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RECORD

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Vol. 13 No. 26/April 6, 1989



Thurtene Carnival will be held from 6 to 11 p.m. Friday, April 14, and from 11 a.m. to 10 p.m. Saturday, April 15, on the campus parking lot at the corner of Millbrook and Skinker boulevards.

'Thrilling tradition'

Thurtene Carnival offers rides, games, food and fun

Take a barren parking lot, add hundreds of helping hands, and before long, you have the largest spring carnival in St. Louis.

Thurtene Carnival, Washington University's traditional rite of spring, will be held Friday and Saturday, April 14 and 15, on the campus parking lot at the corner of Millbrook and Skinker boulevards. The carnival hours are from 6 to 11 p.m. on April 14 and from 11 a.m. to 10 p.m. on April 15. There is no admission fee.

The carnival, expected to attract more than 100,000 people, is sponsored by Thurtene, the junior men's leadership honorary at Washington. Proceeds will go to the Judevine Center for Autistic Children in St. Louis. Throughout the carnival, representatives from the Judevine Center will distribute information on autism and the treatment of autistic children.

More than 60 student organizations participate in the carnival, including all of the University's sororities and fraternities, the Congress of the South-40, Engineering Council, Air Force ROTC, the Association of Black Students and Alpha Phi Omega.

"The preparation for the carnival is fun and a lot of hard work," says John M. Thomas, Thurtene's co-chairman of public relations along with Chris M. Scaglione. "For a week — day and night — everyone from just about every campus group works to turn a barren parking lot into this huge event. It's like making something from nothing.

"Thurtene Carnival represents an opportunity for the Washington University community to give something back to the St. Louis area," continues Thomas. "With the dedication and hard work of the student body, this year's carnival should be the best ever. We would like to invite everyone to Thurtene Carnival ... a thrilling tradition!"

In addition to Thomas and Scaglione, the members of Thurtene and their responsibilities are: Dave Scott, president; Chris Mernitz and Curt Augspurger, vice presidents; Garth Ely, treasurer; Evan Lukasik, charity; Chris

Brooks and Howard Steirn, construction and electrical chairmen; Paul Fuchs and Kevin Duggan, security; Phil Hirshman, external business; and Mike Bender, internal business. Jim Burmeister, director of special services at Washington, is the group's adviser.

In honor of the carnival, Gov. John D. Ashcroft has proclaimed April 9-16 "Thurtene Carnival Week" in the state of Missouri.

Thurtene Carnival will feature more than 40 varieties of food and games and more than 15 thrill rides, including rides for children. Among the potpourri of food offerings will be corn on the cob, fried rice, chicken wings, Korean delicacies, frozen yogurt and garlic cheese bread. The games range from Plate Break to watermelon seed spitting. The new ride this year is the spinning Gravitron,

which resembles a huge spaceship. Children's rides, including a carousel, will be offered.

Fredbird, the St. Louis Cardinals' mascot, will visit the carnival April 15 from 11 a.m. to 1 p.m. Sylvester, a Vess soda can character, will join the fun from 1 to 4 p.m. and Bugs Bunny and Daffy Duck, the Six Flags Looney Tunes (TM) characters, will visit from 3 to 5 p.m. A 120-foot high multicolored hot air balloon will be on display all day Saturday, and a completely restored 1942 fire engine can be viewed in the afternoon. The St. Louis Blues cheerleaders will visit the carnival Saturday afternoon as well.

Members of Thurtene have invited children from area charities as their carnival guests. The children, from charities such as Father Dunne's

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Employee ideas could result in cost savings of \$1 million

Responding to a call for ways to cut costs and improve programs — and hoping for a dream vacation to Hawaii or Europe — 123 efficiency-minded employees submitted 287 ideas to increase productivity at Washington University.

The ideas submitted could result in estimated annual cost savings of approximately \$500,000 if all of the ideas are implemented and if the suggested savings materialize. In addition, some ideas still under review might push the total closer to \$1 million.

The Hilltop Campus Cost Savings Campaign, which began in October 1988 and concluded in December 1988, was open to all employees who work on the Hilltop Campus and at the Administrative Service Center.

Gloria W. White, vice chancellor for personnel, said the campaign was extremely successful. "It demonstrates that a lot of ideas are out there, and that individuals are willing to participate to make our operation more efficient."

Employees whose ideas result in confirmed monetary savings for the University will receive awards valued at 10 percent of the confirmed gross savings in the first year. The employee submitting the top cost-savings idea will receive the grand prize of a trip for two to Europe and a reserved complimentary parking spot on campus for a year. Awards won by teams will be shared equally among all team members.

In addition to the prizes for implemented ideas, the names of all campaign participants have been entered into a drawing for a trip for two to Hawaii. The winner of the Hawaiian vacation will be announced at an assembly for participants to be held within the next few weeks.

