The entire University works together for the carnival," says Andrew Polacek. "It's the biggest and best ever," says Chris Bercov, co-chairman of public relations for the carnival. "Working together for a common goal does wonders for University morale," adds Armstrong. "For one weekend in April, everyone helps make Thurtene Carnival a success."

Ken Woody, an assistant football coach at Washington State University since 1974, has been named head football coach at Washington University, it was announced March 18 at a press conference by John Schael, director of athletics.

Woody succeeds Fred Remenyi, who coached the Bears for four seasons while compiling an 11-25-1 record. Remenyi's contract for 1987-88 was not renewed.

At Washington State, Woody coordinated the Cougars' high-powered passing offense. Since 1978, Washington State has ranked second in offense in the PAC-10, leading the league two out of the past three years and ranking 12th in total offense nationally in 1984 and seventh in 1985. The passing offense has ranked second and third, respectively, in the conference in 1985 and 1986.

Woody, who worked under Jim Walden, now the head coach at Iowa State University, also coordinated the kicking game all nine years at Washington State. His coaching responsibilities included the positions of kickers, wide receivers and quarterbacks.

"Ken is going to do a terrific job," said Walden. "He has two outstanding characteristics going for him. One, he has a sense of humor, which every football coach needs, and two, he knows how to relate to players and make the game of football fun, which is truly the most important job a coach has."

Prior to coaching at Washington State, Woody served as an assistant at Division I schools Utah State University, 1977, the University of Washington, 1972-74, and the University of Oregon, 1971-72.

In 1975 and '76, he was the head football coach at Division II Whitman College in Walla Walla, Wash., where his teams finished with records of 1-8 and 4-6. In 1977, with the prospect of more than 70 players returning in the program, the school's administration decided to discontinue the football program for financial reasons.

"Ken Woody brings 16 years of football experience to the head coaching position at Washington University," said Schael. "He has the intelligence, knowledge and organizational skills to successfully orchestrate the total football operation as we enter league play this fall in the new University Athletic Association."

At the University of Oregon, Woody was a walk-on football athlete, earning a scholarship after his sophomore year and a wide receiver his junior and senior years. But most of Woody's collegiate success came as an extra point and field goal kicker.

His sophomore year, he kicked a field goal that lifted Oregon to a 3-0 win over the University of Washington and then as a junior, kicked three field goals to help upset Washington again. By his senior year, Woody was named a team captain, kicking extra points and field goals that helped defeat USC, UCLA, Air Force and California.

He earned a bachelor's degree in broadcast journalism and English.

continued on p. 3

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The Performing Arts Department presents the musical comedy "A Funny Thing Happened on the Way to the Forum" at 8 p.m. April 3, 4, 10 and 11 at Edison Theatre. (From left) Jeremy Newberg, Record, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130. are among the 26 talented students and St. Louisans in the cast.

A funny thing
Musical comedy set for Edison

The Washington University Performing Arts Department will present the musical comedy "A Funny Thing Happened on the Way to the Forum" at 8 p.m. April 3, 4, 10 and 11 at Edison Theatre.

"The play takes place in a world of make-believe, almost a Disney world," says Ann Marie Costa, director of "Forum" and artist-in-residence at the University. "By extension, we've created a cartoon world, where the wildest fantasies come to life — larger than life really. The sets and the costumes are all in bright primary colors and the zany characters are almost caricatures of people's desires, needs and wants. And the show is very funny," adds Costa.

Written by Burt Shevelove and Larry Gelber (of "M*A*S*H" fame), with music by Stephen Sondheim, the Tony Award-winning play is the story of Pseudolus, a clever slave hungering for freedom. The 26-member cast includes brash young lovers, an aging would-be Lothario, a merchant of beautiful women, a Wagnertian heroine, courtiers and cunts.

Zero Mostel played the role of Pseudolus in the 1962 original Broadway production. The United Artist's movie version premiered in 1966, and the show was revived on Broadway in 1972.

Ticket prices for the play are $5 to the general public, and $4 for Washington University students, faculty and staff and senior citizens.

For ticket information, call 889-6543.

Bonds of intimacy to be explored by philosopher

Robert Nozick, Arthur Kingsley Porter Professor of Philosophy at Harvard University, will speak on "Philosophy of the Bonds of Intimacy: Love and Friendship" at 4 p.m. Tuesday, March 31, in Graham Chapel.

The lecture is part of the Assembly Series and is free and open to the public.

Nozick received the National Book Award in 1975 for his first book, Anarchy, State, and Utopia, which addresses the moral justification of the existence of a state. His second book, Philosophical Explanations, was awarded the Ralph Waldo Emerson Award of Phi Beta Kappa in 1982.

