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Washington
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 11 No. 23/Feb. 19, 1987

John Berg to assist chancellor, direct National Councils

John A. Berg, former finance director of the National Symphony Orchestra in Washington, D.C., has been appointed special assistant to the chancellor and executive director, National Councils, Chancellor William H. Danforth has announced.

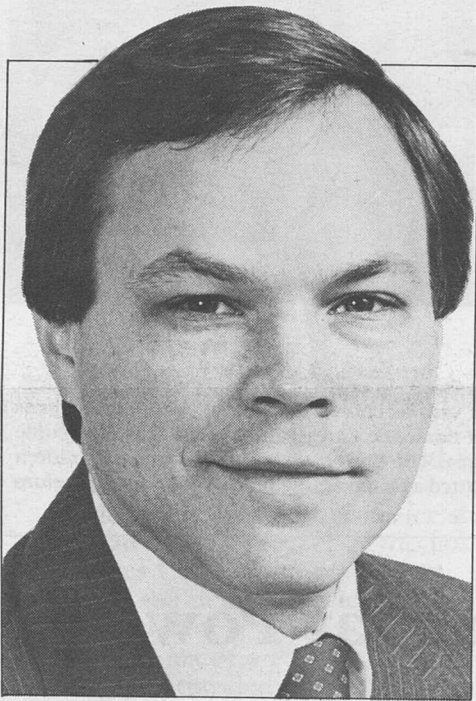
As special assistant to the chancellor, Berg reports to Danforth and is responsible for special assignments on and off-campus. He prepares background information and materials for meetings, grant requests and other projects.

In Berg's duties as executive director, National Councils, he reports to Herbert F. Hitzeman Jr., senior vice chancellor for university relations, and directs the activities of the National Councils. His role includes assisting the deans, National Council chairmen and school directors of development in coordinating council meetings and related communications.

"I am delighted that John has accepted this position," said Hitzeman. "I know that he is looking forward to his association with Washington University."

Berg was finance director of the National Symphony Orchestra in Washington for five years. Before moving to Washington, he was general manager of the Savannah (Ga.) Symphony Orchestra. He also has served as executive director of the Dutchess County Arts Council in Poughkeepsie, N.Y.

A native of St. Louis, Berg has a bachelor's degree in music from Tufts University in Medford, Mass., and a master of business administration degree from The Wharton School of Business at the University of Pennsylvania, where he was named a Wharton Fellow for superior potential in leadership and management. He additionally was a coordinator/teaching fellow in the Management of the Arts Program at Wharton.



John A. Berg

CBS News correspondent to answer 'What's Ahead for the Economy?'

Ray Brady, CBS Evening News correspondent for business and Wall Street, will deliver the AIESEC/UBSC lecture at 11 a.m. Wednesday, Feb. 25, in Graham Chapel.

Brady's lecture is sponsored by AIESEC (International Association of Students in Economics and Business Management), the UBSC (Undergraduate Business Student Council), the Assembly Series and Student Union.

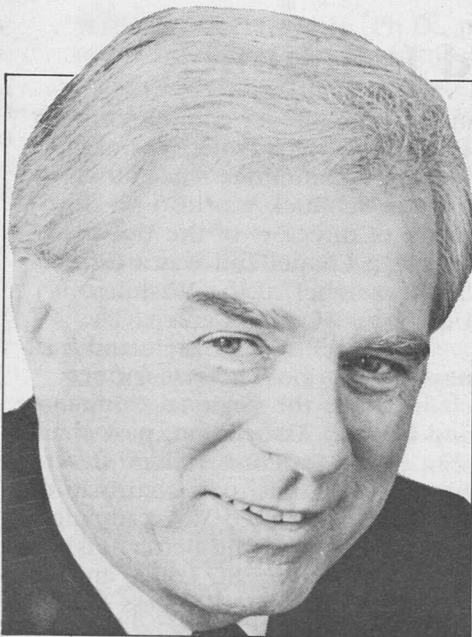
Brady's lecture, titled "What's Ahead for the Economy?" is part of the University's Assembly Series and is free and open to the public.

A veteran broadcast journalist, Brady appears regularly on the "CBS Evening News with Dan Rather," reporting on the economy and business developments. His commentary also is featured on "CBS News Sunday Morning" and the "CBS Morning News." Brady received an Emmy award from the National Academy of Television Arts and Sciences for his coverage of the United States recession.