Following is a list of those who participated in the Cost Savings Campaign:

Josephine Achelpohl, John Augustin, Linda Balagna, William Beggs, Jennifer Beltz, Shaaron Ben-

Continued on p. 3

Joseph D. Ketner is appointed art gallery director

Joseph D. Ketner II has been appointed director of the Gallery of Art effective April 1, according to Provost Edward S. Macias.

Ketner succeeds Gerald D. Bolas, who became director of the Portland (Ore.) Museum of Art in 1987. Ketner has been acting director of the gallery since 1988 and gallery curator and registrar since 1982, when he joined the University.

"The University is fortunate to have Joseph Ketner accept this position. His expertise and knowledge of the gallery will ensure that it will continue to serve as an important resource for faculty and students of the University as well as a vital aspect of the St. Louis arts community," said Macias.

An art historian, Ketner specializes in 19th-century American painting and is an authority on Robert S. Duncanson, the first Afro-American to gain an international reputation as a visual artist.

Ketner currently is researching an exhibition on Charles F. Wimar, an American painter who chronicled the Missouri River frontier. The exhibit, which Ketner will curate and organize, will be held at Washington in spring 1991.

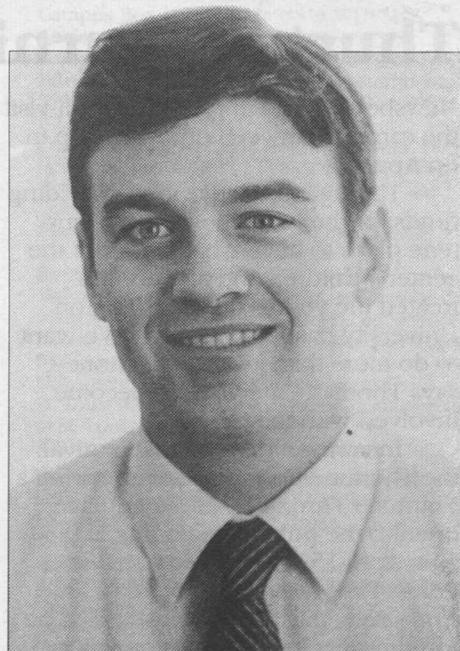
In 1984 he curated and organized an exhibition titled "The Beautiful, the Sublime, and the Picturesque: British Influences on American Landscape Painting." This was the first exhibit funded by the Hortense Lewin Art Fund, established by Tobias Lewin in memory of his wife. With this major gift, the gallery is able to fund one exhibit, lecture and major publication per year.

In 1985 Ketner curated and organized the St. Louis venue of the last retrospective exhibit of Jean Dubuffet before the artist's death that same year. The exhibit gained national media attention.

Ketner has published extensively, most notably in *The American Art Journal* and *Artnews*.

Ketner received both undergraduate and graduate degrees from Indiana University. He earned his bachelor's degree in art history in 1977 and his master's in art history in 1980, focusing on 19th- and 20th-century European and American painting.

Washington University's Gallery of Art houses more than 3,000 objects, from Egyptian mummies and Greek vases to contemporary works by artists such as Jackson Pollack and Willem de Kooning. The gallery is a descendent of the first public museum west of the Mississippi River.



Joseph D. Ketner II



Garth Fagan's Bucket Dance Theatre will perform at 8 p.m. April 14 and 15 in Edison Theatre.

'The real thing'

Bucket Dance Theatre returns

Garth Fagan's internationally renowned Bucket Dance Theatre will return to Edison Theatre at 8 p.m. Friday and Saturday, April 14 and 15.

Fagan, whose company first performed at Edison in 1987, also will discuss his work and answer questions from 5-6 p.m. Thursday, April 13, in the Olin Women's Building Formal Lounge. The session is free and open to the public.

"Fagan is the real thing," says Dancemagazine. "A choreographer in the great tradition of modern dance who has evolved his own movement idiom and his own aesthetic, and trained a group of dancers to embody them."

Fagan established his troupe in 1970 while a professor of dance at the State University of New York in Brockport. As part of the university program, he taught dance to inner-city youths and "found a few hungry ones" whose desire to dance and need for guidance and structure "took him over." To give these aspiring dancers an opportunity to perform before an audience, he founded the dance company.

Taking formal elements from modern dance greats such as Martha Graham, Alvin Ailey and Merce Cunningham, Fagan combined them with elements of dances from Africa and his native Jamaica. The result has been described as "a whole new branch of the family tree" by The San Diego Union.

Fagan originally named the troupe

"Bottom of the Bucket But ... Dance Theatre," in an optimistic reference to its unusual origins. In recognition of the troupe's achievements, Fagan shortened its name to Bucket Dance Theatre in 1981.

Fagan's choreography has been described by the Christian Science Monitor as "a response to the music, not an imitation of it. It often interacts with both the musical line and the rhythm, but on the whole Fagan prefers to create contrapuntal movements and sequences with their own line and rhythm."

The music Fagan uses ranges from classical concertos by Antonio Vivaldi to jazz by the Preservation Hall Jazz Band to minimalist compositions by Philip Glass.

