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# RECORD



Washington  
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 12 No. 12/Nov. 12, 1987



## Winning streak

Washington University's Andy Sterioff outraces his opponent from Emory University in a University Athletic Association (UAA) match Oct. 31 at Francis Field. The Bears beat the Eagles 3-0, claiming the first UAA men's soccer championship. This past Saturday at home, Washington advanced to the NCAA Great Lakes Regional championship with a 3-1 victory over DePauw University. Up next for the Bears, ranked seventh nationally, is a regional title match at second-ranked Ohio Wesleyan University in Delaware, Ohio, on Saturday, Nov. 14. The winning streak continues with the women's volleyball team, who won the first UAA title Oct. 31 defeating the University of Rochester three straight games in the championship. Ranked sixth in the nation, the volleyball team finished the year 46-7 and will play in an NCAA regional championship Nov. 12-14 at Ohio Northern University.

## Violinist Sergiu Luca to perform in concert, present master class

Critically acclaimed violinist and recording artist Sergiu Luca will perform in concert at 8 p.m. Friday, Nov. 20, at The Sheldon concert hall, 3648 Washington Ave. Luca will be accompanied by pianist Brian Connelly, an artist-in-residence at Rice University.

Sponsored by the Washington University Department of Music, the concert program includes works by Bartok, Enesco, Brahms and Schubert. Luca also will conduct a master class in violin from 10 a.m. to noon Saturday, Nov. 21, in Graham Chapel. The class is open to the public.

Among Luca's many recordings on the Nonesuch label are the massive Violin Concerto and two shorter works by Dvorak with Leonard Slatkin and the St. Louis Symphony. He received wide critical acclaim for his recording of the complete unaccompanied works of J.S. Bach on original instrument and Baroque bow.

A native of Rumania, Luca made his musical debut at the age of nine, when he performed with Israel's Haifa Symphony. He has studied in England and Switzerland, and under the sponsorship of the America-Israel Cultural Foundation with Ivan Galamian at the Curtis Institute.

Luca is known for his diversity and

inspired virtuosity. He performs Baroque and Classical literature using authentic bows, instruments and tunings of the period.

Following his American debut with the Philadelphia Orchestra in 1965, Luca was selected by Leonard Bernstein to perform the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television tribute to the Finnish composer.

Currently artist-in-residence and professor of violin at Rice University, Luca performs annually at major music capitals throughout the world. He has performed with many of the world's leading orchestras in Europe, Israel, Latin America and the United States.

He is founder and director of Chamber Music Northwest in Portland, Ore., and music director of the Texas Chamber Orchestra.

Tickets for the concert are \$10 to the general public, and \$6 for students and senior citizens.

Tickets are available through the music department and at all Ticketmaster locations, or by calling 652-5000 or 434-6600.

For information on the master class, call the University's music department at 889-5581.

'Peek into a jewel case'

## New York Chamber Soloists will appear in Edison Theatre

The world-renowned New York Chamber Soloists will perform at 8 p.m. Saturday, Nov. 21, in Edison Theatre.

A creative force in chamber music since 1957, the nine-member New York Chamber Soloists have been praised for their innovative and ever-expanding repertoire. They have toured extensively in the United States, Latin America, the Far East, South Pacific and United Kingdom.

The San Francisco Chronicle says, "Attending a concert by the New York Chamber Soloists is a peek into a jewel case--one filled with small, glittering and frequently exotic items." A review in the Paris Salle Gaveau calls the group "...superb musicians who interpret the

classics with great skill and much depth."

The program for the Edison concert will include works by Mozart, Vivaldi, Prokofiev and De Falla. Instrumentation will include strings, winds and harpsichord.

The New York Chamber Soloists have recorded on the Nonesuch, Decca Gold, Project Three and Composer's Recordings Inc. labels.

Tickets for the performance are \$15 to the general public; \$10 for senior citizens and Washington faculty and staff; and \$7 for students.

For ticket information, call the Edison Theatre box office at 889-6543.

## Artist Christo to discuss works

International artist Christo, known for his large temporary art installations, will give a lecture and slide presentation in the School of Architecture's Monday Night Lecture series at 7 p.m. Wednesday, Nov. 18, in Graham Chapel.

His lecture, titled "Christo: Four Works in Progress," is co-sponsored by Student Union and Laumeier Sculpture Park and is free and open to the public.

The School of Architecture also will sponsor a film on Christo's work "Running Fence." The film will be shown at 4 p.m. on both Wednesday and Thursday, Nov. 11-12, in Givens Hall, Room 116. The film is free and open to the public.

A native of Bulgaria, Christo studied at the Fine Arts Academy in Sofia and the Vienna Fine Arts Academy. He moved to Paris in 1958 and in 1961 presented his first one-man show in Cologne, Germany.