Former editor of Dun's Review, the business publication of Dun & Bradstreet, Brady also served as assistant managing editor of Forbes magazine and associate editor of Barron's, the weekly financial magazine.

Brady writes a column on executive investments for Nation's Business, published by the United States Chamber of Commerce. He is also a former governor of the New York Financial Writers Association.

For more information on the lecture, call 889-4620.



Ray Brady



Molissa Fenley and Dancers will perform at 8 p.m. Feb. 27-28 in Edison Theatre.

'Makes the bloodstream dance'

Third World culture influences Molissa Fenley and Dancers

Molissa Fenley and Dancers will perform energetic dance with cultural influences at 8 p.m. Friday and Saturday, Feb. 27 and 28, at Edison Theatre. The performance is a Mid-America Arts Alliance program, through the co-sponsorship of Dance Saint Louis.

Fenley, reared in Nigeria, is influenced by the rhythms and movements observed during her childhood. An intense physical fitness advocate, Fenley trains herself and her dancers vigorously.

The New York Sunday News says, "Molissa Fenley is a renegade dancer with a popular gift; if dance were rock 'n' roll, she'd be Sting, but if this were 1910, she'd be Isadora Duncan; Martha Graham is on her mind, but so is Martina Navratilova; she's tough because she has to be, and she wants 'to make the bloodstream dance.'"

Fenley's choreography features a "fourth world" concept, which combines electronic instrumentation with dance to create the movement and

sound of Third World cultures.

The five-member troupe's Friday performance will feature Fenley's "Esperanto," which premiered at the Joyce Theater in New York City in 1985, and "Second Sight." On Saturday, the company will perform "Geologic Moments," which premiered this fall in the Next Wave Festival at the Brooklyn Academy of Music.

Fenley's choreography is accompanied by the music of composers Philip Glass, Ryuichi Sakamoto, Jamaaladeen Tacuma and Peter Gordon.

This program is made possible by support from the Missouri Arts Council and the National Endowment for the Arts, through their participation in the Mid-America Arts Alliance, a regional arts organization.

Ticket prices for Molissa Fenley and Dancers are \$15 to the general public; \$10 to senior citizens and Washington faculty and staff; and \$7 for students. For ticket information, call 889-6543.



Someone cares

Scott Smith (left) and Joanne Fowler serve food to the needy at the Someone Cares Mission, 1301 Benton Street, in north St. Louis. Fowler is a Washington University senior and Smith is her friend. Members of the senior class served food and performed various chores at two St. Louis soup kitchens as part of the University's Senior Class Philanthropy Week Feb. 9-14. Some 15 students volunteered at Someone Cares, where more than 50 people were fed each night. The other soup kitchen was at the St. Peter & Paul Parish Hall in the Soulard area. The seniors also took a group of children from a local orphanage to Washington's Feb. 14 basketball game against Wabash College. The students hosted a face-painting party for the youths before the game and provided pizza and soda afterward.

Free St. Louis Symphony concert at Powell

The music department and the St. Louis Symphony Orchestra will sponsor a free "Washington University Afternoon at the St. Louis Symphony" at 3 p.m. Sunday, Feb. 22, in Powell Symphony Hall, 718 North Grand Ave.

The concert program includes "Resonances" by Robert Wykes, D.M.A., professor of music at the University. The two other works to be featured are Hector Berlioz's "Symphonie Fantastique" and Robert Schumann's "Cello Concerto." The Schumann concerto will be performed by Sara Sant' Ambrogio, a medalist in the recent Tchaikovsky

Competition in Moscow.

The guest conductor for the concert is Eleazar De Carvalho, former music director of the St. Louis Symphony, who holds an honorary doctorate from Washington.

Approximately 130 free tickets for the concert are available to University faculty, staff and students on a first-come-first-serve basis. Tickets may be reserved from Feb. 17-20 at the Information Desk in Mallinckrodt Center and at the Cage in Wohl Center. The tickets will be distributed in the lobby of Powell Hall.

Buses, provided by Residential

Life Center and Congress of the South-40, will leave from Wohl Center at 2 p.m. Individuals requiring transportation should indicate that when making reservations.

A reception with Wykes, Sant' Ambrogio and De Carvalho will follow the concert in the lobby of Powell Hall.

The concert and reception are co-sponsored by Student Union, the Council of Students of Arts and Sciences and the Student-Faculty Interaction Committee.

