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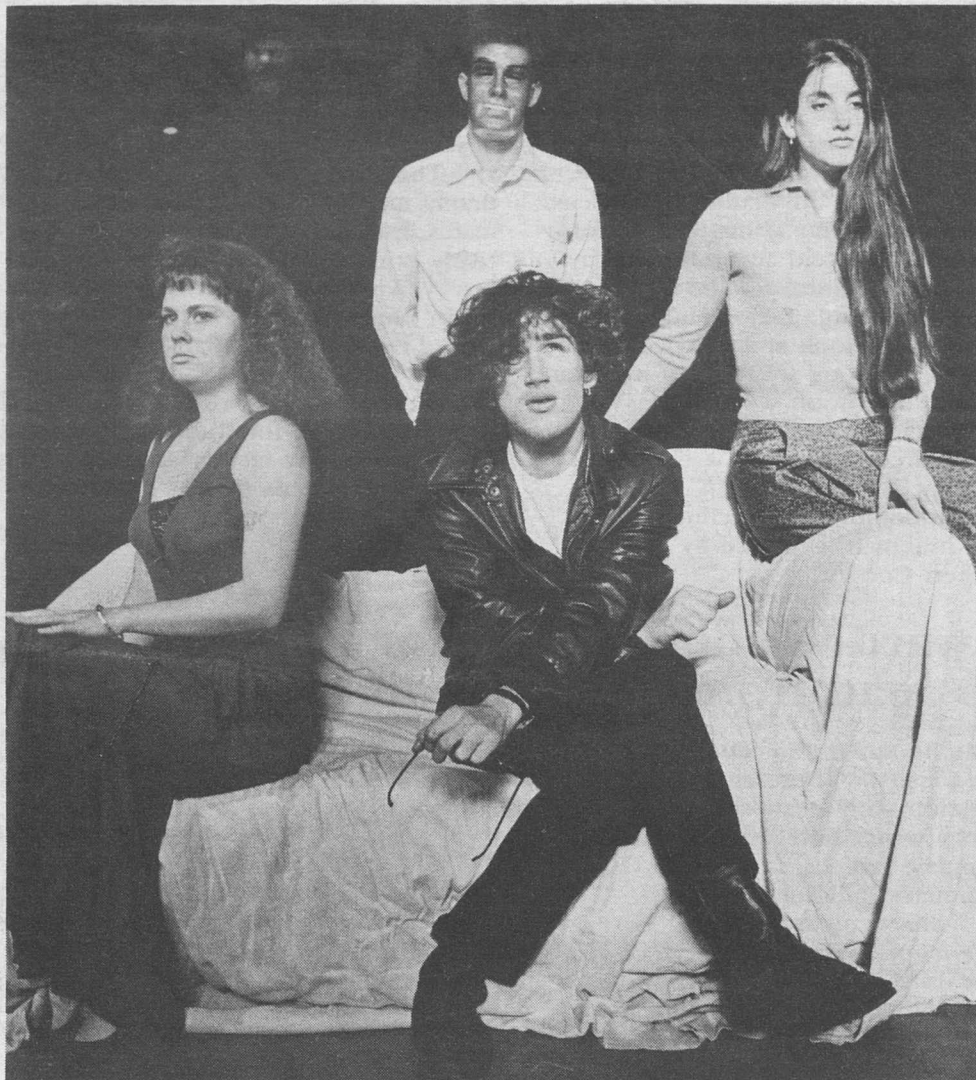
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"No Exit": The Feb. 20-22 student production of Jean Paul Sartre's one-act play about three souls condemned to hell will feature (from left) Stacey Weins, Demetrius Bland, LeRoy Clovis and Megan McHugh. Harold Pinter's one-act play "The Lover" will share the bill that weekend. For more information, see story on page 2.

Law dean appointed; arrives in August

Dorsey D. Ellis Jr., professor of law and vice president for finance and university services at the University of Iowa, has been appointed dean of the School of Law at Washington University. He will assume his duties in August, Chancellor William H. Danforth has announced.

Ellis has been vice president of the University of Iowa since 1984, and a member of Iowa's College of Law faculty since 1968.

Danforth said, "Washington University is extremely fortunate to attract a scholar of Professor Ellis' experience and credentials. In our search, we were determined to select a leader who reflects the highest standards of excellence — standards consistent with the high quality of the Washington University law faculty."

His academic experience includes teaching courses in antitrust, civil procedure, torts, law, and economics. He has written numerous legal articles, many addressed to damages, constitutional history, privacy, and law and economics. He is licensed to practice law in New York, Iowa and various federal courts.

Ellis' responsibilities as vice president at the University of Iowa include budget preparation, employee relations, legislative information and planning, and serving as a liaison to the State Board of Regents.

