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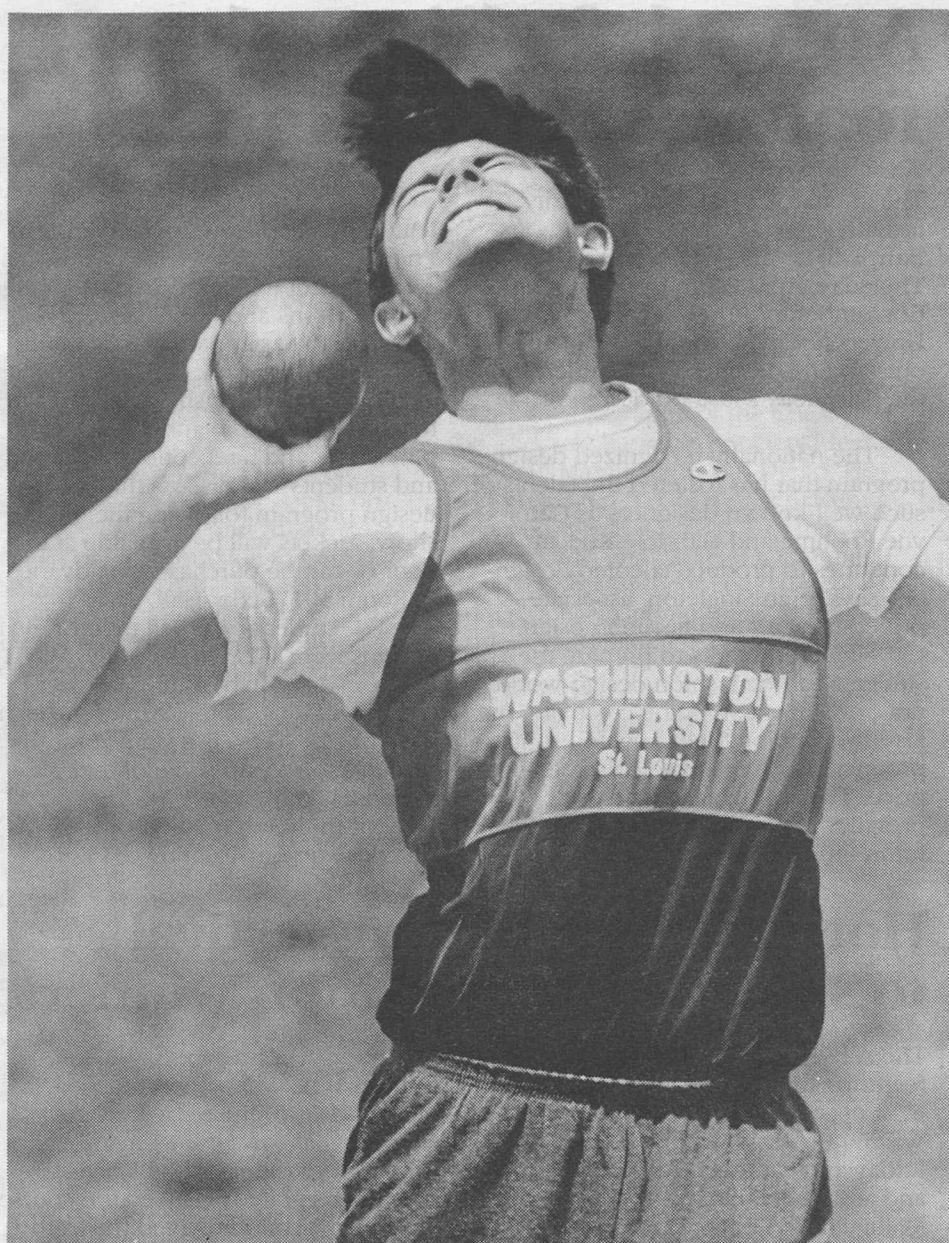
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RECORD

Washington
WASHINGTON · UNIVERSITY · IN · ST · LOUIS

Vol. 13 No. 28/April 20, 1989



Heave-ho: Washington University sophomore Tim Walker shows the form that helped him place second in the shot put at the Florissant Valley Community College Invitational held April 15. Walker's 43-foot-8-1/2-inch throw placed behind teammate Allen Glenn, sophomore, who finished first with a throw of 46 feet, 9 inches. Walker won the discus event with a throw of 139 feet, 3 inches. Junior Steve Wereley placed first for Washington in the long jump with a 23-foot-3-1/2-inch jump, and took second in the triple jump with a distance of 44 feet, 1/4 inches. Both of Wereley's jumps were team best for Washington this season. The men's and women's track and field teams will compete in the second annual UAA Championships April 22 and 23 at Case Western Reserve in Cleveland, Ohio.

'Celebrating life' Caribbean music, dance and costumes will liven up Brookings Quadrangle

The sights and sounds of the Caribbean will sail into Brookings Quadrangle at 6 p.m. Tuesday, April 25.

To celebrate spring, and to be judged for their final projects, 110 students in the University course Caribbean Festival Arts will hold their own Caribbean Festival, complete with costumes they created and authentic Caribbean music ranging from Trinidadian samba to reggae.

Course instructor John Nunley is adjunct professor at the University and curator of the acclaimed "Caribbean Arts Festival" exhibit at the St. Louis Art Museum, which appeared Dec. 11-Feb. 9. Nunley teaches students that festival arts is not just about costume design, but about dance, celebration and spiritual renewal.

"Professor Nunley has taught us about all the different elements that go into a festival. These are just ordinary people making costumes and celebrating life," says junior Mark Bello.

Nunley said the festival, like his course, will stress the important social issues of the particular region. The students must tailor their costumes to any social theme that is important to them, such as protecting human rights or cleaning the environment.