The troupe has been recognized for its excellence and originality by New York Gov. Mario Cuomo, who honored the company with a New York Governor's Arts Award in 1986.

The company has traveled nationally and internationally, performing in Europe, the Near East and Africa.

The performance is being co-sponsored by Dance St. Louis, with funding from the Mid-America Arts Alliance Program. The performance is dedicated to the late Robert C. Pierle, a guiding member of the Mid-America Arts Alliance.

Tickets for the general public are \$16; \$12 for senior citizens and Washington University faculty and staff; and \$8 for students.

For information, call 889-6543.

Integrity in research policy drafted; faculty comments are sought

The Senate Council has drafted a policy statement dealing with scholarly misconduct or fraud in research, according to Peter G. Tuteur, M.D., chairman of the council's ad hoc Committee for Development of Policy on Integrity in Research.

The committee recently completed a draft of a supplement to the existing Washington University Policy on Academic Freedom, Responsibility and Tenure. The supplement sets forth a procedure to evaluate allegations of misconduct or fraud in research by members of the University community.

"This is not a response to a perceived problem at Washington University," Tuteur said, "but a response to growing congressional concern and possible governmental regulation."

"In recent years, other universities have had incidents where faculty members have been involved in allegations of misconduct or fraud in research. The universities and individuals have suffered when no procedures were in place designed to resolve such allegations."

"The federal government and its agencies, particularly the National Institutes of Health and the National Science Foundation, are concerned about the prospect of giving large sums of money for research in situations where they perceive there is no process to evaluate allegations of misconduct and fraud."

The draft of the document has been distributed to all faculty members and will be discussed at an open hearing at 3 p.m. Thursday, April 13, in Room 118 of Brown Hall. Faculty members are invited to comment, either at the formal hearing or in writing, on the scope of the proposed policy, the specific procedures called for, and the adequacy of the supplement's specific language.

"The Senate Council will consider comments that have been heard, and a revised document will be discussed at the May senate meeting," Tuteur said. "It is hoped that a final document can be ratified at the May senate meeting and forwarded to the administration and the Board of Trustees."

Under the proposed procedure, the provost would annually appoint a senior faculty member to serve as deputy provost, with the responsibility of facilitating and coordinating the investigative process should an allegation occur.

All formal written allegations of misconduct in research would be directed immediately to the deputy provost, who then would initiate the procedure by giving written notice of

the complaint to an "appropriate administrative officer" — the department chairman, dean or provost. "Only written allegations would be considered," Tuteur said. "Rumors, anonymous phone calls or oral allegations could not be considered."

Immediately following the allegation, the accused individual would meet with the appropriate administrative officer to discuss the accusations. "It is possible that a resolution could take place after that meeting," Tuteur said.

If a resolution is not reached, an advisory committee would be formed, as per the original tenure document, to determine whether sufficient evidence exists to proceed with a formal hearing, or to make a recommendation for a resolution of the problem.

If a formal hearing is required, the matter would go to a special hearing committee. The provost could appoint a senior faculty member or independent attorney, previously uninvolved in the allegation, to assist the hearing committee, and the accused could have the benefit of counsel or observers.

The hearing committee would then make its recommendations for resolution, which must be approved by the deputy provost, the provost and the chancellor.

"In this process," Tuteur said, "appropriate entities — such as funding agencies, editorial boards, law enforcement agencies and licensing boards — must be notified where there are questions of misconduct or fraud in research. The provost will make notification either when a final resolution takes place or upon the appointment of a hearing committee."

Individual schools within the University may develop their own policy, Tuteur said, "as long as that policy is in concert with and does not change the Washington University Policy on Academic Freedom, Responsibility and Tenure."

The School of Medicine instituted its own policy governing integrity in research in November 1987.

"We all feel this is an extremely important document," Tuteur said. "It's important that we have a policy in place, and that this policy is a reflection of the Washington University community and its concern about integrity in research."

"As we wrote that document," he continued, "we strongly considered all parties involved. The procedures have been designed to be as fair as possible to each party involved, whether it is an accused or an accuser."

Philosopher is Lewin visiting professor

Richard Wollheim, Mills Professor of Intellectual and Moral Philosophy at the University of California, Berkeley, is the 1989 Lewin Distinguished Visiting Professor in the Humanities at Washington University. He will deliver a lecture, titled "Fantasy, Repetition and Painting: The Special Case of J.-A.-D. Ingres" as part of the Assembly Series at 11 a.m. Wednesday, April 12, in Graham Chapel.

He also will present a series of lectures in April on "The Emotions in Life and Art." The lectures, to be held at 4 p.m. in Room 106, Simon Hall, are: Thursday, April 13, "The Emotions and Their Pattern in Life"; Tuesday, April 18, "The Emotions and Rationality"; and Tuesday, April 25, "The Emotions and Their Expression in Art."

Wollheim is the author of several books, including *Painting as an Art*, *The Thread of Life* and *The Sheep and*

the Ceremony. He is editor of *Philosophical Essays on Freud* and *Freud: A Collection of Critical Essays*. Vice president of the British Society of Aesthetics, Wollheim is a fellow of the British Academy and the American Academy of Arts and Sciences.

