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RECORD

Washington
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 13 No. 3/Sept. 15, 1988



The 100th anniversary of T.S. Eliot's birth will be recognized by scholars from around the world during a three-day conference at the University.

A man of letters

T.S. Eliot conference here attracts scholars from around the world

Scholars from around the world will celebrate the 100th birthday of T.S. Eliot at a conference, "T.S. Eliot: A Centennial Appraisal," Sept. 30 to Oct. 2 at Washington University.

Eliot, probably the most celebrated poet of his time in the English language, was also a dramatist, literary critic and editor. He was born in St. Louis on Sept. 26, 1888, educated at Harvard, and lived and worked in England where he became a British subject in 1927. Eliot, who died in 1965, was the grandson of William Greenleaf Eliot, founder of Washington University.

"In recognition of Eliot's extraordinary impact on 20th-century literature, we have assembled four panels of internationally distinguished critics and young scholars to assess his achievement," says Burton Wheeler, Ph.D., chair of the conference planning committee and professor of English and religious studies.

A leader of the modernist movement in poetry, as evidenced in "The Love Song of J. Alfred Prufrock," "The Waste Land," and "Ash Wednesday," Eliot also authored such poetic dramas as "Murder in the Cathedral" and "The Cocktail Party." The publication of *Four Quartets*, four poems grouped as a single work, led to his recognition as the greatest living English poet and man of letters. In 1948 he was awarded both the Nobel Prize for literature and the Order of Merit.

According to Wheeler, the committee decided that in addition to critical discussion of Eliot's work, he should be allowed to speak for himself. Six leading American poets — Amy Clampitt, Anthony Hecht, James Merrill, Howard Nemerov, Gjertrud Schnackenberg and Richard Wilbur — will read and discuss Eliot's poetry at 8 p.m. Saturday, Oct. 1, in Edison

Theatre.

In addition, "Murder in the Cathedral," originally performed at the Canterbury Cathedral, will be presented at 8 p.m. Friday, Sept. 30, in Graham Chapel.

Internationally known scholars participating in the conference include: Frank Kermode, professor emeritus at Cambridge University, England, and editor of *The Selected Prose of T.S. Eliot*; Walter Ong, William E. Harden Professor of English at St. Louis University, who writes widely on language and literature; Christopher Ricks, professor of English at Boston University and a frequent contributor to the New York Times Book Review; A. Walton Litz, Princeton University, author of *Eliot in His Time*; Denis Donoghue, Henry James Professor of Letters, New York University, renowned scholar of W.B. Yeats and modern literature; and Robert Langbaum, James Clabell Professor of English, University of Virginia, author of *The Modern Spirit: Essays on the Continuity of 19th and 20th Century Literature*.

Robert Giroux, of Farrar, Strauss, and Giroux, Eliot's American publisher and friend, will open the conference with a personal memoir.

An exhibit that follows the poet through his career in letters, first editions and manuscripts is on display in Olin Library through Oct. 14 in honor of the Eliot centennial. The free exhibit, titled "T.S. Eliot: Revolution and After," includes rare typescript copies of poems Eliot wrote as a student at Smith Academy in St. Louis from 1898-1905. Located in Special Collections on level five of the library, the exhibit is open from 8:30 a.m. to 5 p.m. weekdays. For more information on the exhibit, call 889-5495.

Continued on p. 4

Eliot's 'Murder in the Cathedral' will be staged in Graham Chapel

The Performing Arts Department will present T.S. Eliot's verse drama "Murder in the Cathedral" at 8 p.m. Friday and Saturday, Sept. 23 and 24; at 2 p.m. Sunday, Sept. 25; and at 8 p.m. Friday, Sept. 30. Originally performed in Canterbury Cathedral in Kent, England, the play will be staged in Graham Chapel.

Eliot wrote "Murder in the Cathedral" in 1937. The play tells the story of Archbishop Thomas Becket, who, torn between loyalty to his king and loyalty to God, was ultimately martyred in Canterbury Cathedral in 1170 by henchmen of King Henry II.

Hollis Huston, Ph.D., assistant professor of performing arts at the University, will direct the play. Huston, who heads the Holy Roman Repertory Company (HRRP), a nationally distributed radio theatre, most recently starred in Washington's production of "Equus."

"We've taken some risks with this production," says Huston. "Eliot placed the play both in the historical action of 1170 and in the contemporary British society of 1937. In the costuming and production design, we have tried to represent 1980's power struggles to parallel the 12th-century politics in which Becket was caught."

The production features a 14-

member cast of students, members of the community and professional artists. Alan Clarey will portray Becket. Clarey, who served as head of the Voice and Speech Department at Webster University from 1976-1985, has performed with the Repertory Theatre of St. Louis, Theatre Project Company and The Theatre Factory, and has appeared in some 300 television commercials and industrial films.