Bello, a sculptor majoring in fine arts, became interested in the course because it was offered in conjunction with the exhibit at the St. Louis Art Museum. The class also appealed to him because he plans to study costume design.

"I went to see the exhibit four times, twice before the course even started," says Bello.

Both Nunley and Bello agree that all 110 students seem to have gotten very involved in the course.

"We were having class last week and I was trying to get the students to dance," Nunley recounts. "It was hard, though, because we were in Simon Hall and everything was really nailed down, you couldn't push the desks and chairs out of the way. Still, I got up there and started dancing and the kids laughed and then applauded me. I said, 'Now it's your turn,' and after some initial hesitation they all joined in. The whole class danced for about 15 minutes. It was great," says Nunley.

The festival costumes will be judged by a panel comprising Nancy Singer, a well-known art dealer and designer; Kate Borders and Alona Dishy, who both teach pattern-making in the University's fashion design program; Blane Du St. Croix, curator of the Laumeier Sculpture Garden; Patricia Corrigan, feature writer at the St. Louis Post-Dispatch; and Mark S. Weil, Ph.D., professor of art history at Washington.

Students will be judged on originality of the costumes, how well the costumes convey the chosen theme of the individual or the group, how the costumes are made, and how well the dancing is incorporated with the music.

\$1 million gift from alumnus will establish economics chair

Chancellor William H. Danforth has announced a \$1 million commitment by Robin E. Hernreich, a 1967 graduate of the University.

According to Danforth, the gift will be used to establish an endowed chair to benefit the University's John M. Olin School of Business and Faculty of Arts and Sciences. The University initially will seek a top scholar in international economics who will be known as the Hernreich Distinguished Professor of Economics.

Danforth said, "We are absolutely delighted to receive this magnificent commitment from Robin Hernreich, one of our most distinguished young alumni. We believe he is the youngest alumnus ever to make a commitment of this size to Washington University. His farsighted and generous gift will help us strengthen our faculty in economics."

Hernreich, a native of Fort Smith, Ark., is an entrepreneur who is

chairman of United States Repeating Arms Co., maker of legendary Winchester firearms.

Last year Hernreich sold Jiffy Packaging Co. to Sealed Air Corp. He also is involved in various other businesses, including broadcasting and nursing homes.

Hernreich started his business career in Jonesboro, Ark., in radio and television with his father, George T. Hernreich, eventually owning four radio and three television stations in the areas near their hometown of Fort Smith. Hernreich managed television station KAIT in Jonesboro for 10 years, earning two Emmys and a Columbia-Dupont award.



Robin E. Hernreich

Head football coach named

Larry Kindbom, head football coach at Kenyon College in Gambier, Ohio, since 1983, has been named head football coach at Washington University, according to John Schael, director of athletics.

Kindbom succeeds Ken Woody, who coached the Bears in 1987 and '88 while compiling respective records of 1-8 and 2-8. Woody's contract for 1989-90 was not renewed.

At Kenyon, the 37-year-old Kindbom guided the Lords to three winning seasons in six years, including a 7-3 record in 1984 and a 6-4 mark last fall. Overall, he compiled a 28-30-1 record at Kenyon.

After graduating in 1974 from Kalamazoo College in Michigan, Kindbom began his coaching career there as assistant football and baseball coach. As a graduate student at Western Michigan University, he also served there as an assistant football coach in the spring of 1975.

In 1977 Kindbom became a graduate assistant football coach at The Ohio State University under Woody Hayes. Prior to taking his coaching position at Kenyon, the Lancaster, Pa., native was an assistant football coach at the University of Akron from 1979 to 1983.

Kindbom feels that his six years of coaching experience at NCAA Division III Kenyon, combined with his playing days at Kalamazoo, another Division III institution, have helped prepare him for his new position.

"There's no doubt we have a challenge in front of us, but all the elements of success are in place," says the Bears' new mentor. "Washington U. always has had the rich academic tradition, and they've also, at times, enjoyed some memorable moments in football. These two elements make this coaching position exciting and challenging, which makes it a great move for me."

Kindbom is the Bears' 28th head football coach

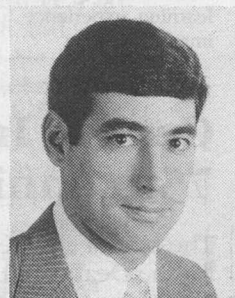
since 1898, joining prominent coaching figures Jimmy Conzelman, Weeb Ewbank and Carl Snavely as Washington University coaches. Since 1977, Kindbom is the fifth head coach at the Hilltop campus.

"I'm excited about the enthusiasm shown by the coaching staff," says Kindbom, a three-year member of the NCAA Division III Championship Selection Committee. "Everybody wants to get it going — they want to have a winning program."

"The foundation of the program is good. The recent successes of other Washington sports teams are evidence that football can enjoy the same type of prosperity."

While at Kenyon, Kindbom's

Continued on p. 2



Larry Kindbom

Playwright, journalist Larry King to discuss writing in modern America

Playwright, journalist and author Larry L. King will deliver the Omicron Delta Kappa (ODK) Honors Lecture in the Assembly Series at 11 a.m. Wednesday, April 26, in Graham Chapel. King's talk, titled "Writing in Modern America," is free and open to the public.

King's musical comedy "The Best Little Whorehouse In Texas" ran for 1,581 performances on Broadway, won two Tony Awards and was nominated for five more. His play "The Night Hank Williams Died" is currently running off-Broadway in New York City and last year the play received Theatre Lobby's Mary Goldwater Award as most promising new play of the Washington, D.C., season.

