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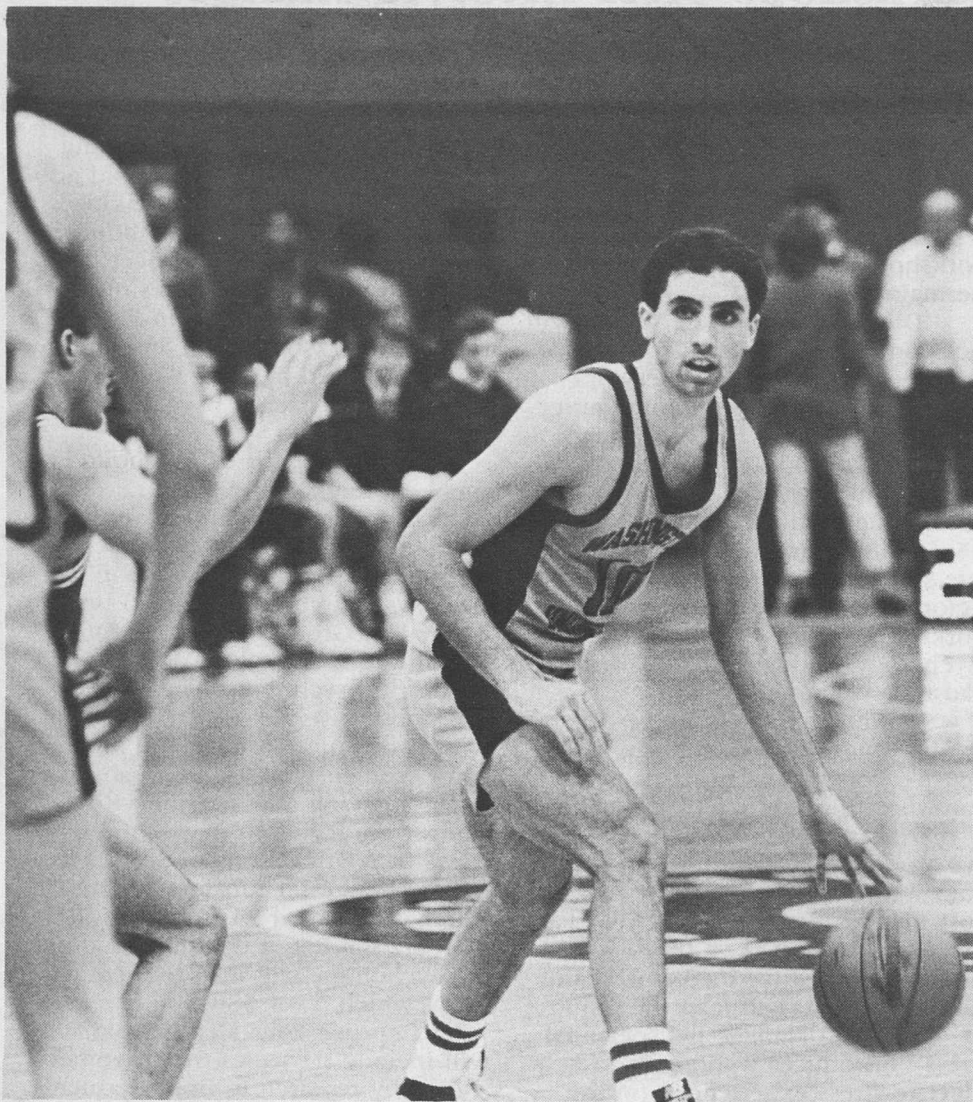
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RECORD



Tops 1,000 mark

Kevin Suiter, the basketball Bears' all-region guard and Division III All-America candidate, recently became the fourth player in Washington University history to top the 1,000 mark in career scoring. The 6'3" junior from DeSmet High School has scored 1,069 career points. The school record for scoring is held by 1985 graduate Fred Amos, who finished his career with 1,388 points. Aiming for their first NCAA tournament appearance since 1965, the 16th-ranked Bears are back in action Thursday, Jan. 29, when they go against Webster University at 7:30 p.m. in the Field House.

Creator of cartoon 'The Far Side' to present his views in Hall lecture

Cartoonist Gary Larson, creator of the syndicated daily feature "The Far Side," will deliver the eighth Thomas Hall Lecture at 11 a.m. Wednesday, Feb. 4, in Graham Chapel.

Larson's lecture, titled "A View From the Far Side," is part of the University's Assembly Series and is free and open to the public.

One of the most popular syndicated features in the country, "The Far Side" appears in some 350 daily newspapers in the United States and Canada.

Larson's drawings, which lampoon both human nature and animal behavior, recently were shown in "The Far Side of Science," a special exhibit at San Francisco's California Academy of Sciences. The 407 cartoons featured in the exhibit were selected for their reference to natural history, evolution, extinction and scientific methods.

Larson, a graduate of the University of Washington, previously worked as a cartoonist for the Seattle Times weekly feature "Nature's Way."

The Thomas Hall Lecture is named in honor of Thomas S. Hall, Ph.D., professor emeritus of biology and history of science and a former Washington University dean. The lecture is sponsored by the Department of Biology and is funded by friends and colleagues of Hall and the Assembly Series. The lecture was established to provide a forum for

outstanding scientists concerned with the interaction of science and society.

For information on the lecture, call 889-4620.