Also featured are Sunder Aaron, an economics senior at Washington; Tom Jaeger, a junior majoring in drama; Rainer Steinhoff, general manager of KWMU radio; and Melanie Throckmorton, instructor of drama at the University. Jeffrey Noonan, music director of HRRP, is the music and sound designer for the show, which will include a female chorus and instrumental music based on liturgical chant.

The presentation of "Murder in the Cathedral" is part of "T.S. Eliot: A Centennial Appraisal," a celebration honoring the 100th anniversary of the St. Louis-born poet's birth. Washington University was founded by Eliot's grandfather, William Greenleaf Eliot.

Tickets are \$5 for the public; \$4 for senior citizens and students, and faculty and staff. For more information, call 889-6543.

Science association president to talk

Walter E. Massey, president of the American Association for the Advancement of Science, will deliver the Fall Honors Lecture at 11 a.m. Thursday, Sept. 22, in Graham Chapel.

The lecture, titled "An Education for the Second Millennium," is part of the University's Assembly Series.

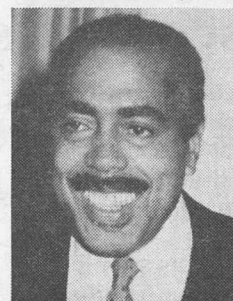
Massey also will deliver the Eugene Feenberg Memorial Lecture at 4 p.m. on Sept. 22 in Crow Hall, Room 201. The title of his second lecture is "If I Were President: Science and Technology Issues for the New Administration."

The Feenberg lecture, sponsored by the Department of Physics, is held in memory of Eugene Feenberg, who was Wayman Crow Professor of Physics emeritus at the University.

Both lectures are free and open to the public.

Massey is vice president for research of the University of Chicago and for Argonne National Laboratory. He served as director of Argonne from 1979-1984 as well as professor of physics. He has been a member of

several boards, advisory committees



Walter E. Massey

and councils, including the Governor's (Illinois) Commission on Science and Technology, the National Science Board and the board of directors of the American Association for the Advancement of Science.

A past director of the United Way of Chicago, Massey received the Distinguished Service Citation of the American Association of Physics Teachers and was named by *Change* magazine as one of the 100 most important educators in America.

The Fall Honors Lecture, an annual event since 1962, pays tribute to students who have displayed superior scholarship, leadership and service to the University during the preceding year.

For information, call 889-5285.

German song recital features Henderson

Washington University will present its annual Liederabend (German song recital) at 4 p.m. Sunday, Sept. 25, in Steinberg Auditorium.

Mezzo-soprano Mary Henderson, artist-in-residence at the University, and pianist Karen Laubengayer, assistant professor of music at Jackson State University in Mississippi, will perform "Songs of Schumann" at the free concert.

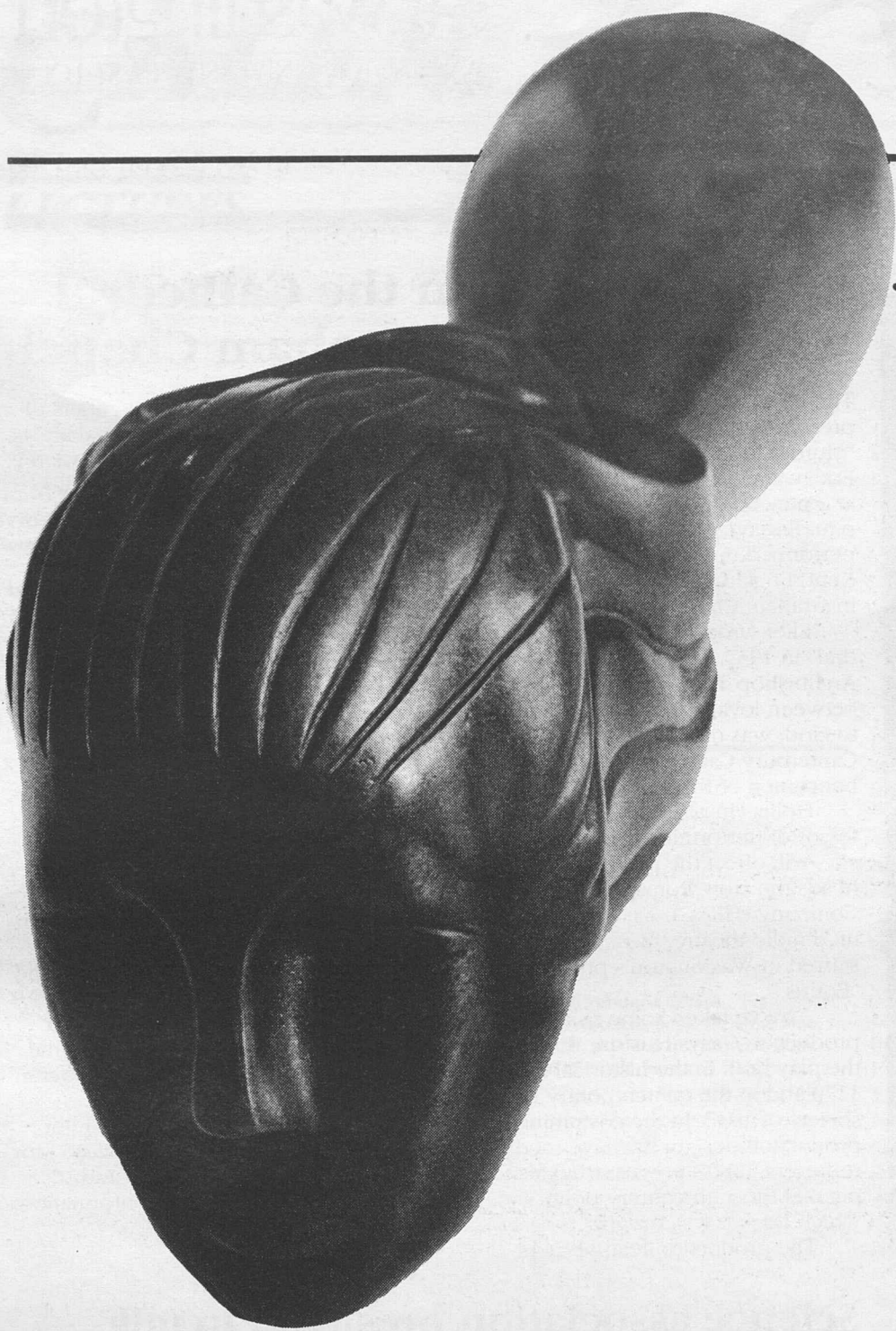
The program will include a song cycle based on the poetry of Joseph Eichendorff (1788-1857), and selected songs on the text of Friedrich Rückert (1788-1866). Egon Schwarz, Ph.D., Rosa May Distinguished University Professor in the Humanities in the German department and author of the book *No Time for Eichendorff*, will comment on the two poets and their literature.