Christo is best known in the United States for projects such as "Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83," a \$3.5 million project that involved surrounding 11 islands in Miami's Biscayne Bay with 6.5 million square-feet of pink woven polypropylene fabric.

## Full-tuition scholarships open for talented college-bound black high schoolers

Up to 10 full-tuition scholarships will be awarded to talented college-bound black high school students next year through the John B. Ervin Scholarship Program at Washington University. The University is now accepting applications for the program, which was inaugurated in early 1987. The first class of Ervin Scholars began their studies at the University this fall.

(For profiles of the 11 1987 Ervin Scholars, see story on page 3.)

The application deadline for the 1988-1989 academic year is Jan. 15, 1988. The University established the merit-based program in honor of Ervin, a nationally recognized black educator and former dean of Washington's School of Continuing Education and Summer School.

Under the scholarship program, up to 10 black freshmen will receive renewable scholarships of full tuition and an annual

stipend of \$2,500 for four years of undergraduate study at Washington. Tuition for the 1987-1988 school year is \$11,400.

The scholarships are awarded on the basis of academic achievement and service to school and community. The scholarships are renewable each year, provided the students maintain a satisfactory academic record. The University will provide further support to recipients who demonstrate additional financial need.

To apply for the scholarships, students must: apply for freshman admission to Washington; submit an Ervin Scholars application; submit two letters of recommendation; and write an original essay. Interested persons may write to James E. McLeod, chairman of the John B. Ervin Scholarship Committee, at Campus Box 1089, Washington University, One Brookings Drive, St. Louis, MO 63130, or call 889-6000.





In *Seeing St. Louis*, photographer Herb Weitman captures Eads Bridge from an unusual angle.

## New guide to seeing St. Louis through words and photographs

St. Louisans who are proud of their beautiful, historic neighborhoods should enjoy a unique new guide to those landmarks, *Seeing Saint Louis*. Author Barringer Fifield and photographer Herb Weitman, director of photographic services at Washington University, have teamed up to produce this enlightening sweep through St. Louis.

In a feature article about the book, St. Louis Post-Dispatch arts editor Frank Peters wrote: "To pack his (Fifield's) St. Louis into 197 pages and a glove-compartment-size format, Fifield had to be sparing. Besides the text, the paperback volume contains excellent black-and-white photographs by Herb Weitman, maps and an index.

"The idea was to offer general

readers a lively, affordable (\$9.95) introduction to St. Louis. Resident connoisseurs as well as tourists will benefit from Fifield's genial and enthusiastic company."

Fifield is a writer who divides his residency between St. Louis and Rome, Italy. Weitman is also an adjunct professor in the School of Fine Arts. Project coordinators for the book are Paul Scheffel, director of campus stores at Washington, and Trudi Spigel, Ph.D., director of project development at the University.

Published as a special project by Washington University with financial support from the Saint Louis Regional Arts Commission, *Seeing Saint Louis* is available at the campus bookstore and commercial bookstores and university shops throughout the area.

## Art careers, portfolio day offers guidance

The School of Fine Arts will sponsor a Careers in Art/Portfolio Day from 9:30 a.m. to 4 p.m. on Saturday, Nov. 21, in Bixby Hall. Art students, parents, art teachers and counselors are invited to attend the free event.

Representatives from 30 art schools from across the country will be available to review the students' art, offer guidance in portfolio preparation and art careers, and provide information about their institutions' programs of study and financial aid.

This is the third annual art career day sponsored by the University. The event also is sponsored in other parts of the country by members of the National Portfolio Day Association.

For more information, call the University's admissions office at 889-6000.

## Research grants

The Washington University chapter of Sigma-Xi, The Scientific Research Society, is offering a limited number of grants in aid of research to Washington undergraduate students.

Awards ordinarily are for \$100 to \$250 and are based on the merit of the proposed research. Proposals should be submitted no later than Dec. 1, 1987.

For application forms, contact Professor Babu Joseph at 889-6076.

## New faculty introduced

Beginning with this issue, the Washington University Record will feature a series of profiles of new faculty this semester on the Hilltop, Medical School and Dental School campuses. The faculty introductions will appear in alphabetical order.

**Brent T. Allen, M.D.**, assistant professor of surgery, came to the School of Medicine after completing a residency in vascular surgery from Baylor College of Medicine. He received his medical degree from Washington University School of Medicine in 1979 and his bachelor's degree from Utah State University in 1975. His research focuses on the interactions of platelets and endothelial cells in avoiding blood clotting and maintaining patency of vascular grafts.

