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RECORD

Washington
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 13 No. 20/Feb. 16, 1989



President Bush will address the Washington University community this Friday in the Field House.

President Bush to address University community

President George Bush will deliver a major national address on Friday, Feb. 17, at Washington University. The president will speak on student volunteerism at approximately 10 a.m. in the Field House. Doors will open at 8:30 a.m.

During his talk, which will mark his first appearance at a university campus since taking office, President Bush will recognize student volunteers at Washington University.

President Bush's visit will mark the first time in University history that a president has been on campus while in office.

Tickets are required for admission and are very limited.

Student tickets will be given out on a first-come, first-serve basis beginning at 5 p.m. Thursday in the

Mallinckrodt Center to full-time students presenting a validated Washington University I.D. One ticket per I.D. will be issued and tickets are not transferable.

Limited tickets for faculty will be distributed through deans' offices. An allocation system is being devised for distribution by supervisors of a limited number of staff tickets.

Those attending the talk will be required to go through a metal detector and are asked not to bring book bags, purses, brief cases and other containers that will be searched.

Parking lots near and around the athletic complex, including the Simon Hall lot, are expected to be closed for the event. Drivers are asked to carpool Friday if possible.

AIDS expert will discuss global strategy during lectures here

Jonathan Mann, M.D., director of the World Health Organization's Global Programme on AIDS, will deliver the annual Carl G. Harford Lecture Monday, Feb. 20, at the School of Medicine.

Mann's lecture, "The Global Strategy Against AIDS," is scheduled to begin at noon in the Carl V. Moore Auditorium, 4580 Scott Ave.

Mann also will deliver the Helen Manley lecture as part of the University's Assembly Series at noon Feb. 21 in the Alumni House, 6510 Wallace Circle, off Forsyth Boulevard. The title of his lecture is "AIDS: A Worldwide Update."

Both lectures are free and open to the Washington University community.

Mann, a graduate of the School of Medicine, is internationally renowned for his work on the epidemiology of infection with the AIDS virus in African countries, and his efforts to develop strategies to deal with this worldwide problem. He has also lectured widely on the medical, social and political implications of AIDS in Africa.

In addition to delivering lectures at the University, he will make several other public appearances during his two-day visit to St. Louis. While at the School of Medicine, he will meet with staff members of the infectious diseases department and tour facilities of the AIDS Clinical Trial Unit.

He will discuss the global impact of AIDS at a community meeting that begins at 5 p.m. Feb. 20 in the Ridge-way Center at the Missouri Botanical Garden, 4344 Shaw. That meeting is

funded by the Missouri Department of Public Health and sponsored by a number of local civic organizations.

On Feb. 21, Mann will deliver the keynote speech at a workshop for high school principals, teachers of health and science, and other educators at Fontbonne College.

Mann's post with the World Health Organization is the latest in a distinguished public health career. After receiving his medical degree in 1974 from Washington University, he served two years as an officer with the Epidemic Intelligence Service of the Centers for Disease Control (CDC). In 1977 he went to New Mexico as the state's head epidemiologist and chief medical officer and as deputy director of the health department. In 1984 he returned to the CDC as an assistant director of its AIDS program.

Responsible for international programs, Mann established and directed the Zaire AIDS Research Project (Projet SIDA), a collaboration among Zairian, Belgian and American investigators involving epidemiological, immunological and clinical research. In 1986 he joined the World Health Organization in Geneva, Switzerland, as director of its Global Programme on AIDS.

The Harford Lecture is sponsored each year by the School of Medicine's infectious diseases division to honor Carl G. Harford, M.D., professor emeritus of medicine and former head of the infectious diseases division.

Continued on p. 2

Royal company

Great Britain's National Theatre to stage 'Macbeth' and U.S. premiere of new play

The Royal National Theatre of Great Britain will perform two plays in repertory on Monday and Tuesday, Feb. 27 and 28, at Edison Theatre.

At 8 p.m. Feb. 27 and at 2 p.m. Feb. 28, the National Theatre will present Shakespeare's "Macbeth." At 8 p.m. Feb. 28, the company will present the American premiere of the new play "Apart From George."

"Apart From George," which was written and is being directed by Nick Ward, a member of the National Theatre, premiered at the Edinburgh Festival in 1987. The play, set in the marshy fens of eastern England, tells the story of George Sutton, a farm-worker dismissed after years of loyal service. The play focuses on the desolation and despair his family feels in their isolated community.

Ward's intimate studio play has been called "a rare, elegant and moving piece of theatre full of spare lyricism, raw poetry and an intensity of emotion which (is) chillingly accurate."

The 26-year-old Ward also will direct "Macbeth." It will be the National Theatre's second U.S. tour with a small-scale Shakespeare production. The company performed "Richard II" during its first tour in 1987. Michigan's Ann Arbor News said the production showed "passionate, close-knit professionalism ... dynamic and crisp, as befitting a great drama."