Henderson joined the University faculty in 1981, after spending nine years as a soloist at the Hagen City Opera in Hagen, West Germany. She has appeared with the Royal Opera in Gent, Belgium; the City Opera in Berne, Switzerland; and the Beethovenhaus in Bonn, Germany, among others.

Laubengayer has performed as a soloist and in chamber ensembles at the American Academy of the Arts in Verona, Italy; L'Ecole Hindemith in Vevey, Switzerland; and at the International Art Song Festival sponsored by the Cleveland School of Music.

The Liederabend is sponsored by the University's music and Germanic languages and literatures departments and the Goethe Institute of St. Louis.

For more information, call 889-5581.



Louise Bourgeois' bronze "Fallen Woman," 1981, is included in the Gallery of Art's exhibition of the sculptor's recent work.

Modern sculptor's work on exhibit

A retrospective of sculpture by contemporary artist Louise Bourgeois will open in September at the Gallery of Art. Twenty-four of Bourgeois' recent works will be exhibited in the upper gallery Sept. 17 through Oct. 30.

Several special events are planned in conjunction with the exhibition. Kevin Eckstrom, assistant curator of the gallery, will lecture on "Louise Bourgeois and Her Critics" at 12:10 p.m. Thursday, Sept. 22, in Steinberg Hall.

"Feminism, Freud and the Art of Louise Bourgeois," a colloquium exploring the implications of Bourgeois' work, will be held at 7:30 p.m. Wednesday, Oct. 5, in Steinberg Hall. Speakers will include art critic Joanna Frueh; Gerald Izenberg, Ph.D., associate professor of history at Washington University; and Robert Jensen, Ph.D., assistant professor of art history and archaeology at the University. Paul

Gardner, contributing editor of Art News, will lecture on Bourgeois' artistic techniques.

Bourgeois, born in Paris in 1911, was formerly a professor of sculpture at the School of Visual Arts in New York. Bourgeois sculpts in such diverse media as bronze, marble, wood, metal and rubber, with human sexuality a frequent theme in her work. Her most recent major exhibition was at New York's Museum of Modern Art in 1982.

A fully illustrated catalog with essays by art critic Stuart Morgan will accompany the exhibition.

Partial funding for the exhibition was provided by the Missouri Arts Council, a state agency, and the Regional Arts Commission, a local agency.

For more information, call 889-4523.

Host families needed for foreign students

The International Office is seeking 70 families to participate in the Host Family Program for the 1988-1989 academic year.

The Host Family Program is designed to promote cultural exchange between the University's international students and American families. The host families do not provide living accommodations for the students, but do give them a taste of American life through monthly gatherings such as family dinners, trips to the theater and sports events. The families also help students become oriented to the local community.

In past years, the hosts have ranged from single parents to three-

generation families. Students and families participate in the program for a minimum of one academic year and are paired according to common interests.

During the 1987-1988 academic year, approximately 700 foreign students from 72 countries attended Washington University. Of the 700 students, more than 500 were enrolled in graduate programs and the majority were males. The University's largest number of international students were from China and Taiwan.

