North American first

Scholars from six nations will gather to recognize Janacek and Czech music

Czech composer Leos Janacek (1854-1928) will be the focus of an international conference and festival at Washington University, May 4-9.

The six-day event, "Janacek and Czech Music,", is the first conference on Janacek and his work to be held in North America. Some 40 scholars from six nations will attend the conference, including 12 Czechs—the largest number of Czech musicologists to attend a conference outside Czechoslovakia.

The conference has been organized by Michael Beckerman, Ph.D., assistant professor of music, who calls Janacek "a fascinating composer. He combines passionate dynamism and philosophical distance in a way that makes him one of the most interesting composers of his time."

In addition, the festival will present performances of music by Janacek, Dvorak, Martinu and other Czech composers. Highlighted by a concert with acclaimed Czech pianist Rudolf Firkusny, Janacek's most famous pupil.

Beckerman, a Janacek scholar, has organized the conference and is currently building support from Jeffrey Kurtzman, Ph.D., music department chairman, and Glen Bauer, Ph.D., conference coordinator.

"Janacek’s operas, particularly 'Jenufa,' the 'Cunning Little Vixen' and 'From the House of the Dead,' which are becoming a standard repertoire for leading companies worldwide, Janacek’s music also plays a prominent role in the recently released film 'The Unbearable Lightness of Being,'" based on the novel by Milan Kundera.

During one of his trips to Czechoslovakia to arrange the ground-breaking gathering of international scholars, Beckerman learned of the 'lost' Janacek symphony, considered unfinished after the composer's death but later determined to be a performable, nearly complete composition. Known as the 'Danube Symphony,' the work has been performed only once outside the composer's homeland, and never in North America.

The Saint Louis Symphony Orchestra, directed by Leonard Slatkin, will present the 'Danube Symphony' three times in Powell Symphony Hall, at 8:30 p.m. Friday and Saturday, May 6-7, and at 3 p.m. Sunday, May 8.

While in Czechoslovakia, Becker

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The Metro Theater Circus will perform "Songs of RiverMagic" during their three appearances in Edison Theatre. The award-winning touring company will appear here at 8 p.m. April 29-30 and at 2 p.m. April 30.

"The Hunting of the Snark"

Metro Theatre Circus brings to stage Lewis Carroll's poetry

"It seems very pretty," Alice said after reading the entire poem, "but it's rather hard to understand! Somehow it seems almost a million people since it was established in 1973.

The group has received the Jennie Heiden Award for excellence in professional children's theatre, and has for the second time been selected for a national tour with "Imagination Celebration," a program sponsored by the John F. Kennedy Center for the Performing Arts. Metro Theater Circus is one of only four theatres in Missouri funded by the National Endowment for the Arts.

The company includes Pressgrove, along with Thomison Clarke, Janice Feager, Scott Hansen and Nicholas Kryah. In addition to performing, the group gives dance and theatre workshops for children, teachers, parents and arts professionals.

Tickets for evening performances are $8 and $6 for children, students and senior citizens. Tickets for the Saturday matinee are $4 and $3. For reservations, call the Edison box office at 889-6543.

William Kirby named U. College dean

William C. Kirby, Ph.D., associate professor of history and director of the International Affairs Program at Washington University, has been appointed dean of University College, effective July 1.

The appointment was announced by Martin H. Israel, Ph.D., acting dean of University College, effective July 1. The appointment was announced by Martin H. Israel, Ph.D., acting dean of the University College's Arts and Sciences.

Israel says Kirby has done a splendid job directing the International Affairs Program in University College, collegiate and "is greatly respected as a scholar and a teacher by his colleagues in arts and sciences. I am confident that, with his intellectual leadership, University College will continue to thrive."

Israel says Edward N. Wilson, Ph.D., who served as dean of University College for two years, will return to his full-time responsibilities as dean of the Graduate School of Arts and Sciences.

Wilson, dean of the graduate school since 1983, took on the additional responsibility of University College dean when Robert C. Williams, Ph.D., resigned to become dean of faculty and vice president for academic affairs at Davidson College in Davidson, N.C.

"Under former Dean Robert Williams, and current Dean Edward Wilson, University College has experienced unprecedented growth," Israel says. "Both deans have set high standards for excellence and I know Professor Kirby will follow this fine tradition."

