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RECORD

Indexed

Washington
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 11 No. 29/April 9, 1987



Let the fun begin: Thurtene Carnival, the largest and oldest student-run carnival in the nation, will be held this weekend, April 10 and 11, on the campus parking lot at the corner of Millbrook and Skinker boulevards. The event will be held from 6 to 11 p.m. on Friday, and 11 a.m. to 11 p.m. on Saturday. In case of rain, the carnival will continue from 11 a.m. to 6 p.m. on Sunday, April 12. There is no admission fee. Chancellor William H. Danforth will participate in opening ceremonies, which will be held at 7 p.m. Friday at the carnival gazebo. Proceeds from the carnival will go to the Cystic Fibrosis Foundation. For more information, call Chris Bercaw at 862-9206.

Much to do

Twain, Shakespeare works to be enacted on Edison stage

The Acting Company, the touring arm of the nation's John F. Kennedy Center, will present "The Gilded Age" at 8 p.m. on Friday, April 17, and "Much Ado About Nothing" at 8 p.m. Saturday, April 18, in Edison Theatre.

Adapted from the Mark Twain and Charles Dudley Warner novel of the same name, "The Gilded Age" has taken full advantage of the book's epic narrative and rich variety of characters by transforming the novel into a tour de force for its 14-member ensemble. The sharply ironic tale about greed in post-Civil War America is as full of visual splendor and wit as it is of social conscience and perception. The play features speeches, songs, personalities and the more sensational headlines of the post-Civil War era.

"The Gilded Age" is a compilation of the life experiences of Twain and Warner woven together in Dickensian fashion. This distinctly American saga is a must for those with an interest in fine ensemble acting, impassioned drama and imaginative direction.

William Shakespeare's wittiest comedy, "Much Ado About Nothing," has been imaginatively and appropriately reset in the chic and steamy Cuba of the 1930s, complete

with tango dances and latin rhythms. Director Gerald Gutierrez makes the most of the play's heightened sense of style and comic timing.

The plot is a graceful combination of stories concerning a suppressed rebellion, a conflict between brothers and the complications of both unrequited and proclaimed love.

The Acting Company is America's only permanent professional repertory theatre company touring nationwide. Since its founding by actor John Houseman and producer Margot Harley in 1972, the company has dedicated itself to a two-fold purpose: to develop young professional actors and actresses through a repertory of classical and contemporary plays and to deliver the highest quality productions to towns and cities throughout the country.

Generous support for this program is provided by the Regional Arts Commission. Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

Tickets for each production are \$15 to the general public; \$10 for senior citizens and Washington University faculty and staff; and \$7 for students. For more information, call the Edison Theatre box office at 889-6543.

Monsanto provides equipment worth \$1 million to chemistry

To support research at the Washington University chemistry department and the work of scientist Jacob Schaefer, Ph.D., Monsanto Co. will provide financial support and research equipment with an estimated value of \$1.4 million, according to Chancellor William H. Danforth.

Schaefer joined the Washington faculty as the Charles Allen Thomas Professor of Chemistry this past fall. Previously, he was a senior fellow at Monsanto and leader of the company's New Analytical Techniques Group.

Included in the gift is support for Schaefer's laboratory in Louderman Hall as part of major renovation for the chemistry department. Monsanto is providing partial support of \$300,000 for the overall project, which will cost \$1.9 million. In addition, start-up funds for Schaefer's research will total \$127,000, and he will receive specialized Nuclear Magnetic Resonance (NMR) equipment with an estimated value of about \$1 million.

"The commitment of resources and highly prized research equipment by Monsanto will make a wonderful addition to our chemistry department and to the work of Professor Schaefer, an internationally recognized chemist," said Danforth.

Schaefer, who joined the Wash-

ington faculty after serving as a senior fellow at Monsanto, is an innovator in using NMR to open new windows into the study of molecular structure of such materials as polymer glasses, insect cuticle and bacterial cell walls.

Howard A. Schneiderman, Ph.D., senior vice president and chief scientist at Monsanto, said, "We are pleased to support the work of Jake Schaefer, who has our highest respect as a scientist and whose appointment to an already strong faculty brings together a combination of research and expertise in NMR spectroscopy equal to any in the world."

The equipment provided by Monsanto includes three spectrometers, "which are unique machines for studying solids and represent several years of development and construction," said Edward Macias, Ph.D., chairman of the Washington chemistry department.

