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The Metro Theater Circus will perform "Songs of RiverMagic" during their three appearances in Edison Theatre. The award-winning touring company will appear here at 8 p.m. April 29-30 and at 2 p.m. April 30.

'The Hunting of the Snark'

Metro Theater Circus brings to stage Lewis Carroll's poetry

"It seems very pretty," Alice said after reading the entire poem, "but it's rather hard to understand! Somehow it seems to fill my head with ideas — only I don't know exactly what they are."

Lewis Carroll

Alice in Wonderland wasn't quite sure what to think about Lewis Carroll's poetry, and if Metro Theater Circus has its way, children who see their upcoming play will leave with even more ideas and questions than Alice had.

The award-winning touring company will bring their unique combination of sound, color, motion and drama to their adaptation of Carroll's "The Hunting of the Snark" in performances at 8 p.m. on Friday and Saturday, April 29 and 30, in Edison Theatre. The ensemble also will perform "Songs of RiverMagic." A 2 p.m. matinee on April 30 will include only the latter work.

In "The Hunting of the Snark," five primitive tribesmen who live in the corner of some "not-yet-discovered jungle" embark on an expedition to find a snark. The problem is, no one seems to know what a snark is, or what to do if they capture one.

"Songs of RiverMagic," based on a work by St. Louis poet Shirley LeFlore, is about a self-proclaimed misfit named Jojo who journeys to a river to find solace. During the play, the river comes to life, introducing a ragtag cast of characters who help Jojo find the

inspiration to pursue his dreams. LeFlore, who holds a master's degree in psychology from Washington, collaborated with playwright Clyde Ruffin on the work.

Both shows are directed by Larry Pressgrove, artistic director of the Metro Theater Circus. Consisting of five performers who sing, dance, act and play musical instruments, the St. Louis-based company has performed for almost a million people since it was established in 1973.

The group has received the Jennie Heiden Award for excellence in professional children's theatre, and has for the second time been selected for a national tour with "Imagination Celebration," a program sponsored by the John F. Kennedy Center for the Performing Arts. Metro Theater Circus is one of only four theatres in Missouri funded by the National Endowment for the Arts.

The company includes Pressgrove, along with Thomasina Clarke, Janice Feager, Scott Hanson and Nicholas Kryah. In addition to performing, the group gives dance and theatre workshops for children, teachers, parents and arts professionals.

Tickets for evening performances are \$8 and \$6 for children, students and senior citizens. Tickets for the Saturday matinee are \$4 and \$3. For reservations, call the Edison box office at 889-6543.

North American first

Scholars from six nations will gather to recognize Janacek and Czech music

Czech composer Leos Janacek (1854-1928) will be the focus of an international conference and festival at Washington University, May 4-9.

The six-day event, "Janacek and Czech Music," is the first conference on Janacek and his work to be held in North America. Some 40 scholars from six nations will attend the conference, including 12 Czechs — the largest number of Czech musicologists to attend a conference outside Czechoslovakia.

The conference has been organized by Michael Beckerman, Ph.D., assistant professor of music, who calls Janacek "a fascinating composer. He combines passionate dynamism and philosophical distance in a way that makes him one of the most interesting composers of his time."

The festival also features the North American premieres of Janacek's recently rediscovered "Danube Symphony" and a feature-length film biography of Janacek by Czech filmmaker Jaromil Jires.

In addition, the festival will present performances of music by Janacek, Dvorak, Martinu and other Czech composers, highlighted by a concert with acclaimed Czech pianist Rudolf Firkusny, Janacek's most famous pupil.

Beckerman, a Janacek scholar, has organized the conference and festival with support from Jeffrey Kurtzman,

Ph.D., music department chairman, and Glen Bauer, Ph.D., conference coordinator.

Janacek, a protege of Antonin Dvorak, did not receive public acclaim until late in life, when he composed the major portion of his work. It was then that he wrote most of his operas, including "Jenufa," "The Cunning Little Vixen" and "From the House of the Dead," which are becoming standard repertoire for leading companies worldwide. Janacek's music also plays a prominent role in the recently released film "The Unbearable Lightness of Being," based on the novel by Milan Kundera.

During one of his trips to Czechoslovakia to arrange the ground-breaking gathering of international scholars, Beckerman learned of the "lost" Janacek symphony, considered unfinished after the composer's death but later determined to be a performable, nearly complete composition. Known as the "Danube Symphony," the work has been performed only once outside the composer's homeland, and never in North America.

The Saint Louis Symphony Orchestra, directed by Leonard Slatkin, will perform the "Danube Symphony" three times in Powell Symphony Hall, at 8:30 p.m. Friday and Saturday, May 6-7, and at 3 p.m. Sunday, May 8.

While in Czechoslovakia, Becker-

Continued on p. 2

William Kirby named U. College dean

William C. Kirby, Ph.D., associate professor of history and director of the International Affairs Program at Washington University, has been appointed dean of University College, effective July 1. The appointment was announced by Martin H. Israel, Ph.D., acting dean of the Faculty of Arts and Sciences.