Nozick's lecture is co-sponsored by the University's Department of Philosophy and the Assembly Series.

Architecture holds symposium

The School of Architecture will hold a three-day symposium titled "Points of Departure: Sources and Evolution of Architectural Ideas" March 26-28 in Givens Hall on campus and at the Center for Contemporary Arts, 241 Trinaty Ave., in University City.

The symposium will feature a design charrette, open discussions and talks by distinguished architectural practitioners and academics. Picturesque architect Mario Botta will deliver the keynote address at 8 p.m. Friday, March 27, at the Center for Contemporary Arts. Titled "The Human Touch: Works," the lecture is free and open to the public.

Members of the symposium will be given first priority seating for the lecture. Additional seating will be provided in an adjoining room, where the lecture will be delivered via television monitor.

Botta, a major 20th-century Swiss architect, has worked with architects Julian de la Fuente and John Hejduk in the studio of Corbusier, as well as contemporary architect Louis I. Kahn, whom he assisted on the installation of the exhibit of the Venice Congress Hall project.

Included in the $45 registration fee are a buffet lunch on March 27 and 28, and an architect-led tour of Departure Ball, which will be held at 8 p.m. on March 28 in the major exhibition of the symposium. (See poster.)

Other symposium speakers include Architectural Oskar Oskar, an architect from India; Wolf D. Prix, Vienna; Antoine Predock, Albequerque, N.M.; Judith Chafee, Tucson, Ariz.; Peter Prangnell, visiting professor of architecture at Washington University, from Toronto, and William J. Carus, visiting professor and architectural historian from England.

The symposium is sponsored by the Monday Night Lecture Series, Student Union, the Harris Armstrong Fund, the Arts and Sciences, and the Modernist Group.

For more information about the carnival, call Don Royce at 889-6213.

Literary critic critiques Shakespeare

Harold Bloom, noted literary critic and Sterling Professor of the Humanities at Yale University, will speak on "Shakespeare's Originality: Hamlet, Falstaff, Shylock" at 4 p.m. Thursday, April 2, in Graham Chapel.

The lecture is part of the Assembly Series and is free and open to the public.

Bloom is the author of numerous articles and books on literary topics. Two of his most recent books are Poetics and Influence. New and Selected Criticism and Freud: Transference and Authority.

Among the many honors Bloom has received are the Melville Clark Literary Critic of the Year Award from the Poetry Society of America and the John Addison Porter Prize from Yale University.

Recipient of Fulbright and Guggenhein fellowships, Bloom also has received theWeb Prize from the American Institute of Arts and Letters, and is a member of the American Academy of Arts and Sciences. In 1985 he was named MacArthur Prize fellow.

The lecture is co-sponsored by the Assembly Series, Comparative Literature, the Eliot Review, the Office of the Dean of the Faculty of Arts and Sciences and Student Union.

Thurtene Carnival — continued from p. 2

March 24, through Thursday, March 26, from 5 to 9 p.m. at the Wohl Center. The University is sponsoring the event.

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Mezzo soprano to present recital

Mezzo soprano Mary Henderson, artist-in-residence in voice, will present a faculty voice recital at 4 p.m. Sunday, March 29, in the Gallery of Art, Steinberg Hall. Henderson will be accompanied by Washington alumna Karen Lageman, Ph.D., an associate professor of piano and flute at Jackson State University, Jackson, Miss. The recital is sponsored by the University's music department and is free and open to the public.

The recital will feature Claude Debussy's "Ariettes Oubliees" and "La Mer," with words by Mallarmé. The recital also will feature works by Mozart, Schubert, Tchaikovsky and Bach. Accompanist Lageman is a graduate of Washington University and has performed with numerous orchestras and ensembles throughout the U.S., Europe and Asia. She has been a visiting artist at the National University of Singapore and at the University of Tokyo. Lageman is also an active clinician and is on the faculty of the University of Missouri at Kansas City. Henderson is a former mezzo soprano at the Metropolitan Opera and has performed with numerous opera companies, including the San Francisco Opera and the New York City Opera. She has appeared in numerous recitals and chamber music performances and has taught on the faculty of the University of Missouri at Kansas City. Henderson received her bachelor's degree from Washington University and her master's degree from the University of Missouri at Kansas City. She is a member of the National Association of Teachers of Singing and the American Guild of Organists.

Engineering alumni honored

Three alumni of the School of Engineering and Applied Science at Washington University will be honored April 2 at the Engineering Alumni Chapter Annual Dinner Meeting.