The National Theatre, now in its 25th year, played at the Old Vic Theatre for its first 12 years, 10 of them under the directorship of Sir Laurence Olivier. In October 1988 the Queen bestowed the "Accolade of Royal" upon the company in recognition of its years of achievement.

Many top British artists, such as Kenneth Tynan, Alex McCowan,

Maggie Smith, Anthony Hopkins and Ben Kingsley, have worked at the National Theatre. In addition, the theatre has produced original works by renowned playwrights, including Peter Shaffer's "Equus" and "Amadeus," Peter Nichols' "The National Health," and Harold Pinter's "Betrayal."

Henry I. Schvey, Ph.D., chairman of the Performing Arts Department, says, "The National Theatre is perhaps the most exciting theatre company in the world. Having watched their work closely over the past 15 years, I have been amazed by the consistently high quality of their performances. Unafraid to tackle both classical works and contemporary scripts by unknown playwrights, they are a model of what government-supported theatre can and should be."

Several workshops are being offered by members of the company from 10:30 a.m. until noon on Monday and Tuesday, Feb. 27 and 28, in conjunction with the National Theatre's performances. The workshops are free and open to the public, though space is limited.

The topics to be covered in the workshops are: "Speaking the Text," which focuses on how to perform Shakespeare texts; "Workshop/Discussion on 'Macbeth';" and "Practical Scene Study Workshop," which will examine scenes from both "Macbeth" and "Apart From George." For more information about the workshops, call 889-6518.

The National Theatre of Great Britain appearance is part of Edison Theatre's "OVATIONS!" series. Tickets are \$16 for the general public; \$12 for senior citizens and University faculty and staff; and \$8 for students.

For information, call 889-6543.

U.S. and Iran's future prospects topic of talk by former White House aide

Gary G. Sick, Ph.D., author of *All Fall Down: America's Tragic Encounter With Iran*, will present the Council of Students of Arts and Sciences (CSAS) Symposium lecture in the Assembly Series. The lecture, to be held at 11 a.m. on Wednesday, Feb. 22, in Graham Chapel, is titled "The United States and Iran: Past Predicaments and Future Prospects."

Sponsored by the Assembly Series, CSAS and Student Union, the event is free and open to the public.

As a staff member of the National Security Council from 1976-1981, Sick was directly associated with White House decision-making on Middle East issues in the Ford, Carter and Reagan administrations. He was the principal White House aide for Iranian affairs

during the Iranian revolution and the subsequent hostage crisis.

Sick served as deputy director of the Ford Foundation's International Affairs Program from 1982-87. He currently is a visiting scholar at Columbia University's Research Institute on International Change and an adjunct professor of Middle East politics at Columbia University.

Sick also will participate in a panel discussion, "The First Decade of the Iranian Revolution: An Appraisal," at 4 p.m. Feb. 22 in the Women's Building lounge.

CSAS is the governing body of the students in the College of Arts and Sciences.

For more information, call 889-5285.



JAMES WELDON JOHNSON
1871-1938

James W. Johnson was a well-educated man with exceptional talents; he was a teacher, lyricist, consul, author, editor, poet and powerful civil rights activist.

He was born in 1871, the second of three children, in Jacksonville, Florida. His father was of mixed ancestry from Virginia, and his mother was of French and Black Haitian ancestry, born in Nassau, Bahamas, and educated in New York City. She taught at the city's largest grammar school for Blacks, and it was she who inspired Johnson's early interest in music and reading. There were no high schools for Blacks in Jacksonville, so his parents sent him to Atlanta for his secondary and college education, in 1887. Johnson was an outstanding student. While at Atlanta University, he wrote about thirty poems and also

Black history exhibit: In honor of February's designation as Black History Month, a Washington University exhibit featuring sketches and biographical information about famous American blacks is on display from 9 a.m. to midnight through Feb. 27 in Friedman Lounge, Wohl Center. The exhibit is sponsored by the Washington University Department of Residential Life. For more information, call 889-6679.

Students on stage

Story of isolation, parody of American life are subjects of two Edward Albee plays

The Performing Arts Department will present two one-act plays by playwright Edward Albee. The plays, "The Zoo Story" and "The American Dream," will be directed and performed by Washington University students.

Performances are at 8 p.m. Feb. 17, 18, 19, 24 and 25, and at 2 p.m. Sunday, Feb. 26, in the Mallinckrodt Center Drama Studio.

Albee is most famous for his satiric and often biting commentaries on American life. In "Who's Afraid of Virginia Woolf," his best known work, a middle-aged college professor and his wife verbally lacerate each other in scathing colloquial language during an all-night drinking bout. His one-act play "A Delicate Balance" won a Pulitzer Prize in 1967.

