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# RECORD

 **Washington**  
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 13 No. 24/March 23, 1989



Puck, played by senior Brian Levy, ponders his next prank in the Performing Arts Department production of Shakespeare's "A Midsummer Night's Dream," to be staged at 8 p.m. March 31, April 1, 7 and 8, and at 2 p.m. April 2 and 9 in Edison Theatre.

## 'A Midsummer Night's Dream'

### Shakespeare's play provides challenge to Performing Arts

The Performing Arts Department will present Shakespeare's "A Midsummer Night's Dream" at 8 p.m. March 31, April 1, 7, and 8, and at 2 p.m. April 2 and 9 in Edison Theatre.

Henry I. Schvey, Ph.D., chairman of the Performing Arts Department, will direct the play in which a quartet of young lovers, driven into a fantastical forest, explore the nature of love — with some very comic results.

While remaining respectful of the text, Schvey will create a "timeless" feel on the stage with the use of contemporary, "Calderesque" shapes to suggest the magic of the forest.

"This play is about spectacle and magic and as such should draw the audience into the fantasy and mystery of its world," Schvey says.

The play also has a profound message about the nature of love, which is easily overlooked because of the humor and fantasy of the play, says Schvey.

"Through the course of the play the characters learn that love is not about doting and foolishness, but about mutual respect. This is a very contemporary view of relations between the sexes, and the play moves from deception and misunderstanding in love, to the realization that as much as you love someone, you cannot possess them entirely," Schvey adds.

One central reason for choosing this play, as with the choice of "Equus" last year, was that Schvey felt it provided a challenge to the entire Performing Arts Department, from the students to the various faculty involved.

Schvey says this play also appealed to him because there is not just one main character, but some eight major roles.

"That requires great consistency and depth from an acting program, which I believe we have," says Schvey.

The vast majority of the actors in Schvey's production are Washington University students, including St. Louis residents Shanii Warrick, a sophomore drama major, as the first fairy; Fred Rosenberger, a junior drama/design major making his acting debut as

Snout, one of the Athenian craftsmen; and Stephen Eliasson, a graduate student in drama, as Lysander, an Athenian in love with Hermia.

Hermia, who returns Lysander's love but is betrothed to Demetrius, is played by sophomore Jessica Schwartz, a drama major from Chicago.

Lysander's rival, Demetrius, will be played by Matthew Hull, a junior drama major who also has been seen in University productions of "Desire Under the Elms" and "National Health." Helena, who pursues Demetrius, will be played by freshman Nikola Wilenska, a native of Battle Ground, Ind.

Sophomore Foster Solomon, who has appeared in University productions of "Diary of Fallen Leaves," "The National Health" and "Equus," will play Oberon, king of the fairies, and senior Brian Levy, a performing arts major who also appeared in the University production of "5th of July," will play Puck, Oberon's sidekick.

Senior Tom Jaeger, who has

appeared in University productions of "Desire Under the Elms" and "The National Health," will play Nick Bottom, a second Athenian craftsman.

The play also will feature the professional talents of the Performing Arts Department faculty: Designer Bonnie Kruger created the costumes; set design is by Arthur Ridley; and lighting design is by Technical Director Edward Goetz.

Other distinctive features of the performance will include original music written by Timothy Vincent Clark, director of Synchronia, a professional ensemble specializing in the performance of art music written in the last 25 years. The play also features original choreography by Muriel Cohan and Patrick Suzeau, artists-in-residence in dance at Washington University.

Tickets are \$5 for the public; \$3 for senior citizens, students and Washington University faculty and staff.

For more information, call 889-6543.

## Publisher of politically influential West German newspaper to speak here

Marion Gräfin Dönhoff, a publisher of the West German weekly newspaper Die Zeit, will speak in the Assembly Series at 4 p.m. Thursday, March 30. Her talk, titled "The United States, Germany and the Soviet Union: A Triangular Relationship," will be held in Brown Hall Lounge. Following the lecture, a reception for Dönhoff will be held from 5:30 to 6:30 p.m. at 6481 Ellenwood.

The events, which are free and open to the public, are co-sponsored by African and Afro-American Studies, the Assembly Series, Department of Germanic Languages and Literatures, Student Union and Western European Studies Program.

Dönhoff, one of the founding editors of Die Zeit in 1946, played an important role in the development of

the free press in the new German republic. She became chief political editor of Die Zeit in 1955, and has served as a publisher there since 1973. Former West German Chancellor Helmut Schmidt is also a publisher at the newspaper, which is one of the most politically influential weeklies in the Federal Republic of Germany and in Western Europe.

Dönhoff has written on a wide range of issues, including developments in South Africa

Dönhoff is the recipient of the 1988 Heinrich Heine Prize from the city of Düsseldorf, the Peace Prize of the German Book Trade and the Theodor Heuss Prize. She earned her doctorate in political science from the University of Basel in 1935.

For information, call 889-5285.

## Renowned Islamic scholar at Harvard will deliver lecture

Annemarie Schimmel, Harvard University professor of Indo-Muslim culture, will present the Islamic Society Lecture in the Assembly Series at 11 a.m. Wednesday, March 29, in Graham Chapel. Her lecture, titled "Women in Islamic Piety: A Living Tradition," is free and open to the public.