Jerome F. Brash, John W. Fisher and Carl Weber will receive the Alumni Achievement Awards during the program, which begins at 6 p.m. at the St. Charles Frontier House, 1535 S. Lindbergh Blvd. Based on career achievement, public service or contributions to professional organizations, the awards will be presented by the school's dean, James M. McKeevy.

Brash is president of Brash Manufacturing Co. Inc. and MarCraft Inc. of St. Louis. He was 1984-85 president of the St. Louis Electrical Board, which includes 1,150 members of the electrical industry. He is vice chairman of the Alumni Annual Fund and chairman of the engineering alumni portion of the Alliance for Washington University, the fund-raising campaign started in 1984.

Brash earned his bachelor's degree in chemical engineering in 1944 and has his master's degree in 1947, both from Washington. He taught mathematics from 1946 to 1966 in Washington's University College. Fisher, professor of civil engineering at Lehigh University, Bethlehem, Pa., also received the 1986 Engineering Construction Man of the Year Award. He was named director of the National Science Foundation Engineering Research Center, Advanced Technology for Large Structural Systems at Lehigh in May 1986.

A structural engineer, Fisher received the American Society of Civil Engineers research prize in 1969 and, from 1974 to 1981, received four awards from the American Institute for Steel Construction. He was elected to the National Academy of Engineering in 1986.

A 1956 graduate of Washington University with a bachelor's degree in civil engineering, Fisher also earned a master's degree and doctorate from Lehigh University in 1958 and 1964, respectively.

Weber retired in 1984 as president and chairman of the board of Midwestern Joists Inc. of St. Louis and has been a consulting engineer specializing in structural applications. His first retirement was in 1972 from Laclede Steel Co., where he was vice president of research and engineering for the last 12 of his 42 years with the company.

Weber holds the patents on his designs for the straight chord steel joint, used in construction worldwide; continuously reinforced pavement, now the standard for major highways in 42 states; high-strength deformed reinforcing bars; and drawn wire for improved concrete anchorages.

Weber earned his bachelor's degree in architectural and civil engineering in 1930 from Washington University. He has received recognition from the Columbia and Rolla campuses of the University of Missouri. He also is a cartoonist and popular emcee for University functions.

For dinner reservations, call the engineering school at 889-4575.
LECTURES

Thursday, March 26
9 a.m. School of Architecture Symposium, "Points of Departure: Sources and Evolution of Architectural Ideas," (At 9 a.m. March 27 and 28.) Givens Hall and Center for Contemporary Arts, 524 Trinity Ave., University City. For more info., call 889-6215.


Tuesday, March 31

4 p.m. Assembly Lecture Series, "Philosophy of Bonds of Intimacy: Love and Friendship," Robert Nozick, prof. of philosophy. Else 200 C & D.


Thursday, April 2
4 p.m. Central Library Club Lecture with Saraths Symmenoglu, prof. of art and architecture, College of Architecture, Women's Bldg. Lounge. The cost is $2 for members and $5 for guests. For more info., call Florencio Mains, 966-7653, or Coren Mordard, 644-2022.

8 p.m. Dept. of English Poetry Reading with Daniel Halpern, professor in the writing program at Columbia U. Hustle Lounge, Duncker Hall.


Friday, March 27

2:30 p.m. Dept. of Mathematics Complex Analysis Seminar, "Some Recent Trends in Analysis," James Jenkins, prof. of mathematics. UCL 199 Cupples I.

7:30 p.m. Hillel People and Perspective Series, "A Look at the Greek System," a panel discussion of "The Final Four." Hosted by B'nai Brith. Also sponsored by the WU Pan-Hellenic Society and the Inter-Fraternity Council. For more info., call 889-6215.

8 p.m. Ranft Memorial Lecture with Mario Botta, architect. Center for Contemporary Arts, 524 Trinity Ave., University City.

Saturday, March 28
9 a.m.-4 p.m. University College German
4 Foreign Language Seminar with WU German language instructors. Six International House, 6470 Forsyth Blvd. Cost is $300 a day. To register, call 889-6788.

Monday, March 30

Monday, April 3
8 p.m. Performing Arts Dept. Presents "A Funny Thing Happened on the Way to the Forum," a Marionette Theatre. (Also April 4, 10 and 11, same time, Edison.) General admission is $5, WU faculty, staff and seniors, $4.

MUSIC

Thursday, March 26
7 p.m. Martin Luther King Jr. Symposium "Gospel Song Fest," featuring performances by several St. Louis area groups. Graham Chapel.

Friday, March 27
8 a.m. Dept. of Music Senior Vocal Recital with Leslie Hunley. Steinberg Aud.