Israel says Kirby has done a splendid job directing the International Affairs Program in University College and "is greatly respected as a scholar and a teacher by his colleagues in arts and sciences. I am confident that, with his intellectual leadership, University College will continue to thrive."

Israel says Edward N. Wilson, Ph.D., who served as dean of University College for two years, will return to his full-time responsibilities as dean of the Graduate School of Arts and Sciences.

Wilson, dean of the graduate school since 1983, took on the additional responsibility of University College dean when Robert C. Williams, Ph.D., resigned to become dean of faculty and vice president for academic affairs at Davidson College in Davidson, N.C.

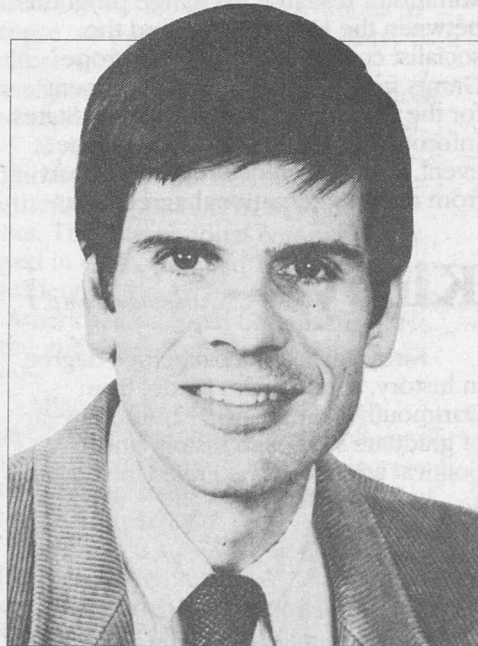
"Under former Dean Robert Williams, and current Dean Edward Wilson, University College has experienced unprecedented growth," Israel says. "Both deans have set high standards for excellence and I know Professor Kirby will follow this fine tradition."

Kirby, an historian of modern China, joined the Washington faculty in 1980. As director of the International Affairs Program since 1983, he coordinated an interdisciplinary graduate

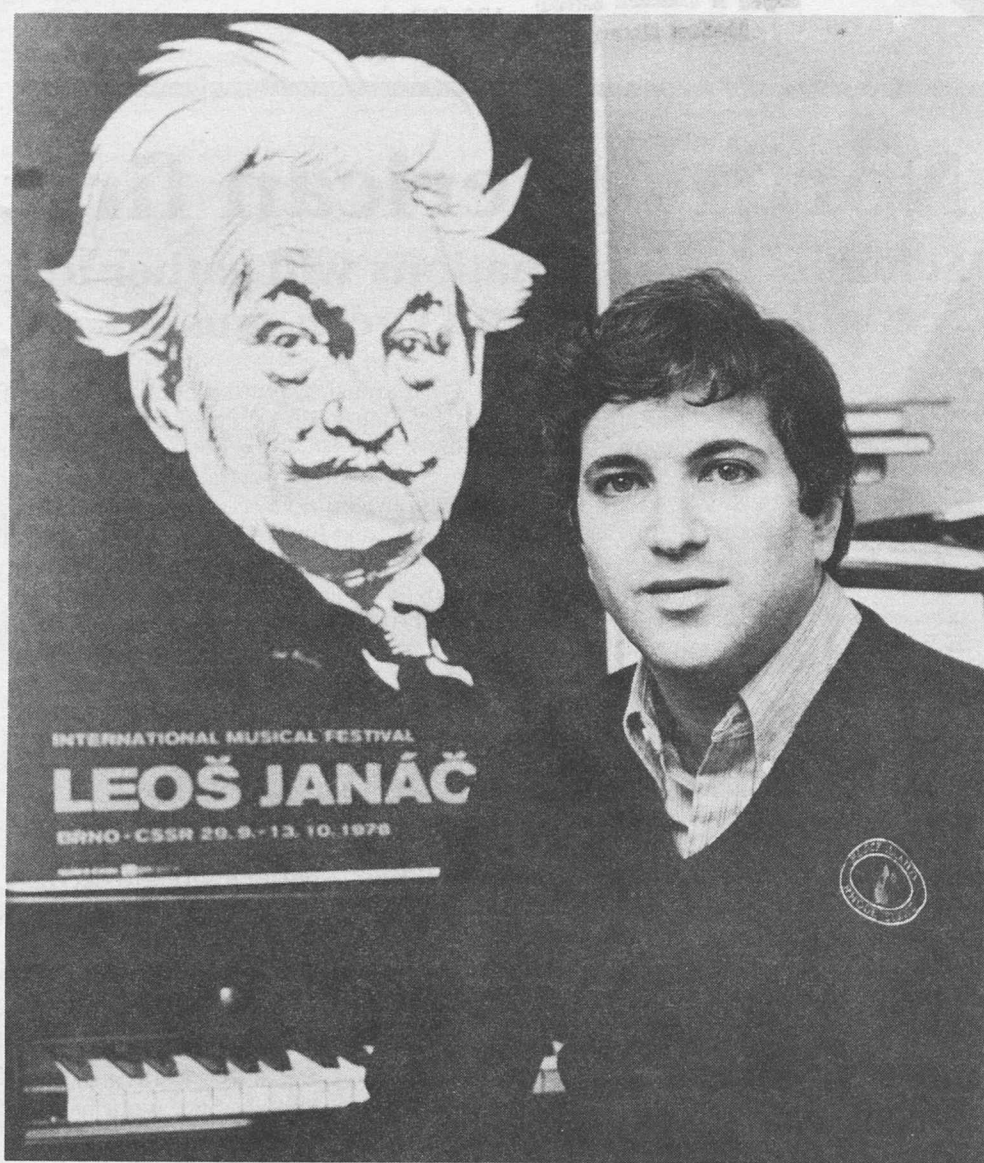
curriculum for professionals with international interests and responsibilities. Beginning July 1, he will chair the University's Committee on Asian Studies.

