John A. Berg, former finance director of the National Symphony Orchestra in Washington, D.C., has been appointed special assistant to the chancellor and executive director, National Councils. Chancellor William H. Danforth has announced.

As special assistant to the chancellor, Berg reports to Danforth and is responsible for special assignments on and off-campus. He prepares background information and materials for meetings, grant requests and other projects.

In Berg's duties as executive director, National Councils, he reports to Herbert F. Hitzeman Jr., senior vice chancellor for university relations, and directs the activities of the National Councils. His role includes assisting the deans, National Council chairmen and school directors of development in coordinating council meetings and related communications.

"I am delighted that John has accepted this position," said Hitzeman. "I know that he is looking forward to his association with Washington University."

Berg was finance director of the National Symphony Orchestra in Washington for five years. Before moving to Washington, he was general manager of the Savannah (Ga.) Symphony Orchestra. He also has served as executive director of the Dutchess County Arts Council in Poughkeepsie, N.Y.

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CBS News correspondent to answer 'What's Ahead for the Economy?'

Ray Brady, CBS Evening News correspondent for business and Wall Street, will deliver the AEI/ESC/UBSC lecture at 11 a.m. Wednesday, Feb. 25, in Graham Chapel.

Brady's lecture is sponsored by AEI/ESC (American Association of Students in Economics and Business Management), the UBSC (Undergraduate Business Student Council), the Assembly Series and Student Union.

Brady's lecture, titled "What's Ahead for the Economy?" is part of the University's Assembly Series and is free and open to the public.

A veteran broadcast journalist, Brady appears regularly on the "CBS Evening News with Dan Rather," reporting on the economy and business developments. His commentary also is featured on "CBS News Sunday Morning" and the "CBS Morning News." Brady received an Emmy award from the National Academy of Television Arts and Sciences for his coverage of the United States recession.

Former editor of Dun's Review, Brady writes a column on executive investments for Nation's Business, published by the United States Chamber of Commerce. He is also a former governor of the New York Financial Writers Association.

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Third World culture influences Molissa Fenley and Dancers

Molissa Fenley and Dancers will perform at 8 p.m. Feb. 27-28 in Edison Theatre.

"Makes the bloodstream dance"

Molissa Fenley and Dancers will perform energetic dance with cultural influences at 8 p.m. Friday and Saturday, Feb. 27 and 28, at Edison Theatre. The performance is a Mid-America Arts Alliance program, through the co-sponsorship of Dance Saint Louis.

Fenley, reared in Nigeria, is influenced by the rhythms and movements observed during her childhood. An intense physical fitness advocate, Fenley trains herself and her dancers vigorously.

The New York Sunday News says, "Molissa Fenley is a renegade dancer with a popular gift; if dance were rock 'n' roll, she'd be Isadora Duncan, Martha Graham is on her mind, but so is Martina Navratilova; she's tough because she has to be, and she wants 'to make the bloodstream dance.'"

Fenley's choreography features a "fourth world" concept, which combines electronic instrumentation with dance to create the movement and sound of Third World cultures.

The five-member troupe's Friday performance will feature Fenley's "Esperanto," which premiered at the Joyce Theater in New York City in 1985, and "Second Sight." On Saturday, the company will perform "Geologic Moments," which premiered this fall in the Next Wave Festival at the Brooklyn Academy of Music.

Fenley's choreography is accompanied by the music of composers Philip Glass, Ryuichi Sakamoto, Jamaladeen Tacuma and Peter Gordon.

This program is made possible by support from the Missouri Arts Council and the National Endowment for the Arts, through their participation in the Mid-America Arts Alliance, a regional arts organization.

Ticket prices for Molissa Fenley and Dancers are $15 to the general public; $10 to senior citizens and Washington faculty and staff; and $7 for students. For ticket information, call 889-6543.
Someone cares

Scott Smith (left) and Joanne Fowler serve food to the needy at the Someone Cares Mission, 1501 Benton Street, in north St. Louis. Fowler is a Washington University senior and Smith is her friend. Members of the senior class served food and performed various chores at two St. Louis soup kitchens as part of the University's Senior Class Philanthropy Week. Feb. 9-14. Some 15 students volunteered at Someone Cares, where more than 50 people were fed each night. The other soup kitchen was at the St. Peter & Paul Parish Hall in the Soulard area. The seniors also took a group of children from a local orphanage to Washington's Feb. 14 basketball game against Wabash College. The students hosted a face-painting party for the youths before the game and provided pizza and soda afterward.