Saturday, March 28
10 a.m. Jewish Student Union, WU Student Union and Hillel's Reform Steering Committee Concert with Debbie Friedman, a singer and instrumentalist. Admission is a can of food or article of clothing for donation to local shelters. Holmes Lounge. For more info. call 726-6177.

Sunday, March 29
4 p.m. Faculty Voice Recital with Mary Henderson, WU artist-in-residence. Steinberg Aud.

Tuesday, March 31
3:30 p.m. Dept. of Music Piano Concert with Robert O'Connor and Jamesen Pellest, both students in music. Graham Chapel.

Thursday, April 2
8 p.m. Newbery Consort Concert. Sponsored by music dept. and WU Arts. (Also Sat., April 4, and Sun., April 5.)

3 p.m. Dept. of Music Voice Recital with Robert O'Connor and Jeanette Pellest, both students in music. Millikan Auditorium.

EXHIBITIONS

"Published! One Hundred First Books." An exhibit of first books by highly regarded British and American authors, drawn from the WU libraries' collection of literature. Through April 30. Special collections, Olin Library, level 1, 9 a.m.-5 p.m. weekdays.

"Modern Art." Through April 5. Gallery of Art, upper 10 a.m.-5 p.m. weekdays; 10 a.m.-1 1 p.m. weekends. For more info., call 889-4523.

"Leslie Lasker Retrospective." Through April 26. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 10 a.m.-1 1 p.m. weekends. For more info., call 889-4523.

"Vaugan Glyrrs Photo-Mural Mural." Through April 5. Gallery of Art, upper gallery. east wall. 10 a.m.-5 p.m. weekdays; 10 a.m.-1 1 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, March 26
7 and 9 p.m. WU Filmboard Series, "Big City Thief." $2. Brown Hall.

Friday, March 27
7 p.m. Italian Film Series, "Gospel According to St. Matthew." $2. WU Filmboard Series, "SX." $2. Brown Hall. (Also Sat., April 4, same times, and Sun., April 5, at 7:30 p.m.)

Sunday, March 29
7 p.m. "Eating Raoul." $2. Brown Hall. (Also Sat., April 4, same time, and Sun., April 5, at 9:45 p.m.)

SPORTS

Friday, March 27
1 p.m. Baseball Doubleheader, WU vs. Carleton.

Saturday, March 28
5 p.m. Men's Tennis, WU vs. U. of Wisconsin-Whitewater. Tao Tennis Center.

Sunday, March 29
9 a.m. Men's Tennis, WU vs. U. of Chicago.

10 a.m. Golf, WU vs. Augustana College.

Monday, March 30
3 p.m. Baseball Doubleheader, WU vs. McElroy-Stone College. Tao Tennis Center.

Tuesday, March 31
2 p.m. Baseball Doubleheader, WU vs. McElroy-Stone College. Tao Tennis Center.

Wednesday, April 1
5 p.m. Men's and Women's Track and Field, WU vs. U. of Missouri-Columbia. Tao Tennis Center.

Friday, April 3
3 p.m. Men's and Women's Track and Field, WU vs. Principia College. Kelly Hall.

Saturday, April 4
2 p.m. Baseball Doubleheader, WU vs. Principia College. Kelly Hall.

MISCELLANEOUS

Thursday, March 26

Friday, March 27
6-10 p.m. Thurnette Racquetball/Squash Tournament. (Also Sat., March 28, 10 a.m.-4 p.m.) Athletic Complex. Entry fee is $6 for individuals and $10 for mixed doubles teams. Registration March 24-26 at 22-4027 or 726-7160. Entry fee is $6 for individuals and $10 for mixed doubles teams. Registration March 24-26 at 24-4027 or 726-7160. March 24-at 11 a.m. and WU Center (5-7 p.m.). Open to WU community.

Saturday, March 28
6 p.m. Sigma Alpha Epsilon Social Fraternity 10th Annual Dance-A-Thon to benefit the Muscular Dystrophy Association. (Continues until 6 a.m. Sun., March 29.) The Garglely, Millikan Auditorium. For more info., call Bruce Wilson at 727-0218 or Ted Fossum at 544-5149.

Thursday, April 2
9 p.m. "Mag Night at the Ra," sponsored by Thurnette, the junior men's honorary society. As a promotion for the carnival on April 10-12.

Calendar Deadline
The deadline to submit items for the April 9-10 calendar of the Washington University Record is April 4. Items must be typed and dated. Items due 12 noon Fri., March 27, 1987. All items will be printed. If available, include speaker's name and identification and the time of the event also include your name and telephone number. Address items to King Mccloy, calendar editor, Box 1070, St. Louis, Mo. 63130.