One spectrometer is capable of making sequential internuclear cross-polarization transfers; the second employs dipolar echoing; and the third, dynamic nuclear polarization. The latter combines radio-frequency and microwave pulses in the same experiment. All three spectrometers involve high-speed mechanical sample spinning at the "magic" angle.

Professorship in the humanities established by alumnus Tobias Lewin

Tobias Lewin, a retired St. Louis business executive, and Washington University have completed negotiations to establish three and possibly four professorships in the humanities. The announcement was made by Chancellor William H. Danforth.

The new professorships will be known as the Hortense and Tobias Lewin Distinguished Professor in the Humanities. Tobias Lewin is an alumnus of Washington University. His late wife, Hortense, also graduated from the University.

Tobias Lewin was chairman of the Tobey Color Card Co. and has been a member of the Missouri Bar since 1931.

Chancellor Danforth said, "Mr. Lewin's interest in the humanities reflects his continuous desire to create more awareness of the importance of the humanities and a liberal arts education. His past and present generosity provides the means for attracting and retaining faculty of the highest caliber at Washington University."

In addition to the creation of the chairs in the humanities, the Lewins have made many other significant contributions to Washington, including the Lewin Visiting Professor in the Humanities, the Hortense Lewin Art Fund for the Washington Univer-

sity Gallery of Art endowed to provide income for exhibitions and related programs, and an endowed professorship established at the School of Medicine to further research in cardiovascular diseases.

Hortense Lewin, who died in 1983, attended Washington from 1934 to 1938, first in the College of Arts and Sciences and then in the School of Fine Arts. She was one of a small group from the School of Fine Arts who helped develop the "Junior Miss" fashion idea, which became nationally known and is still highly regarded in the fashion industry.

Tobias Lewin attended the School of Law where he received his degree in 1932. After practicing law for eight years he joined the Navy. Upon returning to St. Louis he formed the Tobey Color Card Co., which manufactured color reproductions for the paint, pigment and automotive industries. In addition, the company developed books for the automotive industry for the display of interior fabrics.

Lewin's commitment to Washington University is made in conjunction with the ALLIANCE FOR WASHINGTON UNIVERSITY, a \$300 million fund-raising campaign announced in 1983.



A funny thing: James Harrington Jr. (left) as Lycus is distracted by Jeremy Newberg who plays Pseudolus in the Performing Arts Department production of "A Funny Thing Happened on the Way to the Forum." The musical comedy will be presented at 8 p.m. Friday and Saturday, April 10-11, at Edison Theatre. For ticket info., call 889-6543.

'Like real world of art'

Gallery provides student exhibit space, improves study lounge

It was a fortunate coincidence. Residential Life needed art students to help develop a new gallery in Wohl Center; the Student Fine Arts Council wanted an exhibit space outside of the School of Fine Arts.

Lorraine Warren, coordinator of Residential Life, had approached Kim Strommen, associate dean of the School of Fine Arts, with the idea. Later, members of the Student Fine Arts Council also approached Strommen. The solution was a space in Wohl Center's Friedman Lounge.

"I'm delighted that we have gotten this project started," Warren says. "Friedman is perfect for exhibiting the artwork of these very talented young people. The students have the full cooperation and support of the entire Residential Life staff." As she further explains, Residential Life supplies space and funds; the students take it from there.

Undergraduate members of the Student Fine Arts Council who coordinated the project are juniors Stephanie Sachs (photography/painting), Edy Ferguson (painting), Marla Wallerstein (painting/printmaking) and senior Marc Stopeck (sculpture).

A new exhibit is set up every Friday and is on display until the following Wednesday evening, through the academic year. Exhibition hours are 9 to 1 a.m. Monday through Sunday. Opening nights are from 6 to 9 p.m.

Each exhibit will include work by undergraduate students in the areas of painting, printmaking, photography and sculpture.

"Fine Art students now have the opportunity to move outside of the art school and show their work in a different, more professional setting," Ferguson says. "We hope to use the new gallery to communicate some ideas through artwork. In Bixby Hall

(one of the School of Fine Arts' buildings), only the art students tend to see your work. But when your work is shown in Friedman Lounge, a broader range of people can see it.

"It isn't in a scholastic setting; it is a more professional setting — more like what the real world of art will be like when we graduate."