Before joining the faculty at Berkeley, Wollheim served as professor of philosophy at Columbia University and Grote Professor of the Philosophy of Mind and Logic at the University of London. He was Andrew W. Mellon Lecturer in Fine Arts at the National Gallery of Art in Washington, D.C., in 1984.

The Lewin Distinguished Visiting Professorship was established in 1977 by Tobias Lewin, a 1932 graduate of the University's law school, and his wife, the late Hortense Cohen Lewin, who attended the University.

For information, call 889-5285.

Thurtene Carnival—

continued from p. 1

Newsboys Home in Florissant, will visit the carnival between noon and 4 p.m. on April 15.

This year, in addition to providing funds for the Judevine Center, Thurtene plans to have a barbecue for the center's children and already has treated the youths to a Washington University basketball game. "We want to do more than just donate money," says Thomas. "We want to become involved with the charity."

In connection with the carnival, the Thurtene honorary is sponsoring a Thurtene Throng 5-Mile Road Race, open to the public, beginning at 9:30 a.m. April 15 at Bates Memorial in Forest Park (at the north end of Fine Arts Drive, past the art museum). The top finishers in each division will receive trophies. An awards ceremony

will be held at 12:30 p.m. at the carnival site. T-shirts will be given to all race participants.

Race fees are \$6 if received before Monday, April 10, and \$8 the day of the race. Packet pick-up and registration will be held from 8 a.m. to race time April 15 at the race starting point. To register, send checks payable to Thurtene to: Thurtene Throng Road Race, Washington University, Box 1128, One Brookings Drive, St. Louis, MO 63130. For more information, call Chris Mernitz at 862-9262. Registration forms for the race are available in the athletic complex and Wohl Center lobbies, and at the Mallinckrodt Center information desk.

For more information about the carnival, call John M. Thomas at 862-1389 or Chris M. Scaglione at 725-4740.

NOTABLES

Karen L. Brock, Ph.D., assistant professor of Japanese art in the Department of Art History and Archaeology, presented a paper, titled "The Image of Ganjin as Ritsu Sect Patriarch," at the annual meeting of the College Art Association in San Francisco. In addition, her article titled "The Case of the Missing Scroll: A History and Reconstruction of Tales of Gisho and Gangyo" has been published in *Archives of Asian Art*. Brock also has been invited to present a paper on Japanese narrative art at the Eighth International Exchange of Art Historical Studies Symposium, to be held this June in Kyoto.

George Burris, director of housing and food service, has been appointed to the board of directors of NBA/GPVA Accessible Housing Inc., a combined group from the National Benevolent Association (NBA) of the Christian Church (Disciples of Christ) and the Gateway chapter of the Paralyzed Veterans of America (GPVA). The board, created in November 1988, received a \$1.7 million HUD grant to purchase land and construct a housing complex for disabled persons. The board of directors will be responsible for overseeing management of the facility, which will be the first housing complex constructed that is totally wheelchair accessible.

Lynn C. Imergoot, assistant athletic director and a free-lance writer, won second place in the editorial category of the 1989 Missouri Press Women Communications Contest for her letter to the editor "Good Sports," which was published March 6, 1988, in the *St. Louis Post-Dispatch*. The award will be presented during the Missouri Press Women's spring convention April 21-23 in Kansas City.

William C. Kirby, Ph.D., dean of University College, presented a paper on "Continuity and Change in Modern China: Chinese Economic Planning on the Mainland and on Taiwan, 1943-1958," to the annual meeting of the Association for Asian Studies, held last month in Washington, D.C. In February, Kirby and **Anne Hetlage**, assistant dean of University College, presented a paper on "Interdisciplinary Graduate Education in International Studies for the Corporate and Professional Communities" to the annual humanities conference of the National University Continuing Education Association.

Charles F. Quest, professor emeritus in the School of Fine Arts, was invited to exhibit again the lithograph that he made 50 years ago for the 1939 New York World's Fair. The print, made from his drawing on a lithographic stone, is called "By the Road." The lithograph, created during the depth of the Great Depression, depicts an old man sitting on an embankment at the side of a road, clutching his shabby overcoat close to his shivering body. Quest's piece was shown in March at the Bethesda (Md.) Gallery as part of an exhibit commemorating the 50th anniversary of the fair.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.



Seniors (from left) Michael O. Weiss, David W. Beisecker and John H. Pollack are 1989 winners of Mellon Fellowships in the Humanities.

Three seniors receive Mellon Fellowships

Three Washington University students are among 126 winners of the 1989 graduate Mellon Fellowships in the Humanities, which are aimed at developing humanist teachers of outstanding promise for America's colleges and universities.

Seniors David W. Beisecker, John H. Pollack and Michael O. Weiss are eligible to receive awards of up to \$26,000 to cover tuition and fees, as well as a living stipend of \$11,000 for each of the first two years of graduate study. A third year of support is available later to Fellows who perform with distinction and are ready to complete their doctoral dissertation in five years.