**Mario A. Blanc, Ph.D.**, assistant professor of Spanish, was visiting lecturer in the Department of Romance Languages and Literatures at Washington during the 1986-87 academic year. He received a doctorate in Spanish in 1986 from the University of Kansas, a master's degree in Spanish in 1982 and a bachelor's degree in geography in 1979, both from Brigham Young University. His areas of specialization include 20th-century contemporary Spanish poetry and 19th-century modernism poetry in Latin American literature.

**John M. Brawner, Ph.D.**, assistant professor of Germanic languages and

literatures, comes to the University from the University of Washington, where he received a doctorate in August 1987. He also received a master's degree in German literature and language in 1983 from the University of Washington and a bachelor's degree in German, cum laude, in 1981 from the University of Wisconsin. His research interests include Brecht, exile literature and film and literature.

**Karen L. Brock, Ph.D.**, assistant professor of art history and archaeology, joined Washington in 1985 as adjunct assistant professor of art and archaeology. She earned a bachelor's degree in art history in 1971 and master's degree in Chinese art history in 1974, both from the University of Kansas; another master's degree in 1979 and a doctorate in 1984, both in Japanese art and archaeology, from Princeton University.

**William E. Buhro, Ph.D.**, assistant professor of chemistry, comes to Washington from Indiana University where he was a postdoctoral fellow. He earned a doctorate in chemistry in 1985 from the University of California/Los Angeles and a bachelor's degree in chemistry, magna cum laude, in 1980 from Hope College, Holland, Mich. His research interests include synthesis and structural changes of new materials and building molecular models for properties and behavior of materials.

## Benefit brunch to be held for Newman Center

The 34th annual benefit brunch and fashion show for the Newman Center at Washington University will be held at noon Sunday, Nov. 22, at the Breckenridge Frontenac Hotel, 1335 S. Lindbergh Blvd. The self-supporting center operates primarily on funds raised by the annual event.

The fashion show, which is being staged by Montaldos, will feature holiday fashions. Professionals as well as friends of the Newman Center will model the clothes, ranging from casual at-home wear to evening dress.

Monsignor Gerard N. Glynn is director

of the Newman Center, which provides religious programs, counseling services and social activities for Washington University students of all denominations. The center, at 6352 Forsyth Blvd., also offers classes in Catholic theology and philosophy.

Individual tickets to the brunch and fashion show are \$35. A sponsor donation of \$200 includes two tickets; a Newman Knight and Newman Lady donation of \$500 includes four tickets.

Jeanette Rogers is chairwoman of the event. For information and reservations, call the Newman Center at 725-3358.

## RECORD

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**Medical Campus employees:** Send to: Personnel Office, Washington University, Box 8091, 4550 McKinley Ave., St. Louis, Mo. 63110.

## Wind Ensemble to perform at Art Museum

The Washington University Wind Ensemble will perform in concert at 7 p.m. Sunday, Nov. 15, at the Saint Louis Art Museum theatre.

The performance, conducted by Dan Presgrave, director of bands at the University, is free and open to the public.

The program includes "Battle of Shiloh" by C. L. Barnhouse, "Capriol Suite" by Peter Warlock, "Double Wind Quintet" by Alfred Reed, "Variations on a Hymn by Louis Bourgeois" by Claude T. Smith and "The Drum Major's Daughter," the overture to Jacques Offenbach's last operetta.

Members of the ensemble will play three rags by Red Nichol's titled "Delerium," "Allah's Holiday" and "The Devil's Kitchen."

For more information on the concert, call the music department at 889-5581.



# NOTABLES

**Garland E. Allen, Ph.D.**, professor of biology, recently presented two lectures at the University of Massachusetts in Amherst as part of a visiting lecture program sponsored by the History of Science Society. One lecture focused on the history of the American eugenics movement, 1900-1940, and the other compared Darwin and Marx. Both lectures will be repeated in early November at Alma College in Michigan and Butler University in Indianapolis. On Oct. 30 Allen was chairperson at a symposium he organized for the History of Science Society meeting in Raleigh, N.C., on "Eugenics and the I.Q. Testing Movement: Conflicting Interpretations."

**Edwin B. Fisher Jr., Ph.D.**, associate professor of psychology and director of the Center for Health Behavior Research, was recognized Oct. 15 by C. Everett Koop, surgeon general of the United States, for two years of service on the surgeon general's Interagency Committee on Smoking and Health. Fisher, one of the original members of the committee, was appointed by then Secretary of Health and Human Services, Margaret Heckler. Fisher also presented a paper on ethics and attempts to encourage modification of lifestyles at a World Health Organization Conference on "Health Policy, Ethics and Human Values," held in the Netherlands. He attended the conference as a substitute for the surgeon general. Focusing on AIDS, smoking cessation and prevention, and other risk factors for serious disease, Fisher's paper emphasized the importance of combating such health risks through community approaches, which encompass compassion for those at risk, acceptance of community responsibility for health problems, and community affirmation of mutual interests in reducing health risks.

