Thurtene Carnival will be held from 6 to 11 p.m. Friday, April 14, and from 11 a.m. to 10 p.m. Saturday, April 15, on the campus parking lot at the corner of Millbrook and Skinker boulevards.

**‘Thrilling tradition’**

Thurtene Carnival offers rides, games, food and fun

Take a barren parking lot, add hundreds of helping hands, and before long, you have the largest spring carnival in St. Louis.

Thurtene Carnival, Washington University’s traditional rite of spring, will be held Friday and Saturday, April 14 and 15, on the campus parking lot at the corner of Millbrook and Skinker boulevards. The carnival hours are from 6 to 11 p.m. on April 14 and from 11 a.m. to 10 p.m. on April 15. There is no admission fee.

The carnival, expected to attract more than 100,000 people, is sponsored by Thurtene, the junior men’s leadership honorary at Washington. Proceeds will go to the Judevine Center for Autistic Children in St. Louis.

Throughout the carnival, representatives from the Judevine Center will distribute information on autism and the treatment of autistic children.

More than 60 student organizations participate in the carnival, including all of the University’s sororities and fraternities, the Congress of the South-40, Engineering Council, Air Force ROTC, the Association of University community to give something back to the St. Louis area,” continues Thomas. “With the dedication and hard work of the student body, this year’s carnival should be the best ever. We would like to invite everyone to Thurtene Carnival ... a thrilling tradition!”

In addition to Thomas and Scaglione, the members of Thurtene and their responsibilities are: Dave Scott, president; Chris Memore & Curt Augspurger, vice presidents; Garth Ely, treasurer; Ivan Lukoisk, charity; Chris Brooks and Howard Stein, construction and electrical chairman; Paul Fuchs and Kevin Douglas, security; Phil Hirshman, external business; and Mike Bender, internal business. Jim Burmester, director of special services at Washington, is the group’s adviser.

In honor of the carnival, Gov. John D. Ashcroft has proclaimed April 16 ’Thurtene Carnival Week’ in the state of Missouri.

Thurtene Carnival will feature more than 60 varieties of food and games and more than 19 thrill rides, including rides for children. Among the potpourri of food offerings will be corn on the cob, fried rice, chicken wings, Korean delicacies, frozen yogurt and garlic cheese bread. The games range from Plate Break to watermelon seed spitting. The new ride this year is the spinning Gravitron, which resembles a huge spaceship.

Children’s rides, including a carousel, will be offered.

For the first time, the St. Louis Cardinals’ mascot, will visit the carnival April 15 from 11 a.m. to 1 p.m. Sylvestor, a Vessa soda can character, will join the fun from 1 to 4 p.m. and Bugs Bunny and Daffy Duck, the Six Flags Looney Tunes (TM) characters, will visit from 5 to 5:30 p.m. A 120-foot high multicolored hot air balloon will be on display all day Saturday, and a completely restored 1942 fire engine can be viewed in the afternoon. The St. Louis Blues cheerleaders will visit the carnival Saturday afternoon as well.

Members of Thurtene have invited children from area charities as their carnival guests. The children, from charities such as Father Dunn’s Children’s House, will receive the grand prize of a trip for two to Europe and a reserved complimentary parking spot on campus for a year. Awards won by teams will be shared equally among all team members.

In addition to the prizes for implemented ideas, the names of all campaign participants have been entered into a drawing for a trip for two to Hawaii. The winner of the Hawaiian vacation will be announced at an assembly for participants to be held within the next few weeks.

Following is a list of those who participated in the Cost Savings Campaign:

Joseph D. Ketner is appointed art gallery director

Joseph D. Ketner II has been appointed director of the Gallery of Art effective April 1, according to Provost Edward S. Macias.

Ketner succeeds Gerald D. Delas, who became director of the Portland (Ore.) Museum of Art in 1987. Ketner has been acting director of the gallery since 1988 and gallery curator and registrar since 1982, when he joined the University.