For more information, call Suzanne Siteman at 889-4787 or 889-5910.

Small-scale EPCOT Center

Johnson named Zoo's director of Living World — 'a teacher's dream'

George B. Johnson, Ph.D., professor of biology at Washington University, has been named director of the St. Louis Zoo's The Living World, a \$16 million educational center that will open this spring.

The 55,000-square-foot, pavilion-like building will be the first facility in the world to fuse high technology and living biology — a precedent-setting concept for the zoos of the future, says Johnson, who is also professor of genetics at the School of Medicine. He has been granted a one-year leave of absence from the University to supervise the undertaking, although he continues to teach "Biology 100," a very popular freshman course.

"You might think of The Living World as a sort of EPCOT Center on a smaller scale, except that The Living World is far more focused in theme and its technology is much newer," says Johnson, a biology department member since 1972. "We intend to replace at least 10 percent of the exhibits each year to keep The Living World scientifically current. In terms of entertainment and education, it's something to take the kids to year-round for free. And as an educational tool, it's a teacher's dream."

While the Washington University faculty and the Zoo have long had an active relationship, the appointment of Johnson to head The Living World is expected to build a much stronger bridge between the two institutions.

"This year, more than 400 Washington University freshmen will tour the Zoo, and the exhibits at The Living World will become important tools in teaching biology to them," Johnson says. "What better place to learn about animals than at the zoo? A Zoo curator has already applied for admission to Washington University's graduate program in biology.

"Few universities are in such close proximity to a world class zoo, so the link is the realization of an opportunity both to greatly enrich the teaching of biology at Washington University and to foster increased scientific exchange between the two institutions."

The Living World stresses the interrelated nature of animal diversity and the fragility of ecosystems. The

facility will feature two spacious educational exhibit halls that will feature 30 computer stations, 32 large video screens, 20 smaller video systems, 10 interactive video players, 85 2.5-minute films and more than 150 species of live animals.

In the Hall of Animals, visitors will be able to trace the evolution of the animal kingdom from one-celled creatures through worms and insects to fish, birds and mammals. Large video screens will show a multiple collection of color movies. A life-like robot of Charles Darwin will greet visitors to the hall and introduce Darwin's theory of evolution, which explains the diversity of the animal kingdom.

The Ecology Hall will show the relationship of animals to their environment. Visitors can view the world as seen by a low-flying satellite showing views of deserts, mountains and forests. A 60-foot-long, eye-level "living model" of a Missouri Ozarks stream will contain live fish, amphibians and reptiles. Above the stream, visitors can see larger, predatory or nocturnal animals on video. Along the water's edge, they can view the stream's smallest creatures through microscopes. Computers will show how changes — a chemical spill, for instance — affect the entire stream.

Answers to thousands of biological questions will be available by the touch of a computer screen on a rail; the computers also will allow participation in interactive videos and games. A participant, for instance, may try to catch a flying insect like a bat does — with radar.

The Living World will include four modern classrooms, a large lecture hall and other teaching facilities; more than 120,000 students are expected to take one or more classes at the Zoo, beginning in 1989.

"Our intent is to build strong bridges to Washington University, other colleges and universities in the area and the entire surrounding school systems," Johnson says. "The community has supported the Zoo strongly for so many years. In a sense, the Living World is a gesture of giving back."



The Living World, when completed this spring, will "greatly enrich the teaching of biology at Washington University," says George B. Johnson, Ph.D., professor of biology and recently named director of the educational center at the St. Louis Zoo.

NOTABLES

Jules Gerard, J.D., professor of law, appeared on a panel at the Annual Judicial Conference of the U.S. Court of Appeals for the 8th Circuit. He appeared with Abraham Sofaer, legal advisor, U.S. Department of State, and **Thomas F. Eagleton**, Washington University Professor of Public Affairs. They discussed the constitutional allocation of power between the executive and legislative branches in regard to the war-making power.

C. David Gutsche, Ph.D., professor of chemistry, has been selected to receive the Midwest Award sponsored by the St. Louis Section of the American Chemical Society. The award consists of a medallion and an honorarium of \$2,000. The award will be presented at the Midwest Regional Meeting to be held Nov. 16-19 at Iowa City.

Cori E. Hartje, manager of the Campus Computer Store, was invited to speak at the Apple Computer National Resellers Conference in Denver, Colo. Her presentation was titled "Maximizing Resources Through Organizational Structure."

Craig Humphries, a doctoral candidate in the Department of Political Science, has had his paper, titled "Explaining Cross-national Variation in Strike Activity," accepted for publication by the journal *Comparative Politics*.

Jack A. Kirkland, associate professor of social work at the George Warren Brown School of Social Work, has been elected corresponding secretary of the Edgewood Children's Center, which has served troubled children for more than 150 years. The board also elected as a director **Mary L. Parker**, M.D., director of Student Health Services at Washington University.

