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# RECORD

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Washington

WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 12 No. 20/Feb. 18, 1988



"The Holy Women at Christ's Tomb," 1847, by Theodore-Pierre-N. Maillot, is included in "Oil Sketches from the Ecole des Beaux-Arts, 1816-1863" on display from Feb. 20-April 15 at the Gallery of Art in Steinberg Hall.

For love *and* money

## Earning power key factor in mate selection

Feminists could be disheartened by the following: A recent sociological survey shows that women, at least those in college, are still looking for a spouse who can support them financially. But Prince Charming has other ideas. He wants a woman who can help bear the financial responsibilities of a marriage.

More than 600 college students in St. Louis, Memphis and Houghton, Mich., were surveyed by two sociologists, Linda L. Lindsey, Ph.D., visiting associate professor at Washington University, and Willie Melton, Ph.D., of Michigan Technological University in Houghton.

Women's fields of study did not affect their responses. Engineering and pharmacy majors, who will enjoy an average starting salary of \$30,000 annually in 1988, were just as concerned about their potential mate's earning power as liberal arts majors, who may only start at \$20,000.

The researchers concluded that students — both male and female — are more apprehensive today about finding suitable employment and being able to achieve future economic security. "More importantly," they say, "the feminist movement has transformed public opinion and many cultural expectations in matters of marriage and family. We believe that the growing cultural emphasis on gender equality and role sharing, in combination with economic necessity, is largely responsible for the differences in mate selection value emphasis."

The researchers were especially

surprised by the women's responses.

"Given the fact the women students may be more economically independent after graduation, we thought they could afford to be less pragmatic in their mate selection," says Lindsey, who has completed a book on love and marriage for Prentice-Hall that will be released in early 1989. "But it turns out that both men and women today are concerned about economics and they feel the need to be practical about marriage."

Lindsey says her students are shocked by such analytical descriptions of marriage. "I tell them love is very structured. We are conditioned to fall in love according to a number of social and demographic variables that exert a tremendous influence on us. Both sexes are susceptible to these influences, but to different degrees."

The survey, conducted in 1986, considered two basic functions in a marriage:

**Instrumental** — Pragmatic behaviors that maintain the basic physical and social integrity of the family unit, such as providing food and shelter, which are traditionally performed by the husband/father.

**Expressive** — Nurturing characteristics that cement relationships and foster emotional well-being in families — traditional wife/mother duties.

Students were asked to indicate their spouse preference on a five-point scale based on 22 questions. Twelve questions targeted what the researchers called instrumental and expressive

characteristics:

**Instrumental Characteristics:** — How do you rate your mate's: Desire to work and save for future needs, type of job, willingness to share in paying financial responsibilities, desire to "move ahead" (improve economic status), wish to own a home, having a college degree.

**Expressive Characteristics:** — How do you rate your mate's: Affection for you, dependability, kindness and considerateness, sense of humor, understanding of you, emotional maturity.

Happily for hopeless romantics, men and women both rated highly the following expressive traits: "mutual affection," "kind and considerate," "understanding," "dependable" and "emotionally mature."

At this point, though, the honeymoon's over as instrumental traits surface. "The most notable difference between men and women in the survey was the greater expectations of women that a potential spouse would be willing and able to contribute to the economic resources of the marriage," Lindsey says.

"Note the relative emphasis female respondents place on paying bills, college degree, working and saving," she continues:

Women rank "paying bills" 6th, men rank it 12th  
Women rank "working and saving" 7th, men rank it 10th  
Women rank "desire to move ahead" 12th, men rank it 15th

## 19th-century work by Beaux-Arts students exhibited

Paintings and drawings by 19th-century student-artists at the Ecole des Beaux-Arts in Paris are featured in "Oil Sketches from the Ecole des Beaux-Arts, 1816-1863," opening on Saturday, Feb. 20, at Washington University's Gallery of Art. The opening reception will be held at 7:30 p.m. Feb. 19.

"Ecole des Beaux-Arts" is the annual Hortense Lewin exhibit for 1988. H. Barbara Weinberg, professor of art history at the City University of New York, will open the show at 8 p.m. Feb. 19 with a lecture titled "Parisian Lessons and 19th-Century American Painters." Both the exhibit and lecture are made possible by the Hortense Lewin Art Fund at the University.