"The Zoo Story" was Albee's first play, written as a 30th birthday present to himself. Its 1960 premiere at the Provincetown Playhouse in New York City marked the beginning of his career in the United States. The two-

man play is set in Central Park, where a young, unkempt vagrant longs to communicate so fiercely that he disturbs and frightens his listener, a neat, well-dressed man. The play shows the shocking results of the young man's relentless attempts to confront his companion and make him aware of their isolation from one another.

The director, Rick Watson, is a master's degree candidate in the Writing Program, concentrating on poetry and playwrighting. He has a bachelor's degree from Louisiana State University, where he majored in classics and English, with a concentration in creative writing.

Because of his background, Watson approaches directing with a writer's close attention to the text. Christopher Sanders, director of "The American Dream," on the other hand, comes to directing with an actor's perspective.

A senior from Little Rock, Ark., Sanders has had major roles in Univer-

sity productions of "The National Health," "5th of July" and "Desire Under the Elms."

"The American Dream" features a five-person cast set in a typical American living room. The play takes some unexpected turns as it parodies normal social conventions.

"The small change of ordinary conversation is turned on its head with a cynical innocence that makes for laughter, both ironic and offbeat," writes Howard Taubman of The New York Times about the play.

Sanders hopes to continue his acting career after graduation, though he is skeptical of success in the field. Nevertheless, he has always been interested in acting and says he "considers acting a virus — once you are bitten, you never quite recover."

Tickets are \$4 for the general public; \$3 for senior citizens, students and Washington University faculty and staff.

For more information, call 889-6543.

Lebowitz is named a Lewin professor in the humanities

Naomi Lebowitz, Ph.D., professor of English and comparative literature at Washington University, has been appointed a Hortense and Tobias Lewin Distinguished Professor in the Humanities, Martin H. Israel, Ph.D., dean of the Faculty of Arts and Sciences, has announced.

"She is widely regarded among her colleagues as an outstanding scholar and among her students as an outstanding teacher," Israel said. "As such she richly deserves the honor of this Lewin chair."

Lebowitz, a Washington University alumna, joined the faculty in 1962 and was honored by the student body in 1968 for excellence in teaching. She has published numerous articles, exploring the works of various writers, as well as four books: *The*



Naomi Lebowitz

Imagination of Loving: Henry James Legacy to the Novel, 1962; *Humanism and the Absurd in the Modern Novel*, 1971; *Italo Svevo*, 1978; and *A Life of Allegory: Kierkegaard*, 1985. A fifth book, *Ibsen and the Great World*, will be published in spring 1990.

In order to do more thorough research, Lebowitz often has found it necessary to learn other languages. For her book on Henrik Ibsen she studied Norwegian, and she learned Danish and Greek for her work on Soren Kierkegaard.

Her extensive publications and research have been supported by grants from the American Association of University Women and the Guggenheim Foundation.

Lebowitz received a bachelor's degree in 1953 from Wellesley College. She then attended Washington University, where she received a master's degree in French in 1955, and a doctorate in English literature in 1962.

The Hortense and Tobias Lewin Distinguished Professorships in the Humanities were established in April 1987 by Tobias Lewin, a 1932 graduate of the School of Law and retired chairman of the Tobey Color Card Co.

Hortense Lewin, who died in 1983, attended the University from 1934-38, first in the College of Arts and Sciences and later in the School of Fine Arts.

The first chair to be announced is held by Carl P. Wellman, Ph.D., who holds the chair in philosophy.

In 1977 the Lewins established the Lewin Distinguished Visiting Professorship in the Humanities to bring a scholar of international renown to Washington University each year, and after his wife's death, Lewin established the Hortense Lewin Art Fund for the University's Gallery of Art.

AIDS — continued from p. 1

Funding for the lecture was provided by the family of a former patient as a tribute to Harford. For more information on this lecture, call 362-9210.

The Manley lecture honors Helen Manley, who developed a sex education program for the University City school district in 1930 that became the pioneer program for the United States.

The lecture is sponsored by the Assembly Series, Gay and Lesbian Community Alliance, Helen Manley Lecture Fund and Student Union. For more information on the Manley lecture, call 889-5285.

1989-90 tuition, room and board is announced

Tuition for the 1989-90 academic year will be \$13,600, while room and board of \$4,610 will be paid by students living on campus in a double room and using the regular meal plan. The announcement was made Feb. 13 by Chancellor William H. Danforth.

Tuition in the current year is \$12,450, and room and board totals \$4,427. Total overall charges next year are 7.9 percent higher over the current year, and tuition alone will increase 9.2 percent. The required student activity fee will be \$136, as compared to \$124 this year.

"Washington University is committed to providing our students with the best possible education, and educational costs are climbing faster than national inflation rates. Tuition is our most important source of income to meet these costs," Danforth said.

The University identified faculty salaries as its single largest expense. "We will continue to compete intensely with other premier institutions and businesses for the very best teachers," Danforth noted.