The recipient of the Stanley Walker Journalism Award for general

excellence in reporting, King also won a television Emmy for a 1981 documentary on statehouse politics. His 1971 book *Confessions of a White Racist* was nominated for a National Book Award.

King, who was a features writer for the Washington Post, has had articles published in more than 50 periodicals, including the New Republic, Life and The New York Times Sunday Magazine. He also has been an on-screen television correspondent for "CBS Reports" and for "The MacNeil-Lehrer News Hour."

The lecture is co-sponsored by the Assembly Series, Student Union and the Washington chapter of ODK, a national leadership honorary.

For information, call 889-5285.



Only a test: Members of the Washington University Emergency Support Team (EST) assist a tornado "victim" at a disaster drill held April 8 to test EST's capabilities in a campus disaster situation. The drill began at approximately 9 a.m. when EST received a call from Campus Police informing them that a tornado had hit Koenig Dorm. Within minutes, 30 EST medics arrived at the disaster scene. In order to assess EST's ability to interact with local authorities, the team was joined by two Clayton Fire Department engines, two Clayton ambulances and the Creve Coeur disaster crew. The Scott Air Force Base Moulage Team had prepared the "victims" with make-up and props to make them appear as realistic as possible. Steve Hanovich, EST's Disaster Drill Committee chair, said the drill was a good learning experience for the medics, indicating the team's strengths as well as areas that need improvement.

Central Institute for the Deaf kicks off 75th anniversary with fund-raising event

The school children at Central Institute for the Deaf (CID) are holding a fashion and folly extravaganza April 21 to raise money for their school and to kick off activities celebrating its 75th anniversary celebration.

The program, "CID Follies and Fashions International," will begin at 7 p.m. in Edison Theatre. Tickets cost \$5 for adults; for children under the age of 12, two will be admitted for the price of one adult ticket. All proceeds will go to the school's scholarship fund, which supports needy and worthy children at CID.

The children, ranging in age from 3 to 15, will model fashions from Famous-Barr and perform skits, songs and dances with an international theme. A punch and cookies reception in the Edison Theatre lobby will follow the show.

Central Institute for the Deaf, part of the Washington University Medical Center, was founded in 1914 to teach

deaf children to talk. The internationally known school has about 100 students who come from 14 states and four foreign countries. CID also is known for its speech and hearing clinic, its program preparing teachers to instruct the deaf, and numerous research projects. In January Richard G. Stoker, Ph.D., became director of the institute. He is the first person born deaf to head a major scientific and educational institution in this country.

In celebration of CID's 75th anniversary, 23 fund-raising parties will be hosted by friends of the institute all over the United States and eight foreign countries, including India, Japan and South Africa. Proceeds from the parties will benefit the scholarship fund.

Tickets to "CID Follies and Fashions International" can be purchased at the door or in advance by calling the school office at 652-3200.

Campus Y benefit dinner is planned

Julius Hunter, co-anchorman for television station KMOV, will speak at a benefit dinner for Washington University's Campus YMCA-YWCA at 6:30 p.m. Friday, April 28, at the Washington University Club, 200 N. 4th St. A social hour will begin at 5:30 p.m.

Proceeds from the benefit will help fund 26 Campus Y student-led programs, ranging from those designed to raise consciousness regarding racism, world peace and hunger, to projects where students "Adopt A Grandparent," work with abused and neglected children, and help freshmen

make a smooth transition to college.

Some 360 Washington students are involved in volunteer projects through the Campus Y. An affiliate of both the YMCA and YWCA of St. Louis, the Campus Y has been a part of the University community for 77 years.

Music during the social hour and dinner will be provided by guitarist Alan Rosenkoetter, administrative assistant in the Department of Music, and flutist Betsy Feldman.

The cost for the dinner is \$50 a person. To make reservations, call the Campus Y at 889-5010.

Annual fashion show features 11 designers

The annual Washington University fashion show, sponsored by Famous-Barr, will be held at 5 p.m. and 8 p.m. Thursday, April 27, in the Center of Contemporary Art, 524 Trinity Ave., University City. The show will feature outstanding designs by 11 students in the University's fashion design program.

The nationally recognized design program that has fostered the talents of such well-known designers as Carolyn Roehme and Gabriele Knecht continues to produce talented designers, says Leigh Singleton, associate professor of art and fashion design.

Singleton works to prepare the students for the fashion design world not only by encouraging creativity, but also by teaching them how to estimate production costs and calculate selling price. The annual fashion show provides practical experience for these future business people.

Designers whose fashions are featured in the show are seniors Jean Phelps, Renae Blair, Heidi Bove, Gina Agee, Wendi Katzman, Susan Jennings, Andrea Harris and Marni Hills; and juniors Judi Sapiro, Marie Affentoulis and Karen Sorenson.

Tickets to the fashion show are \$5 for the 5 p.m. show and \$8 for the 8 p.m. show and a reception. Singleton and students will discuss the fashion design program following the 5 p.m. show. Tickets will be available at the door or can be purchased in advance in Room 101, Bixby Hall.

The students will sell their original designs from 1-7 p.m. Monday, May 1, in Room 200, Bixby Hall. The sale, which will include the fashions seen at the April 27 show, is a chance for the students to recoup some of their expenses.

For more information or to purchase tickets, call 889-6515.

Hotchner playwriting festival to showcase competition winners

The A.E. Hotchner Playwriting Festival, featuring the work of Richard Byrne Jr., a master's degree candidate in the Writing Program, will be held at 8 p.m. Friday and Saturday, April 21 and 22, and at 2 p.m. Sunday, April 23, in the Mallinckrodt Center Drama Studio.