The exhibit, which runs through April 15, includes more than 160 award-winning drawings and oil-painted sketches from competitions administered by the Ecole from 1816 to 1863. The oil sketches in the exhibit "are the high point of 19th-century academic work," according to Joseph D. Ketner II, curator/registrar of the gallery. "The works teach an awareness of the rigors — both technical and intellectual — that the students in the Ecole had to face."

In a review of the exhibit, John Russell, art critic for The New York Times, wrote: "It is remarkable that although almost all of the artists concerned are now forgotten, the long succession of paintings (in 'Ecole des Beaux-Arts') is powerfully impregnated with the spirit of the age in its successive manifestations."

Classed under the headings historical, figure, historical landscape and tree painting, the Ecole competitions were preliminary to the famed Prix de Rome, or Rome Prize. If awarded, the prize could almost guarantee the winner a lifetime of official commissions and honored appointments.

The students in the contests were required to execute in one day an oil sketch based on a subject dictated by the professor. Contestants were expected to have a complete understanding of painting techniques and a thorough knowledge of Greek and Roman history, mythology and literature, as well as the Bible, Shakespeare and other traditional sources. The brief time and small canvas allotted to the students helped create the spontaneous quality of their works.

Circulated by the National Academy of Design, New York City, the exhibit has been made possible with the assistance of Air France. The exhibit was curated by Phillipe Grunhech, curator of paintings at the Ecole des Beaux-Arts, where the show opened. The exhibit has traveled from the National Academy of Design, New York City, to the Elvehjem Museum of Art, Madison, Wis.; the Denver Art Museum; the Gibbs Art Gallery, Charleston, S.C.; and the Lowe Art Museum, University of Miami, before coming to St. Louis. A two-volume catalog with essays and color illustrations accompanies the show.

Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends. For information, call 889-4523.

Continued on p. 4





Junior Stacey Weins plays small-town nurse Sally Talley, who is courted by Matt Friedman, a Jewish accountant portrayed by sophomore Ken Gurney, in "Talley's Folly."

#### Pulitzer prize winner

## Students present 'Talley's Folly'; 'a play to savor and to cheer'

The Washington University Performing Arts Department will present Pulitzer Prize-winning playwright Lanford Wilson's "Talley's Folly" at 8 p.m. Friday, Saturday and Sunday, Feb. 19, 20, 21, 26 and 27, in the Mallinckrodt Center Drama Studio, Room 208.

The student production is co-sponsored by the Performing Arts Department and Thyrsus, the student drama club.

Directed by senior Chris Stephens, "Talley's Folly" is set in Lebanon, Mo., in 1944. A native of Lebanon, Mo., Stacey Weins, a junior psychology major, will play Sally Talley, a 31-year-old nurse who lives in Lebanon with her conservative Ozark family. Ken Gurney, a sophomore, will portray Matt Friedman, a 42-year-old Jewish accountant from St. Louis and Sally's suitor.

Stephens, who has spent time visiting in Lebanon, describes the theme of the play as one of "breaking down barriers. Through compassion and humor, Wilson shows us two lively, loveable people opening up their interior worlds — breaking down the superficial barriers created by

conservative small-town-thinking and anti-semitism."

Henry I. Schvey, Ph.D., chairman of the Performing Arts Department, published the first critical work of Wilson's "Talley's Folly." Schvey terms the playwright "a contemporary writer who has already produced a large body of work, yet is young enough to be characterized as a developing artist whose best plays have probably not yet been written."

In 1980, Wilson won for "Talley's Folly" both the Pulitzer Prize and the New York Drama Critics Circle Award as best play of the season. Born in Lebanon, Mo., his other plays include "Lemon Sky," "The Hot I Baltimore," "The Gingham Dog" and "5th of July."

The New York Times writes, "Mr. Wilson is one of our most gifted playwrights, an artist who deals perceptively with definably American themes..." "Talley's Folly" is a play to savor and to cheer."

Tickets for the performance are \$3 to the general public, and \$2 for students and senior citizens.

For ticket information, call the Edison Theatre box office at 889-6543.

## NPR host to lecture here

Susan Stamberg, host of National Public Radio's Sunday "Weekend Edition," will deliver the CHIMES lecture at 11 a.m. Wednesday, Feb. 24, in Graham Chapel.