Also requiring greater support are the University's libraries, which need significant new investment. Budgetary increases in this area will be 18 percent for 1989-90. "The cost of books, periodicals and new technology is rising sharply; preservation and storage are continuing issues; and major maintenance for Olin Library can no longer be deferred," Danforth added.

When compared to 24 of the leading private research universities, Washington University administrative costs rank among the lowest. To hold down expenses even more, a Univer-

sity-wide cost savings program involving all employees was instituted during 1988-89.

About half of Washington University undergraduates receive need-based financial aid, and the average award is \$10,000. For many aid recipients, support will be increased to help cover higher costs in 1989-90.

In addition to need-based financial aid, the University has developed a Cost Stabilization Plan (CSP) to help students and families. The CSP program freezes tuition and room and board costs not covered by financial aid at the charges in effect during the first year of the agreement. The plan allows monthly installment payments over as many as 10 years at fixed interest rates, generally near the prime.

NOTABLES

Mary-Jean Cowell, Ph.D., associate professor; **Michael Ballard**, assistant professor; and **Muriel Cohan** and **Patrick Suzeau**, artists-in-residence, in the Performing Arts Department, taught classes at the regional conference of the American College Dance Festival, held Jan. 11-14 in Ames, Iowa. Ballard and Suzeau also performed their own choreography. Presented for adjudication were two dance pieces: "Soundings," a group work, and "Cry." "Soundings" was choreographed by Cowell and danced by students **Julia Baumgarten**, **Betty Blair**, **Lorie Komlyn**, **Brian Levy**, **Rene Morency** and **Chris Stephens**. "Cry" was choreographed and danced by Levy.

Jack Hartstein, M.D., associate professor of ophthalmology in the School of Medicine, recently had his book, *The Joys and Dangers of Contact Lenses*, published by Carlton Press, New York. The book contains information on the hazards of using lenses incorrectly, as well as advice on proper usage. According to Hartstein, more than 25 million Americans wear some type of contact lenses, and the number continues to grow each year.

Sona Hermanson, piano coordinator and instructor of piano in the Department of Music, gave a lecture-demonstration on piano technique at the January meeting of the Piano Teachers' Round Table at the Grace Methodist Church.

Asko I. Kivikoski, M.D., D.Sc., assistant professor of obstetrics and gynecology at the School of Medicine, recently was awarded the Outstanding Teacher of the Year Award by residents in the department. The award, given annually, honored Kivikoski for the teaching and guidance he provides to physicians serving resident rotation in obstetrics and gynecology at St. Louis Regional Hospital.

Victor T. Le Vine, Ph.D., professor of political science, took part in a lecture tour in Africa during January under the auspices of the U.S. Information Agency and the Department of State. Le Vine lectured on various aspects of U.S. foreign policy in Africa and related topics. The tour took him to Ouagadougou (Burkina Faso), Yaounde (Cameroon), Kigali (Rwanda), and Atananarivo (Madagascar). Le Vine, a scholar of African politics, has been a frequent visitor to Africa during the past 30 years and has lectured, taught or conducted research

in almost half of the continent's independent states. This was his fourth tour under U.S. government sponsorship.

Daniel B. Shea, Ph.D., professor of English, received the Richard Beale Davis Prize for 1988 for the best essay to appear in *Early American Literature*, a journal of the Modern Language Association of America. Kenneth Silverman, chair of the Division on American Literature to 1800, presented the award at the association's convention in New Orleans. Shea's essay, titled "Our Professed Old Adversary: Thomas Morton and the Naming of New England," was described by the prize committee as, "A superb fusion of historical scholarship and the new critical theory. It is excellently argued and convincingly written." Shea, an actor, is performing in The New Theatre's production of C.P. Taylor's "And A Nightingale Sang," which is running Feb. 2-19 at the Christ Church Cathedral Chapter House, 1210 Locust.

Robert Charles Smith, professor of art and founder of the Create Studio project, received a design award from the Printing Industries of America (PIA). Smith accepted the award on behalf of the Create Studio class he teaches. Students in the class and Jefferson Printing Co. of St. Louis collaborated on creating a 1986 annual report for the company. They entered their best design, created by student **Carolyn Wierenga**, in the PIA Graphic Arts Awards Competition. More than 7,600 entrants from firms worldwide competed in 52 categories. The design won a certificate of merit for "Four-color Business and Annual Reports," which was shared by the University and Jefferson Printing Co. The students won for design and art production, and Jefferson Printing won for the color separation and printing. The class is co-taught by **William T. Smith**, whose student, Wierenga, submitted the winning design.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Memorial service set for Steven Dresler

Steven Dresler, M.D., Ph.D., died of a heart attack Sunday, Feb. 12, at his home in St. Louis. He was 39.

Funeral services will be private, but a memorial service for Dresler will be held at 3 p.m. Friday, Feb. 17, at the Carl V. Moore Auditorium, 4850 Scott Ave.