Stephen Legomsky, J.D., professor of law, was on sabbatical at the Victoria University of Wellington in New Zealand this summer. He has completed a study of the theory and practice of specialization in courts and tribunals. He gave a faculty seminar at Victoria's law school on "Immigrants and Bills of Rights." He also gave a faculty seminar on the subject of his recent book, *Immigration and the Judiciary* (Oxford University Press), at the University of Canterbury in Christchurch, New Zealand.

Dennis J. Martin, director of financial aid, has been named a member of the Commission on Financing Higher Education for the National Association of Independent Colleges and Universities (NAICU). The commission reports to the association's board of directors and recommends policy positions on issues affecting the financing of higher education. NAICU, a nonprofit association, was founded in 1976 as the national voice of independent higher education.

Sorca O'Connor, Ph.D., assistant professor of education, presented a paper titled "Custodial and Educational Early Childhood Programs as Organizations: Implications for Equity" at the 1988 annual meeting of the American Educational Research Association, held recently in New Orleans.

David Ritter, a 1988 graduate of the School of Engineering and now a first-year student at the School of Medicine, has been granted a National Collegiate Athletic Association postgraduate scholarship. Ritter is the first Washington student-athlete to garner one of the NCAA's top academic/athletic scholarships, worth \$4,000. A four-year letterman on the soccer team, as well

as team captain for two years, Ritter graduated cum laude with a degree in chemical engineering.

Gruia-Catalin Roman, Ph.D., associate professor of computer science, and computer science doctoral students **Kenneth C. Cox** and **Andrew F. Laine**, presented a paper they co-authored at the Conference on Computer Vision and Pattern Recognition, held in Ann Arbor, Mich. The paper is titled "Interactive Complexity Control and High-Speed Stereo Matching." The three also co-authored a paper with **William E. Ball**, D.Sc., professor of computer science, that was presented at the conference. The second paper is titled "Rapid Search for Spherical Objects in Aerial Photographs."

Ken Woody, head football coach, has been selected to serve on the 1988 National Collegiate Athletic Association Division III Football Advisory Committee for the West region. As a member of the committee, Woody will assist in the evaluation of teams throughout the West region for postseason play.

Thomas A. Woolsey, M.D., director of the James L. O'Leary Division of Experimental Neurology and Neurosurgery at the School of Medicine, has received a \$20,000 grant to help support his studies of brain function. The award, a continuation of a five-year grant, comes from the Illinois-Eastern Iowa District of the Kiwanis International Spastic Paralysis Research Foundation. With the Kiwanis grant, he will continue to examine basic mechanisms and phenomena that might contribute to the treatment of spastic paralysis (cerebral palsy) and related disorders. Woolsey is a professor in three departments: anatomy and neurobiology, cell biology and physiology, and neurology and neurosurgery.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

RECORD

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Public relations projects win 7 awards in CASE recognition competition

Washington University's public relations department has won seven awards in the 1988 "Kaleidoscope" recognition competition sponsored by the Council for the Advancement and Support of Education (CASE).

The annual program cites outstanding efforts in the areas of alumni, public, and student relations among more than 3,000 public and private colleges and universities and independent schools in the United States and Canada that are members of CASE.

Washington's public relations department, which includes staff on the Medical School campus, won awards in the following categories: photographer of the decade, tabloid publishing, public relations projects, excellence in news writing, periodicals for special audiences, internal tabloids and individual photographs.

Herb Weitman, director of photographic services, captured the Grand Gold Medal Award and was named photographer of the decade. Alumni News won a Silver Medal Award in the tabloid publishing category. The publication is produced by Roger Hahn, editor, and Suzanne Oberholtzer, art director.

National News Media Relations, the department's office devoted to generating visibility for the University in the national media, won a Bronze Medal Award in the public relations projects category for the "Paris in Japan" media kit. Carol E. Farnsworth is director of National News Media Relations.

Six features were submitted in the excellence in news writing category and captured a Bronze Medal Award.

Aging is topic of psychology series

Aging and how it relates to various aspects of psychology is the theme of this fall's colloquium series sponsored by the Department of Psychology.

Lectures begin at 4 p.m. and are held on Mondays in 102 Eads Hall. The colloquium is free and open to the public.

The series began Monday, Sept. 12, with Leslie Zebrowitz-McArthur, Ph.D., a psychologist at Brandeis University, discussing "Impression of People Created by Age-Related Qualities of Their Gaits."

The other lectures are: "Personality Stability and the Transitions of Changes in Adult Life," Paul Costa, Ph.D., Gerontology and Coping Section, Baltimore, Md., Sept. 19; "Treatment of Depression in Older Adults," Larry Thompson, Ph.D., VA Medical Center, Palo Alto, Calif., Oct.

The winning features were distributed through the University's Feature Service, which also is directed by Farnsworth. The writers include Trudi Spigel, Ph.D., Don Clayton, and Tony Fitzpatrick.