Stamberg's lecture, titled "What Do We Have to Say?" is free and open to the public. The lecture is part of the University's Assembly Series and is co-sponsored by the Assembly Series, CHIMES, and Student Union. The lecture is presented with the support of 90.7 KWMU, St. Louis' National Public Radio affiliate.

Co-host of NPR's "All Things Considered" for 14 years, Stamberg was the first woman in the United States to host a nightly news program.

Stamberg is author of *Every Night at Five: Susan Stamberg's ALL THINGS CONSIDERED Book*, which describes 10 years of her 21-year career working in public radio.

Among the awards Stamberg has received are the Edward R. Murrow Award from the Corporation for Public Broadcasting, which cites her as "the

individual most responsible for increasing the image, audience awareness and listener-ship of public radio"; and The Ohio State Awards Golden Anniversary Director's Award for work that "represents the highest order in broadcasting." She was named "One of the 80 Women to Watch in the 1980s" by Ms. Magazine.



Susan Stamberg

A native of New York City, Stamberg received a bachelor's degree from Barnard College. She is a fellow of Silliman College at Yale University, and serves on the board of the PEN/Faulkner Fiction Award Foundation.

CHIMES, the Junior Women's Honorary at the University, consists of 13 women chosen for their leadership, scholarship and community service.

For information, call 889-5285.

## Business in Latin America seminar

The economic and political climate for conducting business in Latin America will be examined by a panel of experts during an executive seminar from 8 a.m. to 4:30 p.m. Thursday, Feb. 25, in Simon Hall.

The seminar is designed for executives involved in trade, travel, investment or study in Latin America. It is titled "Risky Business: Prospects for U.S. Trade and Investment in Latin America." Several business executives and scholars from around the country will speak on topics ranging from investing in Latin America to insights into Latin culture.

The event is open to the public. The cost, which includes a luncheon, faculty club reception and all seminar materials, is \$150. The registration

deadline is Monday, Feb. 22. The seminar is sponsored by the International Affairs Program of University College.

Washington University speakers and their topics are: Barry Ames, Ph.D., associate professor of political science, "Contemporary Brazil: Coping with Constant Crisis"; Richard Walter, Ph.D., professor of history and director of the International Development Program at the University, "Latin America: Yesterday, Today and Tomorrow"; and John Garganigo, Ph.D., professor of romance languages and literatures, "Abrazos and Handshakes: Insights into Latin American Culture."

For more information, call University College at 889-6727.

## RECORD

**Editor:** Susan Killenberg, 889-5254, Campus Box 1070  
**Assistant Editor:** Bridget McDonald, 889-5202, Campus Box 1070  
**Editor, Medical Record:** Joni Westerhouse, 362-8257, Medical School Campus Box 8065  
**Contributing Writers:** Debra Bernardo, Joyce Bono, Tony DiMartino, Regina Engelken, Tony Fitzpatrick, King McElroy and Carolyn Sanford  
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## Career workshops open to students

The Career Center and the Student-Alumni Relations Committee will co-sponsor a program titled "Real World 101: Topics in Career Development" from 4-6 p.m. Feb. 22-25 in the Women's Building Lounge.

The program, which is free and open to University students and alumni, will cover topics including how to start a job search; what to expect at interviews; how to evaluate job offers and negotiate starting salaries; and how to make career moves.

The program consists of four workshops on four different days. The schedule is: Feb. 22, "Let's Do Lunch"; Feb. 23, "Getting to Yes"; Feb. 24, "In, Up, Around or Out"; and Feb. 25, "Movers and Shakers."

Workshop panelists include Julie Jones, peer counselor at the Career Center; Sue Manna, personnel administrator at Ralston Purina; John Lombard, administrative assistant to the mayor of St. Louis; Charmaine Scott, personnel interviewer at the Washington University Medical Center; Laura Hollabaugh, manager, compensation and benefits, St. John's Mercy Medical Center; and Judy Courtney, assistant vice president, human resources, Federal Reserve Bank.

For information, call 889-5930.



# NOTABLES

**Felton J. Earls, M.D.**, Blanche F. Ittleson Professor and director of child psychiatry at the School of Medicine, has been appointed to the National Advisory Mental Health Council by the U.S. Secretary of Health and Human Services. The 12-member council advises the secretary on priorities and policies for federal mental health programs and reviews research and training grant applications to the National Institute of Mental Health.