Kirby's academic awards include grants from the National Academy of Sciences, the American Council of Learned Societies, and the University's first Roland Grimm Traveling Fellowship, which supports faculty research in Asia. He is the author of *Germany and Republican China* (Stanford, 1984) and *The International Development of China's Economy* (Stanford, forthcoming).

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William C. Kirby



Michael Beckerman, Ph.D., assistant professor of music and organizer of the Leos Janacek conference, with his poster of the Czech composer.

Janacek — continued from p. 1

man also became acquainted with the Czech director Jires, whose film biography of the passionate composer, shot entirely on location in Czechoslovakia, has never been shown outside that country. Jires will attend the premiere showing of "The Lion with a White Mane" at 8 p.m. Saturday, May 7, in the St. Louis Art Museum auditorium.

Beckerman expects the conference will place Janacek's work in the larger context of Czech music and European culture. Conference sessions will focus on Janacek's operas and theoretical approaches. A special session will be devoted to the composer's "Danube Symphony." Another discussion is planned on the editorial principles of the complete compilation of Janacek's work.

The conference is co-sponsored by the International Research and Exchanges Board (IREX), an organization established in 1968 to promote and administer research exchange programs between the United States and the socialist countries of Eastern Europe. Grants from the National Endowment for the Humanities and the United States Information Agency also support the event. The conference resulted in part from recent international agreements

between the U.S. and Czech governments, as well as IREX and the Czechoslovak Academy of Sciences.

The immediate goal of the conference is to move toward a sharper and more accurate assessment of Janacek's music. However, as the first major event under the two cultural agreements, the event also will serve as a precedent for future exchanges between Czechoslovakia and the United States.

"Thanks to IREX, there is a growing attention to the field of Czech music and Eastern European studies in general," Beckerman says. "A tremendous amount of exciting material exists there, including older works that scholars are not familiar with. The region's vital contemporary artistic culture and these agreements are going to make it much easier for scholars to pursue future research."

During the conference, Washington University will receive hundreds of books, musical scores and recordings from the Czech Music Foundation. The materials will inaugurate a new collection in Czechoslovak music at the University's Gaylord Music Library.

See upcoming Washington University Record issues for calendar events associated with the conference.

For more information, call 889-5581.

Kirby — continued from p. 1

Kirby earned his bachelor's degree in history, summa cum laude, from Dartmouth College in 1972. After a year of graduate studies in history and political science at the Freie Universitaet

in Berlin, he completed his master's degree in 1974 and doctorate in 1981 in history at Harvard University. He was a teaching fellow at Harvard from 1975-1979.

Exiled South African journalist Donald Woods to discuss apartheid

Donald Woods, a white South African journalist exiled because of his opposition to apartheid, will deliver the Omicron Delta Kappa (ODK) Honors Lecture at 11 a.m. Wednesday, April 27, in Graham Chapel.

Woods' speech, titled "Cry Freedom: Apartheid and the Tragedy of South Africa," is co-sponsored by the Assembly Series and the University's chapter of ODK, a national leadership honorary. The lecture is free and open to the public.

During Woods' tenure as editor in chief of South Africa's Daily Dispatch, he was prosecuted in court seven times by the state under South Africa's publication laws restricting criticism of governmental policy.

In 1977, Woods was arrested for publishing details surrounding the death of his friend Steve Biko, the leader of the Black Consciousness Movement who was killed while in custody of the state security police. As his punishment, Woods was confined to his home and was forbidden to write, speak publicly or be quoted in the press. The ban,

which included other restrictions, was imposed for five years.

Three months after the banning took effect, following personal attacks on his family, Woods fled South Africa with his wife and five children to the neighboring black-ruled country of Lesotho and then to England. They now live in London where Woods works as a writer, broadcaster and lecturer on apartheid.

Woods' friendship with Biko and his subsequent banning and escape from South Africa are depicted in the 1987 film "Cry Freedom" directed by Sir Richard Attenborough. The film is based on Woods' books titled *Biko*, a biography that was translated into 12 languages, and *Asking for Trouble*, an award-winning autobiography.