For more information, call 889-5566.

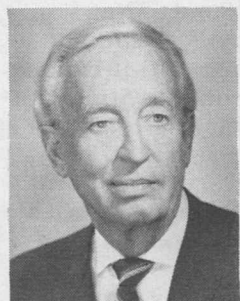
Memorial service held for trustee Edward J. Schnuck

A memorial service was held Saturday, Feb. 7, in Graham Chapel for Edward J. Schnuck, chairman of the executive committee of Schnuck Markets Inc. and a member of Washington University's Board of Trustees.

Mr. Schnuck died Wednesday, Feb. 4, of cancer at his home. He was 71.

Mr. Schnuck was very active in the St. Louis community, serving on the boards of many companies and non-profit organizations. He received many awards, among them the St. Louis Globe-Democrat's Man of the Year in 1979 and the Globe-Democrat's Humanities Award for 1985. He was the only person to be honored with both awards.

In 1952, Mr. Schnuck, his father, Edwin, and his brother, Donald, incorporated and bought their first large supermarket. Today, Schnuck Markets is the area's largest supermarket chain, with 59 stores.



Edward J. Schnuck

Chancellor William H. Danforth referred to Mr. Schnuck as "a remarkable man of great ability and intelligence . . . a very good problem solver. He was a great human being." As a member of the University's Board of Trustees since 1973, Mr. Schnuck served as chair-

man of the budget committee from 1978-1984. He was on the board's executive committee since 1978.

Mr. Schnuck was also on the board of directors of the University's Newman Chapel and was a former board member of the Washington University Medical Center.

Among his other civic and business associations, he was former chairman of the Regional Commerce and Growth Association; past chairman of the St. Louis Federal Reserve Bank of St. Louis; past chairman of the St. Louis United Way campaign; past chairman of the Better Business Bureau of Greater St. Louis; and on the boards of Civic Progress Inc. and Barnes Hospital.

Former hostage in Iran to discuss terrorism Feb. 19

"Terrorism and Iran: A Former Hostage Speaks" is the title of a lecture to be given by L. Bruce Laingen, former charge d'affaires of the American Embassy in Tehran. Laingen, who was among the 62 Americans held captive during the 1979-1981 hostage crisis, will speak at 7:30 p.m. Thursday, Feb. 19, in the courtroom of the Mudd Law Building.

The lecture, part of the Assembly Series, is free and open to the public.

Laingen, a former ambassador to Malta, served as charge d'affaires in Tehran from June 1979 until Nov. 4, 1979, when he became a hostage. The hostages were released on Jan. 10, 1981. Since his release, Laingen has served as vice president of the National Defense University at Fort McNair in Washington, D.C., and currently is attached to the state department's Bureau of Politico-Military Affairs.

Laingen entered the Foreign Service in 1949 and was appointed consular officer in Hamburg. He also has served as economic officer in Tehran; acting principal officer at Meshed; deputy and officer-in-charge of Pakistan/Afghanistan affairs; country director for Pakistan, Afghanistan, India, Nepal, Sri Lanka and the Maldives Islands; acting deputy assistant secretary of state for Near East and South Asian affairs; deputy assistant secretary for European affairs; and ambassador to Malta, where he served from 1977-79.

Laingen received the Department of State's Meritorious Honor Award in 1967, the Distinguished Alumni Award from St. Olaf College in 1979 and the Department of State's Award for Valor in 1981.

The lecture is sponsored by the Student Bar Association, Make-A-Wish and the Assembly Series.

For more information on the lecture, call 889-4620.

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NOTABLES

Patricia A. Adler, Ph.D., visiting assistant professor of sociology, and **Peter Adler**, Ph.D., visiting associate professor of sociology, have had their article, "Everyday Life Sociology," accepted for publication in the *Annual Review of Sociology*, 1987.

Pete J. Aleman, senior associate in the Center for the Study of Data Processing, was installed as president of the Association of St. Louis Information Systems Trainers (ASIST). ASIST, founded in 1982 by a group of data processing trainers, has grown to include consultants, training vendors, training coordinators and data processing educators.

David M. Becker, J.D., professor of law, has written an article titled "Estate Planning and the Reality of Perpetuities Problems Today: Reliance Upon Statutory Reform and Saving Clauses Is Not Enough" in Vol. 64 of the *Washington University Law Quarterly*.