A second play, also by a master's degree candidate in the Writing Program, will be given a reading at 7 p.m. Wednesday, April 26, in Mallinckrodt's Lambert Lounge. Both plays, "Untangling Ava" by Byrne and "The Red Wheelbarrow" by Rick Watson, were successful entries in the A.E. Hotchner playwriting competition held by the Performing Arts Department in February.

The festival and competition are being funded by a grant given to the University in 1983 by the distinguished writer A.E. Hotchner. A 1940 Washing-

ton graduate, Hotchner had taken English 16, a workshop and playwriting class founded by the late William Glasgow Bruce Carson, a professor of drama at the University. Hotchner's grant reinstated the course as Drama 351 and revived the festival and competition connected with the course.

Hotchner is best known for his 1966 biography of Ernest Hemingway titled *Papa Hemingway*. His latest work is a musical, "Welcome to the Club," which opened on Broadway April 13 at the Music Box Theatre.

Tickets to the play are \$2 for the general public and \$1 for staff and faculty, senior citizens and students. The reading is free and open to the public.

For more information, call 889-5858.

Football coach — continued from p. 1

teams were ranked nationally in at least one statistical category. In 1984, '87 and '88, the Lords ranked 16th or higher in pass offense. In '85 and '86, Kenyon's football teams were among the nation's leaders in pass defense.

Kindbom, also the Lords' baseball coach from 1984-88 and the golf coach in 1989, coached 11 All-Americans and two academic All-Americans during his six-year tenure. One of his coaching highlights at Kenyon was beating longtime rival Denison University in 1987 — the school's first win over the neighboring Ohio school since 1910.

"Larry has established and maintained a competitive football program at Kenyon College," said Schael, who began the search for a new football coach in late January. "His six years of head coaching experience within a private university setting at the Division III level prepares him well for the challenges of developing Washington University's football program."

"We are delighted to have him as our football coach. He brings a successful coaching background, is familiar with the needs and priorities of the student-athlete, and is experienced in the organization, administration and direction of a successful program."

Kindbom earned his bachelor of arts degree from Kalamazoo, with a major in political science and a minor in physical education. He earned a

master's in physical education from Western Michigan, and he is a doctoral candidate in physical education (athletic administration) at Ohio State.

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NOTABLES

Ramesh K. Agarwal, Ph.D., affiliate professor of mechanical engineering, presented a paper, titled "Development of a Navier-Stokes Code on Connection Machine," at the Fourth Hypercube Conference, held March 6-7 in Monterey, Calif. He also chaired a panel on Computational Fluid Dynamics (CFD) at the NASA CFD Conference, held March 7-9 at the NASA Ames Research Center, Moffett Field, Calif.

Louis A. Gilula, M.D., professor of radiology, presented the refresher course "Imaging of the Wrist" at the American Academy of Orthopedic Surgeons in Las Vegas. He spoke on "Tenography of Foot and Ankle," "Analysis of the Approach to Carpal and Ligamentous Instabilities of the Wrist" and "CT and 3-D CT of Foot and Ankle" at the Skeletal Radiology meeting, held March 11-14 in Phoenix. Gilula presented "Practical Uses of 3-D CT of the Wrist," "Arthrography of the Wrist" and "Wrist MRI" at the Symposium on the Wrist at the Institute Francois de la Main April 6-8 in Paris, France. He also organized the International Wrist Investigators' Workshop, held April 5 in Paris.

Valerie A. Haskins and **Nicholas P. Herrmann**, graduate students in anthropology, presented papers at the annual meetings of the American Association of Physical Anthropologists, held April 4-8 in San Diego, Calif. Haskins spoke on "Prehistoric Mortuary Uses and Skeletal Post-Depositional Processes in Vertical Shaft Pits in the Eastern Woodlands." Herrmann's paper was on "Taphonomic and Site Formation Processes Affecting the Skeletal Remains From an Archaic Floodplain Mortuary Site in the Lower Illinois River Valley." The papers were part of the symposium "Secondary Deposit Burials: Problems, Methodology and Research Potential," which Haskins organized and co-chaired.

George B. Johnson, Ph.D., professor of biology, professor of genetics at the medical school and director of the Living World at the St. Louis Zoo, has been named by the National Research Council of the Academy of Sciences to serve a six-year term on the United States Commission of the International Union of Biological Sciences. The commission represents U.S. biologists abroad and works with similar commissions of other nations to coordinate worldwide scientific research on such matters as destruction of tropical rain forests and preservation of biodiversity.

Jeffrey Kurtzman, Ph.D., chairman and professor of music, has received a summer stipend from the National Endowment for the Humanities to do

research for "A Catalogue of Printed Italian Music for the Office, 1542-1725." He will travel throughout Italy and Germany on the stipend to study materials in libraries and archives. The project is part of a wider international effort to obtain bibliographical control over the large body of surviving Italian sacred music of the 16th and 17th centuries.

Stuart S. Sagel, M.D., professor of radiology, spoke on "CT of the Mediastinum With MRI Correlation" and "Digital Radiography of the Chest" at the Thoracic Radiology Society Meeting, held March 5-9 in San Diego. He also presented "CT of the Mediastinum with MRI Correlation," "CT of the Pericardium" and "Role of CT in the Evaluation of Bronchogenic Carcinoma" at the "Cutting Edge" Body CT Course, held March 9-12 in Bal Harbor, Fla.

Joseph R. Simpson, M.D., associate professor of radiology, presented "Brachytherapy of Brain Tumors: Washington University Experience" at the Memorial Sloan Kettering Cancer Center Feb. 23-24 in New York.

William K. Sullivan, M.D., clinical instructor in the internal medicine department and a lieutenant colonel in the U.S. Air Force Reserves, has been named a military consultant for quality assurance by the surgeon general of the Air Force. Sullivan is board certified in general preventive medicine, as well as quality assurance and utilization review, a new medical specialty.

