, Emily and Bill each had reserved the hall in their own names, so the manager didn't realize she was dealing with the same wedding party. The wedding and reception occurred as planned, with no further hitches.

Emily and Bill's very different ways of handling this prenuptial incident may indicate the future course of their marriage, according to psychologists. Emily's reaction of panic and anger is typical of Type A personality; Bill's calm response was classically Type B.

The A/B mix may be best for long-term dating and marriage, according to psychologist Michael J. Strube, Ph.D., associate professor of psychology at Washington University. In other words, opposites attract. On the other hand, in separate studies, he and a psychologist at State University of New York-Albany also have

found that the presence of a Type A in a relationship can bode ill for the future.

The study of Type A characteristics has been popular in the last decade since medical evidence showed that Type As are nearly twice as likely to develop coronary heart disease as Type Bs. Type As tend to be competitive, time-urgent and easily aroused to hostility, while Type Bs are more likely to be patient and relaxed.

But now, researchers are going beyond medical statistics and managerial techniques to discover how a Type A relates to his or her "significant other." Because the romance research is new, some of the findings may appear to be contradictory. As psychologists continue their investigations, they hope to shed some light on how the role of Type A behavior affects the ultimate dispositions of relationships such as Emily's and Bill's.

"Work of this type may ultimately yield benefits by aiding the understanding of relationship stress and marital discord," says Strube. He explains that Emily (a true story with fictitious names) was panic-stricken by the reception hall mix-up because she felt she had lost control of the situation. According to the "uncontrollability theory" developed by New York psychologist David Glass,

*Continued on p. 2*

## General Dynamics' chief officer is elected to University's board

Stanley C. Pace, chairman of the board and chief executive officer of General Dynamics Corp., St. Louis, has been elected to the University's board of trustees, Chancellor William H. Danforth has announced.

Pace was named chairman and chief executive officer of General Dynamics on Dec. 31, 1985, after serving as vice chairman of the board since June 1, 1985. Pace was former vice chairman of TRW Inc., Cleveland, and president and chief operating officer. He retired from TRW in May 1985 after 31 years with the corporation.

Danforth said, "Washington University is extremely fortunate to attract such a prominent business leader to its board of trustees; he joins a group of distinguished civic and business leaders who devote their time and energy to the welfare and growth of our University."

Pace, a native of Burkesville, Ky., attended the University of Kentucky and earned his bachelor of science degree from the U.S. Military Academy in 1943. He received a master of science degree in aeronautical engineering in 1949 at the California Institute of Technology.

During World War II, he served as a B-24 pilot and flight leader and was shot down on his 39th mission. He subsequently spent nine months in German hospitals and prison camps. Following the war, Pace was stationed at Wright-Patterson Air Force Base where he served as deputy chief of the Procurement Division, U.S. Air Force Materiel Command.

He joined TRW in 1954 on the West Coast and in 1955 was appointed manager of the Jet Division at the corporate headquarters in Cleveland. In 1958, he was elected a vice president and general manager of their TAPCO Group (now Aircraft Components Group). In 1971, he was

selected to head TRW Automotive Worldwide and named assistant president in 1976.

Pace serves on the board of Consolidated Natural Gas Co., Pittsburgh, and is chairman of the executive committee of the National Association of Manufacturers. From 1982-84, he was chairman of the Greater Cleveland Roundtable, a group of community leaders committed to creating jobs and improving housing, education, and race and management-labor relations.

He has long been associated with the Boy Scouts of America and served a three-year term with National Junior Achievement. He is a member of the Society of Automotive Engineers, American Institute of Aeronautics and Astronautics, American Institute of Management and the National Aeronautic Association.

Since moving to St. Louis in 1985, Pace has become a member of Civic Progress Inc.



Stanley C. Pace

## New 'museum' for fine arts' school

Artwork is everywhere at the new Clayton branch of the Boatmen's National Bank of St. Louis; in the lobby, the conference rooms, sitting rooms and private offices. But this isn't particularly news; most corporations — especially banks — enhance their offices with art. What is news is that almost all the artwork comes from artists associated with Washington University's School of Fine Arts — faculty members, graduates and current students.