The new gallery also seems to benefit non-art students in Wohl Center. "I've received many favorable compliments about the artwork," says Warren. "Students who use Friedman to study say it improves the atmosphere."

RECORD

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Honor societies' lecture

Eric Wolf, Distinguished Professor of Anthropology at Lehman College of the City University of New York, will give the Phi Beta Kappa/Sigma Xi Lecture at 11 a.m. Wednesday, April 15, in Graham Chapel. A discussion with Wolf will be held at 4 p.m. in the Women's Building Lounge.

The lecture, titled "In Search of Culture," is part of the Assembly Series and is free and open to the public.

One of America's foremost anthropologists, Wolf is the author of four books and numerous articles that discuss the integration of peasantry into industrial society and the development of the modern world. Two of his books are *Peasant Wars of the Twentieth Century* and

Europe and the People Without History.

A native of Vienna, Austria, Wolf came to the United States in 1940 and studied at Queens College and Columbia University in New York.

The lecture honors the initiates of Phi Beta Kappa, the honor society



Eric Wolf

for students in the liberal arts, and Sigma Xi, the honor society for scientific research. The lecture is sponsored by the Assembly Series, Phi Beta Kappa and Sigma Xi. For more information on the lecture, call 889-5285.

Post-Dispatch book reviewers examine profession's impact

The Washington University Bookmark Society is sponsoring a panel discussion, titled "Book Reviewing at the Daily Paper: Its Impact, Its Audience," at 2 p.m. Sunday, April 12, in the Simon Hall Auditorium.

Participants on the panel will include St. Louis Post-Dispatch book editor Clarence Olson, and Post-Dispatch book reviewers Nancy Shapiro and Bob Boyd. Paul Schooner, owner of Paul's Books in University City, also will be a featured panelist. The forum will be moderated by Shannon Ravenel, senior editor, Algonquin Books of Chapel Hill, N.C.

The panel discussion will focus on various aspects of the book re-

viewing profession at the local newspaper, including how books are selected to be reviewed, how the reviewers are chosen, what impact reviews have on books, how reviews influence the sale of a book, who reads book reviews, how do book reviews differ in daily newspapers and smaller publications, and how does a person become a reviewer?

The program, which is open to the public, is free to Bookmark Society members and \$3 to non-members.

For more information on the program or the society, call 889-4670.

Chinese art exhibit preview

Robert L. Thorp, Ph.D., associate professor of art history and archaeology and chief American curator for the "Son of Heaven: Imperial Arts of China" exhibition, will discuss the creation of the exhibit and preview its contents during a lecture at 8:15 p.m. Thursday, April 9, in Steinberg Auditorium.

The lecture, titled "Son of Heaven: Imperial Arts of China — The Making of an Exhibition," is sponsored by the Asian Art Society of Washington University. It is free and open to the public.

In 1988-1989, the "Son of Heaven: Imperial Arts of China" exhibition will bring almost 200 works of art from China to the American

cities of Seattle, Indianapolis, and a third city to be announced later. It is the third major Chinese art exhibit to travel to the United States since relations resumed between the two nations in the 1970s. Thorp is working with Yang Xiaoneng, the chief Chinese curator.

Thorp has made four trips to China since January 1986 to develop the list of objects through negotiations with the Chinese Ministry of Culture and to research the catalog. He will describe the politics, protocol, logistics and economics of presenting a large exhibition in the 1980s.

For more information on the lecture, call 889-5270.

Arts, education fund drive underway

"Imagine the Unimaginable. Imagine Life Without the Arts," is the theme for the 1987 Arts and Education Council Fund Drive that is underway. The goal is to raise \$2.35 million by May.

"Washington University's participation in this effort is key to its success," says Chancellor William H. Danforth, "particularly in helping to achieve the hoped-for \$84,000 from the education sector."

The fund drive supports eight funded member agencies. They are Craft Alliance Education Center; Dance Saint Louis; KETC, Channel 9; Mark Twain Summer Institute; Opera Theatre of Saint Louis; Repertory

Theatre of St. Louis; Saint Louis Conservatory and Schools for the Arts; and Young Audiences, St. Louis Chapter. An additional 132 member agencies, including eight areas of Washington University, are eligible for grants from the CAMELOT/Special Projects Fund.