Literature and film topic of lecture by Latin novelist Puig

Argentine novelist Manuel Puig, author of *Kiss of the Spider Woman*, will speak on "Literature and Film" at 4 p.m. Tuesday, Feb. 3, in Graham Chapel.

Puig's lecture is part of the Assembly Series and is free and open to the public.

The movie of the same title that is based on *Kiss of the Spider Woman* will be shown at 7 and 9:30 p.m. on Jan. 30 and 31 and at 7 p.m. on Feb. 1 in Brown Hall Auditorium. A film discussion with Puig will be held at 11 a.m. Monday, Feb. 2, in Hurst Lounge, Duncker Hall.

Sometimes referred to as the chronicler of middle-class Argentina, Puig is one of Latin America's most widely read novelists. His books, which have been translated into more than 15 languages, exhibit a diverse writing style that often employs techniques used in film.

Puig has worked as an assistant film director in Italy, France and

Continued on p. 2

Two faculty, one alum named presidential young investigators

Two faculty members and an alumnus of Washington University are among 200 recipients nationwide of the Presidential Young Investigator Awards sponsored by the National Science Foundation (NSF). The grants are aimed at helping universities attract and retain outstanding scientists and engineers who might otherwise pursue non-teaching careers.

Edwin W. McCleskey, Ph.D., assistant professor in the Department of Cell Biology and Physiology at the School of Medicine; Lynn M. Walter, Ph.D., assistant professor in the Department of Earth and Planetary Sciences; and Stephen W. Semmes, Ph.D., a 1983 graduate of the mathematics department, are each eligible to receive up to \$100,000 per year for five years of study in the field of their choice.

The scientists will receive from NSF a \$25,000 base grant each year for five years. To encourage university-industry cooperation, NSF will provide up to \$37,500 per year to match industrial support on a dollar-for-dollar basis, bringing the possible total support to \$100,000 per year.

Erin Bloch, NSF director, said, "The National Science Foundation is concerned about the supply of highly talented science and engineering faculty in the United States, and I am pleased with the success of this program in attracting bright young Ph.D.s into faculty positions and encouraging them to remain in academic careers."

"In its first three years of existence, the Presidential Young Investigators Award has been given to 500 of our most promising young scientists and engineers. This year's group of 200 awardees, I am convinced, will be no less successful in their pursuit of a teaching and research career in our universities."

McCleskey joined the Washing-

ton faculty in December 1986 after serving as a postdoctoral fellow at Yale University. His research area is the biophysics of calcium channels, which are a class of molecules that trigger contraction and intercellular communication in response to electrical signals of heart muscle, skeletal muscle and nerves.

In past research, he helped describe how calcium channels choose to pass calcium. His future work will focus on studying the modulation of calcium channel function by hormones and neurotransmitters.

McCleskey received a bachelor's degree in biophysics from the University of California, Berkeley, in 1976 and a doctorate in physiology from the University of Washington, Seattle, in 1983.

Walter, whose research field is sedimentary geology, has been on the Washington faculty since 1984. She will use the grant to study the geochemistry of sedimentary rocks. These rocks, she said, host most economic mineral and oil and gas deposits. Her research focuses on rock/water interactions in sedimentary basins and involves considerable research interaction with the petroleum industry.

Walter received a bachelor's degree in geology from Washington University in 1975, a master's from Louisiana State in Baton Rouge in 1978 and a doctorate from the University of Miami in 1983.

Semmes, who was 21 when he received his doctorate in math from Washington, spent a year following graduation in Sweden as a research fellow. Since 1983, he has been at Yale University, where he is an associate research scientist.

A total of 197 doctorate-granting institutions submitted 1,122 nominations for the 200 Presidential Young Investigator Awards.

Nemerov wins new poetry prize

Howard Nemerov, Edward Mallinckrodt Distinguished University Professor of English at Washington University, has been chosen as the first winner of the Aiken Taylor Award for Modern American Poetry. The prize is administered by the Sewanee Review and its publisher, the University of the South.

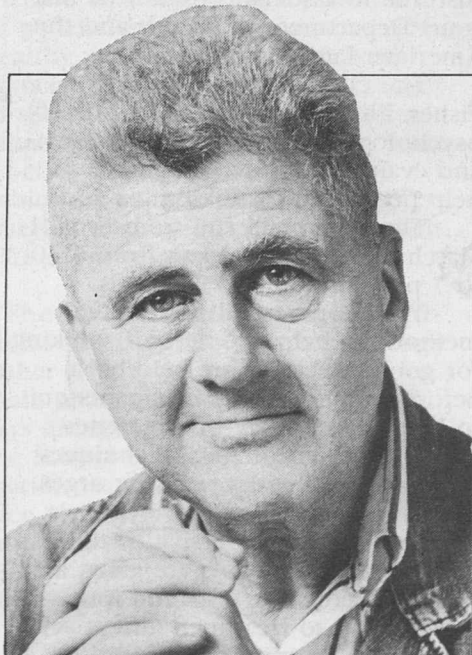
"Mr. Nemerov has long been recognized not only as one of this nation's leading poets but as one of its most important men of letters," said George Core, editor of the Sewanee Review. "It will surprise no one who knows contemporary American poetry that Mr. Nemerov has been chosen as the first writer to win this important award."