But the news continues. The Clayton branch of Boatmen's has developed a permanent art collection rather than opening an exhibition-style gallery in their lobby. This has created an unprecedented bond between Boatmen's and the School of Fine Arts, a bond that benefits both groups: Boatmen's has contemporary art to add to its Western-American collection, which is recognized as one of the major corporate collections in the country, and the School of Fine Arts has a prominent position in a highly visible setting in the public sector.

Last February, Donald N. Bran-

din, chairman of Boatmen's National Bank and a University trustee, asked Dean Roger DesRosiers if the art school would be interested in being featured in the Clayton bank, which is at the corner of Forsyth and S. Bemiston.

What makes this association particularly appealing, DesRosiers says, is the proximity of the bank. "When a prospective graduate or undergraduate student or their parents ask, 'what does the faculty's work look like?' we can just shoot them up the street to Boatmen's. It's like having our own little museum."

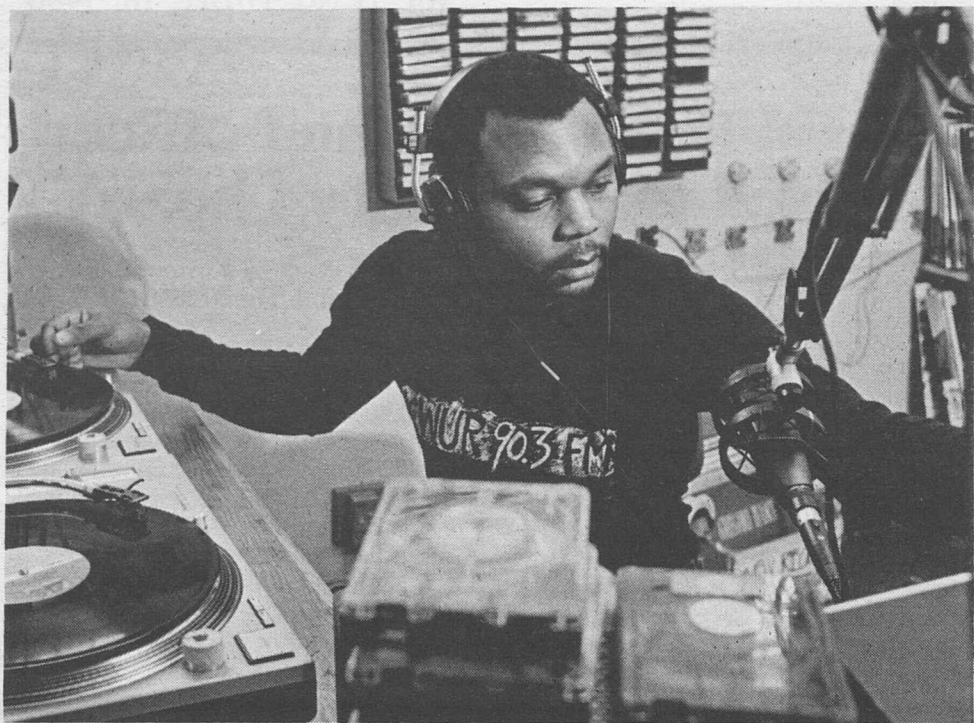
According to Richard Jensen, president of the central region,

*Continued on p. 4*

## Record break

The Washington University Record will not be published during the winter semester break. This is the last Record issue of 1986; publication will resume Jan. 15, 1987. The Record staff wishes our readers a joyous holiday season!





Rod Echols, a senior majoring in finance, is KWUR's jazz director.

## KWUR's new 'Hour of Power' is a big hit with listeners

KWUR's new "Hour of Power" program is a hit.

"All the audience responses have been complimentary," says Robert R. Caldwell, general manager of KWUR (90.3 FM), the University's student-run radio station that plays rock, reggae and jazz. The program, which airs from 5 to 6 p.m. Monday through Friday, features talk shows on topics ranging from Washington University athletics to student politics. Rebroadcasts of the Assembly Series lectures also are aired during the hour. Sherry J. Suisman, KWUR public service director, edits the program.

"Hour of Power" first aired Oct. 20 and, except for winter break, will continue indefinitely. "We may even air the program during the summer," says Caldwell. "It's a permanent fixture at the station."