Free St. Louis Symphony concert at Powell

The music department and the St. Louis Symphony Orchestra will sponsor a free "Washington University Afternoon at the St. Louis Symphony" at 5 p.m. Sunday, Feb. 22, in Powell Symphony Hall, 718 North Grand Ave.

The concert program includes "Resonances" by Robert Wykes, D.M.A., professor of music at the University. The two other works to be featured are Hector Berlioz's "Symphonie Fantastique" and Robert Schumann's "Cello Concerto." The Schumann concerto will be performed by Sara Sant'Ambrogio, a medalist in the recent Tchaikovsky Competition in Moscow.

The guest conductor for the concert is Eleazar De Carvalho, former music director of the St. Louis Symphony, who holds an honorary doctorate from Washington University. Approximately 130 free tickets for the concert are available to University faculty, staff and students on a first-come-first-serve basis. Tickets may be reserved from Feb. 17-20 at the Information Desk in Mallinckrodt Center and at the Cage in Wohl Center. The tickets will be distributed in the lobby of Powell Hall.

Buses, provided by Residential Life Center and Congress of the South-40, will leave from Wohl Center at 2 p.m. Individuals requiring transportation should indicate that when making reservations. A reception with Wykes, Sant'Ambrogio and De Carvalho will follow the concert in the lobby of Powell Hall.

The concert and reception are co-sponsored by Student Union, the Council of Students of Arts and Sciences and the Student-Faculty Interaction Committee.

For more information, call 889-5566.

Memorial service held for trustee Edward J. Schnuck

A memorial service was held Saturday, Feb. 7, in Graham Chapel for Edward J. Schnuck, chairman of the executive committee of Schnuck Markets Inc. and a member of Washington University's Board of Trustees. Mr. Schnuck died Wednesday, Feb. 4, of cancer at his home. He was 71.

Mr. Schnuck was very active in the St. Louis community, serving on the boards of many companies and non-profit organizations. He received many awards, among them the St. Louis Globe-Democrat's Man of the Year in 1979 and the Globe-Democrat's Humanities Award for 1985. He was the only person to be honored twice with both awards.

In 1952, Mr. Schnuck, his father, Edwin, and his brother, Donald, incorporated and bought their first supermarket. Today, Schnuck Markets is the area's largest supermarket chain, with 59 stores.

Chancellor William H. Danforth referred to Mr. Schnuck as "a remarkable man of great ability and intelligence... a very good problem solver. He was a great human being." As a member of the University's Board of Trustees since 1973, Mr. Schnuck served as chairman of the board's executive committee since 1978.

Mr. Schnuck was also on the board of directors of the University's Newman Chapel and was a former board member of the Washington University Medical Center.

Among his other civic and business associations, he was former chairman of the Regional Commerce and Growth Association, past chairman of the St. Louis Federal Reserve Bank of St. Louis, past chairman of the St. Louis United Way campaign, past chairman of the Better Business Bureau of Greater St. Louis, and on the boards of Civic Progress Inc. and Barnes Hospital.

Former hostage in Iran to discuss terrorism Feb. 19

"Terrorism and Iran: A Former Hostage Speaks" is the title of a lecture to be given by L. Bruce Laingen, former charge d'affaires of the American Embassy in Tehran. Laingen, who was among the 62 Americans held captive during the 1979-1981 hostage crisis, will speak at 7:30 p.m. Thursday, Feb. 19, in the courtroom of the Mudl Law Building.

The lecture, part of the Assembly Series, is free and open to the public.

Laingen, a former ambassador to Malta, served as charge d'affaires in Tehran from June 1979 until Nov. 4, 1979, when he became a hostage. The hostages were released on Jan. 10, 1981. Since his release, Laingen has served as vice president of the National Defense University at Fort McNair in Washington, D.C., and currently is attached to the state department's Bureau of Politico-Military Affairs.

Laingen entered the Foreign Service in 1949 and was appointed regular officer in the Department of State. He also has served as economic officer in Tehran; acting principal officer at Mesheh; deputy and officer-in-charge of Pakistan/Afghanistan affairs; country director for Pakistan, Afghanistan, India, Nepal, Sri Lanka and the Maldives Islands; acting deputy assistant secretary of state for Near East and South Asian affairs; deputy assistant secretary for European affairs; and ambassador to Malta, where he served from 1977-79.