Ellis was born in Cape Girardeau, Mo., and attended public schools in Louisville, Ky. He received a bachelor's degree from Maryville College in Maryville, Tenn., and a law degree from the University of Chicago.

While attending the University of Chicago, Ellis was a national honor scholar and recipient of the Joseph Henry Beale prize for freshman legal writing and moot court. He also was a member of the Law Review staff and Order of the Coif.

Among his professional associations are the editorial board for the Supreme Court Economic Review; consultant to the Iowa attorney general; and consultant to the Bureau of Consumer Protection for the Federal Trade Commission.

He is a member of the Antitrust Law Section and the Section on Legal Education of the American Bar Association and the Iowa State Bar Association's Trade Regulation Committee.



Dorsey D. Ellis Jr.

World politics from a Third World perspective topic of Mazrui's lecture

Ali Mazrui, writer and presenter of the PBS documentary "The Africans: A Triple Heritage," will deliver the keynote address for the Cultural Celebration Week at 11 a.m. Wednesday, Feb. 18, in Graham Chapel.

The lecture is part of the Assembly Series and is free and open to the public.

Mazrui, professor of political science and Afroamerican and African studies at the University of Michigan, will speak on "Cultural Forces in World Politics: A Third World Perspective."

A native of Kenya, Mazrui is the author of numerous articles and 20 books that explore East African politics, Africa in world affairs and comparative and international political culture. Two of his most recent books are *The African Condition: A Political Diagnosis* and *Nationalism and New States in Africa* (with Michael Tidy).

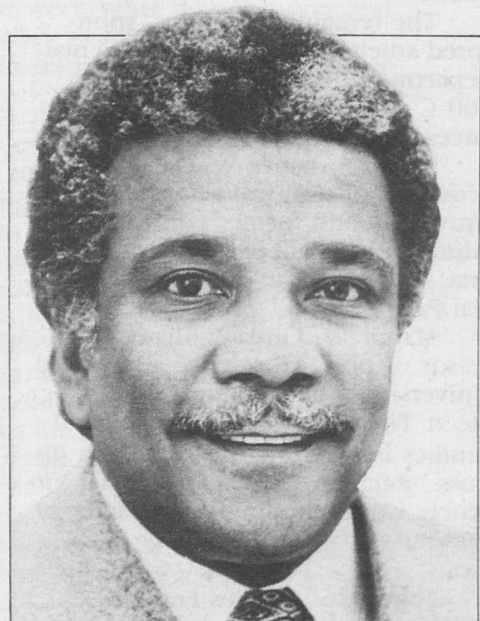
Mazrui has received fellowships from the Rockefeller Foundation and the Hoover Institution on War, Revolution, and Peace.

Mazrui, who studied at the University of Manchester, Columbia University and Oxford University, is a member of the executive boards of the International African Institute

and the African Studies Association of the U.S.A.

He is currently editing a volume of the UNESCO *General History of Africa* and serves on the editorial boards of several journals in Africa, the United Kingdom and the United States.

For more information about the lecture, call 889-4620.



Ali Mazrui

Super Sunday

Some 480 Special Olympics athletes to compete here

More than 480 developmentally disabled athletes will participate in a Special Olympics hosted by Washington University on Sunday, Feb. 15, in the athletic complex.

The event, which will include a basketball tournament, a cheerleading/pompon competition and an individual-developmental skills competition, will involve more than 500 campus volunteers.

"The reaction to the Special Olympics has been phenomenal," said junior Larry Chao, director of volunteer recruitment for the event. "People everywhere have expressed so much interest and excitement," he added.

Opening ceremonies begin at 8 a.m. with a welcome by Provost W. Maxwell Cowan and special events will continue throughout the complex until 5 p.m. This is the first Special Olympics held at Washington University, and according to committee chairman Eric Berger, it may become an annual event here.

Gene Stallings, head coach of the Football Cardinals, the Big Red Line and retired Sen. Thomas Eagleton will be on hand to cheer the athletes on. Also, St. Louis Post-Dispatch sports writers will compete in a basketball game against a Special Olympics team.

The Washington basketball Bears will conduct a clinic from 10:30 a.m. to 1:30 p.m. Also scheduled are performances from the band Pet-Shop, an Alpha Phi Omega carnival, jugglers, musicians, clowns, a face paint-

er and balloon sculptors.

The Special Olympics is being presented by the University's Zeta Beta Tau fraternity, Student Union and the Congress of the South-40. Radio station K-SHE 95 and Commerce Bank are sponsoring the event. In addition to Berger and Chao, other members of the core committee responsible for planning this event are Dan Reader, Joe Pinzore, Jim Yarosh and Dave Munitz.