Nemerov was in Sewanee as a guest of the university Jan. 18-20 to give a poetry reading and receive the prize of \$10,000. The award was presented to Nemerov by the university's vice chancellor, Robert M. Ayres Jr. One of the Sewanee Review's advisory editors, Denis Donoghue, Henry James Professor of English at New York University, presented a lecture on Nemerov's poetry and career.

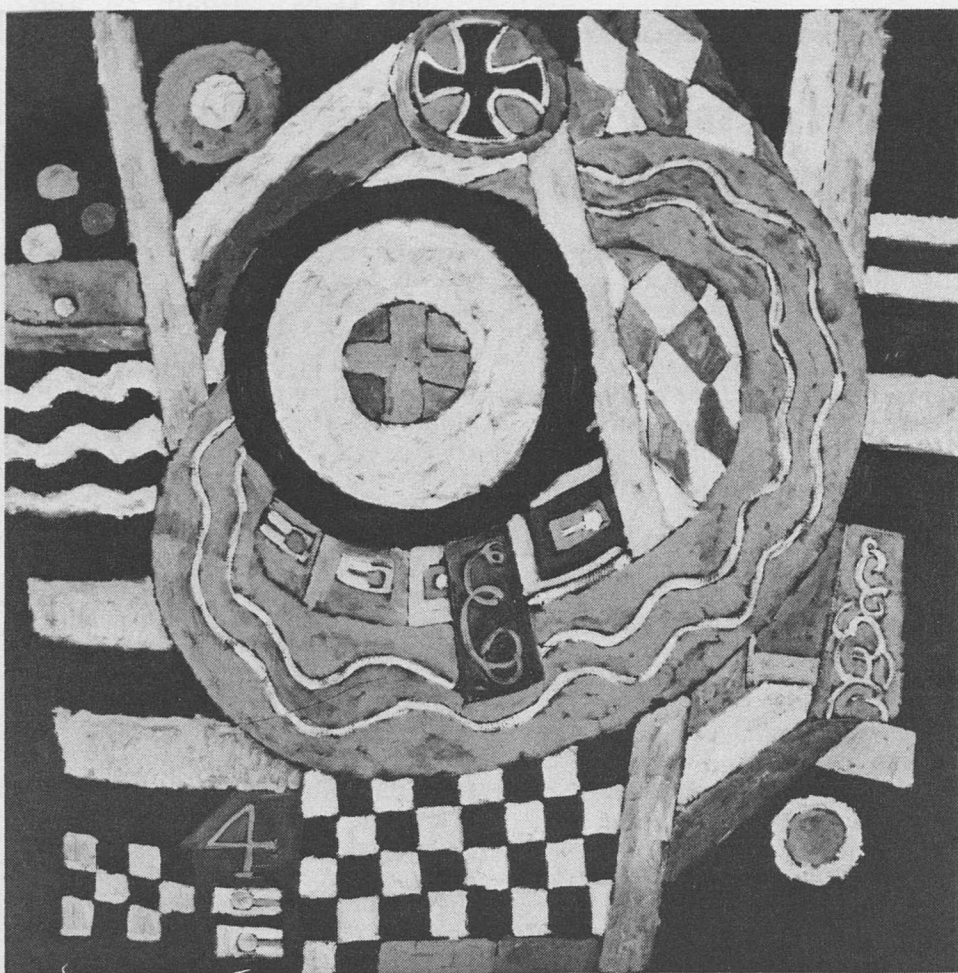
Nemerov is the author of some

30 books, including novels and collections of short stories. He has received numerous honors, among which are a Guggenheim fellowship in 1968, a National Book Award in 1978, the Pulitzer Prize for poetry

Continued on p. 2



Howard Nemerov



"The Iron Cross," 1915, an oil painting by American Marsden Hartley (1877-1943) is included in the modern art exhibit at the Gallery of Art through April 5.

Paintings by Picasso, Miro and Gris included in modern art exhibit

The Gallery of Art in Steinberg Hall is exhibiting modern art from its permanent collection in the upper gallery through April 5. Paintings by Pablo Picasso, George Braque, Juan Gris, Joan Miro, Jackson Pollock, Willem de Kooning and Arshile Gorky are included in the exhibit.

Spawned in Paris at the turn of the century, modern art's new ideas of color, finish and form influenced artistic trends throughout Europe. With World War II and the exile of many artists to America, European modernism became an international trend.

The stylistic innovations of the Fauves, Cubists and Surrealists influ-

enced successive generations of artists. Partially as a reaction to the reality of eight years of war, artists often practiced brutal forms of abstraction.

"Dark forbidding surfaces, bold slashes of paint and sharp edges bespeak the European artists' treatment of abstraction and their disillusionment with modern life," says Joseph D. Ketner II, Gallery of Art curator and registrar. Similar American trends were found in the work of abstract expressionists Jackson Pollock, Willem de Kooning and Sam Francis.

Gallery of Art hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends. For more information, call 889-4523.

Stop smoking program begins Feb. 4

The Washington University Smoking Cessation Clinic will begin a new session with an orientation meeting at 5:30 p.m. on Wednesday, Feb. 4, in Eads Hall, Room 115. The program is sponsored by the National Cancer Institute in association with the Missouri Department of Health and the American Lung Association.

The clinic, directed by Edwin Fisher, Ph.D., associate professor of psychology, is designed to develop and evaluate improved methods to help people quit smoking for good.