Laingen received the Department of State's Meritorious Honor Award in 1967, the Distinguished Alumni Award from St. Olaf College in 1979 and the Department of State's Award for Valor in 1981.

The lecture is sponsored by the Student Bar Association, Make-A-Wish and the Assembly Series.

For more information on the lecture, call 889-1620.
Patricia A. Adler, Ph.D., visiting assistant professor of sociology, and Peter B. Enns, junior assistant professor of sociology, have had their article, "Everyday Life Sociolo-


Peter J. Almen, senior associate in the Center for the Study of Data Pro-

cessing, was installed as president of the Association of Supercomputer Sys-

temation Systems Trainers (ASSIST). ASSIST, founded in 1982 by a group of data

processing educators, includes consultants, training vendors, training coordinators and data pro-

cessing educators.

David M. Becker, J.D., professor of law, has written an article titled "Es-

tate Planning and the Dilemma of Per-

petuities Problems Today: Reliance Upon Statutory Reform and Saving Clauses Is Not Enough" in Vol. 64 of the Washington University Law Quarterly.

Edward J. Buchholz, J.D., LLM, adjunct professor of law, has written an article on "The Consistency Re-

quirements of sections 538 — Incon-

sistencies and Incongruities" in the winter 1987 issue of The Journal of Corporate Taxation. He is a tax part-

ner at the firm of Bryan, Cave, McPheeters & MRoberts.

Ian Duncan, Ph.D., assistant pro-

fessor of biology, recently presented seminars at the University of Ala-

bama in Birmingham and at Loui-

siana State University on his major research interest, which involves de-

velopmental genetics of Drosophila. He has been invited to be a plenary ses-

sion speaker at the National Dros-


F. Hodgee O'Neal, S.J.D. dean emeritus and George Alexander Ma-

dill Professor of Law, has written an introduction to a three-article sym-

posium titled "Corporate and Secur-

ities Law Symposium" in Vol. 64 of the Washington University Law Quarterly.

Barbara G. Pickard, Ph.D., asoci-

ate professor of biology, has been in-

vited to participate in the Henry Guerlac Memorial Sym-

posium at Cornell University from April 16-18. This past semester she was an invited speaker at the Los Angeles Colloquium on Liberty, where she delivered a lecture titled "Enlightenment Concepts of Liberty: The Origins of a Paradox." From there, she traveled to the history of Science Society's annual meeting in Pittsburgh, where she gave a paper on "The Instrumental Space of the Eighteenth-Century Pneumatic Chem-

istry.

Claudia Roussseau, Ph.D., assistant professor of art history, presented a paper titled "Leonardo da Vinci's 'Mona Lisa': Pregnant with Meaning" at the St. Louis Art Museum. The paper re-examined the famous painting in light of Rousseau's current research into the iconography of marriage and fertility in Renaissance art.

William Merritt Sale, Ph.D., pro-

fessor of classics and chair of com-

parative literature, gave a paper at the American Philological Associa-

tion meeting in San Antonio, Texas. The paper was titled "The Concept of the Homeric Formula Group.

Thomas Schiff, D.M.D., associate professor in the Department of Den-

tal Public Health Sciences, gave a paper-

ner on "New and Exciting Therapeu-

tic Agents for the Prevention of Den-

tal Caries" in Panama City, Panama, during the XXI meeting of the Panamanian Dental Association.

Alan L. Schwartz, Ph.D., pro-

fessor of pediatrics, presented a paper titled "Receptor Mediated En-

docytosis: Intercellular Pathways for Receptor and Ligand," to the Second

International Symposium of Cellular Endocrinology. He also presented a paper on "Intercellular Trafficking of Proteins," at the Virginia Apex Award Ceremony at the American Academy of Pediatrics meeting.

Penelope G. Shackleford, M.D., as-

sistant professor of pediatrics, and David M. Becker, J.D., professor of law and director of the Center for the Study of Data Processing, have had their article, "The Isolation and Purifica-

tion of Allotransplanted Canine Pan-

creatic Islets," in Kyoto, Japan.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an of-

ficer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional ac-

tivities are gladly accepted.