"The University community has always given generously to support the Arts and Education Fund Drive," says Chancellor Danforth. "It is a way of insuring the vitality of cultural opportunities available to us here in St. Louis. The member agencies will be most appreciative if we can show our wholehearted support again this year."

NOTABLES

Larry Davis, Ph.D., associate professor of social work and psychology, was selected to participate in the Eminent Scholar Program at Norfolk State University, Norfolk, Va. During the day-long program on March 20, Davis presented a lecture on "Race and Class in the Group Work Process." He also participated in a public forum, a students' seminar and a consultation with the faculty at Norfolk's School of Social Work.

Felton J. Earls, M.D., Blanche Ittleson Professor of Psychiatry (child psychiatry), discussed the major psychological transitions of late adolescence in a lecture titled "Letting Go" for the parents of seniors at Mary Institute. He discussed the same topic in a lecture to seniors from both Mary Institute and Country Day.

Paul Jackson, a starting forward on the men's basketball team, has been named a GTE second-team Academic All-America, announced by the College Sports Information Directors of America (CoSIDA). A systems science and mathematics major in the School of Engineering, Jackson was one of three front-court players named to the college division (NCAA Division II, III and NAIA) second team. He has a cumulative grade point average of 3.87. Jackson is Washington's first men's basketball player to receive CoSIDA Academic All-America honors.

Jane Loevinger, Ph.D., William R. Stuckenberg Professor of Human Values and Moral Development in Psychology, has written a new book, *Paradigms of Personality*, published by W.H. Freeman Co.

F. Hodge O'Neal, S.J.D., dean emeritus of the law school and George Alexander Madill Professor of Law, was the guest lecturer at a conference titled "Advising the Closely Held Corporation." The Minneapolis conference was sponsored by the Continuing Legal Education Center of the Minnesota State Bar Association.

Robert J. Rothbaum, M.D., assistant professor of pediatrics, and **Harold S. Zarkowsky**, M.D., associate professor of pediatrics, have been appointed by Gov. John Ashcroft to the Missouri Genetic Disease Advisory Committee.

Thomas Schiff, D.M.D., associate professor, Dental Diagnostic Services/Pathology, gave a presentation, titled "Clinical Comparative Effects of Two Commercially Available Anticalculus Dentifrices" during the Symposium on Calculus Formation and Prevention at The University of Pennsylvania School of Dental Medicine.

Heikki Seppa, professor of art and head of metalsmithing studies, gave a public lecture on his work in precious metals and three days of workshops on silversmithing techniques and contemporary developments in the field at the University of Michigan School of Art in Ann Arbor.

Kevin Suiter, a three-year starter for the men's basketball team, has been named a third-team All-America by

the National Association of Basketball Coaches (NABC). The junior is Washington's first basketball All-American since Wayne Williams was named a third-team Little All-America in 1965. Scoring in double figures in all 28 games played this year, Suiter averaged 19.4 points, 3.0 assists and 2.9 rebounds per game and was the Bears' top 3-point field goal shooter. With one season remaining, Suiter ranks second in career scoring with 1,273 points. He has started all 78 games played at Washington.

M. Fredric Volkmann, associate vice chancellor and director of public relations, has been named winner of the 1987 Ashmore Service Award sponsored by the Council for Advancement and Support of Education (CASE). The award honors the individual who has given distinguished service to the advancement of the profession and to CASE. The award is named for the late Frank L. Ashmore, former executive director of the American College Public Relations Association, a CASE predecessor organization. Volkmann will receive the award in July at CASE's Annual Assembly in Boston. CASE is the Washington, D.C.-based international professional association for campus fund raisers, alumni administrators, government relations professionals and communicators. More than 2,800 educational institutions in all 50 states, Canada, and 38 foreign countries are members.

Richard E. Wolff, adjunct faculty member for the School of Technology and Information Management, recently participated as a speaker and panel member for the St. Louis Area Business Educators' Association. A certified records manager, Wolff will be presenting an all-day seminar April 29, titled "Information and Records Management," for AAIM Management Association.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

An anthropologist and a radiologist have teamed up to apply 3-D computed tomography (CT) scans to early human fossils, according to the February issue of *Diagnostic Imaging Magazine*. Michael W. Vannier, M.D., associate professor of radiology, and Glenn C. Conroy, Ph.D., professor of anatomy, began their

Business alums honored

Four business school alumni will be honored April 21 at the first Distinguished Business Alumni Awards banquet, which will be held at 6 p.m. in the business school's John E. Simon Hall. Peter M. Flanigan, managing director of Dillon, Read & Co. Inc., New York, will be the guest speaker.