Most of the campus volunteers will serve as buddies, "adopting" an athlete for the day. Campus-wide organizations (fraternities, sororities and special interest groups) will sponsor teams and a spirit contest is scheduled to determine the most supportive group. Trophies will be awarded to the Special Olympics victors.

Other activities to celebrate the Special Olympics at Washington University are a "Rat Night" on Thursday, Feb. 12, when buttons, pizza, records, posters and cameras will be given away; and following the competition on Sunday, a Special Olympics party will be held in the Gargoyle.

Spectators are welcome to the Special Olympics competitions, but must wear tennis/gym shoes to gain admittance to the athletic complex. All gyms in the complex will be occupied from 8 a.m. to 5 p.m. on Sunday, Feb. 15.

For more information, call 862-0735.



Say ice cream: More than 75 gallons of ice cream are made weekly by students in the Ice Cream Parlor, located on the lower level of Mallinckrodt Center. Some 60 flavors are concocted there, ranging from seasonal favorites like Pumpkin Pie and Egg Nog to any-time favorites like Mousse Oreo and Strawberry 'n' Banana. It takes about 20 minutes to make five gallons of one flavor. Stewart Mackey (above) is one of 24 students working for Linda Nizzola, Ice Cream Parlor manager. Besides scooping up ice cream, the students serve a variety of snacks and desserts, including croissants and homemade fudge.

Washington Post foreign editor opens public affairs spring lecture series

James Rupert, assistant foreign editor of the Washington Post, will open the spring Public Affairs Thursday Series at Washington University. Rupert will speak at 4 p.m. Feb. 26 on "Afghanistan's Hidden War: The Personal and Political Perspectives of a Foreign Correspondent."

His lecture, in the Women's Building Lounge, is co-sponsored by the political science department and the Assembly Series. All lectures in the series are free and open to the public.

The remaining lectures, sponsored solely by the political science department, will be held in Room 200 C & D of the Eliot Social Sciences Building:

March 5: James W. Davis, Ph.D., professor of political science at the University and former editorial page editor of the St. Louis Globe-Democrat, will speak on "Editing an Editorial Page."

March 19: Linda Williams, professor of political science at Howard University and senior research associate at The Joint Center for Political Studies in Washington, D.C., will discuss "Racial Attitudes and Racial Violence: Understanding the Paradox of Optimistic Polls vs. Gloomy Realities."

March 26: Charles Franklin, Ph.D., assistant professor of political

science at the University, will explore "Party Realignment in the '80s: The Busted Bandwagon."

April 2: Carol A. Mereshon, Ph.D., assistant professor of political science at the University, will lecture on "Italian and American Unions Compared: One or Two Exceptional Cases?"

For more information, call Sally Outten at 889-5852.

Back pain study needs participants

The Program in Physical Therapy and the Department of Psychology are looking for individuals who have low back pain to participate in an evaluation project sponsored by the National Institute for Occupational Safety and Health.

Those participants accepted will be examined by four different physical therapists over a three- to four-day period from Feb. 13-16. Each examination will take about two and one-half hours, and participants will receive \$100 plus travel expenses.

The purpose of the project is to establish the reliability of experts in evaluating low back problems.

Interested individuals should call Leanne Lott at 362-2203 or 481-6550 by 5 p.m. Thursday, Feb. 12.

Students to present two plays

Washington University Performing Arts Department and Thyrsus, the student drama club, will present two complementary one-act plays, "The Lover" and "No Exit," at 8 p.m. on Friday, Saturday and Sunday, Feb. 20, 21 and 22, in the Mallinckrodt Center drama studio. A matinee performance will be held at 2 p.m. Sunday.

Harold Pinter's "The Lover," directed by drama major Audrey Pass, is an ironic look at a married couple whose passions are trapped in a routine of afternoon sexual fantasy.

Richard, the husband, is played by Andrew Blocha, an architecture student. The wife, Sarah, is portrayed by sophomore Lisa Seelinger. John, the milkman, is played by senior Robert Corney.

"No Exit," directed by drama major Sylvia Mayer, is Jean Paul Sartre's version of hell, in which three damned souls are condemned to a miserable eternity together.

The part of Garcin is played by drama major LeRoy Clovis. His roommates, Estelle and Inez, are respectively portrayed by psychology major Stacey Wiens and performing arts major Megan McHugh. The valet is played by Demetrius Bland, a biology major.

Tickets for the two-play performance are \$2 for students, Washington University faculty and staff, and senior citizens; \$3 for the general public. For more information, call 889-5858.

Award-winning short story writer to read from his work; discuss craft

The Bookmark Society at Washington University will present a reading/discussion with award-winning short story writer Bob Shacochis at 3 p.m. Sunday, Feb. 22, in the Ann Olin Women's Building lounge.