Recognized as one of the world's most distinguished Middle Eastern scholars, Schimmel has a broad range of interests. She is an art historian, serving as special consultant in Islamic calligraphy to the Metropolitan Museum of Art in New York; an historian of religion, elected president of the International Association for the History of Religion in 1980; and a literary historian, with numerous books and articles on Arabic, Persian, Turkish and other Middle Eastern literatures to her credit. Schimmel also has translated poetry from Arabic, Persian, Turkish, Urdu, Sindhi and English into German.

Schimmel has received many honors, including West Germany's Order of Merit First Class and Pakistan's highest civil award, the Hilal-i Imtiaz. In 1982 the government of Pakistan also named a boulevard in Lahore after her, called the Khyaban-i Annemarie Schimmel.

She has a doctorate in Islamic languages and literatures from the University of Berlin and a doctorate in the history of religion from the University of Marburg.

The lecture is co-sponsored by the Assembly Series, Center for the Study of Islamic Societies and Civilizations, Islamic Society and Student Union. For more information, call 889-5285.

## Human rights in Latin America is topic of talk

"Human Rights: A Message of Hope" is the title of an Assembly Series lecture to be given by Daniel Slatopolsky, education director for Amnesty International, at 5:30 p.m. Wednesday, March 29, in Graham Chapel.

Following the lecture, a reception for Slatopolsky will be held at the Hillel Foundation, 6300 Forsyth Blvd. Both events are free and open to the public.

Slatopolsky is an expert on human rights in Latin America. He will discuss the issue of the "disappeared ones," Argentinians who were kidnapped, tortured and murdered by government forces and paramilitary organizations between 1976 and 1982. This situation was the topic of the 1985 film "The Official Story," which won an Oscar for best foreign film.

A worldwide, non-partisan organization that works to protect human rights, Amnesty International was awarded the 1977 Nobel Peace Prize for its efforts to promote global observance of the United Nations' Universal Declaration of Human Rights.

The lecture is co-sponsored by Amnesty International, the Assembly Series and Student Union. For more information, call 889-5285.

## Lecture canceled

The Foreign Language Week Lecture, scheduled to be given by U.S. Congressman Tom Coleman at 11 a.m. Wednesday, March 22, in Graham Chapel, has been canceled. There will be no Assembly Series lecture that day.

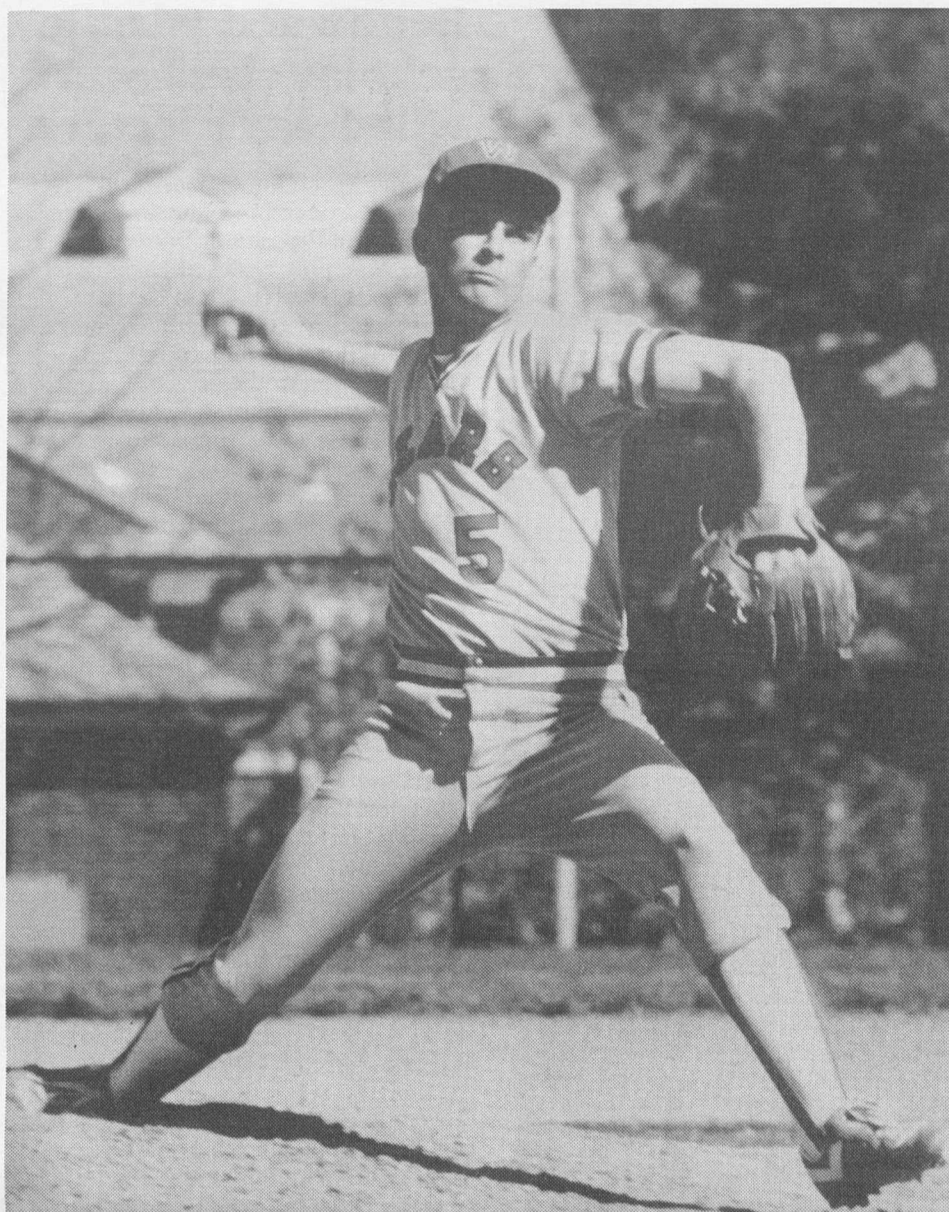
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Senior Todd Gummersbach is one of six starters returning from last year's team.