Dresler, an assistant professor of pathology at the School of Medicine, was renowned for his research on nucleic acid synthesis and repair as it relates to basic mechanisms of cancer. He also was widely regarded as an outstanding and innovative educator. Last year he established a fellowship program that enabled selected undergraduate medical students at Washington University to gain specialized training in the field of pathology by studying alongside established scientists.

Dresler joined the faculty of the School of Medicine in 1977 after receiving his medical degree from the University of Oregon Health Sciences

Center. He received his doctorate from Washington University in 1982. He was named coursemaster in general and systemic pathology in 1986, and was also on staff at Barnes Hospital, a sponsoring institution of the Washington University Medical Center. In 1980, he was named Speaker of the Year by the St. Louis unit of the American Cancer Society.

To support training in pathology, Dresler's family and the Department of Pathology have established the Steven Dresler Memorial Fellowship Fund. Contributions may be sent to the Department of Pathology at Washington University School of Medicine, Box 8118, 660 South Euclid Ave., 63110.

Dresler is survived by his wife, Patricia Duinker Dresler of St. Louis; a daughter, Saskia; his mother, Jean Amele of Portland, Ore.; a sister, Teri Dresler of Portland; and two brothers, Michael Dresler and Peter Dresler of Portland.



Handle with care: Wei Chen, a third-year doctoral student in physical chemistry, designed the winning entry in a campus-wide contest sponsored by Washington University Libraries' preservation program. Chen's design — a pair of hands cradling a book inside a heart — is now the Libraries' official preservation logo. The logo will appear on posters, bookmarks, plastic bags and other materials designed by the preservation staff. Chen says the contest piqued his interest because he uses the chemistry library extensively and has experienced firsthand the damage and deterioration of the books there. He received a \$200 cash prize for his winning logo. Funds for the contest, which was held to promote the importance of caring for the collections, were provided by the Burlington Northern Foundation, representing the Burlington Northern Railroad.

A 'buddy' for the day

Student volunteers in full force to help with Special Olympics

The icy temperatures of the past few weeks will, for a day at least, be forgotten when the third annual Washington University Special Olympics Basketball Tournament is held on Sunday, Feb. 19, at the athletic complex.

The Special Olympics flame will be ignited at 9 a.m., opening the ceremonies. And for the next eight hours, 33 teams and more than 450 handicapped athletes will take to the courts, all hoping to bring home a gold medal at the end of the day.

Athletes will compete in either the basketball tournament or the individual and developmental skills competition, which is held for those athletes who have severe mental and physical handicaps. All age groups will be involved, from six- to 75-year-olds, and the winner in each age group will progress to the regional competitions.

"This year the event is going to be bigger than ever," said Mike Frand, the tournament chairman. "We have more teams and athletes than we've ever had, and we're expecting a volunteer turnout of over 600."

The volunteers for the event come from throughout the Washington University community. Various dorms, fraternities and sororities will "adopt" a team and act as its own personal cheering section. Virtually every campus organization will take part in the day's activities.

Volunteers will help out in many other ways — from serving lunch to keeping score during the games. Yet Frand said that one of the most important jobs a volunteer has is to be a "buddy" to an athlete for the day.

"The 'buddy' spends the day with the athlete," he said. "They go to the games together, have lunch together and really get to know one another. It's as beneficial to the buddy as it is to the athlete."

"From day one everyone on campus has been very eager to participate," said Frand. "There is absolutely no way we could pull this thing off each year without the help of the campus community."

The tournament was founded three years ago by Eric Berger, who is now a senior at Washington. He was

inspired by a friend who started a similar tournament at the University of Maryland.

"I wanted someone new to run the event each year," said Berger. "That way it stays fresh. Each chairman has added his own ideas to the event, and I think that is one reason why it has grown so much in just three years."

The tournament also owes some of its success to supporters throughout the greater St. Louis area. One of the event's biggest supporters has been radio station KSHE-FM.

"KSHE has helped a great deal," said Neil Jacobs, public relations director of the tournament. "They've given us items to give away at fund-raisers and a lot of air time to help publicize the event."

A team of KSHE all-stars, led by DJ "Radio" Rich Dalton, will take on a team of Special Olympics all-stars at 4 p.m. Last year the Olympians beat the KSHE team.

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CALENDAR

Feb. 16-25

LECTURES

Thursday, Feb. 16

Noon-1 p.m. Brown Bag it With an Administrator Series, "Stress Management," Helen Davis, exec. dir., Campus Y. Women's Bldg. Lounge.

1:10 p.m. George Warren Brown School of Social Work Lecture, "The First Hundred Days: A Children's Initiative," David S. Liederman, executive director, Child Welfare League of America. Brown Hall Lounge. For more info., call 889-6606.

2:30 p.m. Mechanical Engineering Seminar, "Clinical Applications of Color Doppler Ultrasound," William D. Middleton, WU asst. prof. of radiology. 100 Cupples II.