The clinic will run from Feb. 11-March 25 on Wednesdays from 5:30 to 7 p.m. in Room 115 of Eads.

The program will test several methods to help people quit smoking for good. Meetings are held both before and after the participants quit, to help quitters stay off cigarettes, and cover psychological techniques to control and resist smoking urges. The clinic uses no drugs, hypnosis, "scare tactics" or aversive treatments. All participants are given a series of screening tests and assessments prior to treatment and at several follow-up meetings.

The clinic is designed for smokers over 21 who smoke at least a pack of cigarettes per day. Although the program is non-profit, a \$50 deposit is required, of which \$40 is returned at the end of the program.

For information, call the Smoking Cessation Clinic at 889-6527.

Puig—

continued from p. 1

Buenos Aires. Since the publication of his first novel, *Betrayed by Rita Hayworth* in 1968, Puig devotes his time to writing fiction and teaching writing.

Puig studied at the University of Buenos Aires and the Experimental Film Center in Rome. He was given the best script award for the adaptation of his novel *Boquitas Pintadas* at the San Sebastian Festival in 1974.

Some of his other novels include *Pubis angelical*, 1979; and *Eternal Curse on the Reader of These Pages*, 1982.

For more information on the lecture, call 889-4620.

From dieting to improving memory, workshops offer lifestyle changes

"Diet is a Four-Letter Word" is one of eight workshops offered in the winter/spring session by the Psychological Service Center of Washington University. The center is a community service sponsored by the University's Department of Psychology. All workshops are held in Eads Hall on the main campus.

"Diet is a Four-Letter Word" will focus on changing lifestyles and habits related to eating. The workshop will be held for 15 consecutive Mondays beginning Feb. 9 through May 18 from noon to 1 p.m. or 6:30 to 7:30 p.m. The cost for the 15 sessions, which will be held in Room 115, is \$180. Suzanne Lindsay, a graduate student in psychology at Washington, will present the afternoon workshop, and Lisa Dahlgren, also a psychology graduate student, will lead the evening workshop.

"Panic Support Group" is for individuals who experience panic attacks — episodes of heart palpitations, breathing difficulties, trembling or dizziness. The group will meet for five Mondays, Feb. 9 to March 9, from 7 to 8:30 p.m. in Room 117. Cost for the five sessions is \$50. Patricia Watkins, Ph.D., a postdoctoral fellow in preventive medicine at the medical school, will lead the group.

"Learn to Manage Interpersonal Stress" introduces techniques to help alleviate stress experienced on the job and in social situations. The group will meet in Room 115 on Tuesdays, Feb. 17 to April 21 (except March 17 and 24) from 7 to 8:30 p.m. The cost of the eight sessions, also led by Watkins, is \$100.

"Learn How to Meditate" will offer a 20-minute-daily meditation technique to improve relaxation and concentration. The workshop will be held from 6 to 7 p.m. on Tuesday, Feb. 24 and March 3 in Room 115.

The two sessions cost \$25 and will be led by Sandra Schoicket, Ph.D., a behavior therapist at Jewish Hospital.

"Being a Teenager and Making Friends" is for 11- to 14-year-old adolescents who have trouble making friends and feel isolated, withdrawn or lonely. The group will meet from 4:30 to 6 p.m. for six weeks on Tuesdays, March 3 to April 7, in Room 115. The workshop costs \$60 and will be directed by Amy Wolfson, a doctoral candidate in psychology at Washington.

"Adult Children of Alcoholic Parents" explores how a child raised by an alcoholic parent can encounter problems as an adult. The workshop will be held from 7:30 to 9 p.m. on Mondays, March 16 to April 6, in Room 115. Group leaders are Paul Roy and Michal Shalon, doctoral candidates in psychology. The four sessions cost \$40.

"Women Who Love Too Much" is for women who are in an abusive or unsatisfying relationship with a man or are trying to develop new styles of relating to men. Six sessions will be held on Thursdays beginning March 19 to April 23 from 6 to 7:30 p.m. Marsha Pik, a doctoral candidate in psychology, will lead the workshop, which costs \$80.

"Improve Your Memory Skills" will include strategies that have been shown by research to improve memory. This workshop will meet only once on Tuesday, March 24, from 6:30 to 9 p.m. in Room 115. The workshop, which costs \$15, will be presented by Teresa Flynn, Ph.D., a postdoctoral fellow in behavioral medicine at St. Louis University Medical Center.

To register for a workshop, call 889-6555 before the first meeting. Payment is due at the end of the first meeting.

Nemerov—

continued from p. 1

in 1978, and the Bollingen Prize in 1981. He holds more than 20 honorary degrees and is a former chancellor of the Academy of American Poets.

The Sewanee Review, established in 1892, is the oldest continuously published literary magazine in the United States. It also is distributed to more than 50 countries.

The Aiken Taylor Award was established through a bequest left to the Sewanee Review and the University of the South by poet K.P.A. Taylor, a younger brother of poet Conrad Aiken. Since 1950, Taylor has maintained a close association with the Sewanee Review. Taylor's poetry also has appeared in many other leading quarterlies. The prize, which honors Taylor and Aiken, is awarded for the work of a substantial and distinguished career and cannot be applied for. The panel of judges is composed of established critics and poets.

Nemerov, a contributor of poetry and prose to the Sewanee Review since 1946, is a friend of poet Aiken.