#### New look for spring

## Baseball Bears begin season with starting line-up changes

Despite the winter-like weather that continues to linger in the St. Louis area, the Washington University baseball season is under way. Prior to a spring break excursion to Jacksonville, Fla., the Bears were able to sneak one game in against city rival St. Louis University on March 1.

The Bears, returning from Florida with a 1-7 record, are now getting ready to head south once again, this time to Atlanta, Ga., for the first University Athletic Association Baseball Championships. Washington will meet Johns Hopkins University, Brandeis University, the University of Chicago and the University of Rochester in a round-robin affair on March 23-26. The team compiling the best record will be crowned UAA champion.

Despite the return of six starting players and a virtually intact pitching staff, the Bears are taking on a decidedly different look this season. Five of the returning starters will be playing at new positions.

Perhaps the biggest move for the Red and Green involves senior Todd Gummersbach. After winning a team-high seven games as a starter last season, Gummersbach will play at shortstop and double as the team's short relief specialist.

"We felt we could get more mileage out of Todd as a short relief man," says head coach Bill Daues. "He pitched so many innings last year, and

we figured he was capable of pitching two or three games in a row this way if we needed him to."

Also seeing action from different homes this season will be seniors Dave Huegy, Dave Moellering, Matt Tiefenbrunn and junior Steve Malchow.

Huegy, a .332 lifetime hitter for Washington, will move to second base after two seasons at shortstop, with Malchow moving from second to third. In the outfield, Moellering will be moving from right to centerfield, and Tiefenbrunn will be making the shift from left to right. Senior first baseman Bob Starr and junior catcher/designated hitter Charlie Merchant are the only starters returning at their 1988 positions. Senior Geoff Golub will move into the full-time starting position in left.

The one constant for the Bears is a challenging schedule. As in the past, the Red and Green play a variety of opponents from NCAA Division I and II, and NAIA schools, as well as Division III foes.

After the Bears return from the UAA championships, they will host five straight home games beginning with a doubleheader against Division III power Nebraska Wesleyan at 1 p.m. on Wednesday, March 29. They will then face Carroll College at 2 p.m. Friday, March 31, and another doubleheader beginning at 1 p.m. Saturday, April 1, against Milliken University.

speak on "Music, Ritual, Art and Politics at the Royal Abbey of Saint-Denis in the 12th- and 13th-centuries."

The lecture, which is free and open to the public, is sponsored by the Department of Music.

For information, call 889-5581.

## Medieval music specialist to give talk

Anne Walters Robertson, assistant professor of music at the University of Chicago, will speak at 4 p.m. on Friday, March 31, in Room 8 of Blewett B, 6500 Forsyth Blvd.

Robertson, a musicologist specializing in the medieval period, will

## Freiwald to serve as University College acting dean while Kirby is on year leave

Ronald C. Freiwald, Ph.D., associate professor of mathematics and director of the Summer School, has been named acting dean of University College, the evening division of the Faculty of Arts and Sciences, according to Martin H. Israel, Ph.D., dean of the Faculty of Arts and Sciences.

Effective July 1, Freiwald will become acting dean for one year while Dean William Kirby, Ph.D., is on leave at Harvard University. Freiwald will continue to direct the University's Summer School, which is under the auspices of University College.

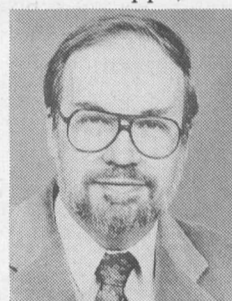
Kirby will be a visiting professor in Harvard's history department and the John K. Fairbank Center for East Asian Research. During his year at Harvard, he plans to complete a book on the history of China's economic bureaucracy. He will resume his position at University College in 1990-1991.

Freiwald, a member of the Washington University faculty since 1970, is a specialist in general topology and set theory. He has published numerous articles and is a former

chairman of the University's Undergraduate Committee in Mathematics. For 12 years, he was mathematics coordinator for University College and is a member of the University College Council.