3 p.m. Dept. of Cell Biology and Physiology Special Seminar, "Elementary Process in Actomyosin Energy Transduction," Toshio Yanagida, Dept. of Biophysics, Osaka U., Japan. 4914 S. Bldg.

4 p.m. Assembly Series Lecture, "Public Affairs, Public Policy and American Society," George Will, syndicated columnist. Graham Chapel. (University staff, faculty and students will be given seating preference at this lecture. There will be limited seating for others.) For more info., call 889-5285.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Long Range Petroleum Migration in the Illinois Basin," Craig M. Bethke, assoc. prof., U. of Illinois, Urbana. 102 Wilson.

4 p.m. Central Institute for the Deaf Research Seminar, "Phonetic Features in Phonological Representations," Gregory Iverson, assoc. prof. of linguistics, U. of Iowa. Clinic/Research Bldg., 2nd floor Aud., 909 S. Taylor Ave.

4 p.m. Dept. of Chemistry Seminar, "Low-Valent Early Transition Metal Organometallic Chemistry: Metal-Metal Multiple Bonds," Louis Messerle, prof., chemistry dept., U. of Iowa. 311 McMillen.

Friday, Feb. 17

9 a.m. Dept. of Cell Biology and Physiology Seminar, "Mechanoelectrical Transduction by Hair Cells," Jonathon Howard, Dept. of Physiology, U. of California Medical School. 4914 S. Bldg.

Noon. Dept. of Cell Biology and Physiology Friday Seminar, "Rapid Kinetics of Electrogenic Pumps Studied With Caged ATP and Caged Mg," Ernst Bamberg, Max-Planck-Institut fur Biophysik, West Germany. 4914 S. Bldg.

1-3:30 p.m. George Warren Brown School of Social Work Children and Youth Services Forum, "Where the Field is Going — Implications for Social Work Training." Panelists: Robert Baur, director, Evangelical Children's Home; Jean Neal, director, Annie Malone Children's Home; Anthony Jenkins, regional administrator, Ill. Dept. of Children and Family Services; Susan Stepleton, director, Salvation Army Hope Center. Reservations necessary. For more info., call 889-6602.

Saturday, Feb. 18

11 a.m.-12:30 p.m. University College Saturday Seminar, "Re-evaluating Revolution: the French Revolution and the Crisis of American Identity," David T. Konig, prof. and chair, WU Dept. of History. Women's Bldg. Lounge. For info., call 889-6788.

Sunday, Feb. 19

7:15 p.m. Left Forum, "Problems and Some Possible Solutions in People to People Foreign Aid: A Case Study From Haiti," Bob Crobett, prof. of philosophy, Webster U. Sponsored by Democratic Socialists of America, WU Local. 309 Rebstock.

Monday, Feb. 20

Noon. Carl G. Harford Visiting Professor Lecture, "The Global Strategy Against AIDS," Jonathan Mann, director of Global Program on AIDS, World Health Organization, Geneva, Switzerland. Carl V. Moore Aud., N. Bldg., 4580 Scott Ave. For more info., call 362-8258.

Tuesday, Feb. 21

Noon. Assembly Series Helen Manley Lecture, "AIDS: A Worldwide Update," Jonathan Mann, director, Global Program on AIDS, World Health Organization, Geneva, Switzerland. Alumni House. For more info., call 889-5285.

6-8:30 p.m. George Warren Brown School of Social Work Health Forum, "The Economics of Health Care: Implications for Social Work Practice." Panelists: Donna King, dir., Mental Health Dept., Health Key Medical Group; Rebecca Graves, dir., social services, St. Louis Children's Hospital; Sue Taylor, exec. dir., Doorways; Brenda Bottle, professional service coordinator, Blue Choice. Brown Hall Lounge. For reservations or more info., call 889-6602.

Wednesday, Feb. 22

11 a.m. Assembly Series CSAS Symposium, "The United States and Iran: Past Predicaments and Future Prospects," Gary G. Sick, author: *All Fall Down: America's Tragic Encounter With Iran*. Graham Chapel. For more info., call 889-5285.

12:10 p.m. Gallery of Art Lecture, "But is it Reality?" Kevin Eckstrom, asst. curator, WU Gallery of Art. Steinberg Hall, upper gallery. For more info., call 889-4523.

4 p.m. Dept. of Physics Colloquium, "Y-scaling," Don Day, prof. of physics, U. of Virginia. 204 Crow.

Thursday, Feb. 23

4 p.m. Dept. of Chemistry Seminar, "Tests of the Mean Field Description of Nuclei by Electron Scattering," Costas Papanicolis, prof. of physics, U. of Illinois at Urbana-Champaign. 311 McMillen.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Regional Metamorphism Attending Crustal Growth of the Western U.S., With Emphasis on Mesozoic California," W. G. Ernst, dean, School of Earth Sciences, Stanford U. 102 Wilson.