His most recent books are *Filming with Attenborough*, which chronicles the making of "Cry Freedom," and *South African Dispatches*, a collection of the editorials published in The Daily Dispatch that provoked his banning.

For more information, call 889-5285.

Cryptologist to examine secret writing

Noted cryptologist David Kahn will discuss how secret codes and cyphers have changed the fate of nations in a lecture at 2 p.m. Sunday, April 24, in Holmes Lounge. The lecture, a Bookmark Society presentation, is free and open to the public.

Kahn, a Newsday editor, is the author of several books on cryptology. *The Codebreakers: The Story of Secret Writing* is considered by many critics to be the definitive work on the history of cryptology. *Hitler's Spies*, published in 1978, was the result of two years' research on the German intelligence machinery of World War II. Kahn's articles on secret writing have been published by the CIA and Scientific American, among many others.

Contemporary Authors calls Kahn's works "the stuff of which spy thrillers are made: international intrigue, codes, and military intelligence. Kahn, however, has chosen to chronicle actual

events and real personalities, writing history rather than fiction."

Kahn serves on the boards of several intelligence journals, as well as the International Association for Cryptologic Research. He was formerly president of the American Cryptogram Association and the New York Cipher Society. He earned his doctorate in modern history at Oxford University in 1974.

Kahn's lecture, titled "The Secret of Secret Writing: A Study of Cryptology," is funded by a grant from the Missouri Humanities Council, the state affiliate of the National Endowment for the Humanities.

A preview of "Signs, Symbols and Semantics: The Philip Mills Arnold Semeiology Collection," an exhibit featuring rare books on cryptology and other forms of communications, will follow the lecture.

For more information, call 889-5400.

Students display art in four exhibits

Four student exhibits highlight the spring art season for the School of Fine Arts.

The Master of Fine Arts (MFA) Thesis Exhibit, April 17 to May 1, features the work of eight candidates for the MFA in the School of Fine Arts: Michelle May, Frank Jones, Julia Hatlen, Eric Allaway, Meredith Dean, Hal Bundy, Jeff Falick and Laura Moroz. The MFA exhibit will be in the Gallery of Art in Steinberg Hall. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.

The School of Fine Arts and the B'nai B'rith Hillel Foundation at Washington University are co-sponsoring the second in a series of student art exhibits, "Images By Illustrators," through May 6 at Hillel House, 6300 Forsyth Blvd. The opening reception is from 5 to 6:30 p.m. Sunday, April 24.

"Images By Illustrators" features

work by junior and senior illustration majors selected by Jeff Pike, associate professor of art. Exhibit hours are 9:30 a.m. to 4:30 p.m. Monday through Friday.

The Bachelor of Fine Arts (BFA) Exhibit, featuring the work of juniors and seniors, will be displayed May 8-22 at the Gallery of Art. The opening reception is from 2 to 5 p.m. Sunday, May 8.

The Core Exhibit, named for classes that comprise the basic or core requirements in the School of Fine Arts, will be held May 8-22 in Bixby Gallery, Bixby Hall. The exhibit features the work of freshmen and sophomores. The opening reception will be from 2 to 5 p.m. Sunday, May 8. Gallery hours at Bixby are 10 a.m. to 4 p.m. weekdays and 1 to 5 p.m. weekends.

For more information, call the School of Fine Arts at 889-6500.

NOTABLES

Keith H. Bridwell, M.D., assistant professor of surgery, has been awarded a \$26,000 research grant by the Scoliosis Research Society. Also, he and **Jeffrey Owen**, Ph.D., research assistant professor of surgery, recently received the Walter Blount Award and Russell Hibbs Award for their scientific paper on new techniques in spinal cord monitoring during spinal surgery, presented at the Scoliosis Research Society meeting held in Vancouver. Scoliosis is an abnormal side-to-side curvature of the spine that affects five to 10 percent of Americans.

James W. Davis, Ph.D., professor of political science, delivered a paper titled "The U.S. Intelligence Services" at the meetings of the International Studies Association, held March 29-April 1 at the Adams-Mark Hotel in St. Louis. Three other faculty in the political science department participated in the meetings. **Victor T. Le Vine**, Ph.D., professor, organized and chaired a panel on "Peace and Diplomacy in the Middle East." **Arnold J. Heidenheimer**, Ph.D., professor, chaired a panel on "Global Environmental Policy." **Stephen J. Stedman**, instructor, participated in a round-table discussion on "How Civil Wars End," as a follow-up to a paper he presented at the African Studies Association meetings on "Zimbabwe's Lessons for South Africa," held in Denver.

Jules Gerard, J.D., professor of law, delivered a paper titled "Capacity to Govern" to The Federalist Society's Seventh Annual Symposium on Law and Public Policy, held at the University of Virginia Law School in March. The paper will be published in a forthcoming issue of the Harvard Journal of Law and Public Policy. Gerard also received an invitation to speak next year at Suffolk University Law School as one of the lecturers in their Donahue Lecture Series.