**Derek M. Hirst, Ph.D.**, professor of history, gave a paper titled "Explaining the Past in 1660" to the North American Conference on British Studies meeting held Oct. 17 in Portland, Ore.

**James McGarrell**, professor of fine arts, has paintings on canvas and paper exhibited at the Jane Haslem Gallery in Washington, D.C., and some of his oil pastel on monotype paintings are on exhibit at the Peregrine Gallery in Dallas, Texas. Both one-person exhibitions, which began in October, will run through November.

**Frank Miller, S.J.D.**, James Carr Professor of Criminal Jurisprudence, has published the 1987 supplement to his *Criminal Justice Administration* book.

**David J. Pittman, Ph.D.**, professor of sociology, presented an invited paper at the plenary session of the joint meetings of the 33rd International Institute on the Prevention and Treatment of Alcoholism, and the 16th International Institute on the Prevention and Treatment of Drug Dependence, held in Lausanne, Switzerland. The paper, "Convergence and Divergence in 20th Century American Social Control Policies Towards Alcohol and Other Drugs," was co-authored by William Staudenmeier.

**Claudia Rousseau, Ph.D.**, assistant professor in the Department of Art History and Archaeology, has presented a paper, titled "Lucrezia Borgia d'Este, 'illustrious lady, dearest wife,'" at the Sixteenth Century Studies Conference, held at Arizona State University in Tempe. Papers from the session, titled "The Renaissance Woman: Dignity, Devotion, and Divinity," are to be published in a volume of essays dedicated to this subject. Rousseau presented an informal version of this paper, titled "Lucrezia Borgia d'Este: In Search of an Identity," to the Renaissance Work-in-Progress Seminar, held Nov. 9 on campus.

**Thomas Schiff, D.M.D.**, associate professor and head of radiological services at the School of Dental Medicine, has been named a fellow of the American College of Dentists. The announcement was made by the college at a recent meeting in Las Vegas. Organized in 1920, the American College of Dentists recognizes through fellowship those who have contributed to the advancement of the profession and humanity. The organization holds seminars and workshops and conducts studies associated with dentistry and its service to the public. Fellowship in the college is by invitation.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

deal with complex issues (such as self-employed businessmen or doctors) are excluded from long and complicated cases because they cannot be away from their businesses or professions for the time required to settle issues of this kind. Consequently, the juries for long trials are usually composed of those who are not as well equipped to decide such a case — namely, blue-collar workers who are compensated for service by their employers, or those who are retired or unemployed. He suggests the legal system may need to find a new way to deal with these complex issues.

## First Ervin scholars

In addition to numerous academic achievements, the diverse group of 1987 Washington University Ervin Scholars includes a member of the University soccer team, a scholar who studied in West Germany, a participant in a high school anti-drug program, and a member of a youth court who judged her peers on minor offenses.

**Mischa D. Buford**, an arts and sciences student, is a graduate of Booker T. Washington High School in Okla. She was a member of the 1986-87 Booker T. Washington team that won the Oklahoma State University Academic Bowl, a state competition for high school students. The team placed fourth in the National Academic Championship.

**Sacha M. Coupet** is a graduate of Spring Valley Senior High School in Spring Valley, N.Y. She is enrolled in the College of Arts and Sciences. A National Honor Society member, Coupet also was a member of the Town of Ramapo Youth Court, a program whereby junior and senior high school students judge their peers on minor offenses.

**Stephanie Z. Croom** is an honor graduate of Laurel School in Shaker Heights, Ohio. She is an engineering student. She was president of her school's chapter of the Junior Council of World Affairs and frequently traveled to model United Nations assemblies. For her senior project, she worked at Standard Oil.

**Michael D. Kimbrough**, an arts and sciences student, is a graduate of Paint Branch High School in Burtonsville, Md. A National Achievement finalist and scholarship winner, he also won first place in the essay division of the Maryland Scholastic Press Association Competition and received an achievement plaque from the Paint Branch English department.

**Serrick A. McNeill**, a business student, is a graduate of St. Paul's School for Boys in Brooklandville, Md. During his junior year, he was awarded a scholarship to study in West Germany from the U.S. Congress and the German Parliament. A. W. Alton Jones Scholar at St. Paul's, he also was the recipient of the German Language Award.

**Richelle K. Rice**, an architecture student, is a graduate of Fort Pierce Central High School in Fort Pierce, Fla. She also attended Capital High School in Helena, Mont. At Fort Pierce, Rice was a 1987 Young Floridian Award nominee for music and received a scholarship from the American Association of University Women.