**Cornell H. Fleischer, Ph.D.**, associate professor of history, presented two papers at a conference on "The Age of Suleyman the Magnificent," held in conjunction with the recent opening of the "Suleyman the Magnificent" exhibition in Chicago. The papers are titled "Historical Perspectives on Suleyman the Lawgiver" and "Political Thought of Suleyman the Lawgiver." He also presented a paper titled "Master of the Age: The Millennium and the Development of Imperial Ottoman Ideology" at the University of London, School of Oriental and African Studies on Jan. 25 and a paper titled "Historical Consciousness and Conceptions in the 16th-Century Ottoman Empire" on Jan. 27 at Cambridge University and on Jan. 29 at Oxford University. His article "Preliminaries to the Study of the Ottoman Bureaucracy" was published in *Ratyyet Rusumu: Festschrift Halil Inalcik* (Turkish Studies, 1987).

**John Garganigo, Ph.D.**, professor of romance languages, gave a paper on "Eduardo Acevedo Diaz: ideas esteticas" at a symposium on Franco-Uruguayan Relations Dec. 3-5 at the Universite de Paris - Sorbonne Nouvelle.

**Charles L. Leven, Ph.D.**, professor of economics, spoke at the House of Commons on Jan. 19 to the members of Parliament who form the Conservative Caucus on the Inner City.

**Robert Milder, Ph.D.**, associate professor of English, delivered a paper on "The Reader In/Of Melville's Battle-Pieces" at the recent Modern Language Association convention in San Francisco.

**James G. Miller, Ph.D.**, professor of physics, recently gave an invited lecture, titled "Ultrasonic Characterization of Graphite-Epoxy Composites," at the fifth NASA Workshop on Non-Destructive Evaluation. The three-day meeting, held at the Kennedy Space Center, focused on methods for verifying safety and reliability.

**Parrish Potts**, an undergraduate student in chemical engineering, won an achievement award in the student category of the annual Technical Publication competition held by the St. Louis chapter of the Society for Technical Communication. Potts' winning piece is titled "Why Owens-Illinois Should Use a Distribution License, and What Must Be Done to Obtain One." This internal marketing proposal advocated the use of a comprehensive distribution license for overseas sales, despite the regulatory complexity involved. **Glenn Svoboda**, another undergraduate student in chemical engineering, also won an achievement award for his report on a "Simplified Model Design for a Continuous Fractionating Column." This corporate engineering report identified and refined process variables affecting the fractional separation of organic ink solvents from water. Both papers were

originally written as final projects for EP310, Technical Writing.

**Lowell B. Schneiderman**, a senior majoring in psychology, has received a Gold Medal Congressional Award for excellence in voluntary public service, personal development and physical fitness. At a ceremony, U.S. Rep. Jack Buechner, R-St. Louis, of the 2nd Congressional District of Missouri, presented the award to Schneiderman on behalf of the Congressional Award Council. The Gold Medal is the council's highest award. Schneiderman was honored for 479 hours of volunteer service, 353 hours in the personal development category, which includes part-time employment, and 320 hours for physical fitness activities. His volunteer activities included assisting recreation therapists for the psychiatric and rehabilitation departments at Jewish Hospital and serving as a volunteer for Washington's peer counseling service.

**Martha Storandt, Ph.D.**, professor of psychology and neurology, was invited to serve as rapporteur at the Dahlem Conference on the Etiology of Alzheimer's disease, which was held in West Berlin in December.

**Frederick Sweet, Ph.D.**, professor and director of the Division of Reproductive Biology in the Department of Obstetrics and Gynecology, has been selected a 1988-89 exchange scholar by the International Research and Exchanges Board of Princeton, N.J. The fellowship supports the scientific exchange program with Hungary during which Sweet will participate in a summer language course in Debrecen, Hungary, and then spend more than two months conducting research with scientific collaborators at the medical schools of Debrecen and Szeged and the National Institute of Occupational Health in Budapest. Sweet and Bertalan Varga of the Institute of Experimental Medicine in Budapest, published their paper, "Inhibition of Progesterone Secretion and Decrease of Ovarian Blood Flow by Isoxazole in Pregnant Rats" in *Acta Physiologica Hungarica*.