Kirby, an historian of modern Asia. He is the author of "China's Economy (Stanford, 1984) and The International Development of China's Economy (Stanford, forthcoming).

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Donald Woods, a white South African journalist exiled because of his opposition to apartheid, will deliver the Omohundro Delta Kappa (ODK) Honors Lecture at 11 a.m. Wednesday, April 27, in Graham Chapel.

Woods’ speech, titled “Cry Freedom: Apartheid and The Tragedy of South Africa,” is co-sponsored by the Assembly Series and the University’s chapter of ODK, a national leadership honorary. The lecture is free and open to the public.

During Woods’ tenure as editor in chief of South Africa’s Daily Dispatch, he was prosecuted in court seven times by the state under South Africa’s publication laws restricting criticism of governmental policy.

In 1977, Woods was arrested for publishing details surrounding the death of his friend Steve Biko, the leader of the Black Consciousness Movement who was killed while in custody of the state security police. As his punishment, Woods was confined to his home and was forbidden to write, speak publicly or be quoted in the press. The ban, which included other restrictions, was imposed for five years.

Three months after the banning took effect, following personal attacks on his family, Woods fled South Africa with his wife and five children to the neighboring black-ruled country of Lesotho and then to England. They now live in London where Woods works as a radio broadcaster and lecturer on apartheid.

Woods’ friendship with Biko and his subsequent banning and escape from South Africa are depicted in the 1987 film “Cry Freedom” directed by Sir Richard Attenborough. The film is based on Woods’ book titled Biko, a biography that was translated into 12 languages and, for writing the definitive biography of Biko, received the award-winning autobiography.

His most recent books are “Filing with Attenborough,” which chronicles the making of “Cry Freedom,” and “South African Dispatches,” a collection of the editorials published in “The Daily Dispatch” that provoked his banning. For more information, call 889-5285.

Cryptologist to examine secret writing

Noted cryptologist David Kahn will discuss how secret codes and ciphers have changed the fate of nations in a lecture at 2 p.m. Sunday, April 24, in Holmes Lounge. The lecture, a Bookmark Society presentation, is free and open to the public.

Kahn, a Newsday editor, is the author of several books on cryptography. The Codebreakers: The Story of Secret Writing is considered by many critics to be the definitive work on the history of cryptography. "Hitler's Spies," published in 1976, was the result of two years' research on the German intelligence machinery of World War II. Kahn's articles on secret writing have been published in the CIA and Scientific American, among many others.

Contemporary Author calls Kahn's works "the stuff of which spy thrillers are made: international intrigue, codes, and military intelligence. Kahn, however, has chosen to chronicle actual events and real personalities, writing history rather than fiction."

Kahn serves on the boards of several intelligence journals, as well as the International Association for Cryptologic Research. He was formerly president of the American Cryptogram Association and the New York Cipher Society. He earned his doctorate in modern history at Oxford University in 1974.

Kahn’s lecture, titled “The Secret of Secret Writing: A Study of Cryptology,” is funded by a grant from the Missouri Humanities Council, the state affiliate of the National Endowment for the Humanities.

A preview of "Signs, Symbols and Semantics: The Philip Mills Arnold Lecture," an exhibit featuring rare books on cryptography and other forms of communications, will follow the lecture.

For more information, call 889-5400.

Students display art in four exhibits

Four student exhibits highlight the spring art season for the School of Fine Arts. The Master of Fine Arts (MFA) Thesis Exhibit, April 17 to May 1, features the work of eight candidates for the MFA in the School of Fine Arts: Michelle May, Frank Jones, Julia Halten, Eric Allaway, Meredith Dean, Hal Bundy, Jeff Fallick and Laura Moroz. The MFA exhibit will be in the Gallery of Art in Steinberg Hall. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.

The School of Fine Arts and the Brno Brith Hilled Foundation at Washington University are co-sponsoring the second in a series of student art exhibits, "Images By Illustrators," through May 6 at the Hilled House, 6300 Forsyth Blvd. The opening reception is from 5 to 6:30 p.m. Sunday, April 24. "Images By Illustrators" features work by junior and senior illustration majors selected by Jeff Pikes, associate professor of art. Exhibit hours are 9:30 a.m. to 4:30 p.m. Monday through Friday.