**Haywood F. Solomon Jr.**, who is enrolled in arts and sciences, is a graduate of The Baylor School in Chattanooga, Tenn. At Baylor, he was an editor of the Klif Klan yearbook and served as a

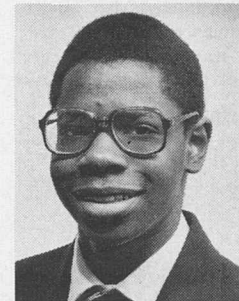
resource guide for parents considering sending their children to the school. He also was president and treasurer of the drama club.

**Kelli Jo Station**, a business student, is a graduate of Omaha Central High School. She served as vice president of finance for Junior Achievement and was a member of the National Honor Society. She was a 1986 participant in the Leadership Education and Development Program (LEAD) at the University of California at Los Angeles.

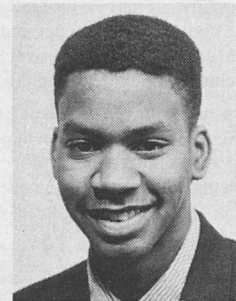
**Jonathan D. Taylor**, an engineering student, is a graduate of Jefferson City (Mo.) High School. He was a National Achievement scholarship winner and played cello for the Jefferson City Symphony. A member of the Missouri Scholars' Academy and the Missouri All-State Orchestra, he earned varsity letters in football and track.

**Christopher A. Warlick**, an arts and sciences student, is a graduate of Williamsburg East High School in East Amherst, N.Y. He is a recipient of the New York State Regents College Scholarship. As a member of Williamsburg East's anti-drug program, Warlick visited area middle schools and talked to students about the dangers of drug abuse.

**Paul B. Wright Jr.**, a business student and member of Washington's soccer team, is a graduate of John Burroughs School in St. Louis. He received the school's Community Service Award for his work on the Committee on Social Awareness. A National Achievement finalist, he was selected as first-team All-State and All-League forward in soccer.



Michael D. Kimbrough



Serrick A. McNeill



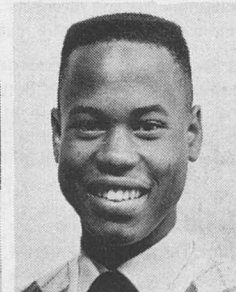
Richelle K. Rice



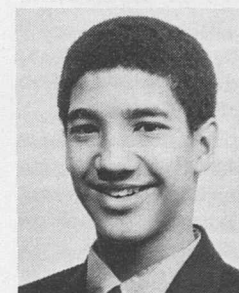
Haywood F. Solomon



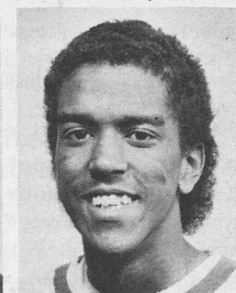
Kelli Jo Station



Jonathan D. Taylor



Christopher A. Warlick



Paul B. Wright Jr.

## NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

**The longest jury trial in history** — the class-action suit in Illinois where plaintiffs claimed they suffered neurological ailments and anxiety following exposure to dioxin — was discussed on National Public Radio's "All Things Considered" Sept. 29. Dorsey Ellis Jr., J.D., dean of the School of Law, says people most likely to



# CALENDAR

Nov. 12-21

## LECTURES

### Thursday, Nov. 12

**1:10 p.m. George Warren Brown School of Social Work Colloquium.** "Lessons in Perspectives: Black Memorabilia." Bob Watson, director. Vaughn Cultural Center of the Urban League of St. Louis. Brown Hall Lounge.

**4 p.m. Public Affairs Thursday Series.** "The 1988 Presidential Nominations: The Democratic Campaign." Lucius J. Barker, WU Edna Fischel Gellhorn University Professor of Public Affairs, and Charles Franklin, WU asst. prof. of political science. Eliot 200 C and D.

**4 p.m. Dept. of Philosophy Colloquium.** "The Embodiment and Durations of Artworks." Lucian Krukowski, chair of the WU Dept. of Philosophy. Hurst Lounge, Duncker Hall.

**4 p.m. Dept. of Earth and Planetary Sciences Charles W. Buescher Memorial Colloquium.** "Coal, Climate and Terrestrial Productivity." A.M. Ziegler, Dept. of Geological Sciences, U. of Chicago. 102 Wilson.