**Murray Weidenbaum, Ph.D.**, Edward Mallinckrodt Distinguished University Professor and professor of economics, gave the Eberly Memorial Lecture at Kalamazoo College. He spoke on "Priorities for the Post Reagan Economy." He also lectured at Tel Aviv University on "Lessons From the American Economic Experience" and at the Israel Center for Social and Economic Progress on "Economic Impacts of U.S. Tax Reform." In addition, he organized and chaired the session on Surprises From Deregulation at the annual meeting of the American Economic Association and served as a discussant at a session on defense economics.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

## Cori prize in biochemistry awarded

Robin Levis, a doctoral student in the Molecular Biology: Genetics and Biochemistry Program, received the Gerty T. Cori Predoctoral Fellowship and Prize for 1987.

Levis received her bachelor's degree in biology in August 1982 from the University and began graduate work that fall. Her thesis advisers are Henry Huang, Ph.D., assistant professor of microbiology and immunology, and Sondra Schlesinger, Ph.D., professor of microbiology and immunology.

Levis was the first person to demonstrate directly the requirement for cis-acting regulatory sequences in the genome of alphaviruses. To accomplish this, she constructed and cloned many deletion variants of a defective-interfering form of the Sindbis virus and developed a novel amplification assay system.

Levis has continued to use this system to study the sequences required

for the internal initiation of viral sub-genomic messenger RNA. Her work is considered a significant contribution to the knowledge of a group of agents responsible for many severe and often fatal human and animal diseases.

Sigma Chemical Co. established the award in 1984 in honor of Gerty Cori, M.D., who was associate professor of pharmacology and biological chemistry at the time of her death in 1957. Cori and her husband, the late Carl F. Cori, received the Nobel Prize in physiology or medicine in 1947.

The Cori prize provides support for a student in biochemistry who has shown outstanding research abilities in carrying out a thesis project. The award provides not only stipend support but a monetary prize that the recipients may use to attend a scientific meeting or to buy books or other academic materials.

## Artists donate work for AIDS benefit

Forty-eight artists with Washington University affiliations — nearly half the total number of artists participating — have donated art for "An Affair of the Arts," a gala benefit for St. Louis AIDS victims. Scheduled for 8 p.m. Friday, Feb. 19, at the 555 Washington Building downtown, the benefit will feature live music by Galaxy, champagne and hors d'oeuvres by Redel's, and decor by Jon Prel.

One hundred artists have donated works of art to be sold at the benefit, including Washington University faculty members, alumni, and retired professors and spouses. Each art piece will sell at a fixed price of \$200-500 on a first-bid basis.

"An Affair of the Arts" is sponsored by Resources to End the AIDS Crisis

Today (R.E.A.C.T.) for the St. Louis Efforts for AIDS client care program. Chris Edwards, director of the program, says his organization "supports AIDS patients in meeting their food, housing and medical expenses. Proceeds from each work of art sold will financially support a person with AIDS for several weeks."

Roger I. DesRosiers, dean of the School of Fine Arts, says, "I am very pleased with the enthusiastic response from the art community for what is obviously an extremely worthwhile cause."

Valet parking is available. Tickets are \$25 a person and are sold at Left Bank Books, Paul's Books, Keefer's and Page One.

For more information, call 872-4101.

## Introductions to new faculty

The Washington University Record features a series of profiles of new faculty who arrived on the Hilltop, Medical School and Dental School campuses last semester. The faculty introductions appear weekly in alphabetical order.

**Richard Stroik, Ph.D.**, assistant professor of French, was a lecturer at the University of Wisconsin-Stevens Point last year. He recently received his doctorate in French literature from New York University. He earned a master's degree in French literature, with honors, in 1980 from New York University. He received a bachelor's degree in French, also with honors, in

1978 from the University of Wisconsin.

**Robert C. Strunk, M.D.**, professor of pediatrics, came to the School of Medicine from the National Jewish Center for Immunology and Respiratory Medicine in Denver, Colo., where he was director of pediatric clinical services. He also was professor of pediatrics at the University of Colorado Medical Center. He received both his medical degree and master's degree in biochemistry from Northwestern University in Illinois. He is interested in two separate areas of research, synthesis of complement proteins and clinical asthma in children.

## NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

**Subtle signs of eugenics**, the philosophy that became a cornerstone of the Third Reich, are creeping into contemporary science, warns Garland Allen, Ph.D., professor of biology. He points to the surge of research linking alcoholism to heredity, and claims much of this work is flawed from the start. The story appeared in the *San Diego Union* on Jan. 17 and the *New York City Tribune* on Jan. 22.