The Mellon Fellowships in the Humanities were instituted in 1983 as a concentrated effort to counter the trend in the last decade that has seen many of North America's ablest college graduates turn away from graduate study in the arts and sciences. By seeking out, encouraging, and materially assisting some of these undergraduate "highest achievers" to pursue graduate study, the fellowships aim to uphold the finest standards of teaching and scholarship in such fields as English literature, history, philosophy, classics, comparative literature and the humanistic social sciences.

Washington University was one of the top 10 institutions in the country in number of Mellon Fellowship winners. Others ranking in the top 10 were: Harvard, Princeton, Yale, Oberlin College, Swarthmore College, University of Chicago, University of North Carolina/Chapel Hill, University of Texas/Austin, and University of Colorado/Boulder.

Kevin Herbert, Ph.D., chair of the Department of Classics and the University's campus coordinator of the fellowship program, said Washington University's ranking in the competition is "very impressive."

"The fact that we could have a cluster of three in a competition like this says something about the increasing quality of the student body in national competitions," he said. "What it really means is that the quality of the student body is becoming world class."

Beisecker is a double-major in philosophy and math who plans to continue his studies in philosophy while in graduate school. Beisecker, a 1985 graduate of Baldwin City (Kan.) High School, is a Compton scholar, receiving a four-year fellowship for his undergraduate education. At Washington University, he is a member of the Gargoyle Committee and the undergraduate Philosophy Association.

Pollack, a literature and history major, plans to continue his study of English while in graduate school and become a professor of English. A graduate of Horace Mann High School in New York City, he received one of three Washington University Mylonas scholarships in the humanities, which provided him with full tuition for his four years of undergraduate work. A Phi Beta Kappa, Pollack is also a member of Phi Alpha Theta, a history fraternity, and the Collegium Musicum, a Renaissance musical group on campus. He also served as a student member of the search committee to find a new dean of university libraries.

Weiss, an English literature major, plans to continue his studies in English literature while in graduate school. An honor student who has been on the University's dean's list since his freshman year, Weiss is a member of Phi Beta Kappa and Filmboard. He also has written for two campus student publications, *Student Life* and *Washington Ripple*. Weiss is a graduate of St. Paul (Minn.) Academy/Summit School.

The Mellon Fellowships in the Humanities are funded by the Andrew W. Mellon Foundation and administered by the Woodrow Wilson National Fellowship Foundation.

Cost-savings ideas — continued from p. 1

jamin, John Berg, Richard H. Blocher, Don Branson, Monroe Brewer, Jane Wexler Brown, Deborah Burgess, Lori Calcaterra, Chris Carlisle, William Carroll, Kevin Chamberlain, Lawrence B. Clark, Thelma Clifton, Kathleen E. Dawson, Debra Jean Deal, Connie Ehrenreich, Juli W. Einspanier, Charlotte Ellis, Jane Ervin, Joe Evans, Tom Evola, Helen L. Flatau, Bill Fletcher Jr.;

Bob Franklin, Ronald Freiwald, Gary Friedman, Henry R. Gabriel, Jean Gaines, Rosemary Garagnani, Kathryn Gibbs, Elsie Beck Glickert, Philip H. Godfrey, Marie Green, Jeanette Grothe, April Hamel, Mary C. Hansen, David Hardin, Ruth Hartstein, Bill Harvey, Helen Heimann, Kris Henrick, Les Higgenbotham, Susan Hilton, Mae Hollander, Debra S. Jones, Maurice Jones, Ann Kershaw, Julie Ann Kohn, Patricia Lacks, Venita Lake, Kathy Lawrence, Margaret Leporin, Margaret Lobdell, Anita Carroll Love, Kazimierz Luszczyński, Victor D. Lynn;

Harold Mack, Sue Mack, Lynda Markham, Nancy McCann, King

McElroy, Wayne J. McFarland, J. Christine Miller, Jane Miller, Mike Moll, Donna Jo Mollerus, Kristi Nimmo, David Nolan, Paul Norman, Tony Nowak, Nancy O'Connor, Glenn Osburn, Elly Painter, Marie Propst, Barbara Purnell, Jane Rahmoeller, Donna Randle, Louis Recht, Shelley Reiss, Glen Reitz, Judith E. Richardson, Peter Riesenberger, Tom Rocchio, Marie Roessler, Pat Rolfe, E. Bry Rosen, Sylvia Kodner Rothberg, Debbie S. Runzi, Dolores Sawchak, Leslie J. Scaggs, Paul Scheffel, David Schilling;

Paul Schmidt, Darlene Schoon, Marie Schroeder, Ronald E. Schuchardt, Carol Shearrer, E. Shrauner, Josephine Simpson, Jane Smith, Peggy Smith, David Straight, Kelly Sullentrop, Alice E. Sutton, Jyll Swearingner, Harriet Switzer, Shirley Tarkow, Barbara Thomas, Adele Tuchler, Carole S. Wallace, Mary Ann Weidinger, Carol E. Williamson, Donna F. Wittke, Diane Woepke, Dana Yam, Stuart Yoak, Janie Zeilmann, and Karen Kiske Zimmerman.