6 p.m. Dept. of Germanic Languages and Literatures Lecture, "Eine Literature fur die Demokratie — Zur Geschichte der Gruppe 47," Heinrich Vormweg, WU Max Kade critic-in-residence. Hurst Lounge, Duncker.

Friday, Feb. 24

Noon. Dept. of Cell Biology and Physiology Friday Seminar, "Proteins of the Nicotinic Postsynaptic Membrane," Jonathan B. Cohen, prof., WU Dept. of Anatomy and Neurobiology. 4914 S. Bldg.

Noon. Left Forum, "What do Feminists Want From the Liberal Arts Curriculum?" Helen Power, adjunct asst. prof., WU Women's Studies Program. Sponsored by Democratic Socialists of America, WU Local. 303 Mallinckrodt.

2 p.m. Dept. of Engineering and Policy Seminar, "The Risks of Risk Research," William F. Pickard, prof., WU Dept. of Electrical Engineering. 104 Lopata.

Saturday, Feb. 25

11 a.m.-12:30 p.m. University College Saturday Seminar, "The French Revolution and the Rest of French History," Solon Beinfeld, assoc. prof., WU Dept. of History. Women's Bldg. Lounge. Free. For more info., call 889-6788.

MUSIC

Friday, Feb. 24

8 p.m. Dept. of Music Presents a Piano Concert, Joel Shapiro, pianist, U. of Illinois at Urbana-Champaign. Edison Theatre. For more info., call 889-5574.

Saturday, Feb. 25

10 a.m.-12:30 p.m. Dept. of Music Presents a Master Class, Joel Shapiro, pianist, U. of Illinois at Urbana-Champaign. Tietjens Rehearsal Hall. For more info., call 889-5574.

PERFORMANCES

Friday, Feb. 17

8 p.m. The Performing Arts Department Presents "The Zoo Story" and "The American Dream," two one-act plays by Edward Albee, directed and performed by WU students. (Also Feb. 18-19 and Feb. 24-25, same time, and Feb. 26, at 2 p.m.) Drama Studio, Mallinckrodt. Tickets: general public \$4; \$3 for senior citizens and WU faculty, staff and students. For more info., call 889-6543.

Saturday, Feb. 18

2 p.m. Edison Theatre Presents "ovations! for young people," featuring Tears of Joy Puppet Theatre. Tickets: \$7. For more info., call 889-6543.

EXHIBITIONS

"Washington University Permanent Collection." Through June 30. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Eliot Porter," a retrospective of the photographer's 50-year career. Through March 26. Gallery of Art, Steinberg Hall, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"It Figures: The Human Form Photographed." Through March 19. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Read It Again! An Exhibit of Books From the Children's Literature Collection," donated by Henrietta Maizner Hochschild. Through April 28. Olin Library, Special Collections (fifth floor). 8:30 a.m.-5 p.m. weekdays. For more info., call 889-5495.

"Black History Month Exhibit." Through Feb. 27. Sponsored by the WU Dept. of Residential Life. Friedman Lounge, Wohl Center. 9 a.m. to midnight. For info., call 889-6679.

FILMS

Thursday, Feb. 16

7 and 9:30 p.m. Filmboard Series, "Ten Days That Shook the World." \$2. Brown Hall.

Friday, Feb. 17

7 and 9:30 p.m. Filmboard Series, "The Believers." \$2. Brown Hall. (Also Sat., Feb. 18, same times, and Sun., Feb. 19, at 7 p.m., Brown.)

Midnight. Filmboard Series, "The Exorcist." \$2. Brown Hall. (Also Sat., Feb. 18, same time, and Sun., Feb. 19, at 9:30 p.m., Brown.) On Fri. and Sat., both the 9:30 p.m. and midnight shows can be seen for a double feature price of \$3; both the Sun. films can be seen for \$3.

Sunday, Feb. 19

7:30 p.m. Hillel Film Series, "The Trial." Admission: general public \$2; students \$1. 100 Busch Hall.

Monday, Feb. 20

7 and 9:30 p.m. Filmboard Series, "An American in Paris." \$2. Brown Hall. (Also Tues., Feb. 21, same times, Brown.)

Tuesday, Feb. 21

7 p.m. Dept. of Romance Languages and Literatures Spanish Film Series, "El crimen de cuence." Free. 210 Ridgley.

Wednesday, Feb. 22

7 and 9 p.m. Filmboard Series, "How Tasty Was my Little Frenchman." \$2. Brown Hall. (Also Thurs., Feb. 23, same times, Brown.)

7 p.m. Dept. of Romance Languages and Literatures French Film Series, "Entre Nous." Free. 210 Ridgley.

Friday, Feb. 24

7 and 9:30 p.m. Filmboard Series, "A Fish Called Wanda." \$2. Brown Hall. (Also Sat., Feb. 25, same times, and Sun., Feb. 26, at 7 p.m., Brown.)