**Severe trauma**, which psychiatrists call post-traumatic stress disorder, can trigger a number of reactions, such as recurring nightmares, sudden flashbacks and emotional numbing. The Jan. 2 issue of *Science News* reports that a study by John Helzer, M.D., professor of psychiatry, shows the disorder is most common among wounded Viet Nam veterans. Similar stories appeared in *The New York Times*, *Miami Herald*, *San Diego Union*, *Seattle Post-Intelligencer*, *Philadelphia Inquirer*, *Detroit Free-Press* and *San Diego Tribune*.



# CALENDAR

Feb. 18-27

## LECTURES

**Thursday, Feb. 18**

**9:30 a.m. Fourth Annual Rudolph A. Tuteur Visiting Professor of Medicine Lecture,** "What's the Bottom Line," Joseph F. Boyle, exec. vice pres., American Society of Internal Medicine. Clopton Aud., 4950 Audubon Ave.

**3 p.m. Dept. of Chemistry Seminar,** "Fish and Thermochemistry," David Griller, prof. of chemistry, National Research Council, Ottawa, Canada. 311 McMillan.

**4 p.m. Dept. of Anthropology Colloquium,** "Language, Myth and Ontology Among the Pitjantjatjara of Central Australia," Aram A. Yengoyan, prof. of anthropology, U. of Michigan. 101 McMillan.

**4 p.m. Dept. of Philosophy Colloquium,** "Multi-Paradigmatic Realism," Michael Kagan, WU graduate student in philosophy. Brown Lounge.

**Friday, Feb. 19**

**9:30 a.m. Dept. of Engineering and Policy Seminar** (dissertation defense), "Encouraging Technology Through Legislation: A Study of the Development of Cogeneration Facilities," Claire Wooster. 104 Lopata.

**1:30 p.m. Dept. of Engineering and Policy Seminar,** "Technology, the Arms Race and America's Economic Prospect," Lloyd J. Dumas, prof. of political economy, U. of Texas at Dallas. 104 Lopata.

**2 p.m. Dept. of Sociology Colloquium,** "Social Control and Organizational Trouble in a 19th-Century Mission," Jon Miller, prof. of sociology, U. of California at Los Angeles. Women's Bldg.

**4 p.m. Dept. of Anthropology Colloquium,** "Reading Geertz: Culture, Ideology and the Creation of Tradition in Southeast Asia and Beyond," Aram A. Yengoyan, prof. of anthropology, U. of Michigan. 101 McMillan.

**8 p.m. Hortense Lewin Lecture,** "Parisian Lessons and 19th-Century Painters," H. Barbara Weinberg, prof. of art history, Queens College. Steinberg Aud.

**Sunday, Feb. 21**

**1 p.m. Bookmark Society Film/Discussion Series,** "To Kill a Mockingbird," with discussion led by Jules Gerard, WU prof. of law. Simon Aud.

**Monday, Feb. 22**

**8 p.m. Dept. of Germanic Languages and Literatures Lecture,** "Gunter Grass - ein Apokalyptiker?" Franz Josef Gortz, WU Max Cade Critic in Residence. Hurst Lounge, Duncker Hall.

**Wednesday, Feb. 24**

**11 a.m. Chimes Lecture,** "What Do We Have to Say?" Susan Stamborg, host of National Public Radio's Sunday "Weekend Edition." Graham Chapel.

**Thursday, Feb. 25**

**8 a.m.-4:30 p.m. University College Executive Seminar,** "Risky Business: Prospects for U.S. Trade and Investment in Latin America." Cost is \$150, including luncheon, reception and all materials. For more info., call 889-6727.

**9:30 a.m. Annual Carl G. Harford Visiting Professor of Infectious Diseases Lecture,** "Chronic Granulomatous Diseases of Childhood: New Lessons for Adults," John I. Gallin, director, intramural research program, National Institute of Allergy and Infectious Diseases, National Institutes of Health. Clopton Aud.

**1:10 p.m. George Warren Brown School of Social Work Colloquium,** "Issues for Women in Administration," Louise Bauschard, executive director, Women's Self Help Center; Heather Needleman, executive director, Kids in the Middle; and Helen Graber, asst. dean for field education, GWB School of Social Work. Brown Hall Lounge.