Caldwell says KWUR executives developed the program because "We wanted to provide our listeners with more than just music. 'Hour of Power' is just another vital service for our audience. Beginning next semester, we additionally plan to air news and weather information. Our listeners want to know what's going on and what clothes to wear each day."

Caldwell invented the catchy title for the program. "I just called the program 'Hour of Power' at a meeting one day — it's hard to explain why. But then, suddenly, everyone picked up on the name and it's been pretty powerful ever since."

The station, which broadcasts 24 hours a day, boasts more than 100 student volunteers and has listeners in Missouri and Illinois. Washington students just passed a Student Union constitutional amendment to continue KWUR funding for three years. The station receives \$4 from each student activity fee. KWUR also receives private donations and Student Union funds. Caldwell says the station's yearly operating costs are about \$25,000.

Not all KWUR gifts are monetary, however. Caldwell says the station recently received 1,500 jazz and rock albums from the 1960s, thanks to a private donor. Many of the albums were released under the prestigious Blue Note label.

The "Hour of Power" schedule

is as follows: On Monday it's Sports Wave with host Freddy Frommer, Student Life's assistant sports editor; on Tuesday the station rebroadcasts tapes of the Assembly Series lectures (which were delivered two weeks earlier); Michael A. Soler, internship coordinator for The Career Center, hosts the multifaceted Current Events Talk Show on Wednesday. Any topic may be covered; Thursday is Interview Day, featuring interviews with bands visiting St. Louis and short selections of their music; and on Friday, KWUR airs taped musical pieces and interviews with local artists, and selections performed by the University's music department.

Caldwell says the station is looking for deejays for next semester. Interested students should pick up an application at the station, which is located in the basement of the Women's Building. For more information, call KWUR at 889-5987.

## RECORD

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## Type As—*continued from p. 1*

Type As like to have great control over their environment. When that control is threatened, they become angry and impatient.

"Type As are constantly manipulating their environment to prove to themselves how talented they are," Strube says. "That's why they tend to be workaholics. Failure, to Type As, is losing control of their environment and feeling unable to predict their future. For this reason, losing a job is devastating to Type As."

So, for that matter, is losing a reception hall.

Although Strube has extensively researched Type A personality traits, until 1985 his work focused mainly on athletes and individuals in work environments. "But whenever I gave talks to any groups, one question always asked was what combination of Type A and B is best for a romantic relationship," he explains.

In his first study, with student Lisa M. Rosenberger, Type A females appeared to be the source of strife, whether their partners were Type A or B. Their study, published in 1986 in the *Journal of Applied Social Psychology*, indicated that the presence of a Type A female in a short-term dating couple tended to be detrimental to a relationship.

The researchers questioned 32 college couples who had been dating three to four months. Six months later, they recontacted the couples to find out how they were doing. In the second wave of interviews, 83 percent of the couples with Type B females were involved in serious dating relationships, engaged or married. Only 45 percent of the couples with Type A females were involved in relationships of similar intimacy.

"The results of this study," the researchers reported, "suggest that, when the female member is Type A, couples are less satisfied with their relationship, view the relationship less favorably compared to alternatives and perceive the relationship as less stable."

But Strube did not stop there. His second study, with student Naomi B. Arffa, focused on 31 college couples who had been dating for a year. The couples responded to questionnaires designed to rate the level of commitment and satisfaction in their relationship. They were tested for magnitude of conflict, extent of free time spent together, quality of communication and likelihood of marriage.

This time, the results, presented in summer 1986 to the American Psychological Association, were different: the most successful couples appeared to be those with a mix of Type A and B, regardless of either partner's gender. "Couples with contrasting behavior patterns reported greater commitment and greater expectations of marriage than did couples where partners had similar behavior patterns," the researchers claimed.

Why the difference in the two conclusions? The length of the relationship is likely to be the deciding factor, Strube says. "It may be that Type A behavior on the part of the female is particularly threatening early in the relationship because it violates the traditional expectations that serve to guide partners that don't know each other well."

In other words, early in the relationship, despite strides in liberation,

women still fare better if they let men take the lead. Type A women, geared toward aggression and competition, find this extremely difficult, and males may find it hard to accept a woman who tries to call the shots.