Outlook magazine, published by the School of Medicine, won a Bronze Medal Award in the periodicals for special audiences category. The magazine is produced by Glenda King Wiman, executive director of medical public affairs; Don Clayton, director of medical public relations; and Kathy Will, editor. Outlook also recently was named best periodical by the Association of American Medical Colleges.

The Washington University Record won a Bronze Medal Award in the internal tabloids category. The Record is produced by Susan Killenberg, editor, and Joni Westerhouse, editor of the Medical Record. The contributing writers for the winning issues included Debra Bernardo, Joyce Bono, Tony DiMartino, Tony Fitzpatrick, King McElroy and Carolyn Sanford. The photographers included Tom Heine, David Kilper and Herb Weitman.

Heine, medical news photographer, also won a Bronze Medal Award in the individual photographs category for his photo of a student working in the biomedical computing lab.

A total of 788 award winners were selected from more than 5,800 entries in 60 categories. There were also 18 "grand winners" in special categories. Entries were judged by 60 panels consisting of more than 300 professionals and experts from CASE-member institutions.

3; "Psychological Influence on Immunity: Implications for Older Adults," Janet Kiecolt-Glaser, Ph.D., Department of Psychiatry, Ohio State University, Columbus, Ohio, Oct. 24; "Psychological Effects of Age and Experiences in Spatial Abilities," Timothy Salthouse, Ph.D., School of Psychology, Georgia Institute of Technology, Atlanta, Ga., Oct. 31;

"Aging and Chemosensory Perception," Claire Murphy, Ph.D., Department of Psychology, San Diego State University, Nov. 7; "Direct and Indirect Measures of Memory in Old Age," Leah Light, Ph.D., Pitzer College, Claremont, Ga., Nov. 14; and "Memory and Brain: A Biological Approach to Questions About Aging," Larry Squire, Ph.D., VA Medical Center, San Diego, Calif., Nov. 28.

For information, call 889-6565.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

To speak or not to speak is a question teachers of the deaf have debated for more than 100 years. Compelling new evidence from a study done at the Central Institute for the Deaf finds that deaf youth who are taught to speak — before they learn to use sign language — speak better and attain higher literacy levels than deaf students who learn both signing and speaking. A

report on the study, done by Ann E. Geers, Ph.D., associate professor of psychology in the Department of Speech and Hearing, and Jean S. Moog, associate professor of education of the deaf, appeared in the July 30 issue of *Science News*.

Despite society's growing emphasis on equality, women (even those with college degrees and high income potential) are looking for mates who can pay the bills, according to a study made by Linda Lindsey, Ph.D., visiting associate professor of sociology. A story on Lindsey's work appeared in the August issue of *Beauty Digest*.

CALENDAR

Sept. 15-24

LECTURES

Thursday, Sept. 15

3 p.m. Women's Studies Program Colloquium, "Simone de Beauvoir: A Woman's Moral Voice," Margaret A. Simons, assoc. prof. of philosophical studies, Southern Illinois University/Edwardsville. Women's Bldg. Lounge.

8 p.m. School of Architecture Lecture Series with architect Cathy Simon discussing her work. Steinberg Aud.

Friday, Sept. 16

Noon. The Left Forum, "The November Election: Two Views From the Left," William Caspary, WU assoc. prof. of political science, and David Rathke, Illinois Education Association. Sponsored by the Democratic Socialists of America, WU Local. Lambert Lounge.

Monday, Sept. 19

4 p.m. Dept. of Psychology Colloquium, "Personality Stability and the Transitions and Changes in Adult Life," Paul Costa, Stress and Coping Section, NIA, Gerontology Research Center, Baltimore, Md. 102 Eads.

4 p.m. Dept. of Chemical Engineering Seminar, "Oxygen Diffusion in Fermentation Media: A Challenge to Conventional Wisdom," Chester S. Ho, senior research engineer, Invitron Corp., St. Louis. 100 Cupples II.

Tuesday, Sept. 20

3 p.m. Dept. of Mechanical Engineering Colloquium, "A Modern Steam Car," Peter A. Barrett, an inventor and consultant. 101 Lopata.

Thursday, Sept. 22

11 a.m. Fall Honors Lecture, "An Education for the Second Millennium," Walter E. Massey, president of the American Association for the Advancement of Science. Graham Chapel.

12:10 p.m. Gallery of Art Lecture, "Louise Bourgeois and Her Critics," Kevin Eckstrom, assistant curator of the gallery. Steinberg Hall.

4 p.m. Dept. of Physics Eugene Feenberg Memorial Lecture, "If I Were President: Science and Technology Issues for the New Administration," Walter E. Massey, president, American Association for the Advancement of Science. Crow Hall, Room 201.

PERFORMANCES

Friday, Sept. 16

8 p.m. WU Performing Arts Dept. Presents Branislav Tomich in his one-man show "Dangerous Buffoonery." Drama Studio, Mallinckrodt Center. (Also Sat., Sept. 17, at 8 p.m. and at 10:30 p.m., Drama Studio.) Tickets are \$5 for the general public, and \$4 for senior citizens and WU faculty, staff and students.