Donald V. Huebener, D.D.S., professor of pedodontics at the School of Dental Medicine and director of the Division of Pediatric Dentistry at Children's Hospital, presented a paper, titled "Changes in the Alveolar Relationships of Cleft Lip/Palate Infants," at the annual session of the International Association for Dental Research, held March 9-13 in Montreal, Quebec. In

addition, Huebener was an invited faculty member at a symposia titled "Correction of Maxillofacial Deformities" that was co-sponsored by the American Cleft Palate Association and the American Society of Maxillofacial Surgeons in Memphis, Tenn., on March 25-27.

Leonard Jaffe, J.D., visiting professor of law, recently published "Prior Probability — A Black Hole in the Mathematician's View of the Sufficiency and Weight of Evidence," in 9 Cardozo Law Review, February 1988.

Daniel R. Mandelker, J.S.D., Howard A. Stamper Professor of Law, has had published a book titled *Street Graphics and the Law*, which he co-authored with William R. Ewald, an urban design planner. The book, published by the American Planning Association Planners Press, is a revised edition of a book first published 17 years ago, which won a design award for excellence from the U.S. Department of Housing and Urban Development. Mandelker also has had published a chapter in a new book by the Rutgers University Center for Urban Policy titled *Development Impact Analysis*. The chapter is titled "The Conflict Between Affordable Housing and Environmental Protection." Callaghan and Company will publish in May a revised chapter 12 of Mandelker's treatise, "NEPA Law and Litigation."

Larry McEvoy, statistical data analyst in the Department of Psychiatry, received an award for best contributed paper in the CPE, Systems and the C Language Section at the SAS Users Group International 13th annual conference, held March 28-30 in Orlando, Fla. His presentation, titled "The Portability of Large SAS Code Across OS Batch, CMS, VMS and the SAS System for Personal Computers," examined issues in computing alternatives at Washington University. The paper will be published in the proceedings of the conference.

William Quinn, professor of fine arts, has an exhibition on display at the Eliot Smith Gallery, 360 N. Skinker. The show, "Travels Through Flanders," includes landscape paintings and sketches Quinn did during his travels through Belgium, as well as oils he painted while in St. Louis. It runs from April 24 through May 29.

Arlene Rubin Stiffman, Ph.D., assistant professor of social work, recently presented a paper titled "The Extent and Effects of Sexual and Physical Abuse in Runaway Adolescents" at the Second Biennial Conference of the Society for Research in Adolescence in Alexandria, Va. She also participated in a National Invitational Conference titled "AIDS in Adolescents: Exploring the Challenge" in New York City. The proceedings of the conference will be published in a forthcoming issue of the Journal of Adolescent Health. She has been nominated for a Fulbright Lectureship at Hebrew University for spring 1989.

Have you done something noteworthy?

Have you Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.



These "designing women" are three of the six seniors who will exhibit their work in the School of Fine Arts fashion show. The designers are (from left): Tracy Dorman, Melissa Share and Charlotte Cummins.

Fashion show features 'hot couture'

"Hot Couture," the Washington University student fashion show, chalks up a series of "firsts" this year. It is the first University fashion show to be co-produced with Famous-Barr, the first directed by the University's Acting Head of Fashion Jeigh Singleton, and the first to be held at the Center of Contemporary Arts (COCA), 524 Trinity in University City.

The juried show, featuring creations by 14 juniors and seniors, will be presented at 4 and 7 p.m. Thursday, April 28. A reception following the second show is sponsored by the Women's Society of Washington University.

The jurors are: Alona Dishy, St.

Louis Magazine; Betty Deall, Bridal Originals and fashion alumna; Tina Schneider, Famous-Barr; Delcia Corlew, The Delcia Agency; Barbara Dean, Angelica Uniform Group and fashion alumna; Sharon Fivel, Missouri Historical Society; Eunice Farmer, Eunice Farmer Fabrics; Lurna Godwin, KETC-TV (Channel 9); Conni Groesch, former owner of Connie G., now a fine arts student; Leslie Lambeth, fashion alumna; Sabrina Tucker, Bart's Photography; and Bill Kohn and Ron Leax, School of Fine Arts.

Tickets are \$5 for the afternoon show and \$8 for the evening show and reception. For reservations, call 889-6500.

Famed archaeologist George Mylonas dies

Famed archaeologist George E. Mylonas, Ph.D., Rosa May Distinguished University Professor Emeritus in the Humanities, died Friday, April 15, in Athens, Greece. He was serving as the Secretary General of the Archaeological Society of Athens at the time of his death. He suffered a heart attack two weeks ago at his home in Athens. He was 89 years old. Funeral services were held April 17 in Mycenae, Greece.

Born in Smyrna, Turkey, Mylonas came to the United States in 1928 and joined the Washington University faculty in 1933 as an assistant professor in the Department of Art History and Archaeology. He was named professor and department chairman in 1937.