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CALENDAR

April 6-15

LECTURES

Thursday, April 6

Noon. Respiratory and Critical Care Div. Special Lecture, "Thrombospondin: A Secreted Cell Surface-associated Protein That May Facilitate Cell Cycle Progression," Paul Bornstein, Dept. of Biochemistry, U. of Washington, Seattle. Steinberg Amphitheater, Jewish Hospital at WU Medical Center.

1:10 p.m. George Warren Brown School of Social Work Spring Lecture Series, "Long Term Care for the Elderly: A View From Washington, D.C.," Joel Leon, senior gerontologist, National Center for Health Services, Rockville, Md. Brown Hall Lounge. For more info., call 889-6606.

4 p.m. Divisional-Evolutionary and Population Biology Program Lecture, "The Sociogenetics of Honey Bees," Robert E. Page Jr., Dept. of Entomology, Ohio State U. 322 Rebstock.

4 p.m. Assembly Series Lecture, "What Do Henry Ford, Pope John XXIII and Elvis Presley Have in Common; or, the Struggle for Creative Identity in the Age of Sleaze," Donald Erb, composer-in-residence, St. Louis Symphony. Also sponsored by the Dept. of Music and Committee on Comparative Literature. Women's Bldg. Lounge. For more info., call 889-5285.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Evolution of Precambrian Carbonate Depositional Systems," John Grotzinger, asst. prof., Massachusetts Institute of Technology. 102 Wilson.

4 p.m. Dept. of Pathology Special Seminar, "The Molecular Biology of Candida Pathogenesis: Switching and Strain Relatedness," David R. Soll, Dept. of Biology, U. of Iowa. 3rd floor Aud., Children's Hospital.

4 p.m. Dept. of Chemistry Seminar, "Synthesis and Chemistry of Selected Transition Metallacycles," Neil Allison, Dept. of Chemistry and Biochemistry, U. of Arkansas. 311 McMillen.

4 p.m. Dept. of Political Science Public Affairs Thursday Series, "Homelessness in America," Alice K. Johnson, doctoral candidate, George Warren Brown School of Social Work. 200 Eliot. For more info., call 889-5810.

4:10 p.m. Dept. of Philosophy Colloquium, "Desire, Belief and Grunbaum's Freud," Richard Wollheim, WU Lewin Distinguished Visiting Professor and Mills Prof. of Intellectual and Moral Philosophy, U. of California, Berkeley. Hurst Lounge, Duncker Hall.

6:15 p.m. Germanic Languages and Literatures Reading with Erica Pedretti, Swiss artist and writer, who will read from her works. Hurst Lounge, Duncker Hall.

7 p.m. Martin Luther King Jr. Symposium Forum, "Progress and Unity: By Any Means Necessary." Panelists: Mo. Rep. William Clay Jr.; Rev. Ronald Packnett, part-time instructor, Dept. of African and Afro-American Studies; Ida Goodwin-Woolfolk, coordinator, staff development div., St. Louis Public Schools; Paul L. Miller, member, WU Board of Trustees; and Florida Bosley, assoc. dir., WU Student Educational Service. 110 Simon Hall. For more info., call 889-5970.

Friday, April 7

9:15 a.m. Dept. of Pediatrics Second Ben Abelson Memorial Lecture, "Hageman Factor in 1989," Oscar D. Ratnoff, prof. of medicine, Case Western Reserve U. Clopton Amphitheatre, 4950 Audubon Ave.

Noon. Dept. of Cell Biology and Physiology Seminar, "Channels Formed by Toxins: Their Possible Role in Protein Translocation," Alan Finkelstein, Albert Einstein College of Medicine. 4914 S. Bldg.

Noon to 3 p.m. International Trade Symposium, "New Directions in International Trade." Co-sponsored by WU's Federalist Society and International Law Society. 316 Mudd Law Bldg. For more info., call 889-6400; after 6 p.m., call Sally Wyeth, 725-2065.

6 and 8:30 p.m. WU Association Travel Lecture Series, "Around the World — The First 50 Years," Thayer Soule, travel lecturer. Graham Chapel. For ticket info., call 889-5122.

8:30 p.m. Hillel Foundation Lecture, "Jewish Unity," Rabbi Irwin Kula, dir. of the Division of Jewish Unity of the Center for Learning and Leadership (CLAL), New York City. Hillel House, 6300 Forsyth Blvd. Lecture free but dinner at 6:30 p.m. is \$5 for members and \$7.50 for non-members. For info., call 726-6177.

Saturday, April 8

9 a.m. Neural Sciences Seminar, "Hippocampus: Historical and Clinical Observations," John Morris, WU asst. prof. of neurology. Cori Aud.