A member of Phi Beta Kappa, Freiwald received the Washington University Council of Students of Arts and Sciences Faculty Teaching Award in 1977-78 and 1984-85. He is a member of the American Mathematical Society and the Mathematical Association of America.

Freiwald graduated summa cum laude from Washington and Jefferson College, where he received a bachelor's degree (with honors) in mathematics. He has a doctorate in mathematics from the University of Rochester.



Ronald C. Freiwald

## Disappointing end for basketball team

One field goal is all that separated the men's basketball squad from a second straight NCAA South Regional championship.

Predicted to finish sixth in the University Athletic Association preseason coaches' poll, the Bears surprised numerous opponents this season en route to a 20-8 record that included a second-place league finish and a third successive trip to the NCAA Division III tournament.

The 1988-89 season ended on a strange and disappointing note. Carrying a 19-7 record into the NCAA regional semifinal with Rust College, the Bears received word an hour prior to game time that they earned a forfeit victory over Rust College due to a player eligibility problem. The NCAA stated that Rust had more than one player lacking the 12 credit hours required to be eligible to play.

As a result, Washington advanced to the championship game of the regional — or the Sweet Sixteen — facing Centre College, who advanced by defeating Rose-Hulman Institute 88-75 in the other semifinal.

The Bears came out strong against the top-seeded Colonels, and led 37-30 at halftime on the strength of five 3-point field goals. In the second half, Washington extended its lead to 13

points, and led by as many as nine points at 64-55 with 4:40 remaining. In the final minutes of the game, an aggressive full-court Centre press, combined with the absence of the Bears' Scott Owens, Woodlawn, Ill., helped the Colonels overcome the Bears' lead. Owens was whistled for his fourth foul at the 7:31 mark, and then three seconds later, was given his fifth and final foul.

Washington's Kevin O'Connell, Fayetteville, Ark., had a last-second shot opportunity, but it was partially blocked as time ran out.

"Obviously, it was a disappointing loss," said Bears' Coach Mark Edwards. "We played a very good basketball game, executing exactly what we set out to do. It just wasn't in the cards for us that particular night. The loss to Centre will surely give us some extra motivation for next year."

Despite missing the game's final seven and one-half minutes, Owens garnered Most Outstanding Player honors for this year's South Regional. Owens, who also was named UAA Athlete of the Week for the third time this season, finished the contest with 23 points, nine rebounds, two assists and one steal. He connected on 9 of 13 field goals, which included one 3-point field goal — the first of his career.

## Feminist Sonia Johnson will lecture

Feminist Sonia Johnson, author of *Going Out of Our Minds: The Metaphysics of Liberation*, will deliver the Women's Week Committee Lecture in the Assembly Series at 7 p.m. Monday, March 27, in Rebstock Hall, Room 215.

Her lecture, which is free and open to the public, is titled "Going Out of Our Minds: Women Creating the World."

The event is co-sponsored by the Assembly Series, the Department of English, Student Union, Women's Studies and WOVEN (Women's Week Committee).

Johnson received national attention in 1979 when she was excommunicated from the Mormon church for her active support of the Equal Rights Amendment, which included presiding over the national organization of

Mormons for ERA.

Johnson ran for president of the National Organization for Women in 1982, placing second with 40 percent of the vote. She also ran for president of the United States in 1984 as a candidate for the Citizens Party, the Peace and Freedom Party and the Consumer Party.

Johnson, who taught English and education at universities in the United States and abroad, has participated in numerous actions for women's rights and peace. She spoke at the 1980 United Nations Conference on Women in Copenhagen and at the 1980 Democratic National Convention in New York. She is author of *From Housewife to Heretic*.

For more information, call 889-5285.

# NOTABLES

**Ramesh Agarwal**, Ph.D., affiliate professor of mechanical engineering, presented a paper at the Supercomputing '88 conference in Orlando, Fla. He also participated in a panel discussion on parallel processing at the same conference. In January, he presented two papers at the AIAA 26th Aerospace Sciences Meeting in Reno, Nev.

**David L. Browman**, Ph.D., professor of anthropology, who recently was appointed by Gov. John Ashcroft to a three-year term on the Advisory Council of Historic Preservation, has been elected secretary of that group. The council deals with state and national issues affecting cultural resources, including ethnic neighborhoods, prehistoric and historic archaeology and standing architecture, and reviews and approves nominations for the National Register of Historic Places.

**Arnold H. Buss**, Ph.D., assistant professor of management science, presented a paper, titled "Some Extensions and Limitations of Frequency Domain Experiments," at the Winter Simulation Conference in San Diego, Calif. The conference was sponsored by a consortium of societies and associations with an interest in simulation from the fields of engineering, computer science, electronics and statistics.

**Mary-Jean Cowell**, Ph.D., associate professor in the Performing Arts Department, presented a lecture-demonstration, titled "East and West in the Work of Michio Ito," at the National Conference of Dance History Scholars, held Feb. 17-19 in Tempe, Ariz.