Edward J. Buchholz, J.D., L.L.M., adjunct professor of law, has written an article on "The Consistency Requirements of Sections 338 — Inconsistencies and Incongruities" in the winter 1987 issue of *The Journal of Corporate Taxation*. He is a tax partner at the firm of Bryan, Cave, McPheeters & McRoberts.

Ian Duncan, Ph.D., assistant professor of biology, recently presented seminars at the University of Alabama in Birmingham and at Louisiana State University on his major research interest, which involves developmental genetics of *Drosophila*. He has been invited to be a plenary session speaker at the National *Drosophila* Conference in May 1987. A student in his laboratory, **Elizabeth Burgess**, recently has cloned the *aristopedia* gene, a gene required to prevent the development of antennae in body segments of *Drosophila*.

Joseph N. Fields, Ph.D., M.D., assistant professor of radiology at the Division of Radiation Oncology, presented a paper titled "Radiation Therapy of Suprasellar Germinoma" at the 72nd Annual Meeting of the Radiological Society of North America in Chicago.

Norman M. Kneteman, M.D., instructor in surgery, presented a paper, titled "Cyclosporin Induced Failure of Canine Islet Autografts," to the International Symposium on the Immunology of Diabetes in Edmonton, Canada. He also delivered one on "Cyclosporin 'A' Immunosuppression of Allografted Canine Pancreatic Islets" at the XI International Congress of the Transplantation Society in Helsinki, Finland. Another paper, "The Isolation and Purification of Human Pancreatic Islets," was given at the 55th annual meeting of the Royal College of Physicians and Surgeons of Canada in Toronto.

Daniel R. Mandelker, J.S.D., Howard A. Stamper Professor of Law and director of the law school's Urban Studies Program, has filed a friend of the court brief in the U.S. Court of Appeals for the District of Columbia. The brief, which Mandelker filed with several other en-

vironmental law professors, urges the court to rehear a case involving the Environmental Protection Agency's criteria for setting air quality standards required by the national Clean Air Act.

James S. Nelson, M.D., professor of pathology and pediatrics and director of the Division of Neuropathology, has been appointed editor-in-chief of *Critical Reviews in Neurobiology* and member of the CNS Oncology Working Group of the National Cancer Institute Organ Systems Program. He also recently participated in the International Symposium on Vitamin E in Kyoto, Japan.

F. Hodge O'Neal, S.J.D., dean emeritus and George Alexander Madiell Professor of Law, has written an introduction to a three-article symposium titled "Corporate and Securities Law Symposium" in Vol. 64 of the *Washington University Law Quarterly*.

Barbara G. Pickard, Ph.D., associate professor of biology, presented seminars at SUNY, Buffalo, and Iowa State University at Ames, on the reception of mechanical stimuli in plants. In June 1987 she will participate in an international symposium honoring the work of 19th-century plant physiologist Wilhelm Pfeffer at Tubingen, Germany.

Lissa Roberts, Ph.D., Mellon Postdoctoral Fellow in History of Science, has been invited to participate in the Henry Guerlac Memorial Symposium at Cornell University from April 16-18. This past semester she was an invited speaker at the Los Angeles Colloquium on Liberty, where she delivered a lecture titled "Enlightenment Concepts of Liberty: The Origins of a Paradox." From there she traveled to the History of Science Society's annual meeting in Pittsburgh, where she gave a paper on "The Instrumental Space of Eighteenth-Century Pneumatic Chemistry."

Claudia Rousseau, Ph.D., assistant professor of art history, presented a paper titled "Leonardo da Vinci's 'Mona Lisa': Pregnant with Meaning" at the St. Louis Art Museum. The paper re-examined the famous painting in light of Rousseau's current research into the iconography of marriage and fertility in Renaissance art.

William Merritt Sale, Ph.D., professor of classics and chair of comparative literature, gave a paper at the American Philological Association meeting in San Antonio, Texas. The paper was titled "The Concept of the Homeric Formula Group."

Thomas Schiff, D.M.D., associate professor in the Department of Dental Diagnostic Services, gave a seminar on "New and Exciting Therapeutic Agents for the Prevention of Dental Diseases" in Panama City, Panama, during the XXI meeting of the Panamanian Dental Association.