**4 p.m. Dept. of Anthropology Lecture,** "Public Space and Private Time: Memorialization of the War Dead in Australia and the United States," Bernard S. Cohn, prof. of anthropology, U. of Chicago. 101 McMillan.

**4 p.m. Dept. of Physics Colloquium,** "Solar Neutrino Oscillations," Steven Parke, research scientist, Fermi National Accelerator Lab. 204 Crow.

**Friday, Feb. 26**

**2 p.m. Dept. of Chemical Engineering Seminar,** "Structure and Properties of Amorphous Semiconductors," Mark Petrich, asst. prof. of chemical engineering at Northwestern U. 101 Lopata.

**Saturday, Feb. 27**

**11 a.m. University College Saturday Seminar,** "Chinese Fiction: 1680 and 1980," Robert E. Hegel, WU prof. of Chinese and Japanese. Women's Bldg. Lounge.

## PERFORMANCES

**Friday, Feb. 19**

**8 p.m. Thyrsus and Student Union Present** the play "Talley's Folly" in the Drama Studio, Mallinckrodt Center. (Also Feb. 20, 21, 26 and 27, all at 8 p.m., Drama Studio.) General admission is \$3; WU community and senior citizens, \$2.

**Saturday, Feb. 20**

**8 p.m. Edison Theatre Presents** the Eastman Brass. Admission is \$15 for the general public; \$10 for senior citizens and WU faculty and staff; and \$7 for students.

## MUSIC

**Wednesday, Feb. 24**

**8 p.m. Dept. of Music Trumpet and Organ Recital** featuring Helmut Erb, internationally renowned German trumpeter, and Carl Smith, WU applied music instructor in organ. Graham Chapel.

## EXHIBITIONS

**"Six Centuries of Notable Books:** Highlights From Special Collections of Washington University." Through March 31. Olin Library, Special Collections, level 5. 8:30 a.m.-5 p.m. weekdays.

**"Drawings by Sculptors,"** featuring WU students. Through March 10. Sponsored by the School of Fine Arts and B'nai B'rith Hillel Foundation. Hillel House, 6300 Forsyth Blvd. 9:30 a.m.-4:30 p.m. weekdays.

**"Permanent Collection."** Through June 6. Gallery of Art, lower level. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"Oil Sketches From the Ecole des Beaux-Arts."** Feb. 20 - April 15. Gallery of Art, upper and lower galleries. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"Three-Dimensional Student Show."** Feb. 21-28. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

## FILMS

**Thursday, Feb. 18**

**7 and 9 p.m. WU Filmboard Series,** "Three Men and a Cradle." \$2. Brown Hall.

**Friday, Feb. 19**

**7 and 9:30 p.m. WU Filmboard Series,** "Witness." \$2. Brown Hall. (Also Sat., Feb. 20, same times, and Sun., Feb. 21, at 7 p.m., Brown.)

**Midnight. WU Filmboard Series,** "Home of the Brave." \$2. Brown Hall. (Also Sat., Feb. 20, same time, and Sun., Feb. 21, at 9:30 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3.

**Sunday, Feb. 21**

**2 p.m. Japanese Film Series,** "The Flavor of Green Tea Over Rice." Free. Steinberg Aud.

**Monday, Feb. 22**

**7 and 9:30 p.m. WU Filmboard Series,** "Citizen Kane." \$2. Brown Hall. (Also Tues., Feb. 23, same times, Brown.)

**Wednesday, Feb. 24**

**7 and 9:15 p.m. WU Filmboard Series,** "Canterbury Tales." \$2. Brown Hall. (Also Thurs., Feb. 25, same times, Brown.)

**Friday, Feb. 26**

**6:30 and 9:30 p.m. WU Filmboard Series,** "Amadeus." \$2. Brown Hall. (Also Sat., Feb. 27, same times, and Sun., Feb. 28, at 9:30 p.m.)

**Saturday, Feb. 27**

**12:30 a.m. WU Filmboard Series,** "This is Spinal Tap." \$2. Brown Hall. (Also Sun., Feb. 28, at 12:30 a.m. and 9:30 p.m., Brown.) Both the feature and the 12:30 a.m. films can be seen for a double feature price of \$3.