He served as chairman until 1964, when he became chairman emeritus. He was named the first Rosa May Distinguished University Professor in the Humanities in 1965 and held that title until his retirement in 1967. He moved to Greece after his retirement from the University.

Mylonas was internationally recognized for archaeological excavations at Mycenae, which he began in the 1950s. For 30 years, he directed excavations at Mycenae for Washington University and the Archaeological Society of Athens. He was a specialist in the archaeology of Greece, particularly the Mycenaean period (1600-1100 B.C.).

Through his passion for archaeology, Mylonas stimulated interest in the St. Louis community. Many local residents took his courses and 180

people participated in each of his three archaeological fund-raising cruises. Through Mylonas' inspiration, Lucia O'Reilly founded the University's archaeological society.

Each year, the University awards honorary scholarships to freshmen named George E. Mylonas Scholars. The University selects the scholars through a national merit competition. The scholarships are granted solely on the basis of academic potential and achievement and carry a \$1,000 stipend plus full tuition for four years of undergraduate study at the University.

Mylonas remained very busy after he retired and continued to be a powerful figure in national and international archaeological affairs. For the past seven years, he was Secretary General of the Archaeological Society of Athens, which has its own program of excavations in Greece, all approved by the Ministry of Culture. He was a member of the prestigious Greek Academy of Sciences and served three years as its president.

Mylonas was president of the Commission for the Restoration of the Parthenon, a position he held for 12 years. The international commission is based in Greece. In the 1950s, he was president of the Archaeological Institute of America, a national organization. He is the author of numerous articles and books.

Mylonas received a bachelor's degree from the International College of Smyrna. He received doctorate degrees from the University of Athens and Johns Hopkins University.

Mylonas is survived by his wife, Lella; three daughters, Mrs. T. Leslie Shear, Mrs. Leroy Marsch and Mrs. Robert Beverly Hale; four grandsons; and three granddaughters.

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CALENDAR

April 21-30

LECTURES

Thursday, April 21

9:30 a.m. The Twelfth Annual I. Jerome Flance Lecture. "Adult Respiratory Distress Syndrome and the Ischemia Reperfusion - Roles for Neutrophils and Xanthine Oxidase," John E. Repine, prof. of medicine, surgery and pediatrics, U. of Colorado Health Sciences Center. Clopton Aud., ground floor, Wohl Clinic Bldg.

10 a.m. Oral Examination for the Doctorate for Angeles Encinar, Dept. of Romance Languages and Literatures. Dissertation title: "La Desaparicion Del Heroe: Una Tendencia De La Novela Espanola Actual." 215 Ridgley.

1:10 p.m. George Warren Brown School of Social Work Lecture. "New Developments in Mental Health Services," Keith Schafer, director of Missouri Dept. of Mental Health Services. Brown Hall Lounge.

4 p.m. Dept. of Anthropology Colloquium. "Archaeological Implications of the Petrochemical Characterization of Mediterranean Obsidian Sources," Vincenzo Francaviglia, Center for National Research in Rome. 101 McMillan.

4 p.m. Dept. of Philosophy Colloquium in partial fulfillment of the requirements for a doctorate, Susanna Akerman. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Chemistry Seminar. "Electrophilic Exotica," Anthony G.M. Barrett, prof. of chemistry, Northwestern U. 311 McMillan.

8:15 p.m. WU Asian Art Society Slide Lecture. "Sound Becoming Silence: A View of Asian Music," Arnold Perris, prof. of music, U. of Missouri-St. Louis. Steinberg Hall Aud.

Friday, April 22

12:30 p.m. Oral Examination for the Doctorate for Tae Sung Kim, School of Social Work. Dissertation title is "Determinants of Earnings in Korea." 305 Brown Hall.

2 p.m. Oral Examination for the Doctorate for Robert Conrad Fuhlbrigge, Dept. of Biological Sciences (integrative and cell biology). Dissertation title: "A Membrane-Associated Form of Interleukin-1 Alpha." 10th fl. conference room, Clinical Sciences Research Bldg.

4 p.m. The 13th Annual Mildred Trotter Lecture. "Drink, Drugs and Bad Behavior: Explaining the Links," Lee N. Robins, WU prof. of sociology in psychiatry. Carl V. Moore Aud., 4580 Scott Ave.

4 p.m. Dept. of Chemistry Seminar. "Carbon - 13 NMR Investigation of Local Dynamics of Polymers in Bulk Above Tg and in Solution," Francoise Laupretre, Laboratoire de Physico-chimie Structurale et Macromoleculaire, E.S.P.C.I. - Paris. 311 McMillan.

4 p.m. Dept. of Anthropology Lecture. "The Evolution of Morphological Integration in the Primate Face," James Cheverud, assoc. prof., Northwestern U. 101 McMillan.

Sunday, April 24

2 p.m. Bookmark Society Lecture. "Secrets of Secret Writing: A Study of Cryptology," David Kahn, authority on cryptology. Holmes Lounge.