Alan L. Schwartz, M.D., Ph.D., professor of pediatrics, presented a paper, titled "Receptor Mediated Endocytosis: Intercellular Pathways for Receptor and Ligand," to the Second

International Symposium of Cellular Endocrinology. He also presented a paper, "Intercellular Trafficking of Proteins," at the Virginia Apgar Award Ceremony at the American Academy of Pediatrics meeting.

Penelope G. Shackleford, M.D., associate professor of pediatrics, microbiology and immunology, presented a paper at the Interscience Conference on Antimicrobial Agents and Chemotherapy. It was titled "The IgG Antibody Responses of Infants and Children to the *Haemophilus Influenzae* Type b (Hib) Polysaccharide are Predominately IgG." The paper was written by Shackleford and **Dan Granoff**, M.D., director of the pediatric infectious diseases division. Shackleford also recently spoke on viral infections in day care centers for the Day Care Association.

Ellen Shapiro, M.D., assistant professor of urologic surgery in pediatrics, presented a paper, "The Identification and Characterization of Alpha Androgenic Receptors in Canine Prostates Using 125-IHEAT," at the meeting of the American Academy of Pediatrics.

Barbara A. Shrauner, Ph.D., professor of electrical engineering, was appointed an associate editor of the *Journal of Geophysical Research — Space Physics* for 1987-1989. She recently gave a talk titled "Lie Group Point Transformations of the Vlasov-Maxwell Equations: Invariants and Solutions" at the Plasma Fusion Center at the Massachusetts Institute of Technology.

J. Ely Shrauner, Ph.D., professor of physics, has been named to the Panel of Advisors and Consultants to the Directorate of the Superconducting Supercollider (SSC) Accelerator Central Design Group. Shrauner also serves as a technical consultant for the SSC directorate, and previously served on the board of trustees of

Universities Research Association, the consortium of 54 major research universities responsible for management of the Fermilab National Accelerator Center and the SSC project. The Supercollider project is proposed for completion in 1996 as the world's largest (100 kilometers) and most powerful (40 TeV, 40 trillion electron volts) high-energy accelerator for elementary particle research.

Karen L. Tokarz, LL.M., associate professor of law and director of the Clinical Legal Education Program, has published a book titled *Women, Sports and the Law*. The book is published by William S. Hein & Co. Inc.

Richard J. Walter, Ph.D., professor and chair, Department of History, participated in a panel on the teaching of the survey course in Latin American History at the annual meeting of the American Historical Association held in Chicago.

Stuart D. Yoak, Ph.D., associate law librarian and instructor in philosophy for University College, presented a paper titled "Moral Issues of Medical Practice" at the January meeting of the Older Adult Service and Information System (OASIS). OASIS is sponsored by the Washington University School of Medicine and Jewish Hospital and the program was part of their Contemporary Issues Forum.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

"Einstein's view of curved space verified by latest experiments," says the headline of an extensive feature in the Jan. 12 Dallas Morning News. "The idea of curved space-time is essential to general relativity," says Clifford M. Will, Ph.D., professor of physics. Will's book on experimental tests of general relativity was published last year. He described the latest developments in gravitation theory at a recent conference in College Station, Texas.

"A whirl of ideas spread on canvas" describes the work of James Joseph McGarrell, professor of art (painting) in the Jan. 17 Philadelphia Inquirer. The Inquirer's art critic favorably reviewed McGarrell's exhibit that ran through Jan. 29 at the More Gallery in Philadelphia.

The first winner of the Aiken Taylor Award for Modern Poetry is Howard Nemerov, Edward Mallinckrodt Distinguished Professor of English. According to the Jan. 18 New York Times, the prize is awarded for the work of a substantial and distinguished career, and includes \$10,000. An article on the same subject appeared in many other papers.

The search for antimatter is showing results, according to the Jan. 20 edition of The New York Times. In the extensive article, Martin H. Israel, Ph.D., professor of physics, says, "If some other galaxy is made of antimatter, then the cosmic rays it accelerates would be anti-cosmic rays. It's possible that some would leak into our galaxy." NASA is planning a major experiment for a space station in 1994 that would collect minute bits of the substance for research. "Even one antihelium particle (from this project) would be clear proof that there are large aggregations of antimatter out there. That gets very exciting," he said.