“The University is fortunate to have Joe Ketner accept this position. His expertise and knowledge of the gallery will ensure that it will continue to serve as an important resource for faculty and students of the University as well as a vital aspect of the St. Louis arts community,” said Macias.

An art historian, Ketner specializes in 19th-century American painting and is an authority on Robert S. Duncan, the first Afro-American to gain an international reputation as a visual artist.

Ketner currently is researching an exhibition on Charles F. Wimar, an American painter who chronicled the Missouri River frontier. The exhibit, which Ketner will curate and organize, will be held at Washington in spring 1992.

In 1984 he curated and organized an exhibition titled “The Beautiful, the Sublime, and the Pictorial,” which influenced on American Landscape Painting. Paintings and sculptures were selected by Ketner and funded by the Hostenew Leon Art Fund, established by Tobias Leon in memory of his wife. With this major gift, the gallery is able to fund one exhibit, lecture and major publication per year.

In 1985 Ketner curated and organized the St. Louis venue of the last retrospective exhibit of Jean Dubuffet and wrote the artist’s death that same year. The exhibit gained national media attention.

Ketner has published extensively, most notably in The American Art Journal. Ketner received both undergraduates and graduate degrees from Indiana University. He earned his bachelor’s degree in art history in 1977 and his master’s in art history in 1980, focusing on 19th- and 20th-century European and American painting.

Washington University’s Gallery of Art houses more than 3,000 objects, from Egyptian mummies and Greek vases to contemporary works by artists such as Jackson Pollock and Willem de Kooning. The gallery is the first department of the first public museum west of the Mississippi River.
The real thing

Bucket Dance Theatre returns

Garth Fagan's internationally re-
nowned Bucket Dance Theatre will return to Edison Theatre at 8 p.m. Friday, April 14 and 15.

Fagan, whose company first performed at Edison in 1987, also will discuss his work and answer questions from 5:30 to 7 p.m. Thursday, April 13, in the Olin Women's Building Formal Lounge. The session is free and open to the public.

"Fagan is the real thing," says Dance Magazine. "A choreographer in the great tradition of modern dance who has evolved his own movement idiom and his own aesthetic, and trained a group of dancers to embody them." 

Fagan established his troupe in 1970 while a professor of dance at the State University of New York in Brockport. As part of the university program, he taught dance to inner-city youths and "found a hungry one whose desire to dance and need for guidance and structure "broke him open." To give these aspiring dancers an opportunity to perform before an audience, he founded his own company.

Taking formal elements from modern dance greats such as Martha Graham, Alvin Ailey and Merce Cunningham, Fagan combined them with elements of dance from Africa and his native Jamaica. The result has been described as "a whole new branch of the family tree" by The San Diego Union.

Fagan originally named the troupe "Bottom of the Bucket But... Dance Theatre," in an optimistic reference to its unusual origins. In recognition of the company's achievements, Fagan shortened its name to Bucket Dance Theatre in 1981.

Fagan's choreography has been described by the Christian Science Monitor as "a response to the music, not an imitation of it; it often interacts with both the musical line and the rhythm, but on the whole Fagan prefers to create contrapuntal move-

ments and sequences with their own line and rhythm.

The music Fagan uses ranges from classical concertos by Antonio Vivaldi to jazz by the Preservation Hall Jazz Band to minimalist compositions by Philip Glass.

The troupe has been recognized for its excellence and originality by New York Gov. Mario Cuomo, who honored the company with the New York Governor's Arts Award in 1986, and traveled nation-

ally and internationally, performing in Europe, the Near East and Africa. The company is being sponsored by Dance St. Louis, with funding from the Mid-America Arts Alliance Program.

Tickets for the general public are $12; $15 for students and the Washington University faculty and staff; and $8 for students. For information, call 889-6543.

Thurtene Carnival—continued from p. 1

Newboyo's Home in Florissant, will visit the carnival between noon and 6 p.m. on April 15.