**Rebecca Haidt**, a graduate student in comparative literature and Spanish, delivered a paper, titled "The Spanish *mal francés*: Some Issues of Translation in the 18th-century," at the Louisiana Conference on Hispanic Languages and Literatures, held last month in New Orleans.

**Rod Henmi**, assistant professor in the School of Architecture, led a two-day graphics workshop Feb. 17-18 at Hammons School of Architecture, Drury College. During the workshop, he also gave a lecture titled "Drawing Towards Imagination."

**Marilyn Krukowski**, Ph.D., professor of biology in the Department of Biology and the Department of Biomedical Sciences at the School of Dental Medicine, was an invited

speaker at the Pennsylvania State University Biochemistry Seminar Series held March 20. She discussed generation of bone and connective tissue in response to charged surfaces.

**Patrick J. Lustman**, Ph.D., assistant professor of medical psychology in psychiatry, received a four-year grant of \$750,000 from the National Institutes of Health to continue his studies of the interrelationship of psychiatric disorder and diabetes mellitus. The project is a collaborative effort of the Department of Psychiatry and the Department of Medicine. Co-investigators for the research are **Ray E. Clouse**, M.D., and **Janet B. McGill**, M.D., assistant professors of medicine; and **Eugene H. Rubin**, M.D., Ph.D., associate professor of psychiatry. This project received ancillary support from Sandoz Pharmaceuticals Corp. and The Upjohn Co.

**Marvin H. Marcus**, Ph.D., assistant professor of Japanese language and literature in the Department of Asian and Near Eastern Languages and Literatures, recently was awarded a National Endowment for the Humanities fellowship. The fellowship is for a year-long study of Japanese autobiographical literature to be conducted in both Tokyo and St. Louis.

**Joseph M. Nixon**, Ph.D., adjunct professor in anthropology, has been appointed by Gov. John Ashcroft to a seven-member committee to deal with the disposition of unmarked human burials. The committee, composed of Native Americans, academicians and the public, will interpret recently passed legislation and formulate policies to guide the reburial process.

**Henry I. Schvey**, Ph.D., professor and chair of the Performing Arts Department, recently delivered a lecture at Indiana University in honor of the centenary of Eugene O'Neill. Schvey's lecture, "The Master and His Double: Eugene O'Neill's 'Desire Under the Elms' and Sam Shepard's 'Buried Child,'" was jointly sponsored by the departments of Comparative Literature, Theatre and English. Schvey, who earned his master's and doctorate from Indiana University, also was interviewed by Encompass, the comparative literature department's alumni newsletter.

**Gerhild Scholz Williams**, Ph.D., professor of German and chair of the Department of Germanic Languages and Literatures, presented a paper titled "Magic and Morality: Faust and Wagner" at the annual convention of the Modern Language Association in New Orleans.

**Stuart D. Yoak**, Ph.D., University registrar, gave the opening presentation at the annual conference of the American Association of University (AAU) Registrars held Feb. 24-28. His presentation, "Ethics and the Employee-Employer Relationship," was the longest single session of the four-day conference, which was attended by representatives from all of the AAU institutions.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

## 'Strongest institution in this country and Europe'

## Turkish study gains prominence

Washington University is now the "strongest institution in this country and Europe for Turkish and Ottoman studies," according to Cornell H. Fleischer, Ph.D., associate professor of history and director of the Center for the Study of Islamic Societies and Civilizations at Washington.

Fleischer says Engin Akarli, a specialist in the economic and social history of the Ottoman Empire and its Arab provinces, will join the history department this fall. The Ottoman empire covered much of the Muslim Middle East and Eastern Europe from the 15th century until the beginning of the 20th century. "The history and culture of the empire," says Fleischer, "is central to the early modern and modern history of our world, as both European and Middle Eastern historians are beginning to realize."

With the addition of Akarli, the University is the only institution in the country to have three Ottoman Turkish specialists on campus. Fleischer, who was named a MacArthur Fellow in 1988, specializes in the intellectual and political organization of Islamic Middle Eastern and Ottoman society. Ahmet Karamustafa, Ph.D., assistant professor of Turkish language and literature, is an expert in Turkish and Islamic religious and literary history and the history of Islamic cartography.

Washington is now offering Turkish courses for the first time and Fleischer and Karamustafa currently administer the foremost summer Turkish language institute in the United States. They are co-directors of the Intensive Summer Program of Advanced Turkish Language Instruction at Bosphorus University in Istanbul. The 10-week program,

sponsored by the American Research Institute in Turkey, is funded by the U.S. Department of Education to provide advanced language instruction for undergraduate and graduate students from across the nation.

Fleischer served as acting co-director of the Turkish summer program in 1986 and became co-director in 1987. Karamustafa began his affiliation with the program this year.

Since 1982, 120 students have participated in the highly competitive program and 87 of them have been awarded Fulbright-Hays fellowships. These students "are our next generation of Turkish scholars," says Fleischer. "This language program plays an essential role in their formation."

In 1987, the Center for the Study of Islamic Societies and Civilizations received a \$225,000 grant from The Rockefeller Foundation that enables the center to sponsor a major research project from 1988 through 1991. Washington was one of six universities across the country to receive a Rockefeller Foundation Resident Fellowship in the Humanities grant. Fleischer established the center in 1985.