Michael W. Vannier, M.D., associate professor of radiology, presented "Medical 3-D Image Reconstruction" at the annual meeting of the American Association for the Advancement of Science, held in San Francisco.

Robert L. Williams, Ph.D., professor of psychology and African and Afro-American Studies, spoke on "Culturally Specific Attachment and Separation: From a Black Perspective" at the Missouri Psychological Association 1989 spring convention, held April 7-8 in Kansas City, Mo.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Students appear on sports trivia show

A team of three Washington University students advanced to the quarterfinals of the Entertainment Sports Programming Network's (ESPN) annual Boardwalk and Baseball's Superbowl of Sports Trivia, which will air in April and May.

The three students are team captain Jeffrey Izes, a senior from Richboro, Pa., Mark Styles, a junior from New York, and David Weisenfeld, a sophomore from Livingston, N.J.

The team won its first two rounds by defeating the University of Florida and Florida State before losing to Ohio State in the quarterfinals. Ohio State went on to win the tournament.

Boardwalk and Baseball's Super-

bowl of Sports Trivia is a series of 31 half hour shows bringing together America's top collegiate "sports experts" from 32 colleges in a single-elimination game-show format. The shows were taped Jan. 3-10 in Orlando, Fla., before a live audience.

Washington's contest against the University of Florida will air on ESPN on April 18; against Florida State on April 27; and against Ohio State on May 8. All shows are at 5 p.m.

The contestants were flown all-expenses paid to Orlando. Each team entered in the competition received \$1,000. In addition, the Washington team received \$500 for their first-round victory. For winning the tournament, the Ohio State team received \$10,000.

John Berg named associate vice chancellor for finance

John A. Berg, special assistant to the chancellor, has been appointed associate vice chancellor for finance, effective immediately. The announcement was made by Ronald G. Evens, M.D., vice chancellor for financial affairs.

In addition to assisting Evens in a wide range of fiduciary matters, Berg will be directly responsible for the University's financial planning and budget, controller's office, treasurer's office, and all internal audit functions. Evens will continue as head of the School of Medicine's Department of Radiology and as Elizabeth E. Mallinckrodt Professor of radiology.

Berg became associated with Washington University in February 1987 when he was appointed special assistant to the chancellor and executive director of the National Councils.

He came to the University from the National Symphony Orchestra in Washington, D.C., where he served as finance director for five years. Before that, he was general manager of the Savannah Symphony Orchestra. He also served as executive director of the Dutchess County Arts Council in Poughkeepsie, N.Y.

A native of St. Louis, Berg has a bachelor's degree in music from Tufts University in Medford, Mass., and a master of business administration degree from The Wharton School of Business at the University of Pennsylvania, where he was named a Wharton Fellow for superior potential in leadership and management. He additionally was a coordinator/teaching fellow in the Management of the Arts Program at Wharton.

Law school students are strong competitors in regional, national meets

The School of Law recently hosted the American Bar Association's (ABA) Regional Moot Court Competition, where students from 10 law schools vied for the top title by presenting oral arguments to panels of judges.

At the regional competition, held April 8 and 9 at the law school, a team from the University of Minnesota captured the title and a Creighton University team finished in second place. A team from Washington University finished in third place and will represent the law school in August at the ABA's National Moot Court Competition in Washington, D.C.

Second-year law students David Knieriem, Jack Epstein and Edward Boling will compete at the nationals. Roy D. Simon Jr., J.D., associate professor of law, is the faculty adviser for moot court.

Another Washington team, comprising second-year law student Noel Sevastianos and third-year law students Peter Gaido and Steve Griswold, competed at the moot court regionals.

Washington law students have participated in several competitions this semester. For the fifth consecutive year, a Washington team won first place at the Midwest Regional Mock Trial Competition held at the University of Missouri-Columbia law school. The winning team advanced to the National Trial Competition held March 16-18 in Dallas, Texas, marking the ninth straight year a Washington team has progressed to the nationals.

During the competitions, law school students conduct full-jury trials based on hypothetical cases.

The winning team at the regionals was third-year student Gonzalo Fernandez and second-year students Vernetta Gill and Chris Hedican. E. Thomas Sullivan, J.D., professor of law, served as faculty coach for the team. In recognition of their victory, each team member received a medalion honoring Justice Lewis F. Powell of the Supreme Court.

Another University team, comprising third-year law students Jeffrey Fairchild and John Greenberg and second-year law student Ganesh Natarajan, competed at the regionals, where 160 schools participated.

A total of 22 schools participated in the National Trial Competition in Dallas. After winning the first three rounds against Temple, Wake Forest

and Case Western Reserve universities, Washington's team advanced to the quarterfinal round and lost by one point to the University of Texas. The team received a silver bowl for competing in the quarterfinal round, which matched the top eight teams.

The intramural Wiley Rutledge Moot Court Competition was held at the law school Feb. 21-March 1. More than 75 law students participated. The winning team was second-year law student Camala Collins and third-year law student Herbert Wedemeier. The runner-up team was third-year law student David Lundgren and second-year law student David Alexander. Jana Ault, a second-year law student, won the Golden Gavel Award for the best oral argument. Collins and Wedemeier, the competition winners, also received the Golden Quill Award for the best brief. Lawrence W. Iannotti, LL.M., visiting associate professor of law, served as faculty adviser.

At the 21st annual Midwest regional convention of the Black Law Student Association held in St. Louis, two first-year law students won first place in the Frederick Douglass Moot Court Competition. The winning team was Tracy Berry and Calvin Downing, the only team of first-year students in the competition. The students also received the highest score for their legal brief. The Washington chapter of the Black Law Student Association hosted the regional convention.