RECORD

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NOTABLES

Michael Beckerman, Ph.D., assistant professor of music, delivered a paper titled "Identity of the Folk-song Setting: A Task for Musicology or Ethnomusicology?" at a Society of Ethnomusicology conference at the Eastman School of Music, Rochester, N.Y. He gave a paper titled "The Use of the Offstage Chorus in Janacek's Late Operas" at the American Musicological Society meeting in Cleveland. Beckerman also was a respondent in a session chaired by musicologist **Craig Monson**, Ph.D., associate professor of music, in which a paper by Mark Germer on the Czech Pastoral Mass was discussed. On this occasion, Beckerman presided over the first meeting of the Czech Music Society. He attended a meeting with State Department and Czech Embassy staff on the Czechoslovak-American cultural agreement and delivered two papers at a conference on Czech music in College Station, Tex. The first paper was a general study titled "What Makes Czech Music Czech" and the second focused on specific problems in the theoretical works of Leos Janacek. Beckerman recently published an article "In Search of 'Czechness' in Music" in *19th Century Music*.

Nicholas C. Burckel, Ph.D., director of Public Services and Collection Development for the Olin Library System, recently made a presentation, titled "Archival Credentials and Academic Libraries," at the 50th Annual Meeting of the Society of American Archivists, in Chicago. He also addressed the 1986 Biennial Conference of the Southeastern Library Association held in Atlanta, Ga. That presentation was titled "Qualifications for Special Collections Professionals."

Glenn C. Conroy, Ph.D., professor of anatomy and anthropology, and **Michael W. Vannier**, M.D., associate professor of radiology, recently have received a grant from the National Institutes of Health to study the heritability of brain asymmetry in rhesus macaques. The three-year research award, which totals more than \$400,000, will be conducted jointly with scientists at Purdue and Northwestern University. In addition, Conroy will be visiting paleontology colleagues in Hong Kong, Shanghai and Beijing this January to present some of his and Vannier's research results in three-dimensional computer imaging of fossil skulls.

Adele Diamond, Ph.D., assistant professor of psychology, has been invited to a conference on "Thought Without Language," to be held April 3-7 in Versailles, France. The conference will be funded by the Fyssen Foundation, which supports research into the origin and nature of cognition. A book is to result from the conference and will be published by Oxford University Press.

Paul Dusseault, adjunct professor of journalism, University College, has been selected as a judge for the 1987 Catholic Health Association communications competition. Hospitals and health care facilities from throughout the country will submit samples of their marketing, public relations and internal publications to be judged on Feb. 10, 1987.

Sarah C.R. Elgin, Ph.D., professor of biology and biological chemistry, recently has presented several papers in her major field, gene expression. At the Mid-America Molecular Biology Colloquium in Afton, Okla., she talked on "Chromatin Structure and Gene Regulation in *Drosophila*." She also presented a paper on "The Role of DNA Topoisomerase I in Gene Expression" at a conference held in New York in conjunction with the New York University Medical Center and the Rita and Stanley H. Kaplan Cancer Center. In March 1987, she will present a paper on chromatin structure and gene expression in *Drosophila* at the 18th Stadler Genetics Symposium at the University of Missouri-Columbia. Her entire laboratory group participated in the Midwest *Drosophila* Conference in Allerton, Ill.

Robert E. Hegel, Ph.D., associate professor of Chinese language and literature and chairman of the Department of Chinese and Japanese, has been named to the Chinese Studies Advisory Committee of the Wang Institute of Graduate Studies in Tyngsboro, Mass. The committee advises the institute's administration on policy matters regarding the institute's Chinese Studies Program; makes recommendations on programs in the field; and evaluates and selects fellowship applications and conference proposals. Hegel is on leave for the 1986-1987 academic year. He has been awarded a postdoctoral grant to conduct research in Taiwan and Japan on the development of the Chinese novel.

George B. Johnson, Ph.D., professor of biology, is co-author with **Peter H. Raven**, Ph.D., Engelmann Professor of Botany and director of the Missouri Botanical Garden, of a new introductory text, *Biology*, published in 1986 by C.V. Mosby Co., St. Louis. The two authors also have completed a one-semester book, titled *Introduction to Biology*, to be published by Mosby in 1987. Also, Johnson's text *Genetics* will be published by Macmillan this year.

Patrick Keliher, a senior in computer science and electrical engineering, was asked in the November 1986 issue of *Graduating Engineer* what engineering course has helped him the most. He answered "Digital Computers, Computation Structures." "The title had little to do with the course," he said. "It was a project course, run like a business . . . Our project was to design an electronic viewbox for X-ray images . . . From the onset the course was treated more like a job than a class."

Beverly A. Krause, educational director of the Barnes/Washington University Program in Nurse Anesthesia, has been elected president of the Missouri Association of Nurse Anesthetists (MO ANA). MO ANA is a 700-member professional advanced nursing organization dedicated to the education and advancement of nurse anesthetists.