### Friday, Nov. 13

**8:30 a.m. Dept. of Chemistry and Monsanto Co. Symposium.** "Frontiers in Rational Drug Design." Edward A. Dennis, U. of California-San Diego; John A. Katzenellenbogen, U. of Illinois, Champaign-Urbana; Paul O. P. Ts'o, Johns Hopkins U.; Peter G. Schultz, U. of California-Berkeley; and Edward W. Pettrillo, Squibb Institute for Medical Research, O Bldg. Aud., Monsanto Co., south side of Olive Blvd., east of Lindbergh Blvd. For more info., contact John-Stephen Taylor, 889-6721, or James Bashkin, Monsanto, 694-2438.

**4 p.m. Dept. of Music Lecture-Recital.** "Music by Women Composers 1800-1950." Anna Briscoe, Butler U. Blewett B-8.

**4 p.m. 15th Annual Carl V. Moore Memorial Lecture.** "New Approaches to Thrombolytic Therapy." Desire J. Collen, prof. of medicine, Center for Thrombosis and Vascular Research, Leuven, Belgium. Carl V. Moore Aud., 1st fl., North Bldg., 4580 Scott Ave.

**4 p.m. Carl A. Moyer Visiting Professor of Surgery Lecture.** "Fluid Resuscitation of Injured Man." Basil A. Pruitt Jr., commander and director, U.S. Army Institute of Surgical Research, Brooke Army Medical Center, Ft. Sam Houston, Texas. Clopton Aud.

**4 p.m. Dept. of Chemical Engineering Seminar.** "Semi-Solid State Fermentation by Bakers Yeast in an Air Fluidized Bed." Robert D. Tanner, prof. of chemical engineering, Vanderbilt U. 215 Cupples II.

### Saturday, Nov. 14

**8 a.m. Carl A. Moyer Visiting Professor of Surgery Case Presentations** by General Surgery House Staff, East Pavilion Aud.

**9 a.m. Carl A. Moyer Visiting Professor of Surgery Lecture.** "Diagnosis and Treatment of Opportunistic Infections in Burn Patients." Basil A. Pruitt Jr., commander and director, U.S. Army Institute of Surgical Research, Brooke Army Medical Center, Ft. Sam Houston, Texas. East Pavilion Aud.

### Sunday, Nov. 15

**2 p.m. WU Libraries' Bookmark Society Reading with Glenn Savan.** St. Louis author who will read from his novel *White Palace*. Simon Hall Aud. Bookmark Society members free and \$3 for non-members. For more info., call 889-4670.

**5 p.m. Jewish Book Festival Lecture.** "Love and Tradition: Inter-marriage Between Christians and Jews." Egon Mayer, prof. of sociology, Brooklyn College. Also sponsored by Hillel Foundation. Hillel House, 6300 Forsyth Blvd.

### Monday, Nov. 16

**3 p.m. Dept. of Sociology Colloquium.** "Reading *Tender Mercies*." Norman K. Denzin, prof. of sociology, U. of Illinois at Urbana. Women's Bldg. Lounge.

**4 p.m. Dept. of Psychology Colloquium.** "Intimacy Maturity: Factors Involved in Developing Toward an Intimate Mode of Relationships in Young Adulthood." J. Orlofsky, Dept. of Psychology, U. of Missouri-St. Louis. 102 Eads.

**8 p.m. Dept. of Germanic Languages and Literatures Lecture.** "Rilke as a Critic of Scandinavian Literature." George C. Schoolfield, prof. of German literature, Yale U. Hurst Lounge, Duncker Hall.

### Wednesday, Nov. 18

**4 p.m. Dept. of Physics Colloquium.** "Charge-Density-Wave Glass?" George Mozurkewich, asst. prof. of physics, U. of Illinois, Urbana. 204 Crow.

**4 p.m. Dept. of Mathematics Colloquium.** "A Dynamical Property of Einstein Manifolds." Walter Craig, prof. of mathematics, Stanford U. 199 Cupples I.

**7 p.m. School of Architecture Lecture Series** with Christo, international artist. Graham Chapel.

### Thursday, Nov. 19

**9 a.m.-6 p.m. George Warren Brown School of Social Work Conference.** "Planning for an Aging Society: U.S.-Japan Comparison." with speakers from the fields of social work, law, political science, psychology and sociology. Brown Hall Lounge. For more info., call 889-6693.

**2:30 p.m. Dept. of Mechanical Engineering Colloquium.** "The Mechanical Properties of Living Cells and Their Structural Components." Richard E. Waugh, prof. of biophysics, U. of Rochester. 100 Cupples II.

**2:30 p.m. Dept. of Physics Seminar.** "What is an Interatomic Potential?" Anders Carlsson, WU asst. prof. of physics. 241 Compton.

**4 p.m. Public Affairs Thursday Lecture.** "The 1988 Presidential Nominations: The Republican Campaign." James W. Davis, WU prof. of political science, and Murray Weidenbaum, WU Edward Mallinckrodt Distinguished University Professor. Eliot 200 C and D.