## SPORTS

**Thursday, Feb. 18**

**7 p.m. Women's Basketball,** WU vs. New York U. Field House.

**Saturday, Feb. 20**

**7:30 p.m. Men's Basketball,** WU vs. U. of Rochester. Field House.

**Sunday, Feb. 21**

**7:30 p.m. Men's Basketball,** WU vs. Millsaps College. Field House.

**Tuesday, Feb. 23**

**7 p.m. Women's Basketball,** WU vs. Blackburn College. Field House.

## MISCELLANY

**Thursday, Feb. 18**

**Noon. WU Woman's Club Mini-Luncheon.** Thomas F. Eagleton, WU University Professor of Public Affairs, will lecture on "Our Interests and Policies in a Changing World." Women's Bldg. Lounge. For more info., call Coreen Motard, 645-2022, or Ruth Drake, 721-4829.

**8-10 p.m. Cultural Celebration Coffeehouse.** Afi Ama, an African-American dance and music troupe, will perform. The Gargoyle.

**Friday, Feb. 19**

**11 a.m.-2 p.m. Cultural Celebration Festival.** Mallinckrodt Center Gallery.

**5-8 p.m. Cultural Celebration International Dinner** featuring performances by foreign dancers. Greenstuffs and La Cuisine, Wohl Center. Cost for the event is \$7.65 for the general public, \$6.50 for students and \$5.50 for students with meal cards.

**Saturday, Feb. 20**

**9 a.m.-noon. University College Workshop,** "Changing Jobs-Changing Careers," Ellen Krout, assoc. director, WU Career Center. Course continues on Feb. 27 and March 5 at same time. Fee is \$50. To register, call 889-6788.

**9 a.m.-4:30 p.m. Conference on Economic Conversion,** "Jobs and Weapons: Disconnecting Them -- Economic Conversion Planning for the 1990s." Registration fee, including lunch, is \$10; without lunch, the fee is \$5. To register, call 727-1096 (mornings) or 993-2464.

## Mate selection —

*continued from p. 1*

Women rank "having a college degree" 14th, men rank it 19th  
Women rank "kind of job" 15th, men rank it 18th

"Male respondents give considerably more importance to the sexual attractiveness of a potential spouse,"

Lindsey says:

Men rank "good health" 6th, women rank it 8th

Men rank "sexual attraction" 8th, women rank it 16th

Both rank "good cook" and "ability to dance" among the least important qualities.

Michigan Tech's Willie Melton originated the survey in 1972 for his master's thesis in an effort to compare mate selection patterns between black and white students. The 1986 survey does not make racial comparisons because of the small sample of black student respondents.

"In 1972, black males tended to look for the instrumental qualities

more than white males," says Melton. "But we find today that white males have become much more interested in those qualities, too. They are looking for a viable contributor to the marriage. Anxiety about economic matters is coming through."

"We did not anticipate that females would drop their instrumental expectations, but we were surprised to find that they emphasize it even more," he adds. Perhaps that represents a basic difference between the "hippie" '60s and '70s and the "yuppie" '80s.

"To be materialistic in 1972 was to be a crude and insensitive human being," says Melton. "The economic arena of family life was de-emphasized. Now, the role of economics has risen more to the forefront. The college student in the '80s is experiencing considerably more social pressure to compete for jobs than the college student of the early '70s."

*Regina Engelken*

## Hoopsters wrap up UAA home play

The Washington University men's and women's basketball teams, ranked 20th and 10th in the nation, respectively, wrap up the home portion of their 1987-88 University Athletic Association schedule this week, hosting games that could decide the outcome of this year's inaugural conference titles.

The men's team, carrying a school-record 11-game winning streak and a 15-5 record into last week's play, led the UAA with a 6-1 record. The University of Rochester, tied with the Bears for a national ranking of 20, were 4-1 in the UAA and 15-3 overall. On Saturday, Feb. 20, the Bears host Rochester at 7:30 p.m. in the Field House. If the Bears can defeat Emory University on Monday, Feb. 15, and

then beat Rochester on Saturday, Washington would walk away with the UAA title.

Saturday's game also will be the annual "Thurteene Night," while Sunday's home finale against Millsaps College at 7:30 p.m. will be "Senior Night."

Washington's women's team, with an overall record of 14-3, also are in contention for their UAA crown. Heading into last week's UAA game with Chicago, the Bears were atop the UAA with a 3-1 record. This Thursday, Feb. 18, at 7 p.m., the Red and Green can avenge their only league loss of the season, hosting New York University.

Washington's women's team, with an overall record of 14-3, also are in contention for their UAA crown.