William H. Matheson, Ph.D., professor of comparative literature, presented a paper as part of the inauguration of a lecture series on music and literature by the Department of Comparative Literature at Indiana University. The lecture series

was titled "Fold upon Fold: Pierre Boulez and Stephane Mallarme" and Matheson's lecture was titled "Pli selon pli: Mallarme (and Boulez)." Also presenting papers were **Richard Justin**, Ph.D., who received his doctorate in music from the University in 1985, who spoke on "The Unfolding of Art: Temporality in Musical and Literary Structures"; **Roland Jordan**, Ph.D., associate professor of music, who spoke on "Fold upon Fold: Boulez (and Mallarme)"; and **Emma Kafalenos**, Ph.D., lecturer in comparative literature, who spoke on "Unfolding the Folds: Reading, Narrativity and Performance." Matheson also delivered a paper titled "Marcel on the Phone: Technology and Mythology" at the convention of the Northeast Modern Language Association in New Brunswick, N.J.

Carlos A. Perez, M.D., director of the Division of Radiation Oncology, gave three speeches at a meeting of the American Society for Therapeutic Radiology and Oncology, held in November in Los Angeles, Calif. The titles were "Comparison of Two Time-Temperature Schedules With Or Without Irradiation in the Cure of a Murine Rhabdomyosarcoma," "Principles and Practice of Localized Hyperthermia (External and Interstitial)," and "Impact of Pelvic Tumor Control After Definitive Irradiation of Carcinoma of the Uterine Cervix."

Randolph D. Pope, Ph.D., professor of Spanish, gave an invited lecture, titled "Remembrance and Creative Nostalgia in Juan Goytisolo (and the Misplaced Presence of Rousseau)," at a Symposium on Emigration and Exile at Syracuse University. He also was a panelist on Nov. 9 in a Publishers' Round Table during the Fourth International Conference on Translation at Barnard College, New York.

Bernard D. Reams Jr., J.D., Ph.D., professor of law and director of the law library, has published a collection of federal and state cases, with commentary, on international and transnational issues. The collection is titled *American International Law Cases, Second Series, 1979-1986*.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

The Lopata Classic basketball tournament features schools whose student-athletes are students first, according to a story in the Dec. 6 New York Times. Mark Edwards, men's basketball coach, was quoted as saying he will seek stronger opponents for future tournaments. The Bears have taken the championship each year since the Lopata Classic began in 1984, and are now ranked in the top ten NCAA Division III teams nationally.

"There's no evidence to support the notion that infants don't feel pain," says Fran Porter, Ph.D.,

Eugene B. Shultz Jr., Ph.D., professor of engineering and applied science, Department of Engineering and Policy, presented an invited lecture, titled "The Search for Novel Crops for High-Value-Added Products," at a conference on The Future of Agriculture: Issues and Options, held Nov. 20-22 in Kansas City, Mo. The meeting was organized by the National Conference of State Legislatures for members involved in preparing legislation to deal with farm problems.

Phoebe Dent Weil, chief conservator for Washington University Technology Associates, was presented a citation in November by the City of New York Department of Parks and Recreation at a ceremony celebrating the completed conservation treatment of the colossal bronze statue of King Jagiello in Central Park. She lectured on "Mutability in the Garden: Conservation Concerns for Outdoor Sculpture" at the Twelfth Annual Ruth Shartle Symposium at the Museum of Fine Arts in Houston, Texas. She also was awarded the key to Kansas City, Mo., for work in treating the Carl Milles bronze fountain group depicting St. Martin and The Beggar.

Edward N. Wilson, Ph.D., dean of the Graduate School of Arts and Sciences and of University College, participated as a speaker in a plenary session of the 26th annual meeting of the Council of Graduate Schools in the United States, held Dec. 1-5 in San Antonio. The topic of the session was "The Graduate Dean in University Administration: Changing Roles and Responsibilities."

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

research associate in pediatrics. Richard E. Marshall, M.D., professor of pediatrics and Porter studied 50 healthy male infants who were circumcised, and by measuring changes in their cries in response to a broad range of stimuli, conclude they have a better understanding of what babies are experiencing. United Press International used this story on their national wire service on Dec. 8.

"The risk we run is treating artificial intelligence as a technology rather than as an opportunity to foment change in the business plan," says Robert J. Benson, J.D., dean of the School of Technology and Information Management and associate vice chancellor for computing and communications, in the Dec. 15 issue of *Computerworld*, a national weekly publication.

CALENDAR

Jan. 29-Feb. 7

LECTURES

Thursday, Jan. 29

11 a.m. African Forum Series, "The Impact of the AFL-CIO on Labor Unions in Nigeria," Bilaye Benibo, WU graduate student in sociology. 349 McMillan.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Jewish Communal Service: The Profession Today and Tomorrow," William Kahn, executive vice president, Jewish Federation of St. Louis. Brown Hall Lounge.

1:30 p.m. Dept. of Education Colloquium, "Collaborative Classroom Research-Learning About Learning," Gill Aslett, research associate, Cambridge Institute of Education and Nature Conservancy Council, Cambridge, England. 217 McMillan.

2:30 p.m. Dept. of Mechanical Engineering Colloquium, "Propagation of Acoustic and Convective Waves in a Non-uniform Channel Flow," Miklos Sajben, McDonnell Douglas Corp. fellow. 100 Cupples II.

4 p.m. Dept. of Chemistry Seminar, "Magnetic Resonance Studies of Conducting Solutions, Oligomer Crystals and Conducting Polymers," L.D. Kispert, prof. of chemistry, U. of Alabama. 311 McMillan.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "Hearing Loss and Cochlear Damage Following Prolonged Exposure and Continuous or Intermittent Noise," William Clark, CID assoc. research scientist. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

4 p.m. Dept. of Philosophy Colloquium, "How to Make People Just," James Sterba, U. of Notre Dame. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Diagenesis of Wilcox Mudstone and Its Relation to Sandstone Cementation: Major Element and Isotopic Evidence," Timothy Jackson, research associate, U. of Texas, Austin. 102 Wilson.