Friday, Sept. 23

8 p.m. WU Performing Arts Dept. Presents T.S. Eliot's "Murder in the Cathedral" in Graham Chapel. (Also Sept. 24 and Sept. 30 at 8 p.m. and at 2 p.m. Sept. 25, Graham Chapel.) Tickets are \$5 for the general public, and \$4 for senior citizens and WU faculty, staff and students.



Actor Alan Clarey portrays Archbishop Thomas Becket in "Murder in the Cathedral"

MUSIC

Friday, Sept. 16

7 p.m. Dept. of Music Presents an Indian Music Concert with Carnatic Flute Music featuring Hairprasad Chaurasia. Edison Theatre. Admission is \$12 for adults; children under 12 years \$6. WU faculty, staff and students free with identification. All other students, \$6 with identification.

EXHIBITIONS

"T.S. Eliot: Revolution and After." Sponsored by Olin Library. Through Oct. 14. Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m. weekdays.

"Louise Bourgeois, sculptor." Sept. 16-Oct. 30. Gallery of Art, Steinberg Hall, upper level. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Apocalyptic Visions," a series of recent works on low relief plaster panels by Lorens Holm, WU assist. prof. of architecture. Through Sept. 17. Room 120, Givens Hall. Noon-5 p.m. Monday through Saturday. For more info., call 889-6200.

"En Masse," large-scale sculptural and fiber works. Through Oct. 2. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

FILMS

Thursday, Sept. 15

7, 8:30 and 10 p.m. WU Filmboard Series, "Potemkin." \$2. Brown Hall.

Friday, Sept. 16

7 and 9:30 p.m. WU Filmboard Series, "My Life as a Dog." \$2. Brown Hall. (Also Sat., Sept. 17, same times, and Sun., Sept. 18, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Polyester." \$2. Brown Hall. (Also Sat., Sept. 17, same time, and Sun., Sept. 18, at 9:30 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3. For more info., call 889-5983.

Monday, Sept. 19

7 and 9 p.m. WU Filmboard Series, "My Little Chickadee." \$2. Brown Hall. (Also Sept. 20, same times, Brown.)

Wednesday, Sept. 21

7 and 9 p.m. WU Filmboard Series, "Hiroshima Mon Amour." \$2. Brown Hall. (Also Thursday, Sept. 22, same times, Brown.)

Friday, Sept. 23

7 and 9:30 p.m. WU Filmboard Series, "Good Morning Vietnam." \$2. Brown Hall. (Also Sat., Sept. 24, same times, and Sun., Sept. 25, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Take the Money and Run." \$2. Brown Hall. (Also Sat., Sept. 24, same time, and Sun., Sept. 25, at 9:30 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3. For more info., call 889-5983.

SPORTS

Friday, Sept. 16

8 p.m. WU Quadrangular, Volleyball, WU vs. Illinois Wesleyan U. Field House.

Saturday, Sept. 17

10:30 a.m. Women's Tennis, WU vs. U. of Evansville. Tao Tennis Center.

Noon. WU Quadrangular, Volleyball, WU vs. Missouri Baptist College. Field House.

4 p.m. WU Quadrangular, Volleyball, WU vs. Wheaton College. Field House.

Tuesday, Sept. 20

6 p.m. WU Triangular, Volleyball, WU vs. Culver-Stockton College. Field House.

8 p.m. WU Triangular, WU vs. McKendree College. Field House.

Friday, Sept. 23

4 p.m. Women's Tennis, WU vs. Greenville College. Tao Tennis Center.

7:30 p.m. Soccer, WU vs. New York U. Francis Field.

Saturday, Sept. 24

Noon. WU Tri-Meet Men's and Women's Cross Country. Forest Park.

7 p.m. Football, WU vs. U. of Rochester (Homecoming). Francis Field.

MISCELLANY

Thursday, Sept. 15

9 p.m.-1 a.m. Homecoming Night at the Rat. Gargoyle/Rat in Mallinckrodt Center.

Saturday, Sept. 17

9 p.m.-1 a.m. Sock-hop Dance honoring sports teams. Holmes Lounge. Refreshments will be served.

Tuesday, Sept. 20

11 a.m.-1 p.m. Banner Day/Contest. Students will design banners that depict Homecoming fever and the banners will be on display in Mallinckrodt Gallery. Also, students and faculty are asked to show their school pride by wearing clothing with the Washington emblem.

6-8 p.m. Women's Volleyball Game at the Athletic Complex.

Wednesday, Sept. 21

11 a.m.-1 p.m. Grand Prix Mallinckrodt at Mallinckrodt Gallery. A miniature Grand Prix race course will be set up for students racing small remote control cars.

Thursday, Sept. 22

11 a.m.-1 p.m. Homecoming Pizza Tang (Relay) at Bowles Plaza.