This year, in addition to providing funds for the Henderson Center, Thurtene plans to have a barbecue for the center's children and already has funds for the Judevine Center, Thurtene plans to have a barbecue for the center's children and already has

The Senate Council has drafted a policy statement calling for scholarly misconduct or fraud in research, according to William J. Darrow, M.D., chairman of the council's ad hoc Committee for Development of Policy on Integrity in Research.

The committee recently completed a draft of a supplement to the existing Washington University Policy on Academic Freedom, Responsibility and Tenure. The supplement sets forth a procedure to evaluate allegations of misconduct or fraud in research by members of the University community.

"This is a non response to a per-
cented problem at Washington Univer-

sity," Tuteur said, "but a response to growing congressional concern and possible governmental regulation.

In recent years, other universities have had incidents where faculty members have been involved in allegations of misconduct or fraud in research. The universities and indi-

viduals have suffered when no proce-

dures were in place to assist in resolving such allegations.

The federal government and its agencies, particularly the National Institutes of Health and the National Science Foundation, have become concerned about the prospect of giving large sums of money to research organiza-

The draft of the document has been distributed among all council members and will be discussed at an open hearing at 5 p.m. Thursday, April 13, in Room 118 of the Olin Women's Building. Faculty members are invited to comment, whether at the hearing or in writing, on the scope of the proposed policy, the specific procedures called for, and the adequacy of the supplement's specific language.

"The Senate Council will consider comments that have been heard, and a revised document will be presented at the May senate meeting," Tuteur said. "It is hoped that a final document can be ratified at the May meeting and forwarded to the administration and the Board of Trustees.

Under the proposed procedure, the provost would annually appoint a senior faculty member to serve as deputy provost for integrity in research. The deputy would be responsible for facilitating and coordinating the investigative process should an allegation occur.

All formal written allegations of misconduct in research would be directed immediately to the deputy provost, who then would initiate the procedure by giving written notice of the complaint to an "appropriate administrative of-

ficer, director, or in the case of a depart-

ment chairmen, dean or provost. Only written allegations will be considered," Tuteur said. "Rumors, anony-

mous phone calls or oral allegations will not be considered.

Immediately following the allega-

tion, the provost will meet with the appropriate adminis-

trative officer to discuss the allegations. It is possible that a resolution could take place after that meeting," Tuteur said.

If a resolution is not reached, an advisory committee would be formed, as per the original tenure document, to determine whether sufficient evidence exists to proceed with a formal hear-

ing, or to make a recommendation for a resolution of the problem.

If the problem is not resolved, the matter would go to a special hearing committee. The provost could appoint a senior faculty member or independ-

ent attorney, previously uninvolved in a particular case, to assist in that special hearing committee, and the accused could have the benefit of counsel or observ-

ers.

The hearing committee would then recommend to the provost a final resolution, which must be approved by the provost, the provost, the vice-president, and the chancellor.

"In this process," Tuteur said, "appropriate entities — such as funding agencies, editorial boards, law enforcement agencies and licensing boards — must be notified where there are questions of misconduct or fraud in research. This notification either at a final resolu-

tion where the academic community, and that this policy is a reflec-

tion of the University's concern about integrity in research.

"As we wrote that document," he con-

cluded, "we strongly considered all parties involved. The procedures have been designed to be as fair as possible to each party involved, whether it is an accused or an accuser."
Karen L. Brock, Ph.D., assistant professor of Japanese art in the Department of Art History and Archaeology, presented a paper, titled “The Image of Ganjin as Ritsu Sect Patriarch,” at the annual meeting of the College Art Association in San Francisco. In addition, her article titled “The Case of the Missing Scroll: A History and Reconstruction of Manuscripts of Gisho and Gangyo” has been published in Archives of Asian Art.