Monday, April 25

4 p.m. Dept. of Biology Seminar. "Biogenesis of Chlorophyll-Protein Complexes," Gregory Schmidt, Dept. of Botany, U. of Georgia. 322 Rebstock.

8 p.m. Ralph P. Ranft Memorial Lecture. "Recent Projects," Jorge Silveti, prof. of architecture, Harvard U. Steinberg Aud.

8 p.m. Dept. of Germanic Languages and Literatures Lecture. "Zur deutschsprachigen Literatur der 80er Jahre," Volker Haage, literary editor of Die Zeit. Hurst Lounge, Duncker Hall.

Tuesday, April 26

9 a.m. The Second Annual Alex H. Kaplan Lecture. "On the Question of Bisexuality," Kenneth Z. Altschuler, professor and chairman, Dept. of Psychiatry, Southwestern Medical School, Dallas, Texas. Clopton Aud., ground fl., Wohl Clinic Bldg., 4950 Audubon.

Noon. Family Therapy Forum. "Family Systems and Chemical Dependency," Tim Galvin, a faculty member and supervisor at the Family Therapy Institute of Family and Personal Support Centers of Greater St. Louis. Brown Hall Lounge. For more info., call 889-6288.

2:30 p.m. The John M. Olin School of Business sponsors an international business symposium, "Global Business Strategies: Three Perspectives." Participants are Robert W. Frick, vice chairman of the board of BankAmerica Corp., San Francisco; Sam Fox, chairman and chief executive officer, Harbour Group Ltd., St. Louis; and Joon Bum Lee, president of Korea U., Seoul.



Join the fun: Thurtene Carnival, the largest and oldest student-run carnival in the nation, will be held April 22-23 on the campus parking lot at the corner of Millbrook and Skinker boulevards. The carnival will run from 6 to 11 p.m. on Friday and from 11 a.m. to 11 p.m. on Saturday. In case of rain, the carnival will be held from 11 a.m. to 6 p.m. on Sunday, April 24. The carnival will feature 20 rides, 30 games, more than 25 varieties of food, and numerous musical and theatrical performances. Thurtene, the junior men's leadership honorary at Washington, sponsors the annual event. All proceeds will go to the Missouri Coalition for Missing and Abused Children.

The moderator will be Dean H. Kropp, Dan Broida Professor of Operations and Manufacturing Management. Simon Hall Aud. To make a reservation to the free event, call Dianne Payne with the Alumni Office at 889-5872 by April 20.

4 p.m. Lewin Lecture. "The Thatcher Revolution: The Renaissance of Britain," Sir Oliver Wright, former British ambassador to the United States. Women's Bldg. Lounge.

4 p.m. Dept. of Chemistry Seminar. "Stabilizing Nonbonded Interactions in Proteins," Steven Bryant, Brookhaven National Laboratory. 311 McMillan.

Wednesday, April 27

11 a.m. ODK Honors Lecture. "Cry Freedom: Apartheid and the Tragedy of South Africa," Donald Woods, journalist and lecturer. Graham Chapel.

4 p.m. Dept. of Physics Colloquium. "Final State Effects in Deep Inelastic Scattering of Neutrons in Quantum Fields," Richard N. Silver, Los Alamos Laboratory, Los Alamos, N.M. 204 Crow.

8 p.m. Dept. of English Student Readings in Fiction and Poetry by students in The Writing Program. Hurst Lounge, Duncker Hall.

Thursday, April 28

4 p.m. Dept. of Chemistry Seminar. "Close Collisions of Light Complex Nuclei: Orbiting and Fusion," Daniel Shapira, physics division, Oak Ridge National Lab. 311 McMillan.

4 p.m. Dept. of Germanic Languages and Literatures Readings from Hanns-Josef Ortheil, Max Kade writer-in-residence at WU. Ortheil will read from his novel *Schwerenoter*. 320 Ridgley.

4 p.m. Dept. of Anthropology Lecture. "Earliest Homo in East Africa," Steven C. Ward, assoc. prof., Kent State U. 101 McMillan.

Friday, April 29

9 a.m.-1 p.m. George Warren Brown School of Social Work's Morris Wortman Institute on Marriage and Family Education. "Families in Transition." Brown Hall Lounge.

4 p.m. The Eighth Estelle Broadman Lecture. "Computers in Medicine and Biology: Present and Future," Daniel R. Masys, director of the Lister Hill National Center for Biomedical Communications, National Library of Medicine. Cori Aud., McDonnell Science Bldg.

PERFORMANCES

Saturday, April 23

8 p.m. Edison Theatre Presents "Momix." (Also Sun., April 24, same time, Edison.) Tickets are \$15 for general public; \$10 for senior citizens and WU faculty and staff; and \$7 for students.

Thursday, April 28

8 p.m. WU Dance Theatre Concert of works by the student composition class. (Also April 29 and 30 and May 1.) Mallinckrodt Center Dance Studio,

Room 206. Tickets are \$2 for students, faculty and staff; \$3 for general public. Sponsored by Thyrsus and Student Union. For info., call 889-5858.