The Bachelor of Fine Arts (BFA) Exhibit, featuring the work of juniors and seniors, will be displayed May 8-22 at the Gallery of Art. The opening reception is from 2 to 5 p.m. Sunday, May 15. The Core Exhibit, named for classes that comprise the basic or core requirements in the School of Fine Arts, will be held May 8-22 in Bixby Gallery, Bulle Hall. The exhibit features the work of freshmen and sophomores. The opening reception will be from 2 to 5 p.m. Sunday, May 8. Gallery hours at Bixby are 10 a.m. to 6 p.m. weekdays and 1 to 5 p.m. weekends.

For more information, call the School of Fine Arts at 889-6500.
Jules Gerard, J.D., professor of law, 8091, 4550 McKinley Ave., St. Louis, Mo. 63110. annually session of the International Children's Hospital, presented a paper, Division of Pediatric Dentistry at Dental Medicine and director of the sor of pedodontics at the School of D.D.S., profes-

In addition, Huebner was an invited faculty member at a symposia titled "Correction of Maxillo-Facial Deformities" that he co-sponsored by the American Cleft Palate Association and the Ameri-

can Society of Maxillo-Facial Surgeons in Memphis, Tenn., on March 29.

Leonard Jaffe, J.D., visiting professor of law, recently published "Prior Probabil-


Daniel R. Mandelker, J.S.D., Howard A. Stamper Professor of Law, has published a book titled "Street Graphics and the Law," which he co-authored with William R. Ewald, an urban design planner. The book, published by the American Planning Association Planners Press, is a revised edition of a first publication in 1971, which was designed in detail, for the U.S. Department of Housing and Urban Development.

Huebner had published a chapter in a book titled (Analysis): "The Conflict Between Affordable Housing and Environmental Protection," to be published in a forthcoming volume of the Journal of Affordable Housing and Environmental Protection, to be published in a forthcoming volume of the Journal of Affordable Housing and Environmental Protection.

The paper will be published in the forthcoming issue of the Journal of Affordable Housing and Environmental Protection. Gradually, more is being published in Swedish at the time of his death. He served a heart attack two weeks ago at his home in Athens. He was 89 years old. Funeral services were held April 17 in Mycenae, Greece.

Born in Smyrna, Turkey, Mylonas came to the United States in 1928 and joined the Wash-

ington University School of Medicine in 1933 as an assistant professor in the Department of Art and Archaeology. He was named professor and department chairman in 1937. He served as chairman until 1964, when he became chairman emeritus. He was named the first Rota May Distinguished University Professor Emeritus in East.

He served as a member of the Secretariat General of the Greek Archaeological Society at the time of his death. He served at the head of the Greek Archaeological Society. He was a member of the Department of Art and Archaeology. He was named professor and department chairman in 1937. He served as chairman until 1964, when he became chairman emeritus. He was named the first Rota May Distinguished University Professor Emeritus in East.

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Mylonas was internationally recognized for archaeological excavations at Mycenae, which he began in the 1950s. For 30 years, he directed excavations at Mycenae for Washington University and the Archaeological Society of Athens. He was a specialist in the archaeology of Greece, particularly the Mycenaean period (1600-1100 B.C.).

His PhD, titled "Zimbabwe's Lessons for South Africa," held in Denver.

...participated in the meetings. The international commission is based in Greece. In the 1950s, he was an invited scholar through a national merit competition. The scholars are granted solely on the basis of academic potential and achievement, and carry a $1,000 stipend plus full tuition for four years of undergraduate study at the University.

Mylonas remained very busy after he retired and continued to be a power-

ful figure in national and international archaeological affairs. For the past seven years, he was Secretary General of the Archaeological Society of Athens, which has its own program of excavations in Greece, has approved by the Ministry of Culture. He was a member of the prestigious Greek Academy of Sciences, and served three years as its president. Mykonos was president of the Commission for the Restoration of the Parthenon, a position he held for 12 years. The international commission is based in Greece. In the 1950s, he was president of the Archaeological Institute of America, a national organization. He is the author of numerous articles and books.

Mylonas received a bachelor's degree from the International College of St. Louis. He received doctorate degrees from the University of Athens and Johns Hopkins University.