The center's research project explores a series of themes within the anthropological, historical and literary disciplines in Islamic studies. The pre-modern Ottoman empire and its integration into Islamic and European history is the theme for 1989-1990. Fleischer says at least two Rockefeller Fellows will be at Washington next year to conduct research based on the theme. A University conference on Ottoman studies also is planned for next spring.

## Easter egg hunt open to children of international students, scholars

A group of international youngsters will search for Easter eggs from 1 to 3 p.m. Saturday, March 25, at the annual Easter egg hunt for children of Washington University's international students and scholars. The hunt, sponsored by the Women's Society, will be held on the grounds of Stix International House, 6470 Forsyth Blvd.

In case of rain, the event will be held inside Stix House. Children should bring a basket for collecting eggs.

Wendy Hyman, director of the English as a Second Language Program at Washington, and her sister, Lori Diefenbacher, will perform international children's songs, complete with musical instruments. The Easter bunny also will be on hand, and prizes will be awarded to children who find special golden eggs.

For more information, call the Washington University International Office at 889-5910.

## German comedy to be staged

"Uberlebensgross Herr Krott," a German comedy by contemporary West German playwright Martin Walser, will be performed in German by Washington University undergraduate students at 8 p.m. Saturday, March 25, in the Drama Studio (Room 208), Mallinckrodt Center.

The play, scheduled as part of the University's Foreign Language Week March 21-25, is free and open to the public.

For more information, call 889-5106.

# RECORD

**Editor:** Susan Killenberg, 889-5254, Campus Box 1070; P72245SS at WUVMC  
**Assistant editor:** Jill Weber, 889-5235, Campus Box 1070; P72245KM at WUVMC  
**Editor, Medical Record:** Joni Westerhouse, 362-8257, Medical School Campus Box 8065; C72245JW at WUVMC  
**Contributing writers:** Debby Aronson, Debra Bernardo, Joyce Bono, Tony DiMartino, Tony Fitzpatrick, Fran Hooker and Carolyn Sanford  
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# NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

**Crossing two captured African elephants** may end up in nothing more than "a hybridized mess," says John C. Patton, senior research associate in biology. His comments appeared in an article in the February issue of *Science*

*News* that explains how researchers are becoming molecular matchmakers for rare and endangered animals by using the increasingly important technology of DNA testing. Patton's "little black book" of genetic information will help biologists decide which individual captive African elephants will be mated to properly preserve the species. The article adds that geneticists believe DNA tests on tusks should help authorities trace the flow of illegally obtained ivory.

# CALENDAR

March 23-April 1

## LECTURES

### Thursday, March 23

**2:30 p.m. Dept. of Mechanical Engineering Colloquium**, "Advanced Turbomachinery Design Concepts," Jesse O. Wiggins, chief aerodynamicist, Solar Turbines Inc. 100 Cupples II.

**4 p.m. Divisional Neural Sciences Program**, "Neuron Specific Expression of Dopa Decarboxylase in Drosophila," Jay Hirsch, Dept. of Biological Chemistry and Molecular Pharmacology, Harvard Medical School. Cori Aud.

**4 p.m. Benjamin E. Youngdahl Lecture**, "Politics of Social Welfare in the 1990s," Michael Harrington, author, *The Other America*. Co-sponsored by George Warren Brown School of Social Work and Assembly Series. Graham Chapel. For more info., call 889-5285.

**4 p.m. Dept. of Chemistry Seminar**, "Synthesis and Applications of Modified Oligonucleotides," Robert Letsinger, Dept. of Chemistry, Northwestern U. 311 McMillen.

**4 p.m. Dept. of Russian Lecture**, "Poetry and Politics, or How Joseph Brodsky Gave His Time a Name," Lev Loseff, assoc. prof. of Russian, Dartmouth College. 113 Busch.

**4 p.m. Dept. of Earth and Planetary Sciences Seminar**, "Tectonic Transport Directions in the Canadian Cordillera," Ian J. Duncan, assoc. prof., WU Dept. of Earth and Planetary Sciences. 102 Wilson.

**4 p.m. Dept. of Anthropology Colloquium**, "The Incidence of Endogamous Specialist Groups: Evidence From Asia, Africa and Europe," Tal Tamari, Systemes de pensee en Afrique norie, CNRS, France. 101 McMillan.

**4:10 p.m. CANCELLATION**. Dept. of Philosophy Colloquium with William Gass, David May Distinguished University Professor in the Humanities, has been canceled.

**8 p.m. Dept. of English Colloquium**, "The Word, the Spirit and the Lyrical Moment," Eric Pankey, dir., WU Writing Program. Hurst Lounge, 201 Duncker.

**8 p.m. RESCHEDULED**. School of Architecture Monday Night Lecture Series with Rafael Moneo, chairman, Harvard's Graduate School of Design. Postponed from March 6 because of snowstorm. Steinberg Aud. For more info., call 889-6200.

### Friday, March 24

**Noon. Dept. of Cell Biology and Physiology Noon Seminar**, "Bacterial Motility," Howard C. Berg, Dept. of Cell and Developmental Biology, Harvard U. 4914 S. Bldg.