Send a brief note with your full name, highest-

est degree earned, and institution along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

The first winner of the Aiken Taylor Award for Modern Poetry is Howard Nemerov, Edward Mal-

lincrodt Distinguished Professor of English. According to the Jan. 18 New York Times, the prize is award-

ed for the work of a substantial and dis-

tinguished career, and includes $10,000. An article on the same sub-

ject appeared in many other papers.

The search for antimatter is showing results, according to the Jan. 20 edition of the New York Times. In the extensive article, Mar-

tin H. Israel, Ph.D., professor of phys-

ics, says, "The idea of antimatter is made of antimatter, then the cosmic rays it accelerates would be anti-

cosmic rays that are able to pour across the universe."

NASA is planning a major experiment for a space station in 1994 that would collect minute bits of the substance for research. "Even a antimatter parti-

cle (from this project) would be clear proof that there are large aggrega-

tions of antimatter out there. That gets very exciting," he said.
CALENDAR

Thursday, Feb. 26
7 p.m. Tax Workshop for Non-immigrant Visa Holders. Location: International Office. An IRS representative will present the basics of the IRS Sixth District, 6470 Forsyth Blvd.

9 p.m. "Bucket Night at the Rat," sponsored by the Phi Eta Kappa Law Fraternity and Society. Thurman Carnegie will be available.

Saturday, Feb. 28
7 p.m. Women's Club of Washington University sponsors the square dance buffet in the Women's Club Lounge. All are welcome to the University community. Tickets are $5 for adults and $3 for children ages 6-15. Tickets will be sold at the door for $1 more. For reservations, send check payable to Washington University Women's Club. Women's Club's phone number is 889-5753.

MUSIC

Thursday, Feb. 19
7:30 p.m. Men's Basketball, WU vs. Westminster College. Field House.

Friday, Feb. 20
7 p.m. WU Filmboard Series, "Casablanca." $2. Brown Hall. (Also Sat., Feb. 21, same time, and Sun., Feb. 22, at 9:30 p.m., Brown.)

Saturday, Feb. 21
8 p.m. Woman's Club of Washington University hosts a square dance buffet in the Women's Club Lounge. All are welcome to the University community. Tickets are $5 for adults and $3 for children ages 6-15. Tickets will be sold at the door for $1 more. For reservations, send check payable to Washington University Women's Club. Women's Club's phone number is 889-5753.

Architecture talk on preservation

Anthony Vidler, professor of architecture and chairman of the European Studies Program at Princeton University, will speak on "Inventing Historical Monuments. The Paradoxes of the Composer" at the Monday Night Lecture Series sponsored by the School of Architecture. Vidler's lecture, which is free and open to the public, will be held at 8 p.m. Wednesday, Feb. 25, at the Center for Contemporary Arts, 204 Trinity Ave., University City.

Vidler is an architect and historian. Vidler is editor of the journal, a periodical of criticism in architecture and urbanism. He has written many books he has published are The Writing of the Walls: Architectural Meaning and Metaphor and Claude-Nicolas Le Doux.

For more information on the lecture, call 889-6209.

VISUAL ARTS

Tuesday, Feb. 24
4 p.m. Department of Mathematics Seminar, "Complete Families of Riemann Manifolds and Applications." Robert Greene, prof. of mathematics, UCLA. 199 Cupples I.

Wednesday, Feb. 25

Friday, Feb. 27
8 p.m. Edison Theatre Presents Melissa Fleskey and Dancers. Co-sponsored by Dance Society, S.A. (Also Sat., Feb. 28, same time.) General admission is $8, but it will be $7 for WU alumni. 10 a.m.-5 p.m. weekdays; 1-5 p.m. Saturdays; 1-9 p.m. Wednesdays; 1-9 p.m. Sundays.

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Art History at the University of Kansas will explore the role of politics in contemporary Chinese painting during a slide lecture at 8 p.m. Thursday, Feb. 26, in the Steinberg Hall Auditorium.

Following the lecture, a reception for the Chinese Art Society of Washington University, or the China Institute in America, will be held at the Museum of Art, 10 a.m.-5 p.m., Monday through Friday. Admission is free.

The lecture is sponsored by the China Art Society of the University of Kansas, the Asia Society of Washington, the Central Institute of Contemporary Chinese artists and the Chinese Art Society of Washington University. The China Institute in America is the author of The Autumn Colors of the Qian and Hu Mountains and A Thousand Peaks and Myriad Rambles.