Flanigan was a former assistant to President Richard M. Nixon for domestic, commercial and economic affairs and now serves as a member of President Reagan's Economic Policy Advisory Board.

The Distinguished Business Alumni Awards will be presented to four members of the alumni who were chosen by an anonymous selection committee of business alumni and faculty in recognition of outstanding career achievement and service and dedication to the business school.

They are: H. Frederick Hagemann Jr., BSBA '26, retired chairman and chief executive officer of State Street Bank & Trust Co., Boston, Mass.; Roger W. Schipke, BSBA '58, senior vice president and group executive, General Electric Co., Louisville, Ky.; Donald O. Schnuck, BSBA '46, chairman and chief executive officer, Schnuck Markets Inc., St. Louis, Mo.; and Elliot Stein, BSBA '39, chairman, Stifel Financial Corp., St. Louis, Mo. Stein also serves as a charter trustee for Washington University.

Hagemann, whose career began in St. Louis in 1926, had been associated with a number of financial institutions until his retirement in 1971 from State Street Bank & Trust Co., the second oldest and among the largest banks in Boston. He has been involved in many community and civic projects in Boston. He was elected a Washington University trustee in 1965, and served continuously until his election to trustee emeritus in 1975.

Schipke joined General Electric Co. in 1961 as a marketing trainee and moved up the ladder serving in a number of marketing and sales positions. He has been a resident of Louisville, Ky., since 1976 and has been a civic and business leader and involved in a number of community programs. In 1984, he was honored by Spalding University with a doctors of laws, honoris causa, in recognition of his contributions to the business community of Louisville.

Schnuck was a co-founder of Schnuck Markets Inc. in 1952 with his father, the late Edwin H., and his brother, the late Edward J. The latter

was an active trustee for Washington University. Schnuck Markets Inc. has become fifth largest in sales in the St. Louis area among privately held firms, with annual revenues approaching \$1 billion. His civic, community and charitable contributions have resulted in a number of awards and citations. He was awarded an honorary doctor of laws degree from Maryville College in 1982.

Stein spent his entire career in the investment community advancing the governance of publicly owned corporations. Stifel Financial Corp. has 36 offices in 12 states with more than 800 employees. Prior to his association with Stifel, he served as chief executive of Scherck, Stein & Franc Inc. His local directorships include Angelica Corp., General American Life Insurance Co., General Dynamics Corp., Laclede Gas Co., New Mexico and Arizona Land Co., Ralston Purina Co., and Stifel Financial Corp. His community activities include the St. Louis Award committee, the president's council of St. John's Mercy Hospital, a director of the United Way of Greater St. Louis, Jewish Hospital and the St. Louis Symphony Society.

Robert L. Virgil, dean of the School of Business, said, "The committee's first four recipients comprise a stellar group. Each has had a truly distinguished career in business. Each has fulfilled the responsibility implicit for successful business leaders in our private enterprise economy: to serve the community, the region and the nation. The career of each is a model for what we in the school today would have our students become."



H. Frederick Hagemann Roger W. Schipke



Donald O. Schnuck Elliot Stein

Stress is a powerful form of energy that, properly channeled, can improve our efficiency, motivation, attention span and overall job performance, according to the March *Harper's Bazaar*. Most successful executives welcome stressful situations. For those who have difficulty handling stress, Robert M. Carney, Ph.D., assistant professor of medical psychology, offers suggestions. He believes it is a mistake to think that things upset you. You upset you. The solution lies not in dodging stress, but rather in changing the way you respond to certain situations.

CALENDAR

April 9-18

LECTURES

Thursday, April 9

9:30 a.m. Annual Carl G. Harford Visiting Professor of Infectious Diseases Lecture, "Kawasaki's Disease and Human Retroviruses," Alice Huang, prof. of microbiology and molecular genetics, Harvard U. School of Medicine. Clopton Aud., basement, Wohl Clinic Bldg.