**4 p.m. Jewish and Near Eastern Studies Area Program Lecture.** "Messianism and Politics in Israel Today." Menachem Kellner, senior lecturer, Dept. of Jewish Thought, U. of Haifa, Israel. 113 Busch (Cohen Lounge).

**8 p.m. Dept. of English Colloquium.** "Donne's Dialogue of One: The Self and the Soul." Robert Wiltenburg, WU asst. prof. of English. Hurst Lounge, Duncker Hall.

### Friday, Nov. 20

**2:30 p.m. Dept. of Germanic Languages and Literatures Readings** with Jurek Becker, writer-in-residence, U. of Texas, Austin, who will read from his works. Also sponsored by The Goethe Institute of St. Louis. Brown Hall Lounge.

**8:30 p.m. B'nai B'rith Hillel Foundation Lecture.** "What Must a Jew Believe?" Menachem Kellner, senior lecturer, Dept. of Jewish Thought, U. of Haifa, Israel. Shabbat services 5:45 p.m., dinner 6:30 p.m. Prepaid reservations required by Nov. 18. Members \$5; non-members \$7.50.

## PERFORMANCES

### Friday, Nov. 13

**8 p.m. WU Performing Arts Dept. Presents** a play "The National Health: Or Nurse Norton's Affair" at Edison Theatre. (Also Sat., Nov. 14, at 8 p.m., and Sun., Nov. 15, at 2 p.m.) General admission is \$5; senior citizens and students and WU faculty and staff, \$4; and \$2.50 for medical students with a current I.D.

### Saturday, Nov. 21

**8 p.m. Edison Theatre Presents the New York Chamber Soloists.** Admission is \$15 for the general public; \$10 for senior citizens and WU faculty and staff, and \$7 for students.

## MUSIC

### Saturday, Nov. 14

**8 p.m. WU Collegium Musicum Concert.** "Something Borrowed, Something New: Sacred and Secular Music of the Renaissance." Graham Chapel.

### Sunday, Nov. 15

**7 p.m. Dept. of Music WU Wind Ensemble Concert** with Dan Presgrave director. St. Louis Art Museum Theatre.

### Tuesday, Nov. 17

**7 and 10 p.m. On Campus Productions.** WU's concert committee, presents B.B. King with special guests Rondo's Blues Deluxe in Graham Chapel. Also sponsored by Student Union. Tickets are \$16; \$13 with WU ID. Reserved seating. Tickets are on sale at all Ticketmaster locations, Vintage Vinyl, West End Wax, Euclid Records and at the Edison Theatre Box Office.

### Wednesday, Nov. 18

**8 p.m. WU Jazz Band Concert.** The Gargoyle. Mallinckrodt Center.

### Friday, Nov. 20

**8 p.m. Dept. of Music Concert** with Sergiu Luca, master violinist. He will be accompanied by pianist Brian Connelly, an artist-in-residence at Rice U. Sheldon Hall, 3648 Washington Ave. Tickets are \$10 to the general public, and \$6 for students and senior citizens. Tickets are available through the music department and at all Ticketmaster locations, or by calling 652-5000 or 434-6600.

### Saturday, Nov. 21

**10 a.m. - noon. Dept. of Music Master Class** with Sergiu Luca, master violinist. Graham Chapel.

## EXHIBITIONS

**"Paris in Japan: The Japanese Encounter With European Painting."** Through Nov. 22. Gallery of Art, Steinberg Hall, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"Contemporary Women Artists' Works."** Through Nov. 22. Bixby Gallery, Bixby Hall, 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4643.

**"A Community of Readers: Books That Made a Difference,"** an exhibit of books selected by WU distinguished faculty and administrators. Through Dec. 31. Olin Library, Special Collections, level 5, 8:30 a.m.-5 p.m. weekdays.

## FILMS

### Thursday, Nov. 12

**7 and 9:15 p.m. WU Filmboard Series.** "Seduced and Abandoned." \$2. Brown Hall.

**4 p.m. School of Architecture Film** on artist Christo's work "Running Fence." Givens Hall, Room 116. (Also, Wednesday, Nov. 11, same time, Givens.)

### Friday, Nov. 13

**7:30 and 9:45 p.m. WU Filmboard Series.** "Clockwise." \$2. Brown Hall. (Also Sat., Nov. 14, same times, and Sun., Nov. 15, 7 p.m., Brown.)

**Midnight. WU Filmboard Series.** "The Decline of Western Civilization." \$2. Brown Hall. (Also Sat., Nov. 14, same time, and Sun., Nov. 15, at 9:15 p.m., Brown.) Both feature and midnight films can be seen for a double feature price of \$3.