As a result of their regional win, Berry and Downing competed at the national Frederick Douglass Moot Court Competition held March 15-19 at the University of Miami. Also the only first-year team to compete at the nationals, they received an honorable mention.

Second-year law students William Anderson and Vernetta Gill won first place at the law school's International Law Moot Court Competition. The runner-up team was second-year law students Ganesh Natarajan and Jack Su. Anderson won the Best Oralist Award. Second-year law students Katherine Bromfield and Robert Underwood won the Best Memorial award for their legal brief. Anderson, Gill, Natarajan and Su also competed at the Jessup International Law Moot Court Regional Competition held in Houston. A. Peter Mutharika, J.S.D., professor of law, served as faculty adviser.

CALENDAR

April 20-29

LECTURES

Thursday, April 20

10 a.m. Medical Scientists Training Program Thesis Defense. "Oxygen and Sulfur Substituted Fatty Acid Analogs to Study the Biology and Enzymology of Protein N-Myristoylation," Robert O. Heuckeroth, student, Dept. of Biochemistry and Molecular Biophysics. 2902 S. Bldg.

1:10 p.m. George Warren Brown School of Social Work Lecture Series. "The Military and Social Services," Col. Jesse J. Harris, dir., social services, Walter Reed Hospital, Washington, D.C. Brown Hall Lounge. For more info., call 889-6606.

2 p.m. Dept. of Electrical Engineering Seminar. "Applied Superconductivity: A Dream or a Reality?" Alex I. Braginski, Westinghouse R and D Center, Pittsburgh, Pa. 305 Bryan.

2:30 p.m. Dept. of Mechanical Engineering Colloquium. "History and Technology of Human-powered Vehicles and Fearless Forecasts of Future Feats," David Gordon Wilson, prof. of mechanical engineering, MIT. 101 Lopata.

4 p.m. Center for the Study of Public Affairs Thursday Series. "Defense Budget and Force Structure for the 1990s," Joshua Epstein, Defense Studies Program, The Brookings Institution; and Richard Stubbing, Institute of Policy Sciences and Public Affairs, Duke U. Women's Bldg. Lounge.

4 p.m. Divisional Plant Biology Program Lecture. "Low Temperature Inhibition of Photosynthesis," Barry Osmond, Dept. of Botany, Duke U. 332 Rebstock.

4 p.m. Dept. of Chemistry 31st Joseph W. Kennedy Memorial Lecture. "Seeing Less Is Seeing More: Capillary Zone Electrophoresis," Richard N. Zare, prof. of chemistry, Stanford U. 458 Louderman.

4:10 p.m. Dept. of Philosophy Colloquium. "How to Treat the Problem of Locke's Ethics," George Plumley, WU graduate student in philosophy and winner of the 11th Helen Stenner Memorial Essay Competition in 1989, Hurst Lounge, Duncker Hall.

Friday, April 21

11 a.m. Dept. of Chemistry Seminar. "Seeing Less Is Seeing More: Two-Step Laser Mass Spectrometry," Richard N. Zare, prof. of chemistry, Stanford U. 311 McMillen.

Noon. Dept. of Cell Biology and Physiology Seminar. "Structure and Function of Cap Z, the Actin Capping Protein of Muscle," John A. Cooper, WU asst. prof. of cell biology and physiology. 4914 S. Bldg.

4 p.m. Div. of Hematology and Oncology Seminar. "Mechanisms in the Growth, Differentiation and Transformation of Hematopoietic Cells," James Ihle, Dept. of Biochemistry, St. Jude Children's Research Hospital. 8841 Clinical Sciences Bldg.

Saturday, April 22

9 a.m. Saturday Morning Neural Sciences Seminar. "Development and Plasticity in the Hippocampus," Brent Stanfield, Animal Center, National Institutes of Health. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

Sunday, April 23

7 p.m. Wesley Fellowship's Fifth Annual "Last Lecture." "Engineer Design and Product Liability From the User's Point of View," Wallace B. Diboll, WU prof. of engineering. Wohl Center, west dining room. For more info., call Roger Jespersen at 385-3000.

Monday, April 24

12:45 p.m. WU Libraries Preservation Program Lecture. "Disaster Recovery Options," Don Etherington, vice president, Conservation and Preservation Div., Information Conservation Inc., Greensboro, N.C. Steinberg Aud. For more info., call Patricia Palmer at 726-4287 or Cheryl Holland at 889-4612.

4 p.m. Dept. of Psychology Colloquium. "Problem Behavior and Psychosocial Development in Adolescence and Young Adulthood," Richard Jessor, Institute of Behavioral Science, Boulder, Colo. 102 Eads.

4 p.m. Dept. of Biology Seminar with Melvin Schindler, Dept. of Biochemistry, Michigan State U. 322 Rebstock.

4 p.m. WU AIDS Clinical Trials Unit Pathogenesis of AIDS Scientific Lecture Series. "Immunopathogenesis of AIDS," Jeffrey Laurence, Cornell U. Medical College. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

4 p.m. School of Medicine's Third Henry G. Schwartz Lectureship. "Forces of Change," D. Bruce Merrifield, asst. secretary for technology policy, U.S. Dept. of Commerce. Wohl Hospital Aud., 4960 Audubon.

8 p.m. School of Architecture Monday Night Lecture Series. "Craig Ellwood on Craig Ellwood," artist, architect, Pergine-Valdarno, Italy. Steinberg Aud. For more info., call 889-6200.

9 p.m. Congress of the South Forty Lecture. "Art in the 1990s," Robert Jensen, WU asst. prof. of art history and archaeology. Friedman Lounge.