Shacochis is author of *Easy in the Islands*, for which he received the 1985 American Book Award for Best First Fiction. The work is a collection of short stories set primarily in the Caribbean islands. Shacochis has been praised by critics for his original characters, innovative plots and black humor.

The Bookmark Society program, titled "Rednecks and Leotards: My Fears About Short Stories and A Few Other Things," will include readings from Shacochis' work and an open discussion on the short story.

Shacochis, who is writing his first novel, has taught creative writing at the University of Missouri-Columbia and at the Iowa Writers Workshop and has been an editor and contributing editor for *The Missouri Review*. He writes fiction and non-fiction for many national publications and was named best new contributor by *Esquire* magazine in 1982.

His collection of short stories, which depicts life in the Caribbean



Bob Shacochis as anything but easy, deals with cultural conflict, revolutionaries, smugglers, fishing and boats. The Saturday Review says "... Shacochis' Caribbean stories reveal the islands unlike any travel brochure, evoking their ruthless beauty with intriguing realism."

The Bookmark Society is a literary organization sponsored by Washington University's Olin Library system. Designed to serve as a bridge between the University's central library system and the St. Louis community, the Bookmark Society gives members an opportunity to use and enjoy the valuable resources and excellent collections.

The program is free to Bookmark Society members and \$3 for non-members. Admission is \$1.50 to students presenting a Washington I.D. For more information, call 889-4670.

Wind Ensemble, Chamber Winds present concert

The Washington University Wind Ensemble and Chamber Winds will present a concert at 4 p.m. Sunday, Feb. 15, in Edison Theatre. The concert is free and open to the public.

Directed by Dan Presgrave, director of bands at the University, the concert will feature John Barnes Chance's "Symphony No. 2 for Winds and Percussion" and pieces by Warren Benson and Dave Brubeck.

The program represents diverse musical styles and includes Alfred Reed's "Punchinello: An Overture To a Romantic Comedy"; and the St. Louis premiere of Thomas Knox's "Sea Songs," which was written for the 350th anniversary of the founding of Boston.

For more information on the concert, call the music department at 889-5581.

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NOTABLES

Robert C. Barrett, Jonathan P. Caulkins and **Andrew J. Yates**, all seniors in the engineering school, presented a paper titled "Population Dynamics of the Peruvian Anchovy" at the 1987 joint annual conference of the Mathematical Association of America (MAA) and the American Mathematical Society, held Jan. 22 in San Antonio. This is the first time students have presented a paper at an annual conference of the MAA, which is more than 100 years old. The paper has been published both in *Mathematical Modelling* and the *Undergraduate Journal of Mathematics and Its Applications*.

David H. Benson, director of the personal computing education center, and **Kevin Truman**, Ph.D., assistant professor of civil engineering, conducted a seminar on "Engineering Applications of Spreadsheets" on Jan. 20 at the AGC School in St. Louis. The seminar was sponsored by the Computer Practice Subcommittee of the American Society of Civil Engineers St. Louis Section.

Kathleen F. Brickey, J.D., professor of law, presented a paper and was a moderator at a daylong workshop on Government Intrusions into the Attorney Client Relationship. The workshop was held in conjunction with the Association of American Law Schools' (AALS) January meeting in Los Angeles. The workshop was sponsored jointly by the association's Criminal Justice, Professional Responsibility, and Litigation sections and by the American Bar Association's Litigation Section. Brickey also was elected secretary of the AALS Criminal Justice Section at the Los Angeles meeting.

Donna Burke, a graphic designer in Engineering Publications and Illustration, has received an Award of Merit for her engineering summer school poster in an annual competition sponsored by the St. Louis chapter of the Society for Technical Communication. This is the fourth year in a row that staff and students in the School of Engineering and Applied Science have earned awards for technical art and writing. In the student work division of the competition, four undergraduates won Awards of Achievement for their technical reports. **Michael Friedrich's** report was titled "Alternative Materials for Non-Structural Car Auto Body Panels." **Mia Rochelle Rucker's** entry was "A Preliminary Analysis of the Economic Feasibility of Gasohol." **Karen Spahn** entered "An Evaluation of Ink Jet Printers for Independent Breweries' Packaging Line." **David Wexelblat** described the "Preliminary Software Design for the Electronic View Box." All four of the winning student reports were written as final projects for Technical Writing 310, a course in the Department of Engineering and Policy.

Jules B. Gerard, J.D., professor of law, **Daniel R. Mandelker**, J.S.D., Howard A. Stamper Professor of Law, and **E. Thomas Sullivan**, J.D., professor of law, have published a new book titled, *Federal Land Use Law*. The book deals with free speech issues, and antitrust, civil rights, constitutional and land use law.