CALENDAR

Feb. 19-28

LECTURES

Thursday, Feb. 19

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Black Community: Is It Separating?" D. Suggs, publisher, St. Louis American. Brown Hall Lounge.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "Ionic Channels Mediating Efferent Transmissions in the Hair Cell," Antoinette Steinacker, asst. prof. of otolaryngology, WU medical school. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

7:30 p.m. Assembly Series Lecture, "Terrorism and Iran: A Former Hostage Speaks," L. Bruce Laingen, former ambassador to Malta. Mudd Law Bldg. Courtroom.

Friday, Feb. 20

11 a.m. Dept. of Computer Science Seminar, "Issues in Modular Programming," Niklaus Wirth, professor, Eidgenossische Technische Hochschule, Zurich, Switzerland. Simon Hall Aud.

Sunday, Feb. 22

2 p.m. Bookmark Society Program on the Short Story, "Rednecks and Leotards: My Fears About Short Stories and a Few Other Things," featuring Bob Schacochis, author of *Easy in the Islands*. Women's Bldg. Lounge. Admission: \$3 for members and non-members; \$1.50 for students with a current WU I.D.

Monday, Feb. 23

2 p.m. Dept. of Chemical Engineering Seminar, "Structured Mathematical Models of Wild Type and Genetically Modified E. Coli," Michael Shuler, prof. of chemical engineering, Cornell U. 101 Lopata.

Tuesday, Feb. 24

4 p.m. Dept. of Mathematics Geometry Seminar, "Compactness of Families of Riemannian Manifolds and Applications," Robert Greene, prof. of mathematics, UCLA. 199 Cupples I.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Relative Stabilities of Aqueous Organic Species in Sedimentary Basin Waters," Everett Shock, graduate research assistant, U. of California-Berkeley. 102 Wilson.

Wednesday, Feb. 25

11 a.m. AIESEC/UBSC Lecture, "What's Ahead for the Economy?" Ray Brady, CBS Evening News business correspondent. Graham Chapel.

4 p.m. Dept. of Physics Colloquium, "Local Stabilities of Quasicrystals," David Mukamel, research scientist, IBM Watson Lab. 204 Crow.

4:30 p.m. Dept. of Mathematics Colloquium, "Geometric Viewpoints on Biholomorphic Maps," Robert Green, prof. of mathematics, UCLA. 199 Cupples I.

8 p.m. School of Fine Arts Lecture with Bart Parker, Distinguished Visiting Louis D. Beaumont Professor of Art. Steinberg Hall Aud.

8 p.m. Dept. of English Poetry Reading with Mona Van Duyn, WU Visiting Hurst Professor of English. Hurst Lounge, Duncker Hall.

8 p.m. School of Architecture Lecture Series, "Inventing Historical Monuments: The Paradoxes of Preservation," Anthony Vidler, prof. of architecture, Princeton U. Centre for Contemporary Arts, 524 Trinity, University City.

Thursday, Feb. 26

11 a.m. African Forum Series, "Politics and Irony in West African Poetry," Thomas Knipp, English dept., St. Louis U. 349 McMillan.

4 p.m. Public Affairs Thursday Series, "Afghanistan's Hidden War: The Personal and Political Perspectives of a Foreign Correspondent," James Rupert, asst. foreign editor, Washington Post. Co-sponsored with the Assembly Series. Women's Bldg. Lounge.

4 p.m. Dept. of Chemistry Seminar, "Adiabatic Phase Factors of Molecular Quantum Mechanics," C. Alden Mead, prof. of chemistry, U. of Minnesota. 311 McMillan.

4 p.m. Dept. of Philosophy Colloquium, "Narrative Explanations: The Case of History," Paul Roth, assoc. prof. of philosophy, University of Missouri at St. Louis. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Geologic Setting of Early Hominid Sites at Olduvai Gorge and Laetoli," Richard L. Hay, U. of Illinois-Urbana. 102 Wilson.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "Biochemical and Biophysical Properties of the Tectorial Membrane," Isolde Thalmann, research asst. prof. of otolaryngology, WU medical school. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

4 p.m. School of Business Institutions Seminar, "Interactions Between Economics and Psychology," Max Bazerman and Bob Weber, both from Northwestern U. Also sponsored by the Center for Political Economy. 241 Simon.

4:30 p.m. Dept. of Mathematics Colloquium, "The Quasiconformal World," F.W. Gehring, prof. of mathematics, U. of Michigan. 199 Cupples I.