**1:30 p.m. Dept. of Chemistry Seminar**, "Activation of Alkenes by Early Transition Metal d2 Complexes," David Wigley, prof., Dept. of Chemistry, U. of Arizona. 311 McMillen.

### Monday, March 27

**4 p.m. Dept. of History and Center for the History of Freedom Lecture**, "James II: Some Unresolved Questions," John Kenyon, university distinguished prof. of history, U. of Kansas. Cohen Lounge, Busch.

**4 p.m. Dept. of Psychology Colloquium**, "Prevention of AIDS: New Challenges in Behavioral Research and Intervention," Jeffrey A. Kelley, U. of Mississippi Medical Center, Jackson, Miss. 102 Eads.

**7 p.m. Women's Week Committee Lecture**, "Going Out of Our Minds: Women Creating the World," Sonia Johnson, author, *Going Out of Our Minds: The Metaphysics of Liberation*, and *From Housewife to Heretic*. Sponsored by Assembly Series, Dept. of English, Student Union, Women's Studies Program and WOVEN. 215 Rebstock. For more info., call 889-5285.

### Tuesday, March 28

**3 p.m. Women's Studies Program**, George Warren Brown School of Social Work, and WOVEN Colloquium, "Your Rights Threatened: The Abortion Issue," Amelia McCracken, dir. of community education, Reproductive Health Services. 218 Brown Hall Lounge. For more info., call 889-5102.

**4 p.m. Dept. of Chemistry Seminar**, "Recent Reactions of Iridium Complexes With Hydrocarbons," William McGhee, Monsanto Corporate Research. 311 McMillen.

### Wednesday, March 29

**11 a.m. Assembly Series Islamic Society Lecture**, "Women in Islamic Piety: A Living Tradition," Annemarie Schimmel, Islamic literature and religion, Harvard U. Graham Chapel. For more info., call 889-5285.

**4 p.m. Dept. of Physics Colloquium**, "Flux Line Entanglement in High Temperature Super Conductors," David Nelson, prof. of physics, Harvard U. 204 Crow.

**8 p.m. Dept. of English Fiction Reading** featuring John Connelly, WU Writing Program alumnus. Hurst Lounge, 201 Duncker.

### Thursday, March 30

**4 p.m. Assembly Series Lecture**, "The United States, Germany and the Soviet Union: A Triangular Relationship," Marion Gräfin



**Exhibit nears end:** "Bunchberry flowers, Silver Lake, New Hampshire" is one of the photographs included in the Eliot Porter exhibition that continues through March 26 in the Gallery of Art, Steinberg Hall, upper gallery. The exhibition, a retrospective of Porter's 50-year photographic career, may be seen from 10 a.m. to 5 p.m. weekdays and from 1-5 p.m. weekends. For more information, call 889-4523.

Dönhoff, publisher, German weekly newspaper Die Zeit. Brown Hall Lounge. For more info., call 889-5285.

**4 p.m. Dept. of Chemistry Seminar**, "The Primary Events of Photosynthesis as Probed by X-rays, Electric Fields and Magnetic Fields," James R. Norris, prof., Dept. of Chemistry, U. of Chicago, and Chemistry Div., Argonne National Lab. 311 McMillen.

**4 p.m. Dept. of Russian Lecture**, "Misunderstanding Bakhtin," Vadim Liapunov, assoc. prof. of Russian, Dept. of Slavic Languages and Literatures, Indiana U. 113 Busch.

### Friday, March 31

**4 p.m. Dept. of Music Lecture**, "Music, Ritual, Art and Politics at the Royal Abbey of Saint-Denis in the 12th- and 13th-centuries," Anne Walters Robertson, asst. prof. of music, U. of Chicago. 8 Blewett B. For more info., call 889-5581.

## PERFORMANCES

### Friday, March 31

**8 p.m. Performing Arts Dept. Presents Shakespeare's "A Midsummer Night's Dream."** (Also April 1, 7 and 8, same time, and April 2 and 9 at 2 p.m.) Edison Theatre. Tickets: general public \$5; \$3 for senior citizens, students and WU faculty and staff. For more info., call 889-6543.

## MUSIC

### Saturday, April 1

**7 p.m. Department of Music Presents an Indian Flute Concert** featuring V. Ramani on flute and Shree Muralidharan on violin. Tickets: \$12 general admission; \$6 for non-WU students; free to WU faculty, staff and students and to members of Sangeetha. Simon Hall Aud. For more info., call 889-5581.

**8 p.m. Department of Music and the Endangered Arts Foundation Present** the Tallis Scholars Choral Concert, directed by Peter Phillips. Graham Chapel. General admission: \$10.50. Tickets are available through Ticketmaster, 652-5000, and Dept. of Music, 889-5581. For more info., call 889-5581.

## EXHIBITIONS

**"Washington University Permanent Collection."** Through June 30. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"Eliot Porter,"** a retrospective of the photographer's 50-year career. Through March 26. Gallery of Art, Steinberg Hall, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"MBM: Urban Blocks,"** urban projects by the Spanish architectural firm of Bohigas, Martorell and Mackey. Through March 31. School of Architecture, main hall of Givens. 9 a.m.-5 p.m. Mon.-Sat. For more info., call 889-6265.