But, over the long haul, as traditional sexual politics ease, As and Bs seem to recognize the merit of "Vive la difference!" One question in the survey looked at confrontation between partners versus withdrawal as a means of resolving disputes. Couples with two Type Bs maintained a constant and high level of confrontation in dealing with conflict; two Type As increased their use of confrontation; while couples with an A/B mix decreased their amount of confrontation over time.

"As couples proceed in a relationship, they have to find effective ways to deal with conflict," Strube says. "That requires a diversity of coping strategies. Type As and Type Bs can bring together a greater array of techniques. They are more cooperative and less confrontative."

He speaks from experience. His wife, artist Christine Strube, complements his Type A behavior with her own calm Type B tendencies.

However, Donn Byrne, professor of psychology and department chairman at State University of New York-Albany, in his research on 16 couples married about three and a half years, leaned more toward the findings of Strube's first study. Rather than spotlighting Type A women, Byrne found that Type A, women and men, had less relaxation time and fewer social pleasures. The *Journal of Applied Social Psychology*, published his conclusions in 1984.

"Type As can behave in a very socially skilled way," Byrne says, "but that's not really what they want to be doing. They are task-oriented, they want to get things done and they want others to stay out of their way."

Type As seem to spend an inordinate amount of time and energy pursuing personal achievement instead of interpersonal and leisurely activities. Such behavior can be detrimental to the lifestyle of the person's mate.

"It can become a vicious cycle," Byrne says. "Type As inadvertently create a stressful home environment, then they respond to the stress by withdrawing further into their work. That, of course, alienates their spouses even more."

Type As generally have higher incomes than Type Bs and receive more professional distinctions, says WU's Michael Strube. Maybe this connection with success has caused the public fascination with Type A.

Given the contemporary preoccupation with careers, advancement, money, status and the business culture, Type A is a behavior pattern that seems to mesh with the times.

"This is a society that fosters Type A behavior by rewarding individualism and competition," Strube says. However, the same qualities may be detrimental to interpersonal relationships.

"More people are identified as Type As today than 10 years ago," says Strube, although that might be a function of more extensive and sophisticated measurement. "Still, some people have predicted that Type A research may eventually be hard to carry out, because everyone will be Type A."

Regina Engelken



# NOTABLES

**Leonard Berg, M.D.**, professor of clinical neurology and director of the Alzheimer's Disease Research Center at the medical school, was a panel member of the Presidential Symposium on "Alzheimer's Disease, Advances and Opportunities" at the annual meeting of the American Neurological Association in Boston, Mass. He discussed the crisis resulting from federal cutback in funding of the 10 Alzheimer's Disease Research Centers (ADRCs) at a meeting with directors of the other ADRCs, held at the National Institutes of Health in November. He co-authored with **Jack Botwinick, Ph.D.**, and **Martha Storandt, Ph.D.**, professors of psychology, an article on "A Longitudinal Behavioral Study of Senile Dementia of the Alzheimer's Type" that was published in the *Archives of Neurology* in November 1986.

**Iver Bernstein, Ph.D.**, assistant professor of history, presented an invited paper, titled "Elite Conflict and the Rise of New York City to National Dominance in the Nineteenth Century," at the meeting of the Social Science Research Council's Committee on New York City, held Nov. 1 in New York. The committee was formed to encourage a combined political, economic and cultural perspective on the history of the city.

**Sheng-Tai Chang**, a doctoral student in Chinese and comparative literature, delivered a paper, titled "Henry Miller's *Tropic of Cancer* and the Taoist Spirit," at the 84th annual meeting of the Philological Association of the Pacific Coast (PAPC) on Nov. 7 at the University of California/Riverside. The paper has been recommended to PAPC's president for publication in the *Pacific Coast Philology*.

**David Felix, Ph.D.**, professor of economics, gave a paper titled "Import Substitution and Late Industrialization: Latin America and Asia Compared" at the Conference on the Role of Institutions in Economic Development, Nov. 13-14 at Cornell University. Felix was a discussant of the papers presented at the Session on Adjustments to the Foreign Debt Crisis, at the XIII International Conference of the Latin American Studies Association, held Oct. 23-25 in Boston.