Tuesday, April 25

4 p.m. Cell and Molecular Biology Colloquium. "In Vitro Assembly of the Nuclear Envelope," John Newport, U. of California, San Diego. Moore Aud., N. Bldg., 4580 Scott Ave.

4 p.m. Lewin Distinguished Visiting Professorship in the Humanities Lecture. "The Emotions and Their Expression in Art," Richard Wollheim, WU Lewin Distinguished Visiting Professor and Mills Professor of Intellectual and Moral Philosophy, U. of California, Berkeley. 106 Simon Hall. For more info., call 889-5285.

Wednesday, April 26

7:30 a.m. Dept. of Otolaryngology-Head and Neck Surgery Ogura Lectureship. "Expanded Menu for Intraoral Resurfacing," Charles W. Cummings, prof. and chair, Dept. of Otolaryngology, U. of Washington, Seattle. Walsh Aud., 9th floor, McMillan Hospital Bldg.

11 a.m. Assembly Series Omicron Delta Kappa Honors Lecture. "Writing in Modern America," Larry L. King, playwright, "The Best Little Whorehouse in Texas" and "The Night Hank Williams Died." Also sponsored by Student Union. Graham Chapel. For more info., call 889-5285.

4 p.m. Dept. of Physics Colloquium. "The Nucleus, Its Elementary Excitations, and QCD," Malcolm McFarlane, prof. of physics, U. of Indiana, Bloomington. 204 Crow.

Thursday, April 27

2:30 p.m. Dept. of Mechanical Engineering Colloquium. "U.S. Air Force Experience With Damage Tolerance," John W. Lincoln, technical expert, U.S. Air Force, Wright-Patterson Air Force Base, Ohio. 100 Cupples II.

4 p.m. Dept. of Chemistry First Jack Marcus Colloquium. "Biophysical Approaches to the Roles of Signal Sequences in Protein Export," Lila Gierasch, Southwest Medical Center, U. of Texas. 311 McMillen.

4:30 p.m. Dept. of Mathematics Colloquium. "Interpolation of Operators in Mixed Normed Spaces," Satoru Igari, prof. of mathematics, Tohoku U., Japan. 203 Cupples I.

Friday, April 28

Noon. Dept. of Cell Biology and Physiology Seminar. "Na, K-ATPase Structure and Function," Robert W. Mercer, WU asst. prof. of cell biology and physiology. 4914 S. Bldg.

PERFORMANCES

Friday, April 21

8 p.m. Performing Arts Dept. Presents A.E. Hotchner Playwriting Festival featuring "Untangling Ava," a play written by Richard Byrne Jr., master's degree candidate in WU's Writing Program. The play won the 1989 WU A.E. Hotchner Playwriting Competition. (Also Sat., April 22, same time, and Sun., April 23, at 2 p.m.) Mallinckrodt Drama Studio. Admission: \$2 general public; \$1 WU community and senior citizens. For more info., call 889-5858.

Wednesday, April 26

7 p.m. Performing Arts Dept. Presents A.E. Hotchner Playwriting Festival featuring a reading of "The Red Wheelbarrow," a play written by Rick Watson, master's degree candidate in WU's Writing Program. The play was a successful entry in the 1989 WU A.E. Hotchner Playwriting Competition. Lambert Lounge, Mallinckrodt Center. For info., call 889-5858.

Friday, April 28

8 p.m. Edison Theatre Presents San Francisco Mime Troupe. "Secrets in the Sand." (Also Sat., April 29, same time.) Edison Theatre. Tickets: general public \$16; \$12 for senior citizens, WU faculty and staff; \$8 for students. For more info., call 889-6543.

MUSIC

Friday, April 21

4 p.m. Dept. of Music Presents a videotape of the recent Cincinnati premiere of "Fourscore: An Opera of Opposites," an opera farce by Harold Blumenfeld, WU prof. of music. 8 Blewett B.

Saturday, April 22

7 p.m. Dept. of Music Presents Indian Classical Guitar Concert featuring guitarist Vishwa Mohan Bhatt. Simon Hall Aud. Admission: general public \$12; \$6 for senior citizens and non-WU students; free for WU students, faculty and staff. For more info., call 889-5574.

Sunday, April 23

2:30 p.m. Dept. of Music Presents WU Symphony Orchestra Concert. St. Louis Art Museum Theatre in Forest Park. For more info., call 889-5581.

Wednesday, April 26

8 p.m. Dept. of Music Presents WU Jazz Band Concert. St. Louis Art Museum Theatre in Forest Park. For more info., call 889-5581.

Thursday, April 27

8 p.m. Dept. of Music Presents WU Mixed Choir Concert. Graham Chapel. For more info., call 889-5581.

Saturday, April 29

8 p.m. Dept. of Music Presents WU Chamber Choir Concert. Graham Chapel. For more info., call 889-5581.

EXHIBITIONS

"Washington University Permanent Collection." Through June 30. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Read It Again! An Exhibit of Books From the Children's Literature Collection," donated by Henrietta Maizner Hochschild. Through April 20. Olin Library, Special Collections (fifth floor). 8:30 a.m.-5 p.m. weekdays. For more info., call 889-5495.

"Winning Entries of The Carl Neureuther Student Book Collection Competition." Through May 4. Olin Library, Special Collections (fifth floor). 8:30 a.m.-5 p.m. weekdays. For more info., call 889-5495.

"Polish Print Exhibit." Through April 23. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-6500.

"Work of Santiago Calatrava," drawings, models and photographs by the Swiss-based architect and engineer. Through April 24. 120 Givens Hall. 8:30 a.m.-5:30 p.m. weekdays. For more info., call 889-6200.