Noon. McDonnell Center for the Space Sciences Seminar, "Future of Space Exploration," NASA astronaut Kathryn Sullivan, first woman to walk in space. Sponsored by WU's McDonnell Center for Space Sciences and the Dept. of Earth and Planetary Sciences. 201 Crow.

4 p.m. Dept. of Earth and Planetary Sciences Carl Tolman Colloquium, "Archaean Plate Tectonics and Crustal Recycling: Origin of the Wyoming Province," Paul Mueller, U. of Florida-Gainesville. 102 Wilson.

4 p.m. Dept. of Philosophy Colloquium, "Descartes on Colors," John Cottingham, professor of philosophy, U. of Reading. Hurst Lounge, Duncker Hall.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "Speech Perception by Adults: Cochlear Implant Patients," Richard Tyler, assoc. prof. and director of audiology, dept. of otolaryngology, U. of Iowa. Second floor aud., CID Clinics and Research Bldg., 909 S. Taylor.

7 p.m. Council of Arts and Sciences Symposium Panel Discussion, "Looking Forward: The Arts in the 21st Century," Women's Bldg. Lounge.

8:15 p.m. Asian Art Society Lecture, "Son of Heaven: Imperial Arts of China: The Making of an Exhibition," Robert L. Thorp, WU assoc. prof. of art history and archaeology and chief American curator for the "Son of Heaven" exhibition that will bring almost 200 works of art from China to three U.S. cities in 1988-89. Steinberg Aud.

Friday, April 10

3:30 p.m. Dept. of Mathematics Complex Analysis Seminar, "The Poincaré Metric on a Plane Domain," Al Baernstein II, WU prof. of mathematics. 199 Cupples I.

Saturday, April 11

9 a.m.-4 p.m. University College French Foreign Language Seminar with WU French language instructors. Stix International House, 6470 Forsyth Blvd. Cost is \$100. To register, call 889-6788.

Sunday, April 12

2 p.m. WU Bookmark Society Panel Discussion, "Book Reviewing at the Daily Paper: Its Impact, Its Audience," Clarence Olson, book editor, Post-Dispatch; Nancy Shapiro and Bob Boyd, book reviewers, Post-Dispatch; Paul Schooner, owner of Paul's Books; and moderator Shannon Ravenel, senior editor, Algonquin Books. Simon Hall Aud. The program is free to Bookmark Society members and \$3 to non-members.

Monday, April 13

10 a.m. Dept. of Engineering and Policy Thesis Presentation, "Predicting the Probability of Contamination at Groundwater Based Public Drinking Supplies," Jaily Brown, WU master of science candidate in technology and human affairs. 104 Lopata.

4 p.m. Dept. of Biology Seminar, "Diversity and Evolution of Ionic Channels," Bertil Hille, dept. of psychology, U. of Washington School of Medicine. 215 Rebstock.

Tuesday, April 14

4 p.m. Dept. of Chemistry Seminar, "Spectroscopic Detection and Investigation of Unstable Intermediates," Brian Capon, dept. of chemistry, U. of Hong Kong. 311 McMillen.

4 p.m. Dept. of Mathematics Geometry Seminar, "Smooth Structures on 4-Manifolds," Larry Conlon, WU prof. of mathematics. 199 Cupples I.

4 p.m. Lewin Lecture, "The Romantic Helen I: The European Continent," George Kennedy, Paddison Professor of Classics, U. of North Carolina. Women's Bldg. Lounge.

Wednesday, April 15

11 a.m. Phi Beta Kappa/Sigma Xi Lecture, "In Search of Culture," Eric Wolf, prof. of anthropology, City University of New York.

4 Also sponsored by the Assembly Series.

Graham Chapel. Discussion with Wolf at 4 p.m. in Women's Bldg. Lounge.

2 p.m. Dept. of Chemical Engineering Seminar, "AI at DuPont: A Pragmatic Approach," Edward Mahler, manager, artificial intelligence group, DuPont Corporate Headquarters. 101 Lopata.

4 p.m. Dept. of Physics Colloquium, "Variability of the Solar Constant," Hugh S. Hudson, Center for Astrophysics and Space Sciences, U. of California-San Diego. 204 Crow.

4 p.m. Dept. of Romance Languages and Literatures Lecture, "Le film Sartre et ses rapports avec l'autobiographie," Michel Contat, Center for National Scientific Research. Lambert Lounge, Mallinckrodt Center.