Lewis Glaser, art director in the publications office, has been elected president of the University and College Designers Association (UCDA) for a one-year term, effective Jan. 1, 1987. He previously has served UCDA as vice president, secretary, conference chairman and nominations chairman. He will succeed to chairman of the board of directors in 1988. UCDA is an international organization representing the interests of graphic design professionals in higher education.

Santosh K. Gupta, M.D., assistant clinical professor of pediatrics, was a member of the panel that discussed "The Child With Diabetes Goes Back to School" at Wydown Junior High School. The program, presented to parents, school nurses, dietitians and teachers, was sponsored by the Parents-Youth Group of the American Diabetes Association Greater St. Louis Affiliate.

Hallie Levine, an adjunct faculty member in the art department, has her photography on exhibit at the Grae Gallery of St. Louis through Feb. 20.

Jeffery Marsh, M.D., director of the Division of Pediatric and Reconstructive Surgery, is one of 12 members of a panel convened to investigate a possible increase in craniosynostosis in Colorado. He also presented two papers at the annual meeting of the American Society of Plastic and Reconstructive Surgeons. They were "Surgical Planning or Orbital Transpositions" and "Diagnostic Imaging for Vascular Tumors of the Head and Neck." He also taught an instructional course, "3-D Anatomy of Craniofacial Anomalies."

Robert Milder, Ph.D., associate professor of English, organized and chaired a special session on "Emerson's Emergence" during the Modern Language Association convention held Dec. 27-30 in New York City. He gave a paper titled "Emerson's Two Conversions."

James G. Miller, Ph.D., professor of physics, served as technical chairman for the annual Ultrasonics Symposium, which was held recently in Colonial Williamsburg, Va. With the assistance of members of the Technical Program Committee whom he appointed, Miller was responsible for organizing the meeting in which authors from 20 countries presented their work. The program consisted of 239 papers including 19 invited presentations.

Julio Perez, M.D., associate professor of medicine and medical director of the Cardiac Diagnostic Ultrasound at Barnes Hospital, participated as a Fulbright visiting professor in an American College of Cardiology teaching program from Oct. 31-Nov. 11 in Central America. The program was conducted at the request of the medical societies of the Dominican Republic, Panama, Costa Rica and Guatemala. It also was sponsored by the Interamerican Society of Cardiology and the Fulbright Commissions.

Barbara A. Schaal, Ph.D., professor of biology and assistant chair of the department, presented seminars at the universities of Texas, Michigan and Georgia on her field of major research interest, plant molecular evolution. She is scheduled to present four symposium papers in 1987: two at the International Botanical Congress in Berlin, one on plant molecular evolution, and the other on ecological genetics; a third paper is slated for a symposium on plant population biology, organized by the British Ecological Society, at Brighton, England; and a fourth paper will be presented at the Presidential Symposium at the Society for the Study of Evolution annual meeting in Montana.

E. Thomas Sullivan, J.D., professor of law, recently was appointed to a three-year term on the Executive Board of the Antitrust Committee of the Association of American Law Schools. He also was appointed to the bar's Project Advisory Panel Legal Education Committee, which oversees revisions for all bar publications. He additionally has been selected as a member of the Bicentennial Constitutional Committee of the Federal District Court in St. Louis.

Robert E. Thach, Ph.D., professor of biology, gave a talk on "Translational Regulation in Retrovirus Infected Cells" at the International Symposium on Double-Stranded RNA Viruses in Oxford, England. He has been invited to participate in a symposium sponsored by the Cetus Corp. in February 1987 in San Francisco. The topic of his paper is "Mechanisms of Eukaryotic Translational Control." Thach also is a member of the editorial board of the *Journal of Biological Chemistry*. Two post-doctoral fellows working in Thach's laboratory recently have presented papers on their work: **T. Glen Lawson** at the European Molecular Biology Organization in Patras, Greece; and **William Walden** at the American Society of Biological Chemists annual meeting in Washington, D.C.

Robert L. Virgil, D.B.A., dean of the School of Business, was named Volunteer of the Month for January by the Voluntary Action Center of the United Way of Greater St. Louis. Virgil was nominated for the honor by the board, staff and members of the Girls Club of St. Louis, a United Way-supported agency. Virgil was recruited by the United Way's Management Assistance Center in 1984 to serve as a client executive for the Girls Club. Since then, he has helped the agency establish a controlled and accountable system of financial management and helped develop personnel policies. In addition, he has helped the club plan for their move to a new location in 1986, provided staff members for consultation on educational programs at the club and arranged for the Washington University Undergraduate Business Student Council to provide tutoring and computer literacy programs for club members. He was presented the award at the Girls Club board of directors' installation dinner meeting on Wednesday, Jan. 28.