"Work of Joseph Allen Stein," a partner of Stein Doshi and Bhalla, Architects, New Delhi, India, and WU visiting prof. of architecture. Through April 28. First floor, Givens Hall. 9 a.m.-5 p.m. weekdays. For more info., call 889-6200.

"M.F.A. Exhibition, Part II." April 21-30. Gallery of Art, Steinberg Hall, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, April 20

7 and 9:30 p.m. Filmboard Series. "Yojimbo." \$2. Brown Hall.

Friday, April 21

7 p.m. Filmboard Series. "Star Trek II." \$2. Brown Hall. (Also Sat., April 22, same time, and Sun., April 23, at 7:30 p.m., Brown.)

9:30 p.m. Filmboard Series. "Star Trek III." \$2. Brown Hall. (Also Sat., April 22, same time, and Sun., April 23, at 10 p.m., Brown.)

Midnight. Filmboard Series. "Star Trek IV." \$2. Brown Hall. (Also Sat., April 22, same time, and Sun., April 23, at 5 p.m., Brown.) The three Star Trek films can be seen for a triple feature price of \$5.

Sunday, April 23

7:30 p.m. Hillel Film Series. "The Chosen." Admission: general public \$2; students \$1. 100 Busch.

Monday, April 24

7 and 9:30 p.m. Filmboard Series. "Roman Holiday." \$2. Brown Hall. (Also Tues., April 25, same times, Brown.)

Tuesday, April 25

7 p.m. Dept. of Romance Languages and Literatures Spanish Film Series. "Cria." (With English subtitles.) Free. 210 Ridgley.

Wednesday, April 26

6 and 9 p.m. Filmboard Series. "Soldier of Orange." \$2. Brown Hall. (Also Thurs., April 27, same times, Brown.)

7 p.m. Dept. of Romance Languages and Literatures French Film Series. "Les Enfants du paradis." Free. 210 Ridgley.

Friday, April 28

7:30 p.m. Filmboard Series. "Gone With the Wind." \$2. Brown Hall. (Also Sat., April 29, same time, and Sun., April 30, at 6 p.m., Brown.)

Midnight. Filmboard Series. "Woodstock." \$2. Brown Hall. (Also Sat., April 29, same time, and Sun., April 30, at 10 p.m., Brown.) On Fri. and Sat., both the 7:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

SPORTS

Thursday, April 20

2 p.m. University Athletic Association Golf Championships. (Also Fri., April 21, at 7 a.m.) Norwood Hills Country Club, 5601 Lucas and Hunt Road.

Sunday, April 23

1 p.m. Baseball. WU vs. MacMurray College (double-header). Kelly Field.

Tuesday, April 25

2 p.m. Baseball. WU vs. Illinois College (double-header). Kelly Field.

Friday, April 28

1 p.m. WU Phi Delta Theta Fraternity Benefit Golf Tournament for the St. Louis Chapter of the ALS (Amyotrophic Lateral Sclerosis — Lou Gehrig's Disease) Association. Norwood Hills Country Club, 5601 Lucas and Hunt Road. Golfers will begin practice at 10 a.m.; luncheon at 11:30 a.m. Entry fee: \$150. Registration deadline is April 20. To register or for more info., call Mark Drexler at 863-6217 or 362-9224.

Saturday, April 29

1 p.m. Baseball. WU vs. Principia College (double-header). Kelly Field.

MISCELLANY

Friday, April 21

7 p.m. Central Institute for the Deaf School Children will hold "CID Follies and Fashions International" to kick off the 75th anniversary celebration of the school. Proceeds will go to the school's scholarship fund, which supports needy and worthy children at CID. Edison Theatre. Tickets: \$5 for adults; for children under the age of 12, two will be admitted for the price of one adult ticket. Tickets can be purchased at the door or in advance by calling the school office at 652-3200.

8 p.m.-1 a.m. School of Architecture Bauhaus Ball. 8-9 p.m. Silent auction of works by fine arts and architecture faculty. 9 p.m.-1 a.m. Dancing to the music of a jazz band and KWUR, campus radio station. Sheldon Ballroom, 3648 Washington Ave. Tickets: general public, \$20 a person, \$33 a couple; students \$15 a person, \$25 a couple. Proceeds to benefit the St. Louis Homeless Services Network. For more info., call 889-6200.

Monday, April 24

4 p.m. Memorial Service for Leslie Chabay. WU music professor from 1955-1976. Graham Chapel.

Tuesday, April 25

6 p.m. Caribbean Festival. 110 students in the "Caribbean Festival Arts" course will hold their own Caribbean festival with costumes they created and authentic Caribbean music ranging from Trinidadian samba to reggae. Brookings Quadrangle. For more info., call 721-0067.

Wednesday, April 26

6-9 p.m. Psychological Service Center Workshop. "Communicating Assertively," Teresa Flynn, staff psychologist, St. Louis Juvenile Court. 115 Eads. \$20. To register or for more info., call 889-6555.

Thursday, April 27

5 and 8 p.m. Fashion Show featuring designs by 11 students in the fashion design program. Center of Contemporary Art, 524 Trinity Ave. Sponsored by Famous-Barr. Tickets: \$5 for 5 p.m. show; \$8 for 8 p.m. show and reception. To make reservations or for more info., call 889-6515.

Friday, April 28

6:30 p.m. WU's Campus YMCA-YWCA Benefit Dinner. Julius Hunter, co-anchorman for television station KMOV, will speak. Washington University Club, 200 N. 4th St. Cost is \$50 a person. Proceeds will help fund 26 Campus Y student-led programs. To make reservations, call 889-5010.

Calendar Deadline

The deadline to submit items for May 11-20 calendar of the Washington University Record is April 28. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to King McElroy, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.