George Burris, director of housing and food service, has been appointed to the board of directors of NBA/GPVA Accessible Housing Inc., a combined group to the NationalAssociation for the Blind (NBA) and the Christian Church (Disciples of Christ) GateWay chapter of the Paralyzed Veterans of America (GPVA). The board, created in November 1988, received a $1.7 million HUD grant to purchase land and construct a housing complex for disabled persons. The board of directors will be responsible for overseeing management of the facility, which will be the first housing complex constructed that is totally wheelchair accessible.

C. Ingerot, assistant athletic director and a free-lance writer, won second place in the essay contest sponsored by the 1989 Missouri Press Women’s Communications Contest for her letter to the editor,“The紫色 dress” which was published March 6, 1989, in the St. Louis Dispatch. The essay is scheduled to be presented during the Missouri Press Women’s spring convention April 21-23 in Kansas City.

William C. Kirby, Ph.D., dean of University College, presented a paper on “Continuity and Change in Modern Chinese Economic History” on the mainland and on Taiwan, 1945-1985” at the annual meeting of the Association for Asian Studies, held last month in Washington, D.C. In February Kirby addressed students in the dean of University College, presented a paper on “In defense of Graduate Education in International Studies for the Corporate and Professional Communities” to the annual humanities conference of the National University Continuing Education Association.

Charles F. Quest, professor emeritus in the School of Fine Arts, was invited to exhibit again the lithograph that he made 50 years ago for the 1939 New York World’s Fair. The print, made from his drawing on a lithographic stone, is called “By the Road.” The lithograph, created during the depth of the Great Depression, depicts an old man sitting on an embankment at the side of a road, clutching his shabby overcoat close to his shivering body.

The great Depression, depicts an old man sitting on an embankment at the side of a road, clutching his shabby overcoat close to his shivering body.

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Thursday, April 6


Monday, April 10

10 a.m. Department of Medical Genetics Colloquium, "Behavioral Immunogens and Pathogenesis: Good and Bad Models in Health and Disease," Joseph Matarasso, Dept. of Medical Psychology, University of Illinois at Chicago. For more info., call 889-6554.

Tuesday, April 11

2:30 p.m. Mechanical Engineering Colloquium, "Thermodynamic Analysis of an NV Series EGR Heat Exchanger," John King McElroy, calendar editor, Box 1070, or by your name and telephone number. Send items with date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed.

Wednesday, April 12

8 a.m. Department of Music Faculty Recital featuring William Martin, violin. Accompanying pianist: John John Thomas at 862-5589 or Chisa Scagnelli at 889-5994.

Saturday, April 15

9:30 a.m. Thru-Thur Four-1 Stripe. Come to campus for Employees, Association of Employees, and will lecture on "Public Art" at 8 p.m. Steinberg Hall, lower gallery. 10 a.m.-5 p.m. For more info., call 889-5990.

Performances

April 4-15

April 7

"A Midsummer Night's Dream," Shakespearean adaptation of this ancient comedy. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 10-14

"Romeo and Juliet," Shakespeare's timeless tragedy of love and fate. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 11

"The Importance of Being Earnest," Oscar Wilde's romantic comedy about the social elite. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 14

"The Tempest," Shakespeare's final play, a fantastical adventure of magic and mystery. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 15

"The Merchant of Venice," Shakespeare's tragic tale of love, friendship, and betrayal. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 16

"Portia's Suitors," a comedic reimagining of Shakespeare's "The Merchant of Venice." Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 17

"As You Like It," Shakespeare's rollicking comedy of love, adventure, and mistaken identity. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 18

"Macbeth," Shakespeare's supernatural tragedy of power and ambition. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 19


April 20

"Othello," Shakespeare's dramatic tale of jealousy and betrayal. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 21


April 22


April 23


April 24


April 25

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April 28

"Macbeth," Shakespeare's supernatural tragedy of power and ambition. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 29

"Othello," Shakespeare's compelling study of power and corruption. Presented by the Phi Beta Kappa Thespian Troupe. For more info., call 889-6556.

April 30