**John M. Fredrickson, M.D.**, head of the department of otolaryngology, is editor of a supplemental quarterly for C.V. Mosby Co., titled *Insights in Otolaryngology*. **Joel A. Goebel, M.D.**, assistant professor of otolaryngology, is associate editor. Goebel has written the first two issues.

**John L. Grigsby, Ph.D.**, professor of French, presented a paper, "L'Inter-textualite interrompue par l'histoire: le cas des *Voeux du Heron*," at the International Congress of the Courtly Literature Society in Dalfsen, Holland.

**Lynn C. Imergoot**, assistant athletic director, recently presented a program on "The Multipurpose Use of the New Washington University Athletic Complex" at the annual conference of the Missouri Association of Health, Physical Education, Recreation and Dance at the Lodge of the Four Seasons.

**Bridgette Jenkins**, a doctoral candidate in clinical psychology at Washington University and a counselor with the counseling service at the University of Missouri-St. Louis, made a presentation titled "Minority Students: Dealing with the Majority," at the Missouri College Personnel Association Conference in Columbia, Mo., held Oct. 26-28. The session examined the characteristics of today's black students and presented suggestions for programs to help make campus life more satisfying for them.

**D. Bruce La Pierre, J.D.**, professor of law, has published an article titled "Political Accountability in the National Political Process — The Alternative to Judicial Review of Federalism Issues," in Vol. 80 of the *Northwestern University Law Review*.

**James Little, Ph.D.**, associate professor of economics and finance and associate dean for Academic Affairs in the School of Business, has been invited to serve on the 1987 selection committee for the National Doctoral Fellowship Program in Business and Management being sponsored by the American Assembly of Collegiate Schools of Business (AACSB). To address the critical shortage of management faculty, AACSB has joined with the Graduate Management Admission Council and 80 AACSB member schools to create a fellowship program aimed at increasing both the quality and quantity of U.S. and Canadian citizens applying to business doctoral programs and subsequently moving into faculty careers. Twelve portable fellowships will be awarded annually, in addition to biennial "school specific" fellowships.

**David P. Pascoe, Ph.D.**, associate professor of audiology in the Speech and Hearing Department, and audiologist in the Central Institute Clinics, was primary lecturer for the First Iberoamerican Workshops in Audiology in Madrid, Spain. The lectures were on diagnostic procedures and techniques for fitting hearing aids on children and adults.

**Julia Penelope, Ph.D.**, visiting associate professor of Women's Studies, delivered two papers this fall. She presented "Controlling Interests, Consuming Passions: Sexual Metaphors" at The Five Colleges Conference on Feminism, Power, and Sexuality at Mt. Holyoke College. She also gave the keynote address, "The Lesbian Perspective," for the conference on Building Community: Common Ground for the Future, at Portland State University in Oregon.

**Eric Pultzer**, who recently completed his doctorate in sociology, has been awarded a post-doctoral fellowship by the Program in Measurement at Indiana University. The fellowship, funded by the National Institutes of Mental Health, will support research by Plutzer in statistics and psychometric methods for up to two years. Plutzer also plans to continue to write about American public opinion and American politics.

**Christopher Rice**, a doctoral student at the George Warren Brown School of Social Work, presented a paper, "The Association Between the

Stage of Senile Dementia of the Alzheimer Type and Family Caregiver Strain," at the 39th annual meeting of the Gerontological Society of America on Nov. 22 in Chicago. The paper, co-authored by **Joel Leon, Ph.D.**, assistant professor of social work, was based on research conducted in conjunction with the Economics of Alzheimer's Project. The project received funds from the Alzheimer Disease Research Center at the Washington University medical school.

**Thomas Schiff, D.M.D.**, associate professor of dental diagnostic services, gave a presentation on "Therapeutic Agents for the Gerodontologic Patient" on Nov. 19 at the second International Symposium on Gerodontology, held Nov. 17-21 in Singapore. He also attended the Federation Dentair Internationals International Standards organizational meeting Nov. 20-21 in Hong Kong at the request of the United States Cosmetic Toiletries and Fragrance Association. This was a special meeting to set standards of oral products for safety and efficacy.