8 p.m. Literature and History and Comparative Literature Lecture, "The Concept of Authority in Feminist Texts of the Renaissance," Constance Jordan, fellow, Newberry Library. Hurst Lounge, Duncker Hall.

Thursday, April 16

11 a.m. African Forum Series, "The Impact of Militarization in the Horn of Africa," Membere Surafiel, Harris-Stowe College. 349 McMillan.

4 p.m. Dept. of Chemistry Seminar, "Effects of Pulse Shaping in Laser and NMR Spectroscopies," Warren Warren, dept. of chemistry, Princeton U. 311 McMillen.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Origin and Metamorphism of Sulfidic, Graphitic Schists, Central New England," Robert J. Tracy, Virginia Polytechnic Institute. 102 Wilson.

4 p.m. Estelle Brodman Lecture, "Toward a Unified Medical Language System," Donald A.B. Lindberg, director of the National Library of Medicine. Moore Aud., 660 Euclid Ave.

4 p.m. Dept. of Psychology Colloquium, "Forgive Us Our Debts, As We Forgive Our Debtors" — A Look at Bankruptcy," Gordon Bermant, The Federal Judicial Center. 102 Eads.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "The Statistical Coding of Stimuli in the Auditory Nerve," Michael Miller, WU assoc. prof. of electrical engineering. Second floor aud., CID Clinics and Research Bldg., 909 S. Taylor Ave.

Friday, April 17

8:30 a.m.-3:30 p.m. Construction Management Center Seminar, "Tort Laws, Insurance, Liability and the Construction Industry," Women's Bldg. Lounge. The cost is \$150, which includes lunch. Registration is required by April 16. To register, call 889-6343.

1:30-5 p.m. William R. Stuckenberg Symposium, "Personality and Moral Development." Speakers include Judith Smetana, U. of Rochester; "Morality and Social Convention: Domain Distinctions and Coordinations," and Lawrence J. Walker, U. of British Columbia; "The Morality of the Sexes." Sponsored by the Dept. of Psychology. Simon Hall Aud.

3:30 p.m. Dept. of Mathematics Complex Analysis Seminar, "Invariant Lengths and Homology," Richard Rochberg, WU prof. of mathematics. 199 Cupples I.

8:30 p.m. Hillel Lecture, "Holocaust Survivors: The Forgotten Victims," Harry J. Cargas, prof. of literature and languages, Webster U. Hillel House, 6300 Forsyth Blvd.

Saturday, April 18

9:30 a.m.-1 p.m. William R. Stuckenberg Symposium, "Personality and Moral Development." Speakers include Augusto Blasi, U. of Massachusetts; "Autonomy and the Integration of Moral Values," and Dan P. McAdams, Loyola U. of Chicago; "Narratives of the Self: Unity and Purpose in Human Lives." Sponsored by the Dept. of Psychology. Simon Hall Aud.

PERFORMANCES

Friday, April 10

8 p.m. Performing Arts Dept. Presents "A Funny Thing Happened on the Way to the Forum" at Edison Theatre. (Also April 11, same time, Edison.) General admission is \$5; WU faculty, staff and students and senior citizens, \$4.

Thursday, April 16

8 p.m. Student Dance Concert. Sponsored by Thyrsus, Performing Arts and Student

Union. 206 Mallinckrodt Dance Studio. (Also April 17, 18 and 19, same time, Mallinckrodt.) Admission is \$3 for general public and \$2 for WU community.

Friday, April 17

8 p.m. Edison Theatre Presents the Acting Company in "The Gilded Age," by Mark Twain and Charles Dudley Warner. General admission is \$15; WU faculty and staff and senior citizens, \$10; students, \$7. For more info., call the Edison Theatre box office at 889-6543.

Saturday, April 18

8 p.m. Edison Theatre Presents the Acting Company in Shakespeare's "Much Ado About Nothing." General admission is \$15; WU faculty and staff and senior citizens, \$10; students, \$7. For more info., call the Edison Theatre box office at 889-6543.

MUSIC

Sunday, April 12

4 p.m. WU Wind Ensemble and Jazz Band Concert. Beaumont Pavilion, Brookings Quadrangle. (Graham Chapel in case of rain.)