Mylonas is survived by his wife, Lella; three daughters, Mrs. T. Leslie Shear, Mrs. Leroy Marsch and Mrs. Robert Beverly Hale; four grandchildren; and three great-grandchildren.

"Hot Couture," the Washington Uni-

versity student fashion show, chalks up a series of "firsts" this year. It is the first university fashion show to be co-

produced with Famous-Barr, the first directed by the University's Acting Head and Fashion Design Professor, and the first to be held at the Center of Contemporary Arts (COCA), 524 Trinity in Univer-

sity City.

The juried show, featuring creations by 14 juniors and seniors, will be presented April 28. A reception following the second show is sponsored by the Business School of Washington University.

The jurors are: Alona Distry, St. Louis Magazine; Betty Deall, Bridal Originals and fashion alumna; Tina Schneider, Famous-Barr; Delcia Corfev, The Delcia Agency; Barbara Dean, Angelica Uniform Group and fashion alumna; Sharon Fivel, Missouri Histori-

cal Society; Eunice Farmer, Eunice Farmer Fabrics; Laura Godwin, RETG-

TV (Channel 9); Gnoni Groesch, former owner of Connie's; new fine arts student; Leslie Lambeth, fashion alumna; Sabrina Tucker, Bart's Photography; and Bill Kohn and Ron Leax, School of Fine Arts.

Tickets are $5 for the afternoon show and $8 for the evening show and reception. For reservations, call 889-

6500.

Famed archaeologist George E. Mylo-

nas, Ph.D., Rosa May Distinguished Uni-

versity Professor Emeritus in East, died Friday, April 15, in Athens, Greece. He was serving as the Secretary General of the Archaeological Society of Athens at the time of his death. He suffered a heart attack two weeks ago at his home in Athens. He was 89 years old. Funeral services were held April 17 in Mycenae, Greece.

Born in Smyrna, Turkey, Mylonas came to the United States in 1928 and joined the Wash-

ington University School of Medicine in 1933 as an assistant professor in the Department of Art and Archaeology. He was named professor and department chairman in 1937. He served as chairman until 1964, when he became chairman emeritus. He was named the first Rota May Distinguished University Professor Emeritus in East.

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His PhD, titled "Zimbabwe's Lessons for South Africa," held in Denver.

...participated in the meetings. The international commission is based in Greece. In the 1950s, he was president of the Archaeological Institute of America, a national organization. He is the author of numerous articles and books.
Join the fun! Thurne Carnival, the largest and oldest student-run carnival in the nation, will be held April 23-24. The new parking lot in the corner of Millbrook and Skinker boulevards. The carnival will run from 6 to 11 p.m. on Friday and from 11 a.m. to 11 p.m. on Saturday. In case of rain, the carnival will be held from 1 to 6 p.m. on Sunday. The carnival will feature 20 rides, 30 games, more than 25 varieties of food, and numerous musical and theatrical performances. Thurne, the junior men's leadership house at Washington, sponsors the annual event. All proceeds will go to the Missouri Coalition for Missing and Abused Children.

Lectures

Thursday, April 21

10 a.m. Examen Solaire et la Doctorate for Angeles Encinas, Dept. of Romance Languages and Literatures. Dissertation title: "La Despagueta Del Heso: Uso Tendencia De La Novela Española Actual" in 101 Fulbright.


4 p.m. Dept. of Anthropology Colloquium: "Archaeological Implications of the Petrochemical Characteristics of Molluscan Ostholites," Vincenzo Francavilla, Center for Natural Research in Rome. 101 McMillen.

Friday, April 22


Saturday, April 23

Monday, April 25
4 p.m. Dept. of Biology Seminar: "Biogenesis of Chlorophyll-Protein Complexes," Gregory Schmidt, Dept. of Botany, U. of Georgia.


8 p.m. Dept. of Germanic Languages and Literatures Lecture: "Zur Metamorphose: Die Literatur der 80er Jahre," Volker Hauge, literary editor of Die Zeit. Lunch Lounge, Duncker Hall.

Tuesday, April 26
9 a.m. The Second Annual Alex H. Kaplan Lecture: "The Decline of Bureaucracy," Kenneth Z. Abellburg, professor and chairman, Dept. of Psychiatry, Southwesten Medical School, Dallas, Texas. Clayton Aud., ground fl., Wohl Bldg., 4590 Audubon.