8 p.m. Comparative Literature Committee Lecture, "Jacques Derrida and the Discourse of Modernity," Ernst Behler, chairman of the dept. of comparative literature, U. of Washington-Seattle. Hurst Lounge, Duncker Hall.

8 p.m. Asian Art Society Lecture, "Tradition and Politics in Contemporary Chinese Painting," Chu-ting Li, U. of Kansas. Steinberg Aud.

Friday, Feb. 27

2 p.m. Dept. of Chemical Engineering Seminar, "The Kinetics of Hybridoma Growth in Suspension Culture," Harvey Blanch, prof. of chemical engineering, U. of California-Berkeley. 101 Lopata.

Saturday, Feb. 28

11 a.m. University College Seminar Series, "Marbury vs. Madison Revisited: A Political Science Analysis of the Continuing Constitutional Debate Over the Role of the Supreme Court," Lucius J. Barker, WU Edna Fischel Gellhorn University Professor of Public Affairs and prof. of political science. Simon Hall Aud.

PERFORMANCES

Friday, Feb. 20

8 p.m. Performing Arts and Thyrsus Present two one-act plays: Pinter's "The Lover" and Sartre's "No Exit." (Also Sat., Feb. 21, at 8 p.m. and Sun., Feb. 22, at 2 and 8 p.m.) Drama studio, 208 Mallinckrodt Center. Admission is \$3 for general public and \$2 for WU community.

Friday, Feb. 27

8 p.m. Edison Theatre Presents Molissa Fenley and Dancers. Co-sponsored by Dance Saint Louis. (Also Sat., Feb. 28, same time, Edison.) General admission is \$15; WU faculty/staff/senior citizens, \$10; students, \$7. For more info., call 889-6543.

MUSIC

Sunday, Feb. 22

1-3 p.m. Music Department Auditions for instrumentalists to accompany the Performing Arts Department production of "A Funny Thing Happened on the Way to the Forum." Tietjens Rehearsal Hall. To schedule an audition time, call the music dept. at 889-5581.

3 p.m. Dept. of Music and St. Louis Symphony Orchestra will sponsor a free "Washington University Afternoon at the St. Louis Symphony" in Powell Symphony Hall, 718 North Grand Ave. For more info., call 889-5566.

Wednesday, Feb. 25

8 p.m. WU Jazz Band Concert. Brown Hall Lounge.

EXHIBITIONS

"Modern Art." Through April 5. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"High School Art Competition." Through Feb. 22. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Fourth Biennial Scenography Exposition 1986." Through March 4. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Vaughan Grylls Photo-Mosaic Murals." Through April 5. Gallery of Art, upper gallery, east wall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, Feb. 19

7 and 9 p.m. WU Filmboard Series, "Devi." \$2. Brown Hall.

Friday, Feb. 20

7 p.m. Italian Film Series, "Paisan." 210 Ridgley Hall.

7 and 9:30 p.m. WU Filmboard Series, "Casablanca." \$2. Brown Hall. (Also Sat., Feb. 21, same times, and Sun., Feb. 22, at 7 p.m., Brown.)

8 p.m. Photographer Joan E. Biren will present her multi-media show, "Out of Bounds, A Lesbian Journey" in 215 Rebstock Hall. Sponsored by D.Y.K.E.S., Student Union, Assembly Series and Women's Studies.

9 p.m. The film "Insignificance" will be shown during Cultural Celebration Week in the Seconds Please Cafeteria, second floor, Wohl Center.

Midnight. WU Filmboard Series, "Catch-22." \$2. Brown Hall. (Also Sat., Feb. 21, same time, and Sun., Feb. 22, at 9:30 p.m. Brown.)

Monday, Feb. 23

7 and 9:15 p.m. WU Filmboard Series, "How to Murder Your Wife." \$2. Brown Hall. (Also Tues., Feb. 24, same times, Brown.)

Wednesday, Feb. 25

7 and 9:30 p.m. WU Filmboard Series, "Boesman and Lena." \$2. Brown Hall. (Also Thurs., Feb. 26, same times, Brown.)

Friday, Feb. 27

7 p.m. Italian Film Series, "Bicycle Thieves." 210 Ridgley Hall.

7 and 9:45 p.m. WU Filmboard Series, "The Color Purple." \$2. Brown Hall. (Also Sat., Feb. 28, same times, and Sun., March 1, at 7 p.m., Brown.)