Saturday, Jan. 31

11 a.m. University College Seminar Series, "The Myth of the Founding Fathers," David T. Konig, WU prof. of history. Women's Bldg. Lounge.

Monday, Feb. 2

4 p.m. Dept. of Chemistry Lecture, "Reversible Dimerization of Metal-Metal Triple Bonds," Mark Hampden-Smith, dept. of chemistry, Indiana U.-Bloomington. 311 McMillan.

4 p.m. Dept. of Biology Seminar, "Formation of Patterns in Drosophila," Gerold Schubiger, dept. of zoology, U. of Washington-Seattle. 322 Rebstock.

Tuesday, Feb. 3

4 p.m. Assembly Series Lecture, "Literature and Film," Manuel Puig, author of *Kiss of the Spider Woman*. Graham Chapel.

4 p.m. Dept. of Sociology Colloquium, "Nature and Sources of the Sexual Revolution," Hanan Selvin, prof. emeritus of sociology, State University of New York — Stony Brook. 209 McMillan.

Wednesday, Feb. 4

11 a.m. Thomas Hall Lecture, "A View From the Far Side," Gary Larson, syndicated cartoonist. Graham Chapel.

4 p.m. Dept. of Physics Colloquium, "Superconductivity in Heavy Electron Material: Axial or Polar?" Richard Klemm, Institute for Theoretical Physics, U. of California-Santa Barbara. 204 Crow.

6 p.m. Human Resources Management Organization Speakers Series, "Communications — The Vital Link in Management," Charles Birmingham, president of Vanguard Lion Associates. 107 Simon.

Thursday, Feb. 5

4 p.m. Dept. of Chemistry Lecture, "EXAFS Studies of Hemocyanin and Hemerythrin," Man-Sung Co, Harvard U. 311 McMillan.

4 p.m. Assembly Series Lecture, "You Drink . . . You Drive . . . You Die," Robert Anastas, founder and executive director, Students Against Driving Drunk (SADD). Also sponsored by SADD and Student Union. Graham Chapel.

4:30 p.m. Dept. of Mathematics Colloquium, "Minimal Surfaces and the Topology of Positively Curved Manifolds," Mario Micalef, prof. of mathematics, Oklahoma State U. 199 Cupples I.

8 p.m. Dept. of Germanic Languages and Literatures Lecture with Barbara Frischmuth, WU Max Kade Writer-in-Residence, reading from her works. Hurst Lounge, Duncker Hall.

Friday, Feb. 6

2 p.m. Dept. of Earth and Planetary Sciences Seminar, "Diagenetic History of Pennsylvanian Fan-Delta Arkosic Sandstones, Anadarko Basin: Geochemistry, Paleohydrology and Reservoir Quality," Shirley P. Dutton, lecturer of the American Association of Petroleum Geologists. 102 Wilson.

6 and 8:30 p.m. WU Association Film Travel Lecture Series, "The Black Hills: Mystic Mountains of the Plains," Allen King, filmmaker. Graham Chapel. For ticket info., call 889-5122.

8 p.m. People and Perspective Series, "What's Higher About Higher Education?" Panel discussion featuring W. Maxwell Cowan, WU provost; Linda Salamon, dean of the WU College of Arts and Sciences; Adele Diamond, WU asst. prof. of psychology; and Gerald Izenberg, WU assoc. prof. of history. Sponsored by the B'nai B'rith Hillel Foundation, the Council of Students of Arts and Sciences, the Student-Faculty Interaction Committee and the Congress of the South-40. Hillel House, 6300 Forsyth Blvd. Dessert reception at 7:30 p.m.

Saturday, Feb. 7

11 a.m. University College Seminar Series, "Paternalism and the Constitution," Bruce H. Mann, WU prof. of law. Women's Bldg. Lounge.

PERFORMANCES

Thursday, Jan. 29

7-8:30 p.m. Performing Arts Auditions for "A Funny Thing Happened on the Way to the Forum" will be held in Edison Theatre. For more info., call 889-5858.

Sunday, Feb. 1

1-4 p.m. Performing Arts Department will hold auditions for pit orchestra musicians for "A Funny Thing Happened on the Way to the Forum" in Tietjens Rehearsal Hall. For more info. or to schedule an audition, call 889-5581.

Saturday, Feb. 7

8 p.m. Edison Theatre Presents the Guthrie Theater in "Candida." General admission is \$15; WU faculty/staff/senior citizens, \$10; students, \$7. For more info., call 889-6543.

EXHIBITIONS

"Modern Art." Through April 5. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Narrative Drawings by Fine Arts Students and Work by Oregon Painter Ron Graff." Through Feb. 1. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Fourth Biennial Scenography Exposition 1986." Feb. 5-March 4. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Vaughan Grylls." February-March. Gallery of Art, upper gallery, east wall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, Jan. 29

7 and 9:15 p.m. WU Filmboard Series, "Open City." \$2. Brown Hall.