2:30 p.m. The John O. Olson School of Business sponsors an international business symposium, "Global Perspectives." Participants are Robert W. Fricke, chairman of the board of BankAmerica Corp., San Francisco; Sam Fox, chairman and chief executive officer, Harthouse Group Ltd., St. Louis; and Joon Buam Lee, president of Konam U., Seoul.

For more info., call Mike Gustad at 725-5725, or Kim Moyer at 725-6600 in the evenings.

Wednesday, April 27

4 p.m. Dept. of Physics Colloquium: "Final State Effects in Deep Inelastic Scattering of Neutrons in Quantum Fields," Richard N. Silver, Los Alamos Laboratory, Los Alamos, N.M. 87545.

7 p.m. Hillel Foundation Concert: The New York City Metropolitan Opera Orchestra, conducted by Nello Santi. Edison Theatre.

7:30 p.m. Men's and Women's Track and Field Championships.

Friday, April 29
10 a.m. Oral Examination for the Doctorate: "American Color," a traveling exhibit of 100 works by artists from Eastern and Western music. Edison Theatre. Admission is $5 for the WU community and $3 for students.


Saturday, April 30
7 and 9 p.m. WU Filmboard Series: "Mary Poppins," Brown Hall. (Also Sat., April 23, same times, Brown.)

7, 8:15 and 9:30 p.m. WU Filmboard Series: "The 39 Steps." (Also Sat., April 23, same times, Brown.)

7:30 and 9:30 p.m. WU Filmboard Series: "Cry Freedom." Brown Hall. (Also Thurs., April 28, same times, Brown.)

5:30 p.m. Baseball: WU vs. Webster U. Kelly Field.

Friday, April 29
9 a.m. and 7 p.m. Women's Tennis and Track and Field Invitational. Francis Field.

Saturday, April 30
9 a.m. Men's Tennis: WU vs. Gustavus Adolphus College. Taft Tennis Center.

FILMS

Thursday, April 21
8 p.m. Washington U. Madrigal Singers Concert: Graham Chapel.

Tuesday, April 26
7:30 p.m. Hillel Foundation Concert: The New York City Metropolitan Opera Orchestra, conducted by Nello Santi. Edison Theatre. Admission is $5 for the WU community and $3 for students.


Friday, April 29
8 p.m. Dept. of Music Voice Recital with Robert O'connor, baritone. McMillin California.

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Thursday, April 28
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Saturday, April 30
7 and 9 p.m. WU Filmboard Series: "Mary Poppins," Brown Hall. (Also Sat., April 23, same times, Brown.)

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FILMS

Friday, April 22
6-11 p.m. Thurne Carnival on the campus parking lot. The parking lot is the intersection of Millbrook and Skinker boulevards. (The event also will be held on Saturday, April 24, from 11 a.m. to 11 p.m.) In case of rain, the carnival will be held from 11 a.m. to 6 p.m. on Sunday, April 25. For more info., call Mike Gustad at 725-5725, or Kim Moyer at 725-6600 in the evenings.

Saturday, April 23
2 p.m. The Senior Class Yippee Five Mile Road Race. Start at Bates Memorial in Forest Park. Fees are $5. Packet pick-up and registration will be held from 8 a.m. to race time April 24 at the "starting" point. For more info., call Matt Tienfle- bruin at 804-6622.

Tuesday, April 26
7:30-10:30 p.m. WU New England Contra Dance Club will sponsor a dance at Unnamed Lounge. All dances are taught. The cost is $5 a person. For more info., call Andrew Linnane, at 865-3711.

Thursday, April 28
4 p.m. and 7 p.m. School of Fine Arts Fashion Show with Fanno Bar. "The Couture." Exhibitions by fine arts juniors and seniors in apparel design. Center of Contemporary Arts, 524 Trinity, University City. Admission is $5 for the afternoon show and $8 for the evening show and reception. For reservations, call 889-6900.

Calendar Deadline

The deadline to submit items for the May 5-14 calendar of the Washington University Record is April 8. All items must be received by 5 p.m. on Friday, April 8, in the campus post office or in person to the Office of University Communications, in the Communications Building. Items will be edited and space will be made available for each story. Placement of stories will depend on content and space available. Items submitted should include your name and telephone number. Address items to Kip McElroy, calendar editor, Box 1070.