Friday, April 29

8 p.m. Edison Theatre Presents the Metro Theater Circus in "Songs of RiverMagic" and "The Hunting of the Snark." (Also 2 p.m. and 8 p.m. Sat., April 30, Edison.) Matinee performance only features "Songs of RiverMagic." Admission is \$8 general public; \$6 for senior citizens, students and children. Matinee is \$4 for general public and \$3 for children.

MUSIC

Thursday, April 21

8 p.m. Washington U. Madrigal Singers Concert. Graham Chapel.

Tuesday, April 26

7:30 p.m. Hillel Foundation Concert with The Natural Gathering, an Israeli group that blends Eastern and Western music. Edison Theatre. Admission is \$5 for the WU community and \$3 for students.

8 p.m. Dept. of Music Electronic Music Concert. Tietjens Rehearsal Hall. The concert, titled "Articulation," is made of pieces that have been composed during the year by members of the electronic music class. Pieces will include tape, live performance and computer-controlled synthesizers. For info., call 889-5581.

Wednesday, April 27

8 p.m. Washington U. Jazz Band Concert. St. Louis Art Museum Theatre.

Thursday, April 28

8 p.m. Dept. of Music WU Small Chamber Ensemble Concert. Tietjens Rehearsal Hall.

Saturday, April 30

4 p.m. Dept. of Music Voice Recital with Robert O'Connor, baritone. McMillan Cafeteria.

EXHIBITIONS

"Permanent Collection." Through June 6. Gallery of Art, lower level. 10 a.m. - 5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"American Color," a traveling exhibit of 100 color photographs by 100 artists. Through April 24. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4643.

"Highlights From the Philip Mills Arnold Seimiology Collection." April 24-July 31. Olin Library, Special Collections, level 5. 8:30 a.m. - 5 p.m. weekdays.

"MFA Exhibition," works by WU master of fine arts candidates. Gallery of Art, upper galleries.

Through May 1. 10 a.m. - 5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, April 21

7 and 9 p.m. WU Filmboard Series. "Orpheus." \$2. Brown Hall.

Friday, April 22

7 and 9:30 p.m. WU Filmboard Series. "Prizzi's Honor." \$2. Brown Hall. (Also Sat., April 23, same times, and Sun., April 24, at 7 p.m., Brown.)

Midnight. WU Filmboard Series. "Young Frankenstein." \$2. Brown Hall. (Also Sat., April 23, same time, and Sun., April 24, at 9:30 p.m.)

Monday, April 25

7 and 9:30 p.m. WU Filmboard Series. "Gaslight." \$2. Brown Hall. (Also Tues., April 26, same times, Brown.)

Wednesday, April 27

7, 8:15 and 9:30 p.m. WU Filmboard Series. "The Cabinet of Dr. Caligari." \$2. Brown Hall. (Also Thurs., April 28, same times, Brown.)

Friday, April 29

7 and 9:30 p.m. WU Filmboard Series. "Chariots of Fire." \$2. Brown Hall. (Also Sat., April 30, same times, and Sun., May 1, at 7 p.m., Brown.)

SPORTS

Friday, April 22

3 p.m. Men's and Women's Track and Field UAA Championships. (Also Sat., April 23.) Francis Field.

Tuesday, April 26

3:30 p.m. Baseball. WU vs. Webster U. Kelly Field.

Friday, April 29

3 p.m. Men's and Women's Track and Field. WU Invitational. Francis Field.

Saturday, April 30

9 a.m. Men's Tennis. WU vs. Gustavus Adolphus College. Tao Tennis Center.

MISCELLANY

Friday, April 22

6-11 p.m. Thurtene Carnival on the campus parking lot at the corner of Millbrook and Skinker boulevards. (The event also will be held on Saturday from 11 a.m. to 11 p.m.) In case of rain, the carnival will be held from 11 a.m. to 6 p.m. on Sunday, April 24. For more info., call Mike Gustafson at 725-5274, or Kim Moyer at 725-6069 in the evenings.

Saturday, April 23

10 a.m. Thurtene Throng Five Mile Road Race. Start at Bates Memorial in Forest Park. Fees are \$8. Packet pick-up and registration will be held from 8 a.m. to race time April 23 at the race starting point. For more info., call Matt Tiefenbrunn at 862-6822.

Tuesday, April 26

7:30-10:30 p.m. WU New England Contradance and Square Dance Club will sponsor a dance at Umrath Lounge. All dances are taught. The cost is \$3 a person. For more info., call Andrew Limanni, at 843-4711.

Thursday, April 28

4 p.m. and 7 p.m. School of Fine Arts Fashion Show with Famous-Barr. "Hot Couture." Fashions by fine arts juniors and seniors in apparel design. Center of Contemporary Arts, 524 Trinity, University City. Admission is \$5 for the afternoon show and \$8 for the evening show and reception. For reservations, call 889-6500.

Calendar Deadline

The deadline to submit items for the May 5-14 calendar of the Washington University Record is April 21. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.