12:30 a.m. WU Filmboard Series, "Harder They Come." \$2. Brown Hall. (Also Sat., Feb. 28, same time, and Sun., March 1, at 9:45 p.m., Brown.)

SPORTS

Thursday, Feb. 19

7:30 p.m. Men's Basketball, WU vs. Westminster College. Field House.

Saturday, Feb. 21

2 p.m. Women's Basketball, WU vs. Greenville College. Field House.

7:30 p.m. Men's Basketball, WU vs. DePauw U. Field House. It is Hoopnight sponsored by Thurtene, the junior men's honorary society. The Big Red Line cheerleaders will perform at halftime and will throw out Thurtene Carnival 1987 paraphernalia to the crowd. Thurtene buttons will be distributed throughout the game.

MISCELLANY

Thursday, Feb. 19

8-10 p.m. Cultural Celebration Week, "A Taste of the World," where representatives of foreign countries will display decorations and costumes and samples of food from their homelands. Women's Bldg.

Friday, Feb. 20

11 a.m.-2 p.m. Cultural Celebration Festival, which will include arts and crafts displays from various nations, will be held in the Mallinckrodt Gallery, lower level of Mallinckrodt Center.

5-8 p.m. Cultural Celebration Dinner will be held in La Cuisine Cafeteria, Wohl Center. Dancers from local ethnic organizations will perform. Cost for the dinner is \$7.65. Tickets must be purchased in advance. For more info., call 889-4664.

Saturday, Feb. 21

9 a.m.-noon. University College Workshop, "Changing Jobs — Changing Careers," Ellen Kraut Levine, career counselor, Career Center. (Also Feb. 28 and March 7, same time.) Cost is \$50. Enrollment is limited. To register, call 889-6788.

9:30 p.m. Cultural Celebration Week Mardi Gras Party. The Gargoyle, Mallinckrodt Center.

Thursday, Feb. 26

7 p.m. Tax Workshop for Non-immigrant Visa Holders, sponsored by the International Office. An IRS representative will present the workshop. Stix International House, 6470 Forsyth Blvd.

9 p.m. "Bucket Night at the Rat," sponsored by Thurtene, the junior men's honorary society. Thurtene Carnival buckets will be available.

Saturday, Feb. 28

7 p.m. Woman's Club of Washington University sponsors the square dance buffet in the Women's Bldg. Lounge. Open to University community. Tickets are \$5 for adults and \$3 for children ages 6-15. Tickets will be sold at the door for \$1 more. For reservations, send checks payable to Washington University Woman's Club to Judy Dudokovic, 641 Fox Creek Ct., St. Louis, MO 63126 before Feb. 23. For more info., call Annette Gohagan, 567-1152 or Anna Mae Ballard, 863-5273.

Calendar Deadline

The deadline to submit items for the March 5-21 calendar of the *Washington University Record* is Feb. 26. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

Architecture talk on preservation

Anthony Vidler, professor of architecture and chairman of the European Cultural Studies Program at Princeton University, will speak on "Inventing Historical Monuments: The Paradoxes of Preservation" as part of the Monday Night Lecture Series sponsored by the School of Architecture.

Vidler's lecture, which is free and open to the public, will be held at 8 p.m. Wednesday, Feb. 25, at the Centre for Contemporary Arts, 524 Trinity Ave., University City.

An architect and historian, Vidler is editor of *Oppositions Journal*, a periodical of criticism in architecture and urbanism. Among the many books he has published are *The Writing of the Walls: Architectural Theories in the Late Enlightenment* and *Claude-Nicolas Le Doux*.

For more information on the lecture, call 889-6200.

Modern Chinese painting explored

Chu-ting Li, Judith Harris Murphy Distinguished Professor of Art History at the University of Kansas, will explore the role of politics in contemporary Chinese painting during a slide lecture at 8 p.m. Thursday, Feb. 26, in the Steinberg Hall Auditorium.

Following the lecture, a reception for Li will be held in the Steinberg Gallery of Art. The events are free and open to the public.

The lecture, titled "Tradition and Politics in Contemporary Chinese Painting," is sponsored by the Asian Art Society of Washington University.

Li is an authority on 20th-century Chinese painting and has visited the studios of many contemporary Chinese painters. He is the author of *The Autumn Colors on the Ch'iao and Hua Mountains* and *A Thousand Peaks and Myriad Ravines*.

For more information, call 889-5156.