### Saturday, Nov. 14

**Noon-4 p.m. German Dept. and Goethe Institute Film.** "Heimat." German with English subtitles. Part 1 of 16-hour family chronicle: "Fernweh" (1919-1928). Part 2: "Die Mitte der Welt" (1929-1933). 210 Ridgley. For more info., call 889-5106.

**6-10:30 p.m. German Dept. and Goethe Institute Film.** "Heimat." German with English subtitles. Part 3: "Weihnacht wie noch nie" (1935). Part 4: "Reichshohenstrasse" (1938). Part 5: "Auf und davon und zurück" (1938-39). Part 6: "Die Heimfront" (1943). Rebstock Aud.

### Monday, Nov. 16

**7 and 9:45 p.m. WU Filmboard Series.** "Bridge Over the River Kwai." \$2. Brown Hall. (Also Tues., Nov. 17, same times, Brown.)

### Tuesday, Nov. 17

**7-9 p.m. German Dept. and Goethe Institute Film.** "Heimat." German with English subtitles. Part 7: "Die Liebe der Soldaten" (1944). Part 8: "Der Amerikaner" (1945-47). 210 Ridgley.

### Wednesday, Nov. 18

**2-4:30 p.m. German Dept. and Goethe Institute.** "Heimat." German with English subtitles. Part 9: "Hermannchen." 210 Ridgley.

**7 and 9:15 p.m. WU Filmboard Series.** "Riffifi." \$2. Brown Hall. (Also Thurs., Nov. 19, same times, Brown.)

### Friday, Nov. 20

**7:30 and 9:45 p.m. WU Filmboard Series.** "Never Cry Wolf." \$2. Brown Hall. (Also Sat., Nov. 21, same times, and Sun., Nov. 22, at 2 p.m., Brown.)

**Midnight. WU Filmboard Series.** "Willie Wonka & The Chocolate Factory." \$2. Brown Hall. (Also Sat., Nov. 21, same times, and Sun., Nov. 22, at 4:15 p.m., Brown.) On Nov. 20 and 21, both the feature and midnight films can be seen for a double feature price of \$3.

### Saturday, Nov. 21

**Noon-4:30 p.m. German Dept. and Goethe Institute Film.** "Heimat." German with English subtitles. Parts 7, 8 and 9 repeated. 210 Ridgley.

**6-9:30 p.m. German Dept. and Goethe Institute Film.** "Heimat." German with English subtitles. Part 11: "Die stolzen Jahre (1967-1969) Das Fest der Lebenden und der Toten" (Fall 1982 and flashbacks). Rebstock Aud.

## SPORTS

### Saturday, Nov. 14

**1 p.m. Men's Swimming and Diving.** WU vs. U. of Missouri-Rolla. Millstone Pool.

### Saturday, Nov. 21

**7:30 p.m. Men's Basketball.** WU vs. Illinois Wesleyan U. Athletic Complex.

## MISCELLANY

### Thursday, Nov. 12

**6 p.m. WU Asian Art Society Preview Reception and Dinner** to view the Asian Collection with Steven Owyong, curator of the Asian Collection, at the new galleries in the west wing of the St. Louis Art Museum. Admission is \$10 for preview reception and \$40 for dinner. For more info., call 721-5555.

### Saturday, Nov. 14

**6:30 p.m. 134th Founders Day Banquet.** Adam's Mark Hotel. Cocktails 6:30, dinner 7:15 and program 8:30. ABC News anchorman Ted Koppel to speak. For more info., call 889-5122.

### Wednesday, Nov. 18

**5:15-6:30 p.m. University College Career Night.** "International Affairs." 30 January Hall. Advanced reservations are required. To register, call 889-6777.

### Saturday, Nov. 21

**9:30 a.m.-4 p.m. School of Fine Arts Careers in Art/Portfolio Day.** Bixby Hall. For more info., call the admissions office at 889-6000.

### Calendar Deadline

The deadline to submit items for the Dec. 3-12 calendar of the Washington University Record is Nov. 12. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

## Blues performer B.B. King to play in Graham Chapel

Blues guitarist B.B. King, with special guests Rhondo's Blues Deluxe, will appear in concert at 7 p.m. and 10 p.m. Tuesday, Nov. 17, in Graham Chapel. The concert is being presented by On Campus Productions, a concert committee at Washington University, in conjunction with Student Union.

Reserved tickets are \$16 or \$13 with a Washington I.D. and can be purchased at all Ticketmaster locations, Edison Theatre box office, Vintage Vinyl, West End Wax and Euclid Records.

King has been performing for more than 40 years and often has been hailed as the "King of the Blues." He has performed in more than 50 countries and has received numerous music awards, including two Grammys.