EXHIBITIONS

"M.F.A. Thesis Exhibition." April 12-26. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Leslie Laskey Retrospective." Through April 26. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Published! One Hundred First Books." An exhibit of first books by highly regarded British and American authors, drawn from the University Libraries' collection of literature. Through April 30. Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m. weekdays.

"Stanley Tasker Retrospective Exhibition With New Works," paintings by WU professor emeritus. Through April 26. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

FILMS

Thursday, April 9

7 and 9 p.m. WU Filmboard Series, "The Magician." \$2. Brown Hall.

Friday, April 10

7 p.m. Italian Film Series, "Amarcord." 210 Ridgley Hall.

8 and 10 p.m. WU Filmboard Series, "101 Dalmations." \$2. Brown Hall. (Also Sat., April 11, same times, and Sun., April 12, at 2 p.m., Brown.)

Midnight. WU Filmboard Series, "A Boy and His Dog." \$2. Brown Hall. (Also Sat., April 11, same time, and Sun., April 12, at 4 p.m., Brown.)

Monday, April 13

7 and 9:45 p.m. WU Filmboard Series, "Night of the Generals." \$2. Brown Hall. (Also Tues., April 14, same times, Brown.)

Wednesday, April 15

7 and 9 p.m. WU Filmboard Series, "Ballad of a Soldier." \$2. Brown Hall. (Also Thurs., April 16, same times, Brown.)

Friday, April 17

7 p.m. Italian Film Series, "Padre, Padrone." 210 Ridgley Hall.

8 and 10 p.m. WU Filmboard Series, "Annie Hall." \$2. Brown Hall. (Also Sat., April 18, same times, and Sun., April 19, at 8 p.m., Brown.)

Midnight. WU Filmboard Series, "Hair." \$2. Brown Hall. (Also Sat., April 18, same time, and Sun., April 19, at 10 p.m., Brown.)

SPORTS

Friday, April 10

1 p.m. Baseball Doubleheader, WU vs. Maryville College. Kelly Field.

3 p.m. Men's and Women's Track and Field, WU Invitational. Francis Field.

Sunday, April 12

10 a.m. Men's Tennis, WU vs. Augustana College. Tao Tennis Center.

1 p.m. Baseball Doubleheader, WU vs. McKendree College. Kelly Field.

Thursday, April 16

3 p.m. Men's Tennis, WU vs. U. of Missouri-Rolla. Tao Tennis Center.

Friday, April 17

3:30 p.m. Women's Tennis, WU vs. Emory U. Tao Tennis Center.

Saturday, April 18

9 a.m. Women's Tennis, WU vs. College of St. Thomas. Tao Tennis Center.

1 p.m. Women's Tennis, WU vs. Kenyon College. Tao Tennis Center.

MISCELLANY

Thursday, April 9

9 p.m. "Painter's Cap Night at the Rat," sponsored by Thurtene, the junior men's honorary, as a promotion for their carnival.

Friday, April 10

6 - 11 p.m. Thurtene Carnival will be held on the campus parking lot at the corner of Millbrook and Skinker boulevards. (Continues on Sat., April 11, from 11 a.m.-11 p.m.) In case of rain, the carnival will be held from 11 a.m. to 6 p.m. on Sunday, April 12.

Saturday, April 11

10 a.m. Thurtene Throng 10 Kilometer Road Race in Forest Park, east of the intersection of Forsyth and Skinker boulevards. Race fees are \$6 if received before Thursday, April 9, and \$8 the day of the race. Packet pick-up and registration will be held at 9 a.m. April 11 at the race starting point. For more info., call 862-2396.

3:30-6 p.m. Host Family Picnic With International Students. Free to International Students. Lawn of Stix International House, 6470 Forsyth Blvd.

Friday, April 17

6-8 p.m. Black Law Students Alumni Reception. Alumni House. For more info., call the law school at 889-6400.

Saturday, April 18

9 a.m. Fourth Annual Children's Hospital 5K Run and One-Mile Fun Run. Runs start in front of the hospital, 400 S. Kingshighway. Registration fee is \$5. For more info., call 454-6262.

1-3 p.m. Women's Society of Washington University International Children's Easter Egg Hunt. Open to children of WU international students, researchers and faculty members. Stix International House, 6470 Forsyth Blvd. Call 889-5910 for more info.

Calendar Deadline

The deadline to submit items for the April 30-May 9 calendar of the *Washington University Record* is April 16. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.