3 p.m. WU Asian Art Society Lecture, "Recent Discoveries in China," Jean James, U. of Iowa. For members only; reservations limited to 50 people. 710 S. Hanley Road. To make reservations, call Debra Jones at 889-5156.

Monday, April 10

4 p.m. Dept. of Psychology Colloquium, "Behavioral Immunogens and Pathogens: Good and Bad Habits in Health and Illness," Joseph Matarazzo, Dept. of Medical Psychology, Oregon U. School of Medicine. 102 Eads.

8 p.m. School of Architecture Monday Night Lecture Series, "Public Art," Siah Amajani, Minneapolis sculptor. Steinberg Aud. For more info., call 889-6200.

Tuesday, April 11

4 p.m. Dept. of History Lecture, "Laus Italiae: In Praise of Italy: Italian Political Thought 1200-1350," John H. Mundy, president, Medieval Academy of America, and prof. emeritus of history, Columbia U. Cohen Lounge, 113 Busch.

6:15 p.m. Germanic Languages and Literatures Lecture, "The Love of Kings: Thoughts on the Structure of Medieval Sensibilities," Steven Jaeger, prof. of German, U. of Washington. 320 Ridgley.

8 p.m. Dept. of English Student Readings, members of The Writing Program. Hurst Lounge, Duncker.

Wednesday, April 12

10 a.m. Biomedical Engineering Seminar, "Emerging Horizons in Rehabilitation Engineering," Charles J. Robinson, assoc. dir., VA Rehabilitation R & D Center, Hines, Ill. 305 Bryan.

11 a.m. Lewin Distinguished Visiting Professorship in the Humanities Lecture, "Fantasy, Repetition and Painting: The Special Case of J.-A.-D. Ingres," Richard Wollheim, Mills Professor of Intellectual and Moral Philosophy, U. of California, Berkeley. Part of the Assembly Series. Graham Chapel. For more info., call 889-5285.

4 p.m. Dept. of Physics Colloquium, "Simulating the World on a Supercomputer: An Overview of Lattice Gauge Theory," Pietro Rossi, U. of California, San Diego. 204 Crow.

Thursday, April 13

2:30 p.m. Mechanical Engineering Colloquium, "Aircraft Engine Turbomachinery Research," Leroy H. Smith Jr., manager, Turbomachinery Aero Technology, General Electric Aircraft Engines, Cincinnati, Ohio. 100 Cupples II.

4 p.m. Lewin Distinguished Visiting Professorship in the Humanities Lecture, "The Emotions and Their Pattern in Life," Richard Wollheim, Mills Professor of Intellectual and Moral Philosophy, U. of California, Berkeley. 106 Simon Hall. For more info., call 889-5285.

PERFORMANCES

Friday, April 7

7:30 p.m. Martin Luther King Jr. Symposium Performance featuring Rhythms in Anoh, a local African-American dance troupe. Olin Studio, Women's Bldg. For more info., call 889-5970.

8 p.m. Performing Arts Dept. Presents Shakespeare's "A Midsummer Night's Dream." (Also Sat., April 8, same time, and Sun., April 9, at 2 p.m.) Edison Theatre. Tickets: general public \$5; \$4 for senior citizens, students and WU faculty and staff. For more info., call 889-6543.



Junior David S. Brink portrays Snug the joiner in the Performing Arts Department's production of "A Midsummer Night's Dream."

Sunday, April 9

4 p.m. Hillel Jewish Theatre Group Presents "Stories of Isaac Bashevis Singer." Directed by Julie Heifetz. Hillel House, 6300 Forsyth Blvd. For more info., call 726-6177.

Friday, April 14

8 p.m. Edison Theatre Presents Garth Fagan's Bucket Dance Theatre. (Also Sat., April 15, same time.) Edison Theatre. Tickets: general public \$16; \$12 for senior citizens and WU faculty and staff; \$8 for students. For more info., call 889-6543.

EXHIBITIONS

"Washington University Permanent Collection." Through June 30. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Read It Again! An Exhibit of Books From the Children's Literature Collection," donated by Henrietta Maizner Hochschild. Through April 20. Olin Library, Special Collections (fifth floor). 8:30 a.m.-5 p.m. weekdays. For more info., call 889-5495.

"Polish Print Exhibit." Through April 23. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-6500.

"Work of Santiago Calatrava," drawings, models and photographs by the Swiss-based architect and engineer. April 7-24. 120 Givens Hall. 8:30 a.m.-5:30 p.m. weekdays. For more info., call 889-6200.

"M.F.A. Exhibition, Part I." April 7-16. Gallery of Art, Steinberg Hall, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

MUSIC

Tuesday, April 11

7:30 p.m. Dept. of Music Presents the Gateway Festival Orchestra Concert conducted by William Schatzkamer, WU prof. emeritus of music. Graham Chapel. General admission \$10; admission and reception with soloists \$25; students and senior citizens \$5. Tickets are available through Ticketmaster, 652-5000, and will be sold at the door. For more info., call 889-5581.