**Frederick Sweet, Ph.D.**, professor of reproductive biology in obstetrics and gynecology, delivered a lecture, titled "Chemical Strategies for Coupling Adriamycin with Antibodies for Producing New Anti-cancer Drugs," at the Free University Medical School in Amsterdam, The Netherlands. Sweet also attended the Fifth National Cancer Institute (U.S.A.)-European Organization for Research and Training in Cancer Symposium on New Drugs in Cancer Chemotherapy, held Oct. 22-24 in Amsterdam at the Free University.

**Nancy R. Vosler, Ph.D.**, assistant professor in the George Warren Brown School of Social Work, presented a paper at the 1986 annual meeting of the National Council on Family Relations (NCFR) in Dearborn, Mich. The paper, titled "Measuring Change in Family Relationships: A

Comparison of Individual, Dyadic, and Family Scores," was presented in the Family Therapy Section of the conference. NCFR is a professional association of family practitioners, researchers and theorists.

**Clifford K. Weber**, a senior in SPIM, the Scholars Program in Medicine at Washington University, recently earned a master's degree in history from Johns Hopkins University in Baltimore, Md. Weber, 21, earned the degree in May while on leave of absence from Washington University. His thesis was titled "The Reluctant Profession: The Origins of the Founding of the First American School of Public Health." He plans to pursue a career in internal medicine and pediatrics and write a history of the medical profession.

**Raymond L. Williams, Ph.D.**, associate professor of Spanish, recently gave a lecture on "Galdos as Seen in Latin America Today," at the Mid-American Conference on Hispanic Literature. He also spoke on "Re-reading *One Hundred Years of Solitude* and *War of the End of the World*: the Noetics of Oral and Written Culture" during the Symposium on Contemporary Latin American Literature at the University of New Mexico during October. In addition, Williams has recently published an article titled "Gabriel Garcia Marquez" for the volume *Postmodern Fiction* (Westwood Press, 1986).

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

## NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

"Shuttle woe has science lost in space," says the headline of the Oct. 29 cover story of *USA Today*. According to the story, many scientific research projects depend on testing in space at zero gravity. One of the tests that has been delayed because of the Jan. 28 Challenger explosion is a cosmic dust experiment belonging to Robert Walker, Ph.D., McDonnell Professor of Physics. The experiment was launched two years ago aboard the Challenger after 10 years of research. Now there is no way to get it back down. "Whether we like it or not, our futures are intimately tied to NASA," says Walker. "Science is at the bottom of NASA's pecking order."

"Washington University balances fiscal, academic growth," says a headline from the Oct. 29 *Kansas City Times*. In the article, many Uni-

versity faculty and administrators offer quotes about the growth of the University, academically and fiscally. Included in the story are quotes by William H. Danforth, chancellor; W. Maxwell Cowan, provost; Richard N. Rosett, vice chancellor and dean of the Faculty of Arts and Sciences; Linda B. Salamon, dean of the College of Arts and Sciences; Victor Le Vine, professor of political science; and Edward L. MacCordy, associate chancellor for research.

**Fewer teens are suicidal** says Richard D. Wetzel, Ph.D., associate professor of medical psychology in psychiatry, in the Oct. 2 edition of the *New York Daily News*. "It's not a huge dropoff," he says of the teen suicide rate. "It's still about three times what it was before (in the 1950s), but it looks like it's starting to edge down." Using new studies from federal surveys on causes of death, Wetzel has made a mathematical prediction that the suicide rate for teenagers should go down by a total of seven percent over the next five years. The story originated with an Associated Press wire story.



# CALENDAR

Dec. 18-Jan. 17

## LECTURES

Thursday, Dec. 18

4 p.m. **The 33rd Robert J. Terry Lecture**, "New Fossil Finds Relating to Human Evolution From Lake Turkana in Kenya," Alan Walker, prof. of cell biology and anatomy, The Johns Hopkins U. School of Medicine. Carl V. Moore Aud., 660 S. Euclid Ave.