Friday, Jan. 30

7 and 9:30 p.m. WU Filmboard Series, "Kiss of the Spider Woman." \$2. Brown Hall. (Also Sat., Jan. 31, same times, and Sun., Feb. 1, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Brewster McCloud." \$2. Brown Hall. (Also Sat., Jan. 31, same time, and Sun., Feb. 1, at 9:30 p.m., Brown.)

Monday, Feb. 2

7 and 9:15 p.m. WU Filmboard Series, "On the Waterfront." \$2. Brown Hall. (Also Tues., Feb. 3, same times, Brown.)

Wednesday, Feb. 4

7 and 9:15 p.m. WU Filmboard Series, "Paisan." \$2. Brown Hall. (Also Thurs., Feb. 5, same times, Brown.)

Friday, Feb. 6

7:30 and 9:45 p.m. WU Filmboard Series, "Repo Man." \$2. Brown Hall. (Also Sat., Feb. 7, same times, and Sun., Feb. 8, at 7:30 p.m., Brown.)

Midnight. WU Filmboard Series, "Quadrophenia." \$2. Brown Hall. (Also Sat., Feb. 7, same time, and Sun., Feb. 8, at 9:45 p.m., Brown.)

SPORTS

Thursday, Jan. 29

7:30 p.m. Men's Basketball, WU vs. Webster U. Field House.

Friday, Jan. 30

6 p.m. Men's and Women's Swimming and Diving, Washington University Invitational. Millstone Pool. (Also Sat., Jan. 31, at noon.)

Thursday, Feb. 5

7:30 p.m. Men's Basketball, WU vs. McKendree College. Field House.

Friday, Feb. 6

7 p.m. Men's and Women's Swimming and Diving, WU vs. John Brown U. Millstone Pool.

Saturday, Feb. 7

7:30 p.m. Men's Basketball, WU vs. Rose-Hulman Institute. Field House.

MISCELLANY

Tuesday, Feb. 3

1-2:30 p.m. University College Short Course, "Isak Dinesen," Wayne Fields, WU assoc. prof. of English. Course to continue four weeks on Tuesdays through Feb. 24. Cost is \$60. Enrollment is limited to 20. To register, call 889-6788.

4:30 p.m. "Stress Management," a Campus Y class, meets once a week for four weeks in the Campus Y. Cost is \$15 for full-time WU students and \$25 for non-students. For more info., call 889-5010.

Wednesday, Feb. 4

11 a.m.-12:30 p.m. University College Short Course, "Ancient China: New Perspectives From Archaeology," Robert L. Thorp, WU assoc. prof. of art and archaeology. Course to continue for four weeks on Wednesdays through Feb. 25. Cost is \$60. To register, call 889-6788.

7:30 p.m. International Office Visa Regulation Workshop with George Newman, immigration attorney. The workshop will focus on F-1 and J-1 visa matters. Lambert Lounge, Mallinckrodt Center. For more info., call 889-5910.

Friday, Feb. 6

Noon. Woman's Club of Washington University will present a fashion show of period costumes from 1840 to the early 1900s at a mini-luncheon in the Women's Bldg. Lounge. Cost is \$2 for members and \$3 for guests. For more info., call Coreen Motard, 645-2022, or Floreine Mains, 966-4763.

Saturday, Feb. 7

9 a.m.-noon. University College Transition Course, "Search and Research Skills: Preparing to Write Papers," Mary Seager, chair, dept. of reading, St. Louis Community College at Florissant Valley. Cost is \$20. To register, call 889-6788.

Children's dance classes offered

The dance division of the Performing Arts Department of Washington University is offering a spring program in creative dance for boys and girls between the ages of six and 16.

The 10-session program begins Saturday, Feb. 7, and will continue through April 11. The program is divided into three classes, according to age, and are designed to teach movement and music.

The classes will be taught by Scott Loebl, a graduate of the University's dance division and a performer with the Mid-America Dance Company and St. Louis Repertory Dancers.

Class I, for six and seven year olds, will take place from 9 to 10 a.m. Class II, for children eight through 11 years of age, will be taught from 10:15 to 11:15 a.m. Class III, for students 12 through 16 years of age, will meet from 11:30 a.m. to 12:30 p.m.

Fees for the class are \$40 per student, or \$70 for two students in the same family. A \$5 late fee will be added for students registering after Feb. 1.

For more information, call 889-5858.

Program needs 35 host families

The International Office at Washington University is looking for 35 families to participate in the Host Family Program this semester.

The Host Family Program promotes cultural exchange between Washington's international students and the host families. Host families do not provide living accommodations for international students, but do invite the students to their homes throughout the year and include them in various activities.

For more information, call Jill Hill at 889-5922.

Special athletic complex hours

Because of two special events, the Washington University athletic complex will be partially closed on Sunday, Feb. 1 and Feb. 15.

Washington is the site of the Senior Olympics Preview Party, a fund-raiser open to the St. Louis community, on Feb. 1 from 1 to 5 p.m. All activity areas will be closed that day with the exception of the racquetball/squash courts and the weight room. The swimming pool will be available for use from 4 to 7 p.m.

The recreational gymnasium, the Field House and Francis Gym will be used Feb. 15 for the Area XIII Special Olympics Basketball Tournament. All other activity areas will be open as regularly scheduled.

Calendar Deadline

The deadline to submit items for the Feb. 12-21 calendar of the *Washington University Record* is Feb. 5. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.