Robert Wiltenburg, Ph.D., assistant professor of English, was a member of a panel invited to discuss "The Future of the Written Word" at a meeting of the St. Louis chapter of Women in Communications Inc. He also delivered a paper, titled "Jonson, Cecil, and the Crisis of Poetic Authority," at the Seventh Biennial Renaissance Conference at the University of Michigan-Dearborn.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

"Research not tapping into healing powers of plants," says the headline from a story in the Nov. 16 Florida Today. According to the article, only a handful of plants has ever been extensively tested as medicine for a number of diseases. Walter Lewis, Ph.D., professor of biology, is quoted as saying, "Amazonian healers use ointments and other concoctions made from bark, leaves and berries to treat a range of ailments. A moss used by the Jivaro Indians of Peru (headhunters) is used to stop bleeding. Jungle cures like these would never have developed if they weren't at least somewhat effective."

"How willing are parents to pay for college?" asks a headline in the Jan. 16 edition of the Christian Science Monitor. Dennis Martin, direc-

tor of financial aids, says, "We need to rekindle the role that parents play, but we also need to create the means for parents to pay." The article goes on to say that many parents don't realize that student aid isn't just for the poorest students. It can fill the gap between what they can save and what they need. They need more help in setting up a savings program early.

Have computers made a difference in American business? According to an article in the Jan. 22 edition of the Christian Science Monitor, some companies make great progress after investing millions of dollars to automate their offices, and some do not. In the story about a Chicago-based firm that is helping companies use their computing systems more effectively, Pete J. Aleman, senior associate for the School of Technology and Information Management, says, "Computerizing material may make matters worse. It's like being disorganized at computer speed."

CALENDAR

Feb. 12-21

LECTURES

Thursday, Feb. 12

11 a.m. African Forum Series, "Examining the Roots of Holy War: Guinea in the 18th Century," Michael Gomez, WU asst. prof. of history and African and Afro-American Studies. 349 McMillan.

2:30 p.m. Dept. of Mechanical Engineering Lecture, "Noise Control Through Modification of Turbulent Flows," R.W. Wlezién, research scientist, McDonnell Douglas Research Labs. 100 Cupples II.

4 p.m. Dept. of Chemistry Seminar, "PET: The Application of the Techniques of Nuclear Chemistry to Medical Imaging," Ed Hoffman, dept. of radiological sciences, U.C.L.A. School of Medicine. 311 McMillan.

4 p.m. Dept. of Physics Colloquium, "Noise Generation and Non-linear Conductivity in Disordered Metals," Yaotian Fu, U. of Illinois. 204 Crow.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Computer Activities and Direction in the Earth Sciences," Ted Albert, data administrator, U.S.G.S., Reston, Va. 102 Wilson.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "The Impact of Semantic Context on Spoken Word Durations," David Balota, WU asst. prof. of psychology. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

4:30 p.m. Dept. of Mathematics Colloquium, "Group Actions on Generalized Trees," Hyman Bass, prof. of mathematics, Columbia U. 199 Cupples I.

8 p.m. Dept. of English Colloquium, "The Uncreating Word: Language and the Crisis of Representation in the Augustan Theatre," Joseph R. Roach, WU assoc. prof. of performing arts. Hurst Lounge, Duncker Hall.

Friday, Feb. 13

2 p.m. Dept. of Engineering and Policy Seminar, "Magnetic Resonance Imaging of the Female Breast: First Steps Toward Tissue Classification," John K. Gohagan, WU prof. of engineering and policy, of preventive medicine, and of radiology. 104 Lopata.

8:30 p.m. Hillel Foundation Lecture, "Jewish Stories: Modern Jewish Experience Comes Alive," Eveline Goodman Thau, scholar-in-residence program. Hillel House, 6300 Forsyth Blvd. Services at 5:45 and dinner at 6:30. For meal reservations, call 726-6177 by Feb. 12.

Saturday, Feb. 14

11 a.m. University College Seminar Series, "Re-Composing a Nation: The Correspondence of Adams and Jefferson," Daniel B. Shea, WU prof. of English. Women's Bldg. lounge.

Monday, Feb. 16

4 p.m. Dept. of Biology Seminar, "Coated Vesicles in Plants: Isolation, Characterization and Function," David G. Robinson, U. of Göttingen. 322 Rebstock.

8 p.m. School of Architecture Lecture Series, "Recent Projects," James Nagle, Chicago architect. Steinberg Aud.

Tuesday, Feb. 17

3 p.m. Women's Studies-Program Colloquium, "Feminism, Direct Action and Cultural Revolution," Margaret Johnson, national feminist organizer and founder of the St. Louis Women Rising in Resistance. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Chemistry Seminar, "Trimethylenemethane: Applications to Synthesis," Kevin Moeller, dept. of chemistry, U. of Wisconsin. 311 McMillan.