4 p.m. **Dept. of Pathology Seminar**, "Spontaneous Autoimmune Diabetes Mellitus in the BB/WOR Rat," Arthur Like, prof. of pathology, U. of Massachusetts Medical School. Pathology Lib., 3rd fl., West Bldg.

Friday, Jan. 2

6 and 8:30 p.m. **WU Association Film Travel Lecture Series**, "Siberia: The Sleeping Land," Raphael Green, filmmaker. Graham Chapel. For ticket info., call 889-5122.

Thursday, Jan. 8

4 p.m. **Central Institute for the Deaf (CID) Seminar**, "Ear Vibrators and S-Detectors," A. Maynard Engebretson, asst. director of research in engineering, CID. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

Thursday, Jan. 15

1:10 p.m. **George Warren Brown School of Social Work Lecture**, "Women's Issues in Social Welfare and Social Work Practice," Nancy Humphrey, director, school of social work, Michigan State U. Brown Hall Lounge.

4 p.m. **Central Institute for the Deaf (CID) Seminar**, "Regulation of Cochlear Fluids: Endolymph and Perilymph," Alec Salt, research asst. prof. of otolaryngology, WU Medical School. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

## EXHIBITIONS

"Faculty Show." Through Dec. 28. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Recent Photographic Acquisitions." Through Dec. 28. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Modern Art." Jan. 3-April 5. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Beckett at 80," an exhibit of books and manuscripts drawn from the Samuel Beckett Collection. Through Dec. 31. Special Collections, Olin Library. 8:30 a.m.-5 p.m. weekdays.

## PERFORMANCES

Friday, Dec. 26

8 p.m. **"The Gondoliers,"** Gilbert and Sullivan's operetta, is produced by Opera Theatre of St. Louis, in conjunction with Edison Theatre. (Also Dec. 27, 30, 31, and Jan. 2, 3, 6, 9 and 10, at 8 p.m.; Dec. 28 and Jan. 3, 4, 10 and 11, at 2 p.m.) Edison Theatre. Tickets, priced from \$6 to \$28, may be purchased at the Opera Theatre box office in the Loretto-Hilton Center, 130 Edgar Road, at Webster University, or may be charged to Master-Card, Visa or American Express by calling 961-0644. On performance dates, tickets may be purchased two hours prior to curtain at the Edison Theatre box office.

## FILMS

Monday, Jan. 12

7 and 9:45 p.m. **WU Filmboard Series**,



**Siberia scenes:** Images of exiles, gulags and a vast wilderness of snow may be a common depiction of Siberia in motion pictures, but filmmaker Raphael Green films Siberia's people and places with a focus on historic cities and newly discovered natural resources. Above, Green captures a grandmother and granddaughter taking a stroll on a collective farm. Green will show "Siberia: The Sleeping Land," part of the Washington University Association travel-lecture series, at 6 and 8:30 p.m. on Friday, Jan. 2, in Graham Chapel. For ticket information, call 889-5122.

"Rebel Without a Cause." \$2. Brown Hall. (Also Tues., Jan. 13, same times, Brown.)

Wednesday, Jan. 14

7 and 9 p.m. **WU Filmboard Series**, "Mr. Hulot's Holiday." \$2. Brown Hall. (Also Thurs., Jan. 15, same times, Brown.)

Friday, Jan. 16

7 and 9:45 p.m. **WU Filmboard Series**, "Moscow on the Hudson." \$2. Brown Hall. (Also Sat., Jan. 17, same times, and Sun., Jan. 18, at 7 p.m., Brown.)

12:30 a.m. **WU Filmboard Series**, "Escape From New York." \$2. Brown Hall. (Also Sat., Jan. 17, same time, and Sun., Jan. 18, at 9:45 p.m., Brown.)

## SPORTS

Saturday, Jan. 10

7:30 p.m. **Women's Basketball**, WU vs. Eureka College. Field House.

Tuesday, Jan. 13

5:30 p.m. **Women's Basketball**, WU vs. Smith College. Field House.

7:30 p.m. **Men's Basketball**, WU vs. Grinnell College. Field House.

Wednesday, Jan. 14

5 p.m. **Men's Swimming and Diving**, WU vs. U. of Missouri at Rolla. Millstone Pool.