Wednesday, April 12

8 p.m. Dept. of Music Faculty Recital featuring William Martin, viola. Accompanying him will be Barbara Liberman, piano, and the Quartet Seraphin — Wanda Becker, violin; Rose Martin, violin; Sara Pandolfi, viola; and Mary Lou Gotman, cello. Steinberg Aud. For more info., call 889-5581.

FILMS

Thursday, April 6

7, 8:30 and 10 p.m. Filmboard Series, "Black Girl." \$2. Brown Hall.

Friday, April 7

7 and 9:30 p.m. Filmboard Series, "Bull Durham." \$2. Brown Hall. (Also Sat., April 8, same times, and Sun., April 9, at 7 p.m., Brown.)

Midnight. Filmboard Series, "Bananas." \$2. Brown Hall. (Also Sat., April 8, same time, and Sun., April 9, at 9:30 p.m., Brown.) On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

Sunday, April 9

7:30 p.m. Hillel Film Series, "The Pawnbroker." Admission: general public \$2; students \$1. 100 Busch.

Monday, April 10

7 and 9:30 p.m. Filmboard Series, "Guess Who's Coming to Dinner." \$2. Brown Hall. (Also Tues., April 11, same times, Brown.)

Tuesday, April 11

7 p.m. Dept. of Romance Languages and Literatures Spanish Film Series, "El sur." Free. 210 Ridgley.

Wednesday, April 12

7 and 9 p.m. Filmboard Series, "Loves of a Blond." \$2. Brown Hall. (Also Thurs., April 13, same times, Brown.)

7 p.m. Dept. of Romance Languages and Literatures French Film Series, "La Beau marriage." Free. 210 Ridgley.

Friday, April 14

8 and 10 p.m. Filmboard Series, "Cinderella." \$2. Brown Hall. (Also Sat., April 15, same times, and Sun., April 16, at 7 p.m., Brown.)

Midnight. Filmboard Series, "The Mouse That Roared." \$2. Brown Hall. (Also Sat., April 15, same time, and Sun., April 16, at 9 p.m., Brown.) On Fri. and Sat., both the 10 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

SPORTS

Friday, April 7

3 p.m. Men's Tennis. WU vs. U. of Chicago. Tao Tennis Center.

Tuesday, April 11

3 p.m. Men's Tennis. WU vs. St. Louis U. Tao Tennis Center.

MISCELLANY

Thursday, April 6

9 p.m. Thurtene Mug Night at the Rat. Umrathskeller, Umrath Hall. For more info., call 725-4740 or 862-1389.

Friday, April 7

Noon. Woman's Club Mini-Luncheon and Program, "Doctor on the Ark," William J. Boever, senior veterinarian and dir. of research, St. Louis Zoo. Open to members and their guests. Cost: \$3 for members; \$4 for guests. Women's Bldg. (Free parking and shuttle service will be available from the northeast corner of the main campus parking lot near Millbrook and Skinker.) For reservations or more info., call 721-4829 or 991-0885.

Monday, April 10

12:45 p.m. Society of Professors Emeriti Meeting. Thomas H. Eliot, former WU chancellor, will speak on "Beggars and Choosers." Whittemore House, 6440 Forsyth Blvd. For more info., call Robert Shank at 821-5054.

Tuesday, April 11

1-3 p.m. Personnel Office Training Session for Employees, on the type, use and handling of hazardous chemicals at WU. Keith Klein, administrator, Safety and Workers' Compensation. 458 Louderman. To register, call 889-5990.

Friday, April 14

6-11 p.m. Thurtene Carnival. Corner of Millbrook and Skinker boulevards. (Also Sat., April 15, 11 a.m.-10 p.m.) For more info., call John Thomas at 862-1389 or Chris Scaglione at 725-4740.

Saturday, April 15

9:30 a.m. Thurtene Throng 5-Mile Road Race. Start and finish at Bates Memorial in Forest Park. Registration fee is \$6 if sent to Thurtene by April 10. Race day registration is \$8. Send check or money order payable to Thurtene to Thurtene Throng Road Race, Washington University, Box 1128, St. Louis, MO 63130. For more info., call 862-9262.

Calendar Deadline

The deadline to submit items for April 27-May 6 calendar of the Washington University Record is April 14. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to King McElroy, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.

Public art is topic of sculptor's talk

A prominent sculptor who carefully tailors his art to the particular building or site where his work will be placed will lecture on "Public Art" at 8 p.m. April 10 in Steinberg Hall auditorium.

The lecture, which is free and open to the public, is the sixth in the Monday Night Lecture Series sponsored by the School of Architecture.

The work of Siah Amajani, a native of Iran, is dominant in the "cross-over" field between architecture and art. He describes himself as a public artist and strives through his work to "make seeing art a more active experience," says the magazine Art in America.

Amajani has collaborated extensively with renowned architect Cesar Pelli on projects in both New York City and San Francisco.

The lecture is co-sponsored by Arts in Transit, a group of community leaders who have worked to get local artists to collaborate on the design of the proposed light-rail system.

For information, call 889-6200.