**"Read It Again! An Exhibit of Books From the Children's Literature Collection,"** donated by Henrietta Maizner Hochschild. Through April 20. Olin Library, Special Collections (fifth floor). 8:30 a.m.-5 p.m. weekdays. For more info., call 889-5495.

## FILMS

### Friday, March 24

**7 and 9:30 p.m. Filmboard Series**, "Die Hard." \$2. Brown Hall. (Also Sat., March 25, same times, and Sun., March 26, at 7 p.m., Brown.)

**Midnight. Filmboard Series**, "Rock 'n' Roll High School." \$2. Brown Hall. (Also Sat., March 25, same time, and Sun., March 26, at 9:30 p.m., Brown.) On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

### Sunday, March 26

**7:30 p.m. Hillel Film Series**, "The Frisco Kid." Admission: general public \$2; students \$1. 100 Busch.

### Monday, March 27

**7 and 9 p.m. Filmboard Series**, "High Noon." \$2. Brown Hall. (Also Tues., March 28, same times, Brown.)

### Tuesday, March 28

**7 p.m. Dept. of Romance Languages and Literatures Spanish Film Series**, "Dreams and Nightmares." Free. 210 Ridgley.

### Wednesday, March 29

**7 and 9 p.m. Filmboard Series**, "Viridiana." \$2. Brown Hall. (Also Thurs., March 30, same times, Brown.)

**7 p.m. Dept. of Romance Languages and Literatures French Film Series**, "L'Amour en Faite." Free. 210 Ridgley.

### Friday, March 31

**7 and 9:30 p.m. Filmboard Series**, "Outland." \$2. Brown Hall. (Also Sat., April 1, same times, and Sun., April 2, at 7 p.m., Brown.)

**Midnight. Filmboard Series**, "Conan the Barbarian." \$2. Brown Hall. (Also Sat., April 1, same time, and Sun., April 2, at 9:30 p.m., Brown.) On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

## SPORTS

### Friday, March 24

**3:30 p.m. Women's Tennis**. WU vs. U. of Chicago. Tao Tennis Center.

### Saturday, March 25

**10 a.m. Men's Tennis**. WU vs. Aurora College. Tao Tennis Center.

**10 a.m. Men's and Women's Outdoor Track and Field**. WU Open. Francis Field.

### Wednesday, March 29

**1 p.m. Baseball**. WU vs. Nebraska Wesleyan U. (double-header). Kelly Field.

### Friday, March 31

**2 p.m. Baseball**. WU vs. Carroll College. Kelly Field.

**3 p.m. Men's and Women's Outdoor Track and Field**. WU Twilight Open. Francis Field.

**3:30 p.m. Women's Tennis**. WU vs. Emory U. Tao Tennis Center.

### Saturday, April 1

**9 a.m. Women's Tennis**. WU vs. Millsaps College. Tao Tennis Center.

**1 p.m. Baseball**. WU vs. Millikin U. (double-header). Kelly Field.

## MISCELLANY

### Thursday, March 23

**Noon. Office Roundtable**, "A Midsummer Night's Dream: From Page to Stage." Henry I. Schvey, prof. of drama and chair of Performing Arts Department, will describe his vision of the play and plans for staging it at WU. Edison Theatre. For more info., call 889-5930.

**3:30 p.m. Central Institute for the Deaf Workshop/Tutorial**, "Time-frequency Analysis With the Frazier-Jawerth Transform and Wavelets," Arun Kumar, WU Dept. of Computer Science. 2nd floor Aud., Clinic and Research Bldg., 909 S. Taylor Ave.

**9 p.m. Thurtene Bucket Night at The Rat**. Free Thurtene buckets will be distributed. UmRathskeller, Umrath Hall.

### Saturday, March 25

**1-3 p.m. Women's Society Annual Easter Egg Hunt** for children of WU international students and scholars. Grounds of Stix International House, 6470 Forsyth Blvd. In case of rain, the event will be held in the Stix House. For more info., call the WU International Office at 889-5910.

### Thursday, March 30

**10 p.m. Thurtene Night at SchmieZing's Millbrook Cafe**, 375 N. Big Bend Blvd.

### Friday, March 31

**Noon-7 p.m. Chimes "Savor St. Louis,"** a food festival featuring specialties of many area restaurants. Co-sponsored by Coca-Cola Co. Proceeds will be donated to the Women's Self Help Center in St. Louis. In front of Women's Bldg., adjacent to Olin Library.

**6-10 p.m. Thurtene Racquetball/Squash Tournament**. Open to the public. Athletic Complex. (Also Sat., April 1, 10 a.m.-6 p.m., Athletic Complex.) Cost: \$7 per entry; \$12 per doubles team. Each participant will receive a T-shirt. To register., call 725-4740 or 862-1389.

## Calendar Deadline

The deadline to submit items for April 13-22 calendar of the Washington University Record is March 31. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to King McElroy, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.