9 p.m.-1 a.m. Homecoming Night at the Rat/Gargoyle in Mallinckrodt Center. Homecoming T-shirt Day.

Friday, Sept. 23

11 a.m.-1 p.m. Washington University Pikers, a singing group, will perform at the Mallinckrodt Center Gallery.

3-5 p.m. Homecoming Happy Hour at Bowles Plaza.

3:30-5 p.m. Homecoming Relays at Bowles Plaza.

Eliot conference — continued from p. 1

The weekend prior to the conference, the T.S. Eliot Society, an international organization, also will hold an Eliot centenary celebration in St. Louis. A.D. Moody of the University of York, England, will deliver the society's Eliot Memorial lecture; Michael and Grainne Yeats, son and daughter-in-law of poet William B. Yeats, will speak; and Eliot's last play, "The Elder Statesman," 1959, will be presented.

In addition to the conference performance, "Murder in the Cathedral" also will be staged at 8 p.m. Friday and Saturday, Sept. 23 and 24; and at 2 p.m. Sunday, Sept. 25, in

8 p.m. Float-building Party at Wohl Center parking lot/Fraternity Row.

Saturday, Sept. 24

11 a.m. Parade lineup at Wohl Center parking lot/Fraternity Row. Parade begins at noon from the Wohl parking lot.

4-6 p.m. Tailgate party at Athletic Complex parking lot.

6-6:45 p.m. Pep Rally in Francis Field.

9:30 p.m.-1 a.m. To kick off the Homecoming Dance, a fireworks display, visible from Francis Field, will explode at 9:30 p.m. The dance will be held on the field behind the business school.

Calendar Deadline

The deadline to submit items for Sept. 22-Oct. 1 calendar of the Washington University Record is Sept. 15. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to King McElroy, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.

T.S. Eliot conference schedule of events

Day and Time	Activity	Location
Friday, Sept. 30		
1:30 p.m.	OPENING SESSION	Simon Hall
Robert Giroux: "T.S. Eliot: A Personal Memoir"		
3 p.m.	TSE: Dramatist	Simon Hall
William Alfred: "The Language of the Tribe"; Ruby Cohn: "Anyone for Cocktails?"; and David L. Jones: "Critic Into Playwright"		
8 p.m.	"Murder in the Cathedral"	Graham Chapel
(open to public — call 889-6543 for tickets)		
Saturday, Oct. 1		
10 a.m.	TSE: Critic of Religion and Society	Simon Hall
Denis Donoghue: "The Idea of a Christian Society"; Lucy McDiarmid: "A Wicked Pack of Cards"; and Walter Ong: "T.S. Eliot and Today's Ecumenism"		
12:30 p.m.	LUNCHEON	Simon Hall
2:30 p.m.	TSE: Poet	Simon Hall
Christine Froula: "Eliot's Grail Quest"; Robert Langbaum: "Changes of Style, Thought and Feeling in T.S. Eliot's Poetry"; A. Walton Litz: "The Allusive Poet: Eliot and His Sources"		
8 p.m.	The Poets Read and Discuss Eliot	Edison Theatre
(open to public - call 889-5190 for tickets) Amy Clampitt: "A Game of Chess"; Anthony Hecht: "The Burial of the Dead"; James Merrill: "The Lovesong of J. Alfred Prufrock"; Howard Nemerov: "Animula"; Gjertrud Schnackenberg "Marina"; and Richard Wilbur: "Ash Wednesday"		
11 p.m.	Reception	To be announced
Sunday, Oct. 2		
10:30 a.m.	TSE: Literary Critic	Simon Hall
Louis Menand: "T.S. Eliot's Influence on Contemporary Criticism"; and Christopher Ricks: "Second Thoughts"		
Noon	Summary	Simon Hall
Frank Kermode		
3 p.m.	The Literary Heritage of T.S. Eliot	Olin Library
A WU Bookmark Society presentation with Frank Kermode and Jewel Brooker, T.S. Eliot Society president. (Free and open to the public - call 889-4670)		

Architect Simon opens lecture series

Architect Cathy Simon will be the first speaker in the fall Monday Night Lecture Series sponsored by the School of Architecture. Simon will discuss her current works at 8 p.m. Monday, Sept. 19, in Steinberg Auditorium. The lecture and a reception to follow are free and open to the public.

Simon is president of the San Francisco firm Simon, Martin-Vegue, Windkestein, Moris. She was the principal architect for the highly acclaimed San Francisco Primate Discovery Center, an airy steel, mesh

and glass building completed in 1985.

Some of Simon's other recent designs include new dormitories at Wellesley College; the Creative Photography Center at Bard College, Annandale-on-Hudson, N.Y.; and Memorial Union, at the University of California, Davis.

She has won numerous awards, including the Canadian Architect Award in 1986 for the Tropical Complex at Stanley Park Zoo in Vancouver.

For more information on the free lecture, call 889-6200.