Midnight. Filmboard Series, "The Meaning of Life." \$2. Brown Hall. (Also Sat., Feb. 25, same time, and Sun., Feb. 26, at 9:30 p.m.) On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both the Sun. films can be seen for \$3.

SPORTS

Saturday, Feb. 25

5:30 p.m. Women's Basketball, WU vs. U. of Chicago. Field House.

7:30 p.m. Men's Basketball, WU vs. U. of Chicago. Field House.

MISCELLANY

Thursday, Feb. 16

4:30 p.m. Real World 101 Series, "In, Up, Around or Out?" panel discussion covering evaluating job offers, understanding corporate cultures, changing careers and starting your own business. Sponsored by the Career Center and the Student Alumni Relations Committee. For more info., call 889-5930.

Friday, Feb. 17

9 a.m.-10 p.m. Cost Containment and the Quality of Care Conference. (Also 10 a.m. to 8:30 p.m. Feb. 18.) Sponsored by the Dept. of Philosophy, John M. Olin School of Business and School of Medicine. Simon Hall Aud. For more info., call 889-6670.

Saturday, Feb. 18

9 a.m.-noon. University College Career Workshop, "Changing Jobs — Changing Careers." Three Saturdays, Feb. 18-March 4. \$50. For more info., call 889-6788.

9 p.m. Cultural Celebration Mardi Gras Party, featuring music by the Murder City Players. Open to WU community only. The Gargoyle, Mallinckrodt. For more info., call 889-5010.

Tuesday, Feb. 21

1-3 p.m. Training Session for Employees on the I-9 Form. Andrew Nutis, asst. officer in charge of the St. Louis Office of Immigration and Naturalization Service will update WU employees on employer sanctions and requirements for

the I-9 form. Sponsored by the Personnel Office and the International Office. Registration deadline is Fri., Feb. 17. 458 Louderman Hall. For more info., call 889-5990.

7-8:30 p.m. Psychological Service Center Workshop, "Recipe for Burnout," a one-session workshop on how to recognize burnout and how to overcome it. \$15. 115 Eads. To register or for more info., call 889-6555.

Thursday, Feb. 23

6:30-8 p.m. Psychological Service Center Group, "Adult Children of Alcoholic Parents," an on-going weekly group to explore the problems of adult children of alcohol abusers. \$10 per session. 115 Eads. To register or for more info., call 889-6555.

Friday, Feb. 24

8:30 p.m. Hillel Interactive Dramatic Presentation on Social Issues, featuring the Talk to Us Troupe, U. of Michigan. Hillel. Services and dinner preceding. For reservations or more info., call 726-6177.

Saturday, Feb. 25

6 p.m. Washington University National Black Alumni Council Annual Scholarship Dinner-Dance. Adam's Mark Hotel, 4th and Chestnut. Cocktails at 6 p.m., dinner at 7 p.m., dancing until 1 a.m. Tickets: \$35 each; \$280 for a table of eight. Reservation deadline is Tues., Feb. 21. For reservations., call 889-5690.

Calendar Deadline

The deadline to submit items for March 9-18 calendar of the Washington University Record is Feb. 24. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Jill Weber, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.

Self-improvement techniques offered in workshops

"Women in Unfulfilling Relationships" is one of four workshops that will be offered this spring by the Psychological Service Center at Washington University. The center is a community service sponsored by the University's Department of Psychology.

The workshops, led by psychologists or advanced graduate students in the clinical psychology doctoral program at the University, explore techniques for decision-making, problem-solving and improving communications skills. All workshops are held in Eads Hall.

"Women in Unfulfilling Relationships" helps 22- to 55-year-old women explore patterns of destructive personal relationships, focusing on issues of identity, self-esteem, assertiveness and independence. The workshops will be held on Mondays, beginning Feb. 27, from 7-8:30 p.m. The fee is \$40 per month. Elizabeth Sondhaus and Carol Dyer will lead the sessions.

"Recipe For Burnout" is a one-session workshop on how to recognize, overcome and prevent burnout. The workshop will be led by Suzanne Lindsay from 7-8:30 p.m. on Tuesday, Feb. 21. There is a \$15 fee.

"Adult Children of Alcoholics" provides information and support to adults who want to understand the impact that their parents' alcohol abuse has on their own lives. The workshops, which costs \$10 per session, will be held on Thursdays, beginning Feb. 23, from 6:30-8 p.m. Jean Calandrino and Susan Robinson-Whelen will lead the sessions.

"Communicating Assertively" will help participants distinguish between passive, aggressive and assertive styles of communicating, with special emphasis on expressing anger, saying no and responding to criticism. The workshop will be held from 6-9 p.m. on Wednesday, April 26. Teresa Flynn, Ph.D., will lead the program, which costs \$20.

For information, call 889-6555.