Wednesday, Feb. 18

11 a.m. Cultural Celebration Lecture, "Cultural Forces in World Politics: A Third World Perspective," Ali Mazrui, presenter of PBS series "The Africans: A Triple Heritage." Also sponsored by the Assembly Series. Graham Chapel.

4 p.m. Dept. of Physics Colloquium, "Homogeneous Nucleation in Solids," Craig Rottmann, research associate, National Bureau of Standards. 204 Crow.

Thursday, Feb. 19

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Black Community: Is It Separating?" D. Suggs, publisher, St. Louis American. Brown Hall lounge.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "Ionic Channels Mediating Efferent Transmissions in the Hair Cell," Antoinette Steinacker, asst. prof. of otolaryngology, WU medical school. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

7:30 p.m. Assembly Series Lecture, "Terrorism and Iran: A Former Hostage Speaks," L. Bruce Laingen, former ambassador to Malta. Mudd Law Bldg. Courtroom.

Friday, Feb. 20

11 a.m. Dept. of Computer Science, "Issues in Modular Programming," Niklaus Wirth, professor, Eidgenössische Technische Hochschule, Zurich, Switzerland. Simon Hall Aud.

PERFORMANCES

Friday, Feb. 13

2 p.m. Edison Theatre Presents an open rehearsal with the Kronos Quartet and Terry Riley, a composer. Free and open to the public.

Saturday, Feb. 14

8 p.m. Edison Theatre Presents the Kronos Quartet. Co-sponsored by the New Music Circle. General admission is \$15; WU faculty/staff/senior citizens, \$10; students, \$7. For more info., call 889-6543.

Friday, Feb. 20

8 p.m. Performing Arts and Thyrsus Present two one-act plays: Pinter's "The Lover" and Sartre's "No Exit." (Also Sat., Feb. 21, at 8 p.m. and Sun., Feb. 22, at 2 and 8 p.m.) Drama Studio, 208 Mallinckrodt Center. Admission is \$3 for general public and \$2 for WU community.

Sunday, Feb. 22

1-3 p.m. Performing Arts Dept. and Dept. of Music will hold open auditions for instrumentalists to accompany "A Funny Thing Happened on the Way to the Forum" at Tietjens Rehearsal Hall. To schedule an audition time, musicians should call the Dept. of Music at 889-5581.

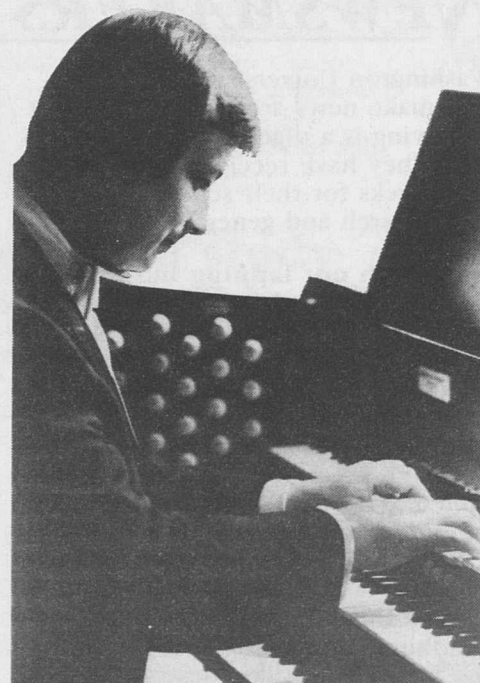
MUSIC

Sunday, Feb. 15

4 p.m. Washington University Wind Ensemble Concert. Edison Theatre.

Wednesday, Feb. 18

8 p.m. Howard B. Kelsey Organ Recital, "Bach in Graham," Frederick Grimes, director of music and organist at Holy Trinity Lutheran Church, New York City. Graham Chapel.



Frederick Grimes

EXHIBITIONS

"Modern Art." Through April 5. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"High School Art Competition." Through Feb. 22. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Fourth Biennial Scenography Exposition 1986." Through March 4. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Vaughan Grylls Photo-mosaic Mural." Through April 5. Gallery of Art, upper gallery, east wall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, Feb. 12

7 and 9:15 p.m. WU Filmboard Series, "Pather Panchali." \$2. Brown Hall.

Friday, Feb. 13

7 p.m. Italian Film Series, "Rome, Open City." 210 Ridgley.

7 and 9:30 p.m. WU Filmboard Series, "Alien." \$2. Brown Hall. (Also Sat., Feb. 14, same times, and Sun., Feb. 15, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "M. Python Meets Beyond the Fringe." \$2. Brown Hall. (Also Sat., Feb. 14, same time, and Sun., Feb. 15, at 9:30 p.m., Brown.)

Monday, Feb. 16

7 and 9:45 p.m. WU Filmboard Series, "Guys and Dolls." \$2. Brown Hall. (Also Tues., Feb. 17, same times, Brown.)