## Calendar Deadline

The deadline to submit items for the Jan. 15-24 calendar of the *Washington University Record* is Dec. 31. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

## 'The Gondoliers' sails into Edison for holiday cheer

"The Gondoliers," Gilbert and Sullivan's lively operetta, sails onto the stage of Edison Theatre for 14 performances beginning Friday, Dec. 26, and continuing through Sunday, Jan. 11. Produced by Opera Theatre of Saint Louis in conjunction with Washington University's Edison Theatre, "The Gondoliers" is a spirited production to be enjoyed by the entire family.

Matinee performances of "The Gondoliers" are scheduled for 2 p.m. on Dec. 28 and Jan. 3, 4, 10 and 11. Evening performances are scheduled for 8 p.m. on Dec. 26, 27, 30 and 31, and Jan. 2, 3, 6, 9 and 10. All performances are at Edison Theatre.

"The Gondoliers" is vintage Gilbert and Sullivan, brimming with amorous foibles, mistaken identities and good-natured satire. The operetta is filled with enchanting songs both comic and sentimental. Gilbert's arch wit and Sullivan's beautiful melodies shine throughout this tale of Spanish gentry, Italian peasant girls and, of course, handsome Venetian gondolieri.

The large cast for "The Gondoliers" includes mezzo-soprano Dana Krueger making her Opera Theatre debut as The Duchess of Plaza-Toro; world renowned character-tenor James Atherton as her husband, The Duke of Plaza-Toro; soprano Carol Gale as their beautiful daughter, Casilda; tenor John LaPierre as their servant and Casilda's secret lover, Luiz; mezzo-soprano Rhonda MacAfee as Luiz's clever foster-mother, Inez; lyric tenor Carroll Freeman and baritone Gordon Holleman as the dashing young gondolieri, Marco and Guiseppe; soprano Sharon Daniels and mezzo-soprano Siella Zambalis as the gondoliers' cheerful brides, Gianetta and Tessa; and comic opera bass Richard Best as Don Alhambra Del Bolero, the Grand Inquisitor.

Opera Theatre's Artistic Director, British born Colin Graham, will stage the production. Graham has directed more than 20 Opera Theatre productions, including previous holiday presentations of "H.M.S. Pinafore" (1981), "The Pirates of Penzance" (1982) and "The Mikado" (1984). His work also has been seen at the Metropolitan Opera, Royal Opera, Sante Fe Opera and many other leading international houses.

Stephen Lord, head of Opera Theatre's music staff, will make his professional conducting debut with "The Gondoliers." Lord is an accomplished coach and accompanist and has worked on the music staff of several other opera companies, including Houston Grand Opera, Michigan Opera Theatre, Wolf Trap Opera and Canadian Opera Company. His past work with Opera Theatre of Saint Louis includes serving as music director for "The Beggar's Opera" and "Curlew River."

Tickets, priced from \$6 to \$28, may be purchased at the Opera Theatre Box Office located in the Loretto-Hilton Center, 130 Edgar Road, on the campus of Webster University, or may be charged to Master-Card, Visa or American Express by calling 961-0644. On performance dates, tickets may be purchased two hours prior to curtain at the Edison Theatre box office.

## New 'museum'—*continued from p. 1*

which includes the Clayton branch, about 50 percent of the work was done by faculty, 40 percent by graduates and 10 percent by current students. "We worked with Roger, the faculty members and the local dealers; the students and graduates of fine arts. We visited their studios and looked at what they were doing, and it was a long, time-consuming process," Jensen says.

Jensen says the artwork evokes numerous comments. In the lobby, behind the tellers, is a 30-foot, four-panel acrylic painting, "Passage to Narragansett," by Professor Peter Marcus. Jensen commissioned the painting after seeing one of Marcus' panels on exhibit at the St. Louis Art Museum last spring. When Jensen decided the piece would fit the space, Marcus added three more panels to

expound on the original theme.

"This piece is really the focal point of the lobby because there's so much material," Jensen explains. "If you go to a different teller each time, you're going to see different things."

The art collection can be viewed during Boatmen's regular business hours: 9 a.m. to 4:30 p.m. Mondays through Thursdays; and 9 a.m. to 6 p.m. Fridays.