Wednesday, Feb. 18

7 and 9 p.m. WU Filmboard Series, "Devil." \$2. Brown Hall. (Also Thurs., Feb. 19, same times, Brown.)

Friday, Feb. 20

7 p.m. Italian Film Series, "Paisan." 210 Ridgley.

7 and 9:30 p.m. WU Filmboard Series, "Casablanca." \$2. Brown Hall. (Also Sat., Feb. 21, same times, and Sun., Feb. 22, at 7 p.m., Brown.)

8 p.m. Joan E. Biren, a photographer, will present her multi-media show, "Out of Bounds, A Lesbian Journey" in 215 Rebstock Hall. Sponsored by D.Y.K.E.S., Student Union, Assembly Series and Women's Studies.

9 p.m. The film "Insignificance" will be shown during Cultural Celebration Week in the Second Floor Cafeteria, second floor, Wohl Center.

Midnight. WU Filmboard Series, "Catch-22." \$2. Brown Hall. (Also Sat., Feb. 21, same time, and Sun., Feb. 22, at 9:30 p.m., Brown.)

SPORTS

Saturday, Feb. 14

7:30 p.m. Men's Basketball, WU vs. Wabash College. Field House.

Thursday, Feb. 19

7:30 p.m. Men's Basketball, WU vs. Westminster College. Field House.

Saturday, Feb. 21

2 p.m. Women's Basketball, WU vs. Greenville College. Field House.

7:30 p.m. Men's Basketball, WU vs. DePauw U. Field House.

MISCELLANY

Sunday, Feb. 15

8 a.m.-5 p.m. Washington University Hosts a Special Olympics. Event will include a basketball tournament, a cheerleading/pom-pom competition and an individual-developmental skills competition. Athletic complex. For more information, call 862-0735.

Wednesday, Feb. 18

11 a.m.-noon. Public Interest Jobs Forum, sponsored by Pro Bono Law Association. Speakers from public interest agencies will tell law students about the legal opportunities within their agency. 325 Mudd.

Noon-1 p.m. Overeaters Anonymous, a sup-

port group for compulsive overeaters, meets every Wednesday in 216 Cupples I. For more info., call Julie at 862-2932 or Marilyn at 889-4589 or the O/A office at 638-6070.

8 p.m. Cultural Celebration Event featuring folklore storyteller Bobby Norfolk and the Willie Akins jazz band. The Gargoyle, Mallinckrodt Center.

Thursday, Feb. 19

8-10 p.m. Cultural Celebration Week, "A Taste of the World," where representatives of foreign countries will display decorations and costumes from their homelands and samples of food. Women's Bldg.

Friday, Feb. 20

11 a.m.-2 p.m. Cultural Celebration Festival, which will include arts and crafts displays from various nations. Mallinckrodt Gallery.

5-8 p.m. Cultural Celebration Dinner features dancers from local ethnic organizations. La Cuisine Cafeteria, Wohl Center. Tickets at \$7.65 must be purchased in advance. For more info., call 889-4664.

Saturday, Feb. 21

9 a.m.-noon. University College Workshop, "Changing Jobs — Changing Careers," Ellen Kraut Levine, career counselor, Career Center. (Also Feb. 28 and March 7, same time.) Cost is \$50. Enrollment is limited. To register, call 889-6788.

9-30 p.m. Cultural Celebration Week Mardi Gras Party. The Gargoyle, Mallinckrodt Center.

Calendar Deadline

The deadline to submit items for the Feb. 26-March 7 calendar of the *Washington University Record* is Feb. 19. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

'Bach in Graham' organ recital with Frederick Grimes

Frederick Grimes, director of music and organist for Holy Trinity Lutheran Church in New York City, will present the Howard B. Kelsey Organ Recital at 8 p.m. Wednesday, Feb. 18, in Graham Chapel.

The recital program, titled "Bach in Graham," is part of the Assembly Series and is free and open to the public.

The recital will feature the organ music of Johann Sebastian Bach. Among the pieces to be performed are "Prelude and Fugue in D Major," "Fantasy and Fugue in G Minor" and "(Dorian) Toccata and Fugue in D Minor."

Grimes, a member of the organ faculty at the Manhattan School of Music, has for the past 17 years organized and conducted one of the most well-known church music programs in the United States. From late October until Easter Day, the Holy Trinity Choir and Bach Orchestra present a Bach cantata every Sunday afternoon during Lutheran Vespers at the church.

A native Texan, Grimes began his career as a church organist when he was 12 years old. He is a graduate of Baylor University and has studied with noted organists in the United States and Berlin, Germany. Grimes has served two terms as dean of the New York City Chapter of the American Guild of Organists.

For more information, call 889-5230.